



TANNED DREAM

A TG STORY





WELCOME!

NOTICE

QUICK TAN PROCEDURE

GREETINGS,
MISS.

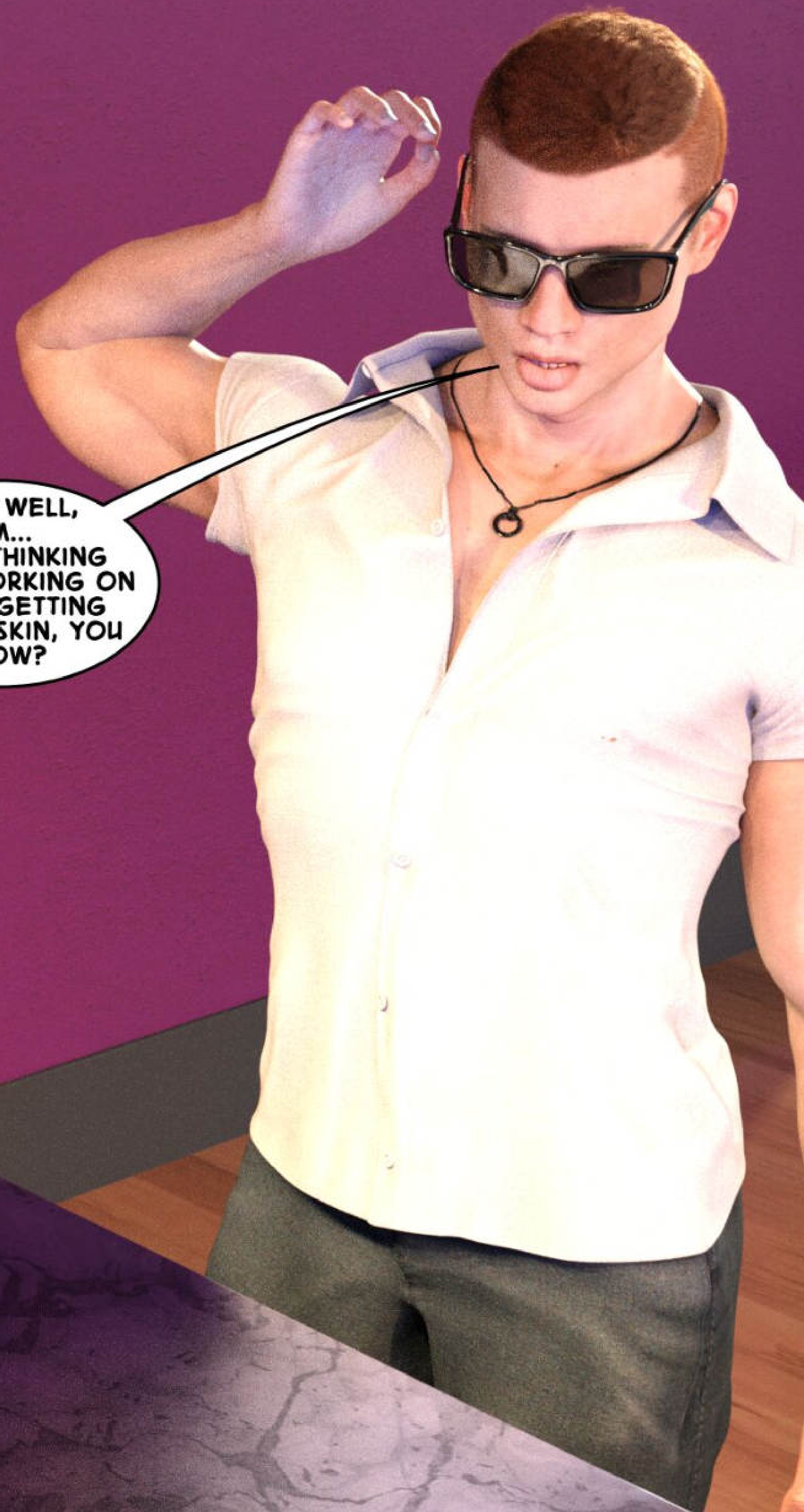
GRAND TOTAL 35.88

HELLO.
WELCOME TO
"TAN FAN STUDIO".
HOW MAY I HELP
YOU?





YEAH, WELL,
UM...
I WAS THINKING
ABOUT WORKING ON
A TAN, GETTING
BRONZE SKIN, YOU
KNOW?





SURE THING.
YOU CAN SIGN UP
FOR A MEMBERSHIP,
AND USE THE
MACHINES RIGHT
AWAY.



CAN I, LIKE,
GET A TAN
SOON? I KINDA
WANNA LOOK
GOOD ON THE
BEACH.



THE MISSES
GETTING
DISTRACTED BY THE
BEACH BRONZE
BODIES?



THERE'S NO
MISSES, SADLY.
I KINDA WAS
HOPING I COULD,
YOU KNOW, GET
ONE WHEN
TANNED.

A woman with a tan and a speech bubble. The woman has a tan on her face and chest. She is wearing a black strapless top. She is standing in front of a purple shelf filled with various bottles of lotion and oil. A speech bubble is coming from her mouth.

OKAY, HON,
YOU GOT TO TAKE
IT SLOW. YES, YOU
CAN WORK ON A TAN,
AND IT MAY MAKE
YOU LOOK MORE
ATTRACTIVE.



BUT IT ALSO
TAKES TIME TO GET
DONE. YOU'D BE
LOOKING AT MULTIPLE
SESSIONS, STRETCHED
OVER DAYS, TO FULLY
TAN YOURSELF.

IF YOU
DON'T WATCH OUT,
YOU MIGHT MUTATE
YOUR CELLS,
CHANGING THEM
FOREVER.

WELCOME!

QUICK TAN PROCEDURE

SUB TOTAL	33.95
SERVICE	0.00
DISCOUNT	0.00
GRAND TOTAL	33.95

Rose Oil



Room
1

Room
2

IF YOU
STILL WANT TO
WORK ON IT, YOU
CAN GET STARTED
ON A LOW
SETTING.

PICK ANY
FREE
ROOM.

Rose
Oil



I NEED
THIS TO
WORK.



THIS
BETTER BE
FASTER THAN
SHE SAID.

30
MINUTES
LATER.



ENJOYED
YOUR FIRST
SESSION,
HON?

A man with short brown hair, wearing a white short-sleeved polo shirt and black sunglasses, is looking down. He is standing on a light-colored wooden floor. To his right is a display of various perfume bottles on shelves. The background is a solid reddish-brown wall. A speech bubble is positioned above his head, containing the text: "YEAH. BUT I DON'T THINK IT DID ANYTHING. CAN I DO MORE?".

YEAH. BUT I
DON'T THINK IT
DID ANYTHING.
CAN I DO
MORE?



UNFORTUNATELY,
NO, YOU CAN'T.
SAFETY
REGULATIONS.

NOTICE



REMEMBER, I
TOLD YOU IT'LL
TAKE TIME, SO YOU
GOT TO BE PATIENT
FOR A TAN TO
DEVELOP.

NOTICE

SEE YOU
ROUND IN A
FEW DAYS.

BYE.





THIS IS
DISAPPOINTING.



I GOTTA
KICK START
THIS TAN
MORE.

A muscular man with short reddish-brown hair is shown in profile, facing left, in a shower. He is shirtless and holding a black spray bottle of self-tanning lotion in his right hand, applying it to his chest. The shower has a glass door and walls covered in small, dark mosaic tiles. A white towel is draped over the edge of the shower pan. A thought bubble is positioned above the man's head, containing text. The lighting is bright, highlighting the man's physique.

**SELF
TANNING
LOTION.
DESIGNED FOR
FEMALES, BUT
CAN'T HURT, CAN
IT?**

A muscular man with short, reddish-brown hair is shown from the waist up, standing in a shower stall. He is shirtless, revealing a very fit physique with prominent muscles on his chest, shoulders, and arms. He is looking down and slightly to his left, with his right hand resting on his left shoulder. The shower stall has a glass door with a silver handle and a mesh screen. The background shows a tiled wall and a shower head.

IT'S NOT LIKE
MALE SKIN IS
MUCH DIFFERENT,
IS IT?

A muscular man with short reddish-brown hair and blue eyes is shown from the waist up, standing in a shower. He is shirtless and has his arms crossed over his chest. He is looking down and to the left with a slight smile. The shower has a glass door with a metal handle and a tiled wall. A thought bubble is coming from his head.

BETTER GET A
LOT OF IT ON.
I CAN'T WAIT TO TURN
HEADS ON THE
BEACH.



I'LL SHOW
THESE TAN
CULTISTS. I'LL BE
MORE BRONZE
THAN ANY OF
THEM.



THERE WE GO.
THIS SHOULD BE
GOOD ON LOTION
FOR NOW.



TIME
TO HIT
THE HAY.

THE NEXT
MORNING.

GROAN.

A close-up, high-contrast photograph of a woman's face, focusing on her mouth and eyes. She has long, straight, light brown hair that frames her face. Her lips are painted a vibrant, glossy red. Her eyes are closed, and her expression is one of discomfort or unease. A small, white speech bubble with a black outline is positioned near her mouth, containing the text "I FEEL STRANGE." in a bold, sans-serif font. The background is a plain, light gray surface.

I FEEL
STRANGE.



BLOATED
IN PLACES.

MY
CROTCH IS
TINGLING.





NO
WAY!



HOW
IS THIS
REAL?



I CAN'T
BELIEVE
THIS.



AM I
DREAMING?
OR HALLUCINATING
THIS?

A close-up photograph of a person's hand touching their pubic area. The person's skin is fair and smooth. The hand is positioned with the index finger and thumb touching the pubic hair. A thought bubble is drawn in the upper right corner of the image, containing the text "I GUESS THERE'S ONLY ONE WAY TO FIND OUT." The background is a plain, light-colored surface.

I GUESS
THERE'S ONLY
ONE WAY TO
FIND OUT.



FFFFFFF...



OH MY
GOD!



HOW IS
THIS SO
GOOD?

LATER.

OKAY.
SOMEHOW, THIS IS
REAL. I'M A REAL
WOMAN. NO CLUE
HOW, BUT I AM.



I HOPE THE
CLOTHES I
ORDERED DO FIT.
THESE RIDICULOUS
BREASTS ARE HEAVY
AS FUCK.



WHO'S
THERE?

PING PONG



CAN YOU PUT IT
DOWN IN FRONT OF THE
DOOR? I'M NOT DECENT,
I CAN'T OPEN IT.

DELIVERY, MISS.
GOT A PACKAGE
FOR YOU.

SURE
THING,
MA'AM.



REALLY
HOPING
NOBODY'S
PEEKING RIGHT
NOW.



MY WORD.
THIS FEELS SO
MUCH BETTER
HAVING
SUPPORT.



I DO LOOK
KILLER. MAYBE I
SHOULD STILL TAKE A
WALK ON THE
BEACH.



THIS IS
AMAZING.



I'M
TURNING HEADS
WHEREVER I
GO.



THOUGH IT
MAY BE MY TITS
AND ASS THAT DO,
NOT MY TAN.



HEY, NADIA.
CHECK OUT
NEW GIRL OVER
THERE.



HEY THERE. YOU
NEW AROUND HERE?
HAVEN'T SEEN YOU
BEFORE ON THIS
BEACH.



YEAH, ERM,
YOU COULD SAY
I'M NEW.



COOL.
I'M SONYA,
THIS IS NADIA.
WHAT'S YOUR
NAME?



I'M...
JESSE.



HEY, NADIA,
CHECK IT OUT.



JESSE MAY
HAVE BIGGER
TITS THAN
YOU.



THERE'S
NO WAY.



SHE'S GOTTA
HAVE SOME
PADDING STUFFED
INTO THERE.



SHOW ME
THE TRUTH.



LOL.
I THINK YOU
LOSE, NADIA.
JESSE IS ALL
REAL.

GAH!



HOW DO
YOU HAVE SUCH
AN AMAZING SET,
AND I'VE NEVER
HEARD ABOUT
YOU?



WANNA HANG OUT?
I'D LOVE TO HEAR FROM
THE GIRL WHO BAFFLED
THE SIZE QUEEN OVER
HERE.

S... SURE.



OH, CRAP.
OH, CRAP.
OH, CRAP.



GET A
GRIP, JESSE.
YOU'RE HANGING
OUT WITH TWO
BEAUTIFUL, SEXY
WOMEN.

WHILE
BEING A
BEAUTIFUL, SEXY
WOMAN. THIS IS NOT
A GOOD TIME TO
PANIC.



SO, DO TELL.
HOW COME WE
NEVER SAW YOU
AROUND HERE?



ERM,
WELL, I'M
KINDA SHY.

TAKE AWAY CAFE
COFFEE
ICE CREAM FISH
CHIPS
COLA



WELL, I
HAVEN'T ALWAYS
LOOKED LIKE
THIS.

WHY WOULD
YOU BE? SHY,
LOOKING AWESOME
LIKE YOU?



HAVEN'T YOU?
KIND OF A LATE
BLOOMER?

YOU
COULD SAY
THAT.



YOU KNOW
WHAT WE
SHOULD DO,
NADIA?

YOU SHOULD
LEND JESSE ONE OF
YOUR DARING
SWIMSUITS, AND WE
CAN PARADE AROUND
THE BEACH.

YEAH,
SOUNDS
FUN.



ARE YOU TWO
CERTAIN ABOUT
THIS? IT FEELS
KINDA...



NONSENSE,
HONEY. YOU NEED TO
SHOW OFF YOUR
SWEET CURVES.

TAKE AWAY CAFE
COFFEE
ICE CREAM
FISH
PIES
TEA
CHIPS

LATER.



HOW'S IT
LOOK,
JESSE?

A comic book panel featuring a solid blue background with several vertical black lines of varying thicknesses. A speech bubble is positioned on the left side, containing three lines of text. In the bottom left corner, there is a small, white, weathered metal latch or handle.

I... I DON'T
THINK I CAN
WEAR THIS.



COME ON,
JESSE. I HAVE
WORN IT. I BET
YOU CAN, TOO.

THIS... I
DON'T KNOW
ABOUT THIS.



A digital illustration of two women standing on a beach. The woman on the left has long dark hair and is wearing a black bikini with a lace-up top. The woman on the right has short blonde hair and is wearing a bright pink bikini. They are standing on a concrete pier with the ocean and a blue sky in the background. A speech bubble points to the woman in the black bikini.

YOU LOOK
AMAZING, JESSE.
YOU CAN TOTALLY
PULL THAT OFF.



SO
AMAZING...



NOW, NOW.
NO JEALOUSY,
NADIA. JESSE
NEEDS OUR
SUPPORT.

AFTER A SHORT
WALK ON THE
BEACH.

YOU GALS, WE
SHOULD FIND
OURSELVES A PARTY
AND INVITE US
IN.





YOU
MEAN, LIKE,
CRASHING
IT?



WHO
WOULDN'T
WANT THREE
SEXY GIRLS AT
THEIR PARTY?

NAH, WE'LL
MAKE THE HOST
INVITE US.





NADIA, YOU
KNOW THE
EVENTS
GOING ON.

WHO'S
HAVING
SOMETHING THIS
EVENING?

A blonde woman with short, wavy hair and green eye makeup is looking down. She is wearing a pink, ribbed bikini top. She is standing on a sandy beach with a blue ocean and mountains in the background. A blue surfboard is visible on the left. A speech bubble is next to her head.

TAU KAPPA
PHI IS HAVING A
FRATERNITY
SHINDIG TONIGHT.
LOTS OF
SAUSAGE,
LIKELY.



GREAT. I'LL
RUN OVER
THERE AND GET
US INVITED.



YOU
HAVE NO
IDEA.

IS
SONYA
ALWAYS THIS
HYPER?



SOME DAYS, AN
OVEREXCITED
SQUIRREL IS
CALMER THAN
SONYA.

A digital illustration of two women standing on a sandy beach. The woman on the left has long, wavy brown hair and is wearing a red swimsuit with a black heart pattern. The woman on the right has short, straight blonde hair and is wearing a bright pink two-piece swimsuit. They are both looking back over their shoulders towards the viewer. A speech bubble originates from the woman in the red swimsuit, containing the text 'CAN I ASK YOU FOR SOME MORE HELP, NADIA?'. The background features green coastal bushes and a blue sky with light clouds. On the far left, a portion of a blue inflatable ring is visible.

CAN I ASK
YOU FOR SOME
MORE HELP,
NADIA?



WHAT DO
YOU NEED?



YOU SEE, I
GOT NOTHING TO
WEAR TO A PARTY.
I'VE NEVER BEEN TO
A WHOLE LOT OF
THOSE.

BUT IF
SONYA SAYS
WE SHOULD GO,
I DON'T WANNA
SAY NO TO
HER.



SHUT THE
FRONT DOOR.
HAVE YOU GROWN
UP IN A CLOISTER,
JESSE?



WELL, YOU
KNOW, LATE
BLOOMING,
KINDA SHY,...



GIRL,
PREP YOUR
CREDIT CARD.
WE'RE GOING
SHOPPING.

YOU'RE
GONNA PUT
EVERYONE AT THAT
PARTY TO
SHAME.

ОHHHH...
НММММ...



IT'S SO
TIGHT,
NADIA.

COME ON,
JESSE, JUST A
LITTLE BIT
FURTHER.



YOU CAN
TAKE IT,
JESSE.



JUST A
FEW MORE
PUSHES.

HRRRGHH...

THERE
WE GO.
ALL SET.





I DON'T
KNOW,
NADIA.



THIS
SEEMS A BIT
MUCH.

YOU THINK
THIS IS THE
RIGHT THING
FOR THE
PARTY?

ABSOLUTELY.
YOU'LL BE THE HIT
AT IT, A TOTAL
STUNNER.





COME
ON, THEN.
LET'S GO THERE
AND MEET
SONYA.



OKAY.
I TRUST YOU.
THANKS FOR
THE HELP.



OVER
HERE,
GALS.

HEY
SONYA.



WOW,
JESSE, THAT'S
A DARING SUIT
YOU HAVE
THERE.

DIDN'T
THINK YOU'D
HAVE CLOTHING
LIKE THAT.



NADIA
HELPED ME PICK IT
EARLIER. SHE SAID IT
BE PERFECT FOR
THE PARTY.

OH?
DID SHE
NOW?
I WONDER
WHY?





IT'S NOT
WANT YOU
THINK.



CLEARLY, IT IS
WHAT I THINK.
WHAT OTHER
REASON COULD
IT BE?



YOU DON'T
KNOW AS WELL?
NADIA KNEW A LOT
OF DUDES WOULD
BE HERE.

SORRY,
SONYA, YOU
LOST ME. WHAT
ARE YOU ON
ABOUT?

I SPECIFICALLY
WENT COMMANDO
UNDER MY SIDE CUT
SKIRT TO LOOK FOR A
QUICK FUCK.





WEARING YOUR
SUIT, YOU'LL HAVE TO
BEAT OFF GUYS WITH A
STICK IF YOU'RE NOT
LOOKING FOR A GANG
BANG.

A 3D-rendered scene of two men on a balcony. The man on the left is wearing white plaid shorts and has a speech bubble that says "HEY, NICE TITS, RED." The man on the right is wearing black shorts with a white and yellow graphic and has a speech bubble that says "GIVE A HOLLER IF YOU WANNA FUCK." The balcony has a stone railing with balusters. A potted plant is visible on the left.

HEY, NICE
TITS, RED.

GIVE A
HOLLER IF
YOU WANNA
FUCK.



OH, GOD.
SONYA'S
RIGHT.



HOW DID I NOT
SEE THIS COMING?
I'M A GUY MYSELF,
AFTER ALL.



WHY DID
I LET NADIA
TALK ME INTO
THIS?



OH? SEEMS
I WAS
MISTAKEN.

THERE
WAS
ANOTHER
REASON.





I'D
NOT HAVE
CALLED
THAT.



YEP,
ALL MAKES
SENSE
NOW.

WHAT
ARE YOU
TALKING
ABOUT?

I DON'T
GET IT.



SERIOUSLY?

YOU MEAN TO
TELL ME NEITHER
OF YOU NOTICED
HOW YOU REACHED
OUT TO THE OTHER IN
A MOMENT OF
SHAME, LOOKING
FOR SUPPORT?

GAH!



JESSE, I...
I'M...

NADIA,
PLEASE, I...



I'LL GET
US SOME
DRINKS. SO YOU
DON'T HAVE TO
MINGLE.

YES!
THANKS.
I'LL FIND US
SOME SEATS.
OUT HERE.

MOMENTS
LATER.









TALK TO
EACH OTHER,
YOU IDIOTS.



YOU'VE
GOT AN AMAZING
THING GOING ON.
WHY DON'T YOU
PURSUE IT?





I DON'T
GET YOU
TWO.

A muscular man with dark hair and a wide smile stands on a stone staircase. He is shirtless, showing his well-defined chest and abdominal muscles. He wears white shorts with a black grid pattern and a black belt. His right arm is raised, with his hand open in a waving gesture. A speech bubble originates from his mouth. The staircase is made of light-colored stone blocks and is flanked by a balustrade with square balusters topped with spherical ornaments. To the left, a dark-framed glass door is set into a stone wall. To the right, a large potted plant with green foliage sits on the ground. The background shows a sky with soft, white clouds, suggesting a late afternoon or early morning setting.

HEY, GIRLS.
I WAS
WONDERING...



YES.
I'LL FUCK
YOU.

GETS ME
AWAY FROM
THESE TWO.
THEY GOT SHIT
TO FIGURE
OUT.



HERE'S
MY TITS.
YOU LIKE
'EM?

BETTER
BRING A
BUDDY TO
STUFF MY ASS
AS WELL.

HOT DANG.
THAT WAS EASIER
THAN I THOUGHT.
LET'S GO.



SONYA'S RIGHT.
I NEED TO COME
CLEAN. TELL NADIA
THE TRUTH.



NADIA, I
NEED TO BE
HONEST.

JESSE, I
SHOULD TELL
YOU
SOMETHING.



LOOKS LIKE
WE BOTH HAVE
SOMETHING TO
SHARE.

GO
AHEAD. I'LL
LISTEN.



YOU SEE,
I'VE GONE
THROUGH A LOT
OF CHANGES IN
THE LAST TWO
DAYS.

WELL, IT'S
KINDA
UNBELIEVABLE
WHAT I'VE GOT
TO TELL YOU.



I WASN'T A
WOMAN BEFORE
THAN. I USED A 'FOR
WOMEN ONLY' TANNING
CREAM, AND IT CHANGED
MY BODY INTO WHAT YOU
SEE NOW. I WAS A MAN,
AND I DON'T KNOW
HOW ANY OF THIS
HAPPENED TO ME.

THEN I MET
YOU, AND YOU
HELPED ME SO
MUCH WITH BEING
MORE AT EASE
WITH MY NEW
SELF.

AND THE
MORE I LIKED
BEING AROUND
YOU, THE HARDER
IT BECAME TO
CONFESS THE
TRUTH.

A woman with blonde hair and green eye makeup is shown from the chest up, wearing a purple top. She has a serious expression. Two comic-style speech bubbles are overlaid on the image. The background shows a stone staircase and a brick wall under a cloudy sky.

WOW. I'VE
HEARD ABOUT A
PRODUCT LINE OF
TANNING LOTION BEING
RECALLED FOR SOME
REASON. I'D NOT HAVE
EXPECTED THIS WAS
WHY.

BUT I'M NO
SAINT, JESSE.
I'VE GOT TO
CONFESS
SOMETHING,
TOO.

A blonde woman with orange eyes is shown from the chest up, wearing a purple dress. She has her hand near her mouth in a thoughtful or nervous pose. Three speech bubbles are overlaid on the left side of the image, containing text. The background shows a stone wall and a tree.

I WAS JEALOUS OF YOU, AND THE WAY YOU LOOKED SO AWESOME. WHEN WE WENT TO THE BOUTIQUE, I DID EXACTLY WHAT SONYA THOUGHT I DID. I PICKED THE SKIMPIEST THING TO DRESS YOU IN, SO YOU'D GET LEERED AT AND BOTHERED BY MAN ALL AROUND.

BUT THE MORE I SAW YOU IN THAT SLINKY SUIT, THE MORE I SAW OF YOUR NAKED BODY DRESSING INTO IT, THE MORE I WAS DOING IT FOR MYSELF.

I WANTED YOU TO LOOK SEXY. FOR ME. IN MY THOUGHTS, YOU WERE MY DRESS UP DOLL, AND I LOVED PLAYING WITH YOU.



FUNNY
THING IS, YOU
KNOW WHY I USED
THAT TANNING
LOTION? I WANTED
PEOPLE TO LOOK AT
ME, TURN THEIR
HEADS ON THE
BEACH.

SO, IN A
WAY, YOU
WANTING TO LOOK
ALL OVER ME IS
SATISFYING A
FETISH I HAVE.

A blonde woman with yellow eyes and heavy makeup is shown from the chest up. She is wearing a purple, strapless, form-fitting dress. She has a serious expression. Two speech bubbles are present: one pointing to her mouth and another to her left hand. The background shows a stone staircase and a paved area.

THAT STILL
DOESN'T MAKE
RIGHT WHAT I DID
TO YOU. I MADE
YOU INTO A LUST
OBJECT.

DOESN'T
MATTER IF FOR
DUDES OR FOR ME.
IT'D BE EVEN WORSE
WITH YOU BEING A
FORMER MAN.
I WHORED YOU
OUT.



TO BE
HONEST, I'D
HAVE DONE THE
EXACT SAME THING
IF I WAS MY OLD
SELF.

BETWEEN
THE TWO OF US,
WHO WOULDN'T
WANT TO TAKE A
PEEK? SO, YOU'RE
FORGIVEN.

HOW ARE YOU
SO AMAZINGLY
AWESOME, JESSE?
WHY DO I LIKE YOU
EVEN MORE
NOW?



HEY, LADIES.
ANY OF YOU
WANNA RIDE ON
THE D-TRAIN?

EWH.
GROSS. NO WAY.
BUZZ OFF. PRIVATE
CONVERSATION.



COME ON,
GIRLY. DON'T
KNOCK IT TILL YOU
TRIED IT.

EEP.

THE LADY
SAID NO,
JACKASS.
PISS OFF.





THIS
BROAD IS
MINE.



GREAT.
GIRLS AT THE
PARTY, AND
THEY'RE HECKING
LESBOS.



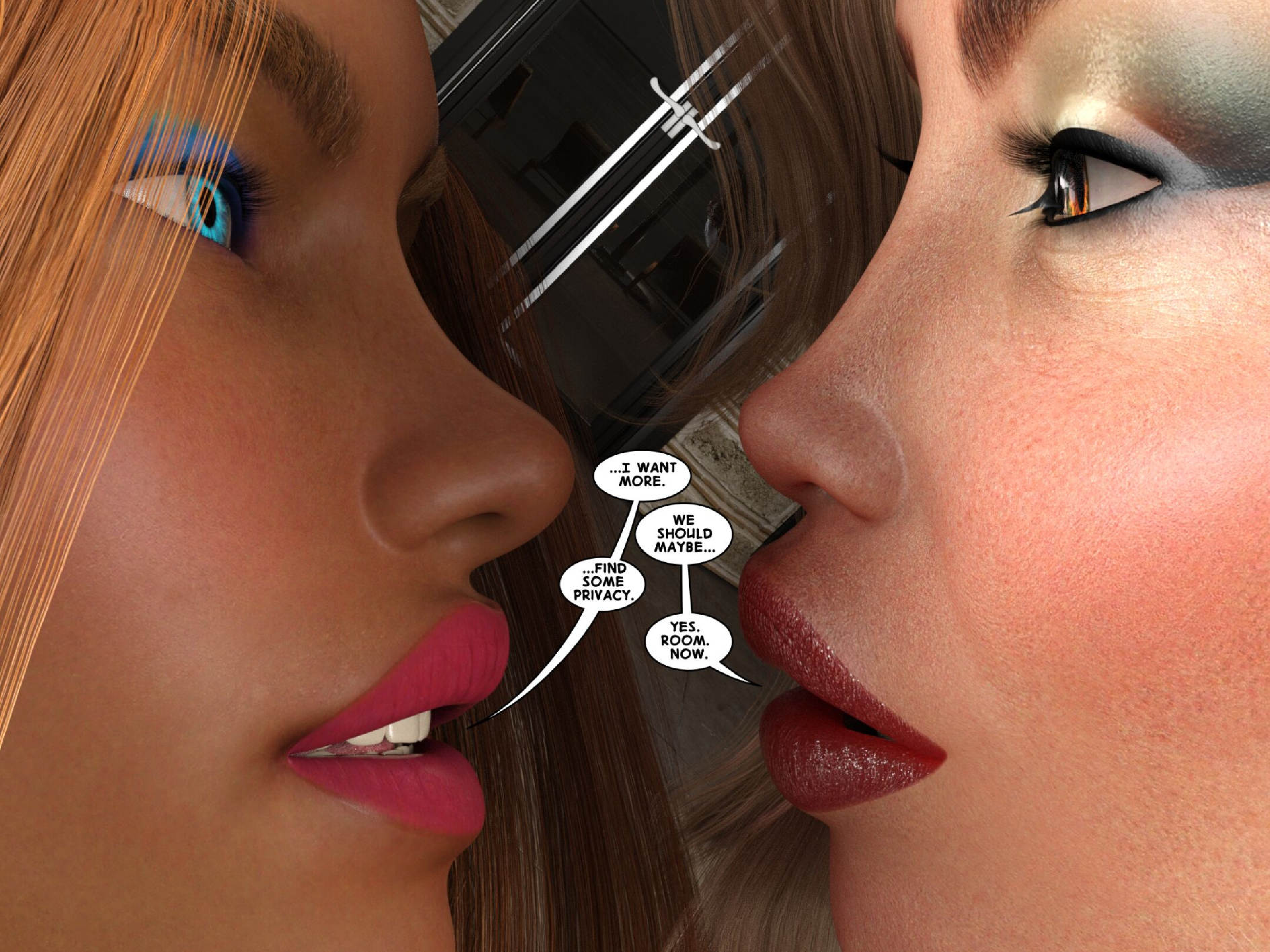


SORRY,
JESSE. THIS
WAS THE FASTEST
WAY TO GET RID
OF THAT JERK.
YOU OKAY?



THANKS
FOR THE SAFE.
I'M MORE THAN
OKAY, NADIA.
IN FACT...





...I WANT
MORE.

WE
SHOULD
MAYBE...

...FIND
SOME
PRIVACY.

YES.
ROOM.
NOW.





WOW,
NADIA. THIS
FEELS SO GREAT,
BUT WEIRD TO ME
AT THE SAME
TIME.

I NEVER
THOUGHT I
COULD BE WITH
AN AMAZING
WOMAN LIKE YOU.
LET ALONE WHILE
BEING A
WOMAN.



SAME, JESSE.
YOU'D THINK IT'D
BE BECAUSE
YOU'RE A MAN
INSIDE.

BUT I
ALREADY WAS
ATTRACTED TO YOU
BEFORE I KNEW.
SO THIS IS NEW FOR
ME AS WELL.



WHAT DO
I DO, NADIA?
I'VE NEVER DONE IT
LIKE THIS
BEFORE.



STRIP FOR ME,
JESSE. BE SEXY
FOR ME.



I THINK
I CAN DO
THAT.



HOW
ABOUT LIKE
THIS?

A close-up, high-quality digital illustration of a woman with short, wavy blonde hair. She has striking, golden-yellow eyes with black pupils, characteristic of a feline. Her skin is fair with a soft, rosy blush on her cheeks. She is wearing a vibrant purple, strapless, form-fitting top. Her right hand is visible, resting on her hip. A speech bubble originates from her mouth, containing the text: "YES! YOU'RE ASS IS SO PERFECT. I LOVE IT." The background is a simple, light-colored wall with a vertical wooden trim on the left and a grey sofa cushion visible on the right. The floor is made of light-colored wood planks.

YES! YOU'RE
ASS IS SO
PERFECT.
I LOVE IT.



LET
ME SHOW
YOU
SOMETHING
NEW AS
WELL.

NADIA...
OOOHHH...
YOUR FINGERS...
I...







MY.
YOU'VE
BECOME A
SENSITIVE GIRL,
JESSE.



NADIA! I...
IT'S INTENSE...
SOMETHING'S
HAPPENING...
OOOHHHH...



GETTING
CLOSE,
HUH?

WELL,
HOLD ON TO
YOUR TITS,
HERE'S A SMALL,
EXTRA SWEET
TWIST.



OOOOOOHHHHWWOOOHHHH...



JESSE?
YOU STILL
WITH ME?



this unicorn
and slap you!

YEAH.
SORRY. PASSED
OUT THERE FOR
A MOMENT.

I'VE NEVER
FELT ANYTHING
LIKE THIS
BEFORE.





LET ME
SHOW YOU
WHAT I
LEARNED.



HOW
ABOUT
THIS?



OH YEAH.
THAT'S GOOD,
TOO.

MEDICINE 101



DEAR GOD.
I NEVER HAD MY
PUSSY EATEN SO
GOOD.





YOU GOT
SOME SKILL
WITH THE GIRLS,
JESSE.



I'M
ALREADY...





THAT
WAS THE
BEST CLIMAX I
EVER HAD.



I'D NEVER
IMAGINE IT WOULD
BE SO GOOD WITH
ANOTHER WOMAN.



SPEAKING OF,
HAVE YOU HAD A
SERIES OF
CLIMAXES YET?



NO, I DIDN'T.
AS MEN, WE CAN'T
GET THOSE.



TURN
AROUND, AND
SIT ON MY FACE,
YOU CUTE LITTLE
MINX.

LET ME
SHOW YOU,
THEN.



LIKE THIS?



OH YEAH.
NOW DROP
THAT KISTER
DOWN.



OH,
NADIA,
THIS...



HOW IS
THIS EVEN
BETTER THAN
BEFORE?



THIS IS
FANTASTIC. LICK MY
PUSSY, NADIA.



I WONDER
IF I CAN...



YEP.
HERE WE
GO.



GET READY
FOR A LICKING
AS WELL,
NADIA.



JESSE?
WHAT ARE YOU...
OHHH! YEAH, DO
THAT.



YOU
TASTE SO
GOOD,
NADIA.

YOU MAKE
ME FEEL SO
GOOD, TOO,
JESSE.



IT'S BUILDING
AGAIN, NADIA.
I THINK I'M ABOUT
TO...



ME TOO,
JESSE. CUM
WITH ME.

A MOMENT LATER.

THAT WAS
SOMETHING ELSE,
NADIA. I'VE NEVER
FELT THIS.





WE'RE NOT DONE YET, THOUGH. I PROMISED YOU MULTI CLIMAX.

PUSH YOUR PUSSY INTO MINE.



THERE'S
EVEN MORE?
HOW CAN THERE
BE MORE?



YOU'RE
ABOUT TO
FIND OUT.



OH, GOD.
OH, FUCK. HOW
IS THIS... I WANT...
YES, NADIA.
MORE!



THAT'S
THE SPIRIT,
JESSE.

ROCK
THAT SLIT
BACK AND
FORTH.

SLAP
YOUR
PUSSY INTO
MINE.

A close-up, high-resolution photograph of a woman's face. She has light skin, long brown hair, and striking blue eyes with dark eyeliner. Her mouth is wide open in an 'O' shape, revealing her teeth and tongue. A speech bubble originates from her mouth.

NADIA. I...
THIS IS... IT'S SO
MUCH... I...

A close-up photograph of a woman with long, straight blonde hair. She has striking rainbow-colored eyes and is wearing dark, smoky eye makeup. Her lips are painted a vibrant red and are slightly parted, showing her teeth. She is looking directly at the camera with a slight, enigmatic smile. The background is out of focus, showing a grey, textured surface on the left and a blue and white patterned fabric on the right. Two speech bubbles are overlaid on the left side of the image, pointing towards her mouth.

RIDE THE
WAVE, JESSE.
IT'S THE BEST
THING EVER.

COME TO
THE LAND OF
BLISS WITH
ME.

and slap you!

OOOOOOOAAHHHHHH!!!!





HUFF
NADIA. I... OH,
FUCK... HOW CAN
THIS BODY TAKE
THIS?



WOMEN'S
BODIES ARE
AMAZING LIKE
THAT.

BUT
YOURS IS
EVEN MORE
SPECIAL.



I LOVE
PLAYING WITH YOU.
IT'S SO HARD TO
STOP.

WANNA
GO
AGAIN?



THANK YOU FOR
SHOWING ME THIS.
BUT I THINK I NEED
A BREAK.

MUCH AS I
ENJOYED BEING
INTIMATE WITH YOU,
I THINK WE'VE DONE
ENOUGH FOR NOW.



I'LL SAY.

UH,
WHAT?
HOW?

WHEN DID
YOU GET
HERE?



ABOUT
FIVE
CLIMAXES
AGO.

YOU TWO
WERE SO INTO IT,
YOU MISSED
EVERYTHING
AROUND YOU.



I ALSO
BLOCKED OUT A
TON OF HORNY FRAT
BOYS FROM
CHARGING YOU
TWO DOWN.

OPEN
THE
DOOR.

LET US IN.

WE
WANNA SEE
THE SLUTS.

COME ON.

GIVE US
THE SHOW.



OH, SHIT,
NADIA. WE
NEED TO...

YEAH,
ABSOLUTELY.
AND FAST.
HOW DO WE...

WINDOW?

WINDOW!



QUICK, NADIA, RUN.
WE NEED TO GET OUT
BEFORE THEY NOTICE
WE'RE GONE.
OR ANYONE SEES US.



WHERE
CAN WE GO,
JESSE?



MY PLACE IS
ONLY A FEW
MINUTES
AWAY.

WE CAN
GO THROUGH
SOME ALLEYS,
DODGE MOST OF
TRAFFIC.



THIS
WAY.

A SHORT
ESCAPE LATER.

WELCOME
TO MY
QUARTERS.





I GOTTA SAY,
THAT MUST'VE BEEN
THE WEIRDEST WAY I
EVER GOT CONVINCED
TO COME TO
SOMEONES
PLACE.



WILD, WASN'T IT?
WOULDN'T HAVE BEEN
MY FIRST CHOICE
EITHER, THAT'S FOR
SURE.



MY CHOICES
MIGHT NOT BE AS
INFORMED AS
YOURS WERE.

TIME FOR ME
TO LENT YOU
SOME CLOTHES
NOW.

AFTER SOME
DRESSING.



THANKS FOR
THE BORROW,
NONETHELESS.

WELL, JESSE.
IF I NEEDED MORE
CONFORMATION YOU
DIDN'T KNOW HOW TO
SHOP AS A GIRL, I
JUST GOT IT.





I GUESS I SHOULD
GO HOME NOW. YOU
PROBABLY NEED SOME
TIME TO FIGURE THINGS
OUT, I WAGER.



CAN YOU
MAYBE STAY FOR A
MOMENT? I'D LIKE
TO TALK TO YOU.
ABOUT THINGS.



YEAH,
YOU'RE RIGHT.
I GUESS WE BOTH
HAVE THINGS
BETWEEN US TO
FIGURE OUT.



I ENJOYED
VERY MUCH
BEING WITH YOU,
NADIA.



BEFORE
I CHANGED
INTO... WELL, THIS
FORM, I WAS A
SAD MAN.

ALWAYS
LOOKING FOR
SOMETHING, NEVER
KNOWING WHAT
IT WAS.

YOU MADE ME FEEL
BLISS OF THE MOMENT.
GAVE ME A PEACE OF MIND
I NEVER EXPERIENCED
BEFORE.

WHEN I WAS
WITH YOU TONIGHT,
THAT DREAD OF
CHASING TRENDS
WAS GONE.



I DON'T
KNOW IF IT WAS THE
RUSH OF SEX. OR THE
THE STIMULATION OF
YOURS I NEVER FELT
BEFORE. BUT IN THAT
MOMENT, MY MIND
WAS AT EASE.

ENJOYING
THE PEACE AND
COMFORT OF YOUR
EMBRACE. IT WAS...
SERENE. LIKE THIS
WAS MEANT TO
BE.



I KNOW WHAT
YOU MEAN, JESSE.
IT WAS NEW FOR ME
AS WELL. I'VE NEVER
BEEN WITH A
WOMAN.

ALL I DID WAS
SHARE WITH YOU
WHAT I KNEW WOULD
FEEL GOOD FOR ME.
WHAT I HAD HOPED MEN
WOULD DO FOR ME IN
COUNTLESS DATES.



IT WAS SO
UNIQUE WITH YOU.
YOU NEVER HAVING
HAD THE HEIGHTS OF
FEMALE ECSTASY
BEFORE.

AND I SWAM UP TO
THOSE HEIGHTS WITH YOU.
ENJOYING IT JUST AS MUCH
AS IF IT WAS MY FIRST
TIME.



YEAH, IT WAS WILD.
SO DIFFERENT FROM WHAT
IT WAS LIKE AS A MAN.



I WONDER IF I COULD
ENJOY IT AS MUCH.
I WONDER IF I EVEN CAN
GO BACK TO THAT.



BUT, JESSE...
YOU STILL GOTTA
TRY, THOUGH,
RIGHT?





WHAT IF I
DON'T? WHAT IF I
CHOOSE TO EMBRACE
THIS NEW ME?

WHAT IF
I EMBRACE
THE HAPPINESS I
HAVE FOUND IN
THIS?





JESSE.
YOU'RE A
BRAVE
PERSON.

BUT
THERE'S A
THING YOU
NEED TO
KNOW.



I NEED TO
BE A BRAVE
PERSON AS
WELL NOW.



JESSE.
YOU'RE THE
MOST AMAZING
PERSON I EVER
MET.

YOU'RE ALL
THE THINGS I EVER
ASPIRED TO, AND
MORE.



YOU REPRESENT
EVERYTHING I EVER
DREAMED I COULD BE.
AND YET, YOU'RE STILL SO
HUMBLE AND MODEST
ABOUT EVERYTHING.

YOU'VE SHOWN
ME A PATH I NEVER
THOUGHT I WOULD
FOLLOW. AND AS YOU
PONDER DISCARDING
YOUR PAST, I SHOULD
DO THE SAME.



YOU COMPLETE ME, JESSE.
YOU'RE THE LIGHT THAT PULLED
ME OUT OF MY EGOTISTIC
DEMEANOR, MY SEXUAL
DISAPPOINTMENTS, AND MY
ROMANTIC CONFUSIONS.

IF YOU
CHOOSE TO TREAD
A NEW PATH, I WANNA
BE THERE WITH YOU.
FOLLOWING YOU IN YOUR
SHINING SPLENDOR.
AND GUIDING YOU TO
THE BEST OF MY
KNOWLEDGE.



JESSE,
I WANT TO PLEDGE
MYSELF TO YOU.
I ASK YOU.
WILL YOU BE MY
WIFE?

A FEW DAYS LATER.

COME
ON, HURRY,
GET THAT
DOOR
OPEN.



A white sheet is draped over a wooden table, creating deep folds and shadows. A speech bubble is positioned in the upper right corner, pointing towards the sheet. The background is a dark grey wall.

DOING IT.
DOING IT.

WHY
ARE YOU IN
SUCH A
HURRY?

I JUST WANNA
SPEND QUALITY
TIME WITH MY
BEAUTIFUL WIFE IN
HER DRESS.



CAN YOU
BLAME ME?

NONSENSE.
YOU WANNA SPEND
TIME WITH YOUR
WIFE 'OUT OF' HER
DRESS.

A woman with long, wavy brown hair and blue eyes is lying on a wooden floor. She is wearing a white lace-trimmed top and matching white lace-trimmed shorts. She is wearing white stockings and gold high-heeled sandals. She has a pink ring on her left ring finger. She is smiling and looking towards the camera. A speech bubble is coming from her mouth.

NOT REALLY, NO.
LET'S HAVE SOME
POST WEDDING FUN,
LOVE.

YOU
DON'T HAVE
TO TELL ME
TWICE.





MY, MY.
SO EAGER,
MISSES.



WHO'S
EAGER NOW,
HONEY?



OKAY,
YOU WIN.
I WANT THIS
MORE THAN
YOU DO.

IT'S
STILL SO
UNBELIEVABLE
NEW TO ME.



SPEAKING OF
NEW THINGS, I GOT
SOMETHING I'D LIKE
TO TRY OUT.



OH?
WHAT IS
THAT?



YOU'LL
SEE IN A
MOMENT. I'LL
FETCH IT REAL
QUICK.

DON'T BE
LONG. MY PUSSY IS
CRAVING YOUR
ATTENTION.



DON'T YOU
WORRY YOUR
PRETTY LITTLE
HEAD. I'LL BE
RIGHT BACK.



SURPRISE.

YOU
DID...? HOLY...
THAT IS...?



YOU
ALREADY KNOW
WHAT BOTH SIDES
FEEL LIKE.

SO, I DID
BUY A TOY TO
TRY OUT HOW
MEN FEEL LIKE
IN BED.





IT'S SO
WEIRD TO
LOOK AT IT
FROM THIS
ANGLE.



I SHOULD'VE
ASKED YOU
BEFORE.

WE CAN PUT IT
AWAY IF YOU'RE
UNCOMFORTABLE
WITH IT.



YOU HELPED
ME SO MUCH,
AND SHOWED ME
HOW TO BE A
WOMAN.

NO, NADIA.
THIS IS FINE.



NOW IT'S
ONLY FAIR I'LL LET
YOU EXPERIENCE
THIS.



TAKE ME,
LOVER. SHOVE
YOUR MIGHTY
MEAT INTO MY
FOLDS.

BE THE
FIRST TO
RAVAGE MY
SLIT WITH
YOUR DICK.

GOD, JESSE.
I LOVE YOU SO
MUCH RIGHT
NOW.



A close-up photograph of a person's arm and torso. The skin is a light tan color. A blue, textured fabric is visible in the background. A white speech bubble with a black border is positioned near the top center of the image. The text inside the speech bubble is in a bold, black, sans-serif font.

PUTTING IT
IN, BABE.



OHhh! FUUUk!
THIS IS SO
DIFFERENT.

A close-up photograph of two people's buttocks and thighs. The skin is a warm, light brown color. The person on the left is in the foreground, and the person on the right is slightly behind. A dark blue or black fabric, possibly underwear, is visible between them. In the bottom right corner, there is a white lace-like trim. A white speech bubble with a black outline is positioned in the upper right, containing text.

YOU'RE
SPLITTING ME
OPEN. YOU'RE
INSIDE ME.



IS THIS
TOO MUCH?
I DON'T WANNA
HURT YOU,
JESSE.



YOU'RE
DOING
GREAT,
NADIA.

NOW PUMP ME.
PUSH IT IN AND OUT.
GO EASY FIRST, THAN
FASTER.



TRYING OVER
HERE. THIS IS SO
HARD TO KEEP
GOING.

A FEW MOMENTS OF EXHAUSTING PUMPING LATER.

DAMN. SEX AS A GUY IS A WORKOUT.

NO WONDER YOU GUYS SUCK AT GETTING OFF GIRLS SOMETIMES IF YOU HAVE TO DO SO MUCH ACTION.

DON'T YOU WORRY. WE CAN TRY SOME MORE.

YOU'LL GET THE HANG OF IT. YOUR WIFE IS HERE TO HELP YOU.

THE END