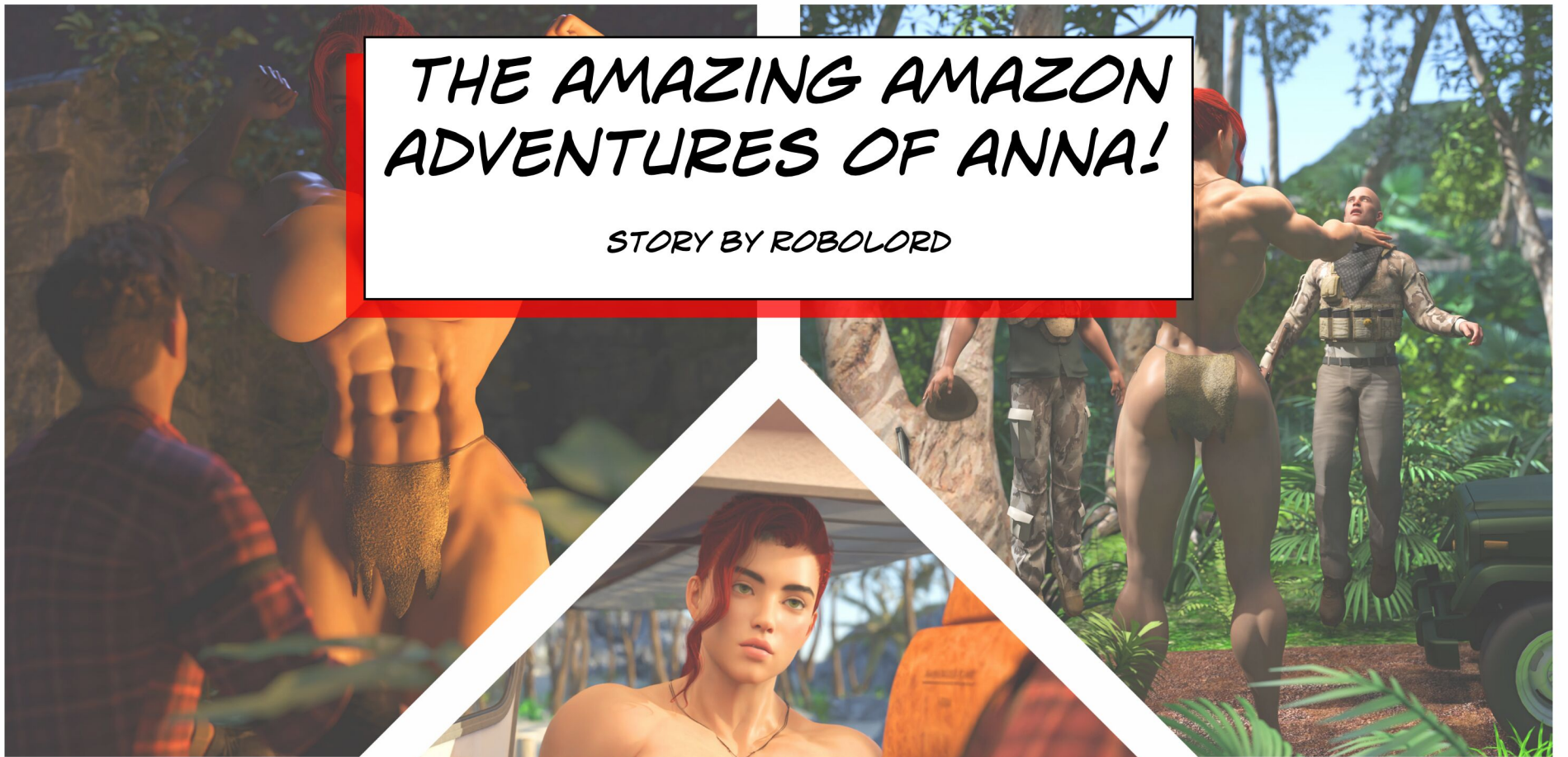


# THE AMAZING AMAZON ADVENTURES OF ANNA!


STORY BY ROBOLORD





FINALLY! WE'VE  
FOUND IT!

THIS IS  
AMAZING!




WE'VE CROSSED  
THE HIMALAYAS,  
BRAVED THE SAHARA  
DESERT, CHOPPED OUR WAY  
THROUGH THE AMAZON  
RAINFOREST AND FACED  
COUNTLESS  
DANGERS.

ALL WHILE  
STAYING ONE STEP  
AHEAD OF THE EVIL AND  
MYSTERIOUS SCORPIO  
ORGANISATION  
HUNTING US!

WHY ARE  
YOU SAYING  
IT LIKE  
THAT?

HMM?

I MEAN WHY ARE  
YOU TELLING ME  
THIS? I WAS THERE. I  
ALREADY KNOW ALL  
OF THIS..?

A man with light brown hair, wearing a red and black plaid shirt, tan pants, and black gloves, is speaking. He has a black strap across his chest. A woman with long red hair, wearing a grey crop top and dark shorts, is seen from the back, looking towards him. The background is dark.

WELL YOU KNOW WE'RE  
KIND OF STARTING THIS IN  
THE MIDDLE OF OUR  
ADVENTURE SO I THOUGHT I'D  
GIVE A QUICK RECAP SO  
EVERYONE KNOWS THE  
BACKGROUND.

EVERYONE?  
EVERYONE  
WHO? WHAT ARE  
YOU TALKING  
ABOUT? WHAT  
ARE YOU  
LOOKING  
AT?

AAH DON'T WORRY  
ABOUT IT! LET'S GO  
BAG THIS BABY!



WELL IF THERE'S  
ONE THING WE LEARNED  
IT'S PROBABLY THAT  
THERE'S SOME TRAP  
HERE!



SO I'D  
NEED A..

ROCK OF ABOUT  
THE SAME WEIGHT  
AS THE STATUE?

THIS IS WHY WE  
MAKE A GREAT TEAM  
ANNA! YOU KNOW WHAT  
I'M GOING TO SAY  
BEFORE I EVEN THINK  
IT!





OK,  
READY?

YUP!

3...2...1...



GO!

THERE WE GO!  
EASY!

YAY WE  
GOT IT!  
FINALLY!

CAN I SEE  
IT?





IT'S BEAUTIFUL!  
HUH? WHY IS IT  
GLOWING?!

I DON'T  
KNOW..



A-ANNA?

OOH..  
TINGLY..



WHAT..

OOH MY!  
HA!




OH MY  
GOD!

HMM..



WHAT IS HAPPENING?

OOOH!



HOW DID THAT  
JUST HAPPEN?! I'M  
HUGE! I FEEL SO  
STRONG!

IT WAS THE  
ARTIFACT OF  
COURSE!



WELL YOU  
BETTER HOLD IT  
THEN!

WATCH  
OUT!



OOH CRAP!

A 3D rendered scene set in a dark, cavernous environment. The ground is covered in a layer of sand or dirt. Four stone pedestals, each with a fire burning on top, are arranged in a line. On the left, a woman with red hair, wearing a bikini, stands in profile, looking towards the right. In the center, a man in a red plaid shirt and khaki pants stands with his back to the camera, looking towards the woman. A white speech bubble above the man contains the text "CRAP!". On the right side of the frame, a large, glowing scroll is falling diagonally from the top right towards the bottom left. The scroll is wrapped in brown material and has the word "WHOOOSH!" written in large, bold, glowing white letters across its length. The background is dark, with some faint lines suggesting a ceiling or structure.

CRAP!

WHOOOSH!

UHHMPF!

**THUMP!**

OH MY  
GOD!





YOU  
OKAY?!

OUCH..

JUST "OUCH"?  
THAT'S GOOD! IT'D  
HAVE KILLED YOU IF  
YOU HADN'T  
GROWN!

**CRACK!**

OH MY GOD!



THIS WHOLE PLACE IS COMING DOWN! WE NEED TO GET OUT!

A scene from a video game set in a dark, cavernous environment. On the left, a man in a red and black plaid shirt and grey pants stands on a rocky ledge, holding a whip that is coiled in the air. He is looking towards the right. In the center, a highly muscular woman with red hair, wearing a black bikini, stands on a higher rocky platform. She is pointing her right hand towards the right side of the frame. In the background, there is a stone structure with a fire burning on top. The overall lighting is dim, with the fire providing a warm glow.

THERE'S  
SOME PLATFORM  
THERE!

MAYBE IF I CAN GET  
MY WHIP AROUND  
SOMETHING..

THERE'S  
NO TIME!

HEY! WHOAH!  
ANNA!





HYA!

MY WHIP!




WELL THAT  
WAS CLOSE!

I DON'T THINK  
WE'RE GETTING OUT  
OF HERE THAT WAY.  
AND I LOST MY  
WHIP!

A digital illustration of a scene in a stone chamber. On the left, a very muscular woman with bright red hair and a small necklace stands looking towards the right. In the center, a large stone chest is open, overflowing with gold coins. On the right, a man in a red and black plaid shirt, light-colored pants, and black gloves stands looking at the woman. The background features stone walls with two lit torches and a set of stone steps leading up to a doorway.

I'LL BUY YOU A  
NEW ONE! PLENTY OF  
GOLD HERE!

WELL IT WAS THE  
SENTIMENTAL VALUE  
OF IT!



OK, I'LL SORT  
OUT THIS STUFF, YOU  
GET YOURSELF  
COVERED ANNA!

YOU  
DON'T LIKE  
ME LIKE  
THIS?

YOU'RE  
GOING TO CATCH  
A COLD! GET  
DRESSED!

A FEW MINUTES LATER..

OK JONES, YOU  
READY FOR MY NEW  
LOOK?!

UUH..



A muscular woman with vibrant red hair is the central figure, wearing a brown, textured, strapless bikini top and a matching bottom piece. She stands in an ancient stone temple, her body highly defined. She has one hand on her hip and the other pointing upwards. In the foreground, a man in a red and black plaid shirt and khaki pants is seen from behind, looking towards her. The temple's architecture features large stone columns and steps. In the lower right, there are golden bowls containing colorful gemstones.

TADAAA!

I DON'T THINK  
THAT'S GOING TO  
PREVENT YOU FROM  
CATCHING A COLD..

WE'RE IN AN  
ANCIENT TEMPLE,  
WHAT DO YOU EXPECT  
ME TO FIND EXCEPT  
FOR RAGS?!




LOOKS LIKE  
THERE USED TO  
BE AN OPENING  
THERE!


FAIR ENOUGH.  
WE DO STILL  
NEED A WAY OUT  
OF HERE!



I MEAN IT'S  
DEFINITELY NOT AS OLD  
AS THE REST OF THIS  
TEMPLE BUT THIS HAS  
BEEN BRICKED UP  
CENTURIES AGO!

A man in a red plaid shirt and a woman with red hair in a dark bikini are in a stone corridor. The man is leaning against a stone wall, and the woman is standing next to him. There are torches on the wall and a stone pillar in the background.

HNNNGGG... STILL  
AS SOLID AS IT  
COULD BE!



MAYBE WE CAN CARVE  
AWAY THE MORTAR AND THEN  
YOU MIGHT BE STRONG ENOUGH  
TO LIFT THE INDIVIDUAL  
STO-- HUH?

LET ME  
TRY!





THERE WE GO!

ONE DARK WET TUNNEL FOR US TO CRAWL THROUGH!

WELL YOU KNOW I LIKE THEM WET!



I'LL  
HOLD YOUR  
HAND!

WHY...?

CAUSE THAT  
REMARK WAS SO  
CHILDISH I'LL TREAT  
YOU LIKE A CHILD!

AFTER SEVERAL HOURS OF WALKING  
AROUND IN THE DARKNESS, GETTING LOST,  
AND HOPEFULLY FINDING THE WAY AGAIN..

LIGHT!  
FINALLY!



A man in a red plaid shirt is carrying a woman on his shoulders. The woman is wearing a dark, strapless top and has her arms around the man's shoulders. They are in a dark, rocky environment, possibly a cave. The man is looking forward, and the woman is looking slightly to the side. There are three speech bubbles in the scene.

YEAH I BET YOU  
MUST BE REAL  
TIRED !


OOH SHUSH ANNA! THERE'S  
NO USE IN BOTH OF US GETTING  
WET! AND I HAVE A GREAT  
OVERVIEW OF THE SITUATION  
FROM UP HERE!

WELL, YOU CAN  
WALK ON YOUR OWN  
FROM HERE AGAIN  
RIGHT?

I WILL LEAD THE WAY AGAIN! AND FOR THE RECORD, I DISTINCTLY REMEMBER CARRYING YOU DOWN A MOUNTAIN WHEN YOU WERE EXHAUSTED NOT TOO LONG AGO EITHER!

FAIR ENOUGH! LET'S JUST HOPE THERE'S NO MORE SURPRISES! I'M GETTING HUNGRY!





WE'LL HAVE FOOD  
SOON ENOUGH ANNA! YOU  
KNOW ME! EYES OF A HAWK!  
EARS OF AN OWL! SMELL  
OF A WO- HUH?

**CLICK**

OOH NO...



CRAP..

CRACK!

RUMBLE!

ANNA!  
RUN!





OOMPF!  
ANNA?!

**CRAACK**

**HNNNGGG!**

**AAAH!**



OH MY  
GOD!



JESUS  
ANNA..



THANKS FOR  
THE SAVE BACK  
THERE ANNA!

YOU'D  
HAVE DONE  
THE SAME  
FOR ME!

I THINK I'D HAVE  
BEEN FLATTENED! BUT I  
AGREE ON THE  
SENTIMENT! LET'S GET  
OUT OF HERE!



CRAP! SCORPIO'S  
MERCENARIES! HOW DID  
THEY FIND US SO QUICKLY?  
WE SHOULD TRY AND SNEAK  
PAST!

BUT THEY MIGHT HAVE  
MAPS! WE HAVE NO CLUE  
WHERE WE ARE! WE'LL JUST  
BE STUMBLING THROUGH  
THE JUNGLE!



THEY  
HAVE GUNS  
ANNA!

DON'T  
WORRY! I'VE GOT  
THIS!



LET'S FIRST  
SHAKE OFF THESE  
RAGS!



BE CAREFUL!

TRUST ME!

A muscular woman with bright red hair, wearing a gold bikini, stands in a lush jungle. She is surrounded by two men in military-style gear. One man is on the left, and another is on the right, both looking at her. The scene is set in a dense forest with various green plants and trees.

HI! I'M AFRAID  
I'VE GOTTEN A BIT  
LOST!

AND I'D APPRECIATE IT SO,  
SO MUCH IF TWO STRONG MEN  
LIKE YOU COULD POINT ME IN  
THE RIGHT DIRECTION!

WOW..

HOW..



WAIT.. RED  
HAIR? ISN'T SHE  
THE..

N-NO.. I'M  
NOT..



OK PLAN B!

AAAAH!

LURRGGH!

A woman with long red hair, wearing a black bikini, is shown in a forest setting. She is in the middle of punching a man who is wearing a grey long-sleeved shirt and dark shorts. The man is being thrown back into the air, with a large red "CRACK" sound effect above his head. The woman has a speech bubble that says "GOOD NIGHT! SLEEP TIGHT!". The man has a speech bubble that says "DOMPF!". There is another speech bubble that says "LUNF!" near the bottom of the scene. The background consists of lush green foliage and trees.

GOOD NIGHT!  
SLEEP TIGHT!

CRACK

DOMPF!

LUNF!

WELL NOT SURE  
WHY YOU NEEDED TO  
GET NAKED FOR  
THAT!

WELL THIS  
WASN'T HOW IT  
WAS SUPPOSED  
TO GO!

IT WORKED!  
THAT'S WHAT  
MATTERS!




NOW LET'S  
HAVE A LOOK!

HMM, I FEEL LIKE I  
WOULDN'T REALLY FIT IN  
THAT CAR COMFORTABLY  
ANYMORE.



GREAT!

PROBABLY  
NOT! BUT LOOK!  
MAPS!

A woman with bright red hair tied in a ponytail, wearing a gold bikini, stands in a lush jungle. She has a very muscular physique. In the background, a man in a red plaid shirt stands next to a green jeep. The scene is set in a dense forest with large trees and various plants.

IT'D PROBABLY BE A BAD IDEA  
TO FOLLOW THE ROADS ANYWAY.  
THERE'S NO WAY THESE ARE THE ONLY TWO  
MERCENARIES. BETTER TO JUST CUT THROUGH  
THE JUNGLE. I'LL JUST SLASH THEIR TIRES SO  
THESE TWO WILL HAVE A HARD TIME  
WARNING SOMEONE WHEN THEY WAKE  
UP!

WAIT, NO  
NEED! I'LL GIVE IT  
A GO!



GIVE WHAT  
A GO?

YOU'LL  
SEE!



HUP!

WOW!

A woman with red hair tied in a ponytail, wearing a dark bikini, stands in a lush jungle. She is leaning over a dark green jeep that has tipped onto its side. A man in a red and black plaid shirt and khaki pants stands nearby, looking at her. The scene is filled with tropical plants, trees, and large rocks. A speech bubble from the woman says, "HMM, SOMETHING LIKE THIS..". Another speech bubble from the man says, "WHAT ARE YOU DOING?".

HMM,  
SOMETHING LIKE  
THIS..

WHAT  
ARE YOU  
DOING?



YOU KNOW!

OH MY GOD..



JUST  
MAKING  
SURE..

THEY CAN'T  
USE IT  
ANYMORE!

ERCA



A muscular woman with bright red hair, wearing a black bikini, stands on the roof of a black car. The car has the word 'CREAK!' written on its side in large, bold, white letters. She is looking towards a man standing on a dirt path in a lush jungle. The man is wearing a red and black plaid shirt, khaki pants, and a brown messenger bag. He is looking at the woman. In the background, there are tall trees and dense foliage. A person is lying on the ground in the distance.

THERE WE GO!  
ALL CLEANED  
UP!

KIND OF FEELS  
LIKE YOU'RE JUST  
SHOWING OF!



I'M NOT!

LET'S GO  
ANNA! WE GOT A  
LONG WAY TO  
GO!

AFTER SEVERAL HOURS OF SLOGGING  
THROUGH THE JUNGLE..

LET'S  
MAKE CAMP  
HERE!

HMM, ARE YOU  
TIRED ALREADY?

I'M NOT!





I CAN CARRY  
YOU IF YOU'RE  
TIRED!

IT'S ALMOST  
GETTING DARK ANNA! I'M  
NOT MOVING THROUGH THE  
JUNGLE IN THE PITCH  
BLACK!

YOU'RE JUST  
MESSING WITH ME  
AREN'T YOU..?

AND A LITTLE  
WHILE LATER--

HOW ARE YOU  
FEELING THOUGH  
ANNA?

I'M FINE! NOT  
TIRED OR  
ANYTHING!


NO I MEAN NOW THAT  
YOU'VE SUDDENLY  
GROWN SO BIG!





OOH! GREAT! STRONG!  
ENERGETIC! LIKE I CAN  
TAKE ON THE WORLD!

HA! I CAN IMAGINE!  
YOU'RE CRAZY STRONG!  
WHAT YOU DID WITH THAT  
ROCK AND THAT CAR..

A muscular woman with red hair in a ponytail is flexing her bicep. She is wearing a black bikini. A man in a red and black plaid shirt is sitting on a log, looking up at her. A campfire is burning between them. The scene is set in a dark, wooded area at night.

I FEEL LIKE I CAN  
BE A LOT MORE  
USEFUL ON OUR  
JOURNEYS AS WELL  
NOW!

OOH DON'T SELL  
YOURSELF SHORT!  
YOU WERE DOING  
GREAT!

AND I LIKE THAT I'M  
BIGGER THAN YOU NOW!  
IT'S FUN SEEING  
EVERYTHING FROM THIS  
HIGH!





WHOA!  
HEY!

WHAT ABOUT  
YOU?

WHAT  
ABOUT ME?

DO YOU LIKE  
ME BEING  
BIGGER?

I'M FREAKING  
TERRIFIED!



JONES! STOP  
JOKING! BE  
HONEST!

WELL I'M HAPPY  
FOR YOU!

A muscular woman with red hair is posing in a forest at night. She is wearing a small, dark, furry loincloth. Her arms are raised behind her head, and she is looking down at a man lying on the ground in front of her. A campfire is burning brightly to her right, casting a warm glow. The background is filled with dark, dense foliage.

WHICH PART  
ABOUT ME DO YOU  
LIKE BEST?

ANNA.. YOU  
KNOW I DON'T SEE  
YOU LIKE THAT..

OOH COME ON!  
JUST PICK!

HMM, OKAY!  
YOUR  
PERSONALITY!



HMPPFF!

YOU'RE NOT  
TAKING IT  
SERIOUSLY!

YOU KNOW IT'S A  
REALLY BAD IDEA TO TRY  
AND PULL JOKES ON  
SOMEONE WHO'S SO MUCH  
STRONGER THAN YOU  
RIGHT?!

SEE NOW I'M  
TERRIFIED  
AGAIN!



YOU KNOW MAYBE I  
SHOULD TEACH YOU..  
OH CRAP!

THERE  
THEY ARE!

GET THEM!




GRAB MY BAG!

TIME TO GO!

WE NEED TO  
SLOW THEM DOWN  
SOMEHOW!





ARE YOU SURE YOU  
CAN'T JUST OUTFRAN  
THEM? I'M QUITE  
SURE YOU..

DON'T WORRY  
JONES! I'VE GOT A  
PLAN!



WHAT ARE YOU  
GOING TO..

JUST STAND  
CLEAR!

A digital illustration of a highly muscular woman with vibrant red hair, sitting on a tree trunk in a lush jungle. She is wearing a dark, form-fitting bikini. Her physique is extremely defined, with prominent muscles on her chest, abdomen, and legs. She has a surprised expression on her face. In the background, a man in a red shirt is visible among the dense foliage. The scene is lit with a cool, blueish-green light, creating a moody atmosphere. The word 'REA' is partially visible on the ground near the tree trunk.


HNNNGG!

OH MY!

REA



THERE WE  
GO!



ANNA I DON'T THINK A  
SINGLE TREE OVER THE PATH  
IS GOING TO HOLD THEM UP  
FOR LONG! WE NEED TO  
KEEP GOING!

HMM, YOU'RE  
RIGHT!

A man in a red and black plaid shirt and grey pants stands on a dirt path in a lush jungle, looking towards a woman. The woman, with red hair in a ponytail, is wearing a light-colored bikini and is standing next to a large tree trunk. She has a very muscular physique. The scene is lit with a blueish-green hue, suggesting dusk or dawn. There are various tropical plants and ferns in the background.

I'LL ADD ANOTHER  
TREE!

ANNA COME ON!  
WE DON'T HAVE THE  
TIME FOR YOU TO  
UPROOT ANOTHER  
TREE!



DON'T WORRY  
I WON'T UPROOT  
IT!

HUH?



OH MY!

RACKI



THIS SHOULD  
SLOW 'M DOWN A  
LITTLE!

UHU..



CAN WE KEEP GOING  
THOUGH? IT'S STILL  
QUITE A JOURNEY TO  
THE AIRPLANE!


LET'S GO!

AND SO, AS MORNING  
WAS DAWNING--

ALRIGHT,  
ALMOST  
THERE!

GOOD! I  
COULD USE A  
SHOWER!





OH NO! IT'S THE  
EVIL SCORPIO  
ORGANISATION! AND  
THEIR EVIL LEADER  
SCORPIO!

IT'S A BIT  
PRESUMPTIOUS THAT  
HIS ORGANISATION IS  
NAMED AFTER HIM  
ISN'T IT?

ANNA! JONES! I  
KNEW I'D FIND YOU TWO  
IF I'D JUST WAIT AT THE  
PLANE! HOW NICE OF  
YOU TO SHOW UP!



YOU LOOK  
TALLER THAN I  
REMEMBER  
ANNA..

BUT THAT DOESN'T  
MATTER! THE ARTIFACT!  
HAND IT OVER NOW!

SCREW YOU  
SCORPIO! WE'LL  
NEVER GIVE IT!

I'VE ALWAYS  
ADMIRERD YOUR  
REBELLIOUS NATURE, BUT  
WE CAN DO THIS THE EASY OR  
THE HARD WAY! AND THE HARD  
WAY WILL HURT A LOT!  
SO BE SMART!





OOH AND  
LOOK WHO  
SHOWS UP!

SORRY SIR! WE  
LOST THEM IN THE  
JUNGLE! THANK GOD YOU  
WERE HERE TO STOP  
THEM!

ALL I'M  
HEARING IS THAT  
YOU FAILED ME  
AGAIN!



I HAVE NO USE FOR INCOMPETENCE!

AAAH!

BANG!



WHAT THE FUCK?!

ARE YOU CRAZY?!

YOU JUST SHOT HIM!

WHAT?!

WELL YEAH IT'S A VERY NORMAL WAY TO ESTABLISH SOMEONE IS A EVIL, MERCILESS CHARACTER!

EEH...?

NO IT ISN'T! IT'S FUCKING CLICHÉ! AND IT DOESN'T EVEN MAKE SENSE! WHY DO YOU NEED TO ESTABLISH YOU'RE EVIL?! YOU'RE LITERALLY WEARING AN EYE PATCH, HAVE A SCAR, AND YOU'RE WEARING A BLACK SUIT AND A GOLDEN GUN! AND THEY LITERALLY CALLED YOU EVIL!

A 3D rendered scene on a beach. On the left, a muscular woman with red hair in a ponytail stands in profile. In the center, a man in a red plaid shirt has his hand on his head. Next to him, a man in a black suit is shaking hands with a man in military camouflage. To the right, another man in military camouflage stands with a rifle. Further right, a man in a blue plaid shirt stands on a wooden pier. In the background, there are rocks, a palm tree, and the ocean under a blue sky. A fallen soldier is visible on the sand near the woman. Five speech bubbles contain text.

WHAT'S GOING ON..?

WELL YEAH, BUT THAT DOESN'T REALLY DRIVE IT HOME DOES IT? I MEAN DOES EVERYONE JUST TAKE THEIR WORD FOR IT? THEY DON'T KNOW MY STORY! I MIGHT HAVE VERY LAYERED MORALS AND A GOOD REASON FOR THIS ALL!

LABOR DISPUTE I THINK..

BRUH! NOBODY CARES ABOUT YOUR WHINY STORY! YOU CAN'T JUST GO AROUND SHOOTING YOUR OWN EMPLOYEES! DO YOU EVEN KNOW WHAT HIS NAME WAS? HE WAS RICHARD! HE WAS A GOOD MAN WITH A FAMILY WHO DID HIS BEST FOR YOU IN A CHALLENGING ENVIRONMENT LIKE THE JUNGLE!

YEAH I MEAN FUCK THIS MAN! I'M NOT WORKING FOR SOME PSYCHOPATH WHO SHOTS ME WHEN I MAKE A VERY HUMAN MISTAKE IN A HIGH PRESSURE ENVIRONMENT!

HEY! DO I HAVE  
TO SHOOT YOU AS  
WELL?!

ARE YOU DUMB? YOU'RE  
CARRYING A PEA SHOOTER! WE  
HAVE ASSAULT RIFLES! WHO DO YOU  
THINK IS GOING TO WIN A  
SHOOTOUT?!



URRGHH..

YOU DIDN'T EVEN  
KILL HIM!

HE HIT MY  
VEST.. BUT  
WHAT THE FUCK  
MAN?!

OKAY! I CAN SEE I MADE A  
MISTAKE HERE. I HOPE THAT  
WITH AN ADULT CONVERSATION  
AND COMPENSATION FOR THE  
DAMAGED PARTIES WE CAN MOVE  
PAST THIS BUT CAN WE PLEASE  
FOCUS IN THE MATTER AT HAND  
HERE?!






NAH FUCK  
THIS I'M OUT  
MAN!

YOU DON'T  
PAY US NEARLY  
ENOUGH FOR  
THIS!

THIS IS NOT A  
SAFE WORK  
ENVIRONMENT AT  
ALL!

WELL SIR AS YOU KNOW I'VE BEEN  
FOLLOWING THOSE ANGER MANAGEMENT  
COURSES SO I DO FORGIVE YOU. BUT I FEEL  
THE TRUST IN OUR WORKING RELATION HAS  
BEEN IRREPERABLY DAMAGED. I'D LIKE TO  
TERMINATE MY CONTRACT IMMEDIATELY  
WITHOUT ANY NOTICE. GOOD BYE AND  
GOOD LUCK!



THAT WAS CRUEL  
MAN, WITH THE LABOR  
MARKET AS IT IS YOU  
REALLY CAN'T TREAT  
YOUR EMPLOYEES LIKE  
THAT.


I'M SO  
CONFUSED..

YEAH THIS IS  
NOT EXACTLY HOW I  
FIGURED THIS'D  
GO..

BUT NOW  
GIVE ME MY  
ARTIFACT!

YOU'RE KIDDING  
RIGHT! WE WON  
SCORPIO! YOU CAN'T  
STOP ME ON YOUR  
OWN!

URRGHH--



WELL, WE MANAGED TO GET OUT OF THAT JUST FINE! IT DOESN'T FEEL LIKE A VERY SATISFYING ENDING THOUGH! I HAD EXPECTED THAT WE'D FIND OUT A BIT MORE ABOUT THE MYSTERIOUS SCORPIO!

OOH I FEEL THAT THERE WASN'T A LOT OF TIME LEFT TO REALLY ADD SOME MORAL DILLEMA SO FAR INTO OUR ADVENTURE, I THINK PEOPLE WERE MOSTLY INTERESTED IN YOUR EXPLOITS!

I.. WHAT PEOPLE?! THIS IS THE SECOND TIME YOU'RE TALKING LIKE THIS!



DON'T WORRY  
ABOUT IT! LET'S  
GET OUT OF  
HERE!

YEAH ABOUT  
THAT--



A man with a red ponytail is piloting a seaplane over a vast, blue ocean under a cloudy sky. The seaplane is a dark-colored aircraft with a high-wing configuration and a floatplane hull. The man is shirtless and wearing a red ponytail. Two speech bubbles are positioned above the plane, and a text box is in the bottom right corner.

**JONES!**

**I HATE THIS  
IDEA!**

**THE END!**