



The Absolute
**CORRUPTION
OF SHAWN**



TGTRINITY

THE FOLLOWING COMIC IS RATED



GENDER TRANSFORMATION
CORRUPTION

WARNING: THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFOREMENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.



READ ALL OF THE TACOS SERIES:

THE ABSOLUTE CORRUPTION OF SUZIE
THE ABSOLUTE CORRUPTION OF SARAH
THE ABSOLUTE CORRUPTION OF SAMANTHA
THE ABSOLUTE CORRUPTION OF STEVEN
THE ABSOLUTE CORRUPTION OF SOPHIA
THE ABSOLUTE CORRUPTION OF SETH
THE ABSOLUTE CORRUPTION OF SCARLETT
THE ABSOLUTE CORRUPTION OF SEABORNS






DUH-DUH
DUH-DADA

I GOT THE HIGH
GROUND...



A 3D rendered male character with short, light brown hair styled upwards, looking surprised with his mouth slightly open. He is shirtless and wearing dark grey athletic shorts with a white drawstring. He stands in a modern bathroom with grey walls and a dark granite countertop. To his left is a round, dark grey sink with a silver faucet and a white handle. A large, curved mirror is mounted on the wall above the sink. A speech bubble points to him from the left.

I GOT
THAT BIG
SOUND...

A man with short, light brown hair is shown from the back, standing in a shower. He is looking towards a chrome towel rack on the wall. A white towel is draped over the rack. Two speech bubbles are overlaid on the image. The first speech bubble, in black text, says "I GOT THAT PUSSY THAT WILL MAKE YOUR HEAD-". The second speech bubble, in red text, says "YOU HAVE A PUSSY?". The shower has dark grey walls and a wooden floor is visible in the bottom right corner.

I GOT THAT
PUSSY THAT WILL
MAKE YOUR
HEAD-

YOU
HAVE A
PUSSY?

I'M SO SORRY, MRS. BELL!

IT'S JUST A SONG-

MRS. BELL?

OH, I BET YOU WISH MRS. BELL WAS IN HERE WITH YOU.



KNOCK
IT OFF,
JOE!

I'M *NOT* IN
THE MOOD
FOR PRANKS
TONIGHT!

EVEN IF
THAT PRANK
LETS YOU SEE
HIS MOM
NAKED?

OH MY
GOD...



YOU'RE THE
DEVIL!

YOU'RE
HERE TO
BARGAIN FOR
MY SOUL!

I'M **NOT** THE
DEVIL, AND I'M
NOT HERE TO
BARGAIN FOR
YOUR SOUL.

YES YOU
ARE...



...BECAUSE
NO ONE ELSE
KNOWS HOW BAD
I WANT TO SEE
JILL NAKED.

WOW.
YOU'RE ON A
FIRST-NAME
BASIS WITH YOUR
BEST FRIEND'S
MOM?

THIS IS WHAT
MY SUNDAY
SCHOOL TEACHER
SAID WOULD
HAPPEN.

THE DEVIL
WOULD KNOW MY
MOST *PERVERTED*
DESIRE AND OFFER
IT TO ME.

AND YOU
BELIEVE ALL
THAT?

BELIEVE
IT? YOU JUST
DID IT!

I MOST
CERTAINLY
DID NOT.

YOU SAID
I COULD
SEE JILL
NAKED.

YES I
DID.

AND NOW
YOU'LL SHOW ME
IF I GIVE YOU MY
ETERNAL SOUL,
RIGHT?

SIGH





WHY WOULD I WANT *YOUR* SOUL? OR *ANYONE'S*, FOR THAT MATTER?

I'M A DISEMBODIED VOICE TALKING TO YOU THROUGH THE GREAT VOID...

YOU KNOW HOW *POWERFUL* I MUST BE TO DO THAT?

I'LL TELL YOU: *VERY.*

AND YET HERE YOU ARE SO FULL OF YOURSELF THAT YOU THINK YOUR SOUL HAS *ANY* VALUE TO ME.

JEEZ, I'M SORRY.

NO, I'M
THE ONE
WHO'S
SORRY.

IT'S
JUST BEEN
A LONG
DAY.

HEY, I
GET IT.

I BET
EVERYONE
ASSUMES
YOU'RE OUT FOR
THEIR SOULS,
RIGHT?

EXACTLY.
LIKE THE VOID
RUNS ON SOULS
AND NOT THE
TEARS OF
COWBOYS
FANS.





I'M SORRY FOR
JUMPING TO
CONCLUSIONS.

I JUST
FIGURED HAVING
MY GREATEST
DESIRE WOULD
COST ME
SOMETHING.

AND IT
DOESN'T.

I JUST
WANT TO GIVE
YOU WHAT YOU
WANT.

SURE,
BUT YOU'LL
TWIST IT
SOMEHOW,
RIGHT?

WOW. MORE
ASSUMPTIONS?

COME ON,
VOICE.

YOU DON'T
WANT MY SOUL.
YOU WANT TO BE
ENTERTAINED.

AND I IMAGINE
NINETEEN-YEAR-OLD
VIRGINS WHO'VE **NEVER**
SEEN A WOMAN **NAKED**
ARE THE VOID'S MOST
POPULAR DRAW.



YOU AND OLD
WOMEN LOOKING TO
RECAPTURE THEIR
YOUTH.

YEAH, I
CAN SEE
THAT...

...BUT FOR
NOW, I'LL
SETTLE SEEING
JILL NAKED.

REALLY?
YOU MEAN
IT?

WHY
NOT?

DEAL! NOW
CLOSE YOUR
EYES.

OKAY...

SO, YOU DO THIS KIND OF THING OFTEN?

OH... NO ONE'S EVER ASKED ME THAT BEFORE.





TYPICALLY,
THEY'RE TOO
FREAKED
OUT?

I MEAN,
FOR THE
MOST PART,
YES.

CAN I MAKE
ANOTHER
ASSUMPTION?

SHOOT.



A woman with short dark hair, wearing black shorts, stands in a modern bathroom. She has her eyes closed and a neutral expression. The bathroom features dark grey walls, a wooden floor, a granite countertop with a black sink, and a glass shower enclosure. Two speech bubbles are positioned to her right. The first speech bubble is white with black text, and the second is white with red text.

YOU TARGET
RELIGIOUS TYPES TO
GET A MORE SIGNIFICANT
RESPONSE, DON'T
YOU?

WOW,
SHAWN.
THAT'S VERY
ASTUTE.

I THINK IT'S
FAIR TO SAY I LIKE
SEEING PEOPLE
SQUIRM.

LIKE ME
EARLIER?





YES, BUT I HAVE TO ADMIT HAVING A REAL **CONVERSATION** LIKE THIS IS NICE.

I THINK WE BOTH MISJUDGED THE OTHER.

WE
ABSOLUTELY
DID.

BUT NOW WE
UNDERSTAND THE
OTHER A LITTLE-



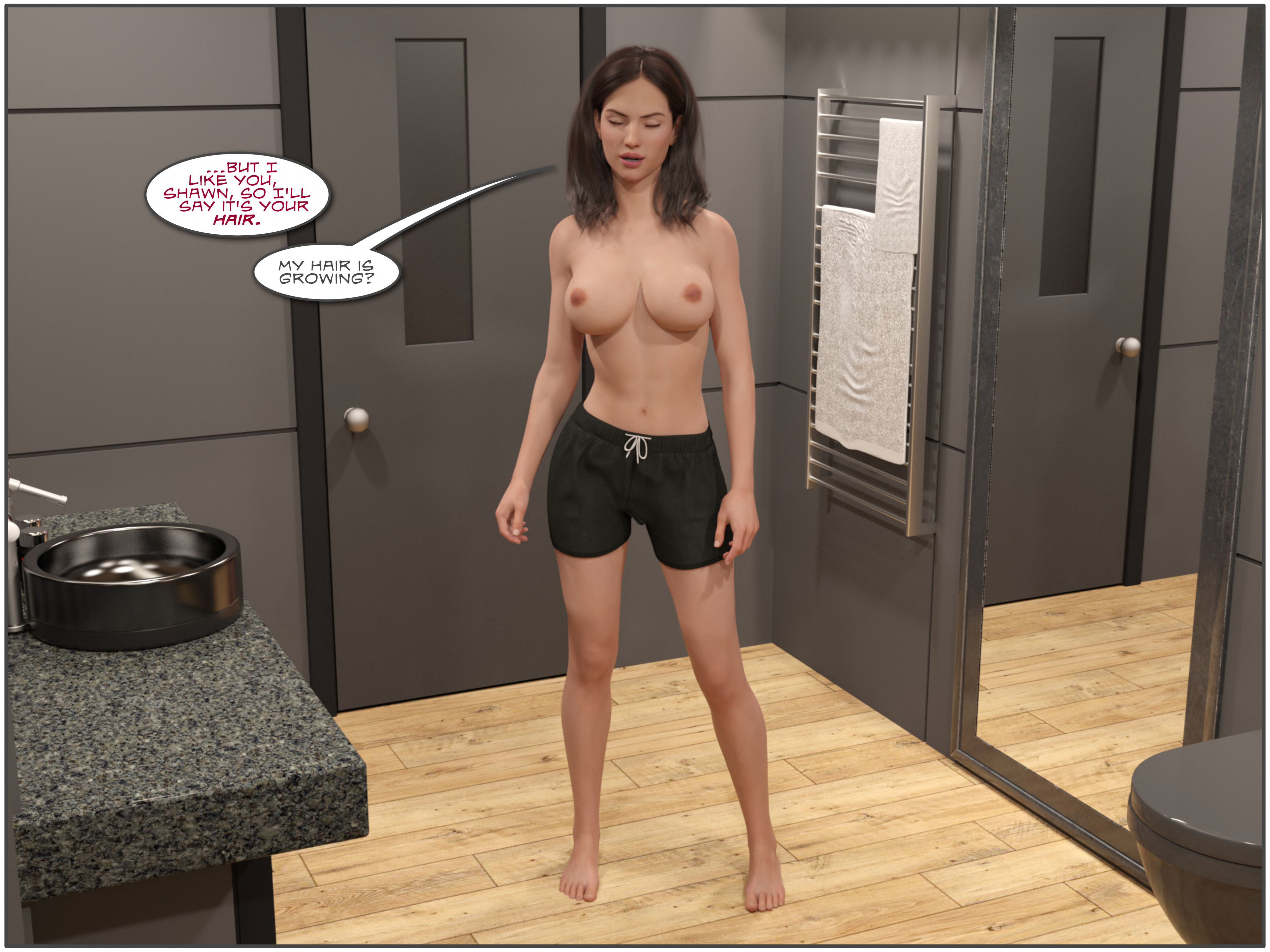


WHAT JUST
TICKLED MY
NECK?

TYPICALLY,
I'D LIE OR SAY
SOMETHING
OVERTLY
MENACING...

...BUT I
LIKE YOU,
SHAWN, SO I'LL
SAY IT'S YOUR
HAIR.

MY HAIR IS
GROWING?





AND LET ME
GUESS? THAT'S NOT
THE ONLY THING
CHANGING?

YOU HEAR
IT IN YOUR
VOICE, DON'T
YOU?

I'M
BECOMING JILL,
AREN'T I?

WHY
DON'T YOU
OPEN YOUR
EYES AND
TELL ME?





HOLY
CRAP!

JILL'S
TITS!

AND
EVERYTHING
ELSE.



UN-FREAKING-
REAL!

SHE'S IN
AMAZING SHAPE
FOR HER AGE,
ISN'T SHE?


I'LL
SAY.



I'M
REALLY
HER!

I'M JILL...
TOPLESS!

THAT
YOU
ARE.

A woman with long dark hair is shown from the waist up, standing in a locker room. She is nude, with a yellow hula hoop around her waist. Her right arm is raised behind her head. She has a surprised or questioning expression on her face. The background consists of grey vertical slats.

IS IT
WRONG THAT I
WANT TO TAKE
THESE SHORTS
OFF?

WRONG?

WOW, YOU
ARE ASKING
THE WRONG
BEING ABOUT
THAT.

IT'S
JUST...



IT'S HER
BODY, YOU
KNOW?

SEEING
HER TITS ARE
ONE THING,
BUT-

JUST TO BE
CLEAR, THAT IS
NOT HER
BODY.

OF
COURSE IT
IS. I LOOK
JUST LIKE
HER.

EXACTLY.

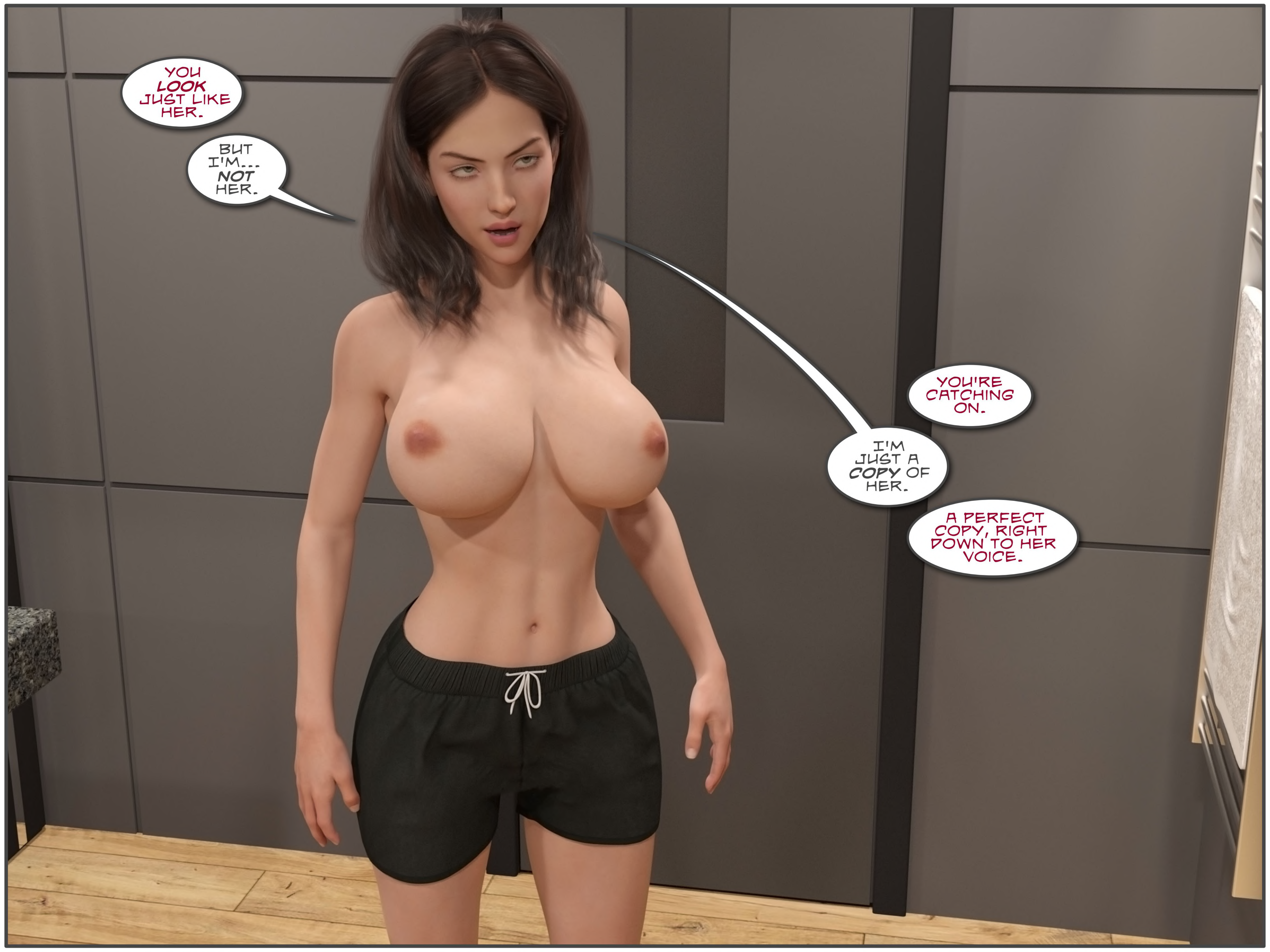
YOU
LOOK
JUST LIKE
HER.

BUT
I'M...
NOT
HER.

YOU'RE
CATCHING
ON.

I'M
JUST A
COPY OF
HER.

A PERFECT
COPY, RIGHT
DOWN TO HER
VOICE.





SO...
THESE ARE MY
BREASTS.

YUP.

AND
MY...
ASS?

IT'S
ALL
YOU.





SO, IF I
TOOK MY
SHORTS
OFF...

YOU'D BE
SEEING
YOUR NAKED
BODY.



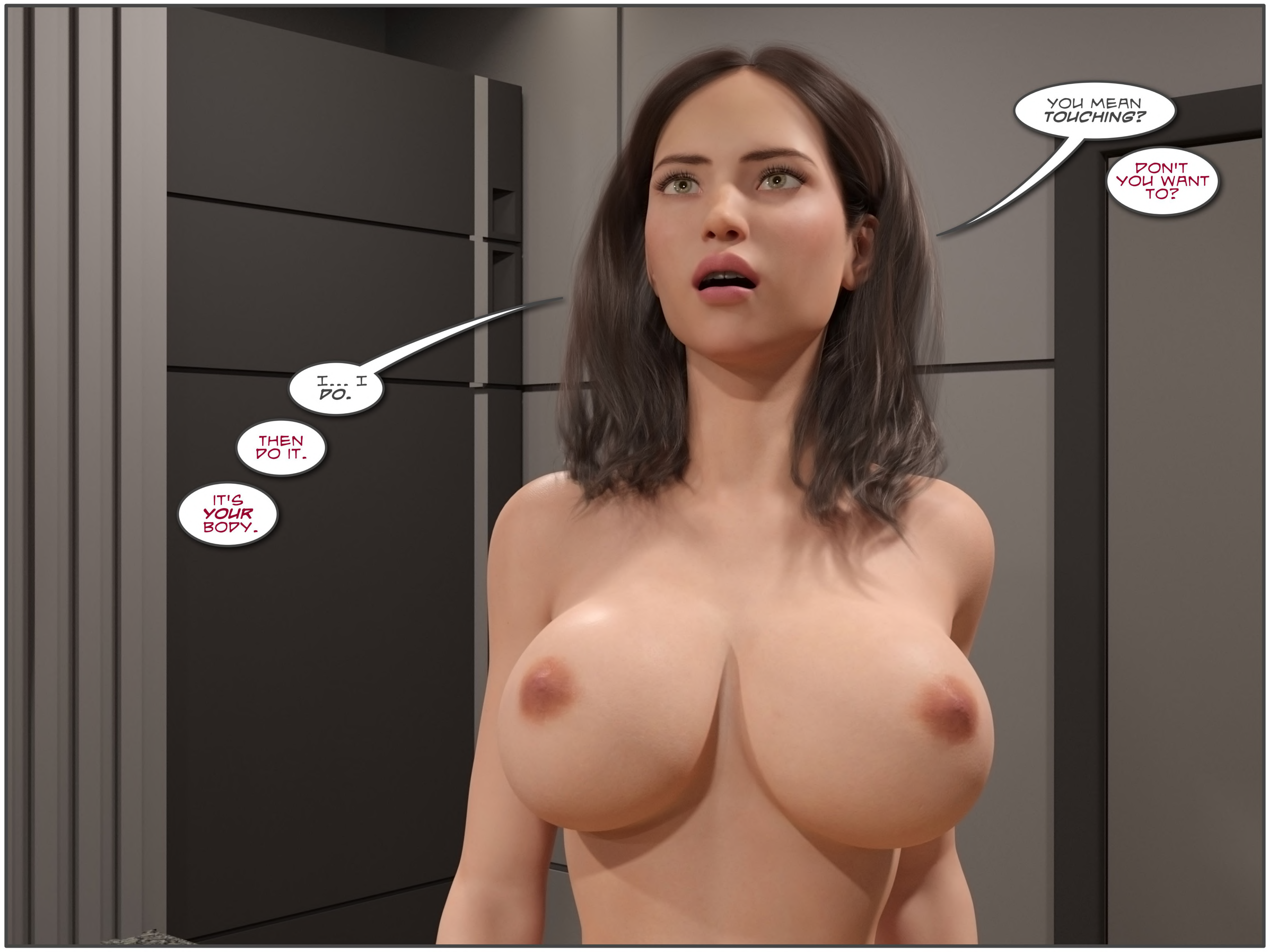
MY
NAKED
BODY.

MY....



...NAKED,
CLEANLY
SHAVED
PUSSY.

YOU KNOW
YOU CAN DO
MORE THAN
JUST LOOK,
RIGHT?



YOU MEAN TOUCHING?

DON'T YOU WANT TO?

I... I DO.

THEN DO IT.

IT'S YOUR BODY.



I DON'T
EVEN KNOW
WHAT TO
DO.

OH, YOU
WANT TO
JUMP RIGHT TO
FINGERING THAT
PUSSY, DON'T
YOU?

ISN'T
THAT-

I THOUGHT
YOU'D WANT
TO FEEL UP
THOSE TITS
FIRST.

HER
TITS ARE
NICE,
BUT...

YOU'RE
HORNY,
AREN'T
YOU?

I'M... I
THINK
I'M...





...GETTING
WET.

MY BODY
REALLY
WANTS ME TO
FEEL DOWN
THERE.

THEN DO
IT. TOUCH
YOUR PUSSY,
JILL.



OH,
CRAP!

IT'S SO...
STRANGE!

A LITTLE
DIFFERENT
THAN WHACKING
OFF, HUH?

VERY
DIFFERENT!

VERY...

...GOOD!
SO GOOD!





I CAN FEEL
MY FINGER...
INSIDE ME!

I CAN
FEEL IT
WIGGLE
AND...



FUUUCK!

OH,
FUUCK!

THAT'S IT.
EXPLORE
YOUR NEW
PUSSY.

AHHHHHHH!



BETTER!

**SO
BETTER
THAN
JACKING
OFF!**



AHHHH!

AHH!
AHHH!





FUCK!

I THINK
I'M GONNA
CUM!

AHHH!
I... I
WISH...

YOU WANT
TO MAKE A
VIDEO TO
REMEMBER
TONIGHT?





GASP

IS THAT
POSSIBLE!?

OH, IT'S
VERY POSSIBLE,
JILL.

JILL HAS
QUITE THE SET
UP HERE FOR
THAT KIND OF
STUFF.



WHAT DO YOU MEAN BY THAT?

AREN'T YOU CURIOUS HOW THEY CAN AFFORD THIS LOVELY HOUSE?

JILL'S HUSBAND-

JOSH HASN'T WORKED IN MONTHS.

JILL MAKES ALL THEIR MONEY... WORKING FROM HOME.

SHE'S A
CAM GIRL?

ON DEVOTEE
AND A COUPLE OTHER
PLATFORMS.

DOES JOE
KNOW?

HE'S TOO
STUPID TO PUT
TWO AND TWO
TOGETHER.

YEAH, HE'S
NOT THAT
BRIGHT...

SO,
INTERESTED?



I DON'T
KNOW...

IT'S GOOD
MONEY.

YOU'RE
SAYING... I
SHOULD
BECOME A
CAMGIRL?

WHY
NOT?

IS THIS MY
BODY...
FOREVER?

WOULD
YOU LIKE
THAT?



YOU'RE
BAD, YOU
KNOW
THAT?

TEMPTING ME
WITH THIS BODY
AND ALL THAT
MONEY.

IT'S STILL
YOUR CHOICE.

JILL AND
JOSH ARE
GONE FOR THE
NIGHT, SO YOU
HAVE TIME TO
SEE IF YOU
WANT IT.

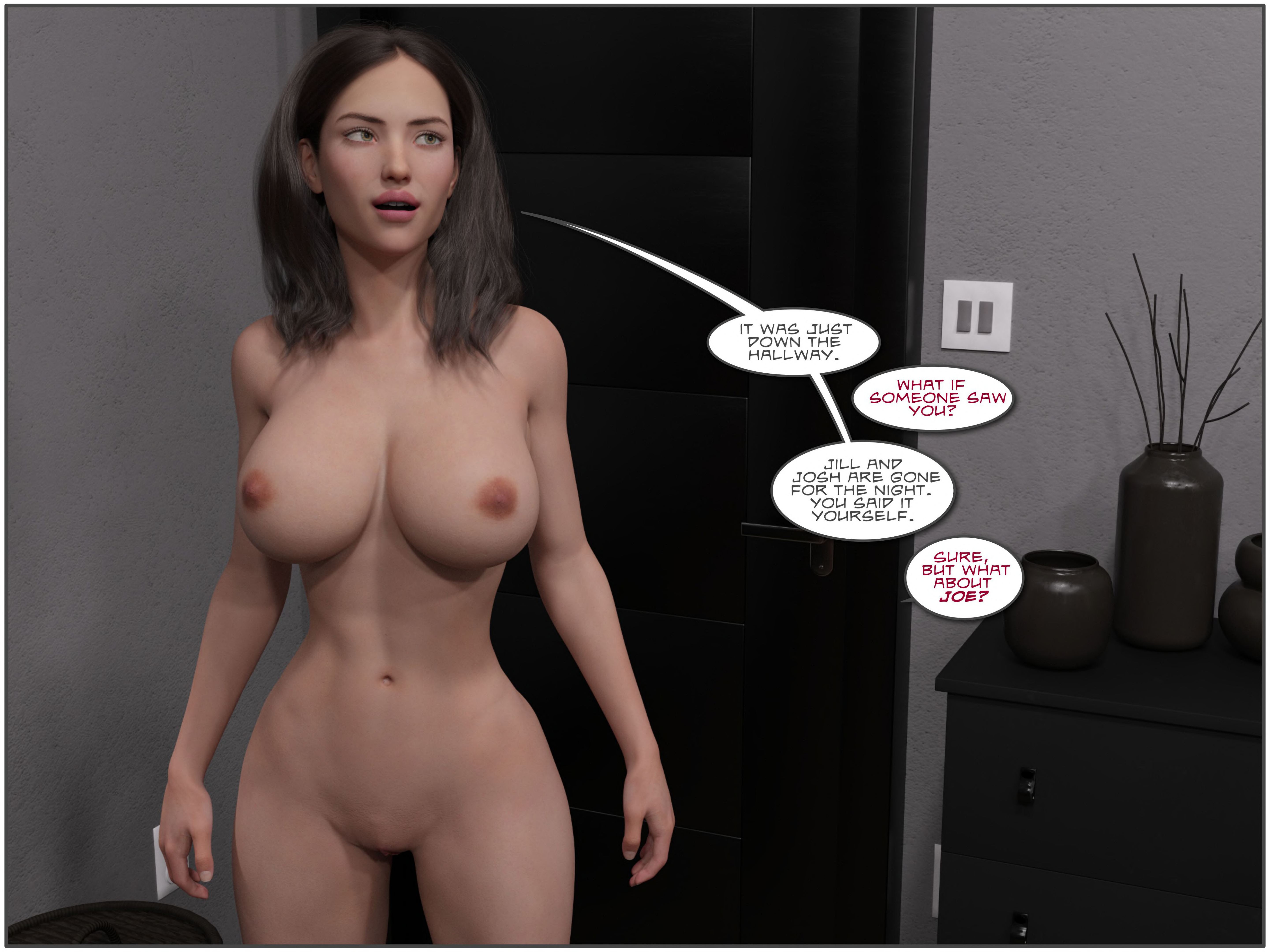
FINE...
LET'S TAKE
SOME
PICS.



WOW.

JILL
LIKES
BLACK.

JUST AS
MUCH AS YOU
LIKE WALKING
AROUND
NAKED.



IT WAS JUST
DOWN THE
HALLWAY.

WHAT IF
SOMEONE SAW
YOU?

JILL AND
JOSH ARE GONE
FOR THE NIGHT.
YOU SAID IT
YOURSELF.

SURE,
BUT WHAT
ABOUT
JOE?



OH,
SHIT!

EASY TO
FORGET THINGS
WHEN YOU'RE AS
HORNY AS YOU
ARE NOW,
RIGHT?

THANK
FUCK HE
NEVER
LEAVES HIS
ROOM.

THAT WOULD
HAVE MADE FOR A FUN
CONVERSATION.



WHAT WILL
I TELL HIM IF I
**KEEP THIS
BODY?**

CRAP! WHAT
ABOUT MY
PARENTS!?

WHO SAYS
YOU HAVE TO
TELL THEM
ANYTHING?

YOU'RE AN
ADULT.

BUT-



SEE
THAT
CAMERA
AND THAT
LIGHT?

YES.

NOW
LOOK AT
YOUR
CHEST.



I SEE BREASTS.

NOW COMBINE THE TWO.

IMAGINE HOW MUCH MEN WOULD PAY TO SEE PICTURES OF THOSE BREASTS.

THEY'D... PAY A LOT.



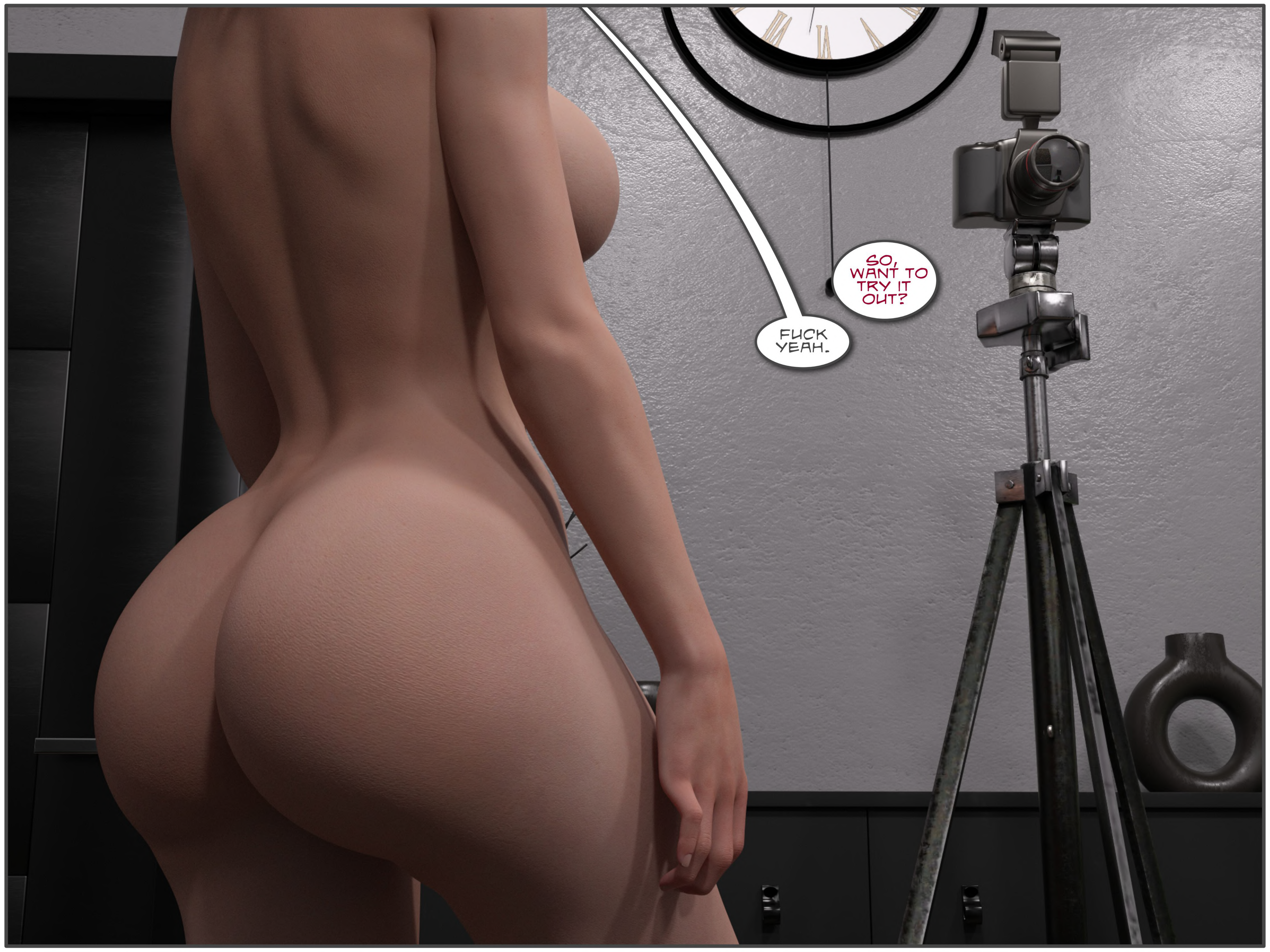
KEEP GOING.

SO MUCH I'D NEVER HAVE TO ANSWER TO ANYONE EVER AGAIN.

I COULD PLAY GAMES ALL DAY...

TAKE A FEW PICS AT NIGHT...

...AND MAKE BANK.



FUCK
YEAH.


SO,
WANT TO
TRY IT
OUT?



I WANNA
SEE THESE PICS
JUST AS BAD AS
OTHER MEN
WOULD.

THE
CAMERA HAS
A TIMER, SO
ALL YOU HAVE
TO DO IS
POSE.

THINK
YOU CAN DO
THAT?

A 3D rendered woman with long dark hair is sitting on a dark grey bed in a bedroom. She is nude and looking towards the camera with a slight smile. The room features a dark grey tufted headboard, a black bedside table with a lamp, and patterned pillows. Two speech bubbles are present: one on the left containing the text "I THINK I KNOW WHAT MEN WANT TO SEE." and one on the right containing the text "I THINK YOU DO TOO." in red.

I THINK
I KNOW
WHAT MEN
WANT TO
SEE.

I THINK YOU
DO TOO.



NAILED IT!



MMMMMM...

YOU'RE A
NATURAL.

UHHH...

SHOW
MEN THAT
PRETTY PINK
PUSSY.






MMMMM...

THAT'S
RIGHT. TOUCH
YOURSELF.

THAT'S
WHAT MEN
WANT TO
SEE.

A woman with long dark hair and large breasts is shown from the chest up, looking down with her eyes closed. She is in a bedroom setting with a dark tufted headboard, a black lamp on a nightstand, and a wall outlet. Four speech bubbles are overlaid on the image, containing text in red and black. The woman's expression is one of pleasure or concentration.

IMAGINE
ALL THOSE MEN
LOOKING AT YOU
WHILE YOU **GET**
OFF.

THEY'RE
PAYING FOR THE
PRIVILEGE.

YEAAAHH...

IMAGINE
THEM
STROKING THEIR
ROCK-HARD
COCKS.



WHAT!?

THAT'S
WHAT YOU
DID WHEN YOU
LOOKED AT
PORN,
RIGHT?

YEAH,
BUT...

WE'RE NOT
TALKING ABOUT
FUCKING MEN,
JILL... UNLESS
YOU WANT
THAT?

THEN
MAYBE YOU
WANT TO FEEL THAT
PUSSY GRINDING
AGAINST
ANOTHER?

I DON'T...





BE... A
LESBIAN?

YOU
ALREADY
LOVE WOMEN,
SO WHY
NOT?



STUFF
YOU WITH A
NICE BIG
PILPO?

AND
MAYBE... A
WOMAN
COULD...

YES!

MEN
WOULD LOVE
TO SEE THAT,
WOULDN'T
THEY?

FUCK,
YES!



IMAGINE ALL THE
MEN WATCHING AS
YOU *CUM* ALL OVER A
GORGEOUS GIRLS
PUSSY!

YES! YES!
CUMMING!!!

WHAT THE
HELL!?

A close-up photograph of a woman with long, dark hair and light-colored eyes. She has a shocked expression, with wide eyes and an open mouth showing her teeth and tongue. She is lying on a bed with a grey patterned headboard. In the background, there is a black nightstand with a lamp and two electrical outlets on the wall. Two speech bubbles are overlaid on the image.

OH,
NO!

WHAT IS
THIS?



WHAT
AM I
LOOKING
AT!?

I-I CAN
EXPLAIN!

ARE
YOU...
ME!?

ARE
YOU
ME!?

I AM, BUT
I'M NOT
REALLY-

HOLY
FUCK. I
GET IT.




HE DID A
PRETTY GOOD
JOB FINDING
SOMEONE WHO
LOOKS LIKE
ME.

HUH?

JESUS.
YOU COULD
BE MY
TWIN.

WAIT...
WHAT?

A woman with long, dark, wavy hair and light green eyes is shown from the chest up. She has a surprised or questioning expression on her face, with her mouth slightly open. She is in a bedroom, sitting on a bed with a dark, tufted headboard and patterned pillows. To her left is a black bedside table with a lamp. The scene is lit with soft, indoor lighting.

HOW ARE
YOU NOT
FREAKING OUT
RIGHT NOW?

I'M...
I'M YOUR
DOUBLE!

A VERY
CONVINCING
ONE, AT
THAT.

I... I
REALLY DON'T
KNOW WHAT TO
SAY RIGHT
NOW.



YOU'RE THE
SURPRISE JOSH
TOLD ME ABOUT,
RIGHT?

THE
PERFECT
GIFT FOR A
NARCISSIST
LIKE ME?

GIFT?
NO, I'M-

OOF,
YOU'RE
PERFECT.



LISTEN TO
ME, JILL!

I'M...

I'M,
UH...

I'M...
SHIT!

**CAREFUL,
NOW.**



DO YOU HEAR THAT VOICE, JILL?

JILL?
JILL!

JILL'S IN A BIT OF A TIME-OUT UNTIL YOU FIGURE OUT WHAT TO SAY NEXT.

WHAT?



IS SHE
FROZEN!?

YOU
FROZE
HER!?

SHE'S
FINE, JILL.

I... I'M
NOT JILL.
SHE IS!



FAIR ENOUGH. THEN WHO DOES THAT MAKE YOU?

WHAT ARE YOU TALKING ABOUT?

YOU UNDERSTAND WHAT SHE WAS ALLUDING TO, RIGHT?

SHE... THINKS I JUST LOOK LIKE HER.

YES,
BUT IT'S
MORE THAN
THAT.

SHE...
SAID I WAS
A GIFT.

A GIFT
FROM HER
HUSBAND.

YOU'RE
GETTING
CLOSER.





I'M A GIFT,
AND SHE'S... A
NARCISSIST.

SO...?

SHE
THINKS THAT
I'M HERE...
FOR HER.

COME
ON. BRING
IT HOME.

SHE...





SHE THINKS I'M HERE TO HAVE SEX WITH HER!

BINGO.

SHE'S A LESBIAN!? I HAD NO IDEA!

MAYBE SHE'S NOT A COMPLETE LESBIAN, BUT SHE CERTAINLY SEEMED TO LIKE WHAT SHE SAW.



JILL
WANTS
TO HAVE
SEX...
WITH
ME?

THAT ALL
DEPENDS ON
WHO YOU
ARE.

OH...



IF I SAY I'M
JUST A GIRL WHO
LOOKS LIKE HER,
THEN SHE'D...
WE'D...

MMHMM.

FUCK.

SO, IF YOU'RE NOT JILL, AND YOU'RE CLEARLY NOT SHAWN...

...WHO ARE YOU?

I'M... I'M JUST A GIRL WHO LOOKS LIKE JILL.

DOES THIS GIRL HAVE A NAME?





SHE DOES.
SHAWNA.

AND
DOES
SHAWNA
WANT TO
FUCK
JILL?

YOU
KNOW I
DO.

THEN
WHAT
ARE YOU
WAITING
FOR?




I'M WAITING TO START MY NEW LIFE, DAMN IT.

OH, YOU WANT ME TO UNFREEZE HER?

I CAN'T FUCK HER LIKE THIS, SO LET'S GET TO IT!

THAT A GIRL!



MY NAME IS SHAWNA, AND I'M HERE TO DO ANYTHING YOU WANT.

WHAT DO YOU MEAN BY ANYTHING, SHAWNA?

WELL...



FOR
STARTERS,
YOU CAN
COME SEE IF
MY PUSSY
LOOKS LIKE
YOURS.

YOU WANT
ME TO REALLY
GET IN THERE
AND FIND
OUT?

YOU
KNOW I
WANT
THAT.

GOOD...



...BECAUSE I WANT TO EXPLORE EVERY INCH OF THAT BEAUTIFUL BODY.

ONLY IF I CAN EXPLORE YOURS.

SEEMS FAIR TO ME.

OH, JILL!
AHHH!





SLURP
I'VE NEVER
TASTED SUCH A
SWEET PUSSY
BEFORE!

**DON'T
STOP!**



AHHH!

FUCK
ME WITH
THAT
TONGUE,
JILL!

SLURP
THIS IS MAKING
ME SO FUCKING
WET!



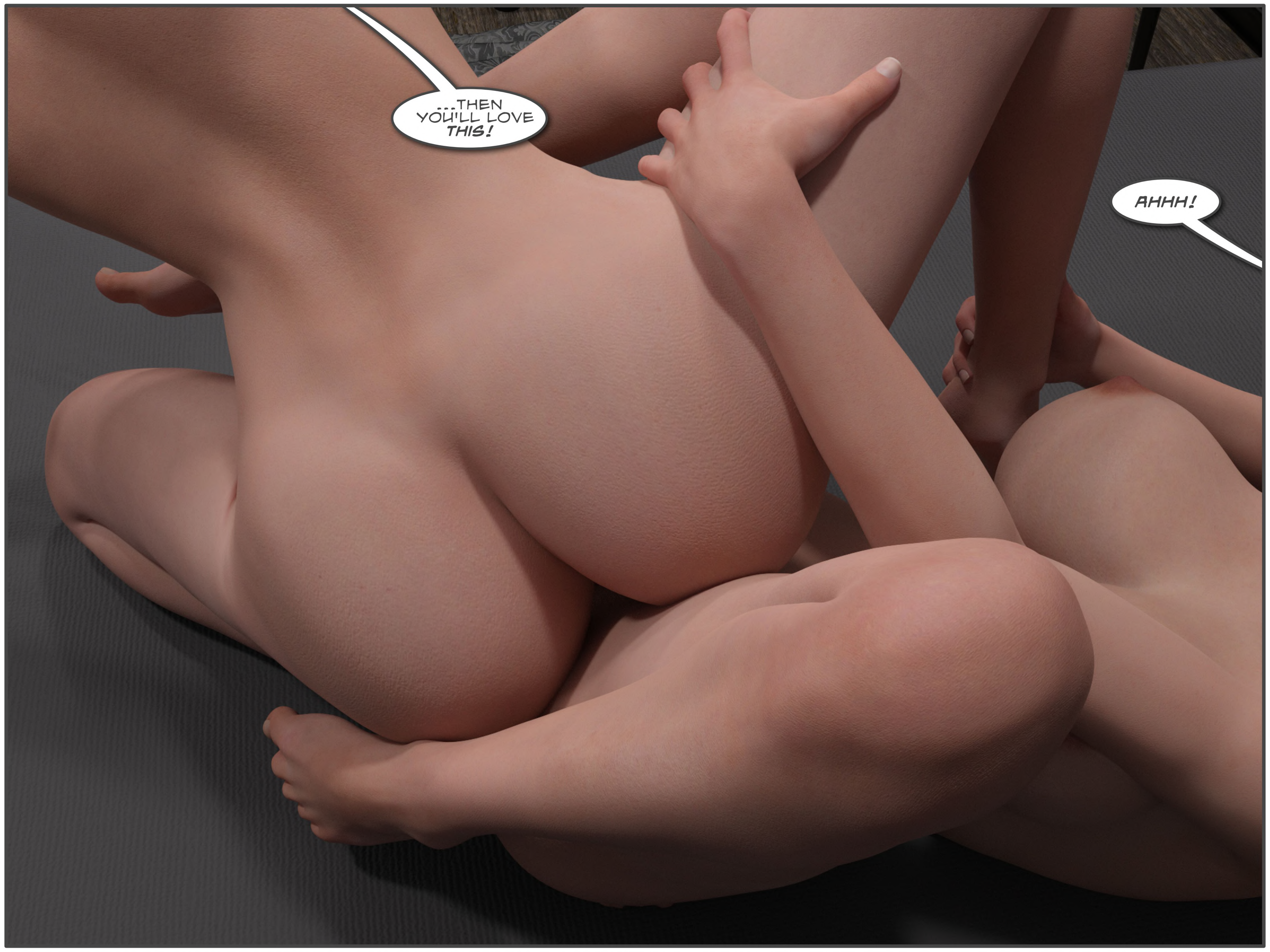


FUUUCK!

**MY
PUSSY
FEELS SO
GOOD!**

**IF YOU
LIKE THAT...**





...THEN
YOU'LL LOVE
THIS!

AHHH!



YES! I
LOVE IT!

I KNEW YOU
WOULD!




BUT WE
COULD
PROBABLY FRAME
THIS BETTER FOR
THE FUTURE
VIEWERS.

WHAT!?



YOU'RE
RECORDING
THIS!?

OF
COURSE.



YOU'RE TOO
GORGEOUS TO
KEEP TO MYSELF,
SHAWNA.

ISN'T THIS
WHAT YOU
WANTED?

I...



THIS IS...

NOW'S THE
TIME TO
EMBRACE YOUR
NEW LIFE,
SHAWNA.

SHE'S
OPENING THE
DOOR TO FAME,
RICHES, AND
INCREDIBLE
SEX.

EMBRACE IT.
EMBRACE-



THIS IS
PRECISELY
WHAT I
WANTED!

NOW, LET'S
SHOW THEM HOW
BEAUTIFUL YOU
ARE WHEN YOU
ORGASM, SHALL
WE?

OOOH, I
LIKE THE
SOUND OF
THAT!



YES! RIGHT THERE!

AHHH!

A close-up photograph of two people's bodies in an intimate embrace. The person on the left is leaning towards the person on the right. A hand is visible, resting on the buttock of the person on the right. The skin is a light, warm tone. Two speech bubbles are overlaid on the image, one in the top left and one in the middle right.

KISS MY
PUSSY WITH
YOURS!

I AM,
AND I'M
LOVING
IT!



FUCK!
I'M... I
THINK I'M
GONNA
CLIM!

DO IT!

CUM ALL
OVER ME,
BABE!





YES!

YES! YES!
YEEESSS!!!


OH,
GOD!

I'M
CUMMING,
TOO!

GODDAAAAAMN!!!

AHHH!





OH,
GOD...

THAT WAS...
AMAZING.

YOU ARE
INCREDIBLE,
SHAWNA.

YOU ARE
TOO, JILL.

I... I
WANT
TO...

DON'T
BE SHY,
BABE.

JOSH IS AT
THE HOTEL ALL
NIGHT, SO WE CAN
DO WHATEVER
YOU WANT.

I...

I'LL DO
ANYTHING.





I WANT TO
FEEL YOUR
TONGUE IN MY
THROAT.

LET'S SEE
HOW *DEEP* I
CAN GET...



MMMMM...



MMMM...

OH,
SHAWNA...



YOU'RE
TOO GOOD
TO BE
TRUE!

I'M
REAL,
BABE. IN
FACT...



I'M THE ONE YOU SHOULD BE WITH. NOT JOSH.

YES.

IMAGINE THE MONEY AND FAME WE COULD EXPERIENCE TOGETHER.

LEAVE JOSH?





YOU'RE THE
WOMAN OF MY
DREAMS, JILL.

I COULD
MAKE YOU
HAPPIER THAN THAT
THICK-NECKED
FUCK EVER
COULD.

NOT TO
MENTION HOW
MUCH BETTER YOUR
SEX LIFE WOULD
BE IF-

A woman with large breasts is lying on a dark grey couch with a floral patterned pillow. She has dark hair, heavy eye makeup, and bright red lipstick. Her eyes are closed, and her mouth is slightly open. Three speech bubbles are overlaid on the image. The first is on the left, the second is in the middle, and the third is on the right.

YES! I'LL
DO IT! I'LL
LEAVE
JOSH!

ANYTHING
TO KEEP
FEELING THIS
GOOD!

WELL
PLAYED,
SHAWNA.

SHE'S
YOURS.

NOW,
ENJOY YOUR
CONQUEST.

YOU MADE
THE RIGHT
CHOICE...

...AND NOW
I'LL MAKE YOU
CUM **HARDER** THAN
YOU EVER HAVE
BEFORE.

YES!
PLEASE!!!





YOU'VE
MADE ME
PROUD,
SHAWNA.

I DON'T
KNOW IF YOU
TWO WILL LIVE
HAPPILY EVER
AFTER...

...BUT I CAN
SAY THE SEX
YOU'LL HAVE ALONG
THE WAY WILL BE
MIND-BLOWING.

AND ISN'T
THAT WHAT
LIFE IS REALLY
ALL ABOUT?

THE END

THANKS FOR READING!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, BUSINESSES, PLACES, EVENTS AND INCIDENTS ARE EITHER THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR USED IN A FICTITIOUS MANNER. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, OR ACTUAL EVENTS IS PURELY COINCIDENTAL. ANY DEPICTION OF A SEXUAL NATURE INVOLVES CONSENTING ADULTS OVER THE AGE OF EIGHTEEN.

THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

©TGTRINITY 2022
ALL RIGHTS RESERVED
SUPPORT MY WORK BY VISITING
[PATREON.COM/TGTRINITY](https://patreon.com/tgtrinity)



10/20/2022