



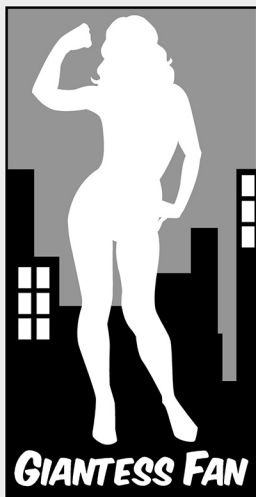
# SUPER SPY

TECHINICAL DIFFICULTIES



Writer:  
Newschool 2626  
Artist:  
Hmage

J. Yubari with



GIANTESS FAN  
Productions present:

## SUPER SPY 11

Chelsea is one of the greatest spies in the world... but with Katie out in the field, how will Chelsea handle technical difficulties on her own?

Writer:  
**Newschool2626**

Artist:  
**Hmage**

Layout Design:  
**Studio GFX**

Editor:  
**Blue**



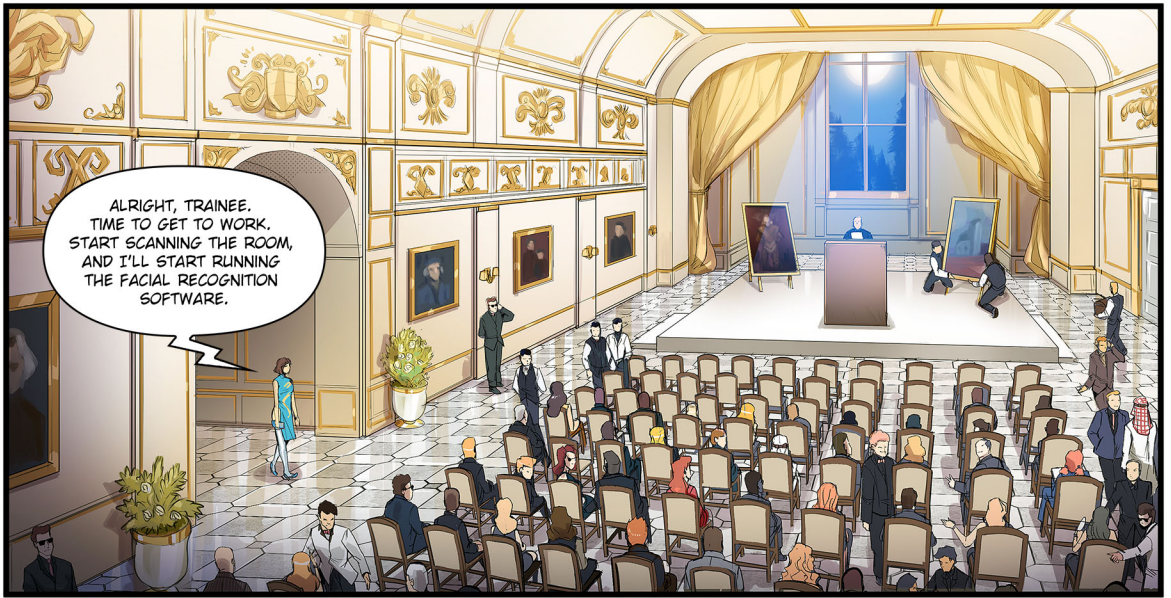
All Rights Reserved 2026 © by **Interweb Comics, LLC**

All similarities to persons living or dead is purely coincidental.

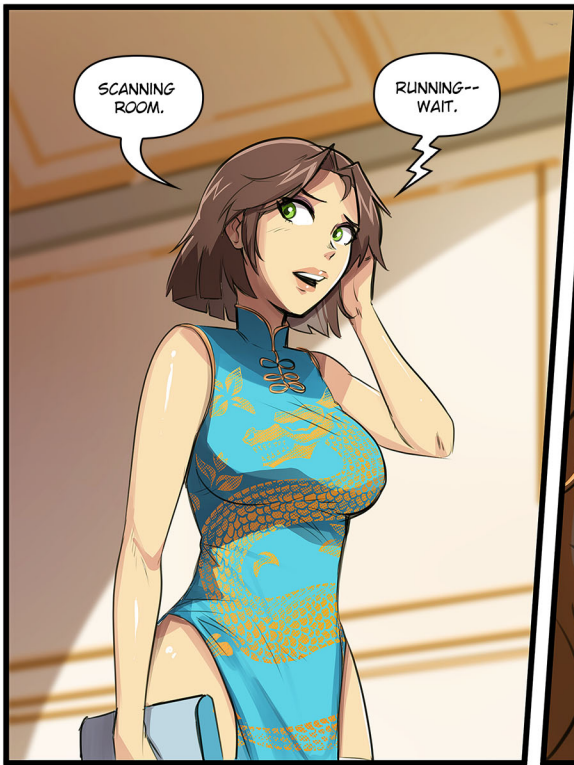
No part of this comic book may be reproduced or transmitted in any form or by any means without express written permission from the publisher.

This comic is intended for **mature readers** (18 years of age and over).

Please report any piracy to [dmca@interwebcomics.com](mailto:dmca@interwebcomics.com)

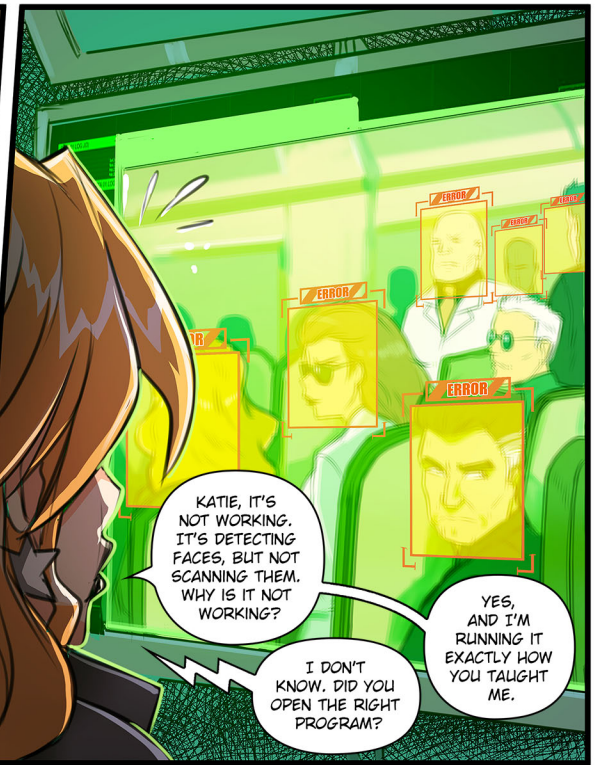


ALRIGHT, TRAINEE. TIME TO GET TO WORK. START SCANNING THE ROOM, AND I'LL START RUNNING THE FACIAL RECOGNITION SOFTWARE.



SCANNING ROOM.

RUNNING-- WAIT.



KATIE, IT'S NOT WORKING. IT'S DETECTING FACES, BUT NOT SCANNING THEM. WHY IS IT NOT WORKING?

YES, AND I'M RUNNING IT EXACTLY HOW YOU TAUGHT ME.

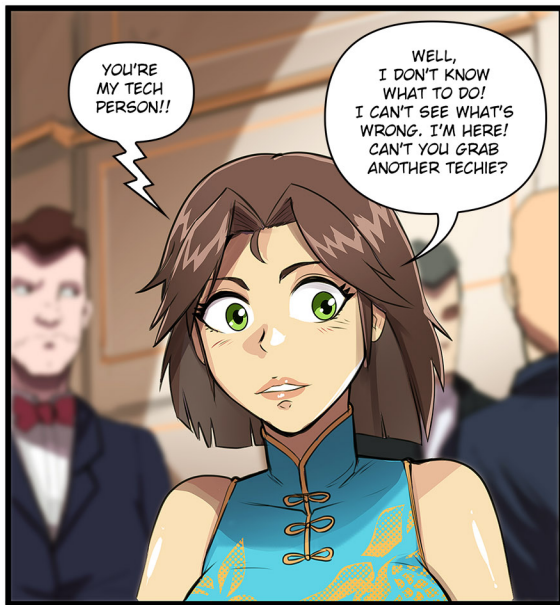
I DON'T KNOW. DID YOU OPEN THE RIGHT PROGRAM?



IT'S PROBABLY A TECHNICAL ISSUE.

THAT'S OBVIOUS. NOW HOW DO I FIX IT? QUICK.

I MEAN, IT COULD BE A LOT OF THINGS. DO YOU NOT HAVE A TECH PERSON TO ASSIST YOU?



YOU'RE MY TECH PERSON!!

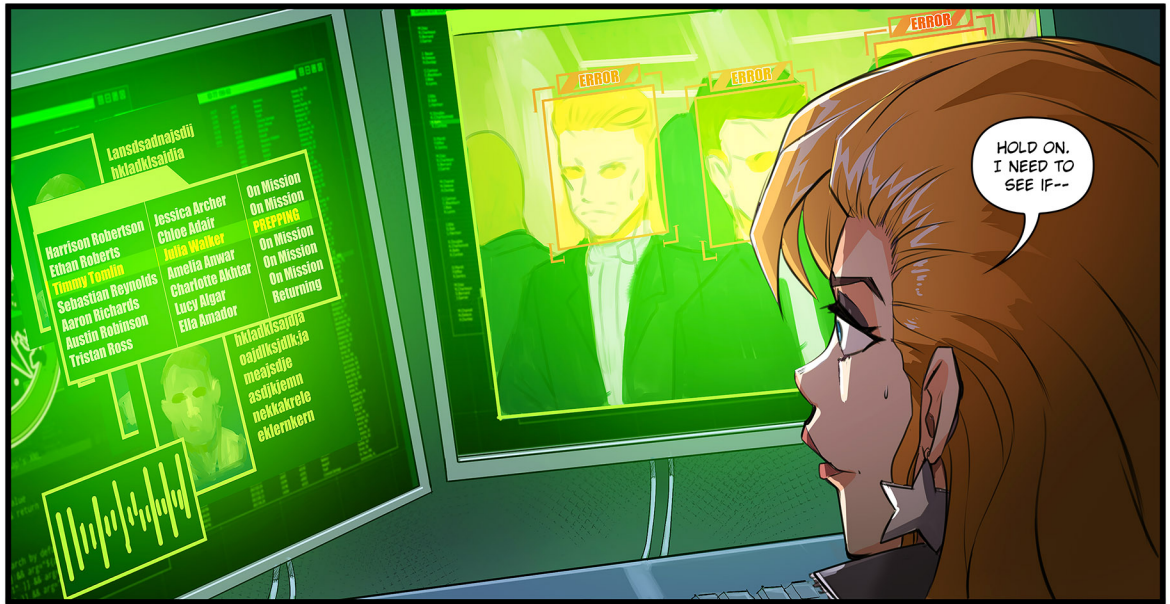
WELL, I DON'T KNOW WHAT TO DO! I CAN'T SEE WHAT'S WRONG. I'M HERE! CAN'T YOU GRAB ANOTHER TECHIE?



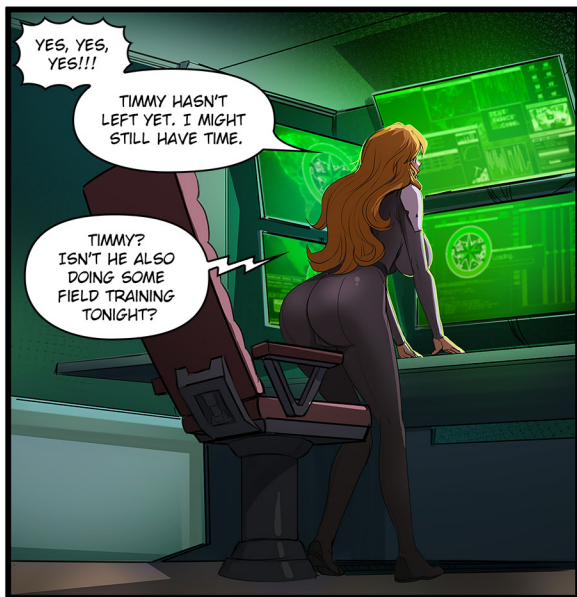
EVERYONE IS ON ASSIGNMENT!!!

I CAN'T PULL A TECH PERSON OFF ANOTHER MISSION TO WATCH OVER OURS!

UNLESS...



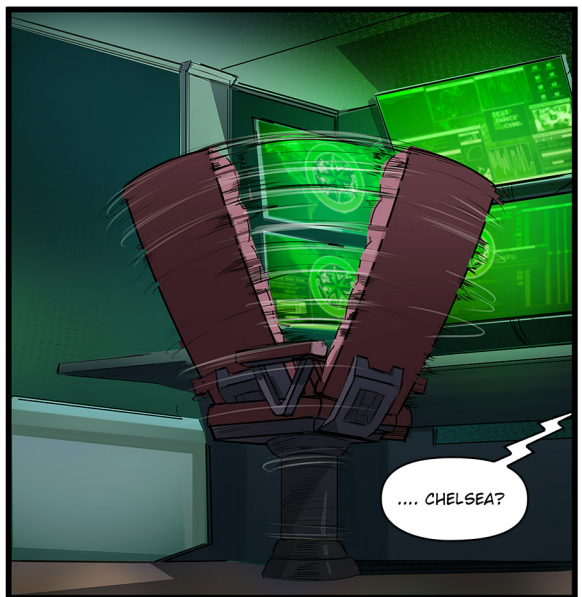
HOLD ON. I NEED TO SEE IF--



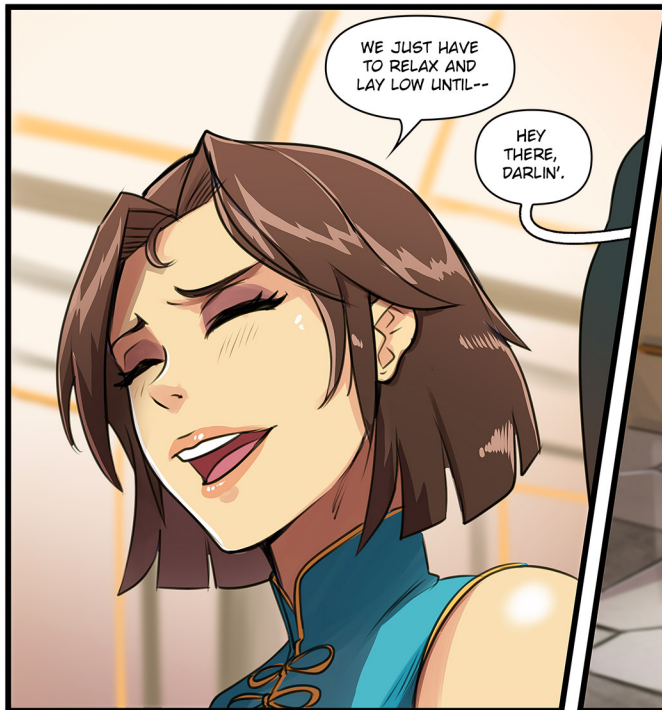
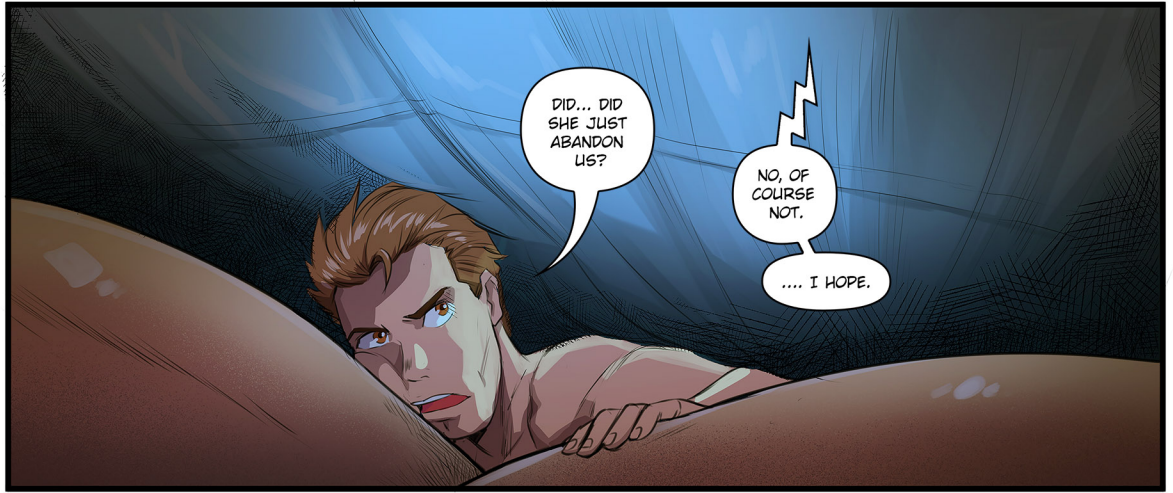
YES, YES, YES!!!

TIMMY HASN'T LEFT YET. I MIGHT STILL HAVE TIME.

TIMMY? ISN'T HE ALSO DOING SOME FIELD TRAINING TONIGHT?



.... CHELSEA?





OH, NOT THIS AGAIN. DOES **EVERYTHING** MAKE YOU NERVOUS?



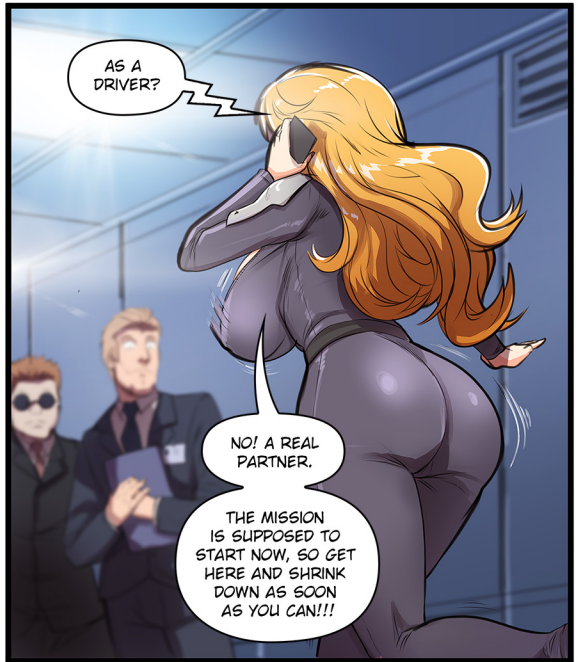
YEAH, I'M HELPING KATIE TONIGHT AS HER DRIVER.

SHE... UH-OH. BOSS IS CALLING. KATIE MIGHT ALREADY NEED SOME HELP. I'LL CALL YOU TOMORROW, HONEY. LOVE YOU!



HEY, BOSS. WHAT'S--

ERIC! CHANGE OF PLANS! GET BACK HERE **ASAP**. JULIA NEEDS A PARTNER.



AS A DRIVER?

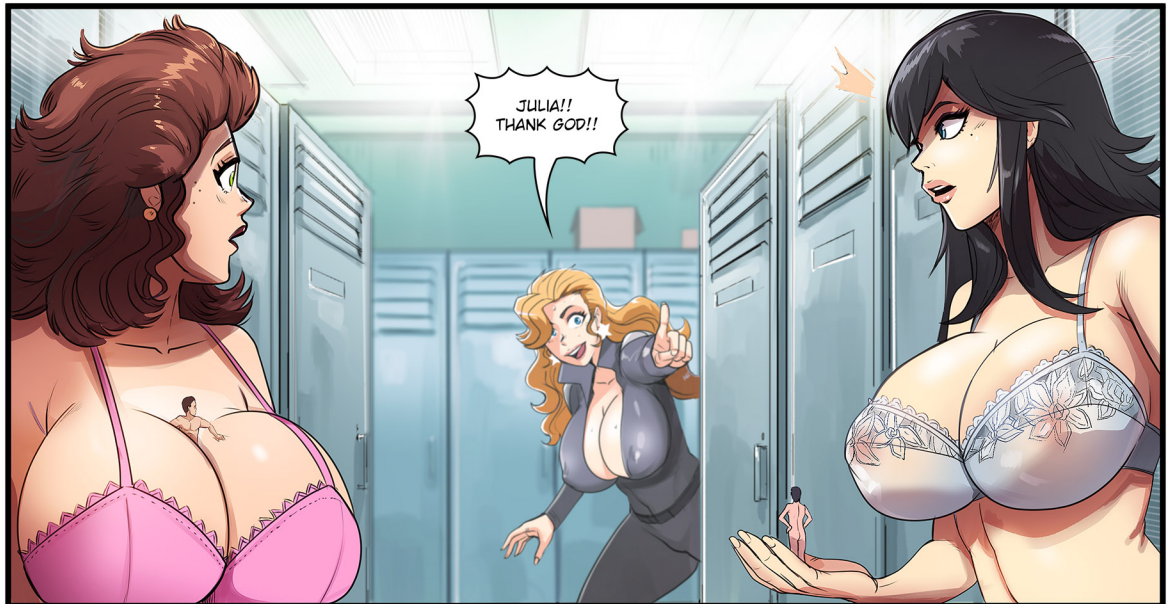
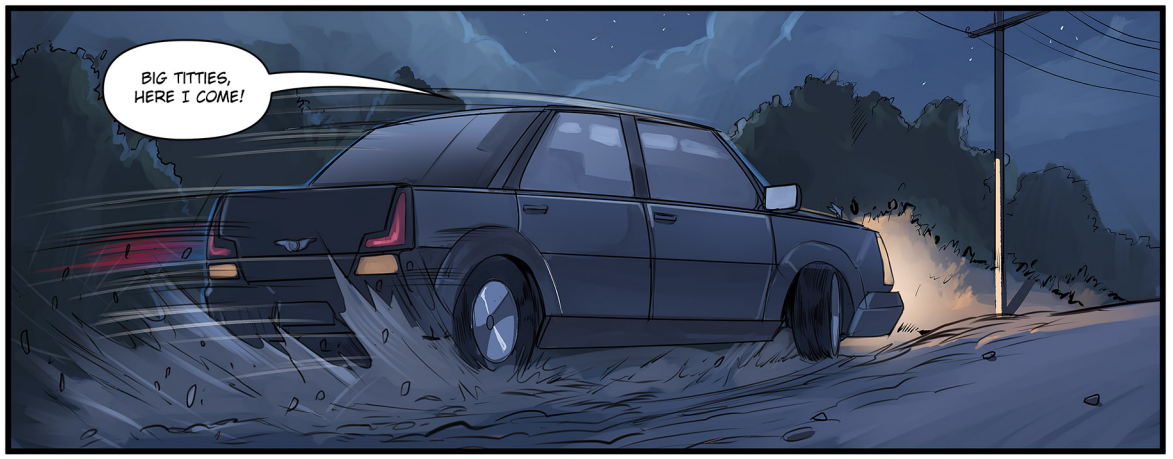
NO! A REAL PARTNER.

THE MISSION IS SUPPOSED TO START NOW, SO GET HERE AND SHRINK DOWN AS SOON AS YOU CAN!!!



JULIA ALWAYS PUTS GUYS IN HER BRA, TOO.

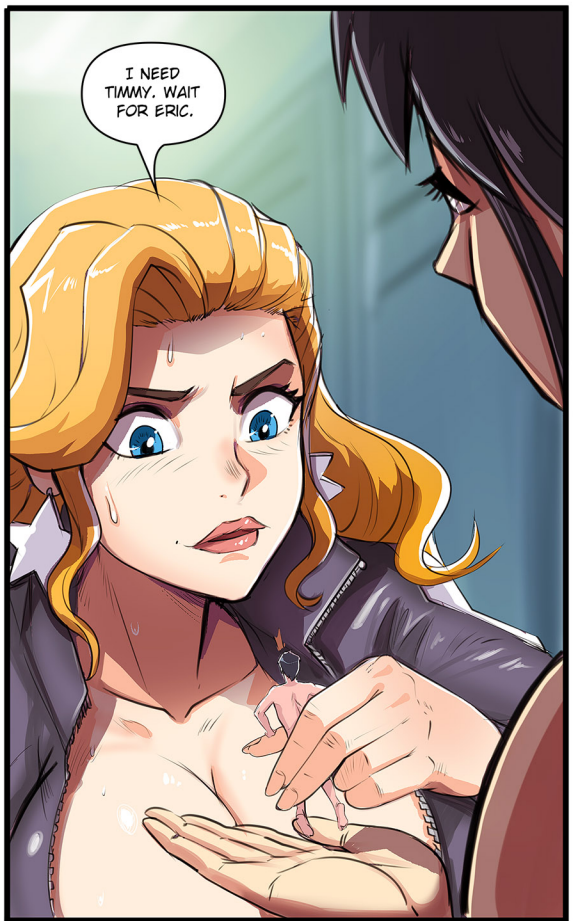
YES, MA'AM!! THANK YOU FOR THE ASSIGNMENT!





EVERYTHING OKAY? YOU STARTLED--

CHANGE OF PLANS!



I NEED TIMMY. WAIT FOR ERIC.



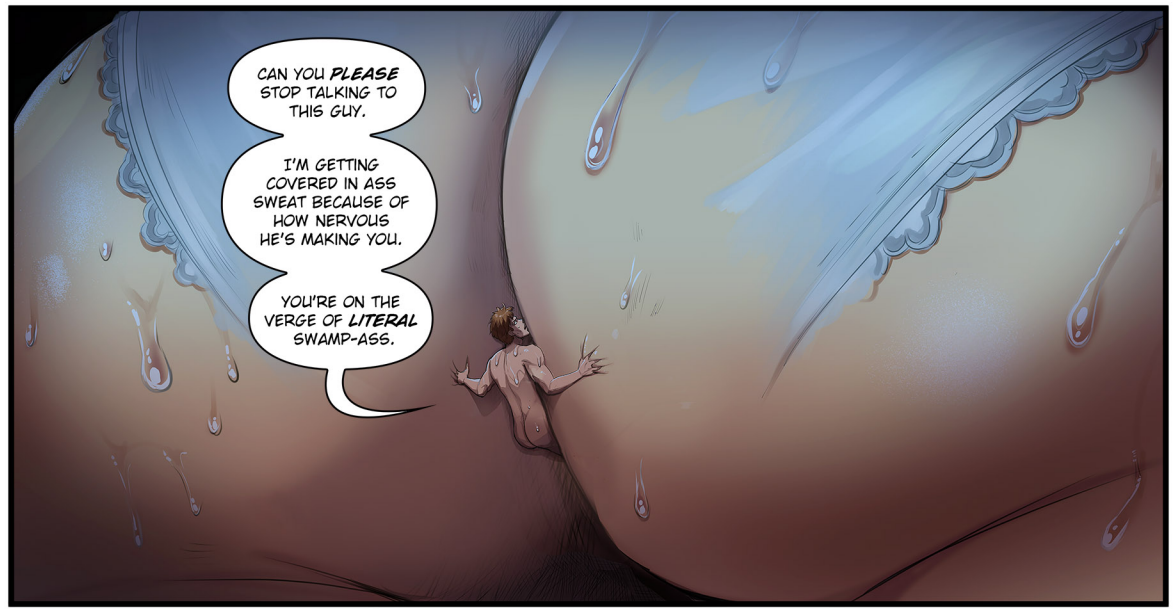
BUT I... UM...



...OKAY?

THAT WAS WEIRD.

I'M BETWEEN TWO BOOBS, EACH THE SIZE OF A HOUSE. THIS WHOLE AGENCY IS WEIRD... BUT I'M NOT COMPLAINING.



CAN YOU *PLEASE* STOP TALKING TO THIS GUY.

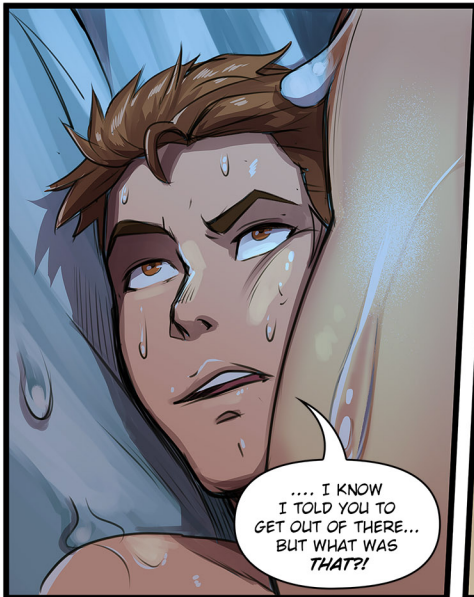
I'M GETTING COVERED IN ASS SWEAT BECAUSE OF HOW NERVOUS HE'S MAKING YOU.

YOU'RE ON THE VERGE OF *LITERAL* SWAMP-ASS.

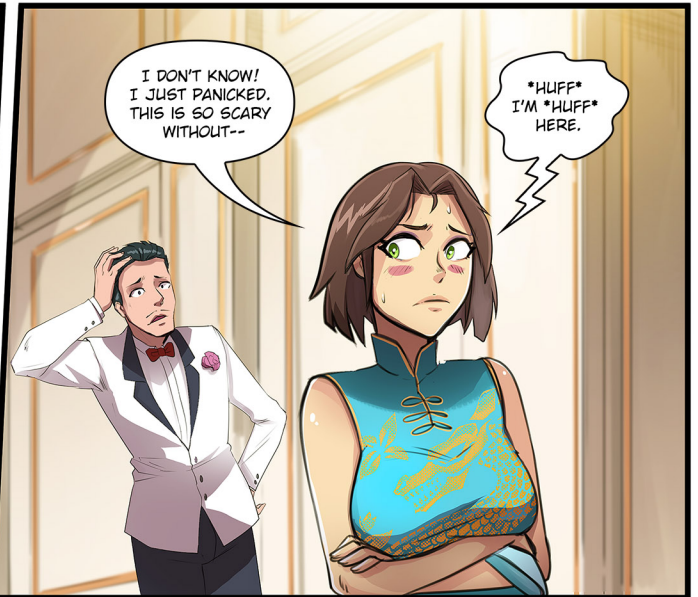


ANY BIG ITEM YOU'RE HOPING TO BID ON TONIGHT? BECAUSE I GOT A BIG PACKAGE YOU CAN GO HOME WITH--

I'M ALLERGIC TO... PACKAGES....

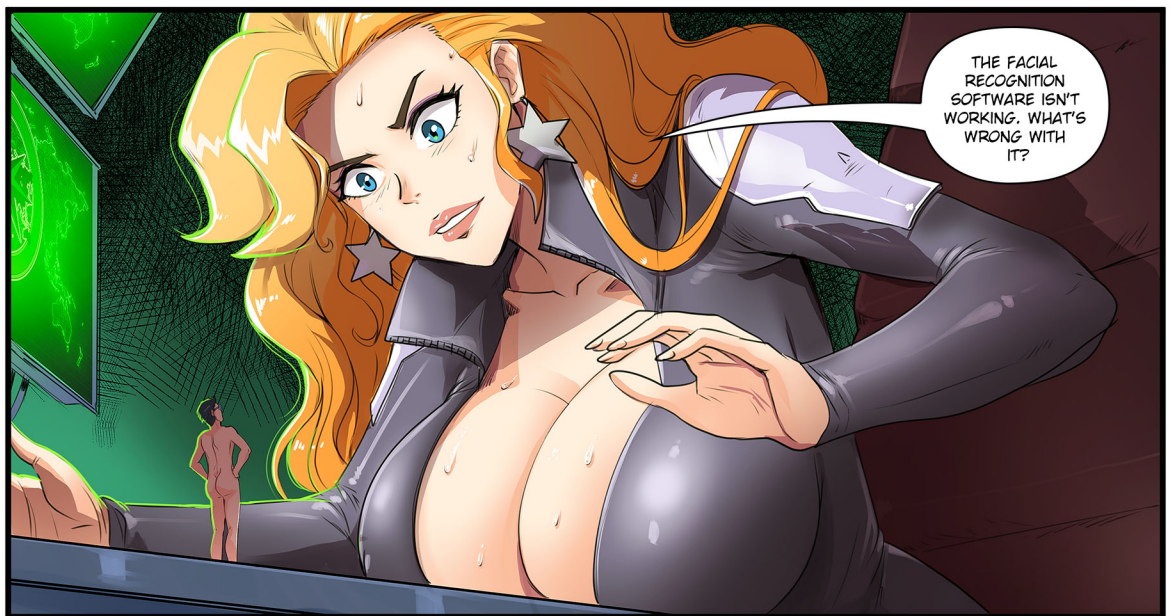
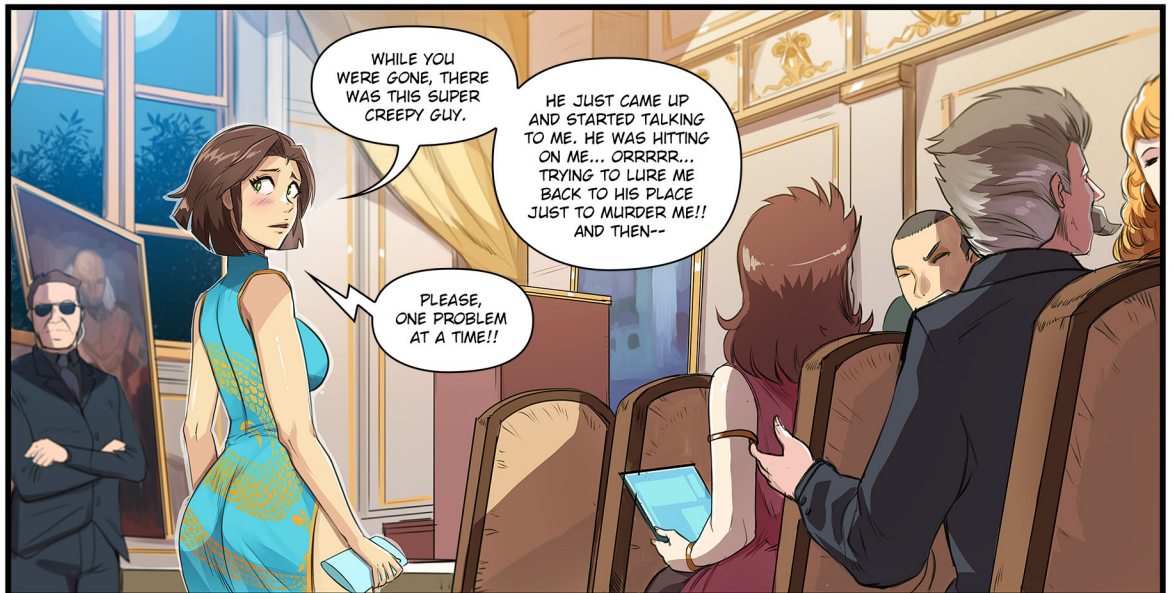
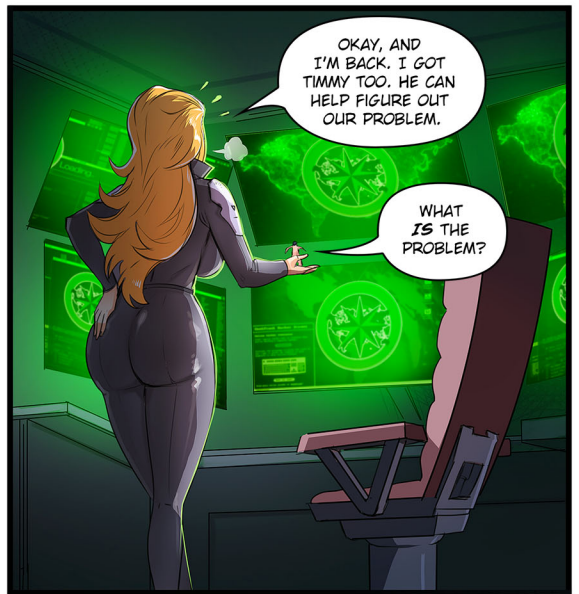


.... I KNOW I TOLD YOU TO GET OUT OF THERE... BUT WHAT WAS *THAT*?!



I DON'T KNOW! I JUST PANICKED. THIS IS SO SCARY WITHOUT--

\*HUFF\* I'M \*HUFF\* HERE.





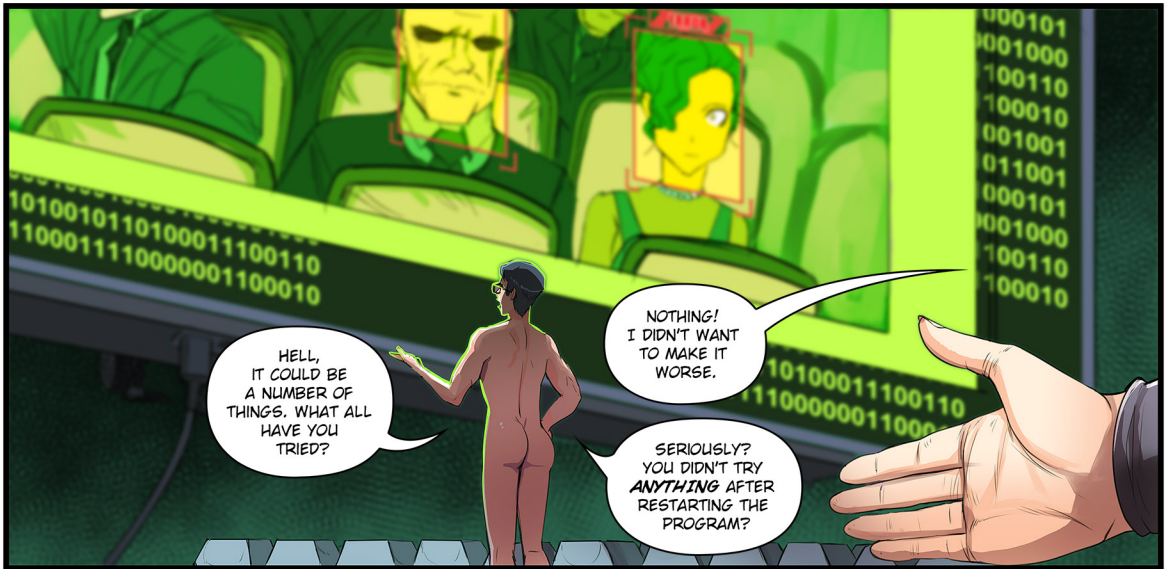
I... UH....

HOLY FUCK MY BOSS HAS SOME BIG ASS TITTIES.



EYES ON THE SCREEN, TECH-BOY. NOT MY CHEST.

RIGHT. UM... WELL....



HELL, IT COULD BE A NUMBER OF THINGS. WHAT ALL HAVE YOU TRIED?

NOTHING! I DIDN'T WANT TO MAKE IT WORSE.

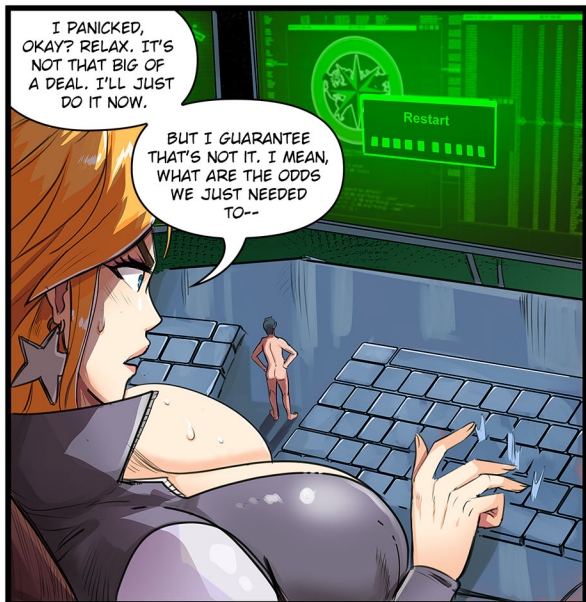
SERIOUSLY? YOU DIDN'T TRY **ANYTHING** AFTER RESTARTING THE PROGRAM?



... UM....

WAIT... DID YOU NOT EVEN TRY RESTARTING THE PROGRAM? THAT'S, LIKE, THE MOST BASIC FIRST STEP.

YEAH, EVEN I THOUGHT YOU WOULD HAVE ALREADY DONE THAT. EVEN OLD PEOPLE WHO CAN'T FIGURE OUT TECHNOLOGY KNOW TO DO THAT.



I PANICKED, OKAY? RELAX. IT'S NOT THAT BIG OF A DEAL. I'LL JUST DO IT NOW.

BUT I GUARANTEE THAT'S NOT IT. I MEAN, WHAT ARE THE ODDS WE JUST NEEDED TO--



OH... THAT WORKED.

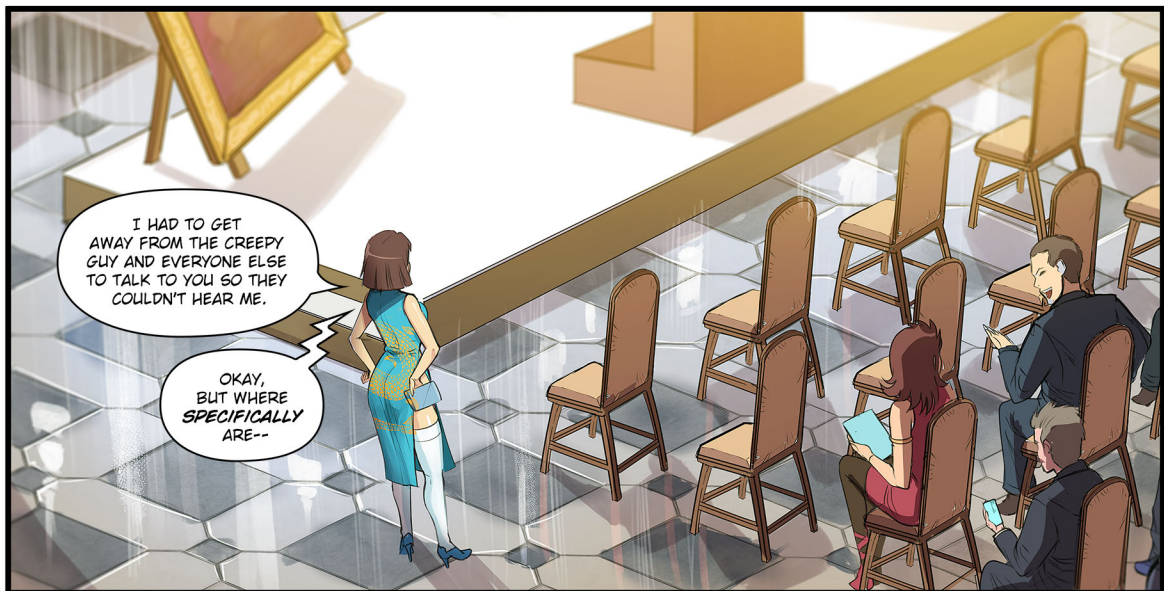
FIELD AGENTS.

CAN WE GET BACK TO MY POTENTIAL MURDERER NOW?



KATIE, WHERE EVEN ARE YOU? WE SHOULD BE SEEING MORE PEOPLE.

WAIT, SO CAN I GET BACK TO MY FIELD TRAINING NOW?



I HAD TO GET AWAY FROM THE CREEPY GUY AND EVERYONE ELSE TO TALK TO YOU SO THEY COULDN'T HEAR ME.

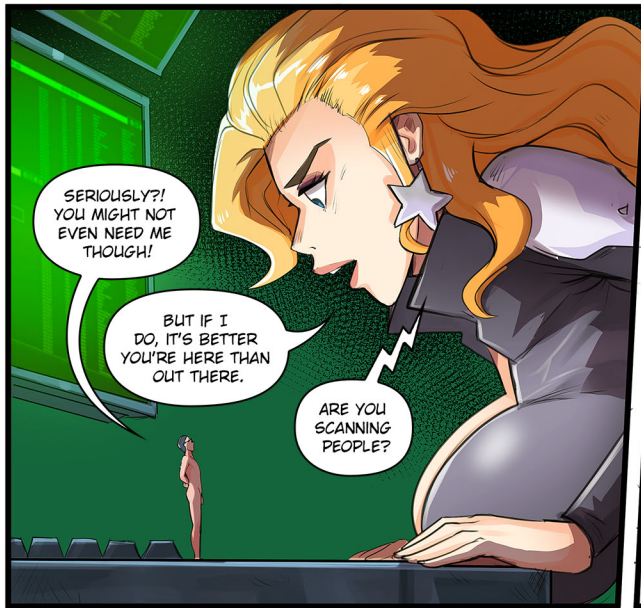
OKAY, BUT WHERE SPECIFICALLY ARE--



HEY!  
FIELD TRAINING!  
YES? NO?

HOLD ON,  
KATIE.

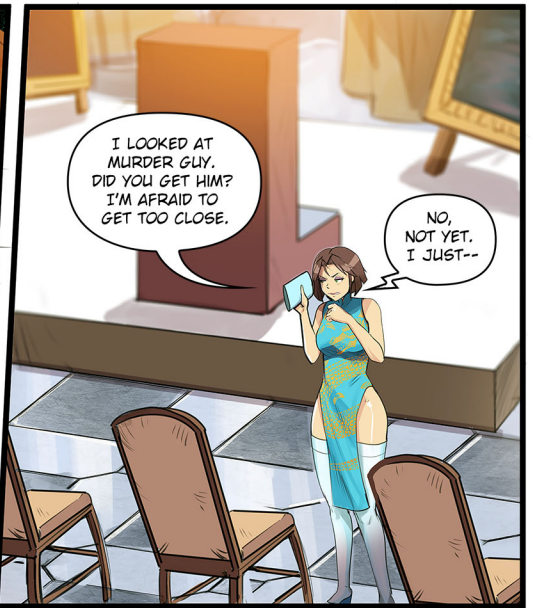
NO! I NEED A  
TECH PERSON HERE  
IN CASE SOMETHING  
GOES WRONG AGAIN.  
YOU'LL DO YOUR FIELD  
TRAINING ANOTHER  
NIGHT.



SERIOUSLY?!  
YOU MIGHT NOT  
EVEN NEED ME  
THOUGH!

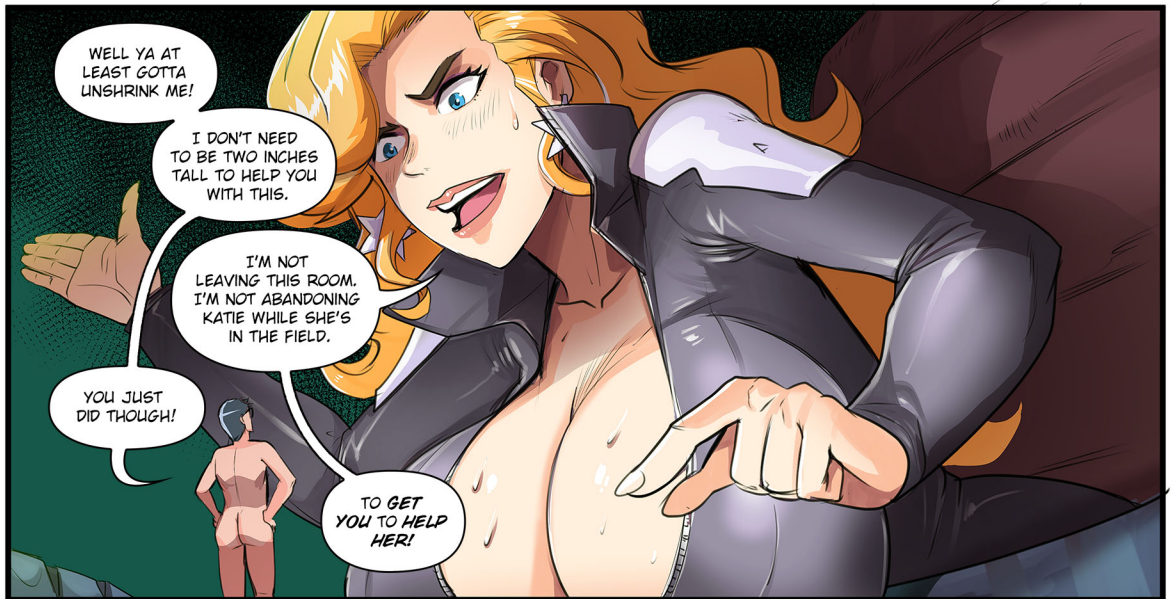
BUT IF I  
DO, IT'S BETTER  
YOU'RE HERE THAN  
OUT THERE.

ARE YOU  
SCANNING  
PEOPLE?



I LOOKED AT  
MURDER GUY.  
DID YOU GET HIM?  
I'M AFRAID TO  
GET TOO CLOSE.

NO,  
NOT YET.  
I JUST--



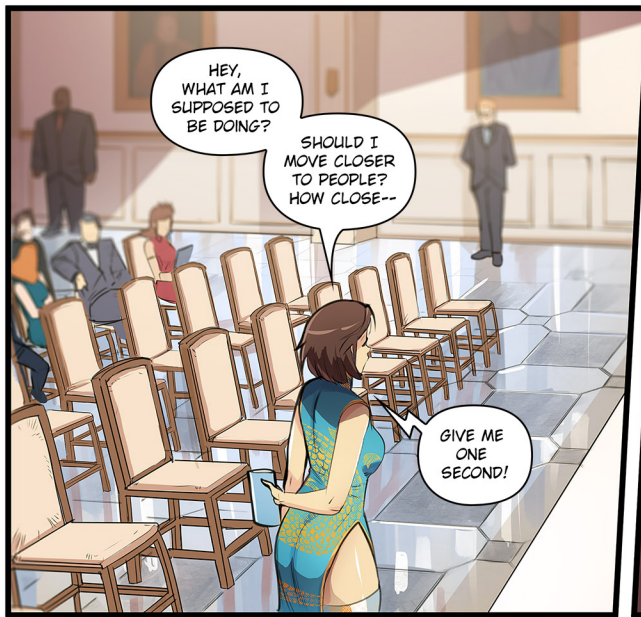
WELL YA AT  
LEAST GOTTA  
UNSHRINK ME!

I DON'T NEED  
TO BE TWO INCHES  
TALL TO HELP YOU  
WITH THIS.

I'M NOT  
LEAVING THIS ROOM.  
I'M NOT ABANDONING  
KATIE WHILE SHE'S  
IN THE FIELD.

YOU JUST  
DID THOUGH!

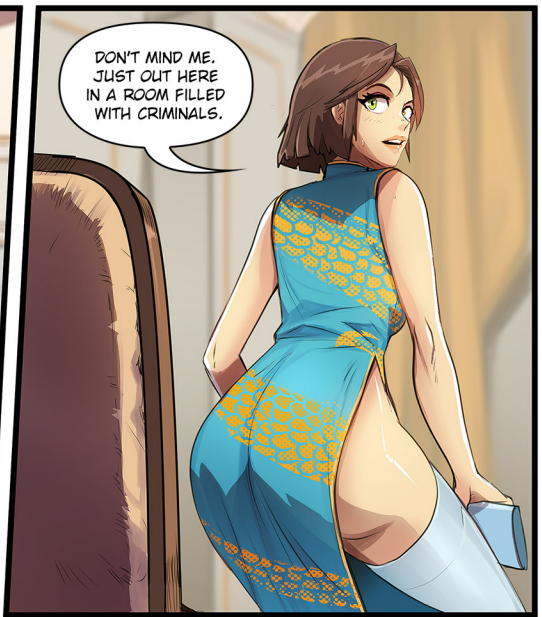
TO GET  
YOU TO HELP  
HER!



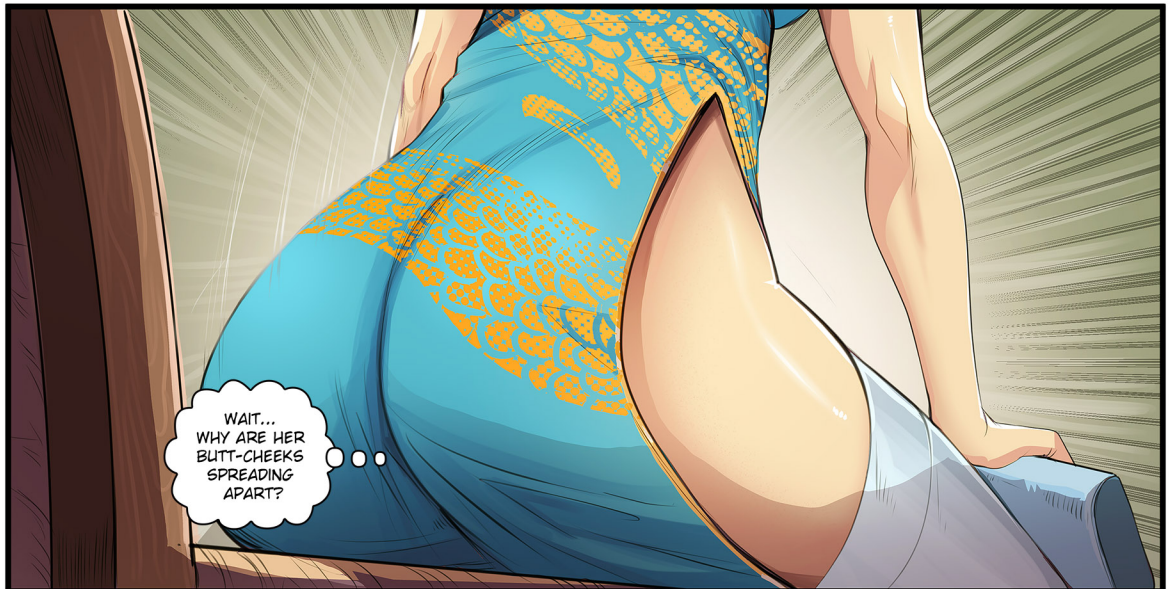
HEY, WHAT AM I SUPPOSED TO BE DOING?

SHOULD I MOVE CLOSER TO PEOPLE? HOW CLOSE--

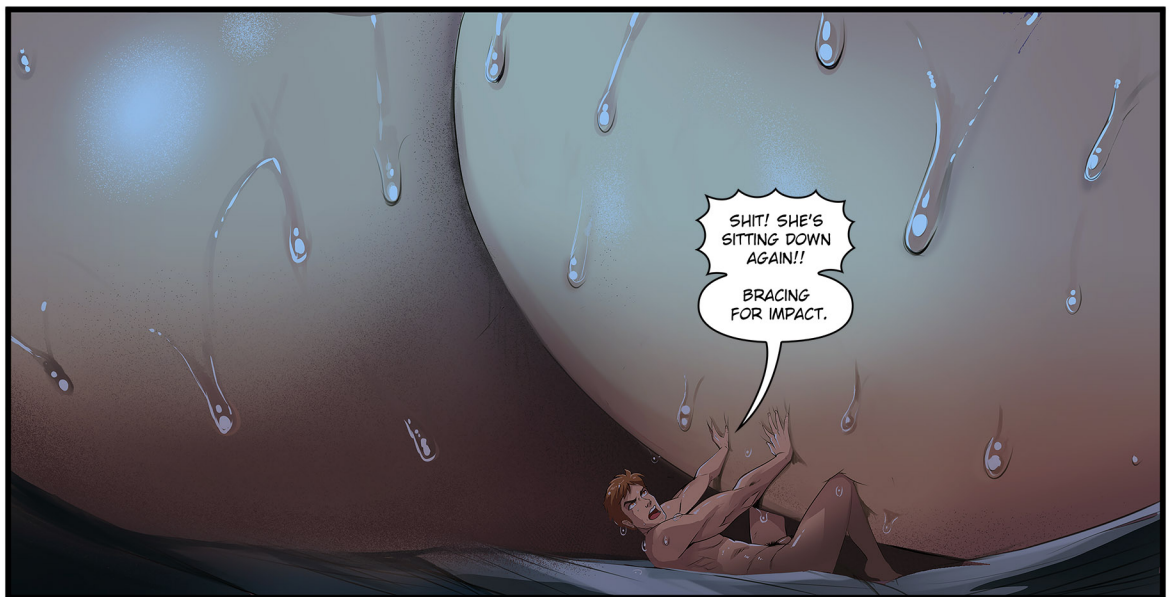
GIVE ME ONE SECOND!



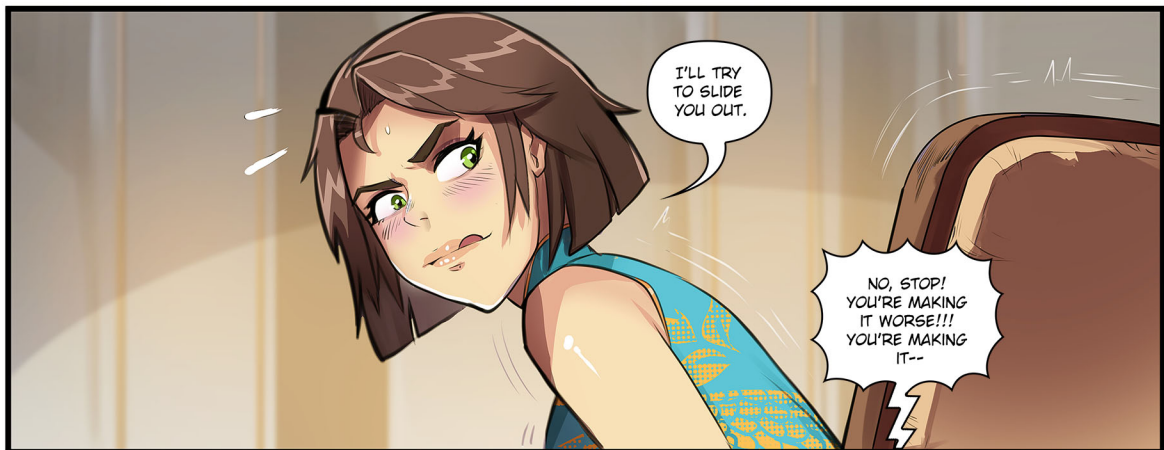
DON'T MIND ME. JUST OUT HERE IN A ROOM FILLED WITH CRIMINALS.

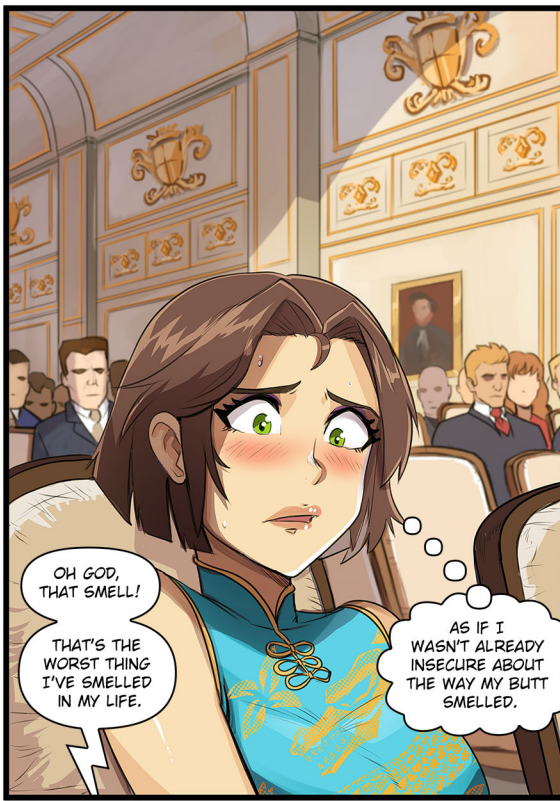


WAIT... WHY ARE HER BUTT-CHEEKS SPREADING APART?



SHIT! SHE'S SITTING DOWN AGAIN!!  
BRACING FOR IMPACT.

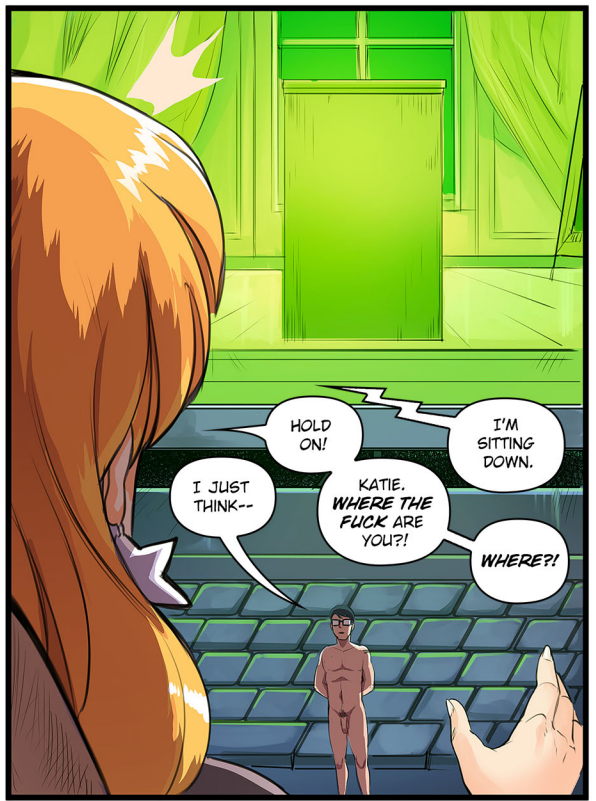




OH GOD, THAT SMELL!

THAT'S THE WORST THING I'VE SMELLED IN MY LIFE.

AS IF I WASN'T ALREADY INSECURE ABOUT THE WAY MY BUTT SMELLED.



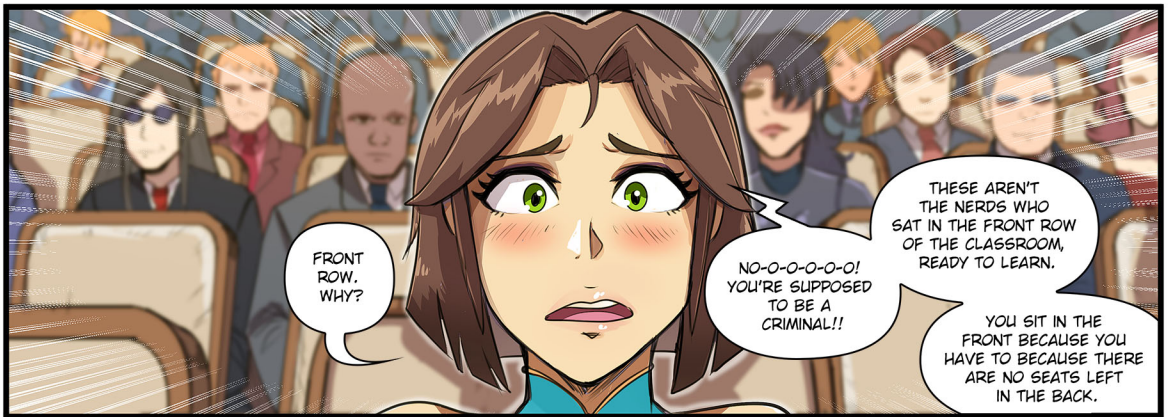
I JUST THINK--

HOLD ON!

I'M SITTING DOWN.

KATIE, WHERE THE FUCK ARE YOU?!

WHERE?!



FRONT ROW, WHY?

NO-O-O-O-O-O! YOU'RE SUPPOSED TO BE A CRIMINAL!!

THESE AREN'T THE NERDS WHO SAT IN THE FRONT ROW OF THE CLASSROOM, READY TO LEARN.

YOU SIT IN THE FRONT BECAUSE YOU HAVE TO BECAUSE THERE ARE NO SEATS LEFT IN THE BACK.



LISTEN, ALL I'M SAYING IS THAT IF I'M DOING TECH STUFF, I SHOULD BE NORMAL SIZE.

IF I'M SHRUNKEN, I SHOULD BE DOING FIELD WORK.

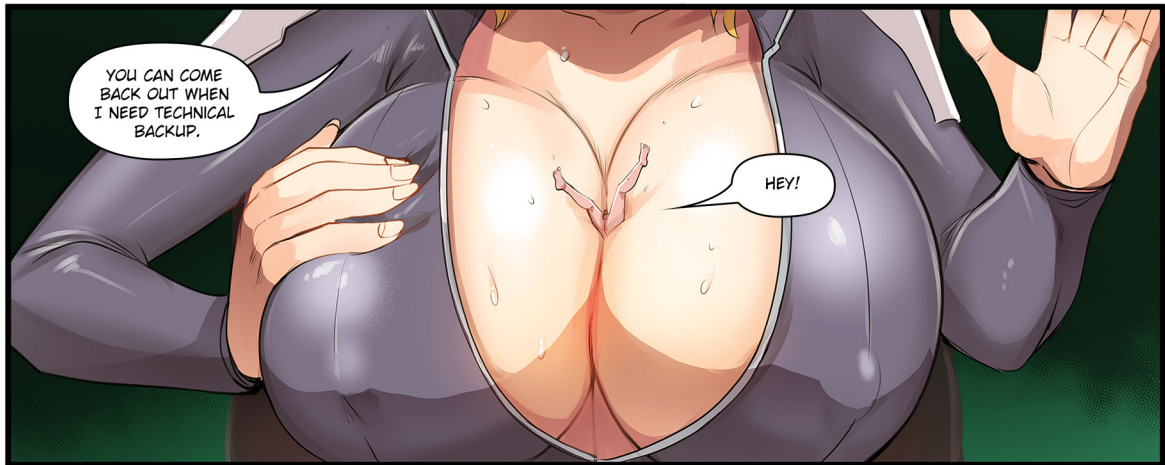
**FINE!** YA WANNA DO FIELD WORK?!



IF YOU WERE OUT WITH JULIA, 90% OF YOUR FIELD WORK WOULD BE WAITING AROUND NEXT TO HER BOOBS UNTIL YOU'RE NEEDED, SO HERE...

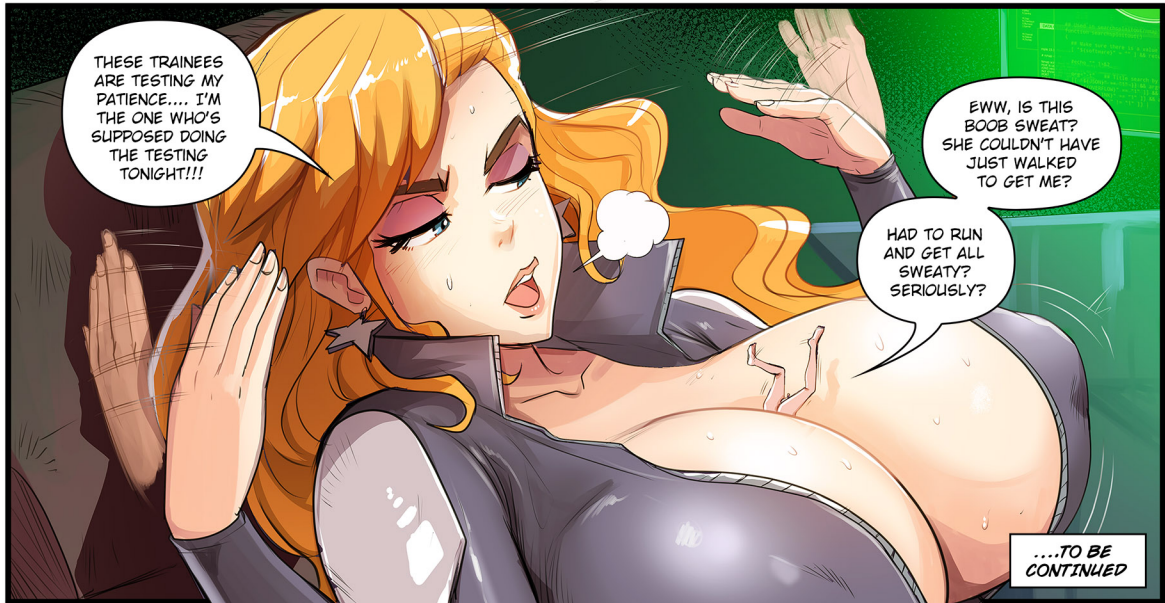


...CONSIDER YOUR TRAINING STARTED.



YOU CAN COME BACK OUT WHEN I NEED TECHNICAL BACKUP.

HEY!



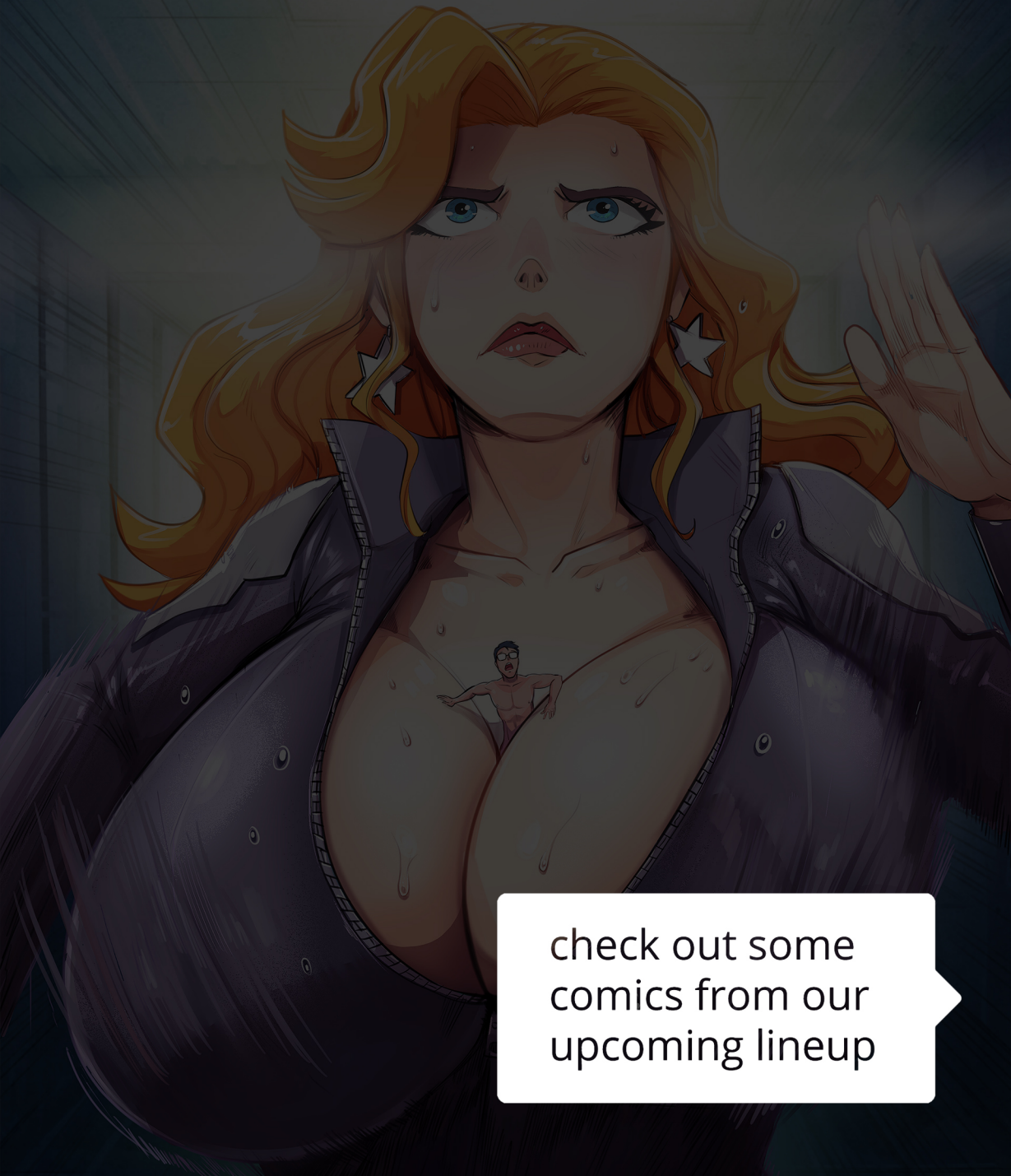
THESE TRAINEES ARE TESTING MY PATIENCE.... I'M THE ONE WHO'S SUPPOSED DOING THE TESTING TONIGHT!!!

EWW, IS THIS BOOB SWEAT? SHE COULDN'T HAVE JUST WALKED TO GET ME?

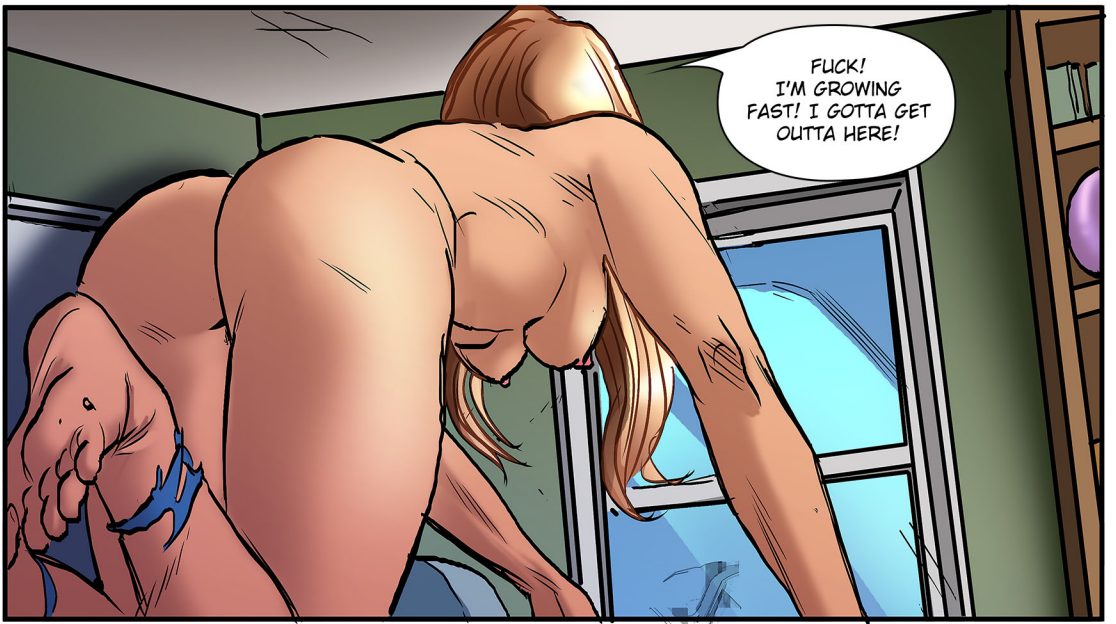
HAD TO RUN AND GET ALL SWEATY? SERIOUSLY?

....TO BE CONTINUED

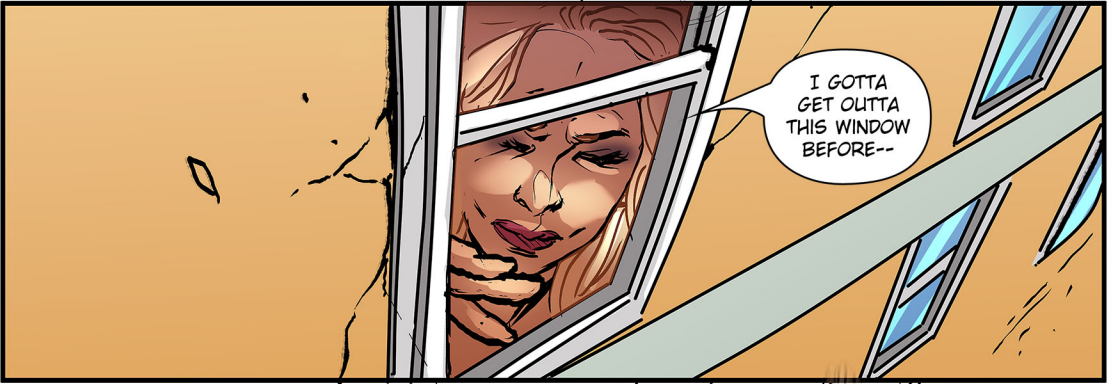
TO BE CONTINUED...



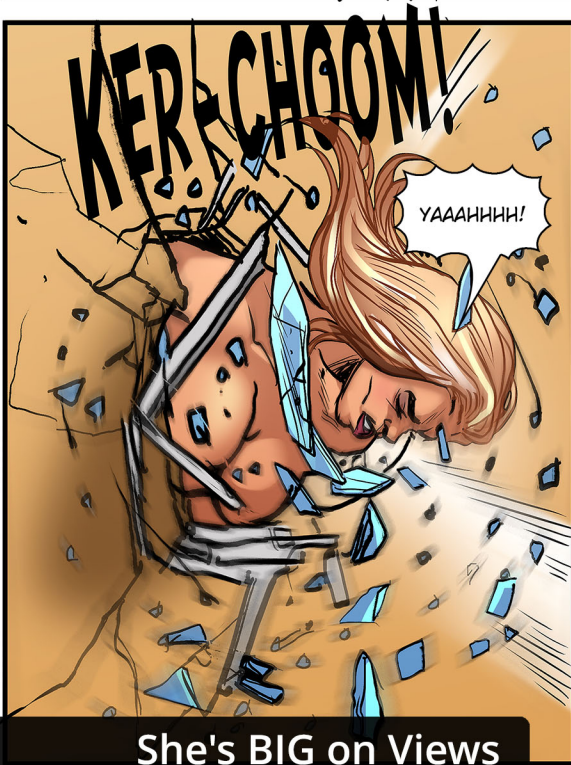
check out some  
comics from our  
upcoming lineup



FLUCK!  
I'M GROWING  
FAST! I GOTTA GET  
OUTTA HERE!



I GOTTA  
GET OUTTA  
THIS WINDOW  
BEFORE--



**KER-CHOOM!**  
YAAHHHH!



**WIND BOOM!**  
OOOF!

She's BIG on Views



DON'T STOP. RUN.



**BOOOM!**

BY THE SAINTS-- THAT WAS CLOSE!



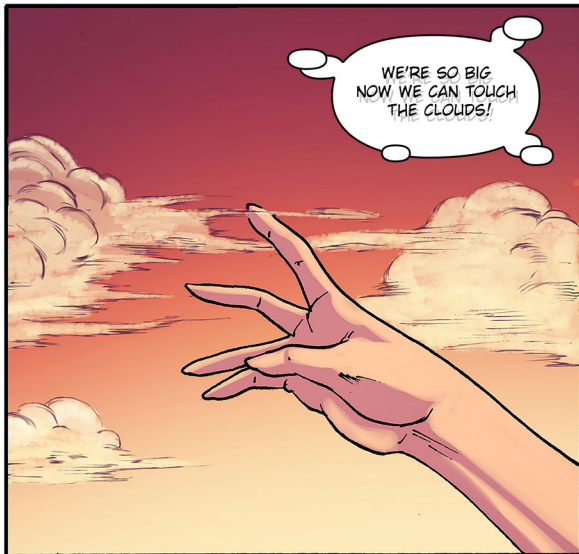
YOU CAN'T FLEE ZEPHRA FOREVER! I AM THE HUNTER NOW!



**WHUD!**



WHA?! I DO NOT FALL!



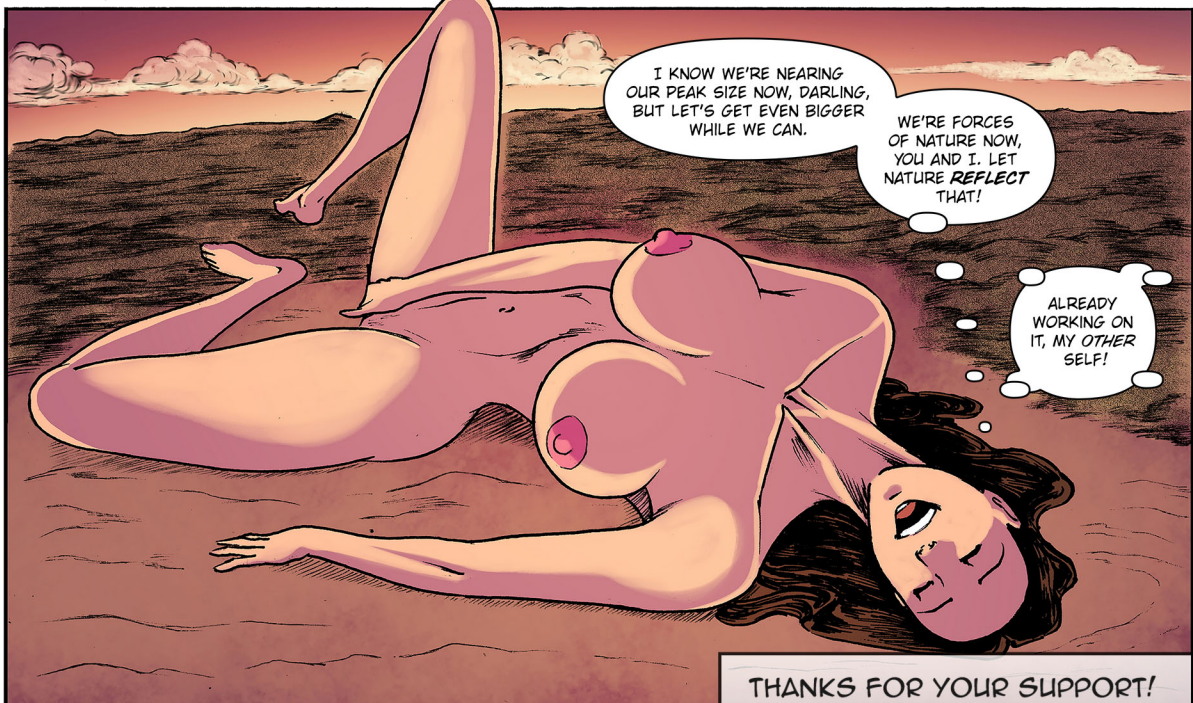
WE'RE SO BIG NOW WE CAN TOUCH THE CLOUDS!



AND WE CAN MOVE THE CLOUDS WITH OUR HANDS!



EVEN A SINGLE FINGER CAN MOVE THE CLOUDS AROUND!



I KNOW WE'RE NEARING OUR PEAK SIZE NOW, DARLING, BUT LET'S GET EVEN BIGGER WHILE WE CAN.

WE'RE FORCES OF NATURE NOW, YOU AND I. LET NATURE REFLECT THAT!

ALREADY WORKING ON IT, MY OTHER SELF!