THE ACTOR

AUDITION

TGTRINITY

NO, I DON'T WANT TO WAKE UP.

IT'S TOO EARLY AND-

HUH?


WHAT THE HELL?

FUCK... I CAN'T EVEN REMEMBER WHAT I WAS-

DID I REALLY HAVE THAT MUCH TO DRINK?

WHERE THE FUCK AM I?

JAMES, I NEED TO TALK TO YOU.

HOLY SHIT!

WHERE DID SHE COME FROM!?

I'M SO EMBARRASSED BY HOW I ACTED EARLIER, BUT I...

YOU KNOW MY PARENTS WANT ME TO SAVE MYSELF UNTIL I'M MARRIED, AND WHEN I SAW YOUR... ***PENIS...***

WHAT? I...

YOU'RE MISTAKING ME FOR SOMEONE ELSE!

PLEASE DON'T TALK LIKE THAT, JAMES. I... I LIKED LOOKING AT YOUR PENIS.

MY NAME'S NOT JAMES, AND I ASSURE YOU THAT YOU'VE NEVER SEEN MY PENIS!

MY NAME IS ANDREW, AND I-

JAMES, WHY ARE YOU ACTING LIKE THIS?

I'M NINETEEN AND SHOULD START MAKING MY OWN CHOICES, RIGHT?

ISN'T THAT WHAT YOU'RE ALWAYS TELLING ME?

I CERTAINLY NEVER SAID THAT, AND WHAT ARE YOU DOING NOW!?

I WANT YOU TO SEE ME, JAMES.

NOT THE IMMATURE GIRL YOU STILL THINK I AM, BUT AS THE GROWN-UP WOMAN WHO'S STANDING IN FRONT OF YOU RIGHT NOW.

IS THIS A DREAM?

I... I'M MARRIED...

I KNOW, BUT... I THINK I LOVE YOU, JAMES.

I'M ONLY NOW ABLE TO REALIZE THAT'S HOW I FEEL.

SHE THINKS I'M THIS OTHER PERSON, SO...

THIS MUST BE A DREAM.

BUT IT FEELS SO REAL, AND SHE...

I WANT YOU TO SEE ***ALL*** OF ME, JAMES.

...IS SO BEAUTIFUL.

I KNOW I'D REMEMBER IF I EVER MET HER IN REAL LIFE...

...OR IF I'D EVER SEEN HER ON TV OR ONLINE.

SO THIS IS TOTALLY A DREAM...

...WHICH MEANS THIS WOULDN'T BE *CHEATING*.

SEE?

I'M A WOMAN, JAMES.

I KNOW I MAY NOT HAVE THE BIGGEST BREASTS-

DON'T SAY THAT... THEY'RE BEAUTIFUL.

AND YOU'RE PROBABLY USED TO WOMEN WHO SHAVE DOWN THERE, BUT MY MOTHER WOULD FREAK OUT IF I EVER DID THAT.

THERE'S NOTHING WRONG WITH UH... YOU KNOW... HAVING HAIR DOWN THERE.

SHIT, I DON'T EVEN KNOW HER NAME!


GOD, I MUST LOOK SO SILLY TO YOU RIGHT NOW!
NOT AT ALL!
YOU JUST... UM... SURPRISED ME.
I WASN'T EXPECTING THIS...
YEAH, I WASN'T EXPECTING TO HAVE A DREAM ABOUT A GIRL...

...WHO HAS A NICER ASS THAN MY WIFE.

DON'T BE ASHAMED OF YOURSELF...

YOU'RE GORGEOUS.

I... I THINK IT'S WORTH THE RISK.

IF HE WERE TO FIND OUT ABOUT THIS, HE'D KILL YOU!

IS IT?

YOU'RE MARRIED, AND... GOD, I CAN'T DO THAT TO KELLY.

YOU'RE FATHER'S BEST FRIEND.

AND YOU'RE SO HANDSOME, BUT...

DON'T WORRY ABOUT HER.

WE SHOULDN'T FIGHT THIS ATTRACTION ANY LONGER.

DAMN, I'VE NEVER HAD TO WORK THIS HARD TO GET LAID IN A DREAM BEFORE.

NO ONE HAS TO KNOW.

YOU'RE RIGHT...

WE'RE ALL ALONE HERE, SO THIS IS JUST ABOUT US.

I DON'T HAVE TO WORRY ABOUT WHAT MOTHER AND FATHER WOULD THINK...

AND MY WIFE WILL NEVER FIND OUT.

THEN, NOTHING IS STOPPING US.

NO, THERE'S NOT.

I'D FOLLOW YOU ANYWHERE.

THEN FOLLOW ME, *BIG GUY.*

GOD, I AM SO TURNED ON RIGHT NOW!

AND JUST WHO IS THIS BEAUTIFUL YOUNG WOMAN?

I MUST HAVE SEEN HER SOMEWHERE BEFORE...

OR WHY THE FUCK WOULD MY SUBCONSCIOUS KEEP SUCH A GORGEOUS WOMAN LOCKED AWAY FROM ME.

FUCK... I HAVEN'T BEEN THIS EXCITED TO GET LAID SINCE MY FIRST TIME WITH MIRANDA!

I CAN'T BELIEVE I'M FINALLY GOING TO LOSE MY *VIRGINITY!*

I FEEL LIKE I'M THE ONLY ONE ON THE UNIVERSITY'S CAMPUS WHO'S NEVER HAD SEX.

WELL, YOU WON'T HAVE TO WORRY ABOUT THAT MUCH LONGER...

SHE'S REALLY A VIRGIN?

BEST. DREAM. EVER.

NOW...

LET ME SEE THAT PENIS AGAIN.

OF COURSE.

YES! IT'S REALLY GONNA HAPPEN!


IS THIS WHAT YOU WANTED TO SEE?
OH MY GOD!
IT LOOKS EVEN BIGGER NOW THAN THAT TIME I WALKED IN ON YOU IN THE SHOWER!
AND IT'S NOT EVEN... ERECT...

DON'T WORRY, I'LL BE GENTLE.

OKAY, BUT...

IF I ASK YOU TO GO HARDER, YOU HAVE TO PROMISE ME YOU WILL.

I'M A GROWN WOMAN, AND I WANT TO BE TREATED AS SUCH.

YOU WON'T HEAR ME SAY NO TO-

OH, I'M... I'M SO...

TIRED.

TIRED?

DON'T YOU WANT TO FUCK ME?

MORE THAN... ANYTHING...

THEN DO IT.

GET THAT COCK OF YOURS AND STUFF IT IN MY ***VIRGIN PUSSY!***

I... I WANT TO...

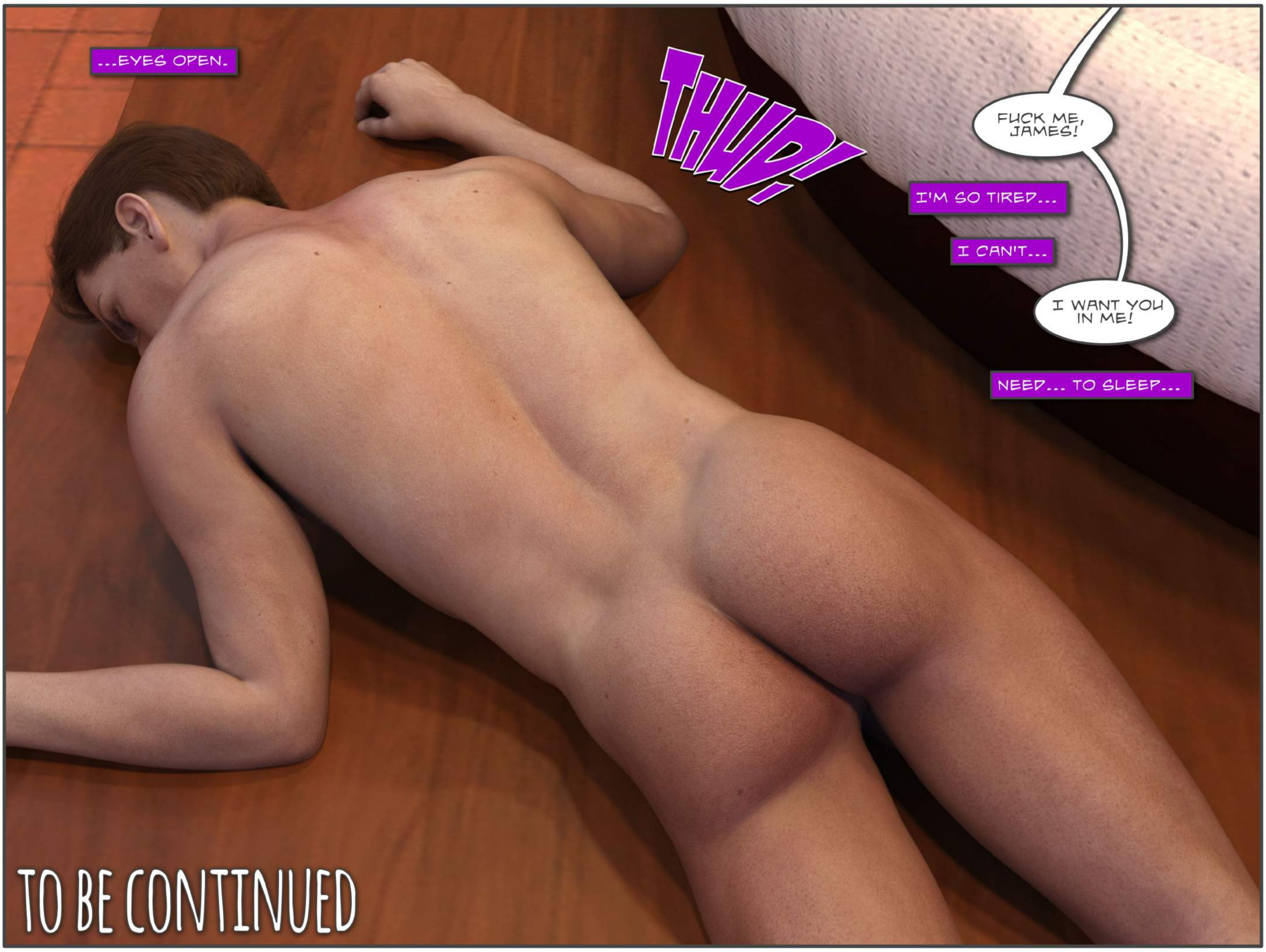
I'M JUST SO-

WHAT IS WRONG WITH ME?

THIS BEAUTIFUL YOUNG WOMAN IS OFFERING HERSELF TO ME...

...BUT I CAN'T KEEP STANDING...

I CAN'T... KEEP...


...EYES OPEN.
THUD!
FUCK ME, JAMES!
I'M SO TIRED...
I CAN'T...
I WANT YOU IN ME!
NEED... TO SLEEP...
TO BE CONTINUED

I'VE NEVER FELT SO...

ANDREW?

ARE YOU BACK WITH US, ANDREW?

BACK WITH US?

VREALITY

TAKE IT EASY, MR. PRATT.

IT CAN BE A LITTLE JARRING COMING IN AND OUT AT FIRST.

IN AND OUT?

I...

FUCK, IT WAS JUST A DREAM...

NO, I'M... I'M AT A MEETING WITH...

OH MY GOD, I CAN'T BELIEVE I-

IT'S OKAY, ANDREW.

YOU HAVE NOTHING TO BE WORRIED ABOUT.

BUT I-

SO... UH... YOU WERE ABLE TO SEE WHAT HAPPENED IN THERE?

I WAS GOING TO HAVE SEX WITH THAT YOUNG WOMAN EVEN THOUGH I'M MARRIED!

I... I REMEMBER THAT I WENT INTO THE V.R., BUT THE MOMENT I WAS IN IT IT FELT LIKE A DREAM, SO I THOUGHT IT WOULD BE OKAY TO... TO...

DON'T WORRY ABOUT IT. A LOT OF PEOPLE HAVE THE SAME EXPERIENCES THEIR FIRST TIME GOING IN.

VREALITY

THIS NEW HYPER REAL VIRTUAL REALITY SYSTEM, OR ***HRVR,*** IS SO REAL THE MIND FIRST MAKES SENSE OF IT AS IF IT WERE A DREAM.

EVEN THOUGH YOU KNEW YOU WERE GOING INTO HRVR, THE NEW REALITY YOU ARE IMMERSED IN IS SO OVERWHELMING THAT YOU IMMEDIATELY FORGET YOU'RE IN A SIMULATED ENVIRONMENT.

MY BODY FELT SO REAL, AND I HAD NO IDEA WHERE I WAS OR WHO-

THAT GIRL...

STUNNING, ISN'T SHE?

WHO IS SHE?

WELL, THAT'S A LITTLE HARD TO EXPLAIN...

I TOLD YOU THAT I'M TRYING TO CHANGE HOW MOVIES ARE MADE, RIGHT?

YEAH...

WELL, MY FIRST ATTEMPT AT DOING SO INVOLVED CUTTING OUT ACTORS ENTIRELY.

SO... ANIMATION?

IN A WAY, BUT NOT SOMETHING AS TRADITIONAL.

TRUE ANIMATION STILL INVOLVES ANIMATORS WHO BRING EACH MOMENT TO LIFE AS IF THEY WERE THAT CHARACTER...

...BUT I WANTED SOMETHING MORE ***FLUID.***


SO, I WORKED WITH SOME PROGRAMMERS TO COME UP WITH MY NEW LEADING LADY...

ALICE.

THAT'S HER!

AND SHE'S JUST AS BEAUTIFUL AS SHE WAS IN THE V.R.

SO, SHE'S... LIKE A VIDEO GAME CHARACTER?

SHE'S A PROGRAM, ANDREW.

SHE WAS SUPPOSED TO BE THE FUTURE OF FILMMAKING...

A PROGRAMMED CHARACTER WHO WOULD NATURALLY INTERACT WITH OTHER PROGRAMS TO CREATE MOMENTS THAT WOULD FEEL COMPLETELY REAL...

SHE WOULD BE ABLE TO TAKE DIRECTION LIKE ANY OTHER ACTOR WOULD, AND COME ACROSS AS ENTIRELY HUMAN, INDISTINGUISHABLE FROM AN ACTUAL PERSON ONSCREEN.

I CERTAINLY DIDN'T SUSPECT ANYTHING.

WELL, THAT'S ONLY BECAUSE YOU THOUGHT IT WAS A DREAM. OTHERWISE, YOU WOULD HAVE BEEN MORE CRITICAL, AWARE OF THE ANOMALIES.

IS SHE CAPABLE OF HUMAN-LIKE INTERACTIONS? ABSOLUTELY.

IS SHE PHYSICALLY BELIEVABLE? WELL, YOU CAN ATTEST TO THAT.

BUT THINK ABOUT HOW SLAVISHLY SHE STUCK TO THE SCRIPT.

SHE'D REACT TO WHAT YOU SAID, BUT THEN GO RIGHT BACK TO WHERE SHE WAS SUPPOSED TO GO.

YEAH, NOW THAT YOU MENTION IT...

IT WAS LIKE SHE HEARD ME BUT DIDN'T REALLY UNDERSTAND WHAT I WAS SAYING.

YES, THAT'S EXACTLY RIGHT.

SO MUCH OF THE SYSTEM IS DEDICATED TO MAKING THE REALITY HYPER-REAL...

BUT WE'VE LEFT POOR ALICE WITHOUT THE MEANS TO TRULY COME TO LIFE.

OKAY, SO...

VREALITY

YOU WANT TO KNOW WHAT ALL THIS HAS TO DO WITH YOU, MR. PRATT.

UM, YEAH, AND... I'M THRILLED TO MEET WITH YOU, MR. BRAHMAN-

PLEASE, CALL ME G.G..

OH, OKAY... G.G....

I LOVE YOUR FILMS, AND IT WOULD BE A DREAM TO WORK FOR YOU, BUT...

I DON'T KNOW THE FIRST THING ABOUT PROGRAMMING AND V.R.

I'M JUST A STAGE ACTOR WHO-

I KNOW YOU'RE JUST A STAGE ACTOR, AND THAT'S WHY YOU'RE HERE. BECAUSE YOU'RE A DAMN GOOD ONE!

THE TECHNOLOGY TO TRULY BRING MY ALICE TO LIFE ISN'T AVAILABLE YET.

TEN YEARS? MAYBE FIVE? SURE...

BUT I WANT TO BRING ALICE TO THE SCREEN NOW, WHICH MEANS I NEED TO PIVOT, MR. PRATT.

AND THAT'S WHY YOU'RE HERE.

I NEED REAL PEOPLE TO POPULATE THE HRVR WORLD OF ALICE...

ACTORS WHO CAN GIVE ME THE PERFORMANCES I NEED TO TELL THE STORY I WANT.

AND I HOPE THAT YOU CAN BE ONE OF THEM, MR. PRATT.

I SAW YOUR PERFORMANCE AS SIMON IN ***COSTUMED,*** AND I THINK YOU'D BE PERFECT FOR THIS ROLE.

OH, YOU SAW THAT?

I CAN'T BELIEVE ONE OF THE FEW PEOPLE IN THE AUDIENCE WAS G.G. BRAHMAN?

AND HE ENJOYED MY PERFORMANCE ENOUGH TO INVITE ME HERE?

THE EMOTION YOU BROUGHT TO THE CHARACTER WAS PALPABLE, MR. PRATT.

AND I'VE LOOKED FOR OTHER ACTORS TO TAKE THE PART, BUT YOU...

I DIDN'T THINK ANYONE IN THE INDUSTRY CAME TO THOSE SHOWS...

I BELIEVE YOU HAVE WHAT IT TAKES TO BRING MY ALICE TO LIFE!

ALICE?

THE GIRL!?

BUT... I'M A ***MAN!***

IN ***HRVR*** THAT DOESN'T MATTER, MR. PRATT.

TRUST ME, I'VE AUDITIONED PLENTY OF WOMEN TO PLAY THE PART...

...BUT NONE OF THEM HAD THE PRECISE QUALITY I'M LOOKING FOR.

ALICE NEEDS A DIFFERENT KIND OF ENERGY... SOMETHING THAT FEELS ALMOST OUT OF PLACE...

SHE'S AN OLD SOUL TRAPPED IN A GORGEOUS YOUNG BODY...

SHE'S EXPERIENCING WHAT IT'S LIKE TO BE A WOMAN FOR THE FIRST TIME...

SO, WHO BETTER TO CONVEY THAT FEELING THAN A MAN INHABITING HER BODY?

THAT SOUNDS... UH... INTERESTING...

ACTUALLY, IT DOESN'T MAKE A LICK OF SENSE TO ME, BUT WHO AM I TO ARGUE WITH A TRUE AUTEUR LIKE GG BRAHMAN?

PLAYING THE PART WON'T BE EASY, BUT YOU HAVE A CHANCE TO BE THE FIRST ACTOR TO BREAKTHROUGH IN V.R.

AND, TRUST ME, WE'LL GET A LOT MORE PUBLICITY ONCE WORD GETS OUT THAT A MAN IS INHABITING THE LEAD WOMAN.

THINK OF THE ROLES YOU'LL BE OFFERED AFTER THIS. IF YOU CAN PLAY ALICE, PEOPLE WILL BE CONFIDENT YOU CAN PLAY ANY ROLE!

I APPRECIATE THAT, BUT-

I REALIZE IT'S A LOT TO TAKE IN. ALL I ASK IS THAT YOU COME IN AND AUDITION FOR US, MR. PRATT.

PLEASE, DON'T REJECT THE IDEA IMMEDIATELY.

I KNOW IT'S AN UNUSUAL OFFER, BUT I'VE BEEN DOING THE UNUSUAL MY ENTIRE CAREER!

I CAN'T TURN THIS DOWN, CAN I?

WHAT OUT-OF-WORK ACTOR WOULD TURN DOWN A CHANCE TO WORK WITH GG BRAHMAN?

BUT... A *WOMAN?* A *YOUNG* WOMAN?

WHAT DOES HE SEE IN ME THAT MAKES HIM THINK I CAN DO THIS?

AND WHAT WILL MIRANDA THINK?


I KNOW SHE WANTS ME TO PURSUE MY DREAM OF ACTING...
...BUT WOULD SHE SUPPORT ME IF I'M ACTING IN *THAT* BODY?
NO, SHE WOULDN'T CARE.
SHE'D SUPPORT ME NO MATTER WHAT.
HELL, I'LL BET SHE'D SAY SHE WANTS ME TO TAKE ON THE ROLE SO I CAN SEE WHAT IT'S LIKE FOR WOMEN, SO...

I'LL COME IN FOR THAT AUDITION, MR. BRAHMAN.

THAT'S FANTASTIC NEWS!

I'LL HAVE MY ASSISTANT SEND OVER A SCRIPT WITH THE SCENES I WANT YOU TO PREPARE FOR.

THAT SOUNDS GREAT, MR. BRAHMAN.

PLEASE, CALL ME G.G., AND IT WILL BE MORE THAN GREAT, MR. PRATT...

THIS IS A ONCE IN A LIFETIME OPPORTUNITY, SOMETHING THAT COULD CHANGE YOUR LIFE COMPLETELY.

LATER THAT DAY...

SO... YOU'RE UPSET THAT HE OFFERED YOU AN AUDITION?

I'M NOT UPSET, MIRANDA, I'M...

DIDN'T YOU HEAR WHAT I SAID?

A WOMAN.

I'D BE PLAYING A WOMAN.

IN A FILM BY G.G. BRAHMAN.

SURE, BUT...

YOU'D BE THE *LEAD* IN A G.G. BRAHMAN FILM, ANDREW!

THIS IS WHAT YOU'VE ALWAYS DREAMED OF, SO GET OUT OF YOUR OWN HEAD AND BE HAPPY!

I AM... I'M PSYCHED TO FINALLY GET AN OPPORTUNITY LIKE THIS, BUT I NEVER THOUGHT I'D HAVE TO PLAY A WOMAN TO GET IT.

AREN'T YOU THE ONE WHO ALWAYS CHOOSES A FEMALE AVATAR IN ALL THOSE GAMES YOU PLAY?

THAT'S COMPLETELY DIFFERENT.

HOW? V.R. IS JUST LIKE A VIDEO GAME, RIGHT?

NOT THIS V.R., MIRANDA...

IT WAS SO REAL, LIKE NOTHING I'VE EVER EXPERIENCED.

EVERYTHING WAS SO...

GOD, DO I TELL HER WHAT I ALMOST DID?

I'VE HAD SEX WITH OTHER WOMEN IN DREAMS BEFORE, WHAT MAN HASN'T?

BUT THIS FELT SO DIFFERENT...

YOU SAY THE SAME THING EVERY FIVE YEARS AFTER YOU PAY $500 FOR A NEW CONSOLE.

AND DON'T TELL ME YOU WOULDN'T LIKE THE IDEA OF BEING A WOMAN IN SOMETHING LIKE THAT.

I DON'T KNOW A MAN ALIVE WHO WOULDN'T WANT TO PLAY WITH HIS OWN PAIR OF TITS IF HE POSSIBLY COULD! *GIGGLE*

BUT... IT WOULDN'T JUST BE ME IN THERE, BABE.

OTHER GUYS...

...WOULD BE PLAYING WITH MY TITS.

SO?

SO?

I LOVE IT WHEN YOU PLAY WITH MY TITS, AND I'M SURE YOU'D LOVE IT TOO.

GOD, MIRANDA... I TOLD YOU WHAT THIS MOVIE WAS ABOUT, RIGHT?

A YOUNG WOMAN EXPERIENCING HER SEXUAL AWAKENING.

SEXUAL.

OH, COME ON, ANDREW.

I HAD TO SIT IN THE AUDIENCE AND WATCH A BIG TITTED BLONDE MAKE OUT WITH YOU BEFORE PRETENDING TO GO DOWN ON YOU IN THAT PLAY YOU DID LAST FALL.

AND LEST WE FORGET THE TIME YOU GOT A NAKED LAPDANCE FIVE NIGHTS A WEEK FOR AN ENTIRE MONTH?

HEH, AFTER ALL THAT, YOU THINK I CAN'T HANDLE YOU HAVING ***SEX*** WITH MEN IN SOME VIDEO GAME?

SERIOUSLY? YOU'RE OKAY WITH IT?

HMMM...

AM I OKAY WITH MY HUSBAND, WHOSE DREAM IT IS TO BE IN THE MOVIES, TO BE IN A MOVIE?

AND AM I OKAY WITH HIM, A MAN WHO CAN'T GO TWO DAYS WITHOUT MASTURBATING TO OTHER WOMEN ONLINE...

...***PRETENDING*** TO BE A WOMAN AND ***PRETENDING*** TO HAVE SEX WITH MEN?

THAT'S A TOUGH ONE...

OKAY, YOU'VE MADE YOUR POINT.

IT'S ACTING...

ACTING IN A REAL FUCKING MOVIE!

A MOVIE BY G.G. BRAHMAN!

I HAD A FEELING SHE'D HAVE NO PROBLEM WITH THIS, EVEN IF I'M STILL NOT SOLD ON THE IDEA.

SO YOU HAVE A FEW SEX SCENES AS A GIRL?

I'M ALL FOR IT! IN FACT...

OF COURSE I'M OKAY WITH IT, ANDREW!

WHO KNOWS?

MAYBE SOME SEX AS A GIRL WILL MAKE YOU A BETTER LOVER!

A ***BETTER*** LOVER?

I CAN'T TELL IF SHE'S JOKING OR NOT...

AM I... NOT A GOOD LOVER?

ANDREW, YOU KNOW YOU'RE...


WOULD I BE STANDING HERE NAKED IN THE MIDDLE OF THE DAY HOPING TO FUCK YOUR BRAINS OUT IF YOU WERE A LOUSY LAY?
SO... WHY ARE YOU STILL DRESSED?
NO, I GUESS NOT.

I WANT TO CELEBRATE THE FACT THAT MY HUSBAND GOT AN AUDITION FOR A MAJOR MOVIE!

GOD, IF SHE'S OKAY WITH THE GIRL THING WHY AM I SO HUNG UP ON IT?

I SHOULD JUST EMBRACE IT AND CELEBRATE...

...BY GIVING HER EXACTLY WHAT SHE WANTS!

THAT'S MORE LIKE IT!

YOU WANT THIS?

SO BAD!

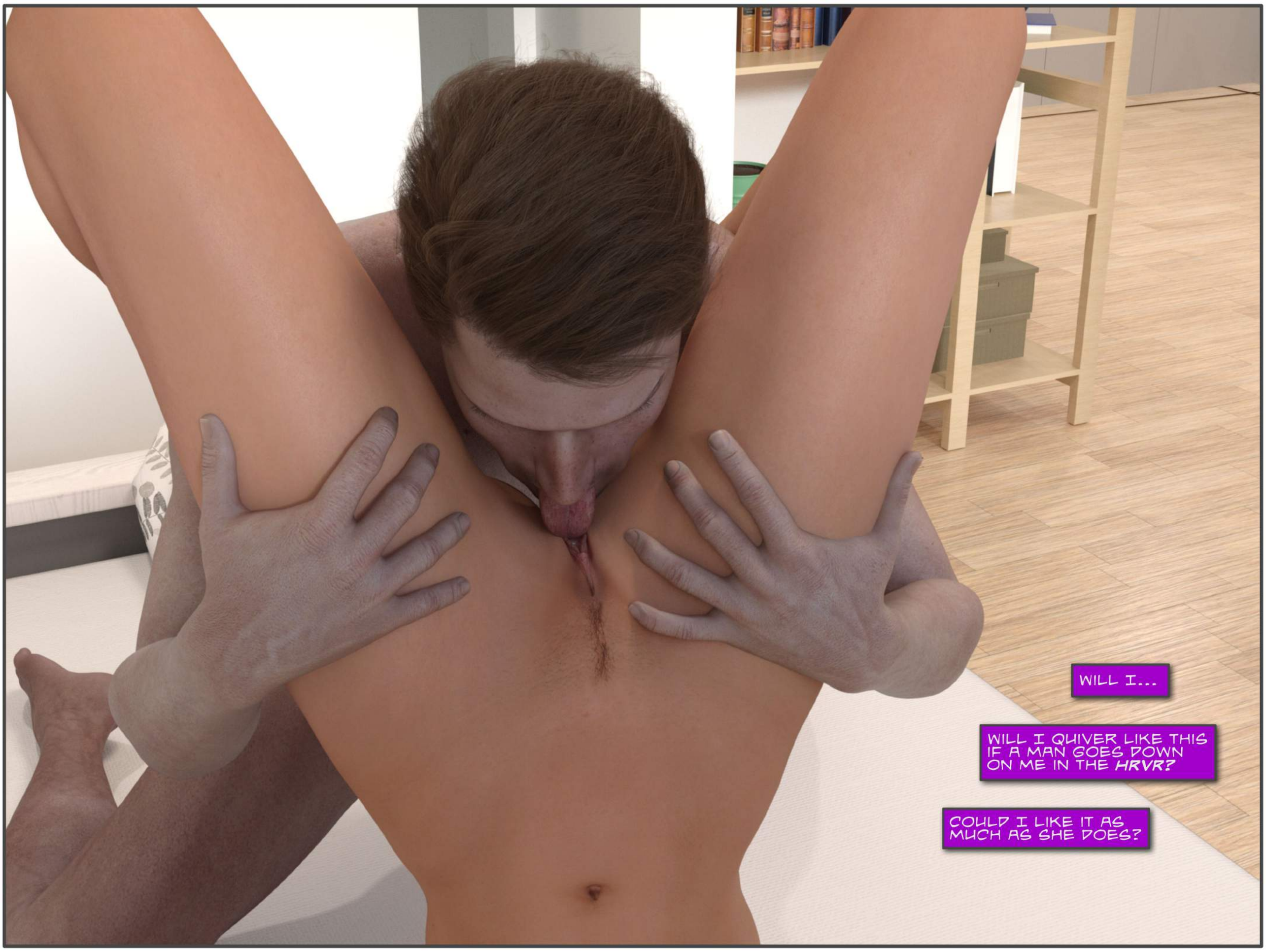
DAMN, I LOVE THE TASTE OF HER PUSSY!

WAIT! THIS IS SUPPOSED TO BE FOR YOU!

YES!

YOU'RE LICKING ME SO GOOD!

WHOA, I CAN FEEL HER QUIVERING ALREADY...


WILL I...
WILL I QUIVER LIKE THIS IF A MAN GOES DOWN ON ME IN THE *HRVR?*
COULD I LIKE IT AS MUCH AS SHE DOES?


WILL MY PUSSY BE AS WET AS HERS?
MY PUSSY...
FUCK, THAT'S SO WEIRD TO EVEN THINK ABOUT.


YES! GIVE ME THAT DICK!
GIVE ME THIS DICK I LOVE!
THAT FEELS SO GOOD...
GOD, I LOVE HOW SHE WORKS HER PUSSY OVER MY COCK!

YOU'RE SUCH A GOOD LOVER, ANDREW!

I LOVE HAVING YOUR COCK ***INSIDE*** OF ME!

INSIDE...

IS IT EVEN POSSIBLE IN V.R. TO FEEL IT...

...INSIDE ME?

AND I LOVE BEING INSIDE YOUR TIGHT PUSSY!

CAN A MAN... *GET OFF* WITH ME?

WILL I BE ABLE TO SQUEEZE HIS COCK THE WAY MIRANDA IS SQUEEZING MINE?

IS THERE A CHANCE... A MAN...

COULD MAKE ME...?

FUCK, BABE!

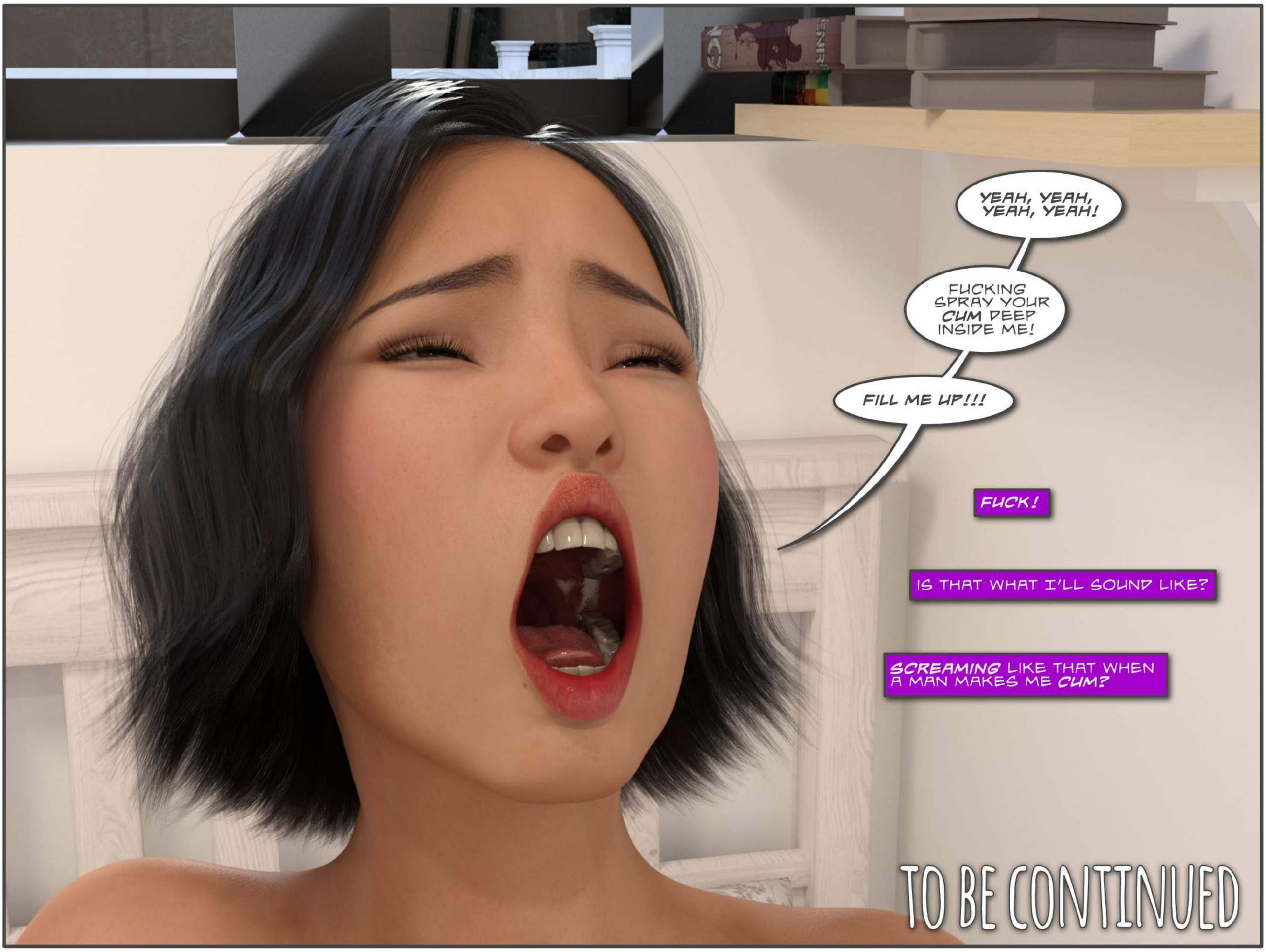
I'M GONNA *CUM* ALL OVER YOUR DICK!

YES!

CUM WITH ME, BABY!

WILL I CUM LIKE THIS?

WILL IT FEEL DIFFERENT?


YEAH, YEAH, YEAH, YEAH!
FUCKING SPRAY YOUR CUM DEEP INSIDE ME!
FILL ME UP!!!
FUCK!
IS THAT WHAT I'LL SOUND LIKE?
SCREAMING LIKE THAT WHEN A MAN MAKES ME CUM?
TO BE CONTINUED

A WEEK LATER...

SO, IS G.G. GOING TO BE HERE TODAY, KELLY?

YES, AND NO, MR. PRATT.

VREALITY

MR. BRAHMAN AND HIS ASSISTANT ARE BACK AT THE STUDIO IN THEIR HRVR HUB.

THIS IS JUST A SMALL VENUE WE USE OFFSITE FOR AUDITIONS.

SO, G.G. WON'T SEE MY AUDITION?

NOT PHYSICALLY, BUT THEY'LL BE INTERACTING WITH YOU INSIDE THE SIMULATION.

OKAY, I SEE...

LOOK, IF YOU NEED A SECOND TO GATHER YOURSELF, OUR CRAFT SERVICES HAVE PROVIDED PLENTY TO SNACK ON IN OUR MAKESHIFT GREEN ROOM.

TAKE ALL THE TIME YOU NEED, THE OTHER ACTORS ARE ALREADY-

OTHER ACTORS?

YES, A FEW OTHERS ARE TRYING OUT FOR THE PART OF ALICE TODAY.

UH... HOW MANY? AND ARE THEY... UH... GUYS OR GIRLS?

TWO OTHER GENTLEMEN ARE AUDITIONING.

I... I SEE.

YEAH, BOWEN AND JAMES GOT HERE A LITTLE BEFORE YOU DID.

BUT LET'S NOT WORRY ABOUT THEM, SHALL WE?

MR. BRAHMAN WILL INTERACT WITH YOU FOR AS LONG AS HE FEELS NECESSARY.

TWO OTHER ACTORS ARE UP FOR THE PART?

HE... SAID HE WANTED ***ME*** FOR THIS.

I FIGURED THIS WOULD JUST BE A LITTLE HOOP TO JUMP THROUGH...

SO, DO YOU NEED A SECOND, OR DO YOU WANT TO PLUGIN?

IF THEY'RE ALREADY IN THE VR I NEED TO GET IN THERE TOO...

I'M OKAY... LET'S DO IT.

AND YOU'VE ALREADY EXPERIENCED *HRVR*, CORRECT?

THE INITIAL SESSIONS CAN BE A LITTLE JARRING, ESPECIALLY WHEN USING A DIFFERENT *TUME*.

YEAH, I'VE BEEN IN BEFORE, BUT... WHAT'S A *TUME*?

OH, THAT'S JUST A TERM WE USE WHEN SOMEONE PLUGS INTO A DIFFERENT BODY THAN THEIR OWN...

LIKE COSTUME, YOU SEE?

RIGHT...

I THINK I'LL BE FINE.

SO I'M GOING TO GIVE YOU THIRTY MINUTES INSIDE THE SIMULATION AS YOURSELF BEFORE STEPPING INTO THE ALICE TUME.

I'M ALREADY BEHIND THOSE TWO, SO I DON'T HAVE ANY TIME TO WASTE.

NO, IT'S OKAY. YOU CAN JUST PUT ME IN ALICE IMMEDIATELY.

UM, I THINK THAT'S A BAD IDEA, MR. PRATT.

YOU PROBABLY EXPERIENCED YOUR FIRST ***HRVR*** AS IF IT WERE A DREAM, RIGHT?

THAT HAPPENS TO ALL OF US THE FIRST FEW TIMES...

AND BEING IN A DIFFERENT TIME ONLY EXACERBATES THAT FEELING.

SO HOW ABOUT WE STICK TO THE USUAL THIRTY-MINUTE ACCLIMATION, OKAY?

NO, I'LL BE FINE.

IF YOU REALLY FEEL THAT STRONGLY, THEN I'LL PUT YOU IN ALICE...

SO, I JUST LAY HERE AND LET YOU INITIATE THE SIMULATION, RIGHT?

YES, AND IT'S NOT TOO LATE TO-

I APPRECIATE YOUR CONCERN, KELLY, BUT I THINK I'LL BE FINE.

OKAY, I WON'T MENTION IT AGAIN.

I'VE ALREADY DONE THIS, SO I KNOW WHAT TO EXPECT.

VRBALITY

SO, YOU'LL HAVE THIRTY MINUTES INSIDE THE HRVR TO ACCLIMATE TO THE SIMULATION.

DURING THIS TIME WE'LL BE UNABLE TO COMMUNICATE WITH YOU, AS THIS INTERFERES WITH THE ACCLIMATION.

IF THINGS GET WEIRD OR CONFUSING INSIDE THE SIMULATION, JUST FOCUS ON THE SKY, OKAY?

THE *SKY*?

YOU PROBABLY DIDN'T NOTICE YOUR FIRST TIME IN, BUT THE SKY IS ALWAYS WHITE INSIDE THE SIMULATION.

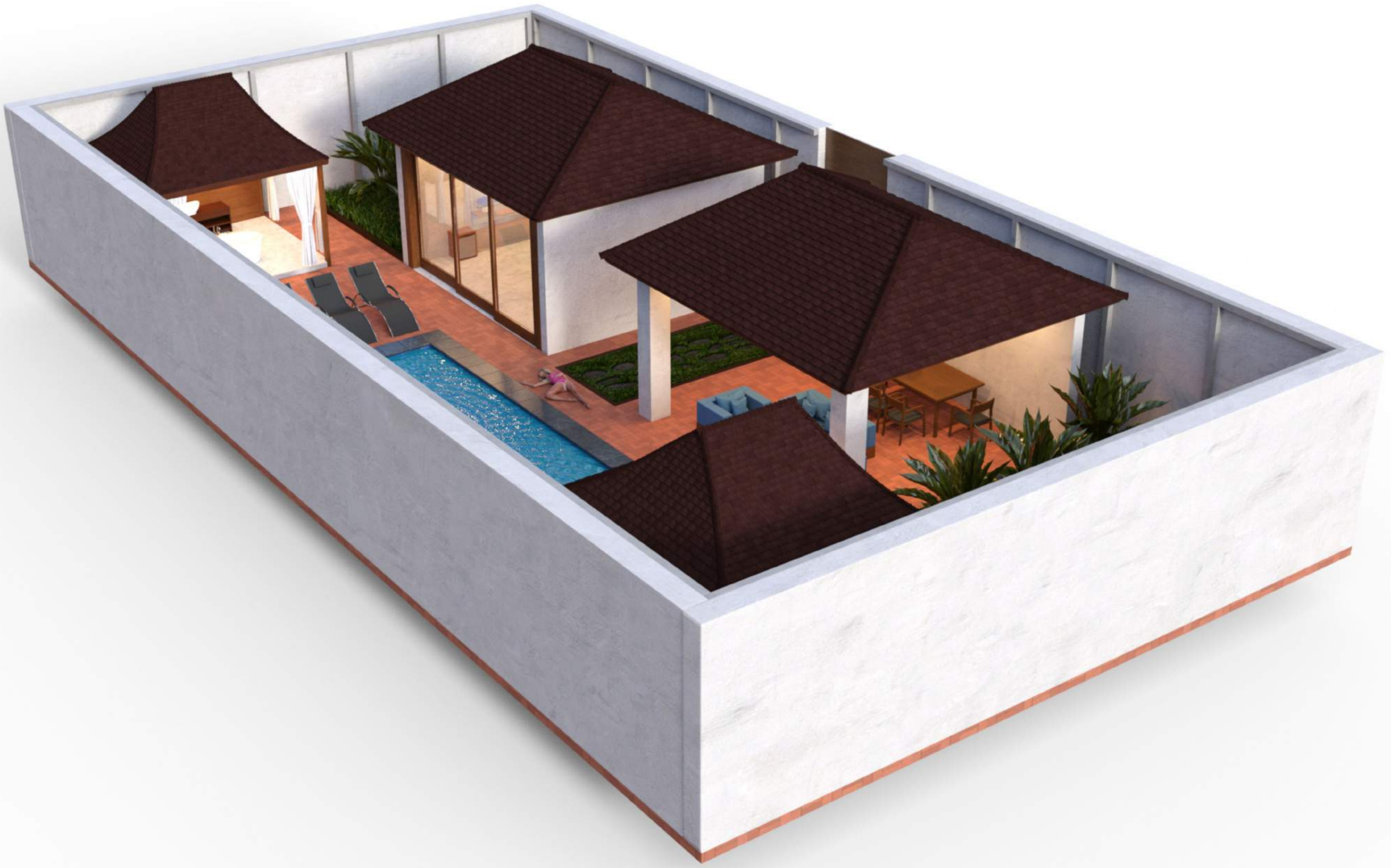
FOCUS ON THAT AND YOU'LL STABILIZE, UNDERSTAND?

UNDERSTOOD, KELLY.

FEEL FREE TO INITIATE AT ANY TIME.

GOOD LUCK IN THERE, MR. PRATT...

INITIATING NOW.






HUH?
WHERE THE...?

WHAT IS THIS PLACE?

I...

I DON'T REMEMBER HOW I GOT HERE...

WAIT...

HAVE I BEEN HERE BEFORE?

THAT ELEPHANT... I REMEMBER THAT.

I WAS HERE, AND I...

I WASN'T ALONE...

GOD, IT'S SO HARD TO REMEMBER...

A MAN?

A MAN WAS HERE WITH ME?

YEAH, AND HE...

...WAS OLDER WITH REDDISH HAIR AND WE-

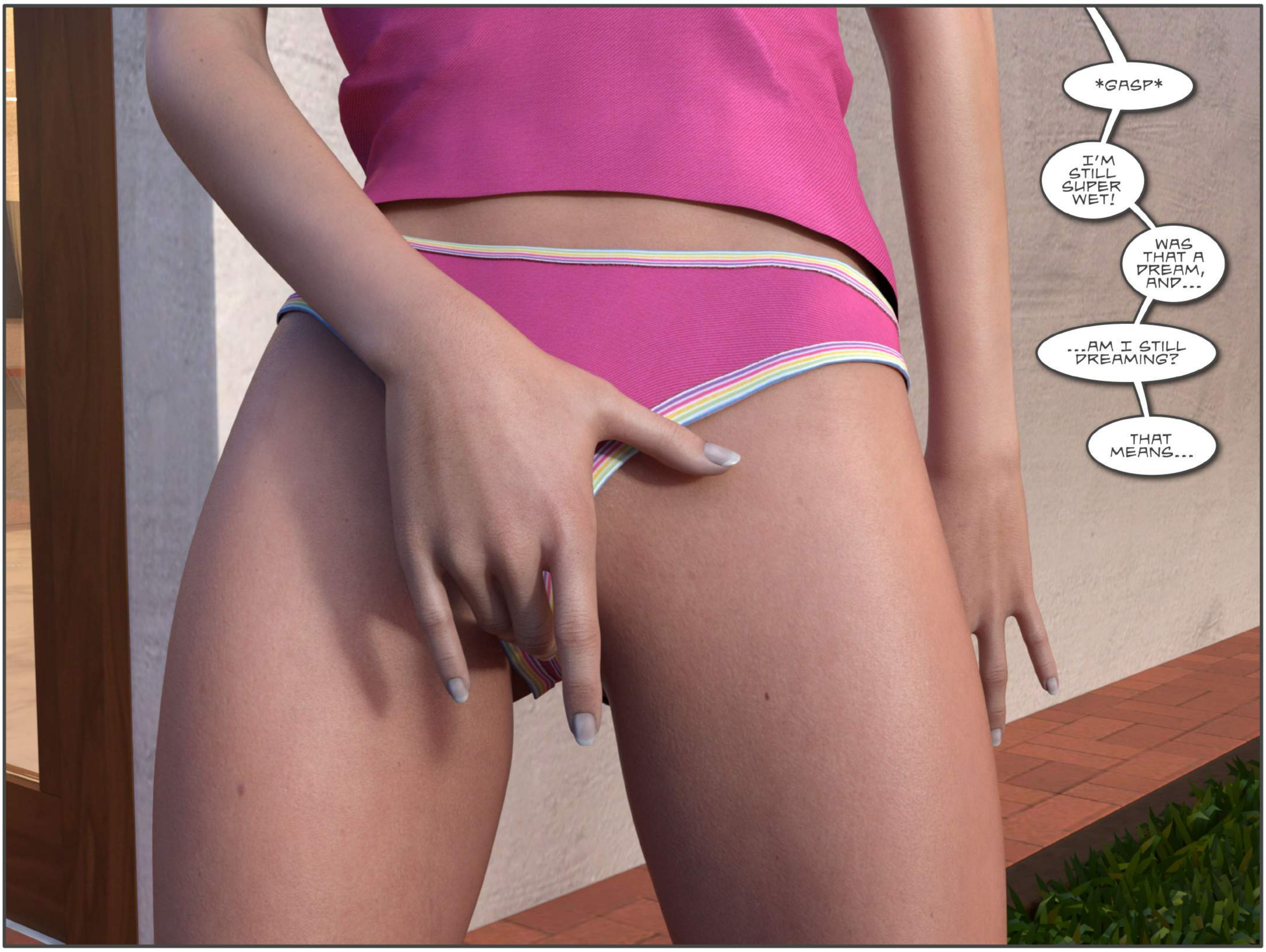
GASP

I TRIED TO SEDUCE HIM RIGHT THERE ON THAT BED!

I... I WAS NAKED, AND I WAS TRYING TO GET HIM TO HAVE SEX WITH ME...

TO *FUCK* ME.


AND HE TOOK HIS COCK OUT...
GOD, IT LOOKED MAGNIFICENT!
I... I WANTED IT INSIDE ME SO BAD!
I WAS SO WET!


GASP
I'M STILL SUPER WET!
WAS THAT A DREAM, AND...
...AM I STILL DREAMING?
THAT MEANS...


I CAN DO WHATEVER I WANT!

I DON'T HAVE TO WORRY ABOUT MY PARENTS WALKING IN ON ME...

...SO I CAN FINALLY LET LOOSE!


I CAN THINK ABOUT THAT BIG COCK...


...PUSHING IN AND OUT OF ME AS I WRAP MY LEGS AROUND THAT MAN'S BACK!
OH, FUCK!
IT FEELS SO GOOD!
TO BE CONTINUED


OH...
I WISH A COCK WAS INSIDE ME RIGHT NOW!


WHY IS MOM SO AGAINST THIS?
HOW CAN SHE THINK THAT SOMETHING THAT FEELS SO GOOD IS WRONG?
I'D... MMMMM... DO THIS ALL DAY IF I COULD!

OH, FUCK!

HERE COMES A BIG ONE!!!

FUUUUUCK!!!


OH, JESUS!
THIS IS A HUGE ONE!!!
I'M... CUMMING!
I'M CUMMING!!!
OH, GOD!!!

I LOVE ORGASMS!!!

THIS... FEELS DIFFERENT THAN USUAL...

ALL INSIDE... NOT JUST AT THE...

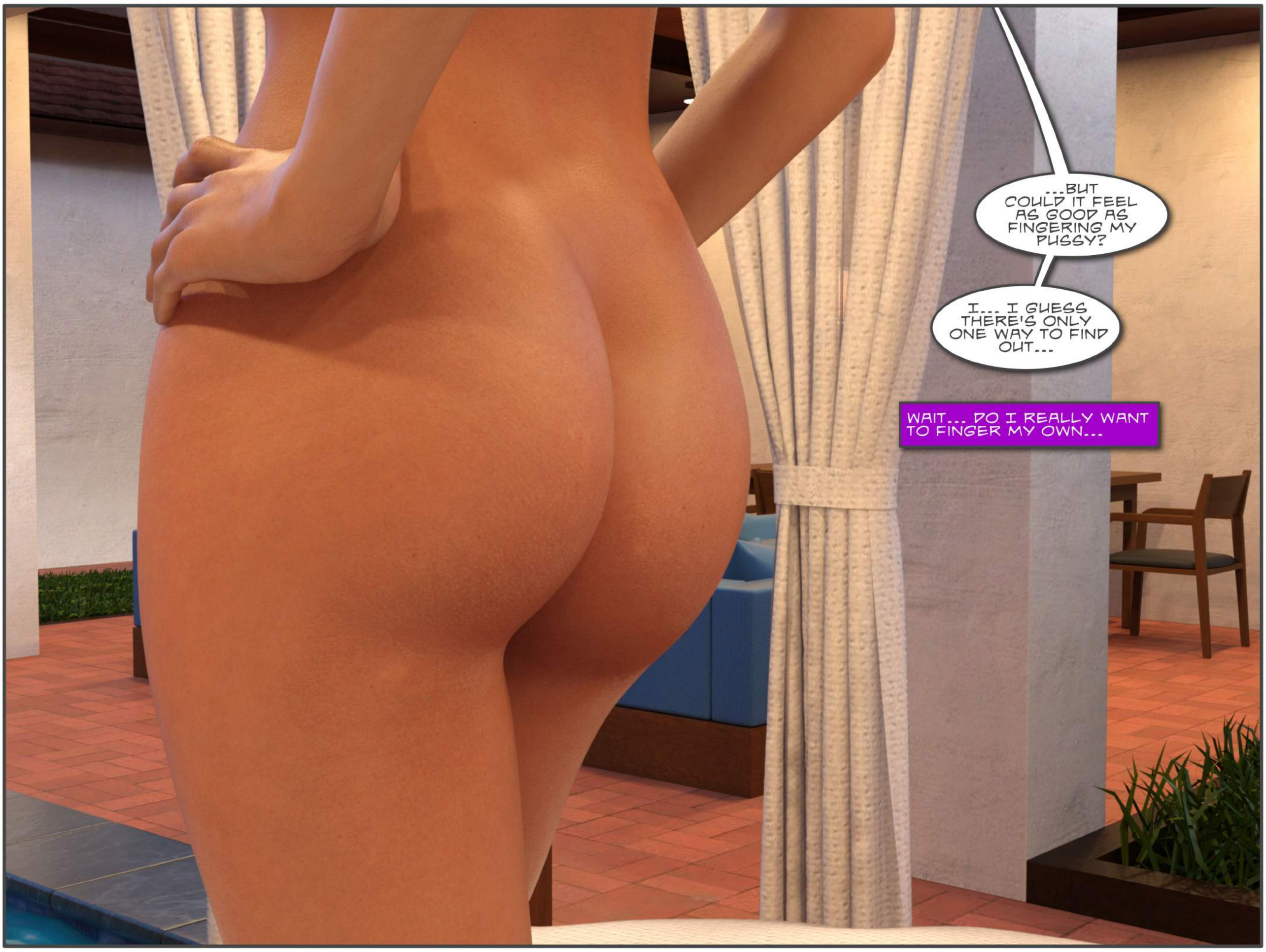
GOD FUCKING DAMN!

HEH, MOTHER WOULD HATE TO HEAR ME TAKE THE LORD'S NAME IN VAIN LIKE THAT...

BUT SHE'D BE EVEN MORE DISTRAUGHT IF SHE SAW WHAT I JUST DID. *GIGGLE*

MY MOTHER WOULD... WOULDN'T SHE...?


THAT FELT SO GOOD, BUT...
...I'M STILL SO HORNY!
MAYBE...
I SHOULD DO SOMETHING THAT MOM WOULD REALLY DISAPPROVE OF...


...BUT COULD IT FEEL AS GOOD AS FINGERING MY PUSSY?
I... I GUESS THERE'S ONLY ONE WAY TO FIND OUT...
WAIT... DO I REALLY WANT TO FINGER MY OWN...

WHOA!

OH, THAT FEELS SO WEIRD!

IT'S... WAY TIGHTER THAN MY PUSSY... BUT IT DOES FEEL KINDA NICE...

A FINGER INSIDE MY ASSHOLE?

NICE?


OH, FUCKING CHRIST!
IT'S BETTER WHEN I DO BOTH!!!
BOTH?


OH, I COULD GET USED TO THIS!!!
I FEEL SO DIRTY... BUT SO GOOD!!!
IT'S GOOD, BUT...
AM I REALLY...?

NO...

THIS ISN'T...

I CAN'T BE DOING THIS...

OH GOD! OH GOD! OH GOD!!!

WHERE AM I?

WHAT IS THIS?

CHHHHMMMMING!!!

THE SKY IS...

WHAT IS THAT?

WHAT?

...WHITE!

OH, SHIT...

I'M IN THE *HRVR!*

I'M... I'M ANDREW...

ANDREW PRATT.

I'M IN HERE FOR AN AUDITION WITH-

GASP

DID G.G. BRAHMAN JUST SEE ALL THAT?

DID HE SEE ME MASTURBATING?

DID HE SEE MY FINGER MY... *OH GOD!*

WHAT HAVE I DONE?

HOW COULD I HAVE LOST CONTROL LIKE THAT?

HOW COULD I FORGET WHO I AM?

I FELT LIKE I REALLY ***WAS*** ALICE.

AS IF I'D ALWAYS BEEN HER. IT FELT SO REAL...

I WAS A GIRL, FINGERING HERSELF AND GETTING OFF WHILE OTHERS...

DAMN, I'M STILL NAKED!


WHAT THE FUCK!?
WHERE ARE MY CLOTHES?
I TOSSED THEM RIGHT OVER THERE!
THEY CAN'T JUST DISAPPEAR, CAN THEY?

SO NOW I'M WALKING AROUND NAKED AFTER GETTING OFF...

...ALL IN FRONT OF WHOEVER'S WATCHING THIS.

WHAT WILL THEY THINK?

GOD, WHAT IF THEY'RE FILMING THIS?

I'D BE SO EMBARRASSED IF ANYONE EVER SAW ME, AND WHAT WOULD MIRANDA THINK ABOUT THE WAY I-

I DON'T WANT TO STARTLE YOU, BUT YOU HAVE NOTHING TO WORRY ABOUT.

GASP

WHO ARE YOU!?

YOU'RE NOT–

NO, I'M NOT G.G. BRAHMAN, MR. PRATT.

MY NAME IS FINN, AND I'M MR. BRAHMAN'S ASSISTANT.

IT'S A PLEASURE TO MEET YOU, MR. PRATT.

WAIT, ARE YOU-

YES, I'M A REAL PERSON, MR. PRATT.

AND I ASSURE YOU THAT WHAT JUST HAPPENED IS A NATURAL RESPONSE TO YOUR SITUATION.

SO...

YOU SAW ALL OF THAT... EVERYTHING I DID?

YES... I HAD TO WATCH TO ENSURE YOU WOULDN'T DO ANYTHING HARMFUL TO YOURSELF...

THE ***HRVR*** CAN BE VERY DISORIENTING, AND SOME HAVE STRUGGLED TO KEEP THEIR MIND STRAIGHT.

BUT...

ONLY MR. BRAHMAN AND I ARE IN THE STUDIO FOR THESE AUDITIONS...

SO NO ONE ELSE SAW, OR WILL SEE, WHAT TRANSPIRED HERE.

STILL, I'M... I'M SO EMBARRASSED.

I'VE NEVER ACTED IN SUCH AN UNPROFESSIONAL WAY DURING AN AUDITION...

QUITE THE CONTRARY, ACTUALLY.

MR. BRAHMAN ENJOYED YOUR... PORTRAYAL.

NOT SEXUALLY, OF COURSE, BUT THE RAW SENSE OF ***DISCOVERY*** YOU DISPLAYED.

YOUR MIND TOOK ALL THE INFORMATION IT HAD AVAILABLE AND TRIED IT'S BEST TO MAKE SENSE OF IT.

IT... *YOU* SHAPED ALICE INTO WHAT SHE WAS ALWAYS MEANT TO BE, AND MR. BRAHMAN WAS FLOORED.

IT WAS LIKE HE WAS SEEING ALICE GENUINELY COME ALIVE FOR THE FIRST TIME.

YOU DID, MR. PRATT.

AND MR. BRAHMAN IS VERY EXCITED TO SEE YOUR ACTUAL AUDITION.

BUT I... THAT WASN'T ME...

I THOUGHT I WAS-

BUT I DIDN'T-

I GUESS... THAT WAS ME DOING ALL THAT...

SO, MAYBE I'VE TAPPED INTO SOMETHING HERE?

SOMETHING G.G. REALLY LIKES...

HE'S EAGER TO SEE MORE, MR. PRATT... SO SHALL WE GET TO IT?

YEAH, I'M READY.

HE... LIKED MY PERFORMANCE?

TO BE CONTINUED

BUT BEFORE WE GO ANY FURTHER, WOULD YOU LIKE TO GET DRESSED IN... WELL, ***ANYTHING?***

OH MY GOD!

WHY AM I ACTING SO CASUAL WHEN I'M STANDING HERE NAKED!?

I'M SO SORRY!

I FORGOT I WAS-

HEY, DON'T THINK ANYTHING OF IT.

THAT'S NOT YOUR BODY, AND WE'RE IN A SIMULATION, REMEMBER?

IN FACT, I'M ONE OF THE PEOPLE WHO HELPED SHAPE ALICE INTO WHO SHE IS.

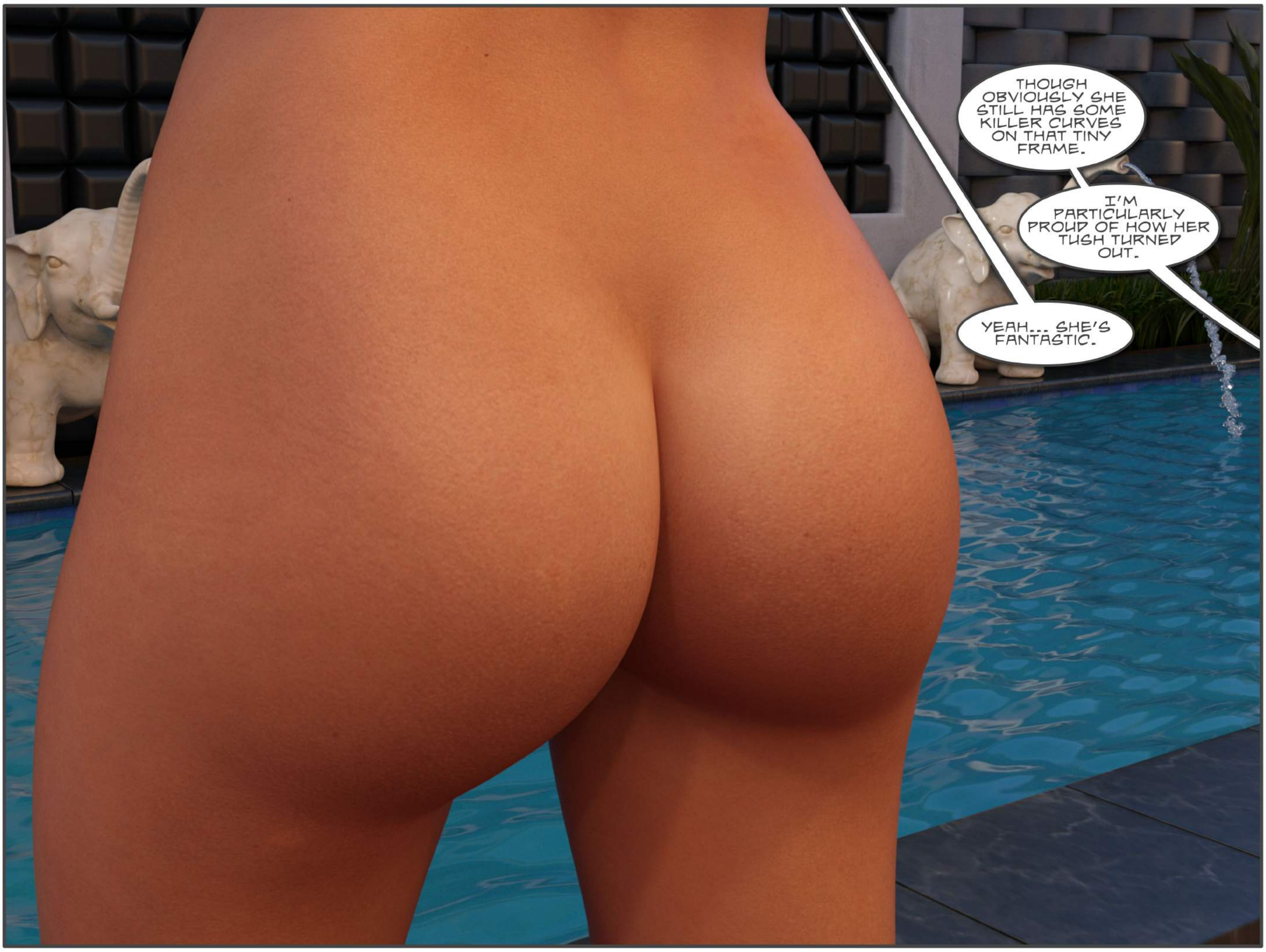
SHAPED?

SHE'S DESIGNED, REMEMBER?

MR. BRAHMAN WANTED HER NOT TO BE BASED ON ANY WOMAN ON EARTH.

SHE ACTUALLY HAD MUCH LARGER BREASTS BACK IN THE DAY...

...BUT AFTER SOME SCREEN TESTS WE WENT WITH A MUCH MORE PETITE FRAME.


THOUGH OBVIOUSLY SHE STILL HAS SOME KILLER CURVES ON THAT TINY FRAME.
I'M PARTICULARLY PROUD OF HOW HER TUSH TURNED OUT.
YEAH... SHE'S FANTASTIC.

AND HOW DO YOU FEEL ABOUT HER BEING AU NATURALE DOWN THERE?

OH, IT'S...

I DON'T HAVE A PROBLEM WITH IT.

THAT'S GOOD TO HEAR...

BOWEN'S ALREADY BEEN COMPLAINING ABOUT IT.

OH, YOU'VE ALREADY WORKED WITH THE OTHERS?

YES, AND MR. BRAHMAN WANTED ME TO TELL YOU THAT THEY'RE HERE BECAUSE THE STUDIO DEMANDED IT.

HE'S VERY MUCH STILL INVESTED IN MAKING YOU HIS ALICE, BUT YOU KNOW HOW IT IS.

UM, YEAH... I GUESS.

SO WHILE HE'S STILL WORKING WITH THEM, LET'S GET YOU INTO A SWIMSUIT FOR THE SCENE.

RIGHT... THE ARGUMENT BY THE POOL.

SO, HAVE YOU PICKED SOMETHING OUT FOR ME?

I MEAN... FOR THIS... *TIME?*

I NEED TO CHOOSE?

THE ***HRVR*** HAS A FULL WARDROBE AVAILABLE. MR. BRAHMAN WANTS YOU TO CHOOSE SOMETHING YOU'LL BE COMFORTABLE IN FOR THE SCENE.

IT'S EASY. JUST DESCRIBE WHAT YOU'RE LOOKING FOR, AND WE'LL SUPPLY SOMETHING LIKE IT.

THEN... MAYBE A NICE WHITE ONE PIECE?

FUCK!

OH, SORRY...

I SHOULD HAVE TOLD YOU, CHANGING WARDROBE IN THE ***HRVR*** TAKES A LITTLE GETTING USED TO.

YEAH, I'LL SAY...

...BUT THIS IS PRETTY NICE.

I MEAN, SHE LOOKS TERRIFIC IN IT.

IT'S MY HOPE THAT ALICE WILL LOOK GOOD IN ANYTHING. *CHUCKLE*

I BET SHE WOULD.

SO... YOU'RE ***SURE*** THAT'S WHAT YOU WANT?

YEAH, THIS IS COMFORTABLE AND-

LOOK, IT'S A GREAT SUIT, BUT...

ARE YOU SURE YOU DON'T WANT TO PICK SOMETHING ELSE?

WHAT'S WRONG WITH IT?

IT'S FINE, BUT...

THINK ABOUT THE SCENE. DO YOU REALLY THINK IT'S REALLY WHAT ALICE WOULD BE WEARING AT THIS MOMENT?

AND I REALLY SHOULDN'T BE SAYING THIS, BUT THE OTHER ACTORS PICKED OUT MUCH MORE RISQUE SUITS.

THEY DID?

YEAH...

YOU READ THE SCRIPT, RIGHT? SO YOU KNOW THE DYNAMICS OF THIS SCENE.

OF COURSE I DO. ALICE IS ARGUING WITH JAMES IN THE BUNGALOW AND SHE...

SHE THINKS HE'S TRYING TO PRESSURE HER BY...

OH, *THAT*.

YEAH, *THAT*.

SHE'S SUPPOSED TO FEEL UNCOMFORTABLE IN THE SUIT HE PICKS OUT FOR HER.

EXACTLY. YOU NEED TO THINK ABOUT WHAT KIND OF SUIT WOULD MAKE ALICE FEEL THAT WAY.

I CAN'T LET THOSE OTHER TWO GET THE UPPER HAND HERE!

WHAT DID THEY PICK? BIKINIS?

YEP.

SO... I NEED TO WEAR SOMETHING EVEN MORE RISQUE!

UH... GOT ANY IDEAS?

WELL...

WE DID DESIGN SOMETHING THAT'S...

...BARELY THERE.

OKAY, GIVE ME THAT!

ANDREW, YOU SURE YOU CAN HANDLE IT? THE SUIT'S PRACTICALLY-

YOU DON'T UNDERSTAND HOW MUCH I WANT THIS PART, FINN.

IT WON'T BE A PROBLEM.

ALRIGHT...


...THERE YOU GO.
I...

OH, MY...

DAMN, HOW IS IT POSSIBLE TO FEEL EVEN MORE EXPOSED THAN WHEN I WAS NAKED?

I TOLD YOU, THERE'S NOT MUCH THERE...

TO THE POINT THAT THE WARDROBE FILE GIVES ALICE'S ***TUME*** A ***BRAZILIAN*** TO MAKE IT WORK.

YOU'RE RIGHT...

I CAN FEEL THE DIFFERENCE DOWN THERE.

IT'S SO SMOOTH... THE FABRIC IS RIGHT AGAINST MY-

SAY THE WORD, AND YOU CAN WEAR WHAT THEY-

NO, THIS ISN'T...

I CAN HANDLE THIS.

ESPECIALLY IF IT GIVES ME AN ADVANTAGE.

ALL RIGHT, THEN HOW ABOUT WE RUN SOME LINES WHILE WE WAIT FOR MR. BRAHMAN?

UNLESS YOU HAVE SOME QUESTIONS.

QUESTIONS?

SURE...

ABOUT THE *HRVR,* AUDITION PROCESS, OR WHATEVER.

UM...

IS THAT...

ARE YOU IN A *TUME* RIGHT NOW?

OH, I WASN'T EXPECTING THAT...

NO, THIS... IS ALL ME.

ACTUALLY, ALICE WILL BE THE ONLY TUME IN THE PRODUCTION.

EVERYONE ELSE IS USING A SCAN OF THEMSELVES.

WHY IS THAT?

IT JUST... SAVES TIME ON DESIGNING ALL THE CHARACTERS.

I'LL SLIP INTO A TUME FOR THE OTHER SCENE A LITTLE LATER, THOUGH.

SO...

YOU'LL BE MY SCENE PARTNER TODAY?

YEP.

WE'LL DO THE BUNGALOW SCENE FIRST, AND AFTER LUNCH WE'LL DO THE OFFICE SCENE.

OH, YOU'LL... BE A WOMAN TOO?

SURE, I'M COMFORTABLE PLAYING A WOMAN... AT LEAST AS MUCH AS YOU OBVIOUSLY ARE. ANY OTHER QUESTIONS?

YOU'RE WONDERING ABOUT THE SEX?

YEAH. IT FELT SO REAL WHEN I...

ARE WE SUPPOSED TO... UHM...

THAT'S ENTIRELY UP TO YOU AND HOW COMFORTABLE YOU ARE, ANDREW.

BUT MR. BRAHMAN CAN TELL YOU MORE ABOUT THAT.

INDEED I CAN.

THIS SCENE... WELL, BOTH OF THEM...

THEY, UM...

TO BE CONTINUED

MR. BRAHMAN!?

YES. SORRY FOR STARTLING YOU, ANDREW...

I FORGOT THIS IS THE FIRST TIME YOU'RE HEARING A *VOG*.

VOG?

IT'S A TERM FINN CAME UP WITH, AND TO BE HONEST, I'M NOT FOND OF IT.

HEH, YEAH RIGHT.

IT MEANS ***VOICE OF GOD***, ANDREW.

THAT DOESN'T MEAN I THINK ALL DIRECTORS ARE GOD, BUT THAT DOESN'T MEAN ***THEY*** DON'T.

HE SAYS THAT TO EVERYONE, ANDREW, SO PAY HIM NO HEED.

ALL RIGHT...

AND I'M SO SORRY ABOUT WHAT HAPPENED EARLIER, MR. BRAHMAN.

I THOUGHT I'D BE ABLE TO HANDLE COMING INTO THE HRVR AS ALICE AND BE OKAY, BUT OBVIOUSLY I-

NO APOLOGIES NEEDED, ANDREW.

TO BE FAIR, WE'RE THE ONES WHO SHOULD BE APOLOGIZING.

WE WITNESSED A VERY PRIVATE MOMENT FOR YOU, BUT YOU MUST UNDERSTAND THAT WE-

FINN EXPLAINED ALL THAT TO ME, AND IT'S OKAY. I JUST HOPE-

ANDREW, I DON'T WANT THIS TO COME OUT WRONG, BUT... I LOVED WHAT I SAW.

YOU WERE ALICE.

ALL HER DOUBTS, AMBITIONS, AND DESIRES... I SAW THEM COME ALIVE.

OH, THANK YOU, MR. BRAHMAN.

TAP INTO THOSE MOMENTS WHEN YOU LOSE YOURSELF TO HER, ANDREW.

DO THAT, AND THE PART WILL BE YOURS.

SEE?

YOU HAVE NOTHING TO BE ASHAMED OF, ANDREW.

CERTAINLY NOT.

OKAY, THAT MAKES ME FEEL A LITTLE BETTER.

I'M GLAD TO HEAR IT. I ASSUME THAT MEANS YOU'RE READY TO BEGIN THE AUDITION?

ABSOLUTELY!

GREAT, I LOVE THE ENTHUSIASM!

THEN LET'S DIVE RIGHT INTO IT, SHALL WE?

WHOA!

WHERE'D THE FURNITURE GO!?

APOLOGIES AGAIN, ANDREW. I JUST WANTED MORE SPACE FOR THE PERFORMANCE.

I'D GET USED TO THAT IF I WERE YOU, ANDREW.

IT HAPPENS A LOT IN HERE.

AND BEFORE WE GET INTO IT, I WANT TO COMMEND YOUR WARDROBE CHOICE, MR. PRATT.

IT MUST BE A LITTLE AWKWARD TO WEAR SOMETHING LIKE THAT, BUT I BELIEVE IT WILL WORK WONDERFULLY FOR THIS SCENE.

IF THERE'S ANYTHING I CAN DO TO MAKE A SCENE WORK BETTER, I'M WILLING TO TRY IT.

I'M HAPPY TO HEAR THAT.

ALL RIGHT, THIS IS THE SCENE WHERE ALICE CONFRONTS JAMES ABOUT HER SWIMSUIT.

AND THEY HAVEN'T-

NO, ALICE HAS ONLY MASTURBATED UP UNTIL THIS POINT.

OKAY... SO SHE'S UPSET ABOUT BEING OBJECTIFIED, BUT... SECRETLY SHE LIKES IT?

EXACTLY. ALICE LIKES THE ATTENTION, BUT HER MOTHER HAS INGRAINED INSIDE OF ALICE A STRONG SENSE OF GUILT TIED TO THAT PLEASURABLE FEELING.

IF YOU BOTH ARE READY, FEEL FREE TO BEGIN, FINN.

I'M READY IF ANDREW IS.

I'M READY.

GOOD... THEN, *ACTION!*

I DON'T SEE WHAT THE BIG PROBLEM IS, ALICE.

IT'S JUST A BATHING SUIT.

JUST A BATHING SUIT?

THIS LEAVES NOTHING TO THE IMAGINATION, JAMES!

I-I LOOK LIKE A SLUT!

THAT'S YOUR MOTHER TALKING, ALICE.

WEARING SOMETHING THAT MAKES YOU FEEL SEXY DOESN'T MAKE YOU A SLUT.

IT DOESN'T WORK LIKE THAT.

OH, *PLEASE.*

I'M NOT SOME NAIVE LITTLE GIRL, JAMES.

ANYONE WHO SEES A SWIMSUIT LIKE THIS WILL AUTOMATICALLY THINK ABOUT ***SEX!***

ANYONE?

IS THAT WHY YOU'RE SO UPSET?

BECAUSE YOU'RE THINKING ABOUT SEX?

YOU SAID ANYONE WHO SEES A SWIMSUIT LIKE THAT AUTOMATICALLY THINKS ABOUT SEX...

...AND YOU'VE OBVIOUSLY SEEN IT.

WHAT?

WHO SAID I WAS THINKING OF... ***SEX?***

BUT I DIDN'T MEAN...

THAT'S-

DON'T TWIST MY WORDS AROUND, JAMES!

YOU PICKED OUT THIS SWIMSUIT FOR ME BECAUSE YOU KNEW WEARING IT WOULD MAKE ME FLUSTERED!

AND THAT IT'D MAKE ME FEEL LIKE I'VE SUDDENLY TURNED AGAINST EVERYTHING I'VE BEEN TAUGHT GROWING UP, AND-

AND THE FACT THAT IT MAKES YOU FEEL SEXY.

CAN'T YOU JUST-

ANSWER THE QUESTION, ALICE.

I...

I'M NOT TRYING TO ARGUE WITH YOU OR MAKE YOU MAD.

HONESTLY, I'M NOT.

I JUST WANT TO KNOW HOW THAT SWIMSUIT MAKES YOU FEEL.

IT MAKES ME FEEL UNCOMFORTABLE.

WHY?

BECAUSE... IF MY MOTHER SAW ME IN THIS-

STILL, I...

BUT SHE WON'T. SHE'S HUNDREDS OF MILES AWAY.

FORGET ABOUT YOUR PARENTS AND YOUR CHURCH FOR ONE MINUTE, ALICE.

HOW DO YOU FEEL RIGHT NOW?

I... I FEEL...

I FEEL *DESIRABLE*, OKAY?

I FEEL *SEXY*... AND I DON'T KNOW WHAT TO DO WITH THAT FEELING.

WHAT DO YOU WANT TO DO WITH IT?

I DON'T KNOW, JAMES!

I-

LET'S STOP THERE, ANDREW.

THAT WAS GREAT, BUT I FEEL LIKE YOU WERE RUSHING THROUGH SOME OF THE LATER MOMENTS, ANDREW.

ALICE HAS NEVER ADMITTED TO FEELING THIS WAY BEFORE, SO LET THOSE LINES BREATHE A LITTLE.

OKAY.

AND DON'T BE AFRAID TO EXPLORE THE AREA A LITTLE BIT.

I CAN DO THAT.

GREAT, THEN LET'S TAKE IT FROM THE TOP, PLEASE...

ONE HOUR LATER...



I'M CAPABLE OF DECIDING FOR MYSELF, AND IF I ***WANT*** TO HAVE SEX, THEN I'LL ***HAVE*** SEX, OKAY!

IT'S MY DECISION TO MAKE, NOT MY ***PARENTS,*** AND CERTAINLY NOT ***YOURS!***

YES!

THERE'S THE INTENSITY I WAS LOOKING FOR!

REALLY?

YES!

YOU'VE REALLY CAPTURED ALICE'S NARRATIVE DRIVE.

WHAT DID YOU THINK, FINN?

I AGREE WITH YOU, MR. BRAHMAN.

FOR A SECOND THERE I FORGOT THAT I WAS WORKING WITH AN ACTOR.

YOU REALLY KNOCKED IT OUT OF THE PARK, ANDREW.

THANKS, THAT REALLY MEANS A LOT TO ME.

BUT WE'RE NOT DONE YET.

I'D LIKE TO FINISH UP THIS SCENE BEFORE WE BREAK FOR LUNCH.

ARE YOU OKAY WITH THAT, ANDREW?

THE END OF THE SCENE... IS WHEN ALICE AND JAMES HAVE SEX FOR THE FIRST TIME.

ALICE LOSES HER *VIRGINITY.*

AM I READY FOR THIS?

FINGERING MYSELF WAS ONE THING, BUT LETTING A MAN TOUCH ME AND-?

I'M STILL NOT CLEAR ON HOW FAR THEY EXPECT ME TO GO.

I KNOW G.G. BRAHMAN LIKES THINGS TO BE REAL... EVEN IF WE'RE IN VIRTUAL REALITY.

UM...

IT'S ALL RIGHT IF YOU WANT TO PUT IT OFF, ANDREW.

THE OTHER TWO HAVE ALREADY FINISHED THEIR MORNING SCENES, SO I CAN-

THEY'RE ALREADY DONE!?

I WONDER HOW FAR THEY TOOK THINGS.

NO. IT DOESN'T MATTER. ALL I NEED TO SHOW THEM IS HOW FAR I'M WILLING TO TAKE THINGS.

HOW COMMITTED I AM TO GETTING THE PART OF ALICE. OF BEING ALICE.

I'M READY, MR. BRAHMAN!

I MEAN... IF FINN IS OKAY WITH IT, I'M HAPPY TO CONTINUE.

I'M READY, AND JUST REMEMBER THAT WE'RE BOTH PLAYING ROLES HERE, ANDREW.

THAT'S RIGHT, AND I'LL BE THE ONLY ONE MONITORING THIS.

OKAY, THEN... WHAT IS IT WE... I MEAN, THE SCRIPT IS KIND OF VAGUE ABOUT HOW MUCH IS GOING TO BE SHOWN HERE.

JUST DO WHAT COMES NATURALLY, MR. PRATT.

TO BE CONTINUED

AND REMEMBER THAT NO PENETRATION WILL BE SHOWN ON SCREEN, BUT SINCE THIS IS A SIMULATION, YOU SHOULD FEEL FREE TO GO AS FAR AS YOU THINK YOU NEED.

OF COURSE.

JUST REMEMBER IT'S ALICE'S FIRST TIME WITH A MAN, SO I WANT TO SEE SOME HESITANCE MIXED IN WITH HER AROUSAL...

THAT WON'T BE HARD TO SHOW.

THE MOMENT YOU'RE UNCOMFORTABLE WITH WHAT'S HAPPENING, WE'LL STOP, ANDREW.

I'VE HAD SIMULATED SEX INSIDE THE ***HRVR*** A FEW TIMES, AND IT CAN BE A LITTLE OVERWHELMING WHEN...

I HEAR THE WORDS, BUT THE MORE THEY TALK, THE MORE THEY FADE INTO THE BACKGROUND.

DID HE CALL FOR ACTION?

I CAN'T BACK DOWN... GOD KNOWS HOW FAR THE OTHERS WENT.

I WANT THIS PART SO BAD...

I NEED TO SHOW THEM THAT I'M MEANT TO BE ALICE.

I CAN DO THIS.

AND FINN... HE DOES HAVE A REALLY NICE BODY...

HOLY SHIT!

I'M... WE'RE ACTUALLY DOING THIS!

HIS LIPS... THEY'RE SO ***SOFT***...

AND I FEEL SO... ***TINY*** IN HIS ARMS.

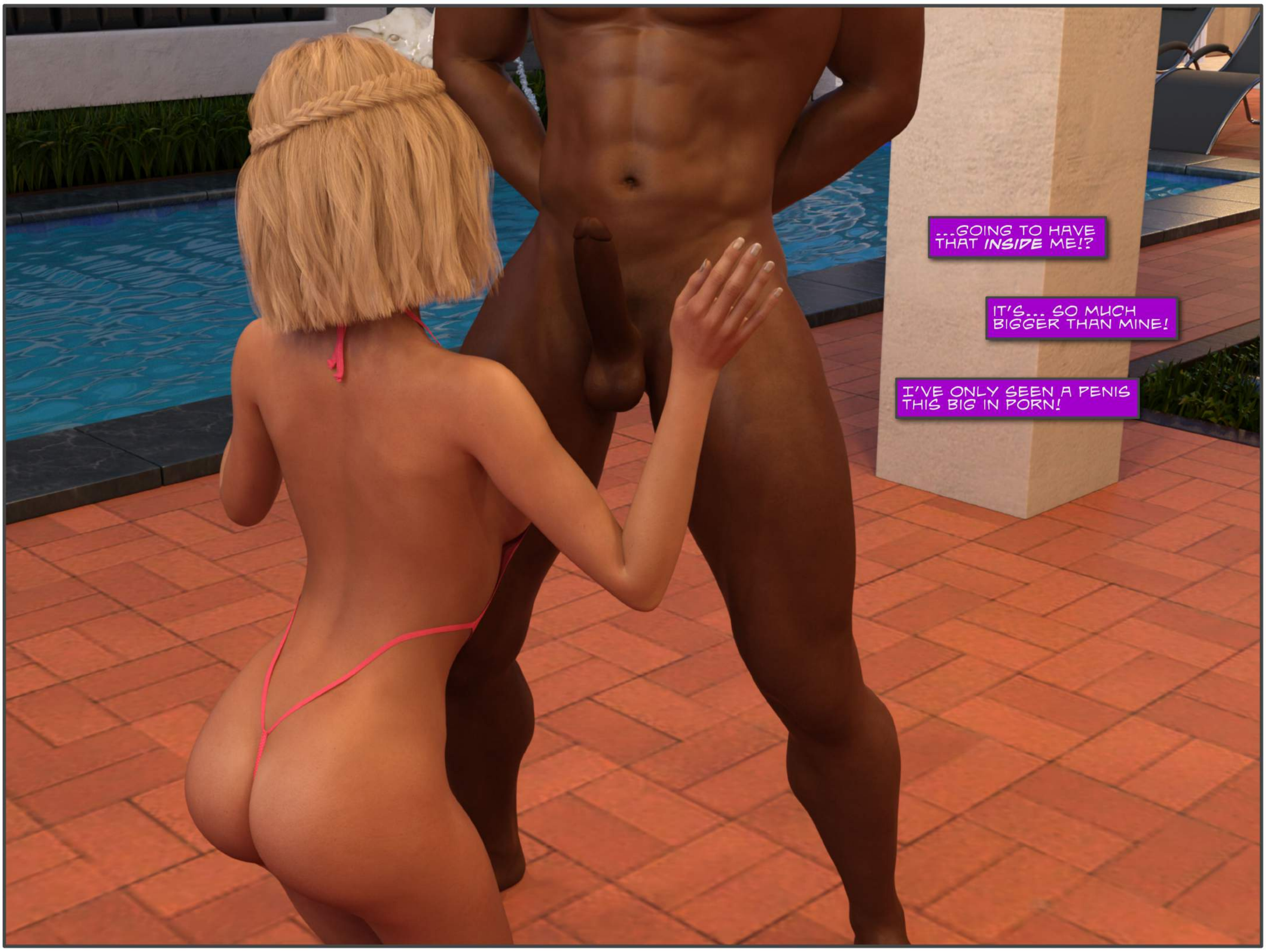
WHOA!

WHAT IS *THAT!?*

THAT CAN'T BE HIS... *PENIS?*

IT'S ALREADY *HUGE!*

AND I'M...


...GOING TO HAVE THAT INSIDE ME!?
IT'S... SO MUCH BIGGER THAN MINE!
I'VE ONLY SEEN A PENIS THIS BIG IN PORN!

GOD, ANYTHING HE HAS TO SAY ISN'T GOING TO MAKE THIS ANY EASIER.

I... I KNOW WHAT HAS TO HAPPEN NEXT...

I NEED TO... TOUCH...

I NEED TO TOUCH HIS COCK...

GODDAMN!

IT'S SO MUCH WARMER THAN I WAS EXPECTING!

WOULD ALICE... GIVE HIM A HANDJOB?

OR WOULD SHE WANT TO PUT IT...

OOOH, I KNOW THAT THIS ISN'T REAL, BUT IT TASTES... *AWFUL!*

HOW CAN WOMEN DO THIS REGULARLY?

ACK, AND HIS PRECUM TASTES EVEN WORSE!

WITH IT IN MY MOUTH, I CAN FEEL... EVERYTHING.

AND I CAN FEEL IT GETTING EVEN HARDER!

I DON'T KNOW HOW MUCH MORE OF THIS I CAN TAKE...

DOES HE WANT ME TO STOP?

AM I NOT DOING RIGHT?

COULD HE TELL I WASN'T INTO IT?

FUCK! I SHOULD HAVE TRIED HARDER!

FLIP!

WHOA!

HOW DID HE GET MY SHIT OFF SO FAST!

AND WHAT IS HE-


WAIT, I'M NOT-
OH, GOD!

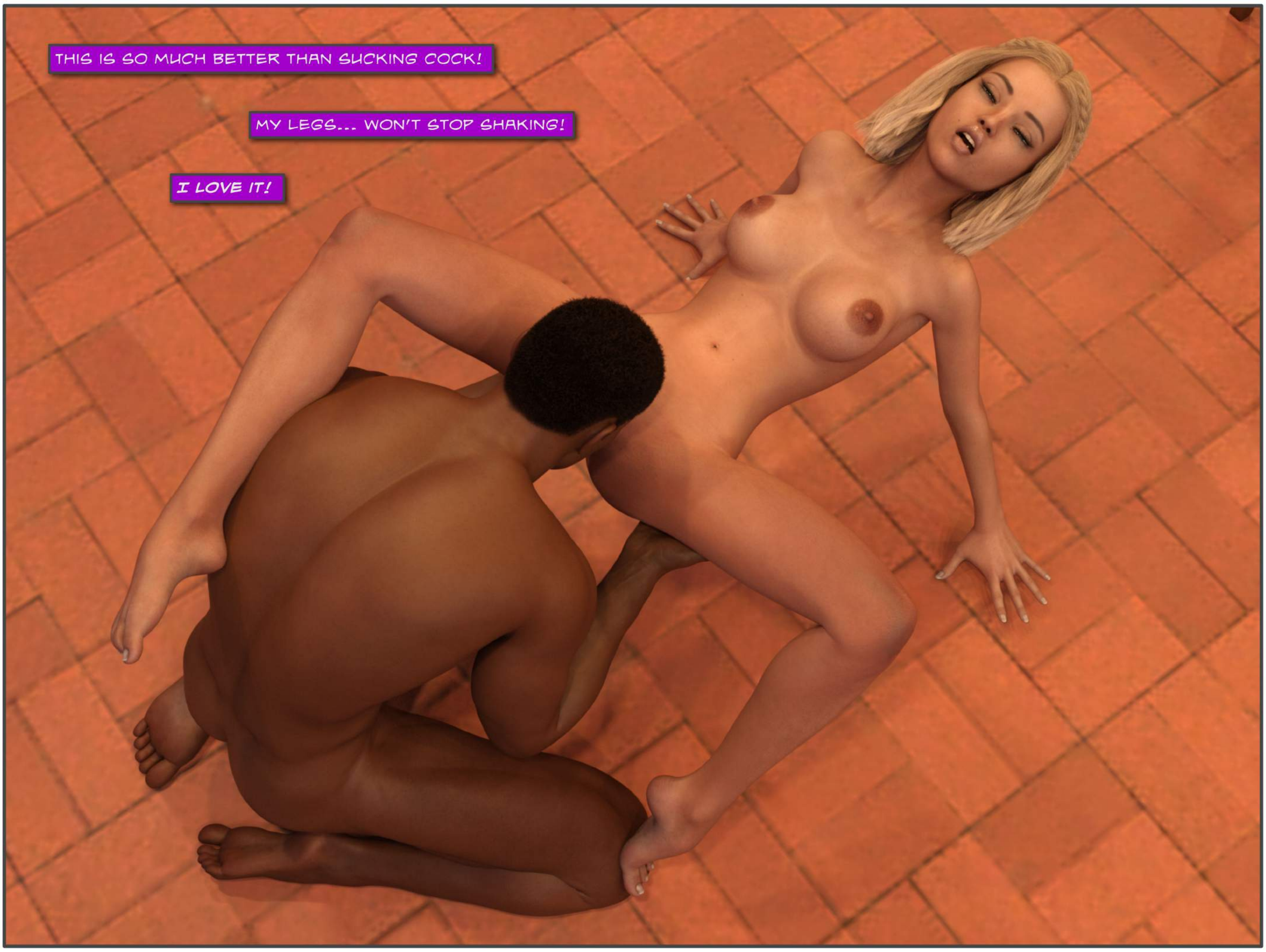
HIS TONGUE IS...

IT'S SO DIFFERENT THAN MY FINGERS!

THIS IS SO WEIRD, BUT... SO GOOD!

IT FEELS LIKE HIS TONGUE IS REALLY UP INSIDE MY...

MY PUSSY!


THIS IS SO MUCH BETTER THAN SUCKING COCK!
MY LEGS... WON'T STOP SHAKING!
I LOVE IT!

MAYBE THE SEX SCENES WON'T BE SO BAD AFTER ALL!

FINN'S TONGUE IS...

OOOH, IT'S GOING EVEN DEEPER!

AND IT'S SO *BIG!*

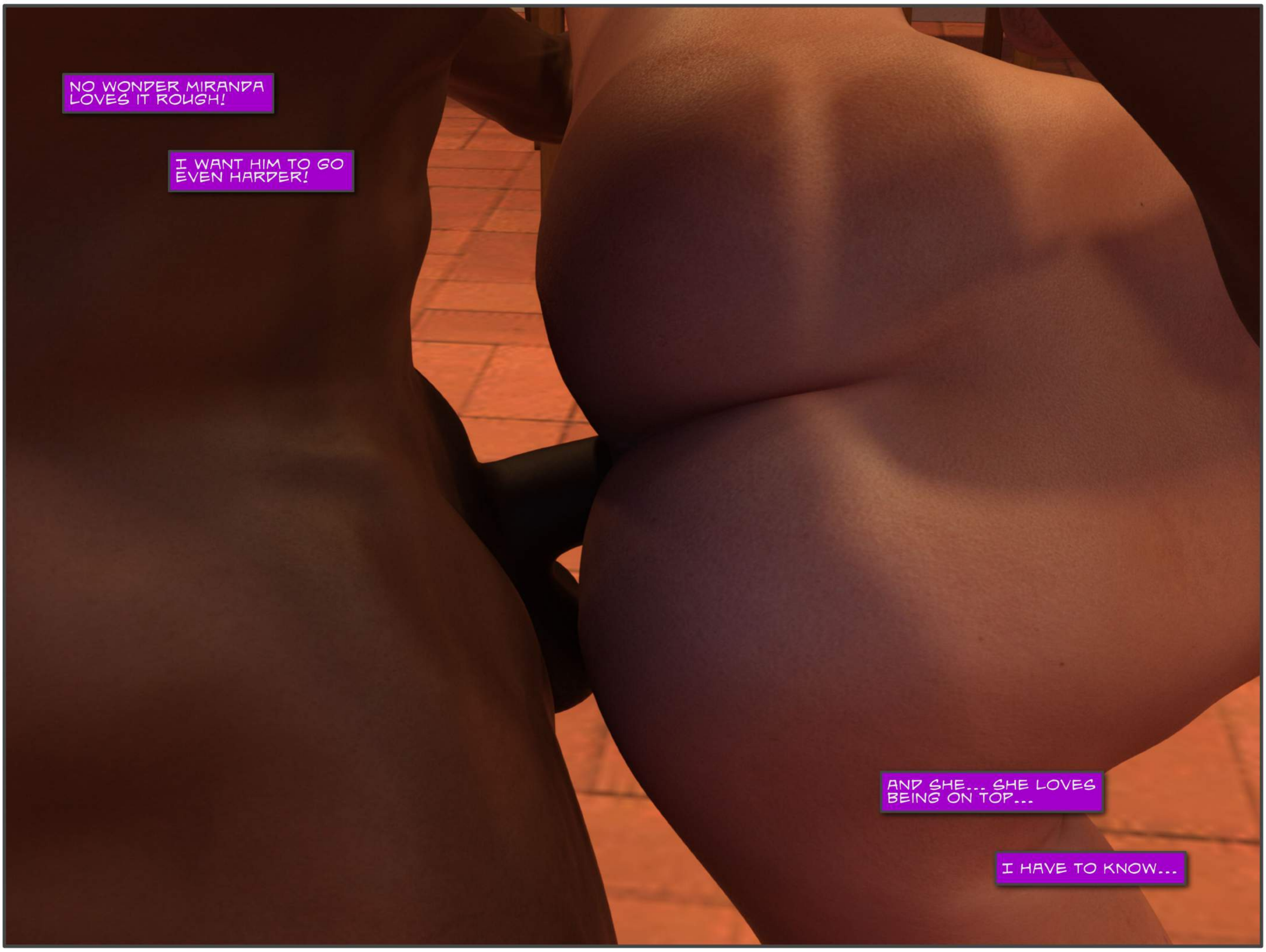
I DON'T KNOW HOW A TONGUE CAN FEEL...


WAIT!
THAT'S NO TONGUE!!!


WHEN DID HE PUT HIS COCK INSIDE OF ME!?
I DON'T...
I CAN'T BELIEVE I'M...


I'M GETTING FUCKED!
THAT COCK OF HIS IS GOING SO DEEP!
THIS IS IT... OH GOD...
DO WOMEN PUT UP WITH BLOWJOBS SO THEY CAN FEEL THIS GOOD!?


HOW?
HOW IS IT POSSIBLE THAT I FEEL HIM SO DEEP INSIDE OF ME?
THE SUIT ISN'T...
OH, IT'S SO HARD TO THINK RIGHT NOW!
I JUST WANT TO FOCUS ON HIS COCK GRINDING IN AND OUT OF ME!


NO WONDER MIRANDA LOVES IT ROUGH!
I WANT HIM TO GO EVEN HARDER!
AND SHE... SHE LOVES BEING ON TOP...
I HAVE TO KNOW...

IS IT REALLY *BETTER?*

IT'S CERTAINLY... *DIFFERENT!*

SOMEHOW, IT FEELS EVEN LARGER INSIDE OF ME NOW!

CAN I...

CAN I TAKE HIM EVEN DEEPER?

I...

FUCK!!!

I TOOK IN EVERY INCH OF THAT *MONSTER!*

IT'S TOO MUCH!

HIS ***COCK*** IS GOING TO MAKE ME ***CUM!***

A ***MAN*** IS GOING TO MAKE ME ***CUM*** SO HARD!

HERE IT COMES!

I'M-

-CUMMING!!!

MR. PRATT?

I'M SORRY, BUT WE'VE LOST THE SIGNAL WITH THE HUB...

TO BE CONTINUED

...SO WE'RE GOING TO HAVE TO END THE MORNING SESSION THERE.

I KNOW, IT CAN BE A LITTLE AWKWARD COMING OUT OF THE ***HRVR,*** MR. PRATT.

WE'RE... DONE?

I WASN'T-

FEEL FREE TO USE THE RESTROOM IF YOU FEEL THE URGE.

NO, I... I DON'T NEED TO GO TO THE BATHROOM.

OKAY, BUT...

THAT'S NOT WHAT I WAS TALKING ABOUT, MR. PRATT.

SOME FIND IT HARD TO EMERGE FROM THE ***HRVR***... DURING OR AFTER...

OH!

SHE'S TALKING ABOUT *MASTURBATING!*

UM... NO, I'M OKAY.

I DON'T NEED TO, UH...

I DIDN'T MEAN TO IMPLY ANYTHING, MR. PRATT, BUT IT'S A COMMON URGE.

OH, SURE, BUT I'M...

SO HORNY I COULD FUCK ANYTHING, BUT I CAN'T SAY THAT!

I'M FINE.

IN THAT CASE, FEEL FREE TO GRAB SOMETHING TO EAT FROM THE CRAFT TABLE WHILE I WORK ON GETTING THE SIGNAL BACK.

I'LL COME OVER AND LET Y'ALL KNOW WHEN WE'RE READY TO CONTINUE, MR. PRATT.

OKAY...

JESUS CHRIST, DID SHE HEAR ME?

DID THEY ALL HEAR ME SCREAM... *I'M CUMMING?*

THIS IS SO FUCKING EMBARRASSING.

I CAN'T EVEN...

I CAN'T BELIEVE HOW I ACTED IN THERE.

I LOST ALL CONTROL... *AGAIN!*

ONLY THE SECOND TIME... WITH FINN...

PART OF ME KNEW IT WAS STRANGE...

...BUT THERE'S NO DENYING-

IT'S A LOT TO TAKE IN, ISN'T IT?

I MEAN, THIS SURE AS FUCK IS UNLIKE ANY AUDITION I'VE BEEN TO!

I'M BOWEN, BY THE WAY.

BOWEN ELLIOTT.

UM... ANDREW PRATT...

IT'S A PLEASURE TO MEET YOU, ANDREW.

SAME HERE, AND...

YEAH, THAT WAS PRETTY DIFFERENT IN THERE.

THAT'S PUTTING IT MILDLY.

HEY, WHERE'S THE OTHER GUY?

WASN'T THERE SOMEONE ELSE AUDITIONING FOR THE PART?

DID KELLY NOT TELL YOU?

THAT WE LOST THE SIGNAL?

NO, THAT OTHER GUY... JAMES...

DUDE JUST WALKED OUT.

WALKED OUT? DID HE SAY ANYTHING?

JUST THAT HE COULDN'T DO IT...

HE GOT OUT OF THE CHAIR, WENT TO THE LOCKERS TO CHANGE HIS CLOTHES, AND LEFT.

KELLY TRIED TO ASK WHAT HAPPENED, BUT HE WAS DONE.

OH, THAT'S... TOO BAD.

NO IT'S NOT, IT'S FUCKING FANTASTIC NEWS!

NOW IT'S JUST BETWEEN BOWEN AND ME!

YOU CAN SAVE THE ACTING FOR THE CHAIR, ANDREW.

I'M PSYCHED HE'S GONE TOO.

HEH, YOU GOT ME.

UM...

I WAS THE FIRST ONE OUT, SO...

...I THINK YOU SHOULD KNOW THAT I HEARD THE END OF YOUR SESSION.

SHIT, SO THEY DID HEAR ME.

HEY, IT'S NOT THE FIRST TIME I'VE OVERHEARD AN AUDITION, BUT...

...YOU MIND SHARING WHAT WAS GOING ON?

HONESTLY, I DON'T EVEN KNOW FOR SURE.

THE MOMENT I STARTED THE... LOVE SCENE...

IT WAS LIKE EVERYTHING ELSE WAS DROWNED OUT, RIGHT?

LIKE YOU WERE ON AUTO-PILOT?

YEAH, ACTUALLY...

AND AT THE END THERE-

WAS HE... *INSIDE* YOU?

YEAH, HE WAS... I MEAN...

I DON'T KNOW HOW I WAS ABLE TO FEEL HIM LIKE THAT, BUT-

YOU DID IT? YOU LET HIM... *FUCK YOU?*

YEAH... UH... DIDN'T YOU?

MAN...

I GAVE HIM A HANDJOB, AND THEN HE WENT DOWN ON ME.

IT WAS... I FELT HIS TONGUE *INSIDE* ME.

HOW IS THAT SHIT EVEN POSSIBLE?

HOW COULD I FEEL A MAN'S TONGUE INSIDE OF ME, AS IF I REALLY HAD A...?

I MEAN, THIS SUIT DOESN'T GIVE YOU A...

SIGH

I COULDN'T GET OUT OF MY OWN HEAD, SO WHEN HE TRIED TO PUT IT IN ME, I BALKED.

WHOA...

HEY, I FELT THE SAME WAY.

I COULDN'T FIGURE OUT HOW I WAS ABLE TO FEEL ALL THAT... FUCK, I STILL DON'T KNOW.

BUT BEFORE I KNEW WHAT WAS HAPPENING, HE WAS INSIDE ME.

LIKE... *ALL* OF HIM?

YEAH, *ALL* OF HIM.

AND?

WHAT DO YOU THINK? HE... FUCKED ME.

YEAH, I MEAN...

I FIGURED YOU TWO HAD ALREADY DONE IT, SO I FELT LIKE I HAD TO GO AHEAD AND DO IT TOO.

HOW DID IT FEEL?

HEH, I THINK YOU HEARD HOW GOOD IT FELT.

DAMN.

VREALITY

AND YOU DON'T HAVE TO ANSWER THIS, BUT ARE YOU... GAY?

NO, I'M ACTUALLY HAPPILY MARRIED TO A BEAUTIFUL WOMAN.

YOU'VE REALLY NEVER-

NOPE, NEVER. THE IDEA OF BEING WITH A MAN HAD NEVER EVEN CROSSED MY MIND.

THEN... HOW'D YOU DO IT?

I DON'T REALLY HAVE AN ANSWER FOR THAT, BOWEN.

VREALITY

I JUST LET IT HAPPEN.

THEN... ANY POINTERS?

I KNOW WE'RE BOTH GOING FOR THE SAME ROLE, BUT-

HEY, I'M ALWAYS HAPPY TO HELP.

JUST... BE IN THE MOMENT.

REMEMBER THAT IT'S NOT ***YOU*** HAVING SEX WITH A MAN, BUT ***ALICE.***

AND YOU CAN USE THAT HESITATION, YOU KNOW?

SHE'S NEW TO THIS, TOO.

BE IN THE MOMENT?

I... I GUESS I CAN DO THAT.

SO, YOU THINK YOU'LL BE ABLE TO DO IT THIS AFTERNOON?

AFTER LISTENING TO YOU, I DAMN WELL BETTER.

ACTUALLY, KNOWING THAT SOMEONE ELSE HAS ALREADY DONE IT WILL HELP.

I KNOW THAT THINKING SOMEONE HAD DONE IT HELPED ME, FOR SURE, SO I'M SURE IT WILL.

HEY, THANKS FOR THE TIPS, ANDREW.

MOST OTHER ACTORS I COME ACROSS ARE DOUCHEBAGS, SO-

NO NEED TO THANK ME, BOWEN.

I HAVE A FEELING YOU'D HAVE HELPED ME IF THE SHOE WAS ON THE OTHER FOOT.

MAYBE... I JUST NEVER THOUGHT I'D BE TAKING ADVICE FROM ANYONE ABOUT HOW TO HAVE SEX WITH A MAN.

AND DOING IT AS A WOMAN, RIGHT?

EXACTLY.

I'M GONNA GRAB SOMETHING TO EAT BEFORE THE NEXT SESSION... WANT SOMETHING?

NO, I'M...

I DON'T THINK I COULD EAT RIGHT NOW.

SUIT YOURSELF.

THANKS FOR THE OFFER, THOUGH...

HE DIDN'T DO IT.

I CAN'T BELIEVE HE DIDN'T DO IT.

VREALITY

THAT MUST MEAN... I'M IN THE LEAD?

IF BOWEN BALKED AT THE SEX ONCE, THEN MAYBE HE'LL DO IT AGAIN.

HE SEEMS LIKE A NICE ENOUGH GUY, BUT HE DEFINITELY DOESN'T WANT IT AS MUCH AS ME.

I REALLY, REALLY WANT IT SO BAD.

I REALLY WANT THAT *COCK-*

THE *PART!*

I REALLY WANT THE *PART!*

I'M NOT DOING THIS BECAUSE IT FELT GOOD...

IT'S JUST PART OF THE ROLE I REALLY WANT TO PLAY.

AND IF IT HAPPENS TO FEEL GOOD, THEN THAT'S JUST... A FRINGE BENEFIT, RIGHT?

IT'S OKAY FOR ME TO ENJOY MY WORK...

EXCUSE ME, MR. PRATT?

BOWEN MENTIONED THAT YOU'RE NOT HUNGRY?

NO, NOT AT ALL...

IS THAT A PROBLEM?

IN FACT, I'VE JUST REESTABLISHED THE CONNECTION WITH THE HUB...

...AND THEY'RE READY TO PROCEED WITH THE AUDITION IF YOU'RE READY.

I CAN BE IN THERE *FIRST?*

YEAH!

AND, UM... I THINK THAT I'LL DO A TRADITIONAL ACCLIMATION THIS TIME, THOUGH.

I THINK THAT'S A GOOD IDEA, MR. PRATT.

IF YOU FOLLOW ME, I'LL GET YOU PLUGGED IN FOR THE OFFICE SCENARIO.

LEAD THE WAY!

THE OFFICE SCENE...
ANOTHER ARGUMENT...
ANOTHER ***SEX SCENE***...

TO BE CONTINUED

MOMENTS LATER...



WHERE ARE MY CLOTHES!?

DURING THE ACCLIMATION PERIOD, IT'S BEST THAT NO OTHER CLOTHING IS WORN TO COMPLICATE THE TRANSITION PROCESS.

KELLY?

YES, IT'S ME, MR. PRATT.

WAIT, I THOUGHT YOU SAID YOU COULDN'T TALK TO ME DURING THE ACCLIMATION PERIOD?

I DID, BUT...

...THE NUMBERS ARE ALL WELL WITHIN SAFE PARAMETERS, MR. PRATT.

WHAT DOES THAT MEAN?

IT MEANS YOU'RE ALREADY ACCLIMATED... I'VE NEVER SEEN ANYTHING LIKE IT.

NEVER? IS THAT BAD?

NO, NOT AT ALL. WE'RE ALWAYS LOOKING TO EXPEDITE THE ACCLIMATION PERIOD, SO...

YOU CAN STEP INTO THE ALICE *TUME* NOW IF YOU WANT.

EVERYTHING'S OKAY? REALLY?

I WOULDN'T LIE TO YOU, MR. PRATT.

OKAY, THEN...

...PUT ME IN THE *TUME*.

THIS WILL BE YOUR FIRST *TUME* CHANGE IN THE *HRVR*, SO BRACE YOURSELF, MR. PRATT.

BRACE MYSELF FOR-

-WHAT?

WILL IT HURT?

UM... YOU TELL ME.

SHIT!

I'M... I'M *ALICE?*

YES, YOU ARE, MR. PRATT...

...AND THAT PERFORMANCE YOU JUST GAVE TESTIFIES TO THAT.

MR. BRAHMAN?

YES, MR. PRATT.

FINN AGREES, YOU WERE INCREDIBLE.

THANK YOU, MR. BRAHMAN!

NO, THANK YOU.

I HAD MY DOUBTS THAT THIS COULD BE DONE, BUT YOU...

...YOU'RE DOING WONDERFULLY, MR. PRATT.

SO, FOR THIS NEXT SCENE-

SORRY TO CUT YOU OFF, MR. PRATT, BUT SOMETHING HAS JUST COME UP.

OH?

DO WE NEED TO END NOW OR-

NO, NO... I JUST NEED TO STEP OUT FOR A SECOND.

SINCE YOU'RE ALREADY IN AND ACCLIMATED, I WANT YOU TO RUN THE SCENE WITH FINN.

IS THAT ALRIGHT WITH YOU?

OF COURSE, BUT-


WHAT, YOU THINK YOU'RE THE ONLY GUY WHO CAN WEAR A FEMALE *TUME*, ANDREW?
-ISN'T THE BOSS A WOMAN?
HUH?

FINN?

IS THAT REALLY YOU?

IN THE FLESH... SO TO SPEAK.

I DIDN'T...

I THOUGHT I'D BE WORKING WITH SOMEONE ELSE THIS AFTERNOON.

WHAT? DON'T YOU WANT TO WORK WITH ME?

YES, OF COURSE I DO...

I HEAR YOU.

AFTER WHAT WE DID, I THINK IT'D BE PRETTY AWKWARD IF I HAD TO TALK TO YOU IN YOUR ACTUAL BODY.

IT'S JUST... STRANGE TO SEE YOU IN A BODY LIKE THAT AFTER WHAT WE JUST DID.

DO YOU EVEN-

KNOW WHAT YOU REALLY LOOK LIKE?

YEAH, I DO.

I SEE...

HEY, DO YOU WANT TO TALK ABOUT IT?

YOU EXPERIENCED SOMETHING VERY FEW PEOPLE ALIVE HAVE EVER EXPERIENCED.

ALL IN A WOMAN'S BODY, NO LESS.

WE'VE GOT ALL AFTERNOON IN HERE, SO THERE'S NO RUSH TO START THE SCENE.

ALL AFTERNOON?

BUT... DON'T YOU HAVE TO DO THE SCENE WITH BOWEN TOO?

WELL...

I... I DON'T THINK I CAN TELL YOU, ANDREW.

OH NO, DID SOMETHING HAPPEN?

DID I DO SOMETHING WRONG?

NO.

I MEAN, I GUESS YOU KINDA DID SOMETHING...

WHATEVER YOU SAID TO BOWEN... THE OTHER ACTOR...

IT MADE HIM LEAVE THE AUDITION.

BOWEN WALKED OUT?

HE TOLD KELLY THIS WASN'T FOR HIM, THANKED HER FOR THE OPPORTUNITY, AND WALKED OUT.

SO...

APPARENTLY, A HIGHER-UP AT THE STUDIO WAS PUSHING FOR HIM TO GET THE GIG...

...SO MR. BRAHMAN IS ON THE PHONE WITH THEM NOW.

GOD...

DID I...? NO.

I DIDN'T TELL HIM ALL THAT TO MAKE HIM LEAVE.

I WAS HONESTLY TRYING TO HELP HIM.

HE ASKED ME ABOUT IT, NOT THE OTHER WAY AROUND.

AND I TOLD THE TRUTH... I DIDN'T MAKE IT SOUND WORSE THAN IT WAS.

I CAN TELL WHAT YOU'RE THINKING, ANDREW. YOU DID NOTHING WRONG.

THAT'S TERRIBLE.

I TOLD MR. BRAHMAN THIS WOULD HAPPEN LONG BEFORE YOU TALKED WITH BOWEN.

WHEN I TRIED TO ENTER HIM, I COULD TELL HE WASN'T READY.

I DON'T THINK I WAS READY EITHER, BUT-

REALLY?

ANDREW, YOU... ***BEGGED*** ME TO PUT IT IN.

WHAT!?

YEAH, YOU TOLD ME TO MAKE YOU A WOMAN.

I DID?

I WAS SURPRISED.

I DIDN'T THINK YOU'D BE SO INTO IT... AT LEAST, NOT SO QUICKLY.

INTO IT?

GOD, WHAT DID I SAY IN THERE?

SO IT'S CLEAR THAT YOU'RE MORE SUITED FOR THIS THAN MOST.

DOES THAT MEAN-

LET'S JUST GET THROUGH THE REST OF THE AUDITION, ALRIGHT?

WHO KNOWS WHAT THE STUDIO IS SAYING, ANDREW.

THEY COULD DECIDE TO HOLD AN ENTIRELY NEW SET OF AUDITIONS FOR ALL WE KNOW.

SHE'S RIGHT... BEST TO FOCUS ON THE TASK AT HAND.

BUT I CAN IMAGINE THIS AFTERNOON WILL BE MUCH EASIER THAN THIS MORNING, RIGHT?

BEING WITH A WOMAN SHOULD BE MORE COMFORTABLE FOR YOU THAN BEING WITH A MAN.

SHE'S NOT WRONG.

AND MIRANDA KNEW I'D BE WITH A MAN AND A WOMAN TODAY, SO...

I GUESS IT WON'T BE WEIRD, BUT...

WHAT ABOUT YOU?

IS IT WEIRD TO BE DOING THIS AS A WOMAN?


BUT I'M KINDA USED TO HOPPING IN AND OUT OF TUMES BY NOW.
AND YOU'VE-
HAD SEX AS A WOMAN IN HERE?
YEAH. PLENTY OF TIMES...
ME?
OH, I MEAN... SURE.

THEN... CAN YOU TELL ME HOW EXACTLY I'M ABLE TO-

OH, *THAT*.

THE SUITS SEND SIGNALS THROUGH THE SKIN THAT TRICK THE MIND INTO THINKING SOMETHING'S THERE WHEN IT REALLY ISN'T.

BUT HOW IS IT POSSIBLE THAT... I COULD FEEL IT SO DEEP?

I DON'T REALLY UNDERSTAND HOW THE ***HRVR*** TECHNOLOGY CAN CREATE SUCH REALISTIC SENSATIONS, BUT IT'S PRETTY INCREDIBLE, RIGHT?

UM...

YOU DON'T HAVE TO ANSWER THAT, ANDREW. IT'S NONE OF MY BUSINESS.

ACTING IS ALL ABOUT EXPRESSING EMOTIONS, AND YOU DID A GREAT JOB.

YOU'RE A PROFESSIONAL. YOU KNOW HOW TO COMPARTMENTALIZE, RIGHT?

SHE'S RIGHT... ***HE'S*** RIGHT.

IT'S WEIRD TO THINK THIS BEAUTIFUL WOMAN WAS JUST THE MAN WHO WAS FUCKING ME.

I KNOW WHAT YOU MEAN, BUT I'M NOT USED TO THINGS GOING SO FAR WHEN I'M... UH... IMPROVISING.

BUT I'LL ADMIT IT WAS... NICE.

HEH, I'VE DEFINITELY ENJOYED MY SEXUAL ENCOUNTERS IN HERE AS A WOMAN.

DO YOU SOMETIMES JUST... ***PLAY AROUND*** IN HERE?

YEAH. YOU KIND OF HAVE TO.

GETTING EVERYTHING JUST RIGHT REQUIRES A LOT OF TESTS.

AND MY CO-WORKERS AND I HAVE LEARNED TO REALLY ENJOY THE TESTING! *GIGGLE*


BUT WE CAN TALK ABOUT ALL THAT LATER, SO LET'S GET DOWN TO BUSINESS.
OF COURSE.
AND SINCE WE'RE NOT SUPPOSED TO BE NAKED UNTIL THE END OF THE SCENE, WE'LL NEED TO GET IN WARDROBE.
DO I NEED TO PICK...
YOU CAN...

...OR YOU CAN LET ME PICK OUT SOMETHING YOU'LL LOOK *AMAZING* IN.

DAMN!

IF I LOOK HALF AS GOOD AS SHE DOES, THEN I'M ALL FOR IT!

UH, SURE...

OH MY GOD!

NOW YOU LOOK LIKE A YOUNG WOMAN WHO'S EMBRACING HER BUDDING SEXUALITY.

I CAN'T BELIEVE THIS IS STILL ALICE!

THOSE HEELS, NYLONS, SKIRT...

THIS TOP...

THIS FEELS SO... SEXY AND...

YOU READY TO BEGIN?

YEAH... I AM.

TO BE CONTINUED

WE'RE RECORDING ALL OF THIS FOR MR. BRAHMAN JUST SO YOU KNOW, AND WE CAN RUN THE SCENE AS MANY TIMES AS YOU WANT.

MR. BRAHMAN WANTED ME TO REMIND YOU TO TRUST YOUR INSTINCTS...

...AND IT'S OKAY TO GET A LITTLE DARK.

ALICE IS EQUATING ***SEXUAL FREEDOM*** WITH ***BEING BAD*** AT THIS POINT, SO-

WHOA, WHAT THE-

WHAT THE HELL IS HAPPENING!?

WHERE'S THE OFFICE GOING?

WHERE'S THE FLOOR!?

IT'S OKAY, ANDREW... THIS SOMETIMES HAPPENS IN THE ***HRVR.***

BUT HOW CAN THIS...?

IT'S A PROBLEM.

KELLY?

WHAT'S GOING ON OUT THERE?

I'M NOT SURE, FINN.

THE OFFICE ENVIRONMENT SEEMS TO BE CORRUPTED...

SIGH

CAN YOU LOAD UP ANYTHING ELSE FOR US?

I'M TRYING...

GUYS, I DON'T FEEL SO GOOD.

DON'T LOOK DOWN, ANDREW.

THE MIND DOESN'T LIKE BEING IN A VOID LIKE THIS.


THIS...
I THINK I'M GOING TO BE SICK!
KEEP BREATHING, ANDREW. EVERYTHING'S GOING TO BE OKAY.
KELLY, CAN WE AT LEAST GET A FLOOR LOADED IN?


THERE, THAT'S A START.
ANDREW, LOOK AT THE FLOOR... FEEL IT BENEATH YOUR FEET.
YOU'RE GOING TO BE FINE.
GOD, I...
I'VE GOT IT... I'M... ALL RIGHT.
I GOT THE FLOOR PLACED, BUT I'M NOT CONFIDENT I CAN BRING UP THE REST OF THE ENVIRONMENT.

I'M REALLY SORRY ABOUT THIS, ANDREW.

TYPICALLY, NO ONE BUT PROGRAMMERS SEES THE VOID LIKE THAT.

I'M OKAY, FINN.

ARE YOU SURE? WE DON'T HAVE TO-

PLAY IT COOL.

THERE'S NO WAY WE'RE STOPPING NOW...

...NO MATTER HOW *TERRIFYING* THAT WAS.

HEY, JUST ANOTHER WEIRD EXPERIENCE TO ADD TO MY LIST FOR THE DAY.

I KNOW YOU'RE TRYING TO ACT LIKE YOU'RE OKAY, BUT IT'S OKAY TO ADMIT-

I APPRECIATE YOUR CONCERN, FINN, BUT I'M READY TO CONTINUE.

ALL RIGHT...

SO, AS I WAS SAYING...

MR. BRAHMAN SELECTED THIS AS THE SECOND SCENE OF THE AUDITION BECAUSE THIS IS A VERY DIFFERENT ALICE.

SHE'S MUCH MORE... ***EXPERIENCED*** NOW.

THE SCRIPT DIDN'T REALLY ELABORATE ON THAT, SO-

YOU SEEM TO HAVE AN EXCELLENT GRASP OF THE CHARACTER, SO YOU TELL ME.

UM... IT'S BEEN THREE MONTHS SINCE SHE WAS WITH JAMES?

AND SHE'S WEARING SOMETHING LIKE THIS TO WORK?

I'D SAY... SHE'S BEEN WITH A LOT OF MEN OVER THE LAST THREE MONTHS...

...AND MORE THAN THE ONE WOMAN IT MENTIONS IN THE SCRIPT.

THAT'S HOW I SEE IT TOO, ANDREW.

WOULD YOU CALL HER A ***SLUT*** AT THIS POINT?

A SLUT?

SHE JUST ENJOYS SEX... LIKE I ENJOYED IT...

WAIT... DOES THAT MAKE ME A SLUT?

NO, I DON'T THINK SO.

ALICE HAS BEEN SO SHELTERED. SHE'S JUST MAKING UP FOR LOST TIME.

SO, SIMPLY BECAUSE SHE'S *ACTING* LIKE A SLUT DOESN'T *MAKE* HER ONE?

MAYBE, BUT I... DON'T LIKE YOU USING THAT WORD.

I'M GLAD TO HEAR YOU SAY THAT, ANDREW... I HATE THAT TERM TOO.

I...

I HAD A FRIEND GROWING UP WHO WAS PRETTY SEXUALLY ACTIVE...

...AND SHE HATED IT WHENEVER OTHER GIRLS CALLED HER THAT.

SHE ENJOYED SEX, JUST LIKE EVERYONE ELSE... OKAY, MAYBE A LITTLE MORE THAN MOST PEOPLE.

BUT SHE ALSO LOVED TALKING ABOUT IT, AND THAT MADE A LOT OF HER FRIENDS UNCOMFORTABLE.

SHE WASN'T IN YOUR FACE WITH IT, BUT... YOU REALIZE THAT ALICE IS ACTING A LITTLE BIT LIKE A... ***BITCH*** NOW, RIGHT?

YEAH, I THINK THAT'S PRETTY OBVIOUS.

IT SOUNDS LIKE WE'RE ON THE SAME PAGE, SO UNLESS YOU HAVE ANY OTHER QUESTIONS, WE CAN GET TO IT.

AND HOPEFULLY THE FLOOR WON'T DISAPPEAR ON US! *GIGGLE*

YEAH, LET'S HOPE...

...BUT BARRING THAT, I'M ALL GOOD.

THEN, LET'S TAKE IT FROM THE TOP!

WHAT'S THE PROBLEM HERE, MS. JONES.

THE *PROBLEM?*

LOOK AT YOU, ALICE!

DOES YOUR MOTHER KNOW YOU'RE WEARING THAT?

YOU KNOW THAT'S NOW WHAT I-

MY MOTHER DOESN'T DRESS ME ANYMORE... SHE HASN'T SINCE I WAS A CHILD.

I'M WEARING A SKIRT AND A TOP, AREN'T I?

IT'S NOT LIKE MY *TITS* ARE POPPING OUT.

TITS!?

MY... WHEN DID YOU START TALKING LIKE THIS!?

TITS? REALLY? IS THAT TOO MUCH FOR YOU?

IT'S NOT LIKE I SAID *FUCK* OR *CUNT*.

GASP

I DO NOT APPRECIATE THIS NEW ATTITUDE ALICE, AND I CERTAINLY DON'T APPROVE OF YOUR CLOTHING.

GOD, IT'S JUST A SKIRT AND A TOP, MS. JONES.

OTHER GIRLS AROUND HERE WEAR WAY WORSE!

BUT YOU'RE NOT OTHER GIRLS, ALICE.

YOU MADE A PROMISE TO GOD THAT-

HOW DARE YOU TALK TO ME THIS WAY IN MY OWN OFFICE!

YOU CAN STOP WITH THE GOD TALK RIGHT THERE... YOU'RE STARTING TO SOUND LIKE MY MOTHER.

BUT THIS ISN'T YOU, ALICE! I'VE KNOWN YOU EVER SINCE-

JUST BECAUSE YOU'VE KNOWN ME MY WHOLE LIFE DOESN'T MEAN YOU KNOW ME NOW.

I'VE CHANGED A LOT IN THE PAST FEW MONTHS... I'M NOT YOUR SWEET LITTLE ALICE ANYMORE.

I'VE DONE THINGS MOST PEOPLE IN YOUR CONGREGATION WOULD NEVER EVEN DREAM OF DOING.

BUT NONE OF THAT MATTERS BECAUSE WHAT I'M WEARING IS WELL WITHIN THE GUIDELINES OF THE COMPANY DRESS CODE...

...AND IF YOU DEMAND I CHANGE, I'LL HAVE NO CHOICE BUT TO REPORT YOU TO HR.

NO ONE THREATENS ME IN MY OWN OFFICE!

NOW YOU GET OUT OF THAT OUTFIT...

...OR YOU CAN FIND ANOTHER JOB, YOUNG LADY!

IS THAT SO?

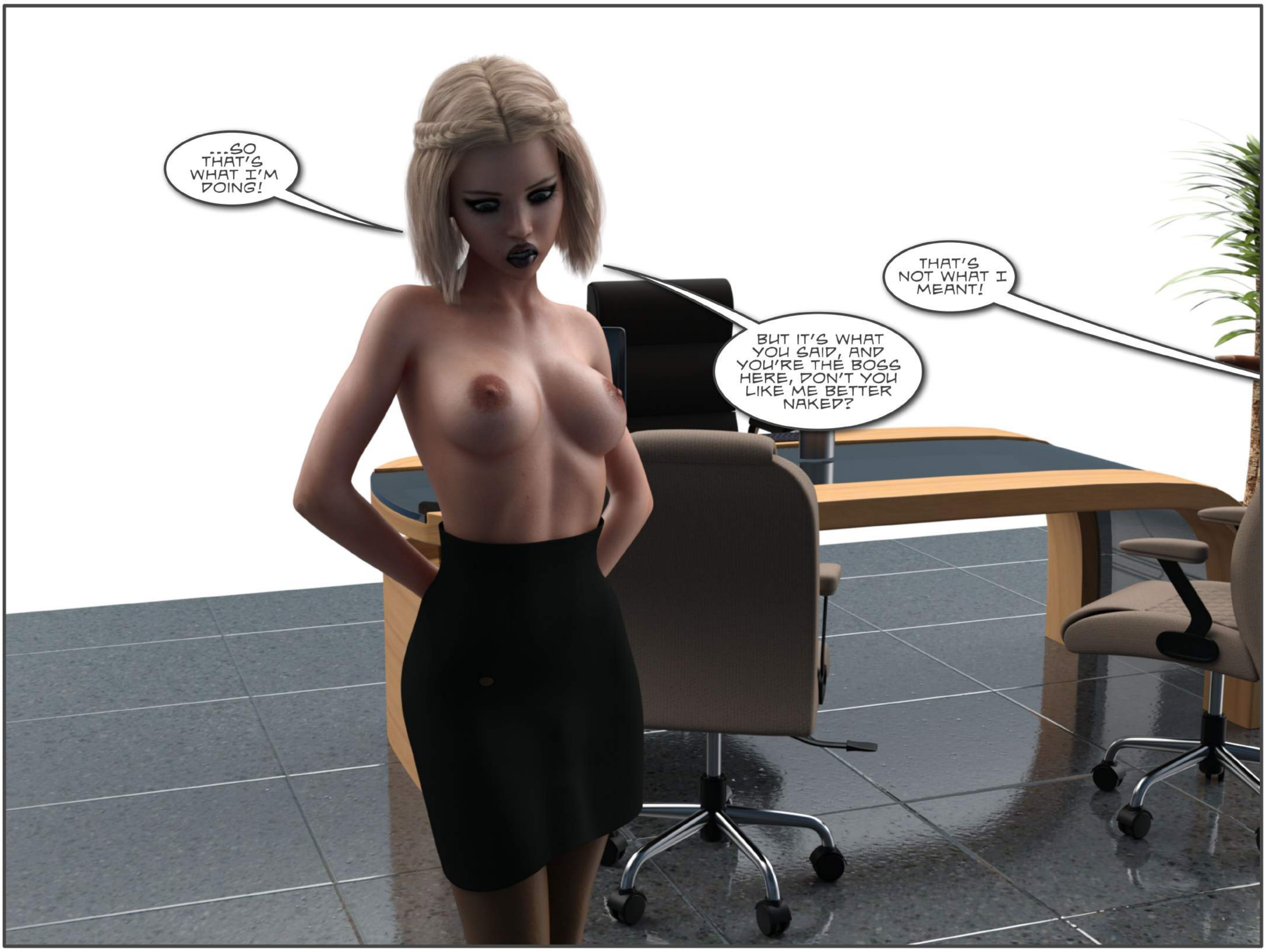
YES!

I DON'T CARE THAT YOUR MOTHER'S FRIEND OR-

GASP

WHAT ARE YOU DOING!?

YOU TOLD ME TO GET OUT OF THE OUTFIT...


...SO THAT'S WHAT I'M DOING!
BUT IT'S WHAT YOU SAID, AND YOU'RE THE BOSS HERE, DON'T YOU LIKE ME BETTER NAKED?
THAT'S NOT WHAT I MEANT!

ARE YOU SURE THAT'S REALLY WHAT YOU WANT?

COVER YOURSELF RIGHT THIS MINUTE, ALICE!

BECAUSE YOUR NIPPLES CERTAINLY TELL A DIFFERENT STORY.

IT'S JUST... COLD IN HERE.

ARE YOU SURE ABOUT THAT?

YOU KNOW...

PEOPLE TALK ABOUT YOU AROUND HERE.

SUCH A ***BEAUTIFUL*** WOMAN... STILL ***SINGLE***...

MAYBE YOU DIDN'T CALL ME IN HERE TO CHASTISE ME.

MAYBE YOU REALLY CALLED ME HERE TO SEE ME ***OUT*** OF THAT OUTFIT?

THAT'S... ***NONSENSE!***

IS IT?

I'VE BEEN WITH A WOMAN, MS. JONES.

AND I... LIKED IT.

A ***WOMAN!?*** HOW COULD YOU DO THAT?

I'D LOVE TO SHOW YOU... *GIGGLE*

IT WASN'T TOO MUCH?

OH MY GOD, ANDREW!

THAT DELIVER OF YOURS WAS...

I'M... I'M ACTUALLY A LITTLE FLUSTERED. *GIGGLE*

NO, IT WAS TERRIFIC... MR. BRAHMAN WILL LOVE IT!

OKAY, SO... NOW WE...?

YEAH, I'M WILLING IF YOU ARE.

TO BE CONTINUED

THIS IS SO DIFFERENT THAN EARLIER.

I WAS SO SCARED AND NERVOUS...

...BUT NOW?

I'M SO... I ***WANT*** HER.

I'M IN, FINN.

JUST TELL ME WHAT YOU WANT.

I DON'T THINK I NEED TO TELL YOU ANYTHING, ANDREW. YOU'RE A ***NATURAL.***

I THINK SHE'S RIGHT...

HER LIPS...

THEY'RE SO SOFT.

HIS LIPS?

FINN'S A MAN, BUT RIGHT NOW...



OH, ANDREW...

ANDREW?

SHE... HE...

WHY'D **FINN** SAY THAT?

SHOULD I... SAY SOMETHING?

YES, ANDREW...

THAT FEELS SO GOOD!

NO, I... LIKE IT WHEN THEY CALL ME *ANDREW.*

I *REALLY* LIKE IT!


OH, GOD!
HOW ARE YOU... THAT'S...
FUCK!
YOUR WIFE IS... SO LUCKY!
YEAH, MIRANDA ALWAYS LIKES IT WHEN I DO THIS.

MIRANDA?

I... I CAN'T THINK OF HER RIGHT NOW...

THOUGH...

SHE SAID I SHOULD DO THIS.

BUT I'M THINKING SHE WAS HOPING I'D-

OKAY, ANDREW...

THAT'S PRETTY NICE, BUT LET ME SHOW YOU SOME THINGS I'VE LEARNED IN HERE.

I... I'D LOVE TO BE TAUGHT A LESSON... ***FINN!*** *GIGGLE*

THERE... I CALLED ***HER*** FINN...

JESUS CHRIST!!!

HOW IS SHE DOING THAT!?

I... DIDN'T KNOW TONGUES COULD MOVE LIKE THAT!

IT'S SO... DIFFERENT FROM WHEN SHE WAS A MAN!

HER GIRLFRIEND MUST LOVE IT WHEN SHE GOES DOWN ON HER!

KEEP GOING!

YES! YES! YES!

GIRLFRIEND?

DOES FINN HAVE A GIRLFRIEND?

DOES SHE KNOW THIS IS WHAT THEY DO?

WILL FINN TELL HER... THAT SHE...

I'M CUMMING, FINN!!!

...LICKED A GIRL'S PUSSY SO WELL THAT SHE COULDN'T STOP CUMMING?

SLURP

RIDE THE WAVE, ANDREW!

AND NOW I'LL...

WHAT IS SHE-

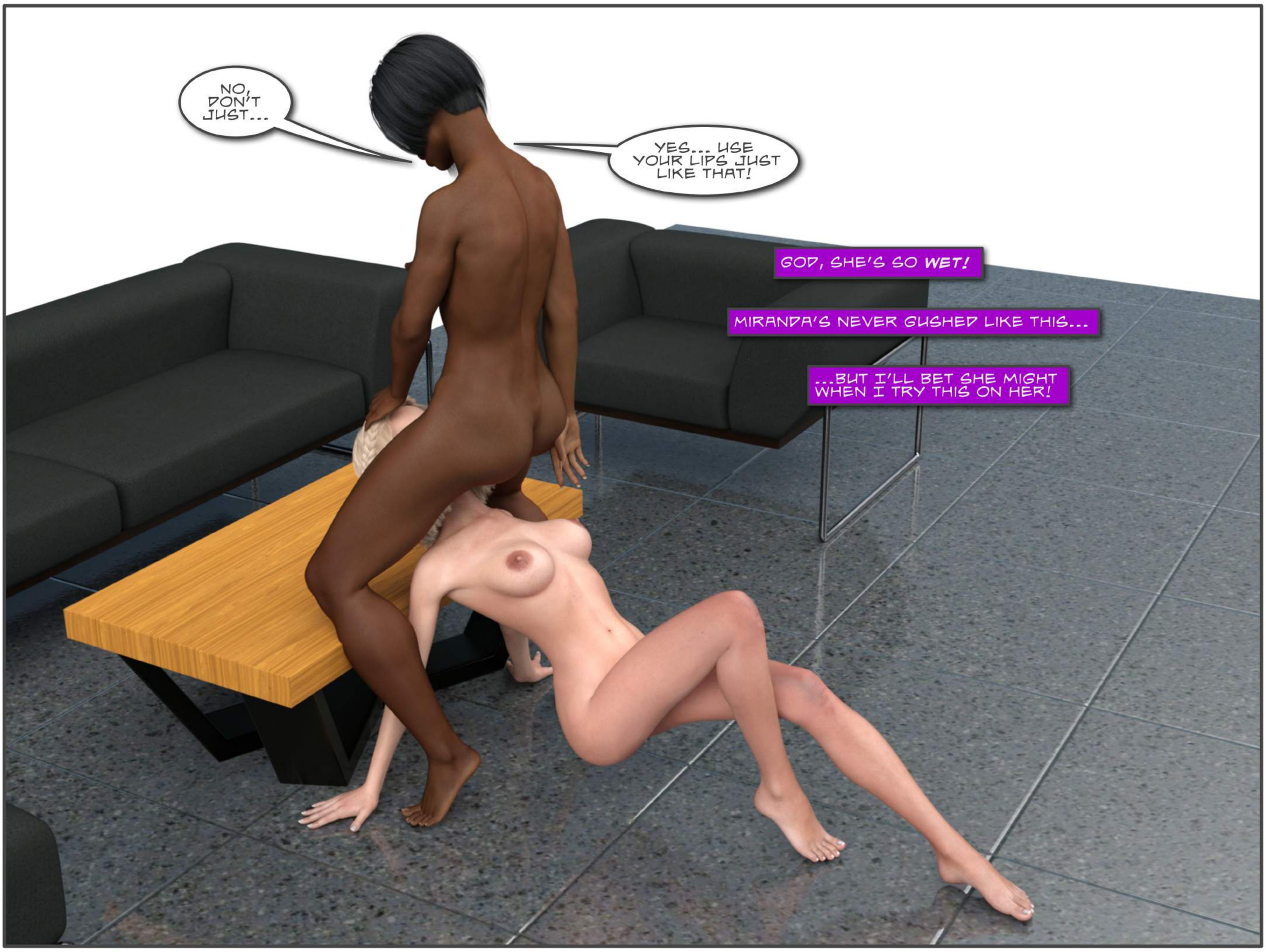
OH, FINN!!!

I'M CUMMING AGAIN!!!

HOW... I... OH... I CAN'T...

WHAT IS SHE DOING TO MY CLIT!?

I... HAVE TO TRY THAT... ON HER!


NO, DON'T JUST...
YES... USE YOUR LIPS JUST LIKE THAT!
GOD, SHE'S SO WET!
MIRANDA'S NEVER GUSHED LIKE THIS...
...BUT I'LL BET SHE MIGHT WHEN I TRY THIS ON HER!

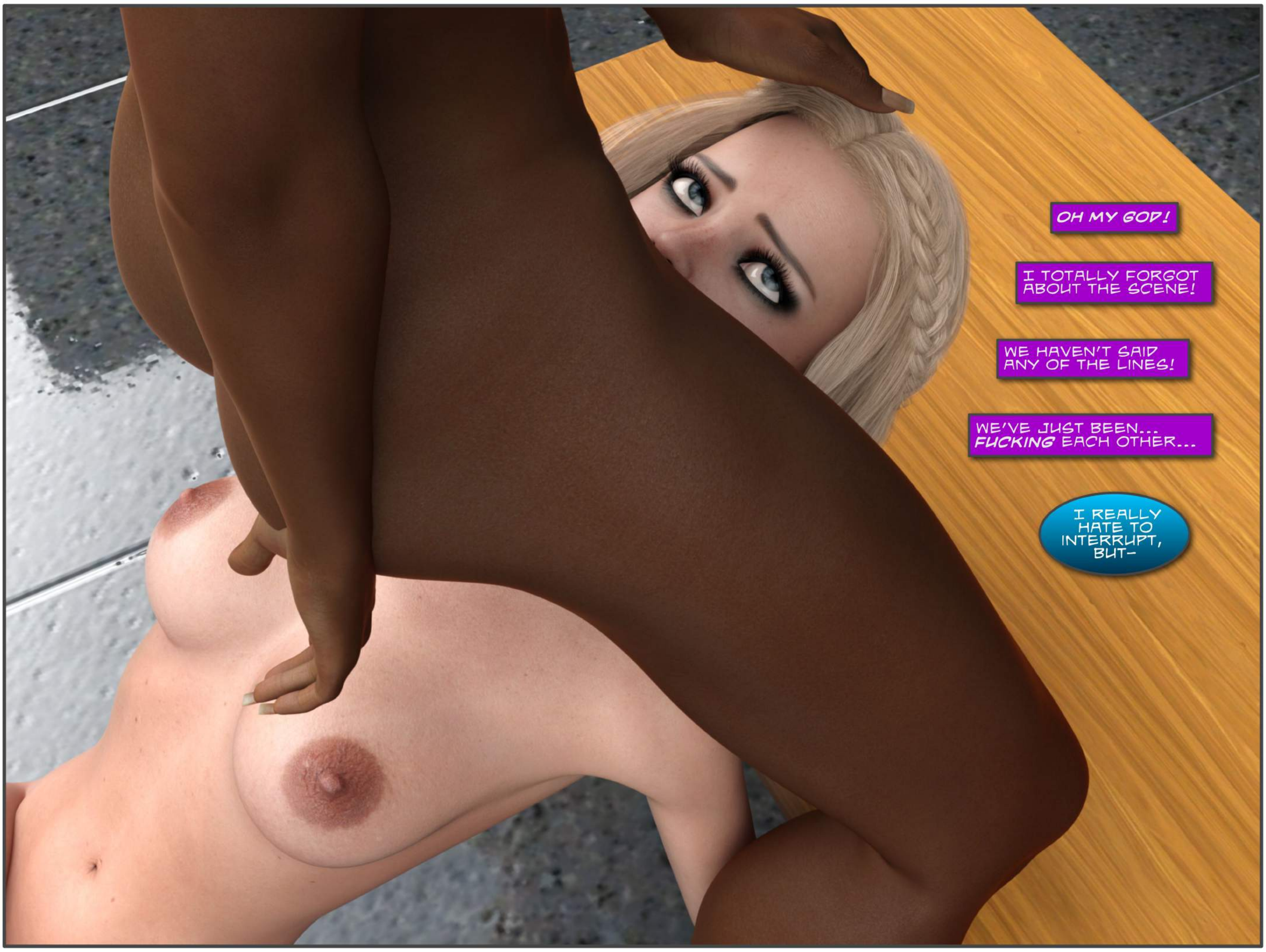
FUCK!

YOU'RE A FAST LEARNER, ANDREW!

I'M CUMMING!

YOU'RE MAKING ME-

UM... EXCUSE ME.


OH MY GOD!
I TOTALLY FORGOT ABOUT THE SCENE!
WE HAVEN'T SAID ANY OF THE LINES!
WE'VE JUST BEEN... FUCKING EACH OTHER...
I REALLY HATE TO INTERRUPT, BUT-

MR. BRAHMAN, I'M SO SORRY!

I CAN EXPLAIN WHAT-

THERE'S NOTHING TO EXPLAIN, ANDREW.

THAT BEING SAID, I THINK I'VE SEEN EVERYTHING I NEED TO.

IS HE UNHAPPY?

DID I TOTALLY BOTCH THE AUDITION?

FINN, WOULD YOU KINDLY STEP OUT OF THE HRVR?

OF COURSE, MR. BRAHMAN.

THANK YOU.

I HAVE SOME THINGS I'D LIKE TO DISCUSS WITH MR. PRATT IN PRIVATE.

I CAN IMAGINE.


WELL, IT'S BEEN A LOT OF FUN, ANDREW.
I HOPE TO WORK WITH YOU AGAIN IN THE FUTURE.
UM, YEAH...
ME TOO.
SEE YOU AROUND.

I BLEW IT.

IT'S ONE THING TO LET GO AS THE CHARACTER, BUT THAT...

WHAT WE JUST DID...

HE WATCHED TWO PEOPLE... ***FUCKING***...

WE WEREN'T ACTING AT ALL.

WHY THE SAD FACE, MR. PRATT?

I...

WE NEVER DID THE SCENE.

I'M HERE TO AUDITION, AND I...

...JUST ENDED UP HAVING SOME LESBIAN SEX.

IT'S TRUE, YOU DIDN'T SAY ANY OF THE LINES I'D WRITTEN...

...BUT I THINK THIS HAS GIVEN YOU A BETTER UNDERSTANDING OF THE CHARACTER, DON'T YOU THINK?

A BETTER UNDERSTANDING?

ANDREW, WOULD YOU SAY THAT ALICE IS *ATTRACTIVE?*

WHAT?

IS SHE ATTRACTIVE?

I MEAN... OF COURSE SHE IS.

IS SHE *SEXY?*

YEAH... SUPER SEXY.

BUT WHAT DOES THAT-

WHAT ABOUT THE SEX? WAS IT GOOD?

I...

WHY IS HE ASKING THIS?

IS HE TESTING ME?

I'M NOT TRYING TO TRICK YOU, MR. PRATT.

I WANT YOU TO SEE WHAT I SEE.

OKAY...

THEN, YES...

THE SEX HAS BEEN INCREDIBLE.

WITH-

YES, WITH EACH OF FINN'S GENDERS.

BUT ONE WAS BETTER, WASN'T IT?

UM...

FUCK!

WHAT IF HE DOESN'T LIKE WHAT I SAY?

IT WAS BETTER... THE SECOND TIME. WITH A *WOMAN*.

DON'T LOOK SO UPSET, MR. PRATT.

I APPLAUD YOU FOR BEING HONEST.

BUT... ALICE LIKES MEN MORE THAN WOMEN IN THE MOVIE.

IT'S ABOUT HER AND JAMES.

I HAVE TWO MORE QUESTIONS FOR YOU, MR. PRATT.

THE FIRST IS, WHY DO YOU THINK THE SECOND TIME WAS BETTER?

BECAUSE... I WAS SO NERVOUS THE FIRST TIME.

JUST LIKE ALICE WAS.

MR. PRATT, I THINK YOU UNDERSTAND.

SHE'S A FERRARI WHO'S NEVER GONE OVER THIRTY MILES PER HOUR.

OR IN OTHER WORDS, ALICE IS A BEAUTIFUL, SEXY YOUNG WOMAN IN HER PRIME, AND SHE DIDN'T KNOW IT.

SO THE FIRST TIME SHE REALLY STEPPED ON THE GAS WAS FRIGHTENING, BUT THEN-

THE FIRST TIME WAS SO AWKWARD, BUT-

THAT'S RIGHT...

SHE LOVED THE FEELING.

SHE LOVED IT SO MUCH SHE COULDN'T WAIT TO GO ***FAST*** AGAIN.

THANK YOU FOR EMBRACING THE METAPHOR, MR. PRATT, AND YOU'RE RIGHT.

AND TO TAKE IT A STEP FURTHER-

YOU GAVE ME THE KEYS TO THE FERRARI, A MAN WHO NEVER DREAMED OF HAVING SEX AS A WOMAN...

I GET IT.

I KNEW THERE WAS A REASON I ASKED YOU IN.

JUST LIKE ALICE... I WANTED TO GO FAST...

INDEED YOU DID, WHICH BRINGS ME TO MY LAST QUESTION.

HOW WOULD YOU LIKE TO KEEP THOSE KEYS?

WHAT!?

I... I THOUGHT THE STUDIO–

I CONVINCED THEM THAT YOU'RE THE MAN FOR THE JOB, MR. PRATT.

SO, WHAT DO YOU SAY?

WILL YOU BE MY *ALICE*?

MR. BRAHMAN, I...

TO BE CONTINUED

LATER THAT NIGHT...

YES!
YES!


OH, ANDREW...
YOU'RE SO ENERGETIC... I LOVE IT!

GOD, WHAT DID YOU DO AT THAT AUDITION?

IF SHE ONLY KNEW...

YOU'RE LIKE A BEAST!

I MAY HAVE LEARNED A FEW THINGS...

...AND THERE'S ONE, IN PARTICULAR, I'M PRETTY SURE YOU'LL ENJOY.

OOOH, SHOW ME!

MMM... THAT'S NICE, ANDREW.

YEAH, PRETTY GOOD...

OKAY, TIME TO REALLY GIVE IT TO HER.


OH MY GOD!
WHAT ARE YOU-
OH, GOD...
ANDREW...
ANDREW?

ANDREW!!!

A FEW HOURS LATER...

SO, IF THAT'S WHAT IT'S LIKE TO FUCK A ***MOVIE STAR...***

...I THINK I CAN GET USED TO IT.

LET'S NOT GET AHEAD OF OURSELVES, MIRANDA.

I HAVE A PART IN A MOVIE RIGHT NOW... BUT IT'S A MOVIE THAT WON'T BE OUT FOR A LONG TIME.

SO WHAT? YOU'LL DO SUCH A FANTASTIC JOB THAT I'M SURE THIS WILL BE THE FIRST OF MANY!

GOD, ANDREW... I'M SO FUCKING PROUD OF YOU.

THIS HAS ALWAYS BEEN YOUR DREAM, AND NOW YOU'VE FINALLY GOT IT!

YEAH, IT'S PRETTY AMAZING...

DO I TELL HER?

WHAT FINN AND I DID?

Kitchen Rules

BABE, I... THE AUDITION...

I JUST NEED TO TELL HER WHAT I DID.

SHE KNOWS I HAD SEX FOR THE AUDITION, HELL... SHE URGED ME TO.

AND GOD KNOWS SHE CAME HARD AFTER I USED WHAT FINN SHOWED ME...

IT WAS JUST AN AUDITION... IT WAS ACTING...

WHAT HAPPENED WITH FINN WAS SIMPLY PART OF THAT...

ARE YOU OKAY?

IF ABOUT WHAT YOU HAD TO DO IN THE AUDITION, I TOLD YOU THAT I'M OKAY WITH IT.

I CAN ONLY IMAGINE WHAT IT MUST HAVE BEEN LIKE FOR YOU...

...BUT IT CAN'T BE ALL BAD IF YOU LEARNED THAT LITTLE MANEUVER WITH A CLIT.

BUT WHEN I LEARNED THAT... IT WAS DIFFERENT.

SHE SHOULD KNOW.

I...

Kitchen Rules

BE THANKFUL FOR EVERY MEAL

WASH YOUR HANDS

BE POLITE SAY PLEASE THANK YOU &

ASK IF THE CHEF NEEDS HELP

EAT YOUR VEGGIES

ALWAYS TRY A BITE OF EVERYTHING

KISS THE COOK ♥ ENJOY FAMILY TIME

DON'T TALK WITH FOOD IN YOUR MOUTH

YEAH, IT WAS BIZARRE.

I GUESS...

I BET... AND IT FELT REAL?

DO YOU... WANT TO TALK ABOUT IT?

I DON'T THINK SO...


BUT I, UM... I'VE GOT A LITTLE HEADACHE, SO I'M GONNA GRAB SOME ASPIRIN.
OKAY, BUT ONCE YOUR HEAD FEELS BETTER, I'D LOVE TO FUCK A WORLD-FAMOUS ACTOR AGAIN! *GIGGLE*
WE'LL SEE...

I'M A COWARD.

I SHOULD HAVE JUST TOLD HER!

BUT... HOW DO I EVEN EXPLAIN WHAT HAPPENED?

EVERYTHING WAS SO OVERWHELMING... SHE... I KNOW MIRANDA WOULD UNDERSTAND...

CLICK

SHE'D UNDERSTAND THAT ANOTHER WOMAN AND I FUCKED JUST BECAUSE WE COULD?

WHAT WIFE WOULD BE OKAY WITH THAT?

MIRANDA'S AMZING AND INCREDIBLY UNDERSTANDING...

...BUT THERE ARE LIMITS, AREN'T THERE?

I... I *CHEATED*... DIDN'T I?

NO... THAT WASN'T **ME.**

IT WAS **ALICE.**

ALICE DID ALL THAT, NOT **ME.**

ALICE FUCKED FINN, NOT **ANDREW.**

I'M A **MAN...** HOW COULD SHE NIBBLE ON MY **CLIT** WHEN I DON'T HAVE ONE?

SHE COULDN'T, SO...

FUCK...

WHO AM I KIDDING?

I FEEL TERRIBLE BECAUSE I KNOW WHAT HAPPENED.

I WENT ALONG WITH IT, TOTALLY GAVE IN, AND MIRANDA DESERVES TO KNOW.

I NEED TO TELL HER... BEFORE...


DAMMIT!
MY EYES...
I'M GIVING MYSELF A FUCKING STRESS HEADACHE.
WHERE'S THAT ASPIRIN...?

I'M GONNA TELL HER.

I'LL FIND THIS ASPIRIN, TAKE IT, AND THEN MAN UP AND TELL HER.

HOWEVER SHE RESPONDS, WE'LL GET THROUGH.

THROUGH...

HUH...?


BLUE?

ARE MY EYES...
BLUE!?



Thanks For Reading!

I created this comic was created during the Fall of 2019 and published it in December of 2019. Thanks as always to Femur and Sehlat for their help, and thank YOU for supporting me and TGComics.com! Your support helps me have the kind of job I've always dreamed of, so thanks for making this possible!

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I DON'T KNOW WHAT ELSE I CAN TELL YOU...

I WANT YOU TO TELL ME HOW THEY WERE ABLE TO ACCLIMATE SO QUICKLY.

I DON'T KNOW.

THE NUMBERS JUST SPIKED WHEN THEY GOT IN THE OFFICE ENVIRONMENT.

FUCK.

CAN YOU DOUBLE-

I'M LOOKING THAT THE NUMBERS RIGHT NOW...

YOU DON'T THINK WE HAVE ANOTHER SITUATION ON OUR HANDS, DO YOU?

MAYBE... I DON'T KNOW.

I'M STILL NOT SURE HOW ANY OF THIS HAPPENED THE FIRST TIME.

WHAT DO THE NUMBERS TELL YOU, KELLY?

THEY...

SIGH

I THINK WE HAVE ANOTHER SITUATION.

DAMMIT!

HOW SOON?

BEFORE WE SEE THE FIRST MANIFESTATION?

I DON'T KNOW... TWO WEEKS? A COUPLE OF DAYS?

HELL, IT COULD ALREADY BE EXHIBITING.

OKAY... PACK UP EVERYTHING AND DON'T MENTION THIS TO ANYONE.

BUT WE... WE HAVE TO TELL HIM, DON'T WE?

NO... WE LET IT PLAY OUT.

HE COULD GO TO A ***REPORTER!*** OR THE ***FUCKING POLICE!***

LET ME DEAL WITH IT.

I THINK THIS IS-

PACK IT UP AND ***NOT A WORD,*** KELLY.

YES... OF COURSE.

Andrew will return in
The Actor: Filming