

SUNSTONE  
F SIZE

# SUNSTONE OF SIZE


STORY AND ART BY ZZZ

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A man and a woman are in a kitchen. The man, wearing a blue and yellow plaid shirt, stands behind the woman, who is wearing a grey tank top with a white pattern. They are looking at a cardboard box on the counter. The kitchen has wooden cabinets and a tiled backsplash.


HEY DARLIN'. HOW COME  
THE MAILMAN KEEPS DROPPIN' YOUR  
PACKAGES OFF AT MY PLACE?

COME ON JEB,  
WHO WOULDN'T REROUTE FOR  
THE ONLY MAN WHOSE PACKAGE  
OUGHTA COME WITH A  
WARNING LABEL?

A comic book panel showing a woman with vibrant red, wavy hair and dark lipstick looking towards a man. The man is wearing a blue and yellow plaid shirt. Two speech bubbles are present: one from the woman and one from the man.


I'M STILL SORE  
WHEN I WALK FROM  
OUR FUN LAST  
NIGHT!

AW, SHOOT, SORRY TRISH! YOU'RE  
THE ONE SAID YA WANTED TO BREAK  
IN THE NEW PLACE!



ARE YOU SAYING YOU  
DIDN'T WANNA CHEER ME UP  
AFTER MY GRANDMA  
PASSED AND LEFT ME  
THIS PLACE?

NO, BABY, I JUST DON'T  
LIKE HURTIN YA IS ALL! MY  
HAND'S 'BOUT NEAR THE SIZE  
OF YOUR CHEST!




I'M JUST TEASING  
YOU BABY! AND YOU KNOW  
I LOVE YOUR, AHEM, BIG  
HANDS! MMMM...

THESE BIG OL HANDS'RE  
GONNA HELP YA GET ALL YOUR  
STUFF MOVED IN!




REALLY? CAN WE GET STARTED RIGHT NOW?

I WANTED T' SHOW YA MY NEW FANCY SHOES. MAYBE HEAD TO A GAME TONIGHT.


A man with short grey hair, wearing a blue and yellow plaid short-sleeved shirt, is standing in a kitchen. He has his hands held up in a playful, explanatory gesture. He is looking towards a woman with long, wavy red hair who is seen from the back. She is wearing a grey tank top. The kitchen has wooden cabinets and a tiled backsplash. Two speech bubbles are present: one from the woman and one from the man.

OH I SEE HOW  
IT IS.. GET ME ALL  
EXCITED THEN LET  
ME DOWN.

EASY, DARLIN'. I WAS JUST TEASIN'  
YOU TOO! LEMME SHOW YA MY NEW SHOES,  
AND YOU BRING OVER WHATEVER YOUR  
GRANDMA SENT YA. KNOWIN' HER SENSE O'  
HUMOR, IT'S PROBABLY A DAMN SEX TOY!  
AFTER THAT, WE'LL GET YOUR  
STUFF MOYED IN.

A woman with long, wavy red hair and blue eyes is standing in a kitchen. She is wearing a grey tank top with a white bralette underneath. The kitchen has wooden cabinets with diamond-shaped patterns and a tiled backsplash. A speech bubble is positioned to her left.

I LOVE THAT BIG LUG.  
NOW LET ME SEE WHAT SHE  
SENT ME BEFORE SHE PASSED...  
ARE YOU KIDDING ME  
GRAMMY?? "MAKE ALL YOUR  
BODY WISHES COME  
TRUE?"


A woman with long, wavy hair that is black at the roots and transitions to a vibrant red at the ends. She is wearing a grey, sleeveless dress with a white bustier and black decorative swirl patterns. She is holding a bright yellow vase in her left hand. The setting is a backyard with a wooden picket fence, a green lawn, and houses in the background. Two speech bubbles are overlaid on the image.

OF ALL THE THINGS YOU COULD HAVE LEFT ME! THIS WEIRD "FAMILY HEIRLOOM" MOM WANTED NOTHING TO DO WITH?

COME ON GRAMMY YOU COULD HAVE AT LEAST LEFT ME THE DYE YOU WERE USING FOR THAT AMAZING BLONDE HAIR!

OK, SO IT  
DOES SOME SPARKLY  
LIGHTS...





NO FUCKING  
WAY! EVERYTHING  
GRAMMY SAID ABOUT  
THIS THING IS  
TRUE?!




NO WONDER  
SHE WAS SO HOT  
EVEN AT HER AGE!  
HMMM, WHAT TO  
TRY NEXT?



OOH I  
KNOW ONE PLACE  
A BOTTLE OF DYE  
WOULDN'T EASILY  
TOUCH UP!





GOODBYE PLAN  
OF TRYING SQUATS  
AND DEADLIFTS!





NOW TRISH HAS  
GOT SOME JUNK IN  
THE TRUNK!



I CAN  
FINALLY SPORT  
SOME SEXY  
SPANDEX!

I DID ALWAYS WANT  
A BOOB JOB...





WHAAAAT?!  
YES!!! MAYBE SOME  
REAL BIG ONES...






HELL YA!  
I WANNA DWARF  
THAT BUSTY BITCH  
BLAIR AT THE  
GYM!






THESE MIGHT  
EVEN BE A HANDFUL  
FOR JEB!



A woman with blonde hair, wearing a grey halter-neck top with black swirl patterns and black shorts, stands on a wooden deck. She is holding a yellow drink in her left hand. A speech bubble is positioned above her head. The background shows a wooden fence and a brick building.

I ALWAYS  
WANTED TO SEE  
OVER THIS FENCE  
BUT IT'S TALLER  
THAN JEB...



A person's legs are shown from the knees down, wearing black shorts and white flip-flops. The legs are covered in numerous small, glowing blue sparkles. The person is standing on a wooden deck with a railing made of vertical wooden posts. The background shows a grassy area. A speech bubble is positioned to the left of the legs.

MAYBE SOME SIZE  
AND MUSCLE SO I CAN  
DO THE HEAVY LIFTING  
AND MY SWEET LITTLE JEB  
CAN GO ENJOY HIS  
GAME...



**POP!**

**POP!**



A photograph showing the lower legs and feet of a person standing on a grassy area. The person is wearing a white flip-flop on their left foot and is barefoot on their right foot. To the right of the person is a wooden fence made of vertical posts and horizontal rails. A speech bubble is overlaid on the image, containing the text: "OH GOD DID THIS THING THINK I MEANT I WANT JEB TO BE LITTLE COMPARED TO ME?!".

OH GOD  
DID THIS THING THINK  
I MEANT I WANT JEB  
TO BE LITTLE COMPARED  
TO ME?!



MY CLOTHES  
ARE GETTING SO TIGHT!  
MAKE MY OUTFIT  
GROW WITH ME!

**SNAP!**

**SNAP!**

**SHRRRED!**

**SNAP!**





OR DON'T?  
NO WONDER MY MOMMA  
DIDN'T WANT ANYTHING TO DO  
WITH THIS. WHAT DID THEY  
CALL IT, THE SUNSTONE?

OOH, LOOKS LIKE  
YOUR GRANDMA SENT YA  
THAT HAIR DYE YA ALWAYS  
WANTED, TRISH!

JEB?!  
YOU WON'T  
BELIEVE WHAT'S  
HAPPENED!

WHATCHA  
STANDIN' ON, HON?  
DON'T WANT MY LIL' GAL FALLIN'  
AN' HURTIN' HERSELF



IM NOT A LITTLE GIRL  
IN FACT IM A REALLY BIG  
GIRL RIGHT NOW!





ARE YOU TIPTOEIN'  
ON WHATEVER YOU'RE  
STANDIN' ON?

A man with short brown hair, wearing a blue and yellow plaid short-sleeved shirt, stands with his back to the camera. He is looking over a wooden picket fence. Behind the fence, a woman with long blonde hair, wearing a white tube top and black shorts, looks at him with a surprised expression. The scene is outdoors, with a green lawn and a brick house with a white door in the background.

OH NO...WHY'D  
I SAY REALLY  
BIG GIRL?!

DID YOU  
START DRINKIN'  
WITHOUT ME?

NO! IT'S  
THE SUNSTONE I  
TOLD YOU MY MOM WOULD  
TELL ME STORIES ABOUT  
WHEN I WAS A KID!



**SNAP!**





THE SUPPOSED MAGIC  
FAMILY THINGAMAJIG,  
IS IT?

AND THE  
DAMN THING DOESN'T  
WORK ON CLOTHES!



**SPLIT!**



A photograph showing a person's buttocks from a rear perspective, positioned inside a wooden structure. The structure consists of vertical wooden slats and horizontal beams. In the background, a white picket fence and a brick building are visible. A speech bubble is overlaid on the left side of the image.

SO THAT'S WHY  
YA BEEN STANDIN'  
THERE NAKED.

A man in a blue and yellow plaid shirt stands with his back to the camera, looking over a wooden fence. In the background, a woman with blonde hair is posing, showing her chest. She has small blue sparkles on her skin. The scene is set in a backyard with a green house and a brick house visible. Two speech bubbles contain text.

HOO-WEE, LOOK  
AT THEM GUNS -  
GETTIN' BIG!

I BET I COULD  
BENCH PRESS  
YOUR TRUCK!



WHY DIDN'T SHE  
SEND IT WITH SOME  
INSTRUCTIONS!?



MERCY!

I REALLY  
NEED TO WATCH  
WHAT I SAY AROUND  
THIS THING!

AWW, CAN'T  
SEE ALL YOUR  
GLORY, TRISH!



CAN'T REALLY  
COMPLAIN, ALWAYS WANTED  
TO HAVE MORE...OOH  
ALMOST SLIPPED  
AGAIN!

A woman with large breasts is standing in a backyard. She is looking down at her chest. A speech bubble is positioned above her head. In the background, there is a brick house with a chimney and a wooden fence. Another person is partially visible behind the fence.

THEY'RE BIGGER  
THAN ANY I'VE EVER  
SEEN!

WHY DON'T YOU BRING  
YOU'RE CUTE EXTRA SIZE  
SELF OVER HERE, LOVE?

OH YOU THINK  
JUST BECAUSE I'M EXTRA  
BIG AND STRONG I CAN  
EASILY GET OVER  
THIS FENCE?







SO MUCH FOR  
WATCHING WHAT I SAY  
AROUND THIS THING!

IF YOU WERE  
JUST A LITTLE  
BIGGER YOU COULD  
EASILY STEP OVER!



IF I GOT ANY BIGGER I COULD JUST RIP THE FENCE OUT! OH SHIT..

I GOT YOU BABY! TAKE MY HAND!

I BETTER  
HURRY BEFORE  
IT KICKS  
IN!

WHAT A VIEW!



A photograph of a lawn with a yellow cylindrical object lying on it. The lawn is green with some brown patches. In the top left corner, there is a wooden fence. Two speech bubbles are overlaid on the image. The first speech bubble is at the top left and contains the text "SHOOT I DROPPED IT!". The second speech bubble is below it and contains the text "THAT'S NOT THE ONLY THING DROPPING!".

SHOOT I DROPPED IT!

THAT'S NOT THE ONLY THING  
DROPPING!



OOMPH!



BABY! YOU ALRIGHT??



WHO WOULDN'T  
BE ALRIGHT WITH A FACE  
FULL OF GROWING  
HEAVEN?



GOOD. I LIKE  
YOUR NEW SHOES  
BY THE WAY

HUGE BUT STILL  
SWEET AS HONEY!



HUGE BUT STILL  
SWEET AS HONEY!

A woman with large, prominent breasts and long, wavy blonde hair is leaning against a wooden post. She is looking towards a man who is lying down, wearing a blue and yellow plaid shirt. The man's head is resting on a wooden surface, and he appears to be in a state of surprise or confusion. The background consists of wooden slats, suggesting they are in a wooden structure or a boat. The scene is lit with bright, natural light.

YOU SURE  
KNOW HOW TO CHARM  
THE PANTS OFF OF  
ME DONTCHA? I SHOULDN'T  
BE THE ONLY ONE WITHOUT  
PANTS THOUGH...

OH?

ALWAYS WANTED TO  
HAVE YOUR MONSTER  
ALL THE WAY IN!





OH!!!



MMMMMM!

A young man with short, light brown hair and blue eyes is shown from the chest up. He is shirtless and has a surprised expression. A hand is placed on his chest, with fingers spread. The background is a dense, green forest. On the left, a dark, metallic-looking structure is partially visible. Two speech bubbles are present: one on the left and one on the right.

NOW LOOK  
WHO'S HAND IS  
NEAR THE SIZE OF  
WHO'S CHEST!

I'M IN  
LOVE ALL OVER  
AGAIN!



WANNA  
SHOW ME  
THAT LOVE  
BABY?

YOU KNOW I'M ALWAYS  
READY TO SHOW MY GIRL  
SOME LOVE!

FUUUCK THAT  
FEELS BETTER  
THAN EVER!

MMM  
HMMM!!





I'LL TRY  
AND BE AS GENTLE AS  
YOU ARE WITH ME!

DID I MENTION  
I LOVE YOU?

LATER...

WANNA GO AGAIN?

I AM EXHAUSTED BABY!





I GUESS  
THIS IS WHAT BLUE  
BALLS MUST FEEL  
LIKE?

HEY NO FAIR  
WE BEEN AT IT  
FOR HOURS! NOT  
EVERYONE CAN  
HANDLE A 13 FOOT  
TALL GIRLFRIEND!

THERE WE GO NOW WE ARE A LITTLE MORE EVEN SIZED! MAYBE I CAN HANDLE ANOTHER GO AT IT!

THERE'S MY BIG HUGE MAN!





LET'S GO BACK  
TO MY PLACE FOR IT,  
SO I CAN MOVE STUFF IN  
WITH THESE NEW BIG  
MUSCLES. BUT FIRST..



MMMM!



WOW, SOON AS WE WALKED  
IN, YA SHRANK RIGHT BACK!

NOOOO!  
GUESS THAT'S WHY  
IT'S THE "SUN" STONE!  
LET'S GO GET IT  
AND GET ME BIG  
AGAIN!

A photograph showing the lower half of a person standing on a grassy area. The person is wearing a black and white plaid skirt and black, knee-high boots. A yellow object, possibly a banana peel, is on the ground near the boots. A speech bubble is positioned above the boots, containing the text: "I CAN'T BELIEVE THOSE TWO LEFT THIS HERE!".

I CAN'T BELIEVE  
THOSE TWO LEFT  
THIS HERE!



IF THIS  
THING GAVE ME ALL  
THAT SIZE AND MUSCLE I'D  
NEVER PART WAYS  
WITH IT! I'D BE SUPER  
AMBER AT THE GYM  
ALL THE TIME!





MMM DID I SAY  
SUPER AMBER? MAYBE  
THIS CAN JUICE ME UP  
TO GODDESS AMBER!

**SHRRIP!**

**TEAR!**

TO BE CONTINUED...