



DEEP SIGH
**MR. LAWSON, YOU
WERE AWARE OF THE
RISK YOU TOOK ON WITH
YOUR INVESTMENT INTO
TRIGON GLOBAL, YES?
UNFORTUNATELY...**

A man with dark, wavy hair and a light beard is leaning over a wooden desk. He is wearing a white button-down shirt and blue jeans with a tear on the knee. He has a serious, determined expression on his face, looking down at something on the desk. The background shows a wooden floor and a wooden wall with paneling. A speech bubble is positioned to the left of the man, containing text.

I KNOW.
I'VE SEEN THE
NEWS. THEIR STOCK
IS WORTHLESS EVER
SINCE THEY STARTED
GETTING INVESTIGATED
FOR "UNETHICAL
EXPERIMENTATION,"
WHICH MEANS MY
STOCK...




IS ALSO
WORTHLESS,
YES. THIS IS
WHY I TOLD YOU
TO DIVERSIFY
YOUR STOCK
PORTFOLIO.

HOWEVER, OUR
BANK MAY BE ABLE
TO OFFER YOU A
GENEROUS BUYOUT
IN EXCHANGE FOR
SOME...FURTHER
EXPERIMENTATION...



W-WHAT?!
BUT THEY WERE
TESTING THEIR
PRODUCTS ON- I
WOULDN'T EVEN
QUALIFY AS A- WAIT,
YOU WANT ME TO
TEST IT ON MY
SON!?!



WHAT A WONDERFUL
IDEA! YOUR SON IS THE
PERFECT CANDIDATE!
ISN'T IT ABOUT TIME
FOR HIM TO GET A
JOB ANYWAY?

I ACTUALLY
HAVE AN OPENING
FOR AN EXECUTIVE
ASSISTANT HE COULD
FILL. MR. LAWSON, IF
YOU DO THIS...

A man with dark hair and blue eyes, wearing a dark grey suit, white shirt, and purple tie, sits in a brown leather chair at a desk. He is holding a test tube with purple liquid in his right hand and has his left hand raised near his face. A speech bubble is positioned to his left, and a sound effect is in the bottom left corner. The background shows a wooden desk and a wall with a framed picture.

...THE BANK IS
WILLING TO BUY OUT
YOUR SHARES AT A
25% PREMIUM. ALL
YOU HAVE TO DO IS
GIVE YOUR SON THIS
AND LET HIM SPEND
A DAY IN THE
WORKFORCE...

CLINK

A full-page illustration of a muscular man with dark hair and a goatee, wearing a white button-down shirt and blue jeans with a brown belt. He is holding a test tube with pink liquid in his right hand. The scene is set in a narrow hallway with wooden walls. A speech bubble is positioned in the upper right corner.

SHIT...
WHAT HAVE
I GOTTEN
US INTO?

A man with dark hair and a beard, wearing a white button-down shirt, is sitting in the driver's seat of a car. He has a distressed expression, with a sweat drop on his forehead and his hand resting on his head. He is holding a test tube containing a bright pink liquid. The scene is lit with warm, golden light from the window.

CAN I REALLY DO
THIS TO ALEX? MY
SON? HE'LL NEVER
FORGIVE ME...BUT
IT'S BETTER THAN
BEING HUNGRY...
OR HOMELESS...

A hand is holding a glass test tube containing a pink liquid with small white bubbles rising from it. The hand is positioned in the center of the frame. The background shows the interior of a car, including a door panel with a handle and a seat. A speech bubble is located in the upper right corner, and stylized text is in the lower left corner.

SORRY, BUD.
I'VE GOT NO
CHOICE. LOOKS
LIKE YOU'VE
GOTTA BE THE
BREADWINNER
FOR A DAY...

TEMP
TO
HIRE



HA! FIRST
PLACE AGAIN! I'M
NEVER GETTING
KICKED OFF THE
LEADER BOARD!



H-HEY, ALEX!
VIDEO GAMES ALL
DAY AGAIN? HAVE YOU
THOUGHT ABOUT
GETTING A JOB SO
YOU CAN GET THAT
GAMING PC YOU KEEP
TALKING ABOUT?



HUH? I MEAN,
SURE, I THOUGHT
ABOUT IT, BUT
LIKE...I DUNNO.
HEY, CAN YOU
GET ME A DRINK,
DAD?



UHH,
S-SURE, BUD...
MURMURING
WELL, HERE GOES
NOTHING...

A detailed illustration of a young man with dark, wavy hair and a goatee. He is wearing a white, short-sleeved button-down shirt and blue denim jeans with several rips. He is holding a black cup in his left hand and looking towards the viewer with a wide, enthusiastic smile. A speech bubble is positioned in the upper left corner of the image.

HERE YOU GO,
CHAMP. D-DRINK
UP! GOTTA STAY
HYDRATED TO
PLAY YOUR
BEST, RIGHT?
EHEHEH...



GULPING
MMM- WHAT IS
THIS? TASTES
KINDA FUNNY...

A 3D rendered illustration of a young man with dark, wavy hair and a light beard. He is wearing a white, long-sleeved button-down shirt and blue denim jeans with two large rips on the front. He has a surprised or excited expression, with wide eyes and a slightly open mouth. His right hand is raised behind his head. The background is a simple, brightly lit room with a wooden door on the left and a dark leather chair on the right. A speech bubble is positioned to the left of the man, containing text.

OH, IT'S JUST A
NEW ENERGY DRINK
THAT COMPANY I
INVESTED IN IS
WORKING ON.
WHAT'D YOU
THINK?




A LITTLE BITTER,
LIKE SOMETHING
OLDER PEOPLE
WOULD DRINK. OH, I
THINK I SAW THAT
"TRIGON" COMPANY
ON THE NEWS THIS
MORNING. ARE
YOU-



OH, DON'T WORRY ABOUT THAT. I'M FINE. WE'RE FINE. IT'S JUST...WELL, I MIGHT NEED YOUR HELP PAYING THE BILLS AROUND HERE SOONER THAN YOU EXPECT, HEH...

LATER THAT NIGHT...



HRMMM...
SHOULD BE ANY
MINUTE NOW...
SORRY, ALEX...



ERMM?
MAN, MY
STOMACH
FEELS SO
WEIRD...

?

GURGLING



WAS IT THAT
DRINK DAD GAVE
ME? I DON'T
FEEL SICK, BUT
S-SOMETHING
DEFINITELY FEELS
OFF...WHAT WAS
IN THAT-

GRUMBLING



CRICK



RIPPING

CRACKING



BURSTING!

CRUNCHING!

A young boy with brown hair, wearing white pajamas with black trim, is shown in a state of shock. He is looking up at a giant, pinkish-red foot that is stepping on him. The foot is the size of his torso. The scene is set in a room at night, with a window showing a dark sky and some foliage. The boy's expression is one of panic and confusion. A speech bubble above him contains his dialogue. To the right, there are sound effects and question marks indicating his disorientation.

W-WHA!?
MY FOOT!?!
H-HOW
IS-

???

STUMBLING

THUD

AH?!
M-MY
WHOLE LEG
IS TINGLING!
W-WHAT'S-





GHHKK!?

CRICK

CRICK

STRETCHING



NNGHH-

RIPPING

CRACKING
GROWING



NGH-
STOP!
HNN-

STRETCHING

BULGING



NAHH!!

BURST!



WHAT THE
HELL IS
HAPPENING
TO ME!?!

TO BE CONTINUED...