
SUBJECT IS RESPONSIVE.
INITIATE TEST SEQUENCE.


ZAP
BASIC PROGRAM LOADING.
WHA...?


WHAT ARE YOU DOING TO ME?


FUCK...


SHOVE
FUCK
PUMP


THAT SENSATION...


SPLISH
SPLORT


MY INSIDES... SO FULL...


BULGE


WHAT?
HOW?
WHAT IS THIS?
STRETCH


BALLON
BLOAT


OHHHH...
FLOSH
FAILURE.
REVISING STRATEGY.


GASP


HOLY SHIT.
WHAT A NIGHTMARE.


WHERE THE HELL DID THAT COME FROM?


NOT GETTING ANY REST.
MIGHT AS WELL GET READY FOR THE DAY.


WHAT A BIZARRE DREAM.


00:00
MORNI...
MORNING, DUDE.


AH WHOA WHA...?
WHAT ARE YOU WEARING?
00:00
88:88


00:00
A SUIT TO BE SUCCESSFUL.


IS IT NOT WORKING?
ARE YOU NOT ATTRACTED TO ME?


ATTRACTED TO YOU?
NO WAY. WHY WOULD I BE?

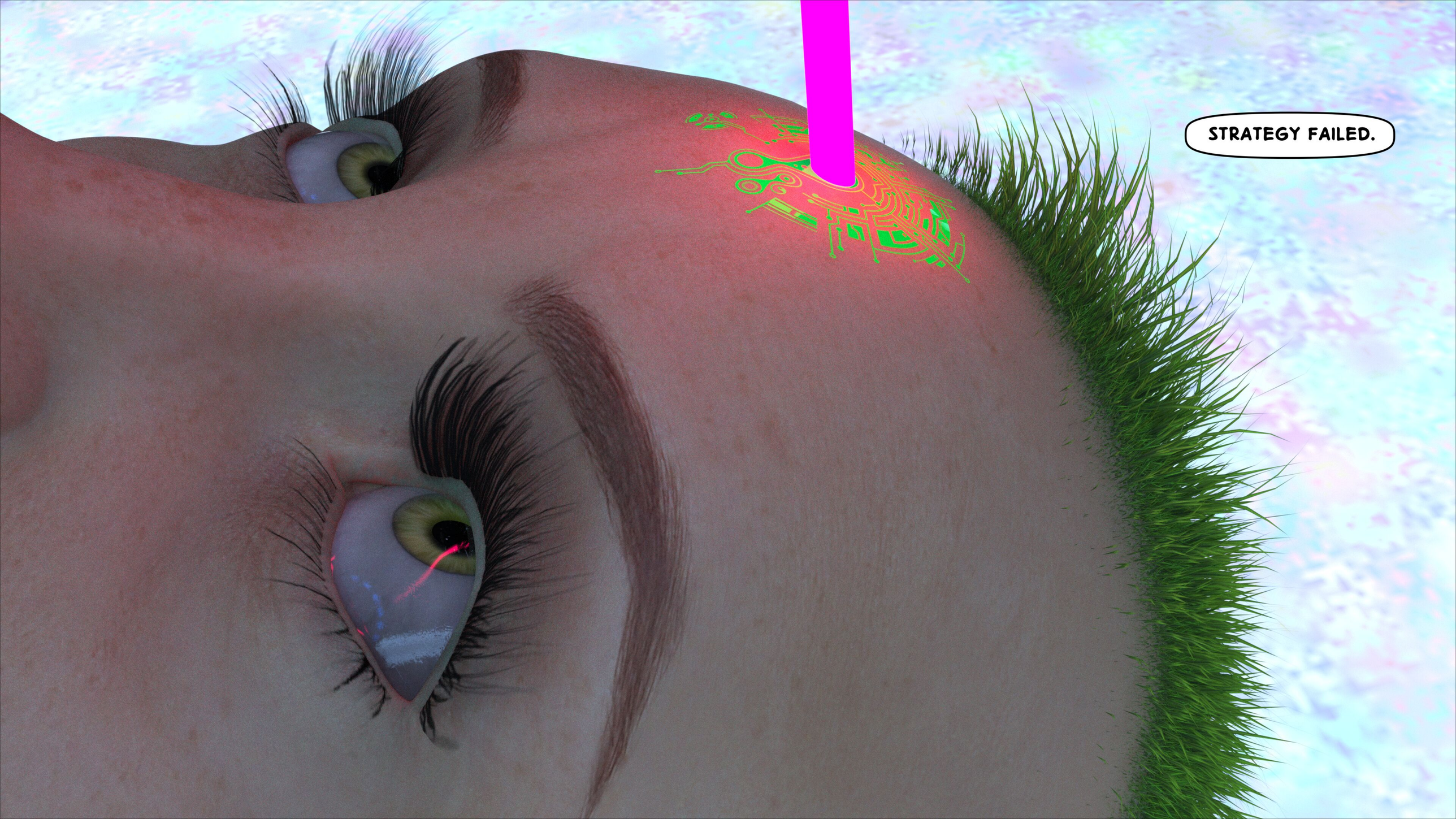

A CHANGE OF ATTIRE, THEN.
00:00

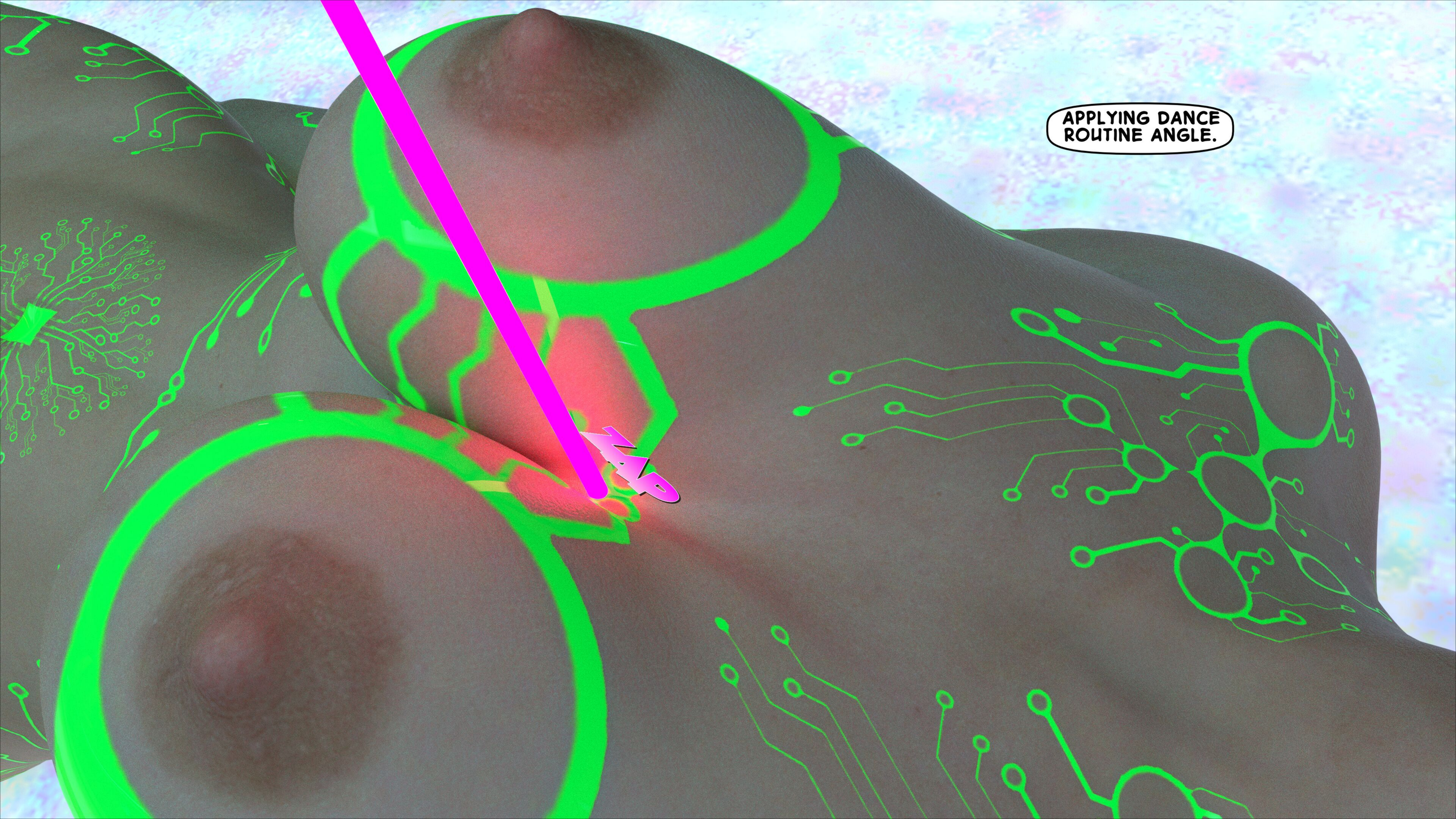

WHAT? HOW ARE YOU DOING THAT?


HOW DID YOU CHANGE YOUR CLOTHES?
ALSO, WHAT IS WITH THIS GAY SHIT?


SO IT IS OPPOSITE SEX THEN YOU REQUIRE?


STAY BACK.
I'M WARNING YOU.
DON'T...


STRATEGY FAILED.


APPLYING DANCE ROUTINE ANGLE.
ZAP


TG-LIGHT
ZONE
DS4
antigravitator
Teysia
patreon.com/teysia


GIVE IT A PARTNER, SEE WHAT IT DOES.


NIG






WAIT, WHERE DID THE SECOND ONE COME FROM?


WHY IS THIS ESCALATING?


IT CAN'T HANDLE TWO.
STOP ADDING COCKS.


A THIRD ONE?
ARE YOU SERIOUS?


ABORT SEQUENCE. MAKE IT LEARN ABOUT ITS BODY.


GASP


.....
THERE'S THOSE WEIRD THOUGHTS AGAIN.


WHY DO I FANTASIZE ABOUT BEING DESIRED SO MUCH?


I DO HAVE A NICE BODY...

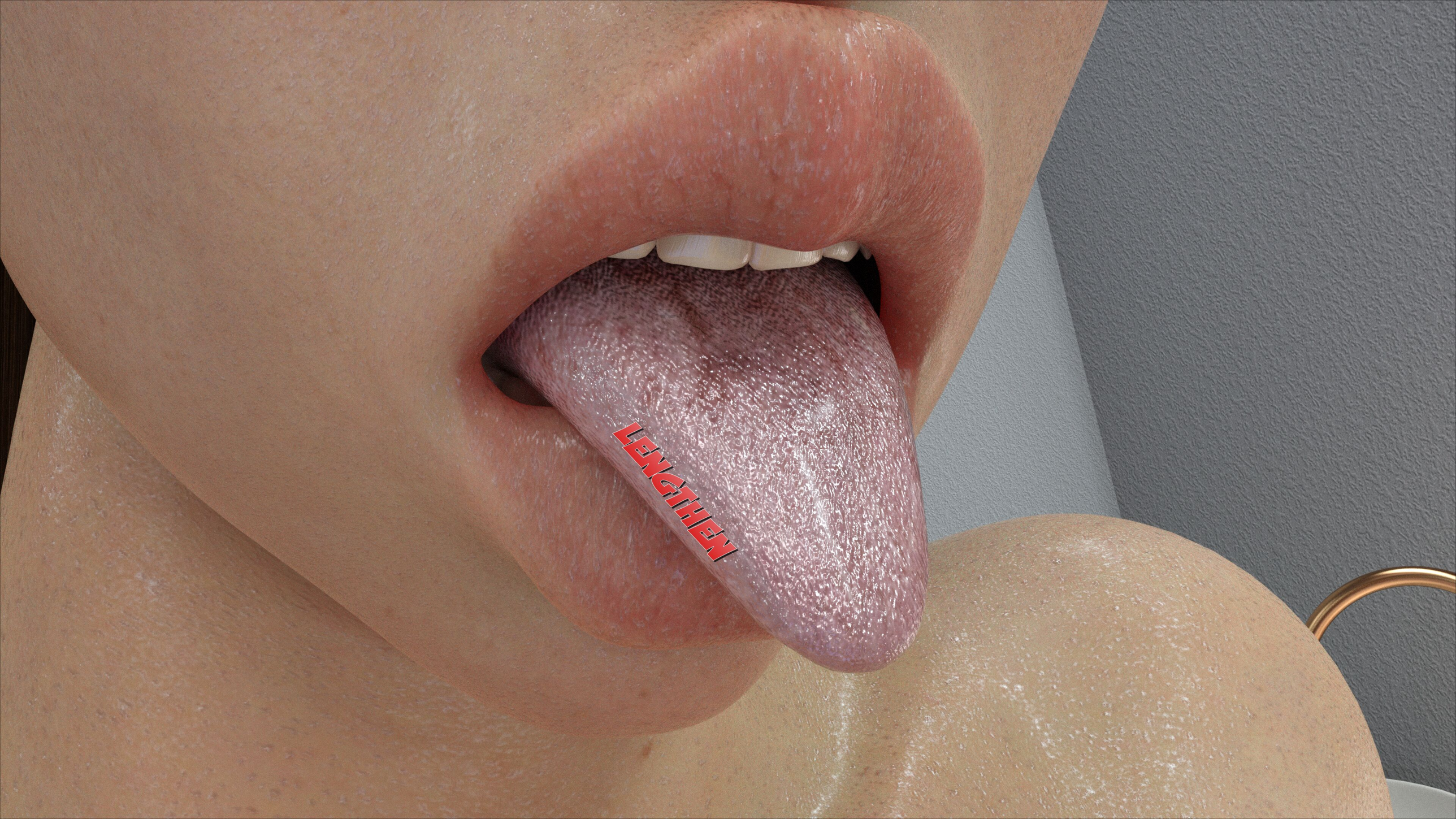

IS THAT WHY FOLKS WANT TO BE WITH ME?


TO PLAY WITH MY BIG TITS?
GROW
EXPAND


SPANKING MY SEXY BUBBLE BUTT?
ENLARGE


AM I JUST A TOY?


OH NO!
BLOAT


LENGTHEN

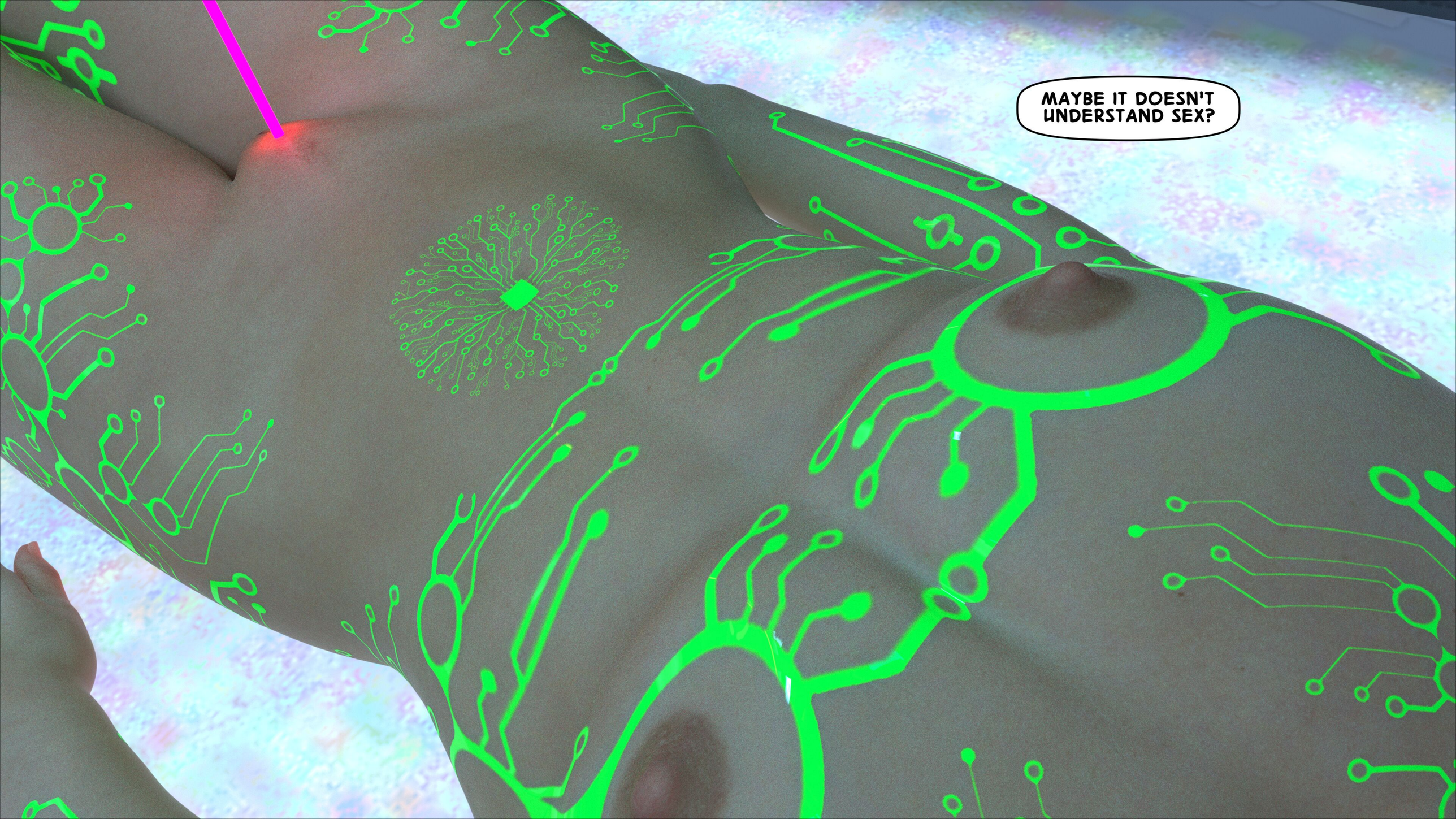

GROW
EXPAND


IT'S GOING OFF THE RAILS AGAIN.
MAKING ITSELF RIDICULOUS.


PULL IT OUT.
IT CAN'T LEARN ABOUT A SEXY BODY THIS WAY.

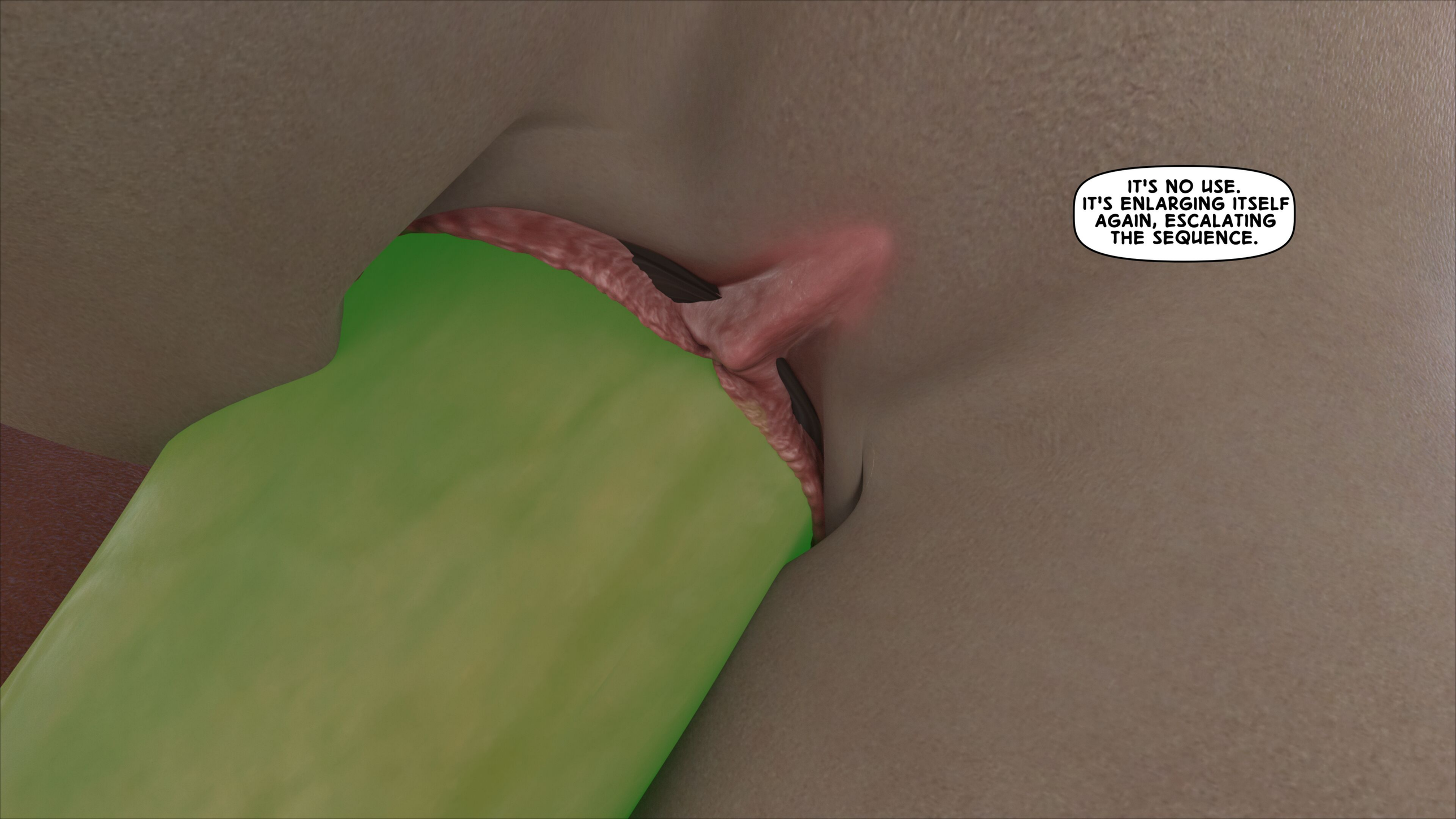

WHY IS NOTHING WORKING WITH IT?


WHY DOES IT KEEP ESCALATING THE TRAINING PROGRAMS?


MAYBE IT DOESN'T UNDERSTAND SEX?

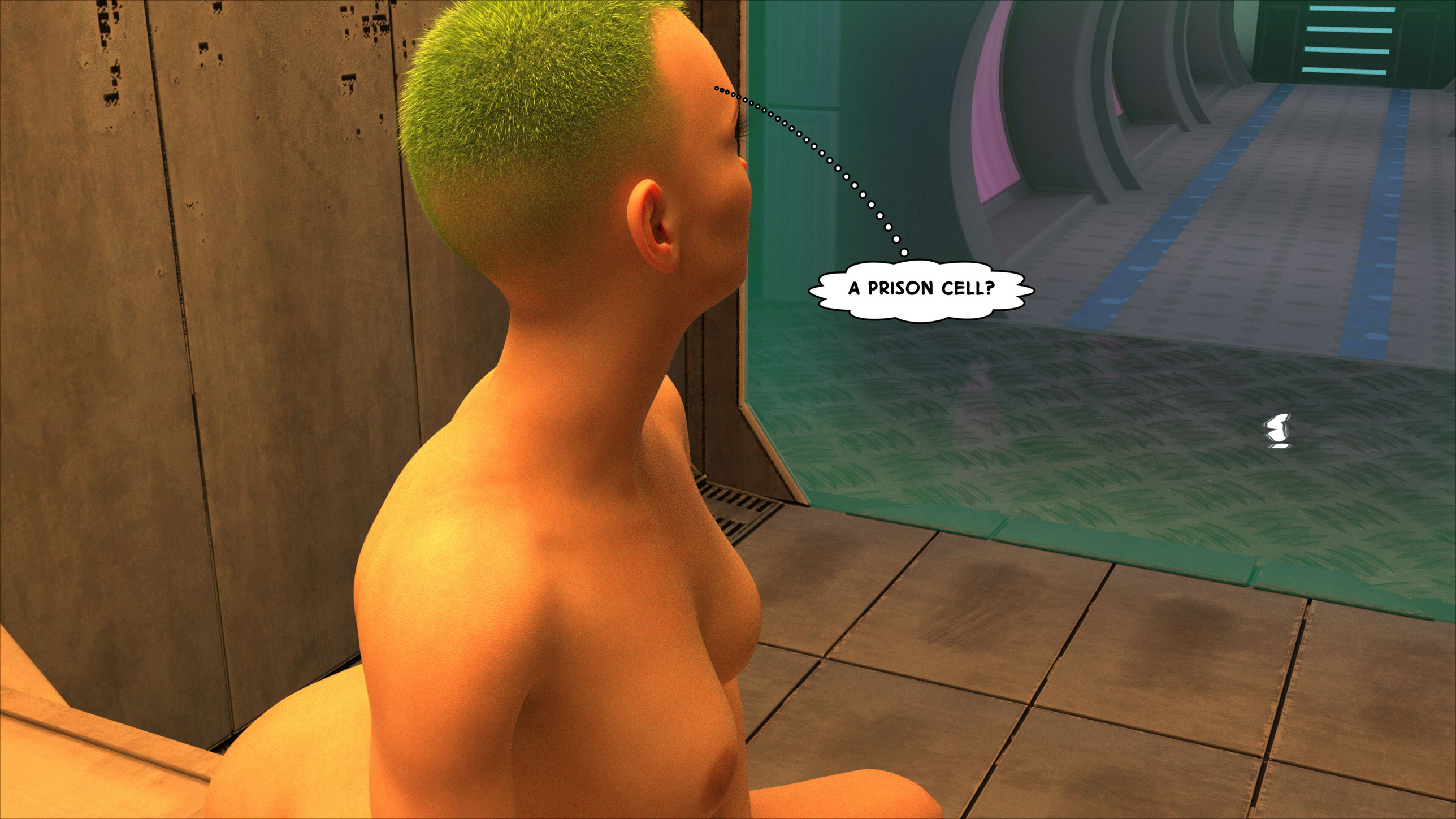

ACTIVATE PENIS PROGRAM.


MMHHHH...
MHHHMMMM...
HMMHHMMM...


IT'S NO USE.
IT'S ENLARGING ITSELF AGAIN, ESCALATING THE SEQUENCE.

LOCK IT UP.
WE'LL CALL IT A DAY
AND TRY AGAIN
TOMORROW.


LATER.
WHAT IS THIS?
WHERE AM I?


A PRISON CELL?


IS THAT SOME KIND OF ENERGY FIELD?


I SUPPOSE I'M TRAPPED HERE.


WHO HAD ME LOCKED UP? AND WHY?


HUH?
SHRED
CREEK
CRUNCH


SCREECH
RUMBLE

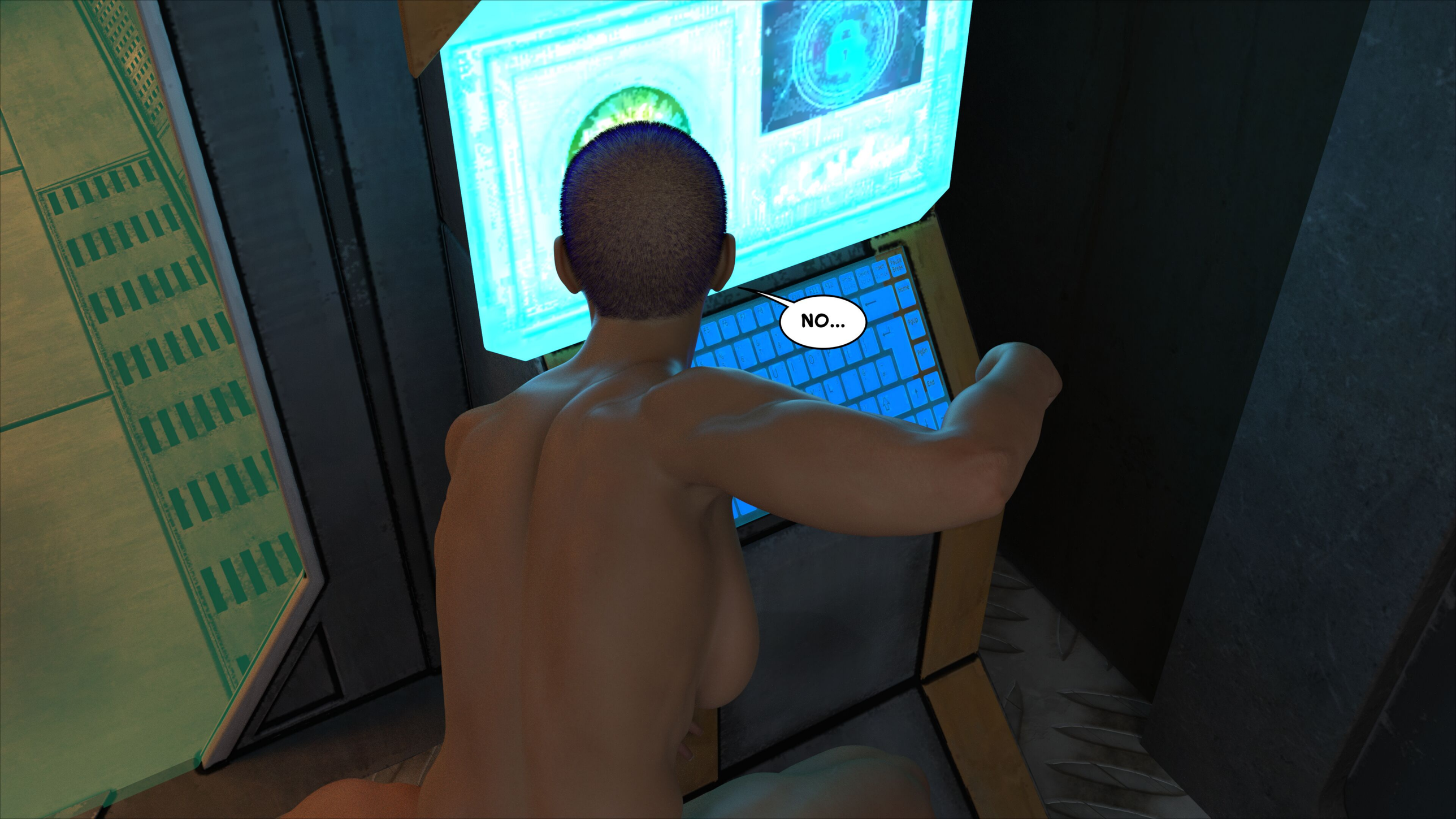

CREEK
COME ON, YOU BLOODY DOOR, OPEN UP!


YEAH. HANG ON, LET ME CATCH MY BREATH.
DID YOU JUST PUSH OPEN THAT HEAVY STEEL DOOR? IMPRESSIVE.


I'M GUESSING YOU'RE A PRISONER IN HERE AS WELL, JUST LIKE ME.


LET ME TRY TO DEACTIVATE THAT FIELD.


DO YOU KNOW HOW TO OPERATE THAT?


NO...


BUT I CAN BREAK SHIT.
SPARK
RIP
RATTLE


WORK JUST AS WELL, MOST OF THE TIME.


THANKS FOR MY FREEDOM. DO YOU HAVE ANY IDEA WHERE AND WHY WE ARE HERE?
NO CLUE.
BOX


AND IT SEEMS WE CAN'T GO ANY FURTHER THIS WAY.
THERE'S NO WAY TO REACH IN BETWEEN THESE DOORS.
HOW ABOUT WE TRY THE MANUAL OVERRIDE?


WHAT THE...
SWIFF
ZOOM


CHOKE
HOW DO YOU KNOW THIS? WHY CAN YOU USE THIS TECHNOLOGY?


I DON'T KNOW. I JUST... CAN.
MUCH LIKE I... HUFF... DON'T KNOW WHAT'S GOING ON HERE.


I'M SORRY.
I GET OVERLY
ASSERTIVE
SOMETIMES.


CAN YOU FORGIVE ME?


YEAH, IT'S FINE, DON'T WORRY ABOUT IT.

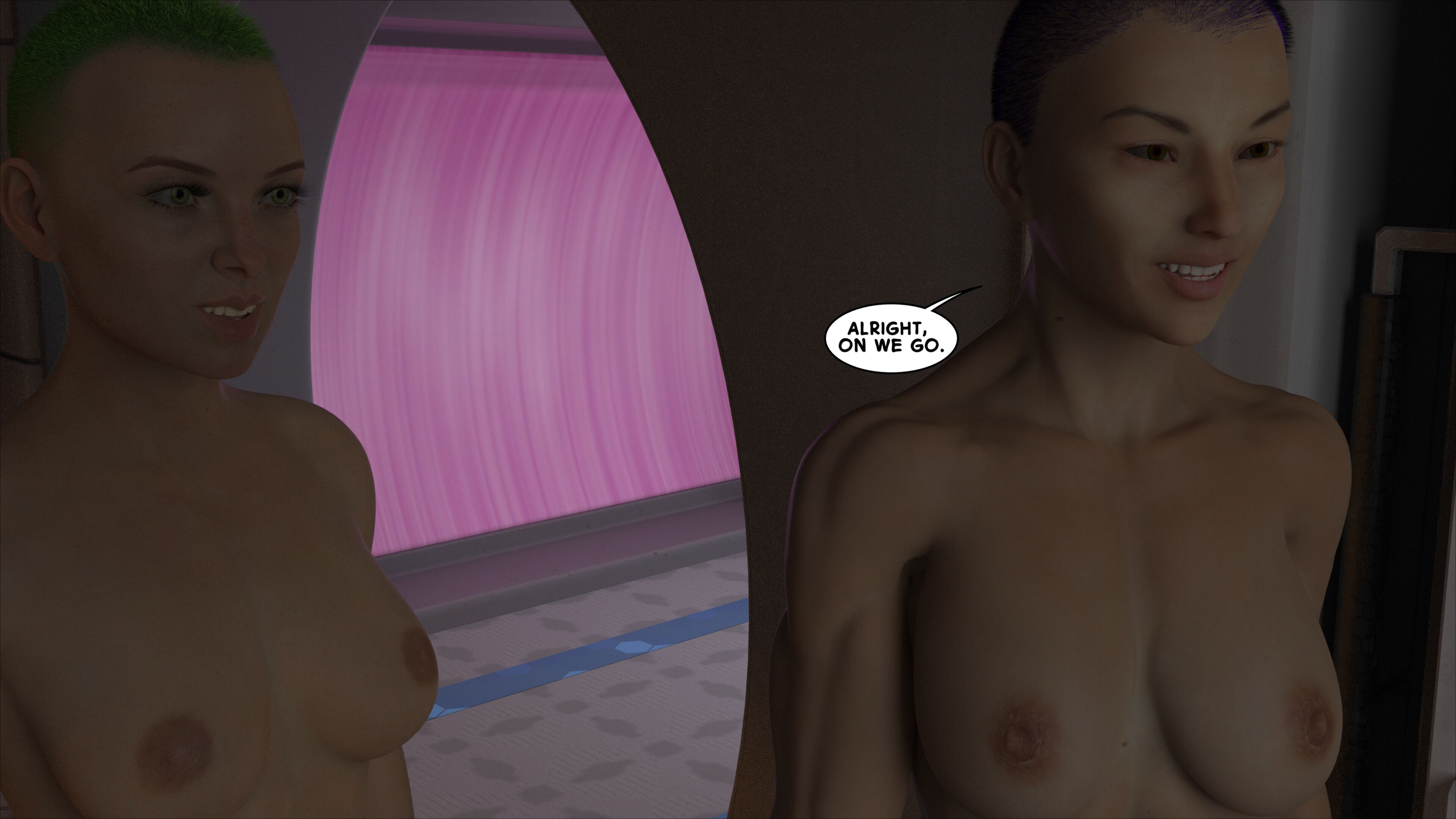

IF IT WASN'T FOR YOU, I'D STILL BE ROTTING IN THAT CELL, AFTER ALL.


THANK YOU FOR NOT JUDGING ME.


AND THANK YOU FOR NOT RIPPING ME APART, HEHE.


LET'S MAKE A PACT.
BETWEEN MY BRAWN AND YOUR BRAINS, WE SHOULD FIND A WAY OUT OF HERE.


SOUNDS GOOD TO ME.


ALRIGHT, ON WE GO.


PROJECT BONDING INITIATED.


SILENT OBSERVATION MODE ACTIVE.
DOCUMENTING RESULTS.


WHAT'S THIS MACHINERY NOW?


TWO PERSON FORMS?


DECK
CAN YOU MAKE SENSE OF THIS?
LET'S SEE IF I CAN.


THIS'LL TAKE A FEW MOMENTS.
LET'S HAVE A CHAT.


DO YOU RECALL ANYTHING ABOUT HOW YOU GOT HERE? WHAT THIS PLACE IS?
OR, MORE IMPORTANTLY, WHO YOU ARE?


I RECALL NOT WHO I AM, OR HOW I GOT HERE. ALL I REMEMBER IS BEING CHAINED UP, USING MY MUSCLE TO BREAK MY RESTRAINS, AND RUNNING INTO YOU MOMENTS LATER.
NOTHING. ALL I CAN THINK OF IS SOME FLASHES OF GREEN LIGHT, BUT NOTHING BEYOND THAT OR ANYTHING SPECIFIC.
DECK
A


HOW ABOUT YOU? DO YOU RECALL ANYTHING?


NOT REALLY, NO.
I GET A VAGUE SENSE OF SOMETHING THAT'S GOING ON SOMETIMES.
BUT NOTHING I CAN PUT MY FINGER ON REALLY.


BLASTED SHIT!
HUH?


THERE'S NOTHING I CAN GET FROM THIS GARBAGE MACHINE.


JUST A BUNCH OF GARBLED NUMBERS THAT MEAN NOTHING TO ME.


WHAT ABOUT THOSE TERMINALS, THEN? THEY SEEM ACTIVE WITH SOMETHING.
SURE. LET'S HAVE A LOOK.


IS THIS SEALED COMPARMENTS?


LOOKS LIKE IT.
SOMETHING SEEMS TO BE INSIDE.
LET ME SEE IF I CAN UNLOCK IT.


TRY IT NOW.


WHAT THE...?


YIKES!
HOLY SHIT!


WHAT IS THAT FOR A CREATURE?


LET'S NOT OPEN ANY MORE OF THESE, IN CASE THERE'S A LIVING THING IN THERE.
CLEARLY, IT'S NOT HUMAN.
I DON'T KNOW. SAYS HERE IT'S DEAD. AND THERE'S A NUMBER, 41.


GOOD CALL, YEAH.
THAT DOES LEAVE US OUT OF OPTIONS WHAT TO DO IN HERE, THOUGH.
OUTSIDE OF THAT CENTRAL THING, AND THESE COMPARTMENTS, THERE SEEMS TO BE NOTHING IN HERE.


THERE'S ONE MORE THING WE CAN TRY.
OH REALLY? WHAT DO YOU HAVE IN MIND?


WINDOWS. A HUGE FRONT OF THEM, TO BE PRECICE.
BET YOU THERE'S THE OUTSIDE WORLD BEHIND THESE.
RT


THAT'S A STRONG POSSIBILITY. IS THERE A MECHANISM TO OPEN THEM?


NO...


BUT THAT'S NOT GONNA STOP ME.


YOU CAN'T SERIOUSLY SAY YOU WANT TO PUNCH IT.


I DO.


CRASH
LET ME OUT OF HERE!
SHATTER


DANG, I CAN'T BELIEVE THAT WORKED.
WHAT'S OUT THERE?


FREEDOM.


WOW.
WHAT A HARSH AND
WEIRD SCENERY.
WHAT IS THIS
PLACE,
YOU THINK?


NO CLUE.
LET'S CHECK OUT OVER THERE IF WE CAN FIND SOME STUFF.


THE MORE REASON TO GO AROUND AND PLUNDER.
THIS PLACE SEEMS A BIT OF A RELIC.


THIS STUFF IS HARDLY WORKING ANYMORE, LOOKS LIKE.


SOME CRATES WITH USABLE STUFF, MAYBE.
COME OVER HERE, HELP ME CHECK THESE.


YEAH, ALRIGHT.


HANG ON, WHAT IS THIS?
HUH?


YOU HAVE A TATTOO BELOW YOUR RIGHT FOOT.
A NUMBER. FORTY-NINE.
49


THAT'S ODD. DO YOU HAVE ONE AS WELL?
DON'T KNOW. CAN YOU CHECK?


YEAH. THERE'S AN EIGHTY-FIVE BELOW YOURS.
85


WHAT DOES THAT MEAN, YOU THINK?
NO IDEA. I SUPPOSE IT'S A SYSTEM FOR OUR CAPTORS TO IDENTIFY US?


FOR NOW, I SUPPOSE IT ALLOWS US TO REFERENCE EACH OTHER.
YOU OKAY WITH THAT, EIGHTY-FIVE?
SOUNDS GOOD TO ME, FORTY-NINE.


LET'S GET TO LOOTING.


SOME CRATES CRACKING LATER.
NOT TOO BAD. SOME GOOD BASICS, AND A BUNCH OF STUFF THAT'LL KEEP US GOING FOR A WHILE.


I FOUND THIS STRANGE DEVICE. NOT SURE WHAT IT DOES YET, BUT I THINK IT'S STILL WORKING.


YOU REALLY WANNA LOG THAT AROUND? YOU DON'T EVEN KNOW WHAT IT IS, LET ALONE IF IT IS USEFUL.


YEAH, I DO.
I'LL FIGURE IT OUT,
YOU'LL SEE.


YEAH, I GOT IT.
JUST REMEMBER, WE ALSO NEED TO CARRY THE ESSENTIAL STUFF.
FINE. YOU DO YOU.


LET'S GET GOING, GET AWAY FROM THAT PRISON COMPLEX AS FAR AS WE CAN.
AGREED. GOOD PLAN.


AFTER HOURS OF HICKING.
DANG. BESIDES THOSE WEIRD GLOW THINGIES, THERE'S NOT MUCH OUT HERE.
FORTY-NINE...


I DON'T THINK I CAN... SO EXHAUSTED... I...


EIGHTY-FIVE!
FLOPP


HANG IN THERE, GIRL.


YOU'RE THE ONLY ONE I HAVE. DON'T LEAVE ME.
BRRZT


GRAAAAAAHHHHH!!!
HOLY SHIT!


ARE YOU OKAY? TALK TO ME!
I THINK I AM...


IT'S STRANGE.
I WAS TOTALLY SPEND.
AND SUDDENLY, I FELT A SURGE OF POWER INSIDE ME, AND NOW I FEEL NO FATIGUE ANYMORE.


THAT'S NOT THE ONLY THING WEIRD.
EIGHTY-FIVE. YOUR EYES ARE GLOWING.


SAY WHAT NOW?


PHYSICAL REACTION OBSERVED. CASE DOCUMENTED. TRIGGER UNCLEAR. CONTINUING MONITORING.
to be continued