



**SUCCUBUS SISTER**  
**by RandoTG**



MMMMMH...  
DAMN, HE CAME A  
LOT...



IT'S SO RICH IN  
ENERGY...  
HE'S DEFINITELY A  
RARE SPECIMEN.

**GULP**







THAT'S GOOD  
BECAUSE NOW IS  
THE TIME FOR  
THE MAIN COURSE.

MAIN COURSE?





**PUSH**



TODAY IS YOUR  
LUCKY DAY AKIRA,  
AFTER TODAY, YOU  
WILL BE A MAN.

YOU AND I  
ARE GOING TO  
FUCK.









AKIRA...  
WHY... WHO...  
THIS...

AKIRA!!!  
WHAT THE HELL IS  
GOING ON?  
WHO IS THIS?

THIS IS MIKO...  
SHE'S... A

DAMN IT,  
HOW DO I EVEN  
EXPLAIN?

WHO IS  
THIS STUPID, AKIRA?  
YOUR BROTHER?  
YOU KNOW, I DON'T  
MIND A THREESOME  
IF HE'S INTERESTED.

HE'S MY  
BROTHER-IN-LAW  
REI

THAT'S A SHAME,  
I WAS HOPING THEY  
WERE RELATED, TWO  
MEN WITH PREMIUM  
SEMEN WOULD HAVE  
BEEN GREAT.


**THIS WOMAN...  
YOU DARE TAKE ADVANTAGE  
OF AKIRA AND EVEN TRY TO  
ROPE ME IN AS WELL? WHAT  
SORT OF A DEVIANT ARE YOU?**

**HEHEHE...  
WHAT'S SO DEVIANT  
ABOUT HAVING SEX?  
ISN'T IT NORMAL TO HAVE  
SEX WHEN TWO PEOPLE LOVE  
EACH OTHER?**

**YOU...!!! HOW...  
HE'S NOT SOME BUM FOR  
SLUTS LIKE YOU TO  
MANIPULATE.**

**NOW LEAVE BEFORE  
I STOP BEING POLITE!!!  
AS FOR YOU AKIRA, YOU'RE  
IN A LOT OF TROUBLE  
ONCE THIS IS OVER.**

**WHAT A RUDE MAN,  
HE CAME IN HERE WITHOUT  
KNOCKING AND STARTED  
INSULTING ME,  
I SHOULD TEACH  
HIM A LESSON...**



I SEE...  
I AM TRULY  
SORRY THEN

I AM SURE YOU  
KNOW THE WAY OUT,  
DON'T LET ME SEE  
YOU AROUND HERE  
AGAIN.

HMP...  
I DOUBT SLUTS  
LIKE YOU ARE  
REALLY SORRY.

HMM...  
I KNOW THE PERFECT  
PUNISHMENT...

I'LL MAKE HIM  
EXPERIENCE WHAT IT'S  
LIKE TO BE A SLUT LIKE  
ME.....

WALK





GOT YOU...  
NOW LET ME USE MY  
MAGIC...

WHAT THE HELL...  
WHY IS SHE...

KISS

MPHF

MHMMM



AHH

I... I CAN'T MOVE...  
WHAT'S GOING ON!?!?

YES...  
LET US BE ONE  
TOGETHER

THAT VOICE... IT'S HER...  
IT CAME FROM MY MIND!!!  
WHAT THE HELL!!!  
I... I...





*.....UGH....*

*....WHAT.... HAPPENED?*

*WHERE AM I?*

*WHY IS EVERYTHING SO DARK....?*

*THE LAST THING I REMEMBER WAS GOING  
INTO AKIRA'S ROOM AND.... THEY WERE...*

*NO...!! HE WOULDN'T...*

*WAS I... WAS I DREAMING?*

*AM I STILL DREAMING RIGHT NOW?*

I CAN FEEL MY VISION  
COMING BACK....

AKIRA...?!?!

WHY ISN'T HE WEARING  
A SHIRT?

WHERE ARE WE...?



*HIS FACE LOOKS SO...*

*WAIT... AM I ON TOP OF HIM?!?!*

*WHAT'S GOING ON...*

*DO I... DO I HAVE BREASTS?*

*THIS HAS TO BE A DREAM...*

*I FEEL... SOMETHING WARM  
INSIDE MY BELLY*



A 3D-rendered bedroom scene. A character with short black hair and closed eyes is lying in a bed with a purple blanket. The room features a wooden headboard, a nightstand with a clock and two speakers, and a stack of books. The character's hands are positioned on their chest, and a red text label 'SQUEEZE' is placed above them. Five speech bubbles are arranged vertically on the left side of the image, containing the character's thoughts and dialogue.

MY HAND IS MOVING,  
WHY CAN'T I CONTROL IT?

NGH...  
WAIT... THAT FELT REAL?!?!  
THIS IS REAL!!!!

WHAT THE FUCK!!!!  
WHAT'S GOING ON?!?!?

OH SOMEBODY  
IS FINALLY AWAKE,  
HOW DO YOU LIKE  
THE VIEW?

SQUEEZE



HEHEHE

AHHH....

YOU...!!!  
WHAT THE FUCK DID  
YOU DO TO ME?