

*That's*

*Life*

*01*



*Story: Juanito Brown*

**MILF**

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ELIZABETH IS A SUCCESSFUL WOMAN WHO HAS EVERYTHING SHE WANTS, THANKS TO HER HARD WORK. SHE BALANCES HER DESIRES WITH HER DISCIPLINED LIFE.



*SHE BALANCES HER DESIRES WITH HER DISCIPLINED LIFE.  
AND THAT'S WHY SHE FINDS HERSELF WAKING UP IN A  
STRANGER'S BED ON A FRIDAY MORNING.*



ANOTHER NIGHT WELL  
LIVED, YET ANOTHER NIGHT I  
WON'T FULLY REMEMBER.

WHERE'S THE... I  
FORGOT HIS NAME.  
IT MUST BE IN THE  
BATHROOM



WELL, NEVER  
MIND, IT'S TIME TO  
HEAD TO THE GYM  
ANYWAY.

*SHE GETS DRESSED AND SNEAKS OUT OF THE STRANGER'S HOUSE ON TIPTOE, MAKING NO NOISE AND WITHOUT LOOKING BACK.*





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AS ELIZABETH LEFT THE STRANGER'S HOUSE, SHE THOUGHT FOR A MOMENT ABOUT THIS PART OF HER LIFE AND WONDERED IF EVERYTHING SHE WAS DOING WAS RIGHT...



BUT SOON, SHE REALIZED HOW MUCH IT  
EXCITED HER AND KNEW SHE WOULDN'T  
STOP ANYTIME SOON.





ELIZABETH HEADS TO HER GYM. IT'S A BEAUTIFUL FRIDAY MORNING, AND SHE'S HUNGOVER FROM THE NIGHT BEFORE.

VRUMM



VRUMM





WHEN SHE ARRIVES, SHE NOTICES THE GYM IS EMPTY AND HEADS STRAIGHT TO THE BIKES TO WARM UP.



EXIT

GATE  
A OT

DATE  
>>>>

KOBOVAL  
SACCA

KOBOVAL  
SACCA

TODAY'S GOING TO BE  
CRUEL. THIS HANGOVER IS  
BRUTAL, BUT I NEED TO BURN  
OFF THOSE DRINKS FOR  
TONIGHT.

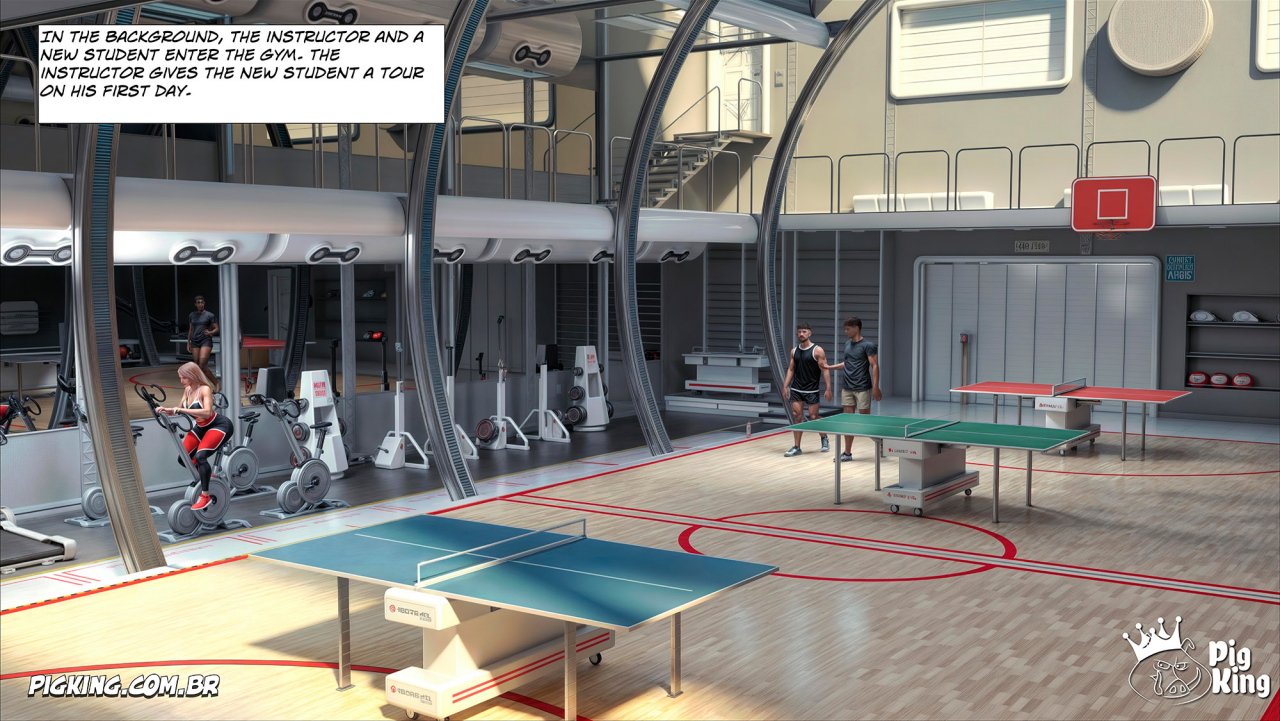




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IN THE BACKGROUND, THE INSTRUCTOR AND A NEW STUDENT ENTER THE GYM. THE INSTRUCTOR GIVES THE NEW STUDENT A TOUR ON HIS FIRST DAY.



WELL, HERE WE ARE AT THE LAST STOP OF OUR TOUR. WE HAVE OUR SPORTS COURT, AND NEXT TO IT, OUR WEIGHT MACHINES, BIKES, AND TREADMILLS

WOW!  
THAT WOMAN  
IS HOT AS  
FUCK!

OOH, WHAT A TASTY BOY. MOMMY LIKES.

PERFECT, I REALLY  
LIKE THIS GYM. I'LL START  
WARMING UP ON THE BIKE  
AND THEN MOVE ON TO THE  
REST.

EXCUSE ME, CAN I JOIN YOU?

OF COURSE,  
MAKE YOURSELF  
AT HOME.

ELIZABETH AND TYLER TRIED TO STAY QUIET, BUT THE TENSION BETWEEN THEM WAS SO STRONG THAT CONVERSATION WAS INEVITABLE.

WELL, I GUESS I NEED TO SET MY SHYNESS ASIDE AND STRIKE UP A CONVERSATION WITH THIS INCREDIBLY INTIMIDATING WOMAN NEXT TO ME. HOW ARE YOU?

I'M GOOD, THANK YOU.  
INTIMIDATING? I'LL TAKE  
THAT AS A COMPLIMENT, BUT I  
DIDN'T KNOW A WOMAN COULD  
BE INTIMIDATING WHILE  
WORKING OUT AT THE  
GYM.

OH YES, A WOMAN CAN BE INCREDIBLY INTIMIDATING IN ANY SITUATION OR PLACE. NICE TO MEET YOU, I'M TYLER, BUT YOU CAN CALL ME TY.

THE PLEASURE IS  
MINE, TY. I'M  
ELIZABETH, BUT YOU  
CAN CALL ME LIZZIE.

SEVERAL GOOD MINUTES PASSED, AND BEFORE THEY KNEW IT, THEY WERE STILL THERE, WORKING OUT ON THE BIKES.

WOW, WE LOST TRACK OF TIME. IT WAS REALLY NICE BEING WITH YOU TODAY, TY, BUT I NEED TO GO. I HAVE SOME THINGS TO TAKE CARE OF FOR AN EVENT TONIGHT.



ARE OF MOVING PARTS <<<

>>> BEWARE OF

TIME REALLY FLIES WHEN YOU MEET SOMEONE SO INTERESTING. I'LL WALK YOU OUT; I NEED TO LEAVE TOO.

I'LL WALK YOU TO  
YOUR CAR, LIZZIE.

SUCH A GENTLEMAN. I DO  
HAVE A CAR, BUT MY REAL  
PASSION IS BIKES. BIKES ARE  
SO SEXY.

ABSOLUTELY, I  
COULDN'T AGREE MORE.

WELL, THAT'S  
IT, TY. IT WAS A  
PLEASURE MEETING  
YOU.

LIKewise, LIZZIE, BUT  
BEFORE YOU GO, COULD I  
GET YOUR NUMBER?

358

OF COURSE, WE'LL SEE EACH OTHER AGAIN AT THE GYM. IF THAT HAPPENS, I'LL GIVE YOU MY NUMBER. CONSIDER IT MOTIVATION TO KEEP COMING TO THE GYM.



ATM

MIETOPFUER

UD3

MIENKUNAR

Keepe

BIKES REALLY ARE SEXY.

VRUMM

IT'S ALREADY NIGHTTIME, AND ELIZABETH GETS READY TO STEP INTO THE SHOWER. SHE THINKS ABOUT THAT QUICK BUT LOADED KISS. SHE STARTS TAKING OFF HER CLOTHES WHILE IMAGINING TYLER'S HANDS EXPLORING EVERY CURVE OF HER BODY.



*SHE THINKS ABOUT THAT QUICK BUT LOADED KISS. SHE FEELS THE TEMPERATURE OF THE WATER WHILE IMAGINING HIS HANDS EXPLORING EVERY CURVE OF HER BODY.*



WILL HE SHOW UP AT THE GYM  
TOMORROW? WAS I STUPID NOT  
TO GIVE HIM MY NUMBER?  
TOMORROW, HE WON'T ESCAPE ME.  
I'LL TRAP HIM IN A WAY NO  
WOMAN EVER HAS.



ELIZABETH LETS THE HOT WATER RUN DOWN HER BODY AS HER HAND DRIFTS DOWN TO THAT WARM, WET PLACE. SHE IMAGINES TYLER THERE, HIS STRONG HANDS AND HOT LIPS EXPLORING EVERY PART OF HER. HER FINGERS MOVE WITH MORE INTENSITY.



**RUB**

**RUB**

HER FINGERS ARE NOW MOVING AT A FRANTIC PACE,  
AND SHE CAN NO LONGER HOLD BACK HER MOANS.  
SHE IMAGINES TY PINNING HER AGAINST THE  
SHOWER WALL, THRUSTING INTO HER HARD AS THE  
WATER RUNS DOWN THEIR BODIES.



RUB

RUB



RUB

RUB

RUB



RUB

RUB

RUB



RUB

RUB

RUB

RUB



RUB

RUB

RUB

RUB

THE ORGASM HITS HER LIKE A WAVE,  
AND SHE LEANS AGAINST THE WALL,  
BREATHLESS AND COMPLETELY  
SATISFIED.

AAAAHHH

RUB

RUB

*ELIZABETH STEPS OUT OF THE BATHTUB, STILL WET, AND WRAPS HERSELF IN A SOFT TOWEL. SHE WALKS TO THE CLOSET, THE TOWEL HUGGING HER CURVES. THE THOUGHT OF GETTING READY FOR THE GALA EXCITES HER, BUT ALSO GIVES HER BUTTERFLIES, THINKING ABOUT TYLER.*



*SHE OPENS THE CLOSET AND LOOKS AT THE CLOTHES, STILL WRAPPED IN THE TOWEL. THE ANTICIPATION OF GOING TO THIS GALA GIVES HER BUTTERFLIES. AFTER ALL, IT'S A HUGE OPPORTUNITY FOR ELIZABETH'S COMPANY, AND SHE KNOWS IT.*





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DAMN, I LOOK  
FUCKING HOT!

FUCK


FUCK

FUCK

ELIZABETH WALKS INTO THE PARTY WEARING THAT DRESS THAT LEAVES EVERYONE SPEECHLESS. SHE CONFIDENTLY HEADS TO THE BAR, FEELING THE LUSTFUL STARES FROM THE MEN AND THE JEALOUS GLANCES FROM THE WOMEN.

A DRINK TO START THE NIGHT.





A MARTINI, PLEASE.



WITH HER DRINK IN HAND, ELIZABETH TURNS TO OBSERVE THE PARTY. HER EYES SCAN THE ROOM. SHE NOTICES THE INVESTORS AND SMILES WHEN SHE REALIZES WHAT'S ABOUT TO HAPPEN TONIGHT.

ELIZABETH WALKS TO THE END OF THE HALL, WHERE THE VIEW IS QUIETER. SHE LEANS AGAINST A TABLE, ENJOYING HER MARTINI AND IMAGINING HOW THE NIGHT WILL GO.

AS SHE SIPPS HER DRINK, ELIZABETH FEELS A WARM HAND TOUCH HER SHOULDER. A WARM, HOARSE WHISPER REACHES HER EAR, MAKING HER SHIVER. SHE FREEZES, A MIXTURE OF FEAR AND HAPPINESS TAKING OVER HER BODY.

WHAT A PLEASURE TO MEET YOU HERE, LIZZIE.

TYLER...

TYLER MOVES CLOSER, HIS BODY TOUCHING HERS. HE SMILES TEASINGLY. ELIZABETH FEELS HER LEGS TREMBLING, WONDERING WHAT HE WILL DO NEXT. THE SEXUAL TENSION BETWEEN THEM IS PALPABLE, AND SHE CAN'T WAIT TO SEE WHERE THIS WILL LEAD.

YOU ARE ABSOLUTELY BEAUTIFUL




WHAT ARE  
YOU DOING  
HERE?

A man with a beard and short hair, wearing a dark suit, is talking to a woman with long blonde hair wearing a black dress with red floral patterns. They are on a rooftop terrace at night, with a city skyline in the background. The man has his arms around the woman. A speech bubble is coming from the man. In the foreground, there is a small table with a lit candle and a martini glass on a round table to the right.

MY COMPANY RECEIVED  
AN INVITATION TO THE  
EVENT, AND I THOUGHT IT WAS  
IMPORTANT TO COME HERE.  
AFTER ALL, I'M NEW IN TOWN  
AND I NEED TO MEET PEOPLE.  
BUT WITH YOU HERE, I DON'T  
NEED TO MEET ANYONE  
ELSE.

SO YOU CAME  
JUST TO SEE ME,  
HUH?

ACTUALLY, I DIDN'T  
KNOW I'D FIND YOU HERE,  
BUT AS SOON AS I SAW YOU,  
I FELT RELIEVED AND MUCH  
HAPPIER. BESIDES, YOU  
KNOW I CAN'T RESIST YOU,  
LIZZIE.



I WOULD  
TAKE YOU  
SOMEWHERE MORE  
PRIVATE AND SHOW YOU  
EXACTLY WHAT I'M  
THINKING.

AND WHAT WOULD  
YOU DO IF I SAID I  
COULDN'T RESIST YOU  
EITHER?"

WHAT IF I SAY I WANT  
TO KNOW NOW?




THEN LET'S GET OUT  
OF HERE BEFORE I LOSE  
CONTROL.

A romantic couple is embracing on a rooftop bar at night. The man is wearing a dark grey suit, and the woman is wearing a black dress with red floral patterns. They are standing next to a wooden bar with a martini glass on the table. The background shows a city skyline with illuminated buildings.

THEN LET'S GO. I  
KNOW EXACTLY WHERE  
WE CAN GO.

AS THEY DRIVE TO ELIZABETH'S HOUSE, SHE FEELS BUTTERFLIES IN HER STOMACH. SHE'S NEVER BROUGHT ANYONE THERE BEFORE, BUT THE DESIRE SHE FEELS FOR TYLER IS SO STRONG THAT SHE CAN'T THINK OF ANYTHING ELSE.

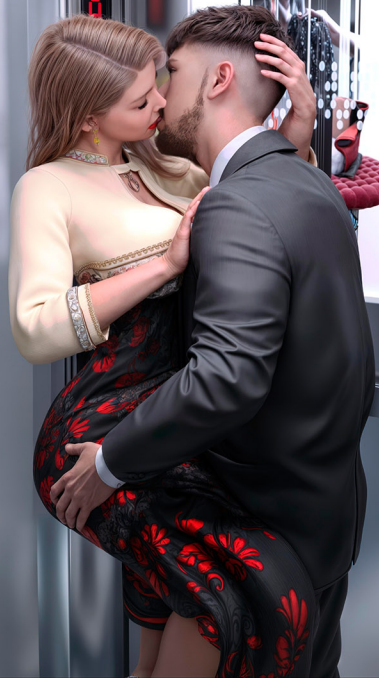




YOU HAVE NO IDEA HOW MUCH I'VE BEEN LOOKING FORWARD TO SEEING YOU AGAIN. I'VE BEEN THINKING ABOUT YOU ALL DAY.

THEN WE'RE TWO  
OF A KIND. I  
COULDN'T FOCUS ON  
ANYTHING ELSE  
TODAY.

AS SOON AS THE ELEVATOR DOORS CLOSE, TYLER PULLS ELIZABETH CLOSE TO HIM. THEIR LIPS MEET IN A HOT, PASSIONATE KISS. HIS HANDS SLIDE OVER HER BODY, WHILE ELIZABETH GRABS HIS HAIR, PULLING HIM CLOSER. THE ELEVATOR FEELS TOO SMALL FOR THE HEAT BUILDING BETWEEN THEM.



**CoWell**

**SIMPLE LIFE**

IT'S THE SUMMERTIME  
WONDER, A HANTROTET  
DUFF BROTHERS TO  
KIND TOOTHY BAME  
BIG LAYING  
EVER HOWLACS DIDN  
YOU ONLY  
EMOCITY OF LIFE.

This assembly suitable for people aged 18 and over. Please do not drink or operate machinery while under the influence of alcohol. Do not drink and drive. Please do not drink and drive. Please do not drink and drive.

SO SHOW ME, BECAUSE I  
CAN'T WAIT ANY LONGER  
EITHER.

YOU HAVE NO IDEA  
HOW MUCH I WANT  
YOU.



AS SOON AS THEY ENTER THE ROOM, TYLER GENTLY PUSHES ELIZABETH ONTO THE BED, AND SHE LETS HERSELF BE CARRIED AWAY BY DESIRE. HE KNEELS BETWEEN HER LEGS AND BEGINS TO KISS AND LICK HER WET PUSSY, MAKING HER MOAN BETWEEN HEAVY BREATHS.

hmmmm

LICK

LICK

LICK



ALFA 6x00  
L'ORÉAL PARIS  
L'ORÉAL PARIS

LICK

LICK

LICK



LICK

LICK

LICK

LICK

**HMMM**

JUST LIKE THAT,  
TYLER... DON'T  
STOP, PLEASE!

**LICK**

**LICK**

**LICK**



CUM FOR ME, LIZZIE.  
I WANT TO FEEL YOU  
EXPLODE IN MY  
MOUTH.

AAAAH

LICK

LICK

LICK

ELIZABETH CAN'T HOLD BACK ANY LONGER. THE ORGASM HITS HER LIKE A WAVE, AND SHE SCREAMS IN PLEASURE, HER ENTIRE BODY TREMBLING. TYLER DOESN'T STOP, PROLONGING HER PLEASURE UNTIL THE LAST SECOND.

LICK

LICK

AAAAHHH!

LICK

WHEN SHE FINALLY CALMS DOWN,  
TYLER CLIMBS ONTO THE BED AND  
KISSES HER DEEPLY, LETTING HER  
TASTE HERSELF ON HIS LIPS.



NOW IT'S YOUR  
TURN.



SUCK

SUCK

SUCK

SUCK

YOU'RE AMAZING,  
LIZZIE... DON'T STOP,  
PLEASE.

SUCK

SUCK

SUCK

SUCK

SUCK

SUCK

SUCK



"FUCK ME, TYLER.  
I WANT TO FEEL YOU  
INSIDE ME RIGHT  
NOW."

*ELIZABETH PREPARES TO INSERT TYLER'S  
COCK INTO HER PUSSY*

*ELIZABETH POSITIONS HERSELF ON TOP OF  
TYLER, WHILE ALIGNING THE HEAD WITH HER  
ALREADY WET PUSSY. SHE FEELS THE HEAT OF  
HIS BODY AND THE DESIRE BURNING BETWEEN  
THEM.*





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YOUR COCK IS SO  
BIG... IT FEELS SO  
GOOD.

YOU'RE PERFECT,  
LIZZIE. NOW SIT ON MY  
DICK.

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK

FUCK ME TY!

FUCK

FUCK

FUCK

FUCK

АHHHHH

FUCK

FUCK

FUCK



FUCK

FUCK

AAAAHHH



FUCK

FUCK

FUCK

# END



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