



**SUCCUBUS SISTER**  
by RandoTG

READING ORDER IS LEFT TO RIGHT AND TOP TO BOTTOM.



OCCASIONALLY PAGES WILL HAVE DIALOGUES BETWEEN SEPARATE PANELS IN WHICH READING IS ORDERED FROM TOP TO BOTTOM.



**WHEN TWO OR MORE PANELS ARE PRESENT,  
READ PANELS FROM LEFT TO RIGHT.**



**DEPENDING ON CHARACTER AND CIRCUMSTANCE BUBBLE  
TRIMS AND TEXT COLORS WILL HAVE DIFFERENT COLORS.  
(IT'S A BIT CONVOLUTED BUT YOU'LL FIGURE IT OUT ;) .)**

**WHITE BUBBLES: SPOKEN DIALOGUE  
BLACK BUBBLES: INSIDE THE MIND**

**SPOKEN BY  
AKIRA**

**INSIDE AKIRA'S  
MIND**

**INSIDE MIKO'S  
MIND**

**MIKO SPEAKING TO  
REI WHILE HE IS  
TRAPPED INSIDE  
HER BODY**

**REI SPEAKING TO  
MIKO WHILE HE IS  
TRAPPED INSIDE  
MIKO'S BODY**




AND.... THE END




WHOOOOOO....  
ANOTHER DAY ANOTHER BOOK  
FINISHED.

SIGH....  
WHAT TO DO NOW?

I GUESS I'LL READ  
ANOTHER BOOK :D .

A person with short brown hair, wearing a blue blazer, patterned trousers, and white shoes with blue accents, is walking away from the viewer down a library aisle. The aisle is lined with tall wooden bookshelves filled with books of various colors. The floor is made of light-colored wood in a herringbone pattern. In the foreground, the backs of two blue folding chairs and the corner of a wooden table are visible. A speech bubble with a blue border and white background is positioned above the person's head, containing the text "LET'S START WITH SCIENCE FICTION...".

LET'S START WITH  
SCIENCE FICTION...



DAMN IT!  
I'VE ALREADY READ MOST OF  
THE SECTION.


EHE.....  
I AM NOT REALLY INTO  
ROMANCE...

BORING....

WHAT ABOUT FANTASY....  
MAYBE SOMETHING THAT  
ISN'T ISEKAI.

HUH...?  
WHAT'S THIS?





SUCH A HUGE BOOK?  
AND THERE IS NO NAME....

I HAVEN'T EVEN SEEN  
IT BEFORE....

I'VE HEARD THE LIBRARY  
GOT UPDATED WITH PRE-OWNED  
BOOKS AROUND A WEEK AGO.  
THIS MUST BE ONE OF  
THE NEW BOOKS.

THE BELL IS RINGING,  
I SHOULD JUST BRING IT  
HOME AND READ.

(RING)

(RING)

(RING)



NIGHT THAT DAY

FINALLY,  
I COULDN'T WAIT  
TO READ YOU....

I DIDN'T NOTICE IT AT THE TIME,  
BUT THE BOOK SEEMS TO BE SOME  
SORT OF AN ANTIQUE,  
I'VE NEVER SEEN A BOOK WITH  
A COVER LIKE THIS BEFORE.





JUST THE DESIGN ALONE IS  
MAKING ME FEEL EXCITED....

15 MINUTES LATER...

HUH...  
THIS MUST BE SOME SORT OF  
LORE SUPPLEMENT BOOK,  
IT'S WRITTEN LIKE IT WAS AN  
ACTUAL BOOK IN A FANTASY  
SETTING.

AWESOME...  
IT'S MAINLY ABOUT  
SPELLS AND MONSTERS,  
BUT IT'S REALLY WELL WRITTEN  
AND THE ART LOOKS  
REALLY BEAUTIFUL.

WHACHYA DOING?



SHIT.....!!!  
ONII-CHAN  
I GOT CAUGHT.

READING A BOOK  
I GOT FROM THE  
LIBRARY.

WHAT SORT OF  
BOOK IS IT?

(SLAM)

FANTASY.

IT'S OVER.



SIGH...  
AKIRA, HAVE YOU  
DONE YOUR  
HOMEWORK?

NOT YET...

THEN SHOULD  
YOU BE READING  
FANTASY BOOKS?



NO...

I KNOW YOU LIKE READING BOOKS, BUT YOUR PRIORITY SHOULD BE TO FINISH YOUR HOMEWORK FIRST.

I UNDERSTAND.

THEN GO BACK TO YOUR ROOM, FINISH YOUR HOMEWORK AND GO TO BED, YOU CAN READ THE BOOK TOMORROW.

OK...

# LATER AT NIGHT


DAMN IT!!  
HE ALWAYS SNEAKS  
UP ON ME.

EVEN WHEN I'M IN MY ROOM, HE  
WOULD COME IN WITHOUT  
KNOCKING...

WHY DOES IT MATTER TO HIM  
WHAT I DO IN MY FREE TIME?  
IT'S NOT LIKE I DON'T DO  
MY HOME WORK, I JUST LIKE  
TO DO MY HOBBY FIRST.

I GET  
THAT HE IS DOING IT  
FOR MY OWN GOOD BUT  
I AM NOT A CHILD.



A character with short black hair, wearing green patterned pajamas, sits at a desk in a bedroom. The room is dimly lit with a blueish tint. On the desk are a laptop, a camera, headphones, and a book. In the background, there is a bed with a white sheet, a bookshelf, a shelf with a globe and vases, and several framed pictures on the wall. A speech bubble is positioned above the character.

SIGH...  
FINALLY OVER, BUT I  
DON'T HAVE ENOUGH  
TIME NOW.

I'M TIRED....  
JUST YOU WAIT, I WILL READ  
YOU TOMORROW.





YAWN...

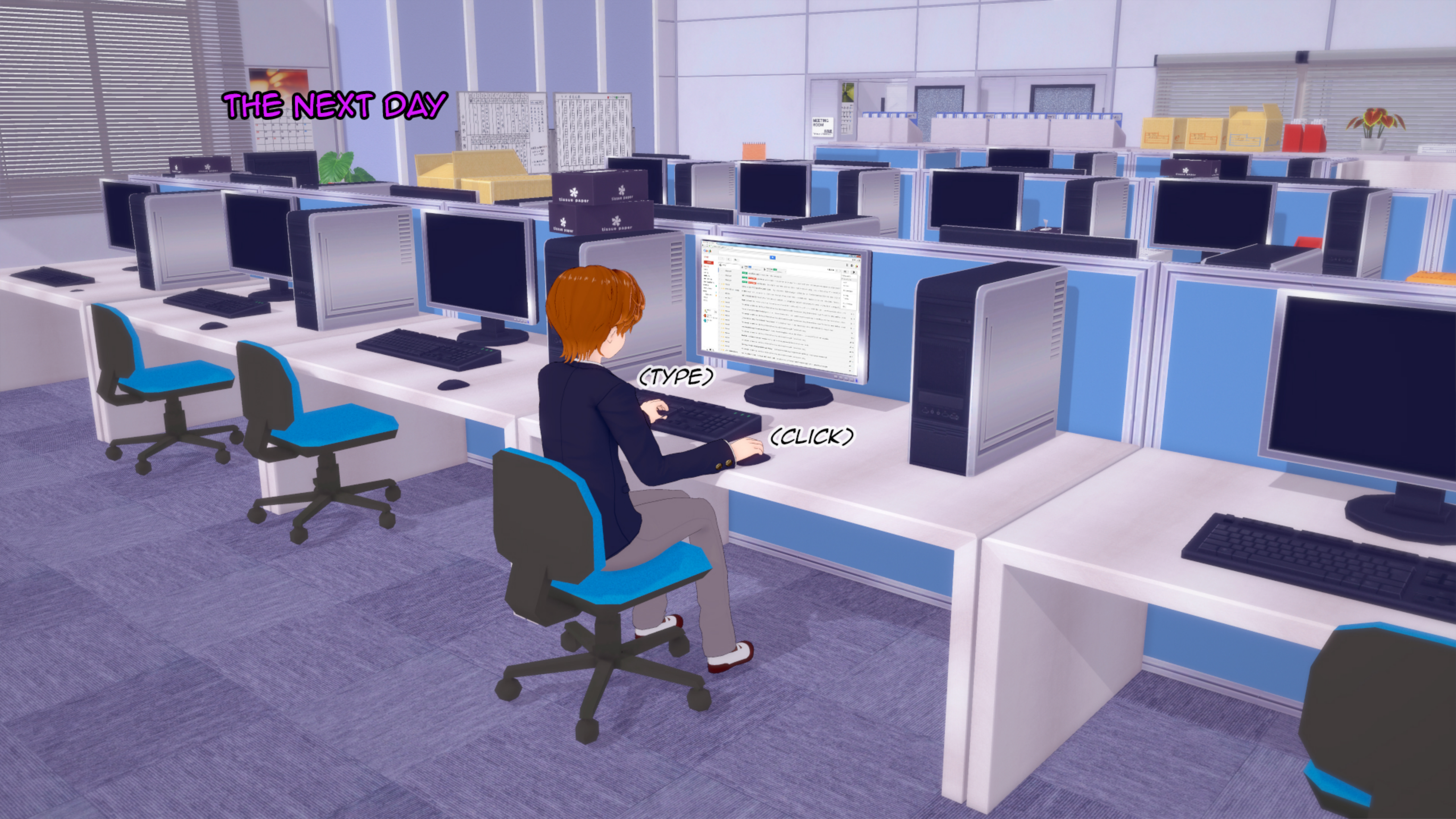




THE NEXT DAY

(TYPE)

(CLICK)





HEY REI !!!

(TYPE)

(CLICK)

HOW YOU BEEN HARLINA.

I WOULD LOVE TO,  
BUT I HAVE TO GO  
HOME ONCE MY SHIFT  
IS OVER,

I HAVE A LOT OF ERRANDS  
TO RUN AND I HAVE TO MAKE  
SURE AKIRA DOES HIS  
HOMEWORK, HIS PARENTS  
ASKED ME TO LOOK  
OUT FOR HIM WHILE HE  
IS IN THE CITY.

NOT BAD... NOT BAD...  
FEELS A LOT BETTER  
NOW THAT I AM HERE WITH YOU.  
I CAME TO ASK IF YOU  
WERE FREE LATER TODAY,  
I HAVE AN APPOINTMENT AT A  
NEARBY MALL I HAVE TO VISIT  
WITHIN THE WEEK,  
I WOULD LIKE IT IF I HAD  
SOMEONE ELSE TO GO  
WITH ME.



I AM SURE,  
HE DOESN'T SEE IT  
THAT WAY, BUT I AM  
TRYING TO DO WHAT'S  
BEST FOR HIM.

REI IS SO  
LOVING AND NURTURING,  
I WISH I HAD A BROTHER  
OR A SISTER LIKE YOU.

HE IS YOUR BROTHER  
IN-LAW, RIGHT?  
YOU STILL CARE SO MUCH  
FOR HIM, IT'S SO SWEET.

I'LL SEE WHAT I CAN DO.

HEHE....  
ALRIGHT THEN,  
IF YOU HAVE ANY FREE TIME  
IN THE REST OF THE WEEK,  
CALL ME AND WE CAN GO  
TOGETHER.



# EVENING THAT DAY

OK, I SHOULD BE  
TOTALLY FREE FOR THE  
REST OF THE DAY, I CAN  
FINALLY READ THE BOOK





LET'S SEE, THIS PART  
MAINLY RECORDS  
DIFFERENT MONSTERS....

DRAGONS, GRIFFINS, DIRE  
WOLVES... HOW TO FIGHT OR TAME  
THEM, STRENGTHS AND WEAKNESSES...  
IT'S ALL SO DETAILED AND  
THOUGHTFUL.



THIS PART IS MAINLY  
ABOUT MAKING POTIONS,  
BLESSINGS, AND CURSES...

IT'S ALL SO INTERESTING, BUT  
WHAT IS THE PURPOSE OF WRITING  
THIS? IT'S NOT LIKE YOU CAN MAKE  
THESE, EVEN IF YOU COULD WHERE  
DO YOU FIND HALF THE  
INGREDIENTS.

**2 HOURS LATER**

THIS PART IS MOSTLY  
ABOUT LOCATIONS AND  
GEOGRAPHY.

SIGH.... IT'S NOT A BAD  
READ, BUT IT'S NOT THAT  
INTERESTING




WHOA!!!  
THIS IS ABOUT  
SUMMONING,

HMM...  
IT DOESN'T SEEM TO  
REQUIRE ANYTHING  
CAST A SPELL...

WHAT IF....

PORTAECTO VEXEROLIS  
REPELEROLIS REPEURO  
DEMONENDIO NEURALEOM  
LIMITUM FIRI INFECTEOUS...





SIGH... I GUESS  
NOTHING HAPPENS...  
WHAT WAS I EXPECTING?  
OF COURSE IT'S NOT  
GOING TO WORK.

huh...!?!?

(LEVITATE)

(LEVITATE)





IT'S SPINNING  
AND GLOWING...  
WHAT'S HAPPENING?

(SPIN)

(SPIN)





IT STOPPED...?!



ARGH.....  
IT'S SO BRIGHT.....  
WHAT'S HAPPENING!?!?