



AVVEFILMS

KURT LOGAN'S

# SUPER WOMAN SAGA

#1





THE BLUE CLOUDY SKY OVER THE NORTH AMERICAN SOUTHWEST IS SUDDENLY LIT BY SEVEN OBJECTS FALLING THROUGH THE ATMOSPHERE AT INCREDIBLE SPEEDS SPREADING OUT ACROSS HUNDREDS OF MILES.



THE FALLING OBJECTS ARE NOT ROCKS BUT WOMEN, VERY LARGE AND MUSCULAR WOMEN WHO GLOW BRIGHTLY AS THEIR BODIES ARE SUBJECTED TO EXTREME HEAT FROM THE REENTRY INTO ATMOSPHERE. YET THEY ARE SEEMINGLY UNHARMED, THEIR BODIES ARE ENGULFED IN FLAMES AS THE AIR ITSELF IGNITES AROUND THEM FROM THE FRICTION, BUT THEIR SKIN AND EVEN THEIR HAIR ARE UNAFFECTED.

THEIR CLOTHES HOWEVER, HAD BURNED OFF IN JUST A MATTER OF SECONDS.



DALLAS, TEXAS

THE FIRST PERSON TO APPROACH THE GROUND IS A MASSIVE WOMAN WITH INCREDIBLE MUSCULATURE. HER NEARLY ONE TON OF MUSCLE MASS ACCELERATES HER TOWARDS THE GROUND AT FANTASTIC SPEED. SHE HAD BEEN ACCELERATED TO OVER TEN TIMES THE SPEED OF SOUND BEFORE SHE REACHED EARTH'S ATMOSPHERE, AND WHILE THE THICKENING ATMOSPHERE IS SLOWING HER DESCENT, SHE WILL STILL REACH THE GROUND AT SUPERSONIC SPEED.

COME ON GIRL, YOU'VE GOT THIS, AIM FOR A SECLUDED ALLEY OR ANYWHERE ELSE YOU WON'T HURT

DAMN! IT'S NO USE, I'M GOING TOO FAST TO DO ANY REAL STEERING.

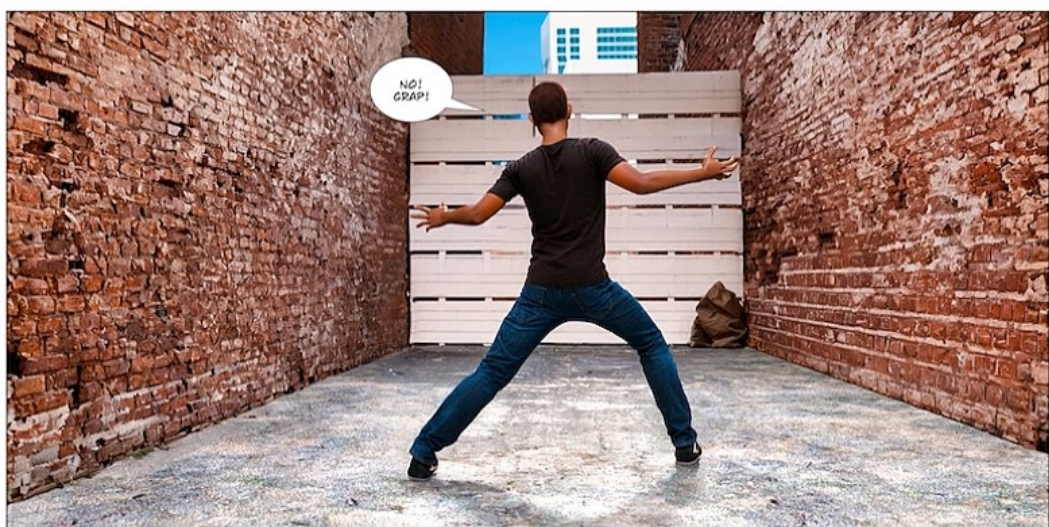
AS LUCK HAS IT, HER TRAJECTORY IS TAKING HER TO AN EMPTY ALLEY IN AN OLD, SCARCELY POPULATED PART OF THE CITY.

HOWEVER, THAT LUCK QUICKLY CHANGES WHEN A YOUNG MAN RUNS DESPERATELY INTO THE VERY SAME ALLEY, UNAWARE OF THE EXTREME DANGER HE IS IN.

NO, NO, NO, NO!



AWEFLMS



THE THUGS' BODIES BREAK APART AND ARE SPLATTERED BY THE TREMENDOUS IMPACT. THE BODY OF THE SUPREMELY MASSIVE GIANTESS HITS THEM WITH INCALCULABLE FORCE.

THE GROUND UNDER HER FEET EXPLODES SENDING SLABS OF CONCRETE INTO THE AIR. THE WINDOWS OF NEARBY BUILDINGS SHATTER AND EXPLODE OUTWARDS. WATER MAINS BURST, POWER AND PHONE LINES SNAP AND SOME OLDER STRUCTURES COLLAPSE FROM THE TITANIC IMPACT. ALL AROUND HER AN IMPACT WAVE SPREADS OUT ACROSS THE GROUND AND WALLS, TOSING A FEW FEET INTO THE AIR ANYTHING NOT BOLTED DOWN.

I'M SO SORRY. THERE WAS NOTHING I COULD DO.

HOW MUCH DEATH AND MISERY MUST I BE A PART OF IN

OOOOOHH

THAT ONE IS ALIVE! THANK GOODNESS.



HEY THERE, BUDDY. ARE YOU ALRIGHT? ARE YOU UNINJURED?

OH MY GOD!

EASY THERE, I WON'T HURT YOU. DO YOU NEED MEDICAL ATTENTION?



I, I THINK I'M ALRIGHT.

WHAT HAPPENED?



I'M AFRAID I HAPPENED.

EXCUSE ME, WHO ARE YOU?

I'M LIRANAS, CAPTAIN OF THE TRANSPORT SHIP PHOENIX FEATHER... OR AT LEAST I WAS.

PHOENIX FEATHER?

IT'S A LONG STORY.

MY GOD, SHE IS SO BIG AND SO NUDE. AM I DEAD OR HALUCINATING? DID I HIT MY HEAD THAT HARD?



LIRANAS, WHAT HAPPENED TO THE THREE GUYS THAT WERE HERE?




I'M SORRY, IT WAS AN ACCIDENT. I FELL AND LANDED ON THEM.

LANDED ON THEM? MY GOD, THERE'S BARELY ANYTHING LEFT OF THEM.

I DIDN'T MEAN FOR THAT TO HAPPEN. WERE THEY FRIENDS OF YOURS?

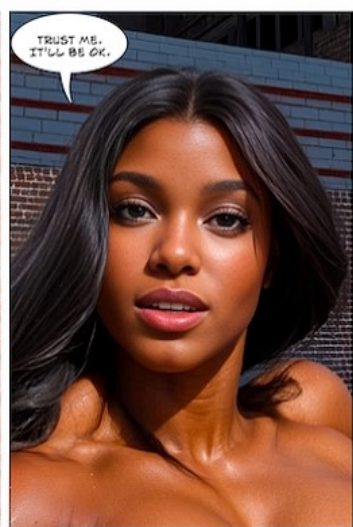
THEY WERE ABOUT TO BEAT ME TO A PULP. I DIDN'T WANT THEM DEAD, BUT I WON'T SHED A TEAR FOR THEM EITHER.



A full-page photograph of a highly muscular woman with dark skin and long black hair, standing in a brick building. She is wearing a black bikini and is looking towards the camera. Her muscles are extremely defined, particularly in her chest, arms, and legs. A man with short hair, wearing a black t-shirt and blue jeans, is kneeling on the floor in front of her, looking up at her. The background consists of a brick wall and a window with a dark frame. There are two speech bubbles: one in the top left corner and one near the man's head.

YOU TERRANS  
ALWAYS GET BOGGED  
DOWN BY PROBLEMS WITH  
THE EASIEST SOLUTIONS.  
TAKE MY HAND AND WE'LL  
BE LONG GONE BEFORE  
THEY ARRIVE.

TERRANS?



OVER THE ATLANTIC,  
OFF THE COAST OF GALVESTON, TEXAS.



OVER THE ATLANTIC OCEAN, MORE PRECISELY IN THE GULF OF MEXICO, A FEW MILES OFF THE SHORES OF EAST TEXAS, THE SECOND WOMAN FROM THE SKY IS DESCENDING QUICKLY TOWARDS SEA LEVEL.

SHE CUTS THROUGH THE ATMOSPHERE AT SEVERAL TIMES THE SPEED OF SOUND AND EXPERTLY CONTROLS HER DESCENT BY DIVING INTO THE OCEAN AS IF SHE WAS JUMPING OFF A DIVING BOARD INTO A SWIMMING POOL...



AWE FILMS

HER IMMENSELY POWERFUL BODY SINKS TO THE BOTTOM OF THE OCEAN AS HER MUSCLES ARE TOO DENSE FOR HER TO SWIM OR FLOAT. SHE REACHES A DEPTH WITH SUCH HIGH PRESSURE THAT NO REGULAR SUBMARINE COULD SURVIVE, AND SHE DOESN'T FEEL THE SLIGHTEST DISCOMFORT.

**BOOM!**

THE WATER SLOWS HER DOWN YET STILL SHE HITS THE BOTTOM WITH THE FORCE THAT WOULD HAVE SHATTERED EVERY BONE IN A NORMAL PERSON'S BODY.

HER BODY HITS THE OCEAN FLOOR SO HARD, THE IMPACT CAUSES A COUPLE OF ROUGH WAVES WHICH CAUSED HAVOC ON THE SHIPS IN THE VICINITY.



OBVIOUS TO THE CHAOS ABOVE HER, AMELIQUE BEGINS TO WALK TOWARDS THE COAST, WITH HER POWERFUL LEGS GUIDING HER FORWARD ACROSS THE OCEAN FLOOR AS EASILY AS A NORMAL PERSON WOULD ON DRY LAND.



HER POWERFUL LUNGS AND EXTREMELY EFFICIENT METABOLISM ALLOW HER TO HOLD HER BREATH UNDER WATER FOR A VERY LONG TIME.



SHE TRAVELS FOR A FEW DOZEN MILES WITH  
PLENTY OF BREATH TO SPARE AND EMERGES  
AT THE SHORE OF A CROWDED BEACH.



AAVEFILMS

MUCH TO THE ASTONISHMENT OF THE BEACH GOERS.



SHE WALKS CASUALLY TO A COUPLE RELAXING IN THE SHADE.



OH WOW!

IT SEEMS YOU ARE WEARING MY BIKINI.

WHAT ARE YOU TALKING ABOUT?





WITH SWIFT MOTIONS FASTER THAN THE EYE CAN FOLLOW, SHE STRIPS HER VICTIM AND DROPS HER SWIMSUIT.

EVEN THOUGH HER VICTIM WAS PLUS SIZE, HER SUIT STILL FITS EXTREMELY TIGHT AROUND THE WOMAN'S AMPLE CURVES.

I AM AMELIQUE, THE NEW QUEEN, EMPRESS, GODDESS OF EVERYTHING AND EVERYONE IN THIS BACKWARD MUD BALL YOU CALL HOME.

I NEED SERVANTS AND YOU TWO ARE NOW MY LACKEYS

ON YOUR FEET AND FOLLOW ME.



IF IT'S NOT PERFECTLY CLEAR, THIS IS NOT A "REQUEST".

MOVE!



PICK UP THE PACE, I  
HAVE AN EMPIRE TO  
BUILD.

HOUSTON, TEXAS

ANOTHER FIREBALL STREAKS THROUGH THE SKY, THIS TIME HEADING STRAIGHT TOWARDS A UNIVERSITY CAMPUS.

I STILL HAVE SOME PAPERS TO GRADE, BUT SHOULDN'T TAKE ME LONG TO FINISH.

SAME HERE. I'M GOING TO THE PUB TO WATCH THE GAME RIGHT AFTER.

THE UNSUSPECTING TEACHERS DON'T SEE THE SUPER WOMAN RAPIDLY FALLING TOWARDS THEM.

THE MASSIVE FUTA BLONDE IS FORTUNATE COMPARED TO HER COMPATRIOTS, AS HER PATH TAKES HER DIRECTLY TOWARDS A BODY OF WATER.

MUCH PREFERABLE THAN HITTING SOLID ROCK, ALTHOUGH IF SHE WERE A REGULAR HUMAN BEING, AT THE SPEED SHE IS GOING, EVEN WATER WOULD FEEL LIKE STONE.

BUT A REGULAR HUMAN BEING SHE IS NOT.

SHE HITS THE LAKE AT SUPERSOUNDING SPEED WITH SO MUCH FORCE A PORTION OF THE SURFACE TURNS TO STEAM.

THE WOMAN SLAMS AGAINST THE BOTTOM OF THE LAKE, CAUSING A SMALL TREMOR FELT FOR MANY CITY BLOCKS.

THE TWO MEN ARE SHAKEN, ALMOST LOSING THEIR BALANCE.

THE MOMENTUM OF THE FALL CAUSES HER BODY TO DRAG THROUGH THE BOTTOM OF THE LAKE AND WASH ASHORE.



THE MEN SEE A WOMAN IN THE WATER AND RUSH TO HELP.

WHAT THE HELL HAPPENED?



I DON'T KNOW...

... BUT THERE'S SOMEONE IN THERE..  
... COME!







WHAT IS IT...?

OH!

LOOK AT THE SIZE OF THAT THING!

IS SHE EVEN HUMAN?

OH YES I AM. WELL, NOT EXACTLY.

IT'S A LONG STORY.

I'M MORE THAN HAPPY TO TELL YOU ALL ABOUT IT, BUT FIRST...

THANK YOU VERY MUCH  
FOR THE RESCUE. YOU  
TWO ARE VERY NICE.

NOW,  
COULD ONE OF YOU  
HANDSOME BOYS TELL  
ME, WHERE AND WHEN  
I AM?

WHEN?

**NEAR THE CHEYENNE MOUNTAINS,  
COLORADO**

A LONE MILITARY VEHICLE PATROLS IT'S ASSIGNED SECTOR AROUND A HIGH SECURITY ARMY BASE. IT IS ONE OF MANY PATROLS COVERING AN EXTENSIVE AREA AROUND THE BASE.



HOWEVER, THIS PATROL IN PARTICULAR IS SPECIAL...

... IT HAS BEEN CHOSEN BY A GIANTIC AMAZON NAMED QUINARA FOR A LITTLE MAYHEM. THE MOMENT HER BODY CUTS THROUGH THE CLOUD LAYER, HER EXTREMELY KEEN EYESIGHT ALLOWED HER TO SEE THE VEHICLE AND WAS ABLE TO CALCULATE WHERE ALONG THE ROAD IT WILL BE WHEN SHE LANDS. WITH ENOUGH TIME AND DISTANCE, SHE IS ABLE TO USE HER ARMS AND LEGS AS AIRCRAFT AILERONS TO AIM FOR THAT SPOT. WITH SURPRISING EASE SHE STEERS HERSELF TO HER TARGET AND TURNS HER BODY INTO A ONE TON KINETIC MISSILE.



AS SHE GETS CLOSER TO THE GROUND, SHE IS ECSTATIC TO SEE THE HUMVEE HAS NOT VEERED AWAY FROM THE PROJECTED COURSE AND IS GOING TO BE EXACTLY WHERE SHE PREDICTED. SHE IS VISIBLY AND DISTURBINGLY GLEEFUL AT WHAT IS ABOUT TO HAPPEN NEXT.

COME TO  
MAMMA



HER LEVEL OF PRECISION IS UNCANNY, THE FUTA MUSCLE GODDESS WAS ACCURATE TO THE MILLIMETER, ALLOWING HERSELF TO BE EXACTLY WHERE SHE WANTED TO BE...



... WITH HER SEMI-HARD COCK RIGHT IN FRONT OF THE FACE OF A SOLDIER.

HE HAD CAUGHT A GLIMPSE OF SOMETHING BIG AND VERY FAR AWAY FROM THE CORNER OF HIS EYE, BUT BY THE TIME HE TURNED HIS HEAD, QUINARA'S MASSIVE GLANDS WAS JUST A FEW INCHES FROM HIS FACE.



IT'S UNCLEAR IF HIS RETINAS HAD THE TIME TO CAPTURE THE IMAGE AND SEND IT TO HIS BRAIN BEFORE...

... THERE WAS NOTHING LEFT OF THE MAN'S HEAD.



FOR THE MUSCLE GODDESS HOWEVER, THE EVENT OCCURS IN SLOW MOTION AND SHE IS ABLE TO FEEL HER COCK PRESS AGAINST HIS FACE AND PIERCE THROUGH IT, LIQUEFYING HIS SKULL AND EVERYTHING INSIDE NEARLY INSTANTLY AND THEN FEEL HOW IT SPLATTERS OUTWARD WHEN HER HUGE DENSE BALLS SMACK ONTO IT.

THE PLEASURE SHE FELT BY THAT IS ONLY SURPASSED BY THE DELIGHTFUL SENSATION OF THE GUNNER'S BODY ALONG WITH THE DRIVER AND PASSENGER BECOMING GROUND TO PASTE UNDER HER BODY AS THE VEHICLE COLLAPSES AND IS COMPRESSED AGAINST THE GROUND WITH EXTREME FORCE. BONES SHATTER TO DUST AND THE SOFT TISSUE IN THEIR BODIES IS OBLITERATED AT A CELLULAR LEVEL.



IMMEDIATELY AFTER, THE BRUTAL ENERGY FROM THE IMPACT OF THE WOMAN'S BODY AGAINST THE VEHICLE CAUSES SO MUCH HEAT, IT IS EXPELLED OUTWARD AS A MASSIVE EXPLOSION, SCATTERING WHAT LITTLE REMAINS OF THE VEHICLE ALL ACROSS THE AREA. THE IMPACT OF HER MASSIVE BODY AGAINST THE GROUND WAS SO POWERFUL IT REGISTERED ON SEISMOGRAPHS FOR HUNDREDS OF MILES.



WHEN THE DUST SETTLES, ALL THAT REMAINS IS THE FULLY ERECT MUSCLE WOMAN GIGGLING LIKE A SCHOOLGIRL, CONTORTING HER BODY FROM THE PLEASURE.

I SO LOVE BOYS IN UNIFORM. THEY ALWAYS MANAGE TO GET ME REAL HARD.



THE BEST PART IS THERE ARE ALWAYS MANY MORE AROUND TO PLAY WITH.

I COULD GO FIND THEM, BUT IT WOULD BE A LOT MORE FUN IF THEY CAME TO ME AND TAKE ME TO THEIR FRIENDS AND HAVE A BIG PARTY.

THE THOUGHT OF MORE SOLDIERS OUT THERE, BEGINS TO CAUSE HER FULLY ERECT COCK TO BEGIN TO DRIP PRECUM.







A SINGLE FATHER AND HIS TWO KIDS ARE HEADING HOME AFTER A MORNING IN THE TOWN. NEITHER OF THEM NOTICE THE FIREBALL HEADING THEIR WAY AT DOZENS OF TIMES THE SPEED OF SOUND.

THEY DON'T SEE THE LARGE MUSCULAR WOMAN SCREAMING IN PANIC AS SHE FALLS UNCONTROLLABLY TOWARDS THE GROUND. THE WOMAN KNOWS SHE IS VERY DURABLE, BUT SHE HAS NEVER EXPERIENCED A FALL OF THIS MAGNITUDE, AND FOR THE FIRST TIME IN HER LIFE SHE FEARS DEATH.



AND TO ADD TO HER MISFORTUNE, THERE IS MOUND OF SOLID STONES IN HER PATH.

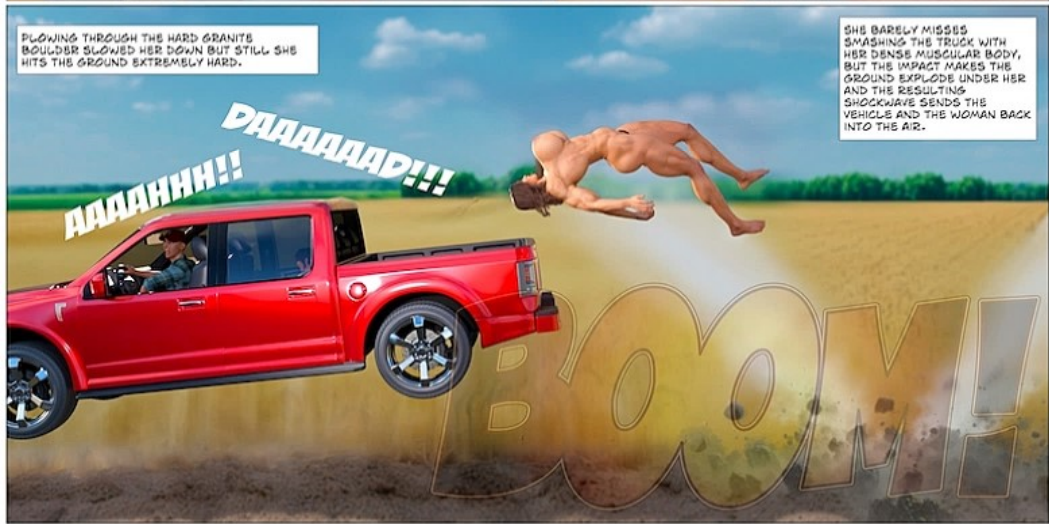




SHE HITS THE BOULDER HEAD FIRST AND SHATTERS THE THICK SOLID STONE WITH HER HEAD. HER SKULL RESISTED THE DEVASTATING IMPACT BUT IT DOES RENDER HER UNCONSCIOUS.

FLOWING THROUGH THE HARD GRANITE BOULDER SLOWED HER DOWN BUT STILL SHE HITS THE GROUND EXTREMELY HARD.

SHE BARELY MISSES SMASHING THE TRUCK WITH HER DENSE MUSCULAR BODY, BUT THE IMPACT MAKES THE GROUND EXPLODE UNDER HER AND THE RESULTING SHOCKWAVE SENDS THE VEHICLE AND THE WOMAN BACK INTO THE AIR.



SHE FINALLY STOPS, CREATING A LONG TRENCH ALONG THE DIRT ROAD.



HOWEVER EVEN LYING STILL SHE IS STILL DANGEROUS TO REGULAR PEOPLE.

AS THE FAMILY IN THEIR TRUCK FLYING TOWARDS HER ARE ABOUT TO FIND OUT.



THE TRUCK HITS THE BUXOM WOMAN DIRECTLY ON HER OVERSIZED BOOBS, AND THEY BARELY MOVE. THE MULTITON VEHICLE HALTS TO A DEAD STOP AS IT'S FRONT BUMPER CRUMBLES AGAINST THE WOMAN'S MAJESTIC BREASTS. THE TRUCK'S SUDDEN STOP VIOLENTLY SHAKES THE THREE OCCUPANTS.



FINALLY EVERYTHING STOPS AND BY THE SUMMEST OF CHANCES THE FAMILY IS UNHARMED.

IS EVERYONE ALRIGHT?

I'M OK.

ME TOO.

DAD, WHAT HAPPENED?

I'M SCARED.

I DON'T KNOW SUZY. I THINK WE HIT SOME... THING.

I'LL REVERSE A LITTLE TO GET A BETTER VIEW.

WERE WE FLYING DAD?

CARS DON'T FLY DUMMY.

YOU ARE THE DUMMY!

SETTLE DOWN YOU TWO.

I'M GOING TO CHECK THINGS OUT.

STAY IN THE TRUCK.



ABOVE A LARGE LUSH FOREST, A YOUNG WOMAN CUTS THROUGH THE AIR AT TEN TIMES THE SPEED OF SOUND.



SHE SWINGS HER ARMS AND LEGS DESPERATELY TRYING ANYTHING TO SLOW DOWN HER FALL, HOWEVER NOTHING SHE DOES HAS ANY CONSIDERABLE EFFECT.

SHE IS DESTINED TO HIT THE GROUND AND EXPERIENCE A FORCE UPON HER BODY MANY TIMES GREATER THAN ANYTHING SHE HAS EVER EXPERIENCED.

SHE IS SYLARI, A YOUNG GADGET AND THE YOUNGEST CREW MEMBER OF THE ILL FATED PHOENIX FEATHER.



THIS WAS HER FIRST MISSION, A SIMPLE LOW RISK ASSIGNMENT THAT WENT HORRIBLY WRONG.

AND NOW SHE IS FALLING, WATCHING THE TREES BELOW COME EVER CLOSER.



SHE CURLS INTO A BALL AND PREPARES FOR WHAT SHE EXPECTS TO BE AN EXTREMELY PAINFUL AND POSSIBLY FATAL EXPERIENCE.



**BOOOOM!!**



NEARBY, THREE FRIENDS ARE CAMPING OUT IN THE WOODS, ENJOYING THEIR BREAK FROM THEIR FIRST YEAR OF COLLEGE.



THEIR TRANQUILITY IS SHATTERED BY THE LOUD SOUND OF SOMETHING REALLY HEAVY SLAMMING INTO THE GROUND AND THE CRASHING OF TREES AND STONE.



WHAT THE HELL WAS THAT?

THE GROUND IS STILL SHAKING..... WAS THAT AN EARTHQUAKE?

I DON'T KNOW, BUT IT FELT CLOSE.



KEVIN, WHERE DO YOU THINK YOU ARE GOING?

COME ON, DON'T YOU WANT TO SEE WHAT IT WAS?

HEY, WAIT FOR ME!

IT DOESN'T TAKE LONG FOR THEM TO REACH GROUND ZERO.

ALL THOSE TREES TOPPLED OVER.

THIS WASN'T HERE WHEN WE CAME, RIGHT?

NO. THIS WAS ALL CLEAR THIS MORNING. WHAT COULD HAVE DONE THIS?

WHAT'S GOING ON?

ANOTHER EARTHQUAKE?

THIS IS NO EARTHQUAKE!

# RUMBLE

SUDDENLY, THE HUGE PILE OF LARGE TREES BEGINS TO RISE. THE LARGE TRUNKS BEND AND PRESS AND SLIDE AGAINST THE GROUND, SHAKING THE SOIL UNDER THEIR FEET WITH ABUNDANT ENERGY, MAKING IT DIFFICULT FOR THE TRIO TO KEEP THEIR BALANCE.

# RUMBLE

SOON, SYLARI'S NUDE MUSCULAR FORM BEGINS TO BECOME VISIBLE UNDER THE SEVERAL TONS OF TIMBER ON HER.

THE IMPACT HAD CAUSED HER TO LOSE CONSCIOUSNESS FOR A FEW MINUTES. NOW FULLY AWAKE, THE YOUNG CADET STRETCHES HER BODY FROM UNDER HER PREVIOUS WOODEN TOMB AND LIFTS THE INCREDIBLE MASS OF MORE THAN A DOZEN TREES WITH IMPOSSIBLE EASE.



A SIMPLE FLICK OF HER WRIST, IS ALL IT TAKES...



... TO TOSS THE HUGE TREES OUT OF SIGHT.



I DON'T BELIEVE IT. NOT A SCRATCH.

I HALF EXPECTED THE FALL TO CAUSE SERIOUS DAMAGE.

I KNEW I WAS DURABLE, BUT NEVER EXPECTED IT TO BE SO TO THIS LEVEL. OK, CADET, THINK. WHAT TO DO NOW?



FIRST THINGS FIRST... I SHOULD GET OUT OF SIGHT BEFORE ANY OF LOCALS SEE ME.

HELLO?

DUDE! WHAT ARE YOU DOING? YOU SAW WHAT SHE DID. ARE YOU TRYING TO GET US KILLED?

WOW!

OH SHIT!





SHH, HELLO THERE!

I'M IN LOVE



JUÁREZ, MEXICO

SOUTH OF THE US/MEXICO BORDER, ON A CLEAR AND SUNNY DAY, THE TOWN FOLKS GO ABOUT THEIR DAILY BUSINESS, UNAWARE OF THE THE FINAL FALLING FIREBALL OF AN AMAZON ABOUT TO HAVE AN IMPACT WITH THE SURFACE.



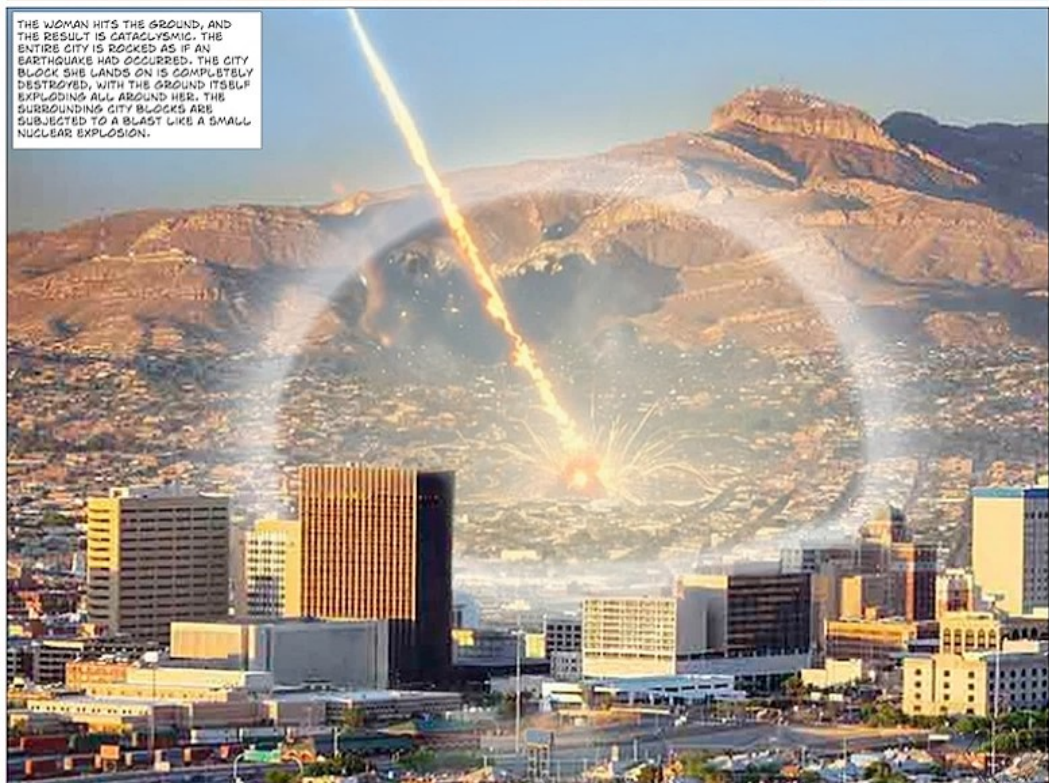
THIS WOMAN IS DIFFERENT FROM THE SIX PREVIOUS GODDESSES. SHE IS CONSIDERABLY LARGER AND FAR DENSER, WITH EXTREMELY OVERDEVELOPED MUSCULATURE THAT GIVE HER A TRULY TITANIC APPEARANCE. HER BODY IS MASSIVE AND SUPREMELY MUSCULAR, FULL OF HYPER DENSE MUSCLES THAT GIVE HER AN ASTOUNDING MASS OF OVER 8 METRIC TONS. THIS WOMAN'S COLLOSSAL BODY IS NOW CUTTING THROUGH THE ATMOSPHERE WITH VERY LITTLE RESISTANCE BY AIR FRICTION, THUS SHE IS CONTINUOUSLY ACCELERATING BY A FEW DOZEN TIMES THE SPEED OF SOUND.



THE PEOPLE BELOW WON'T KNOW WHAT HIT THEM. EVEN THE THUNDEROUS ROAR OF THE SONIC BOOM IN HER WAKE WILL REACH THEM LONG AFTER SHE HAS HIT THE GROUND.

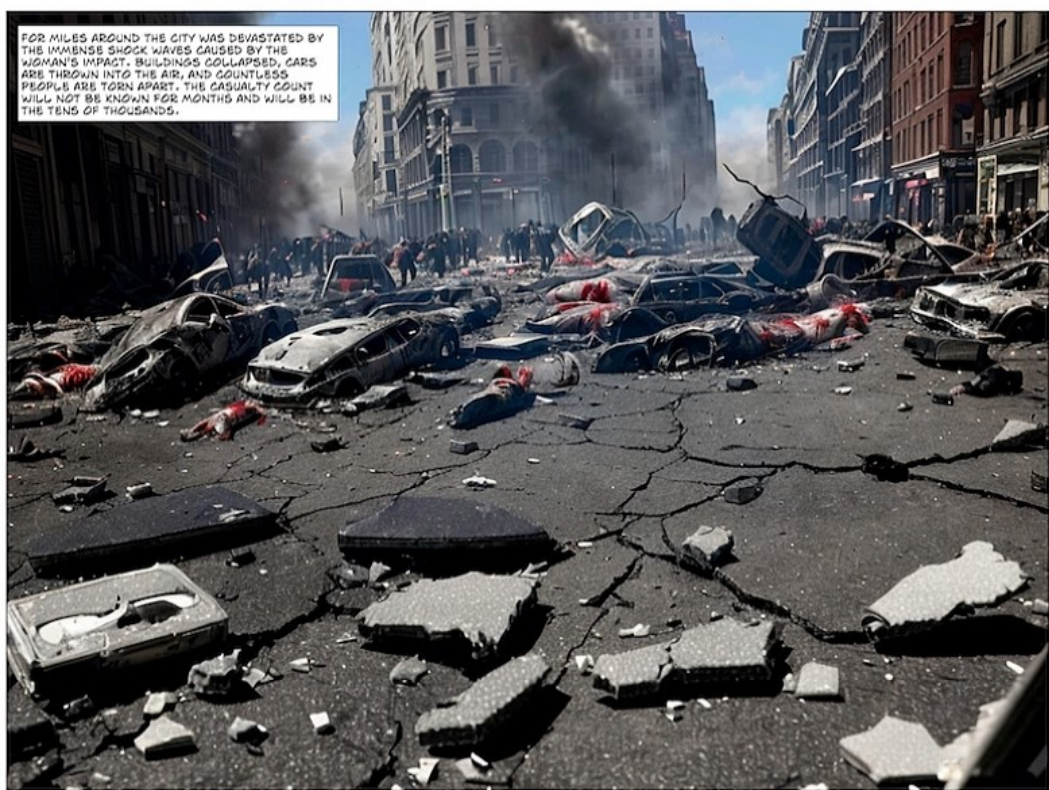


SHE IS WIDE AWAKE DURING THE FALL AND SEES THE GROUND AND CITY BELOW APPROACHING FAST AND THERE IS NOTHING SHE CAN DO TO CUSHION THE IMPACT. SHE IS GOING TO HIT, AND HIT VERY HARD. SHE SHEDS A STREAM OF TEARS FOR WHAT IS ABOUT TO HAPPEN. THE HUGE WOMAN SHUTS HER EYES AND AWAITS THE CONTACT WITH THE GROUND. SHE IS GOING DOWN FACE FIRST, YET SHE DOES NOTHING TO PROTECT HER FACE FROM THE IMPACT.



THE WOMAN HITS THE GROUND, AND THE RESULT IS CATAclySMIC. THE ENTIRE CITY IS ROCKED AS IF AN EARTHQUAKE HAD OCCURRED. THE CITY BLOCK SHE LANDS ON IS COMPLETELY DESTROYED, WITH THE GROUND ITSELF EXPLODING ALL AROUND HER. THE SURROUNDING CITY BLOCKS ARE SUBJECTED TO A BLAST LIKE A SMALL NUCLEAR EXPLOSION.

FOR MILES AROUND THE CITY WAS DEVASTATED BY THE IMMENSE SHOCK WAVES CAUSED BY THE KONGWAN'S IMPACT. BUILDINGS COLLAPSED, CARS ARE THROWN INTO THE AIR, AND COUNTLESS PEOPLE ARE TORN APART. THE CASUALTY COUNT WILL NOT BE KNOWN FOR MONTHS AND WILL BE IN THE TENS OF THOUSANDS.



ONCE THE DUST SETTLES, AT GROUND ZERO LAYS THE ONLY LIVING CREATURE FOR MILES. SHE IS COMPLETELY UNHARMED AND UNFAZED BY THE CATASTROPHIC IMPACT SHE HAS JUST EXPERIENCED.



I HIT THE GROUND FACE FIRST AND NOT EVEN A BUMP OR MILD HEADACHE.

I WAS FOOLISHLY HOPING THIS MIGHT ACTUALLY END ME, AND THIS CURSE.



THIS IS SURREAL, LIKE WATCHING AN OLD 2D MOVIE.

ELECTRIC POWER LINES, INTERNAL COMBUSTION POWERED VEHICLES, GROUND-BASED TRANSIT, AIR POLLUTION...



I'M GUESSING, ARE WE IN THE 22ND CENTURY?

NO, IT'S THE 21ST CENTURY.

\*COUGH\*

GIVE ME A MINUTE, EVERYTHING'S SPINNING.



TAKE IT EASY BUD, ITS YOUR FIRST 90 JUMP.

IT'S ALWAYS ROUGH THE FIRST TIME, BUT YOU'LL GET USED TO IT.

I'M SORRY, I DIDN'T CATCH YOUR NAME.

CALL ME SAM



HOLD ON, WHY DID YOU ASK ME WHAT CENTURY...?

OH WOW!




SAM, IF YOU STARE AT MY ASS ANY HARDER, YOUR EYES ARE GOING TO JUMP OFF YOUR FACE.

OH, I'M REALLY SORRY. I DIDN'T MEAN TO. I'VE JUST NEVER SEEN ANYONE AS INCREDIBLE AS YOU BEFORE.







LOOK AT ME!  
DO YOU HAVE  
ANY IDEA HOW MUCH  
STRENGTH IS INSIDE  
THESE MUSCLES?

YOU'VE  
SEEN  
ME SURVIVE A FALL  
FROM SPACE WITHOUT  
A SINGLE BRUISE OR  
SCRATCH. YOU'VE SEEN  
ME JUMP TO THE TOP OF  
THE TALLEST BUILDING  
JUST USING THE  
STRENGTH IN  
MY LEGS.

I COULD TURN  
THIS ENTIRE BUILDING  
TO RUBBLE JUST BY  
TAPPING MY FOOT DOWN  
WITH JUST A SMALL  
PORTION OF MY  
STRENGTH.

I COULD EASILY  
CRUSH ONE OF YOUR  
TANKS INTO A BALL, AND  
THEN SQUEEZE IT WITH MY  
BARE HANDS UNTIL IT  
MELTS.

IN THIS TIME  
PERIOD,  
THERE ARE NO WEAPONS  
CAPABLE OF PIERCING MY  
SKIN, NO LASER, BLADE,  
EXPLOSIVE, NOTHING  
THAT CAN HARM ME.

I'M A LAW  
OFFICER WHERE I COME  
FROM AND I WOULDN'T  
INTENTIONALLY HARM ANYONE,  
NEITHER WOULD  
MY TWO SURVIVING CREW  
MEMBERS...  
...BUT THERE ARE FOUR  
DANGEROUS CRIMINALS  
OUT THERE...

...FOUR WOMEN LIKE ME  
WHO WILL SEE YOUR WORLD  
EITHER AS A PLAYGROUND OR A  
PLACE TO CONQUER, AND THERE IS  
NOTHING ANY GOVERNMENT, ANY  
POLICE OR ANY ARMY  
COULD DO TO STOP  
THEM.

IT MIGHT BE THE END  
OF YOUR WAY OF LIFE  
AS YOU KNOW IT.

MY GOD, THAT'S THE  
SCARIEST THING I'VE  
EVER HEARD.



THE ONLY WAY TO AVOID CATASTROPHS IS FOR ME TO STOP THEM, SOMEHOW.

BUT I CAN'T DO THIS ALONE.

I NEED TO FIND MY SURVIVING CREW AND MAKE SURE THEY ARE ALRIGHT AND THEN TOGETHER WE WILL GO ON THE HUNT FOR THE ESCAPEES AND SOMEHOW HOLD THEM UNTIL WE CAN SOMEHOW GET THEM OFF THIS WORLD.



I'LL GO WITH YOU.

YOU'LL NEED ALL THE HELP YOU CAN GET, AND I CAN HELP YOU NAVIGATE THIS WORLD AND GET YOU THE THINGS YOU NEED....DEFINITELY!



ABSOLUTELY NOT! DID YOU NOT HEAR WHAT I TOLD YOU ABOUT ALL THEY CAN DO? IT'S WAY TOO DANGEROUS FOR SOMEONE LIKE YOU.

THE WAY I SEE IT, IF YOU DON'T SUCCEED, WE ARE ALL DOOMED, SO THE SAFEST BET IS TO MAKE SURE YOU SUCCEED.



I KNOW THE RISKS. CAPTAIN. PLEASE LET ME BE A PART OF THIS. LET ME JOIN YOUR CREW! PLEASE!



ALRIGHT, SAM...ALRIGHT.. WELCOME TO THE PHOENIX CREW, NUMBER ONE. LET'S GET TO WORK, SHALL WE?

KURT LOGAN'S

# SUPER WOMAN SAGA



AVVEFILMS











I'M STILL TRYING TO PIECE THINGS TOGETHER. I WAS ON THE BRIDGE OF OUR SHIP WHEN THERE WAS A BIG EXPLOSION. OUR ENGINES WERE GONE AND WE WERE TOSSED OFF COURSE TOWARDS EARTH'S MOON. WE CRASHED INTO THE MOON AND OUR SHIP BLEW APART AROUND US THEN WE BOUNCED OFF THE MOON'S SURFACE AND WERE FLUNG BACK INTO SPACE. I SUSPECT MOST OF OUR CREW DIED, BUT SOME OF US ENDED UP FALLING TO EARTH.

SHIPT  
A SPACE SHIP?

SHE "BOUNCED"  
OFF THE MOON?

CRASHED ON THE  
MOON?... THAT  
MOON?



IT DOESN'T MAKE  
SENSE, WE SHOULDN'T HAVE  
CRASHED. THERE ARE AT LEAST  
THREE LUNAR PORTS ON THAT MOON  
THAT COULD HAVE LOCKED ONTO  
OUR SHIP AND BROUGHT US DOWN  
SAFELY.  
WHY DIDN'T THEY...



OH NO...  
NO, NO, NO, NO,  
THIS IS BAD!

WHAT IS IT?



THE MOON.  
IT'S ALL WRONG.  
THERE SHOULD BE  
CITIES UP THERE,  
MILLIONS OF INHABITANTS,  
SPACE PORTS... I DON'T  
SEE  
ANY OF IT.

I'VE NEVER  
HEARD OF  
ANYTHING  
LIKE THAT UP THERE  
BUT MAYBE WITH A  
TELESCOPE YOU  
MIGHT SEE  
SOMETHING.

YOU  
DON'T  
UNDERSTAND, I'M  
A LYRIELL, MY  
EYESIGHT IS MANY  
TIMES STRONGER  
THAN YOURS.

I SEE THE MOON CLEARLY, NOT EVERY DETAIL BUT ENOUGH TO SEE THE ABSENCE OF ALL THE MAN-MADE LANDMARKS THAT SHOULD BE THERE. I DON'T SEE ANY RUINS SO THE ONLY EXPLANATION IS...



...THEY HAVEN'T BEEN CONSTRUCTED YET.



I'M  
SORRY,  
WHAT'S A  
LYRIELL?

CENTRAL UNIVERSITY, BUZZING WITH STUDENTS AND FACILITY GOING TO AND FROM CLASSES. AMIDST THE BUSTLING CROWDS, UNNOTICED, A FLESH COLORED STREAK FROM A NEARBY PARK BLAZES THROUGH THE SKY, SOARING ABOVE THE CITY AND REACHES A TOP-FLOOR WINDOW OF THE SCIENCE WING WITHOUT A SINGLE GAZE CATCHING ITS SWIFT PASSAGE.

HOLY SHIT!! YOU CAN FLY?!

NO, BUT I CAN JUMP QUITE FAR.

IS THIS THE RIGHT ROOM?

YUP, THIS IS MY OFFICE.

GREAT! SO WHERE WAS IT...OH YES...

...MARINIS AND LYRIELL ARE TWO PLANETS IN ORBIT OF THE STAR YOU KNOW AS TRAPPIST-1. BOTH WERE COLONIZED BY HUMANITY THOUSANDS OF YEARS AGO... THAT IS, ABOUT 2 THOUSAND YEARS IN YOUR FUTURE.

THEY WERE TERRAFORMED AND MADE VERY EARTH-LIKE IN A FEW GENERATIONS. HUGE CITIES BEGAN TO BE CONSTRUCTED FROM MANY NATIONS AROUND THOSE TWO WORLDS

SO, YOU ARE DESCENDED FROM ONE OF THOSE COLONISTS?

YES SAU, MY FAMILY MOVED FROM EARTH TO MARINIS IN ONE OF THE FIRST COLONIES.

SO IN A WAY I'M HUMAN, BUT EVOLUTION HAS TAKEN AN INTERESTING COURSE.

DUH, OBVIOUSLY

AND MIRI...

MIREVKA

MIREVKA, SORRY. IS EVERYONE FROM MARINIS AND LYRIELL-LIKE YOU?



THE SHORT ANSWER IS YES, THE LONG ANSWER IS, ITS COMPLICATED.

THE TRAPPIST-1 STAR, OUR SUN, EMITS A TYPE OF UNKNOWN RADIATION WHICH AFFECTS LIFE FORMS ON ITS PLANETS AT A GENETIC LEVEL.. IT SLOWLY MUTATED US, ACROSS HUNDREDS OF GENERATIONS. IT MADE US LARGER, STRONGER, WITH VERY LONG LIFESPANS.

IT TRANSFORMED US SO MUCH, THERE IS NOTHING IN YOUR 21ST CENTURY TECHNOLOGY THAT COULD CAUSE ANY DAMAGE TO ME OR MY KIN.

OH WOW! SO ALL MEN AND WOMEN IN MARINIS ARE AS BIG AS YOU?

NO, IT DID NOT AFFECT US ALL THE SAME WAY.

IN BOTH WORLDS, THE ENHANCEMENTS MEN RECEIVED WERE MUCH LESS THAN WHAT WOMEN RECEIVED, SOMETHING ABOUT THE Y CHROMOSOME IN MALES THAT RESTRICTED THE ENHANCEMENTS.

MEN FROM MY WORLD ARE THE SAME SIZE AS MEN FROM EARTH.

THAT IS FASCINATING!  
GENDER SPECIFIC EVOLUTION.



SAUL, ARE YOU ALRIGHT? YOU SEEM FIXATED ON MY COCK.



I'M SO SORRY, I JUST...

PLEASE, YOU MUST UNDERSTAND WE'VE NEVER SEEN ANYONE LIKE YOU, MUCH LESS ANYONE SO INCREDIBLY ENDOWED.

I UNDERSTAND. DON'T WORRY, YOU BOYS ARE OBVIOUSLY MEN OF SCIENCE AND AS A SCIENTIST AND ENGINEER MYSELF, I WOULD BE FULL OF CURIOSITY IF I WERE IN YOUR PLACE.

PEOPLE FROM

MARINIS EVOLVED A LITTLE DIFFERENT THAN THOSE FROM LYRI'ELL. WE BOTH GREW LARGER AND STRONGER BUT ONLY IN THE CASE OF MARINIS, THE WOMEN BECAME FUTA.



IT HAS SOMETHING TO DO WITH THE BIOLOGY OF THE PLANET. ALL ANIMAL LIFE FORMS IN MARINIS ARE FUTA.

WOW, AMAZING. EVERYTHING ABOUT YOU IS AMAZING.



BUT MIRREKA, SHOULD YOU BE TELLING US ALL THIS? AREN'T YOU WORRIED YOU'LL AFFECT THE TIME-LINE?

I DON'T THINK IT MATTERS.

FROM WHAT WE UNDERSTAND OF TEMPORAL MECHANICS IN MY TIME, THE MOMENT I AND MY COMPATRIOTS ARRIVED HERE, WE CREATED A SPLIT TIME LINE.

MY PAST, EVERYTHING I KNOW AS HISTORY WON'T CHANGE, AND TO EVERYONE IN MY TIME WE SIMPLY DISAPPEARED FOREVER.

AND EVERYTHING THAT HAPPENS HERE WILL CREATE A MUCH DIFFERENT AND UNPREDICTABLE FUTURE.





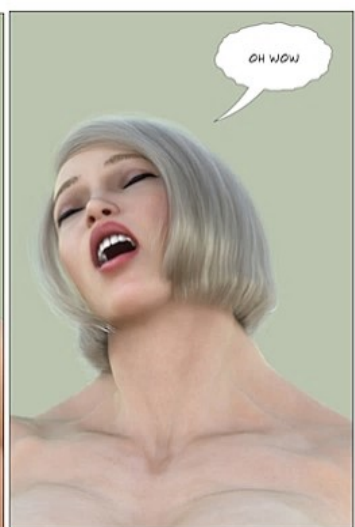




I KNEW YOU COULDN'T RESIST FOR LONG. GET DOWN THERE, YOU KNOW YOU WANT TO.



YES BOYS!



OH WOW



OH GOD, I'M GOING TO...

STAY DOWN AND KEEP CLEAR. DON'T MOVE!



Booooo!



A MASSIVE COLUMN OF CUM SHOOTS OUT FROM THE UNIVERSITY STRAIGHT OUT AND OVER THE HORIZON.

THE WINDOWS ON THAT SIDE OF THE BUILDING RATTLE LOUDLY AS THE PRESSURE WAVES FROM THE SUPERSONIC CUM SHOOTING OUT OF MIRAVKA'S POWERFUL COCK REVERB THROUGHOUT THE CAMPUS.

THE ENTIRE FACULTY AND STUDENT BODY EXPERIENCE MIRAVKA'S ORGASM AS THE SURROUNDING BUILDINGS SHAKE AND WINDOWS RATTLE AND SHATTER.



MIRAVKA DOES HER BEST TO KEEP HER TWO LITTLE LOVERS SAFE, KEEPING THEM CLOSE TO HER BODY OUT OF REACH FROM THE DEADLY HIGH PRESSURE CUM TORRENT.

HER ORGASM PAINTED THE CITY IN A STRAIGHT LINE FROM THE UNIVERSITY TO THE GOUTSKIRTS WITH AN INCALCULABLE AMOUNT OF HER GUM. MIRACULOUSLY THERE WAS NO ONE IN THE DIRECT PATH OF THE GUM JET.

HOWEVER, HUNDREDS OF PEOPLE ON THE STREET WERE SOAKED WITH HER JIZZ AS IT RAINED DOWN ON THEM.



FINALLY MIREKA'S CLIMAX SUBSIDED AND WHAT MOMENTS AGO WAS AN INCREDIBLY POWERFUL JET OF GUM, IS NOW A GENTLE POURING OF HER SEEMINGLY ENDLESS SUPPLY OF SEMEN.

YOU BOYS DID GREAT. I THINK I'LL KEEP YOU.

WHAT JUST HAPPEN?

I WAS ABOUT TO ASK YOU THE SAME THING.



YOU WILL RECALL, DEAR READERS, THAT PREVIOUSLY IN OUR STORY, A FARMER HAD CRASHED HIS TRUCK AGAINST SOMETHING SO HARD THAT IT WAS CAPABLE OF SMASHING IN THE FRONT END AND BRINGING THE TRUCK TO A SCREECHING HALT. HE WAS SHOCKED TO SEE THAT THE "OBJECT" WAS A VERY BEAUTIFUL AND VERY LARGE WOMAN.

SO AS NOT TO HAVE HIS TWO KIDS SEE THE WOMAN NAKED HE HURRIEDLY PLACED A BLANKET OVER HER WHICH BARELY CONCEALED HER ATTRIBUTES.

THIS DOESN'T MAKE SENSE. I CAN SWEAR SHE FELL FROM THE SKY AND I HIT HER, BUT THERE IS NOT A SCRATCH ON HER.



SHE IS OUT COLD BUT I FEEL A PULSE AND I CAN HEAR HER BREATHING.

INTERESTING HOW HOT HER SKIN IS. \*

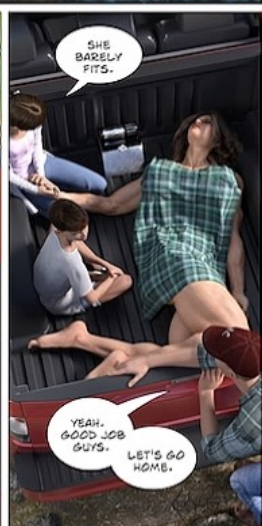
\*HER BODY HAD BEEN ENGLUFED IN A FIREBALL AS SHE ENTERED THE ATMOSPHERE IN THE PREVIOUS ISSUE.



HER BODY... HER BOOBS DID A NUMBER ON MY BUMPER. HOW IS THIS EVEN POSSIBLE? WHO OR WHAT IS THIS WOMAN?









EXAMINATION ROOM  
UNDERGROUND BUNKER



IS THERE A CONFIRMATION THIS THING IS WHAT WE'RE LOOKING FOR, MAJOR?

SHE SEEMS TO BE, GENERAL. SHE WAS FOUND AT THE LAST RECORDED LOCATION OF UNIT 521, WHICH COINCIDES WITH THE IMPACT LOCATION OF THE FOREIGN OBJECT TRACKED BY RADAR.

DOCTORS, ANYTHING TO REPORT?

GENERAL, WE'VE HAD SOME DIFFICULTIES WITH THIS SUBJECT. SHE IS UNLIKE ANYONE WE'VE EVER SEEN. WE ARE UNABLE TO TAKE A BLOOD SAMPLE; HER SKIN IS JUST IMPENETRABLE. NEEDLES, SCALPES, RAZORS, EVEN A LASER CUTTER HAVE NO EFFECTS ON HER SKIN. WE HAVE ALSO NOT BEEN ABLE TO EXTRACT A HAIR SAMPLE. SOMEHOW HER HAIR FEELS SOFT TO THE TOUCH YET ITS MORE RESISTANT THAN STEEL.

HER BODY IS EXTREMELY COMPACT, WITH HIGHLY DEVELOPED MUSCULATURE THAT FEELS MUCH HARDER THAN ANY MATERIAL WE'VE EVER ENCOUNTERED. HER MUSCLES HAVE A LIGHT LEVEL OF SAG, MAKING THEM SOFT TO THE TOUCH, BUT ONLY TO A SMALL DEGREE, MAKING IT IMPOSSIBLE TO AFFECT ITS SHAPE BY ANY CONVENTIONAL MEANS AT OUR DISPOSAL.






IS THIS POSSIBLY AN  
AGENT?


THE CHANCES SHE IS FROM A  
DIFFERENT WORLD AND LOOKING  
SO MUCH LIKE  
US IS HIGHLY UNLIKELY.

LIKE US?! SHE IS  
TWICE THE SIZE OF ANY  
HUMAN WE KNOW,  
DOCTOR...AND WHAT ABOUT  
THAT TOOL BETWEEN HER  
LEGS? IT'S ENORMOUS!

NOT TO MENTION IT TOOK  
EIGHT SOLDIERS TO LIFT THIS  
CREATURE AND EVEN AFTER THE  
EXPLOSION THERE ISN'T A  
SCRATCH ON HER SO I  
WOULDN'T SAY  
SHE IS HUMAN EITHER.



THE SUBJECT'S  
REPRODUCTIVE ORGANS ARE  
UNLIKE ANYTHING WE'VE EVER SEEN.  
SHE HAS  
BOTH MALE AND FEMALE GENITALIA. HER  
MALE GENITALIA IS MANY TIMES THICKER  
AND LONGER THAN OF ANY RECORDED  
HUMAN BEING, AND OF CONSIDERABLE  
MASS. THE  
SHAFT IS MUCH HEAVIER THAN  
EXPECTED, EVEN FOR HER  
GREAT SIZE.



THE TESTICLES  
ARE OF SIMILAR  
ENORMITY AND DENSITY,  
AND ARE  
SURPRISINGLY  
HARD.

HER FEMALE  
ANATOMY SEEMS  
CAPABLE OF  
ACCOMMODATING  
OBJECTS OF GREAT SIZE.  
WE HAVE NO WAY OF  
MEASURING HER  
GENITALIA'S TRUE  
CAPACITY AT  
THIS TIME.



BUT ALL YOU HAD TO DO IS ASK. I'LL GLADLY SHOW YOU.

IT TOOK YOU LONG ENOUGH, I WAS STARTING TO GET BORED OF PLAYING DEAD.



OH WHAT'S WRONG? MY GIRL BALLS TOO MUCH FOR YOUR WEAK PATHETIC HAND?

THE CONSIDERABLE MASS OF HER HUGE BALL SACK ADDED TO THE MOMENTUM AS SHE SITS UP, SMASHING HER BALLS AGAINST THE DOCTOR'S HAND CRUSHING IT TO PASTE AGAINST THE HARD STEEL BED. FLESH AND BONE ARE PULVERIZED IN AN INSTANT.

GUARDS, RESTRAIN HER!



ONLY TWO OF YOU ARE GOING TO RESTRAIN ME? HOW CUTE.

PULL HER DOWN!

I'M TRYING! SHE'S TOO STRONG!



I'LL TURN TOWARDS YOU TO MAKE IT EASIER.

OOOPS! HA HA HA!

CRUNCH!



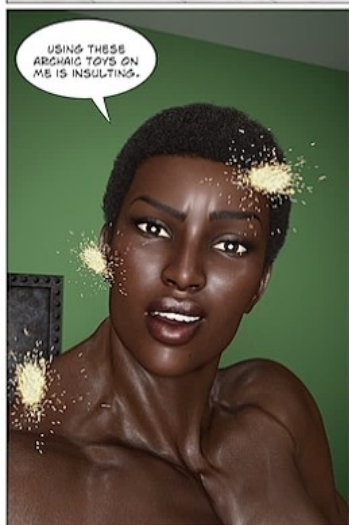
SHE TURNS TOWARDS THE SECOND SOLDIER, SLAMMING HER HEAVY BREASTS AGAINST HIS FRAGILE TORSO.

SHOOT HER!



YOU PATHETIC FOOLS, YOU'D NEED A STINGER MISSILE FOR ME TO EVEN FEEL A TICKLE.

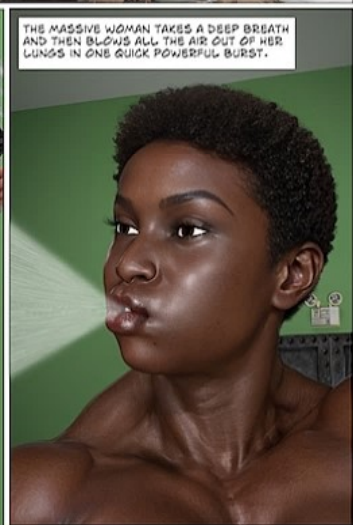
THE TWO REMAINING SOLDIERS OPEN FIRE ON THE POWERFUL WOMAN. THEIR RIFLES SHOWER HER IN A HAIL OF BULLETS WHICH BOUNCE HARMLESSLY OFF HER.



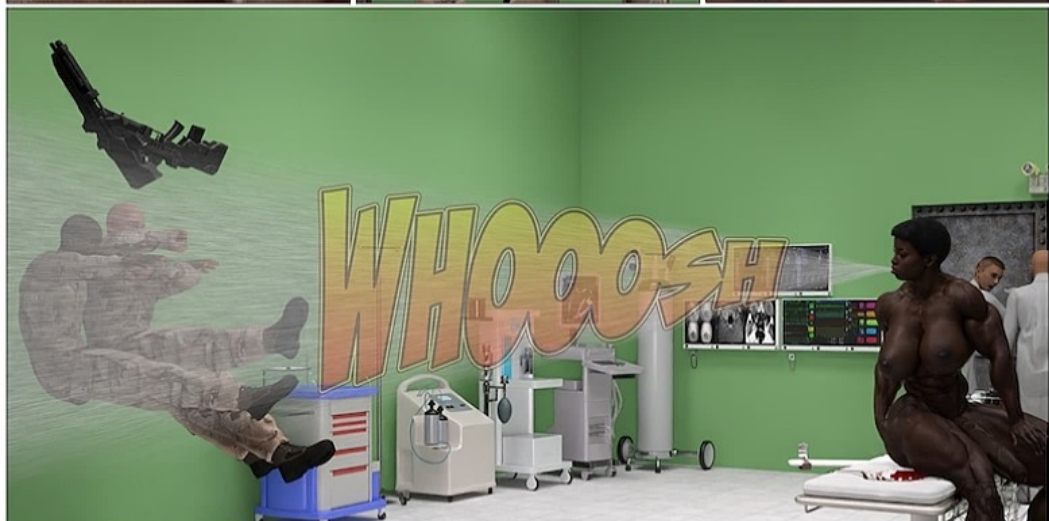
USING THESE ARCHAIC TOYS ON ME IS INSULTING.



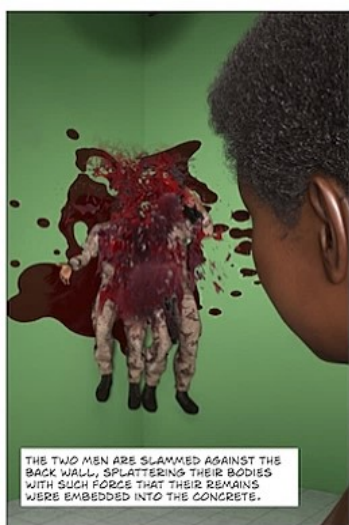
SHOCK AND TERROR GRIP THE TWO AS THEY EMPTY ALL THEIR AMMO ON HER TO NO EFFECT.



THE MASSIVE WOMAN TAKES A DEEP BREATH AND THEN BLOWS ALL THE AIR OUT OF HER LUNGS IN ONE QUICK POWERFUL BURST.



WHOOOSH



THE TWO MEN ARE SLAMMED AGAINST THE BACK WALL, SPLATTERING THEIR BODIES WITH SUCH FORCE THAT THEIR REMAINS WERE EMBEDDED INTO THE CONCRETE.

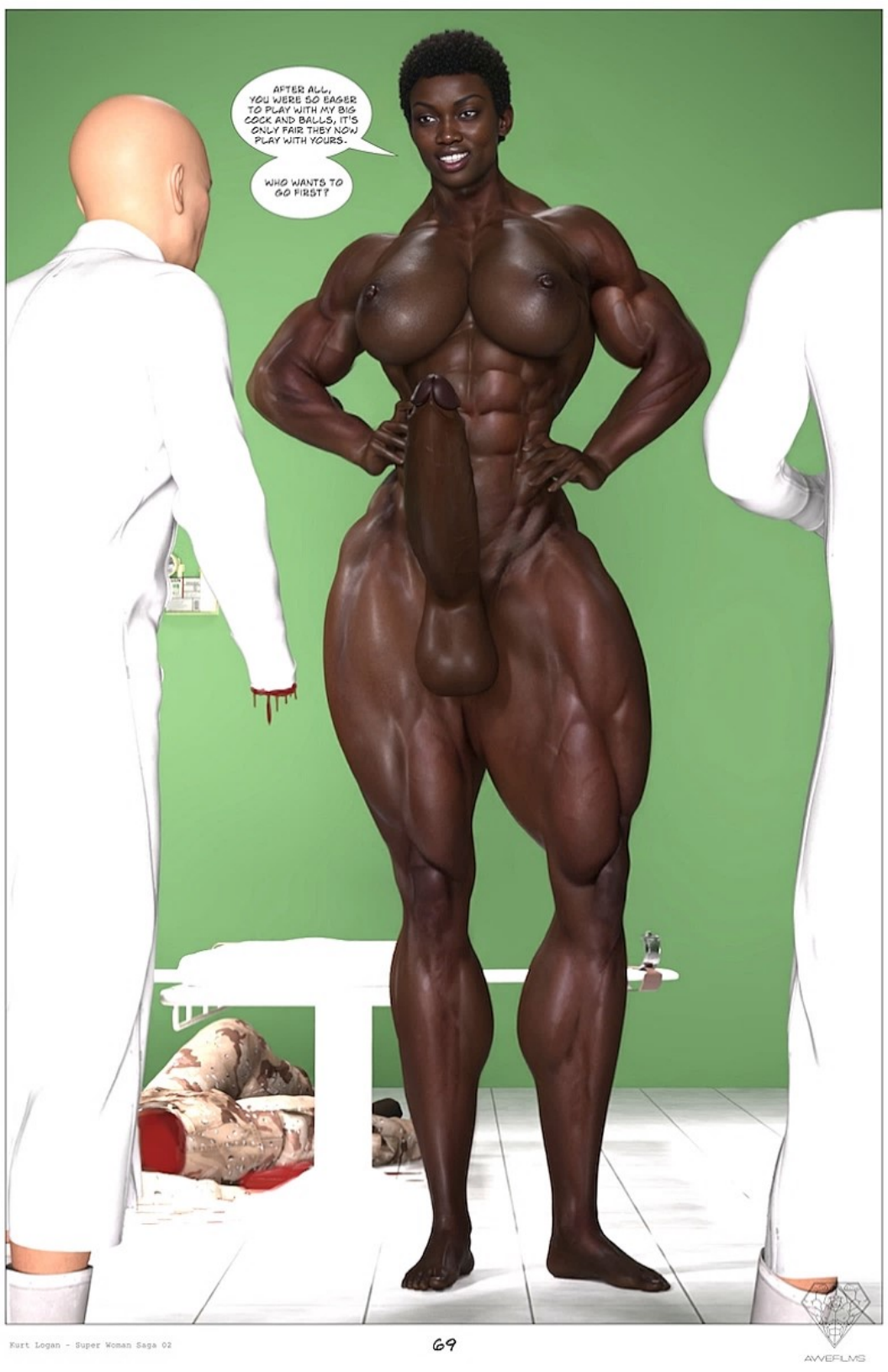


I LOVE MEN IN UNIFORM. THEY ARE EXPERTS AT GETTING ME HARD.  
HOWEVER, I HEAR MEN IN LAB COATS MAKE GOOD SEX TOYS TOO. LET'S HAVE AN EXPERIMENT OF OUR OWN, SHALL WE.



LET US OUT, PLEASE!!

WHERE DO YOU THINK YOU'RE GOING?  
YOU AREN'T PLANNING TO LEAVE LITTLE QUINARA ALL ALONE AND HORNY, RIGHT?



AFTER ALL,  
YOU WERE SO EAGER  
TO PLAY WITH MY BIG  
COCK AND BALLS, IT'S  
ONLY FAIR THEY NOW  
PLAY WITH YOURS.

WHO WANTS TO  
GO FIRST?

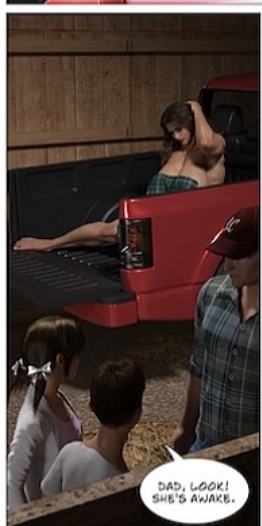


JUST SPOKE WITH THE DOCTOR...

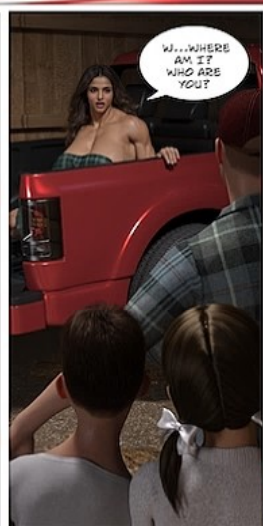


...SHE IS OVER AT THE WALTERS FARM TO SEE LITTLE JIMMY...

SHE'LL COME BY RIGHT AFTER.



DAD, LOOK! SHE'S AWAKE.



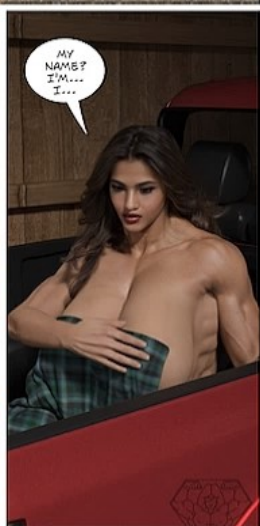
W...WHERE AM I? WHO ARE YOU?



IT'S OK MA'AM, YOU ARE AMONG FRIENDS. MY NAME IS CLIFF AND THESE TWO ARE BOBBY AND SUZY. YOU'RE ON OUR FARM. WE FOUND YOU UNCONSCIOUS A FEW MILES SOUTH OF HERE.

HI!

WHAT'S YOUR NAME?



MY NAME? I'M... I...



I CAN'T  
REMEMBER!  
WHO AM I?



KURT LOGAN'S

# SUPER WOMAN SAGA

#3

AVVEFILMS



IT'S A HOT, DRY AFTERNOON, THE GOLDEN SUN CASTING LONG SHADOWS ACROSS THE RUGGED MOUNTAIN TRAIL. THE AIR IS THICK WITH THE SCENT OF DRY EARTH AND SAGEBRUSH. THE SILENCE OF THE HIGH ALTITUDE IS ALMOST PALPABLE, BROKEN ONLY BY THE DISTANT CRIES OF FALCONS CIRCLING HIGH ABOVE AND THE RESOUNDING, RHYTHMIC THUD OF VIONELLE'S FOOTSTEPS. EACH STEP SHOWCASES HER IMMENSE MASS, YET SHE MOVES ABOUT WITH THE GRACE OF A LIGHT DANCER.



THE TRAIL WINDS UPWARDS, STEEP AND CHALLENGING, YET IT POSES NO DIFFICULTY FOR HER.

VIONELLE'S PRESENCE IS AWK-INSPIRING. STANDING AT 10 FEET TALL, SHE TOWERS OVER EVERYONE SHE HAS EVER MET. HER BODY IS A MARVEL OF MUSCLE AND SINER, EACH MOVEMENT SHOWCASING RAW, UNRIVALED POWER. HER BARE FEET PRESS INTO THE HARD GROUND, CAUSING THE EARTH TO YIELD BENEATH HER, ROCKS CRUMBLING UNDER THE PRESSURE OF HER IMMENSE WEIGHT. HER MUSCLES, MASSIVE AND DEFINED, FLEX AND RIPPLE WITH EVERY STEP, CAUSING THE VERY MOUNTAIN TO TREMBLE. THE SOUND OF SHIFTING ROCKS ECHOS AROUND HER, YET SHE REMAINS UNFAZED, HER FOCUS UNWAVERING. HER FACE, STRIKINGLY BEAUTIFUL AND YOUTHFUL, CARRIES A DEEP SADNESS.



HALF A CITY.

I LANDED ON THEM AND SNUFFED OUT TENS OF THOUSANDS OF PEOPLE IN AN INSTANT.

I'VE ACCIDENTALLY KILLED THOUSANDS BEFORE, BUT NEVER LIKE THIS, NEVER AT THIS SCALE.

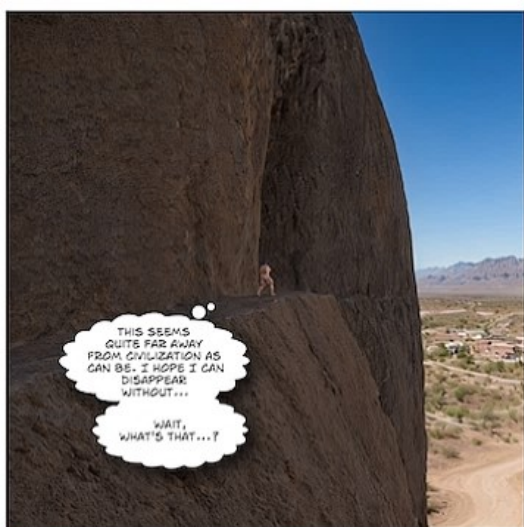
MUST I SEE HUMANITY AS MERE KRILL AND MYSELF AS A WHALE KILLING THOUSANDS OF THEM AS I SWIM BY?

HER ENORMOUS FUTA COCK SWINGS FROM SIDE TO SIDE AS HER MAJESTIC HIPS SWAY WITH EACH STEP. HER MASSIVE MEAT SMACKS LOUDLY AGAINST HER THIGH WITH ENOUGH FORCE TO CUT A LARGE BULL IN HALF IF HE HAPPENED TO BE CAUGHT BETWEEN HER COCK AND HER GIANT MUSCULAR THIGHS.

HER ENTIRE WALK IS ACCOMPANIED BY THE CACOPHONY OF HER BOOMING FOOTSTEPS, SLAPPING COCK, AND CRUSHING ROCK.

**BOOM**

**CRACK**



THIS SEEMS  
QUITE FAR AWAY  
FROM CIVILIZATION AS  
CAN BE. I HOPE I CAN  
DISAPPEAR  
WITHOUT...

WAIT,  
WHAT'S THAT...?



A VILLAGE?  
CRAP! HOW FAR DO  
I HAVE TO GO TO BE  
AWAY FROM  
EVERYONE?



I GUESS I JUST  
KEEP GOING  
FURTHER AWAY.

I HAVE TO  
ADMIT, I LIKE IT UP  
HERE. THE LANDSCAPE IS  
BEAUTIFUL AND  
PEACEFUL.

AS SHE CONTINUES ON HER WAY, SHE COMES ACROSS A NARROW PASS THROUGH THE MOUNTAIN SIDE.

IS THIS A DEAD END?

IT SEEMS WIDE ENOUGH FOR A REGULAR HUMAN BUT WAY TOO NARROW FOR ME.

I COULD GO BACK AND FIND ANOTHER WAY...

...NAH, LET'S JUST WIDEN IT.

VIOLETTE'S BODY EASILY CARVED THROUGH THE MOUNTAIN PASS. HARD STONE AND ROCK CRUMBLE TO DUST AROUND HER AS SHE WALKS THROUGH A HUNDRED FEET OF MOUNTAIN AS IF THERE WAS NOTHING THERE.

ALMOST TO THE END. I'M GLAD I DIDN'T END UP CRUMBLING THE ENTIRE MOUNTAIN.

**CRACK!**

**CRUMBLE!!**

SHE STARTS BY LEANING AGAINST THE WALL AND THE HARD ROCKFACE CRUMBLES LIKE SAND AGAINST HER MASSIVELY MUSCULAR SHOULDER.

SHE EXITS THE NEWLY WIDENED TUNNEL AND THERE IS AN EXPLOSION BEHIND HER AS THE ROCK THAT MADE UP THE WALL CRUMBLES BEHIND HER AND SHOOT'S OUT. LARGE CHUNKS OF ROCK THAT WOULD CRUSH A MAN INSTANTLY SLAM AGAINST HER BODY AND BOUNCE OFF HARMLESSLY.

GOOD. THE PATH CONTINUES. I WAS AFRAID I'LL END UP AT A CLIFF WITH NOWHERE TO GO.

CRAP! PEOPLE. I BETTER GO BACK BEFORE THEY SEE ME.

«WHAT WAS THAT?»

**BOOM!**

\* TRANSLATED FROM SPANISH.













<GIRL, ARE YOU ALRIGHT?>

<Y...YES. YOU SAVED ME! THANK YOU!!>



<GOOD. NOW TURN AROUND, GO HOME AND DON'T LOOK BACK.>

<AND FORGET YOU EVER SAW ME OR I'LL FIND YOU AND GIVE YOU THE SAME FATE AS THEM.>


<NOW GO!>

MOMENTS LATER VIOLETTA CONTINUES ON HER WAY HIGHER UP THE MOUNTAIN UNTIL SHE FINDS A LARGE CAVE.

THIS LOOKS PROMISING.



I DON'T  
THINK I'LL FIND A  
BETTER PLACE  
BEFORE  
NIGHTFALL.



FINALLY.  
PEACE, QUIET, AND  
SOLITUDE.

SHE BREATHES DEEPLY AND CLOSES  
HER EYES, ALLOWING HERSELF TO  
RELAX AND COMPOSE HER THOUGHTS.  
SHE ENJOYS THE QUIETNESS OF THE  
LOCATION, WHERE THE ONLY SOUND  
SHE HEARS IS HER POWERFUL  
HEARTBEAT ECHOING THROUGH THE  
CAVE.

AFTER A FEW MINUTES, HER EYES OPEN SUDDENLY.

◀ I THOUGHT I TOLD YOU TO GO HOME. ▶

◀ THERE IS NO POINT IN HIDING, GIRL. I CAN HEAR YOUR TINY HEART BEATING. ▶

◀ I AM SORRY. I JUST WANTED TO SEE YOU. ▶

◀ YOU CAN'T BE ANYWHERE NEAR ME, IT'S TOO DANGEROUS. ▶

◀ I'M TOO DANGEROUS. ▶

◀ GO HOME. ▶

◀ I CAN'T GO HOME. ▶

◀ WHY NOT? ▶

◀ THOSE MEN KILLED MY FAMILY. I HAVE NO HOME LEFT, NO FAMILY TO GO BACK TO. ▶

◀ I'M REALLY SORRY BUT... ▶



THE GIRL SLIDES DOWN VIOLETTE'S ENORMOUSLY THICK THIGH AND KNEELS ON THE GROUND NEXT TO THE GIANTESS' ENORMOUS COCK. THE SHAFT'S LENGTH IS MUCH GREATER THAN THE GIRL'S HEIGHT AND IT'S GIRTH IS MUCH LARGER THAN THE GIRL'S THIGHS. VIOLETTE IS TAKEN BY SURPRISE WHEN THE GIRL LEANS AGAINST HER SHAFT AND BEGINS TO CARESS IT, SENDING A WAVE OF PLEASURE DOWN VIOLETTE'S BACK.

<OH, GIRL. DON'T START SOMETHING YOU CAN'T FINISH.>

<MY GODDESS, YOU SAVED ME AND PUNISHED THOSE WHO TRIED TO HURT ME.>

<YOU AND THIS MIRACLE OF A PENIS.>

<I WORSHIP YOU MY SAVIOR, BOTH OF YOU!>



THEY WALK INTO A SEX SCENE BEYOND THEIR IMAGINATION. A HUGE MUSCULAR FUTANARI ASIAN GIANTESS GETTING HER PUSSY EATEN BY A GIRL HALF HER SIZE WHILE SHE RUBS HER GIANTIC COCK ON THE HARD GROUND BENEATH HER. WITH EACH SLOW FORWARD THRUST THE MASSIVE TOOL GRINDS INTO THE STONE BENEATH HER.



(SHOOT THAT THING.)

BOTH MEN FIRE THEIR WEAPONS AT VIONELLE BUT THEIR BULLETS SIMPLY FLATTEN AGAINST HER MUSCULAR BODY AND RICOCHET OFF HARMLESSLY. HER ENORMOUS BODY ACTS AS A SHIELD, PROTECTING HER LITTLE WORSHIPER BEHIND HER THICK MUSCULAR ASS.

VIONELLE IS SO IMMERSSED IN THE PLEASURE THE GIRL IS GIVING HER, SHE DOESN'T EVEN REGISTER THE MEN IN FRONT OF HER. THE BULLETS HITTING HER EXPOSED COCK HEAD HOWEVER STIMULATE HER FURTHER BRINGING HER MUCH CLOSER TO HER CLIMAX. SHE SHIFTS HER BODY AND GRABS HOLD OF HER ENORMOUS COCK WITH ONE HAND AND BEGINS TO JERK OFF, SLIDING HER HAND UP AND DOWN IT'S PRODIGIOUS LENGTH WITH SO MUCH FORCE THE ENTIRE MOUNTAIN BEGINS TO TREMBLE.


SECONDS LATER SHE IS HIT BY A POTENT ORGASM ACCOMPANIED BY AN ERUPTION OF CUM FROM HER THROBBING COCK.

**BOOM!!!**

AS IT COULDN'T BE ANY OTHER WAY WITH VIONELLE, HER CUMSHOT IS POWERFUL AND PLENTIFUL. COUNTLESS GALLONS OF CUM SHOOT OUT OF HER SO FAST AND HARD THAT THE ROPE OF CUM BREAKS THE SOUND BARRIER MANY TIMES OVER. THE TWO MEN CAUGHT IN IT'S PATH ARE SHREDDED APART INSTANTLY.

VIONELLE'S TINY WORSHIPER WAS NOT PREPARED FOR HOW POWERFUL AND LOUD HER GODDESS' EJACULATION WOULD BE.

**SPLAT!!**



<THANK YOU,  
LITTLE ONE. THAT WAS  
GREAT. I THINK I MIGHT  
JUST KEEP YOU.>

<WHAT DID YOU  
SAY? MY EARS ARE  
RINGING.>



KURT LOGAN'S

# SUPER WOMAN SAGA

## AMALIQUE

### #4

AWVEFLMS

THIS PLACE BETTER  
HAVE SOMETHING  
WORTHY OF MY  
AWESOMENESS

WOW!!  
SH-SHE IS  
HUGE!

INSIDE THE SHOP A YOUNG WOMAN TENDS TO A CUSTOMER WHEN SHE SUDDENLY CATCHES A GLIMPSE OF THE MAGNIFICENT GIANTESSE CROSSING THE STREET.



UNCLEAR IF AMALIGUE EITHER DIDN'T SEE THE RED CROSSING LIGHT OR SPEEDING CAR ABOUT TO COLLIDE WITH HER BUT SHE SEEMED NOT TO CARE ABOUT EITHER OF THOSE THINGS AT ALL.

GODDESS, LOOK  
OUT!



THE CAR COLLIDES WITH AMALIGUE'S BODY WITH TREMENDOUS FORCE AND CRUMPLES AROUND HER IMMOVABLE SHINS CAUSING THE REAR OF THE CAR TO LEAP UP FROM THE MOMENTUM.





THE DRIVER WAS INSTANTLY LAUNCHED FORWARD AND SHATTERED THROUGH THE WINDSHIELD SLAMMING INTO AMALIQUE'S NIPPLE CHEST, SNAPPING HIS NECK AND BENDING HIS HEAD BACK TILL HIS CHEEK RESTED ON HIS BACK ON IMPACT WITH HER. THE ONLY PART OF HER INDESTRUCTIBLE BODY TO MOVE WAS THE CASUAL TURNING OF HER HEAD TO GLANCE DOWN AT THE POOR GUY'S CRUSHED HEAD. HIS FACE, JAW AND SKULL WERE ALL PULVERIZED ON CONTACT WITH THE TOWERING WOMAN.

YOU BUGS ARE SO PATHETIC




AMALIQUE WAS PLEASANTLY SURPRISED THAT HER TWO YOUNG MINIONS SAW THE SLAUGHTER WITH THEIR OWN EYES AND YET THEIR FIRST CONCERN WAS FOR HER SAFETY. SHE COULD NOT HELP BUT CRACK A SUBTLE SMILE OVER THE KNOWLEDGE THAT HER TWO YOUNG SLAVES WERE BOTH TERRIFIED IN HER PRESENCE YET HELPLESSLY DEVOTED TO HER.




LET'S GIVE MY  
YOUNG TOYS A  
LITTLE SHOW

WITH A HERCULEAN  
DISPLAY OF STRENGTH  
SHE HOISTS THE CAR AND  
IT'S DECEASED OCCUPANT  
UP AND OVER HER HEAD  
AND PAUSED THERE LONG  
ENOUGH TO GIVE HER  
YOUNG TOYS TIME TO  
GRASP, TO POSSIBLY  
COMPREHEND THE  
IMMEASURABLE POWER  
SHE POSSESSED.  
MEANWHILE SHE WAS  
DECIDING JUST WHERE TO  
PUT THE WRECKED PILE  
OF TWISTED METAL AND  
FLESH.



TO SHOW THEM  
JUST HOW  
MISPLACED THEIR  
CONCERNS WERE,  
SHE SWAYS THE CAR  
AWAY WITH A  
CARELESS FLICK OF  
HER WRIST. THE  
HEAVY VEHICLE IS  
TOSSED AWAY,  
TURNING INTO A  
BLUR, SHOOTING  
OFF INTO THE SKY,  
THROUGH THE  
CLOUDS AND OVER  
THE HORIZON UNTIL  
IT DISAPPEARED.

THAT'S THAT.  
NOW ON TO  
SOME NEW  
THREADS



A STUNNED PEDESTRIAN WAS  
STILL WATCHING THE CAR SOAR  
UP AND UP, GLOWING FIRST RED  
THEN WHITE AND FINALLY AS IT  
REACHED THE MESOSPHERE,  
BURN UP IN A SMALL DISTANT  
SPARKLE... WHEN HE DID TURN HIS  
ATTENTION TO THE TOWERING  
SUPERWOMAN MARCHING  
TOWARDS HIM IT WAS...



ONE KNOWS NEVER TO ASK A WOMAN HER WEIGHT BUT IT IS SAFE TO SAY THAT AMAQUELA'S UNIQUE FIGURE BEAUTIFULLY HIDES THE FACT THAT SHE IS OVER 5 TONS/4500 KILOS. HIS BODY OFFERS NO RESISTANCE AND IS SIMPLY CRUSHED FLAT UNDER HER FOOT.

LATE

SPLAT! CRUNCH

INSIDE THE STORE THE CLERK AND CUSTOMER WATCH IN HORROR AT THE EVENTS UNFOLDING OUTSIDE AND THE PANICKING CUSTOMER, SEEING THAT AMALIQUE WAS HEADING RIGHT FOR THE STORE'S ENTRANCE MADE A MAD DASH FOR THE EXIT BUT SHE WAS TOO FAST FOR HIM AND ...





YOU, DRESS ME AND MY COMPANIONS IN YOUR BEST ITEMS, AND THEY BETTER BE SOMETHING I LIKE OR I'LL DO SOMETHING TO YOU FAR WORSE THAN WHAT I DID TO THAT BURST BAG OF GORE ON YOUR FLOOR.

NO! NO!  
PLEASE STAY  
AWAY FROM  
ME!!

LIQUE REACHES DOWN AND GRABS THE NECK OF THE SCREAMING WOMAN, CUTTING HER AIRFLOW, INSTANTLY SILENCING HER. LIQUE IS CAREFUL NOT TO SQUEEZE TOO TIGHTLY AND CRUSH HER THROAT AND VERY SLOWLY DECAPITATE THE WOMAN.

THAT'S BETTER.  
I DON'T LIKE  
SCREAMING



AMALIQUE GRABS THE WOMAN'S HEAD AND FORCES HER DOWN UNTIL SHE IS FACE TO FACE WITH AMALIQUE'S GLORIOUS ASS.

YOU SHOULD BE PROUD, SINCE LYRIELLI\* DON'T EXIST YET IN YOUR TIME, YOU'LL BE THE FIRST PERSON IN HISTORY TO BE DOMESTICATED BY ONE. TO US YOU ARE LIKE PETS, TO PLAY WITH AND TO DISCARD WHEN NO LONGER USEFUL.

\* HYPER EVOLVED HUMAN DESCENDANTS FROM THE FUTURE. ISSUE #2 FOR MIREVKA'S EXPLANATION ON THE WORLDS LYRI AND MARINIS

IT'S FUNNY HOW EVOLUTION WORKS. EVERY PART OF MY BODY IS SUPERIOR TO YOU IN EVERY WAY, EVERYTHING ABOUT ME HAS EVOLVED OVERWHELM YOU BEYOND YOUR CAPACITY TO PROCESS. HERE, LET ME SHOW YOU...



YES, SMELL ME, LICK ME, TASTE ME. MY PHEROMONES AT THIS RANGE ARE ENOUGH TO MAKE YOU MORE AROUSED THEN EVER BEFORE IN YOUR LIFE. JUST A SMALL TASTE OF MY DELICIOUS ASS AND LABIA WILL MAKE YOUR OWN PUSSY TINGLE AND SOAK WITH ANTICIPATION.

OH YES, THAT'S IT. WORSHIP YOUR GODDESS.

THIS, THIS IS INCREDIBLE

WOW! SHE IS GOING IN DEEP!



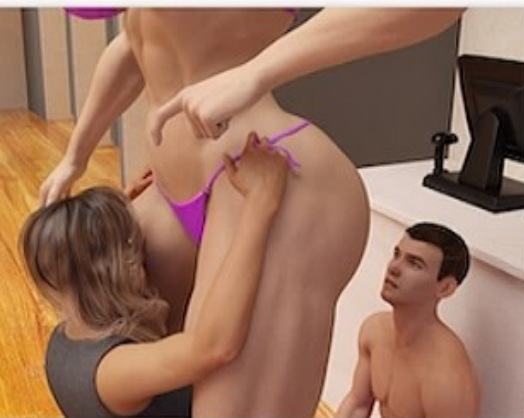
HEY YOU TWO, DON'T JUST WATCH! GET ON YOUR KNEES AND WORSHIP YOUR GODDESS QUEEN!

THE TWO BOYS FALL TO THEIR KNEES IN TOTAL OBEDIENCE AND BEGIN TO WORSHIP THEIR AMAZON GODDESS'S BEAUTIFUL FEET

YOU HAVE MADE A GOOD START, MY SERVANTS. KNOW YOUR PLACE AND SERVE ME WELL AND YOU MAY LIVE TO ENJOY THE BENEFITS OF EXISTING UNDER MY ALL-POWERFUL RULE.



NOW WOMAN, TAKE THESE RAGS OFF ME AND GIVE ME SOMETHING WORTHY OF A SUPREME BEING.



THE GIRL WASTES NO TIME AND FRANTICALLY PULLS, CLAWS, UNTIES AND TOSSES ASIDE THE BIKINI BOTTOM. KNEELING BEFORE HER NEW MISTRESS SHE IS INTOXICATED BY THE OVERWHELMING SCENT OF AMALIQUE'S EXPOSED PUSSY. HER MIND UNABLE TO FORM A COHERENT THOUGHT AS HER MISTRESS'S DELICIOUS SCENT FLOODS HER SENSES.

AMALIQUE SMILES AS SHE FEELS THE YOUNG GIRL'S INTENSE HUNGER. SHE SMILES AND PULLS HER HEAD INTO HER WAITING BUSH. THE GIRL IMMEDIATELY BEGINS TO LICK AMALIQUE'S ENGORGED CLIT, LICKING AND SUCKING ON EVERY PART OF THE SUPERWOMAN'S PUSSY. FOR THE FIRST TIME IN HER LIFE THE YOUNG GIRL FULLY ORGASMS JUST BY FORMING ORAL SEX WITH A WOMAN.





AS MUCH AS I WOULD ENJOY YOU DOING THIS MUCH LONGER I DO HAVE THINGS TO DO...SO, ABOUT THOSE CLOTHES...



OH MY GODDESS, I AND EVERYTHING I OWN IS YOURS. I WOULD BE AN HONORED TO DRESS MY QUEEN.

SHORTLY AFTER, THE TRIO STROLL OUT OF THE SHOP WEARING THE BEST THE SHOP HAD TO OFFER.



GODDESS, WHAT DO WE DO NEXT?

IT'S TIME I MOVE INTO MY NEW PLACE

WHERE DO YOU PLAN TO LIVE?

I HAVE NO FURTHER USE FOR YOU. NEVER ADDRESS ME AGAIN OR YOU WILL FORFEIT THE LIFE I HAVE GRANTED YOU.

OH GODDESS, PLEASE DON'T LEAVE ME...PLEASE

DAMN, THAT'S GOLD



RIGHT THERE, IN THE PENTHOUSE OF THIS CITY'S TALLEST BUILDING.



MA'MA...YOU CAN'T.

YOU DARE TO TELL ME  
WHAT I CAN AND CANNOT  
DO? ARE YOU REALLY  
THAT STUPID?

FORGIVE HIM GODDESS, WHAT  
HE MEANS TO SAY IS THAT  
BUILDING IS HOME OF THE CITY'S  
MOST POWERFUL CRIME  
BOSSSES...MAYBE IN THE ENTIRE  
COUNTRY. HE PRACTICALLY RUNS  
THIS CITY.

THAT IS ABSOLUTELY  
PERFECT! I GET A NICE  
HOME AND TO TAKE OVER A  
LARGE CRIMINAL  
ORGANIZATION IN ONE  
SWOOP. IT COULDN'T BE  
BETTER.



I ONCE DELIVERED A  
PACKAGE TO THE LOBBY  
AND LET ME TELL  
YOU-THERE WERE OVER A  
DOZEN HEAVILY ARMED  
GUARDS...JUST FOR THE  
LOBBY! WHO KNOWS HOW  
MUCH FIRE POWER IS UP  
IN THE PENTHOUSE!

BUT GOING  
THERE WOULD BE  
SUICIDE. THE SECURITY  
IN THAT PLACE IS  
EXTREME

PLEASE, I  
BEG YOU TO  
RECONSIDER.



NONSENSE. WE ARE MOVING IN RIGHT NOW. DON'T WORRY, I'LL BE CAREFUL NOT TO DAMAGE THE BUILDING'S SECURITY SYSTEM TOO MUCH. I WOULDN'T WANT TO DAMAGE MY NEW TOYS TOO MUCH AFTER ALL.



AVVEFILMS

KURT LOGAN'S

# SUPER WOMAN SAGA

#5



ABOVE THE SKYLINE, A MASSIVE FEMININE FIGURE, CAPTAIN LIRANAE OF THE DESTROYED TRANSPORT SHIP PHOENIX, SOARS THROUGH THE AIR.

ALTHOUGH SHE DOESN'T HAVE THE POWER OF FLIGHT PER SE, HER POWERFUL MUSCLE BOUND LEGS EASILY ALLOWS HER TO LEAP FROM ROOFTOP TO ROOFTOP, MOVING ACROSS THE CITY MUCH FASTER THAN THE CARS ON THE GROUND.



HOW ARE YOU HOLDING UP, SAM?

I'M SO GOOD, BUT ALRIGHT, I GUESS.

SNUGGLE UP TO ME TIGHT, MY BODY WILL KEEP YOU WARM.



LANDING ON THE ROOF OF AN APARTMENT BUILDING, HER BARE FEET CRACKS THE HARD CONCRETE UNDER HER, SENDING A LOUD BOOMING SOUND THAT REVERBERATED THROUGH THE STRUCTURE, SHATTERING WINDOWS BELOW FROM THE IMPACT.

SO, SWEETIE, WHICH ONE IS YOURS?





IN THE BLINK OF AN EYE, THE GIANT WOMAN COVERS THE DISTANCE BETWEEN THE BUILDINGS. HER AIM WAS IMPECCABLE, MANAGING TO REACH THE BALCONY OF SAM'S APARTMENT. TO CONTROL HER DESCENT AND PREVENT MAJOR DAMAGE TO SAM'S BUILDING, SHE FIRST SWINGS OFF THE UPPER BALCONY, CLEARING THE GLASS GUARD.



REGARDLESS OF LIRANAR'S ATTEMPTS TO AVOID HITTING ANYTHING ON HER WAY DOWN, HER POWERFUL FEET CRUSH THE TILE FLOOR OF SAM'S BALCONY, LEAVING A DEEP CRATER UNDER HER BEAUTIFUL LARGE FEET.

WE MADE IT. ARE YOU ALRIGHT BACK THERE?

YES, I... I THINK SO.



GREAT. NOW THIS IS THE PART WHERE YOU GET DOWN.



HOW EXACTLY DO I GET DOWN?

JUST SLIDE BACK AND CLIMB DOWN. OR WOULD YOU PREFER I SHAKE YOU OFF ME?





WHY SAM, YOU ACT LIKE SOMEONE WHO'S NEVER SEEN A WOMAN'S ASS BEFORE.

NOT AS BIG, OR AS HARD, OR AS MAGNIFICENT AS YOURS... NO... NEVER.

YOU REALLY DO KNOW HOW TO FLATTER A GIRL. I LIKE THAT... UHM, YOU CAN LET GO OF MY ASS NOW.

SORRY, SORRY.



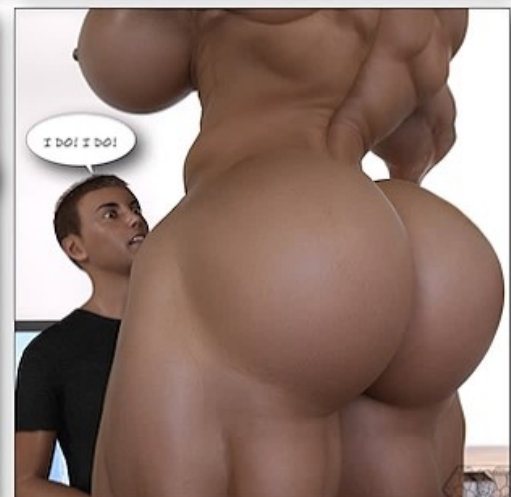
OH NO, THE FLOOR.

I'M SORRY, I GUESS IT  
COULDN'T HANDLE MY  
WEIGHT.

DAMN THEM, NO WONDER  
THE APARTMENT WAS SO  
CHEAP.

SORRY HONEY.

SCREW IT, I'LL DEAL  
WITH IT LATER. LET'S GET  
YOU INSIDE.





LET'S START BY GETTING  
RID OF THESE CLOTHES.



I SEE YOU CAN'T TAKE  
YOUR EYES OFF MY BOOBS.  
YOU'VE BEEN STARING AT THEM  
SINCE WE MET.

THIS IS YOUR CHANCE.  
GIVE THEM A GOOD  
SQUEEZE.



WHAT'S WRONG.  
SQUEEZE THEM HARD.

I'M TRYING. I  
CAN'T SEEM TO.

TOO HARD  
FOR YOUR SOFT  
LITTLE HANDS?







GOOD, NOW PUSH UP. I WANT TO LIFT THEM.



GO ON, PUSH UP.

I CAN'T! THEY ARE TOO HEAVY. HOW IS THAT POSSIBLE?



MY BODY IS MANY TIMES DENSER THAN YOURS. EACH OF MY BREASTS WEIGHS MORE THAN YOU.

OH WOW.

YOU CAN SEE THE HUGE DISPARITY BETWEEN YOU AND ME. I'M A WOMAN WHO SURPASSES YOU IN EVERY POSSIBLE WAY. AND SHE IS ABOUT TO FUCK YOUR BRAINS OUT.



BUT FIRST, LET'S ENERGIZE YOU A LITTLE, OPEN UP AND SUCKLE ME.



SAM OPENS HIS MOUTH AS WIDE AS HE CAN, BUT NOT ENOUGH TO FIT LIBRANNA'S GIANT NIPPLES.

YOU TASTE SO GOOD, I WISH I COULD OPEN MY MOUTH WIDER.



LET ME HELP YOU WITH THAT.

SHE PUSHES HIS FACE TO HER SAGGORED NIPPLES, FORCING HIS LIPS TO STRETCH AROUND IT AND WIDENING HIS JAW TO IT'S LIMIT.

HIS TONGUE ON HER VERY SENSITIVE NIPPLE BRINGS WAVES OF PLEASURE OVER HER ENTIRE BODY.

I NEED A LITTLE MORE STIMULATION. LET ME BORROW YOUR HAND.



SHE BRINGS HIS HAND TO HER VULVA AND GENTLY RUBS HIS FINGERS OVER HER HARD THICK CLIT, BRINGS HER EXCITEMENT LEVEL UP DRASTICALLY.

SOON, HER NIPPLES BEGIN TO POUR OUT LARGE QUANTITIES OF RICH CREAMY MILK.

OH, THAT FEELS SOOO GOOD, SAM!



SHE HOLDS HIS FACE TIGHT AGAINST HER BREAST AS A TORRENT OF MILK WASHES DOWN HIS THROAT FILLING HIS NOW BLOATED BELLY ALMOST TO THE POINT OF BURSTING.

SHE PULLS HIM AWAY FROM HER NIPPLE, ALLOWING HIM TO LEAK OUT THE EXCESS MILK INSIDE HIM, TURNING HIM INTO A HUMAN MILK FOUNTAIN.

SORRY ABOUT THAT. GOT A LITTLE CARRIED AWAY.



YOU MIGHT FEEL A BIT BLOATED AT FIRST BUT IN A MOMENT OR TWO YOU'LL FEEL A WHOLE LOT BETTER. MY MILK HAS ENERGETIC AND APHRODISIAC PROPERTIES. IT'LL PREVENT YOU FROM PASSING OUT AFTER 10 SECONDS WITH ME. WITH ME YOU'LL NEED A LOT MORE STAMINA



NOW, MY LITTLE SAM,  
GET TO WORK.



A FEW MINUTES LATER...

12:05



BREAKING NEWS. THIS HAS JUST  
GONE IN. A MASSIVE EXPLOSION HAS  
OCCURRED IN JUAREZ, MEXICO  
APPROXIMATELY AN HOUR AGO. WHAT  
SEEMS LIKE A METEOR HAS CRASHED ON  
THE NORTHERN PART OF THE CITY  
RESULTING IN AN ENORMOUS EXPLOSION.  
THERE ARE, OF 5783 CONFIRMED DEAD,  
AN EARLY ESTIMATED 12,034 PEOPLE  
MISSING.

NEWS

Breaking News: 5783 dead - 12034 missing after meteor im

4

HEARING THE NEWS LIRANAE STOPS COLD AND SNAPS TO A SITTING POSITION, THROWING POOR SAM OFF HER AND ONTO THE FLOOR.

WHAT DID YOU HEAR THAT?

HEY!

THE AUTHORITIES HAVE FOUND THE POINT OF IMPACT BUT HAVE NOT FOUND TRACES OF THE METEOR.

THAT WAS NO METEOR.

IF NOT, WHAT WAS IT?

VIORELLE.

WHAT'S A VIORELLE?

SAM WILL SOON DISCOVER THAT VIORELLE IS NOT A WHAT BUT A WHO AND LIFE ON THIS EARTH HAS ENTERED A NEW ERA. AN ERA OF AN EARTH POPULATED AND DOMINATED BY GIANT SUPERHUMAN FEMALES.

FOR US HUMANS LIFE ON EARTH WILL NEVER BE THE SAME. SAM WILL ALSO FIND THAT SOME OF THESE OTHERWORLDLY FEMALES ARE NOT NEARLY AS NICE OR AS GENTLE AS CAPTAIN LIRANAE

TO BE CONTINUED.