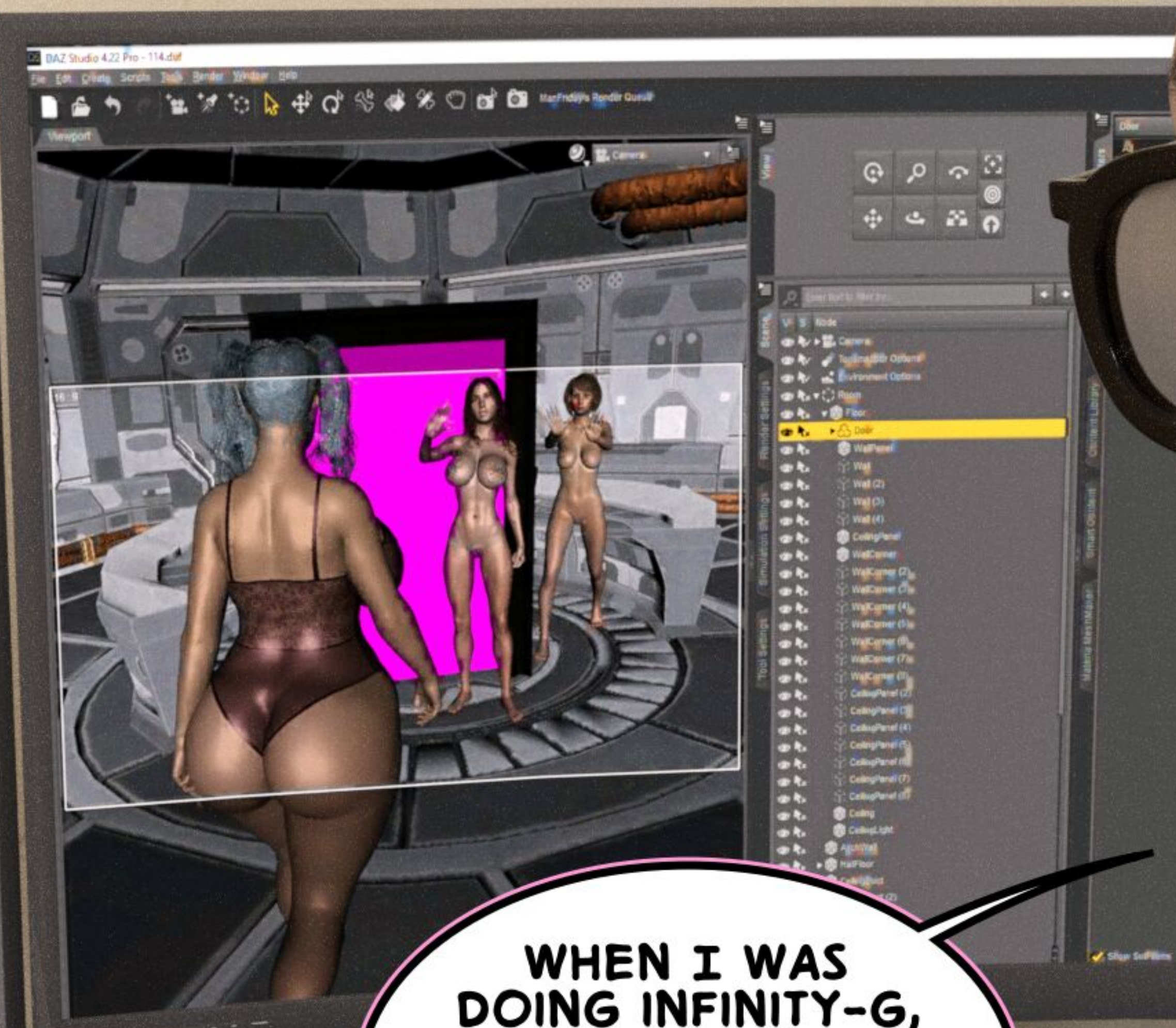


GREETINGS
MY DEAR
SUPPORTERS.





WHEN I WAS DOING INFINITY-G, I NOTICED A LOT OF YOU ENJOY VOTING ON THE CONTINUATION OF CONTENT.



A woman with dark hair pulled back, wearing black-rimmed glasses and a black fishnet top, is sitting in a grey office chair. She is looking directly at the camera with a neutral expression. In the background, there is a desk with a computer monitor displaying a colorful interface. A speech bubble with a pink border is positioned to the right of her head, containing text.

WITH
ME NO LONGER
DOING CAPTIONS,
I FELT LIKE I SHOULD
OFFER Y'ALL SOME
ALTERNATIVE STUFF
YOU CAN ENJOY
INSTEAD.



AS SUCH,
I DECIDED ON
DOING THIS SMALL
SEGMENT CALLED
"TEY & A".

IN IT,
SUPPORTERS
OF THE VIEWER
LEVEL AND HIGHER
WILL GET TO MAKE
CERTAIN VOTES TO
SHAPE A SEQUENCE
STYLE VISUAL STORY,
WHILE VOYEUR TIER
GETS TO READ MORE
CONTENT BESIDE
THE MONDAY
COMICS.

THERE IS A
VOTE UPLOADED
ALONGSIDE THIS UPDATE.
NEW PAGES SHOULD GO LIVE
ON TUESDAYS.
LET YOUR VOICE BE HEARD
WHAT WE SHOULD DO.

I HOPE THIS
WILL BE A FUN
CONCEPT FOR
Y'ALL.





WAIT.
WHAT DID YOU
FOLKS DECIDE
ON?

GROW

OH, THAT.

EXPAND

ENLARGE

ARKUOT



EEK.

GROW

EXPAND



FLOPP

I SUPPOSE I
SHOULDN'T BE
SURPRISED BY
THIS CHOICE...

I THINK I
NEED A NEW
WARDROBE.



A photograph of a woman with large breasts and glasses, standing in a room. She is looking down and to the right. A speech bubble is overlaid on the image, containing the text "WOW, YOU FOLKS MADE ME REALLY BIG." The room includes a computer monitor displaying a colorful interface, a keyboard, a mouse, and a lamp with a green shade. The woman has her hair pulled back and is wearing red lipstick and red nail polish.

WOW,
YOU FOLKS
MADE ME
REALLY BIG.

A woman with long blonde hair in a ponytail, wearing dark shorts, is seen from behind, looking into a white chest of drawers. The drawers have gold-colored knobs. A pink item is visible inside one of the drawers. To the left is a blue tufted chair. To the right is a wooden table with a remote control on it. A speech bubble is overlaid on the image, pointing to the drawers.

**DO I HAVE
ANYTHING THAT
CAN CONTAIN THESE
HONKERS?**

A close-up photograph of a woman with long, wavy blonde hair, wearing black-rimmed glasses and red lipstick. She has a small mole on her left cheek and is resting her chin on her hand, looking thoughtfully to the side. A speech bubble is overlaid on the image, containing the text: "DRAT. SOMETHING MAKESHIFT, I GUESS?". In the background, a bookshelf is visible with several books, including one titled "BEYOND THE HORIZON".

DRAT.
SOMETHING
MAKESHIFT,
I GUESS?

WELL,
AT LEAST I
GOT SUPPORT
NOW.





CAN'T
REALLY WALK
AROUND WITH
THIS.

I SHOULD
CALL SOME
HELP.



OKAY, TEY, WHY
AM I BRINGING A
DOZEN HUGE BRAS
TO YOUR PLACE?

CLEARLY, THIS
ISN'T YOUR...



...SIZE?
THE FUCK?

HEY, ERIKA.



HOLY GIANT TITTIES.
THOSE AREN'T REAL,
ARE THEY?



ARE
THOSE
IMPLANTS?
HOW DO THEY
FEEL SO
REAL?



HOW IN THE BLAZES DID YOU GET BAZONGERS LARGER THAN MINE?

DON'T ASK. YOU MIGHT REGRET KNOWING.

HUH?

IT'S HARD TO EXPLAIN, BUT WE KINDA ARE FIGURES OF AMUSEMENT FOR MY PATREON AUDIENCE.





THEY LIKE
LOOKING AT
KINKY IMAGES,
AND WATCHING
TRANSFORMATIONS
HAPPEN ON
PEOPLE.

A close-up photograph of a woman with long brown hair pulled back, wearing black-rimmed glasses and a black choker with silver studs. She is looking slightly to the right of the camera with a neutral expression. The background shows a room with a wooden door on the left, a green lampshade on a wooden stand, and a computer monitor on the right displaying a software interface. A speech bubble is overlaid on the image.

**SO THAT'S
WHY I NOW HAVE
THESE MASSIVE
BREASTS.**

IF THEY
KNEW YOU KNOW,
THEY MIGHT MESS
WITH YOU AS
WELL.



**ERIKA?
ARE YOU EVEN
LISTENING?**

**ERIKA?
ARE YOU EVEN
LISTENING?**



ERIKA?
WHAT ARE YOU
DOING?

REMOVING
THOSE PESKY
SHORTS.





**BUT, WHY?
YOU NEVER...**



I AM NOW.



TAKE IT,
PRETTY PUSSY.

A close-up photograph of a woman with long, wavy brown hair, wearing black-rimmed glasses and a black collar with silver studs. She is smiling and looking slightly to the right. A speech bubble is overlaid on the image, containing the text "ERIKA... WOW. THIS FEELS GREAT." The background shows a wooden floor and a patterned rug.

**ERIKA...
WOW. THIS
FEELS GREAT.**

A close-up shot from a video game. On the left, the back of a person's torso is visible, showing a black, shiny, strappy bikini top. On the right, a woman with long, wavy blue hair is looking towards the person's back. She is wearing black sunglasses, blue lipstick, and large hoop earrings. A speech bubble is positioned between them.

GUESS I'M
DOING
SOMETHING
RIGHT.



YOU ARE, BUT...

BUT...?



YOU
COULD DO
SO MUCH MORE
IF I SPREAD
MYSELF OUT.

PLEASE
RAVISH ME.
I'M YOURS.

I LIKE THE SOUND OF THAT.





LET ME
AT IT.

SLURP

LICK





ERIKA!
OH...

SLIP

ENLARGE



I THINK
YOU'RE
REACHING TO MY
WOMB...



YOU TASTE
AMAZING, TEY.



I WANNA
TASTE ALL OF YOUR
ESSENCE.

RIPPPP

RIPPPP

SWELL

SHRED

EXPAND

WELL,
LOOKS LIKE
YOU TOOK IN
SOMETHING THAT
IS SPECIFIC TO
ME.





WOW, MY
ASS IS HUGE!!!



**YEAH, MY
VIEWERS DO LIKE
BIG CURVES.**

**DON'T WORRY,
IT'LL PASS WHEN
YOU DROP OUT OF
THIS STORY.**



OR...
I COULD
INSTEAD...

WHOA...



FLOWPH

...MAKE
YOU TASTE ALL
OF THIS NEW
ME.





HOLY FUCK, TEY!
HOW DO YOU KNOW
HOW TO DO THAT?



SHIIIT...

I'M ALREADY
CUMMING...



HAH...
OHHHHH...
TEY, I...

OHHHH
GOD...

OHHHHH!!!



I CAN'T STOP
CUMMING...

OOOHHHHH...

TEY!
IT'S SOOOOHHH
MUCH...

FUUUUUUUCK!!!



WELL, I
DID READ UP ON
HOW TO DO THIS,
SO...

HUFF...
GASP...



LET'S SEE, NOW.
SHOULDN'T BE
TOO HARD TO
TURN US BACK.

I HOPE SO.
THIS ASS IS
RIDICULOUS.

JUST A FEW
CLICKS, AND WE
SHOULD...



WOAH!

FLOPP

FLOPP



BLOAT

BULGE

TEY?
WAFF AFE JU
FOING?

IT'S NOT ME.
I DON'T KNOW
WHAT'S GOING ON.



GIGANTOSIZE

BLOAT

I CAN'T.
BUT MAYBE...

STOFF IFF...



TRYING TO.
ALMOST GOT IT,
HANG ON.

TEY!
OOH FOMEFING!
FOP FIS
MADNEFF!

**ACTIVATE
EMERGENCY
SEXUAL
HOLOGRAM!**



**PLEASE STATE
THE NATURE OF
THE SEXUAL
EMERGENCY.**







**YOU KNOW
WHAT?
NEVER MIND.**

**I THINK I
CAN FIGURE IT
OUT MYSELF.**

**THIS REQUIRES
A DIFFERENT
TOOLS.
ADJUSTING.**



THIS SHOULD
DO NICELY.



A person wearing a black fishnet bodysuit is pointing their right index finger towards a woman. The woman has long, wavy blue hair, is wearing black-rimmed glasses, and has her tongue sticking out. The background consists of a white wall with a grey diamond-shaped pattern and a white vent. Two speech bubbles are overlaid on the image, one above the other, containing text.

LET'S
START WITH
YOU.

TURN
AROUND...

SO I CAN
FUCK YOU LIKE
THE PIECE OF
MEAT YOU ARE.



**OOHHHH...
MORE...
YES!!!
HARDER!**



SHRINK

SO GOOD!
I LOVE IT!

LOOKS LIKE YOU CAN MOVE AGAIN.

YES!
COCK GOOD!
COCK MAKE ME BETTER.

SHRINK



I LOVE COCK.
I WANT COCK.
MORE FUCKS FOR ME,
PLEASE.



**IN A MOMENT.
I NEED TO RESTORE
YOUR FRIEND AS
WELL.**

**WAIT.
I CAN'T
BECOME A BIMBO.
I NEED TO CREATE
COMICS FOR MY
VIEWERS.**

PRETTY
SURE YOUR
VIEWERS WILL BE
FINE WITH SOME
SEXY ACTION.

NOW SHUT UP
AND TAKE IT.

GLHP

FUCK,
YOU'RE
DRAINING ME
FULLY.

GULP

GLOMP

SPLURT





DEACTIVATE
ESH!

VANISH

SHRINK

HOLY FUCK,
WHAT DID I DO?





OH, GOD.
IT'S HUGE.

HOW IS THIS
EVEN POSSIBLE?



ERIKA?
WHAT ARE
YOU...?

WAIT!
NO!
BAD BIMBO!

COME TO
MOMMA,
PRECIOUS.



ERIKA, WAIT.

I DON'T
KNOW IF I
CAN...



**BUT I
CAN.**



FUUUUUCK!!!

UNITY-G
ISSUE 3

Esc F1 F2 F3 F4 F5 F6 F7 F8 F9 F10 F11 F12
Q W E R T Y U I O P
A S D F G H J K L
Z X C V B N
Shift Alt Ctrl

NOW,
YOU CAN
TOO.



GET IN HERE!





WOW, ERIKA.
THIS IS SOMETHING
ELSE.



DO I EXCITE
YOU, TEY?



**YOUR BIG
COCK IS
EXCITING ME.**



TEY, I...
OOHHH...
YOU MAKE ME...
YES...



SOUNDS LIKE A
GOOD ORGASM.

LET'S SEE IF
WE CAN GET A
FEW MORE.

OOOHHHHH!!!!

TEY...
YOU'RE FUCKING
ME SO GOOD...



I CAN'T
STOP...



CLUMMING!

ME TOO!

SPLURT




A man with brown hair, glasses, and a mustache is looking down at a woman with long, wavy blue hair. The woman is lying on her back, and the man is leaning over her. The scene is set on a wooden floor.

**HOLY FUCK.
CLIMAX AS A
MAN FEELS SO
DIFFERENT.**



TEE HEE,
YOU GAVE ME A
CREAM-PIE, TEY.



**YEAH, SORRY.
I COULDN'T REALLY
CONTROL MYSELF.**

**RATHER,
THESE WILD MALE
FEELINGS.**

I THINK YOU GAVE ME EVEN MORE.

OH DEAR...

BLUMP





IT'S
GROWING,
TEY...

THERE'S SO MUCH IN ME...

NO WAY!

Cast your votes