



Suky♥Tu

4



By reader request, this episode will not be rendered in digital painting, but rather in ultra-realistic 3D style.

Story: Frank Romano

Shemale

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AFTER THEIR LOVEMAKING, SUKY FELT A DEEP CONTENTMENT, YET A SLIVER OF WORRY REMAINED. THE MAJOR WAS HIS FIRST MAN, THE ONE TO WHOM HE'D GIVEN HIS VIRGINITY. SUKY HAD DISCOVERED HE LOVED THE FEELING OF BEING FILLED.



MAJOR... YOU... YOU WERE THE FIRST. THE FIRST MAN WHO MADE ME FEEL LOVED.



I LOVED IT. YOU WERE GENTLE,
AND YOU TOOK ME SO INTENSELY...
SO WONDERFULLY.

SUKY... YOU WERE MY FIRST
MAN, TOO.

I ADORED IT. YOU ARE BEAUTIFUL, SOFT, AND DELICATE. I LOVE HOLDING YOU IN MY ARMS.

THE NEXT DAY, SUKY, AS USUAL, CHECKS THE SHELVES FOR EXPIRED ITEMS AND RESTOCKING.

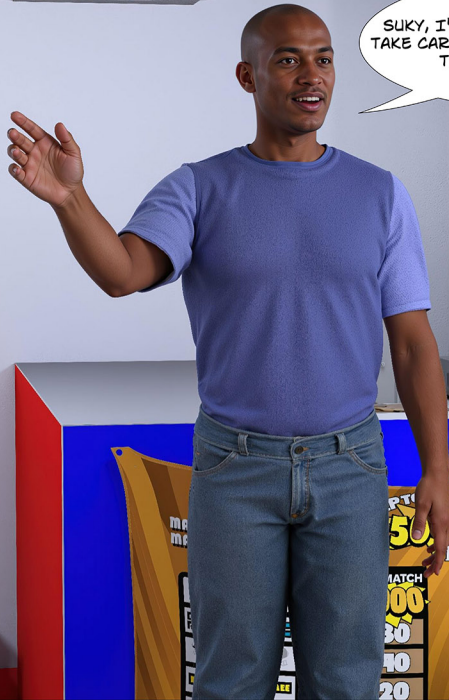




EVEN WITH A RELATIONSHIP WITH HIS EMPLOYER, IT HASN'T AFFECTED HIS PROFESSIONALISM; HE REMAINS DEDICATED AND FOCUSED ON THE JOB.

EVERYTHING'S FINE
HERE.

GET 1
FREE



SUKY, I'M GOING TO THE BANK TO TAKE CARE OF SOME THINGS. WATCH THE STORE FOR ME.

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YES, MR. MAJOR. I'LL KEEP AN EYE ON EVERYTHING.

AS SOON AS I'M DONE
HERE, I'LL GO TO THE
REGISTER.

BUY 2
GET 1
FREE



WITHOUT WASTING TIME, HIS DEDICATION UNWAVERING, SUKY RETURNED TO HIS DAILY DUTIES OF CHECKING THE STOCK.

IN HIS MOMENT OF FOCUS AND ATTENTION, HE FAILED TO NOTICE THE PRESENCE OF RICK, THE DEPRAVED PERSONAL TRAINER WHO MADE A HABIT OF LURING YOUNG MEN TO HIS GYM WITH THE SOLE INTENTION OF TAKING THEM TO BED.



SUKY, AN INNOCENT AND GUILTELESS
YOUNG MAN, YET NATURALLY
ATTENTIVE AND FRIENDLY, WAS EASY
PREY FOR RICK.



더 자 기 자 몸 채 아 본

HELLO, SUKY. AS ALWAYS, YOU LOOK BEAUTIFUL THIS MORNING.





OH, MR. RICK. YOU SCARED ME.

MY APOLOGIES, THAT WASN'T MY INTENTION. I WAS JUST WATCHING YOU, AND YOU HAVE A VERY NICE BODY. AS A PERSONAL TRAINER, I COULD MAKE IT EVEN BETTER WITH THE RIGHT EXERCISES.



GEE, MR. RICK, I APPRECIATE IT, BUT I CAN'T AFFORD A TRAINER. I HELP MY MOM WITH THE HOUSEHOLD EXPENSES, AND EVERY PENNY I EARN IS NEEDED FOR THE BILLS.

RICK'S TRUE INTENTION WASN'T TO TRAIN SUKY AT ALL. HIS GOAL WAS TO FUCK HIM, JUST LIKE HE DID WITH ANYONE WHO CAUGHT HIS EYE. AND SUKY WOULD BE NO EXCEPTION.

DON'T WORRY ABOUT PAYMENT. YOU SEEM LIKE A NICE GUY. TELL YOU WHAT: COME TO MY GYM TONIGHT, AND I'LL TRAIN YOU FOR FREE. I'D NEVER TAKE MONEY FROM YOU.



A man with short brown hair, wearing dark sunglasses and a black leather jacket with silver studs, is seated at a wooden table. He is looking towards the camera with a serious expression. On the table in front of him is a small green coffee cup on a white saucer. The background is a plain, light-colored wall.

SEATED NEARBY, SIPPING HIS COFFEE, FRANK ROMANO WATCHED THE ENTIRE EXCHANGE. SENSING RICK'S TRUE MOTIVES, HE STEPS IN TO SHIELD SUKY'S INNOCENCE.



HE'S NOT INTERESTED. HE NEEDS TO
BE HOME EARLY TO TAKE CARE OF HIS
MOTHER.

FRANK STANDS UP, A CLEAR GESTURE OF PROTECTION THAT IMMEDIATELY INTIMIDATES RICK. THE TWO HAD HISTORY AND PAST DISAGREEMENTS, A MUTUAL UNDERSTANDING THAT THEY'D NEVER SEE EYE TO EYE. SOMETHING NEVER BEFORE MENTIONED: FRANK IS A PHYSICAL EDUCATION TEACHER AND AN OLYMPIC KARATE CHAMPION. AS A SUCCESSFUL ATHLETE, HE WAS THE OBJECT OF RICK'S ENVY.

HE HAS PLANS WITH HIS MOTHER TONIGHT. HE WON'T BE ABLE TO MAKE IT.

YEAH, SUKY... THE VIBE IN HERE JUST GOT HEAVY. I SHOULD GO.



WOW... WHAT IS GOING ON? NOW I'M REALLY CONFUSED.



I SWEAR, I DIDN'T UNDERSTAND ANY OF THAT.

MY APOLOGIES. SINCE IT'S MY
FIRST TIME HERE, I SHOULD
INTRODUCE MYSELF. MY NAME IS
FRANK...

GET 1
FREE

COLD STALK

FRANK ROMANO. I KNOW ALL
ABOUT YOU, MR. FRANK.

BY DAY, YOU'RE A
DISTINGUISHED PHYSICAL
EDUCATION TEACHER.

GET 1
FREE

BUT YOU'RE
ALSO AN EXCEPTIONAL
ATHLETE.

A woman with short black hair, wearing a grey t-shirt and blue jeans with rips, is in a dynamic karate pose. She has her right arm raised in a fist and her left arm bent at the elbow. She is looking towards the left of the frame. In the background, there is a diner counter with a menu board, coffee dispensers, and a display of pastries. A man in a black leather jacket with silver studs is partially visible on the left. The floor is made of light-colored square tiles.

AN OLYMPIC KARATE CHAMPION. I'M JAPANESE, AND KARATE IS PART OF MY CULTURE.

WOW... I SEE I HAVE A FAN.

FRANK RETURNS TO HIS CHAIR AND NOTICES HIS COFFEE HAS GONE COLD. BEFORE HE CAN SIGH IN DISAPPOINTMENT, SUKY REAPPEARS WITH A FRESH CUP, STEAMING AND FRAGRANT. MADE PRECISELY TO HIS LIKING.

DAMN...

HERE YOU GO, MR. FRANK.
A NICE, HOT COFFEE... ON THE
HOUSE.



WOW. NOW THAT'S
WHAT I CALL GOOD
SERVICE.

BUY 2

**GET 1
FREE**


MR. FRANK, WHY DID YOU TALK TO RICK
LIKE THAT? IT LOOKED LIKE YOU TWO
WERE ABOUT TO FIGHT.

YOUR NAME MUST BE SUKY, THAT'S WHAT HE CALLED YOU. LISTEN, SUKY. I'M GOING TO BE BLUNT WITH YOU, NO SUGARCOATING, AND I HOPE YOU UNDERSTAND.






YOU STRIKE ME AS A KIND AND FRIENDLY PERSON, BUT YOU ALSO RADIATE A CERTAIN INNOCENCE. YOUR BODY IS BEAUTIFUL AND ALLURING, AND THAT MAKES CERTAIN PEOPLE TRY TO TAKE ADVANTAGE OF YOU.



I'VE KNOWN RICK FOR MANY YEARS, AND HE HAS A TERRIBLE HABIT. HE LURES PEOPLE TO HIS GYM WITH THE PROMISE OF FREE TRAINING, AND ONCE THEY'RE THERE, HE VIOLATES THEM. WHILE HE DOES IT, HE FILMS EVERYTHING FOR BLACKMAIL.

A man with short brown hair, wearing blue-tinted sunglasses and a black leather motorcycle jacket covered in silver studs, is seated at a wooden table. He is looking towards the left of the frame with an open mouth, as if speaking. On the table in front of him are two white coffee cups on saucers. A speech bubble originates from the right side of the image, containing text.

AND ANYTIME HE WANTS YOU AFTER THAT, HE CALLS. IF YOU DON'T GO, HE THREATENS YOU WITH THE VIDEOS HE TOOK WHILE HE WAS TAKING YOU.

GET 1
FREE

OH MY GOD... THAT'S SO CRUEL. SO...
SO YOU WERE MY HERO.


AFTER HIS TALK WITH FRANK, SUKY WITHDRAWS AND RETURNS TO HIS DUTIES, BUT ONE PARTICULAR PHRASE THE MAN SAID REVERBERATES IN HIS MIND, STIRRING SOMETHING DEEP WITHIN HIM.



MEL'S FAS

BUY 2
GET 1
FREE

WIERD CAT!



OH MY GOD. HE THINKS MY BODY IS
BEAUTIFUL AND ALLURING. OH MY GOD...
WHAT IS THIS HEAT SPREADING THROUGH MY
ENTIRE BODY?

LATER, AFTER HIS SHIFT, SUKY
WAITS AT THE BUS STOP TO
GO HOME WHEN THE
UNEXPECTED HAPPENS.




FRANK APPEARS RIDING A MOTORCYCLE AND PULLS UP BESIDE HIM, OFFERING A RIDE. SUKY IS SURPRISED BUT ACCEPTS WITHOUT HESITATION.

SUKY, I WANT TO TAKE YOU SOMEWHERE.

NO PROBLEM, FRANK. TAKE ME
WHEREVER YOU WANT. AFTER ALL,
YOU'RE MY HERO.

空手道

SUKY, YOU SAID YOU WERE JAPANESE AND THAT KARATE IS PART OF YOUR CULTURE. THAT'S WHY I BROUGHT YOU HERE. TO THIS DOJO. THIS PLACE IS VERY SPECIAL TO ME.

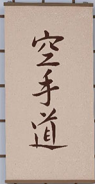
A man with blonde hair, wearing a black leather jacket covered in silver studs and blue jeans, stands next to a woman with short black hair wearing a grey t-shirt. They are in a dojo with traditional Japanese sliding doors (shoji) and a wooden floor. A callout bubble points to the man.


IT WAS IN THIS DOJO THAT MY LIFE REALLY BEGAN. IT'S WHERE I LEARNED KARATE, WHERE I WAS SHAPED BY THIS CULTURE, AND IT SAVED ME.

空手道


FRANK, YOU BROUGHT ME TO A PLACE THAT MEANS SO MUCH TO YOU. YOU KNOW, THAT MAKES ME FEEL SPECIAL, TOO.

BACK AT THE BAR, YOU SAID I WAS ALLURING AND THAT I HAD A BEAUTIFUL BODY.





WAS THAT TRUE... OR WERE
YOU JUST BEING KIND?

A man with blonde hair, wearing a black leather jacket with silver studs and blue jeans, is embracing a woman from behind. The woman has short black hair and is wearing a grey t-shirt and blue jeans with rips. They are in a room with traditional Japanese sliding doors (shoji) and a wooden floor. A sign on the wall reads '空手道' (Karate).


SUKY, EARLIER TODAY, WHILE I WAS HAVING MY COFFEE, I WATCHED YOU CHECKING THE PRODUCTS ON THE SHELF.

I SAW YOUR BODY AND I ADMIT, I THOUGHT YOU WERE A GIRL. BUT WHEN YOU STARTED TALKING TO RICK, HEARING YOUR VOICE, I REALIZED I WAS MISTAKEN.



A man with spiky blonde hair, wearing a black leather jacket with silver studs and blue jeans, is embracing a woman from behind. The woman has short black hair and is wearing a grey t-shirt and blue jeans with a white flower patch. They are in a room with traditional Japanese sliding doors (shoji) and a dark wooden floor. A speech bubble from the man contains the text.

EVEN SO, YOU DREW ME IN. I WANTED TO SMELL YOUR HAIR. TOUCH YOUR SOFT SKIN. I WANTED TO KNOW YOU. I SAW RICK TRYING TO TAKE ADVANTAGE OF YOU, AND IT ANGERED ME. THAT'S WHY YOU'RE HERE, AND THAT'S WHY I'M TELLING YOU THIS.



BUT I DON'T WANT TO TAKE
ADVANTAGE OF YOUR INNOCENCE, OR
YOUR ADMIRATION FOR ME.

空手道



FRANK, I'M NOT THAT INNOCENT. AND
I DON'T MIND LETTING YOU TOUCH ME,
SMELL ME, OR EVEN...

FRANK TAKES A CHANCE,
TRUSTING IN THE FEELINGS
SUKY WAS EXPRESSING, AND IN
A SUDDEN MOVE PULLS HIM
INTO A KISS.

MH

MHH

MHH

SUKY RETURNS THE KISS
WITHOUT A MOMENT'S
HESITATION. COULD THIS
BE CONSIDERED A
BETRAYAL OF MAJOR?

MHH

MH

MHH

OR WAS WHAT HAPPENED BETWEEN MAJOR AND SUKY IN HIS HOME MERELY A SPARK, A TRIGGER THAT IGNITED SUKY'S CURIOSITY AND DESIRE TO EXPLORE OTHER MEN?

MH

MHH

IN TRUTH, ONLY TIME WILL TELL.

MH

MHH

大日本

柔術

NAKED, FRANK AND SUKY LIE BACK ON THE TATAMI, THEIR LIPS STILL LOCKED. FRANK SEEMS TO SAVOR EVERY MOMENT, EVERY MOVEMENT OF THE BOY'S SOFT LIPS, WHO IN TURN SURRENDERS COMPLETELY, HOLDING NOTHING BACK.

MH

MHH

MH

MHH

MHH

MH

MHH

MH

MH

MHH

A woman with short black hair is crawling on a green and white striped mat in a dojo. She is nude and looking back over her shoulder with a slightly open mouth. A man with extensive tattoos on his arms is kneeling behind her, massaging her back with his hands. The background features a wooden lattice wall with a red circle on the left and a sign with Japanese characters in the center.


FRANK, REMEMBER WHEN
I SAID I WASN'T THAT
INNOCENT?

THE THING IS... I DON'T HAVE MUCH EXPERIENCE. I'VE ONLY BEEN WITH ONE MAN, JUST ONCE. I'M TIGHT BACK THERE, AND IT USUALLY HURTS. IF YOU'RE GOING TO...




術

DON'T WORRY. I'LL BE GENTLE.
AND PATIENT.



AFTER ALL, AN ASS AS PERFECT AS YOURS
DESERVES MY FULL ATTENTION.



YOU REALLY ARE
AMAZING, FRANK.

MH

MH

YES, FRANK... FUCK ME... FUCK
ME... GO SLOW, BUT GO.



MH

OH GOD... YOUR
COCK FEELS SO GOOD...
GIVE ME ALL OF IT, YOU CAN
GIVE ME ALL OF IT... THIS IS
SO GOOD...

MH

空手道

FLOP
FLOP

MH

WOW... YOU'RE
INCREDIBLE, FRANK...
EVERYTHING ABOUT YOU FEELS
AMAZING...

AH

YOU'RE SO TIGHT... EXQUISITE. YOU FEEL INCREDIBLE.

AH

MH

FLOP
FLOP

空手道

COME ON, MOVE FOR ME... MOVE
THAT SWEET LITTLE WAIST FOR ME...

AH

MH

FLOP
FLOP





MH

FLOP

AH

FLOP



AH

MH

FLOP

FLOP

柔術

FLOP

FLOP

AH

MH



FLOP

FLOP

MH

AH

FLOP
FLOP

AH

MH

END

CONTINUED IN THE NEXT EPISODE.

柔術