

# **THE BABYSITTER 2**



**By. PowerDashC**

*IT WAS THE NEXT MORNING, RICKY SAT OUTSIDE BY THE POOL THINKING ABOUT WHAT HAD HAPPENED WITH HIM AND HIS EX/BABYSITTER... IT WAS NOW SATURDAY. ONLY ONE MORE DAY UNTIL HIS MOTHER RETURNED. BUT TODAY WOULD FEEL LIKE AN ETERNITY FOR RICKY...*

*MAN WHY CANT I STOP THINKING ABOUT WHAT HAPPENED LAST NIGHT...*





*UGHH... ITS GONNA BE  
SO AWKWARD WHEN I SEE  
HER TODAY!*

A photograph of a man kneeling on a wooden deck. The deck is made of horizontal wooden planks with white lines between them. The man is in the center of the frame, wearing no clothes. A speech bubble is positioned above him, containing text.

*APART FROM THAT ONE  
THING... LAST NIGHT WAS  
PRETTY AMAZING AND HOT...*

I WANT YOU TO  
FUCK ME RICKY!

WAIT WHAT?!



*IM DEAD SERIOUS MY  
LITTLE PET...*

*ARE YOU FUCKING WITH  
ME OR SOMETHING?!*



HEHE DO YOU LIKE MY OUTFIT?

WHERE THE HELL DID YOU EVEN GET SOMETHING LIKE THIS??



A high-angle photograph of a black high-heeled shoe with a fishnet stocking on a light-colored, striped carpet. The shoe is positioned on the left side of the frame. A small, tiny figure of a person is standing on the carpet in the middle-right area. A speech bubble is positioned above the tiny figure, and another speech bubble is positioned above the shoe. The background shows a portion of a rug with red, white, and blue patterns on the right side.

*I ACTUALLY FOUND  
IT IN YOUR MOMS  
CLOSET! HAHA!*

*UGH... WHY DID I  
HAVE TO ASK....*

*MY LITTLE PET I WANT  
YOU AT MY HEELS NOW!  
START CLIMBING TOO!*

*OH UM YES MA-  
ER I MEAN GODDESS!*



*HEHE GOOD BOY!  
I WANNA START OUT WITH  
A LITTLE FOREPLAY...*

*THIS IS SO  
DEGRADING BUT SO HOT  
AT THE SAME TIME...*



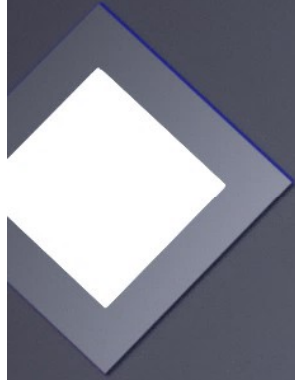
A woman with long, straight blonde hair is shown from the chest up. She is wearing a black, form-fitting mesh top with multiple cutouts and black leather-like arm warmers. She has a slight smile and is looking towards the viewer. A speech bubble is positioned near her mouth. The background is a plain, light-colored wall with two small circular blue lights visible on the right side. The overall lighting is soft and focused on the subject.

*NOW GET UNDERNEATH MY  
TOES AND START KISSING! AND  
USE THAT LITTLE TONGUE OF  
YOURS TOO!*

*YEA THATS RIGHT  
SUCH A GOOD BOY!*

*\*KISSING &  
LICKING\**

*MMMM...  
YEA JUST LIKE THAT...*



*LETS SLIP OUT OF  
THESE AND GET A LITTLE  
MORE COMFY...*

*OH UM OKAY...*

LETS GET YOU BACK  
ON THE BED..

HEYYY!!!





*LET'S SPEED THINGS  
UP A BIT....*

*I THINK MAYBE WE  
SHOULD SLOW DOWN  
A BIT!*

HAHA IM SORRY  
WHAT WAS THAT? SORRY  
CANT HEAR YOU!

**\*DROP\***



**\*MUFFLED\***  
HEY! WTF!





SERIOUSLY MADDY I  
THI- OH GOD..

HEHE LOOK  
OUT BELOW!

SHIT!!!!



A woman with long blonde hair is sitting on a bed or couch covered with a patterned blanket. She is wearing a black mesh halter-neck top, black thigh-high boots, and long black gloves. She has a small nose ring and is looking down with a slight smile. The room is dimly lit, with a wooden cabinet and a speaker visible in the background.

*WHOOPS! LOOKS LIKE  
YOU WERENT FAST ENOUGH!*

AND IT LOOKS LIKE  
YOU'RE IN THE PERFECT SPOT!

UGH...  
UGH...  
UGH...





*WELL SINCE YOU'RE  
ALREADY DOWN THERE MIGHT  
AS WELL MAKE YOURSELF USEFUL!  
START LICKING MY LITTLE PET!*

*MMM YOUR WIGGLING  
FEELS GOOD TOO!*

*WOAH HER PUSSY IS  
SO WARM AND WET... SHE  
MUST REALLY BE INTO THIS...*

*\*MOANING\**  
*OHH YEA THATS IT... JUST*  
*LIKE THAT!*

*\*LICKING\**

*I'D BE LYING IF I*  
*SAID I WASNT INTO THIS*  
*TOO THOUGH...*



*OHHH FUCK THATS  
FEELS SO AMAZING!*

A close-up photograph of a woman wearing black mesh lingerie with multiple black straps. She is lying down, and her skin appears to be glistening with oil. In the background, there is a blue wall with a white sheet of paper and a colorful poster. A speech bubble is positioned in the upper right corner of the frame.

*I CANT TAKE IT ANYMORE!  
I NEED YOU IN MY PUSSY!*

*\*MUFFLED  
SCREAMS\**

*LIGHH I JUST LOVE THE  
WAY YOUR TINY LITTLE BODY  
FEELS RUBBING UP  
AGAINST MY CLIT!*

*\*MUFFLED  
NOISES\**





*\*MUFFLED\**  
EASE UP MADDY I CAN  
HARDLY BREATHE!

*\*MOANING\**  
OH HH YOU FEEL SO  
FUCKING GOOD..



*\*MOANS\**  
*OHH FUCK I WANT YOU*  
*INSIDE ME YOU FUCKING*  
*PUNY BUG!*

*WHAT?!?*

*HOLD ON A SEC  
MADDY! ARE YOU SUR-*




A close-up, dark scene of a person's legs. The person is wearing dark, shiny stockings and high-heeled shoes with a white and black diamond-patterned design. The lighting is low, creating a moody atmosphere. A speech bubble is positioned at the top left of the frame.

*MMMM... IM SO WET YOU  
JUST SLIPPED RIGHT IN!*

*\*MUFFLED  
NOISES\**

A dark, close-up photograph of a person's face and hands. The person's eyes are closed, and their hands are positioned near their face, possibly holding a device or a piece of equipment. The lighting is very low, creating a moody and somewhat mysterious atmosphere. A white speech bubble is overlaid on the right side of the image, containing the text: 

*IM NOT SURE THIS IS  
A GOOD/SAFE IDEA!*



*OHhh YOU FEEL SO GOOD  
IN THERE! KEEP PLEASING YOUR  
GODDESS! SQUIRM OR USE YOUR  
TONGUE IF YOU HAVE TO!*



*AS FUCKED UP AS IT IS SHES  
USING ME LIKE A DILDO MY COCKS  
NEVER BEEN HARDER... FUCK IT IM  
GONNA ENJOY THIS!*

*THIS IS SO  
FUCKING HOT...*

*LICKING\**

*TAPPING\**

*\*MOANS\**  
*OH FUCK YOUR LITTLE*  
*TONGUE FEELS SO GOOD!*





*IM GONNA BUST SO  
HARD RIGHT NOW!*

A woman with long blonde hair is lying on a patterned rug. She is wearing a black, form-fitting, mesh bodysuit with multiple cutouts. She has a speech bubble above her head containing the text "OHhh IM GONNA FUCKING CUM!". She is looking upwards with an open mouth, appearing to be in a state of intense pleasure or orgasm. Her right hand is positioned near her groin. The background features a rug with a repeating geometric pattern of blue, red, and white on a dark background.

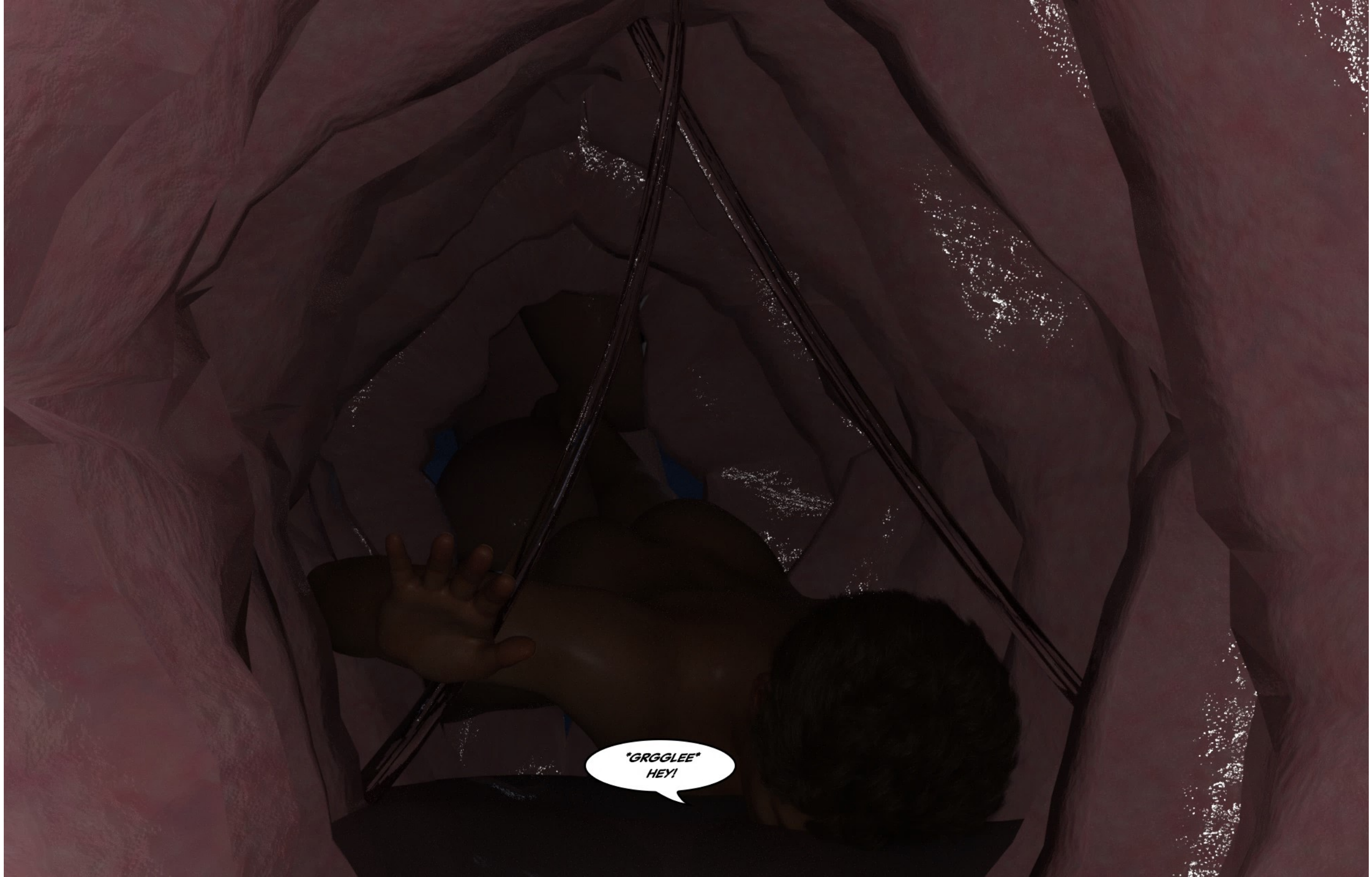
*OHhh IM GONNA  
FUCKING CUM!*



*OHHH FUCKKK!*

*\*PANTING\**  
*OHH THAT WAS AMAZING*  
*COME HERE LITTLE GUY...*





*\*GRGGLE\**  
HEY!

*I NEED TO  
TASTE YOU...*

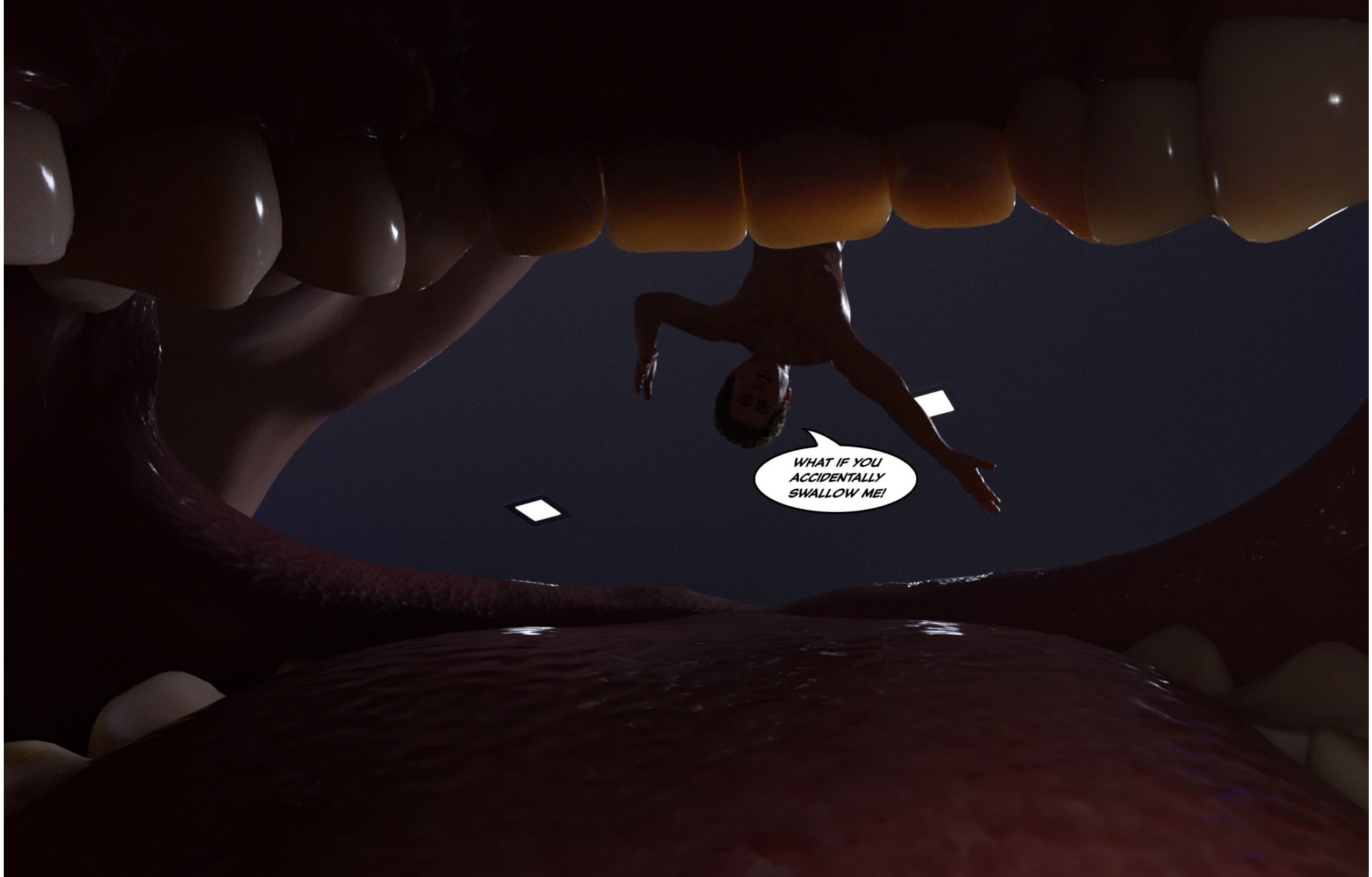


*\*COUGH\*  
WAIT WHAT?!*



*I CANT HELP IT RICKY!  
YOU LOOK SO YUMMY!  
HAHA AHHHHHH!*

*ARE YOU  
SERIOUS?!*



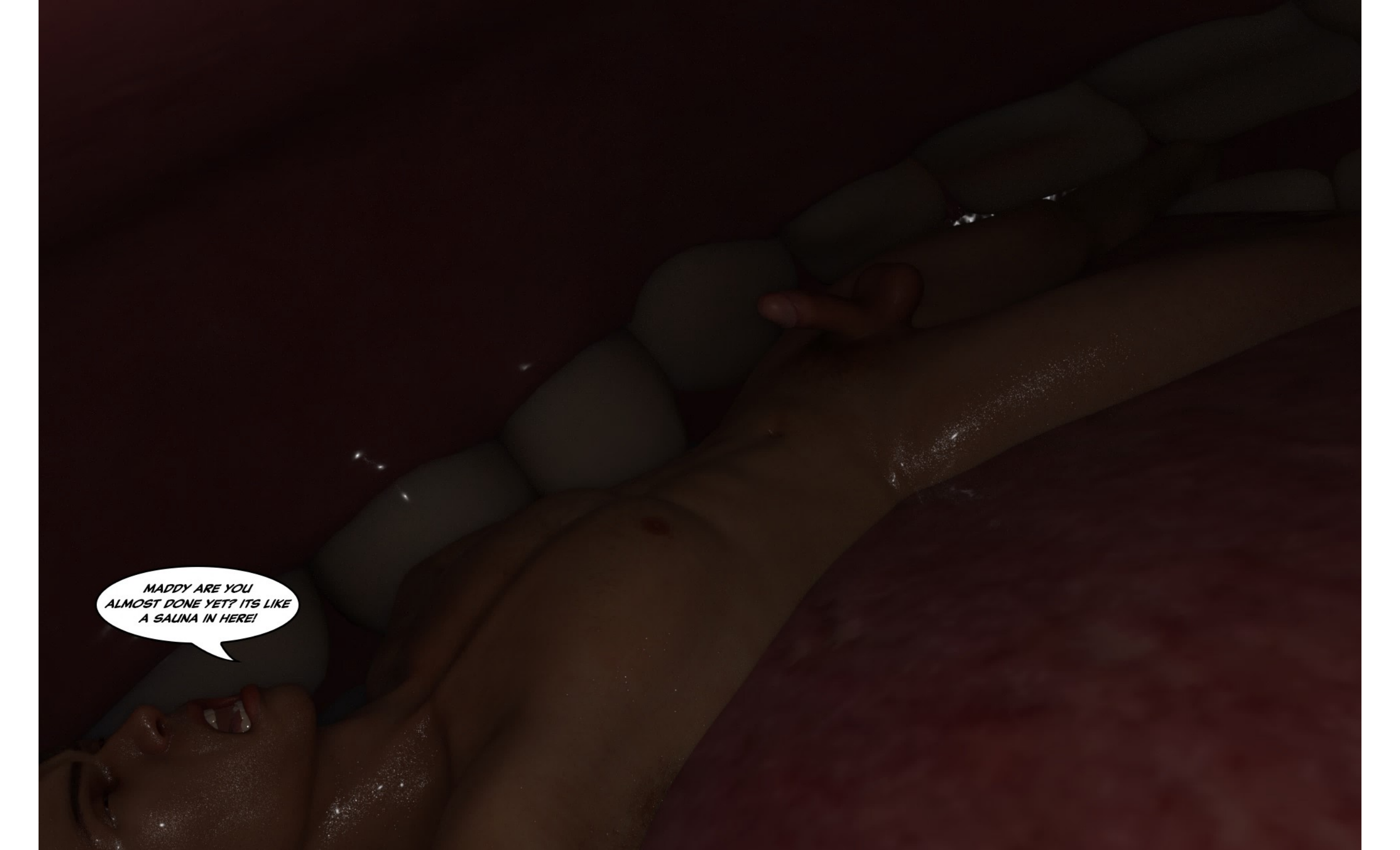
WHAT IF YOU  
ACCIDENTALLY  
SWALLOW ME!

MMMM SO YUMMY!

**\*SUCKING\***

**\*MUFFLED  
YELLS\***



A person is lying in a hot tub, their body glistening with water droplets. The scene is dimly lit, with light reflecting off the water and the person's skin. A hand is visible near the person's head. A speech bubble is positioned near the person's mouth.

*MADDY ARE YOU  
ALMOST DONE YET? ITS LIKE  
A SAUNA IN HERE!*

*\*SIGH\**  
OKAY FINE... EVEN THOUGH  
YOU'RE SO TASTY!

THANKS....



*I HAD SUCH AN AMAZING  
TIME! THAT WAS SO HOT!*

*HONESTLY I HAD A PRETTY  
GOOD TIME TOO! APART FROM  
THE BEING SUCKED ON PART...*

HAHA YOU'RE THE BEST!  
I LOVE YOU!

YOU WHAT  
NOW...



*I SAID I LOVE YOU!*

*OH UM YEA...  
THANKS...*





*ARE YOU FUCKING  
KIDDING ME RICKY...*

*FUCK IM GETTING THAT  
WEIRD FEELING AGAIN...*



OH YEA LOOKS  
LIKE YOU DID..

SHIT I THINK I JUST  
SHRUNK AGAIN!

*RIGHT... WELL I BETTER LET  
YOU GET SOME REST THEN...*

*HEY EASY NOW!*





*YEA I THINK I DO...  
GOODNIGHT RICKY...*

*HEY YOU DONT HAVE TO  
LEAVE SO SOON!*



WELL THAT ENDED  
HORRIBLY...

\*DOOR  
SLAMS\*

*\*SIGH\**  
*MAYBE SHE'LL GET OVER*  
*IT OR FORGET ABOUT IT....*



A man is sitting on a sandy beach, looking distressed. He is shirtless and appears to be in a state of panic or fear. The background shows the ocean waves crashing against a concrete barrier.

*OH GOD NO...*

*RICKY ARE YOU  
OUT HERE?!*

A low-angle shot of a woman's legs in a blue, white, and red bikini, filling most of the frame. The background is a clear blue sky with several palm trees visible. A man is seen from behind at the bottom, looking up at the woman's legs.

*HUH THATS WEIRD I  
THOUGHT HE SAID HE WAS  
COMING OUT HERE TO SWIM?*

*AVA STOP!! DONT  
SIT ON ME!!*

*WHATEVER HE'S  
PROBABLY MASTURBATING IN  
HIS ROOM OR SOMETHING...*

*HEY!!!!*



SHIT! HER GIANT BUTT IS  
GOING TO CRUSH ME IF I DONT  
GET OUT OF HERE!



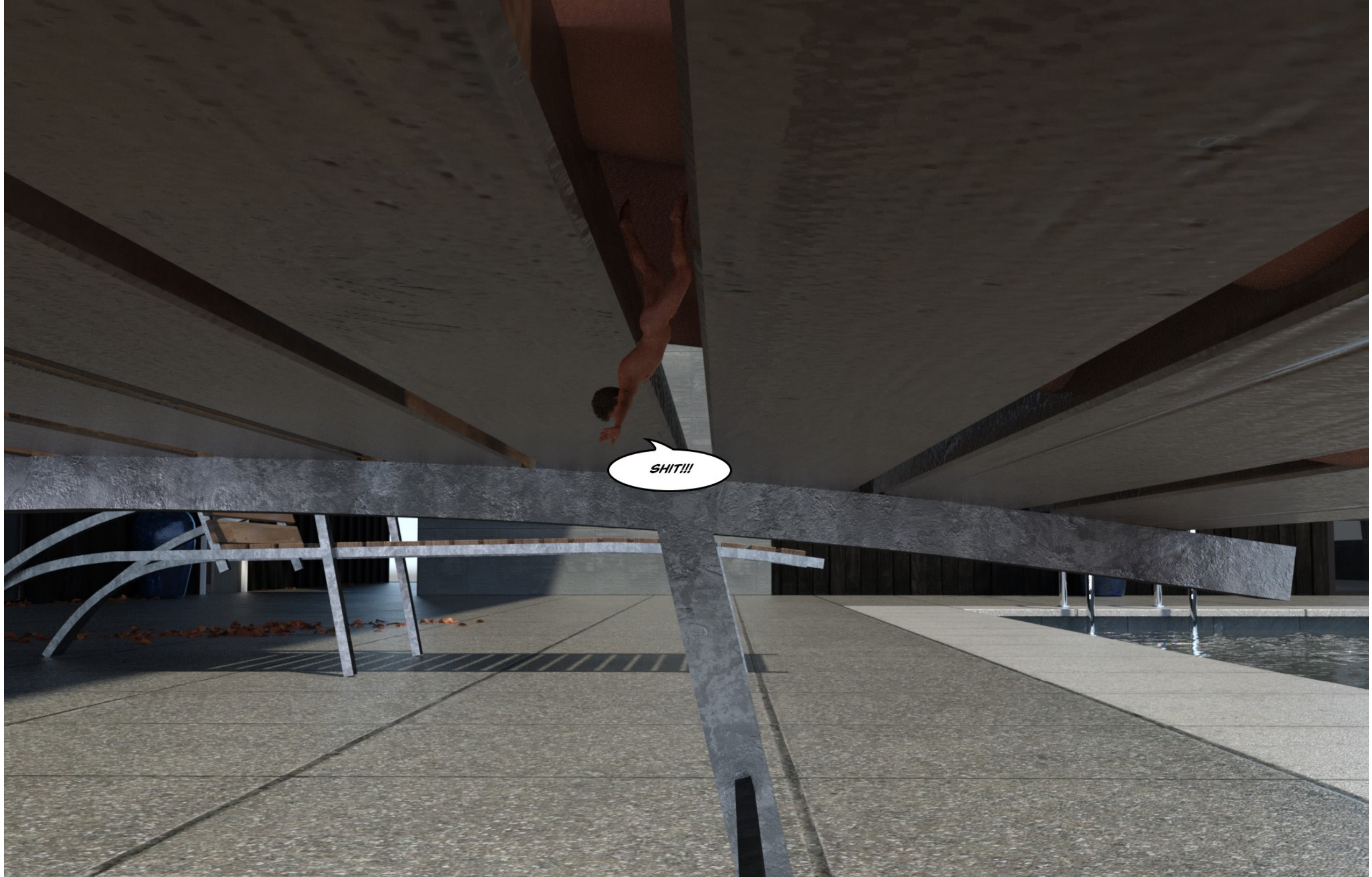
I WONDER WHATS TAKING  
MADDY SO LONG?

IM GONNA HAVE TO  
JUMP THROUGH THE  
CRACKS!



**\*BOOM!\***






SHIT!!!

*\*HUMMING\**

*LIGH... AVA WHY DO YOU ALWAYS HAVE TO BE A PAIN...*



HEY AVA! ARE YOU  
READY TO SWIM?

WOAH! THATS SEXY!  
NICE BIKINI!



*HEHE REALLY YOU  
THINK SO?*

*DEFINITELY! MY BROTHERS  
GONNA LOSE HIS MIND WHEN HE  
SEES YOU! SPEAKING OF HAVE  
YOU SEEN HIM?*



*ICKK... DONT KNOW BUT  
DONT CARE...*

*WHAT REALLY? YOU GUYS  
WERE LIKE INSEPERABLE  
YESTERDAY HAHA*

*UGHH I DONT EVEN  
WANNA TALK ABOUT IT... BOYS  
JUST SUCK YA KNOW?*

*OH TRUST ME I KNOW...  
ESPECIALLY MY BROTHER!  
HAHAHA!*

*GREAT... LOOKS LIKE  
SHES STILL MAD ABOUT  
LAST NIGHT...*





I WONDER WHERE HE  
IS THOUGH? MAYBE HE FELL  
IN THE TOILET AGAIN HAHA!

I GOTTA FIGURE OUT A  
WAY TO MAKE HER NOT MAD  
AT ME ANYMORE...

HUH? WAIT A SEC..  
WHATS THAT?

*SPEAKING OF THE  
DEVIL LOOK WHOS  
EAVESDROPPING ON US!*

*SHIT... I MUSTVE NOT  
LOOKED DOWN BEFORE I SAT  
HERE... OOPS!*

*I WASNT!  
I SWEAR!*

RIGHT.. WELL IM  
GONNA GO JUMP IN THE  
POOL THEN...

DONT YOU KNOW ITS  
NOT POLITE TO SPY?

I WASNT!!





*HAHA GOTCHA!*

*PUT ME  
DOWN AVA!*



WOAH DID YOU GET  
EVEN SMALLER?!

*\*SIGH\**  
YES I DID...

HEY SO WHY IS MADDY  
SO UPSET WITH YOU?  
WHAT'D YOU DO?

WHY DO YOU HAVE TO  
ASSUME IM IN THE WRONG!





*BECAUSE I KNOW HOW YOU ARE WITH GIRLS YOU LITTLE WOMANIZER! YOU BETTER GO APOLOGIZE TO HER SHES BEEN NOTHING BUT NICE TO YOU!*

*GEEZ OKAY... JUST PUT ME DOWN ALREADY!*

SURE! HERE YOU GO!  
BETTER HOLD YOUR BREATH!

AVA!!!!



A 3D rendered woman with long, straight blonde hair is sitting in a swimming pool. She is wearing a black bikini top. She has a confused expression on her face. A speech bubble above her head contains the text "HUH? WHAT THE HELL?". The pool water is dark blue with ripples. In the background, there is a grey stone wall and a tall palm tree against a clear blue sky. A splash of water is visible near her chest, with the text "\*SPLASH!\*" written in a stylized font.

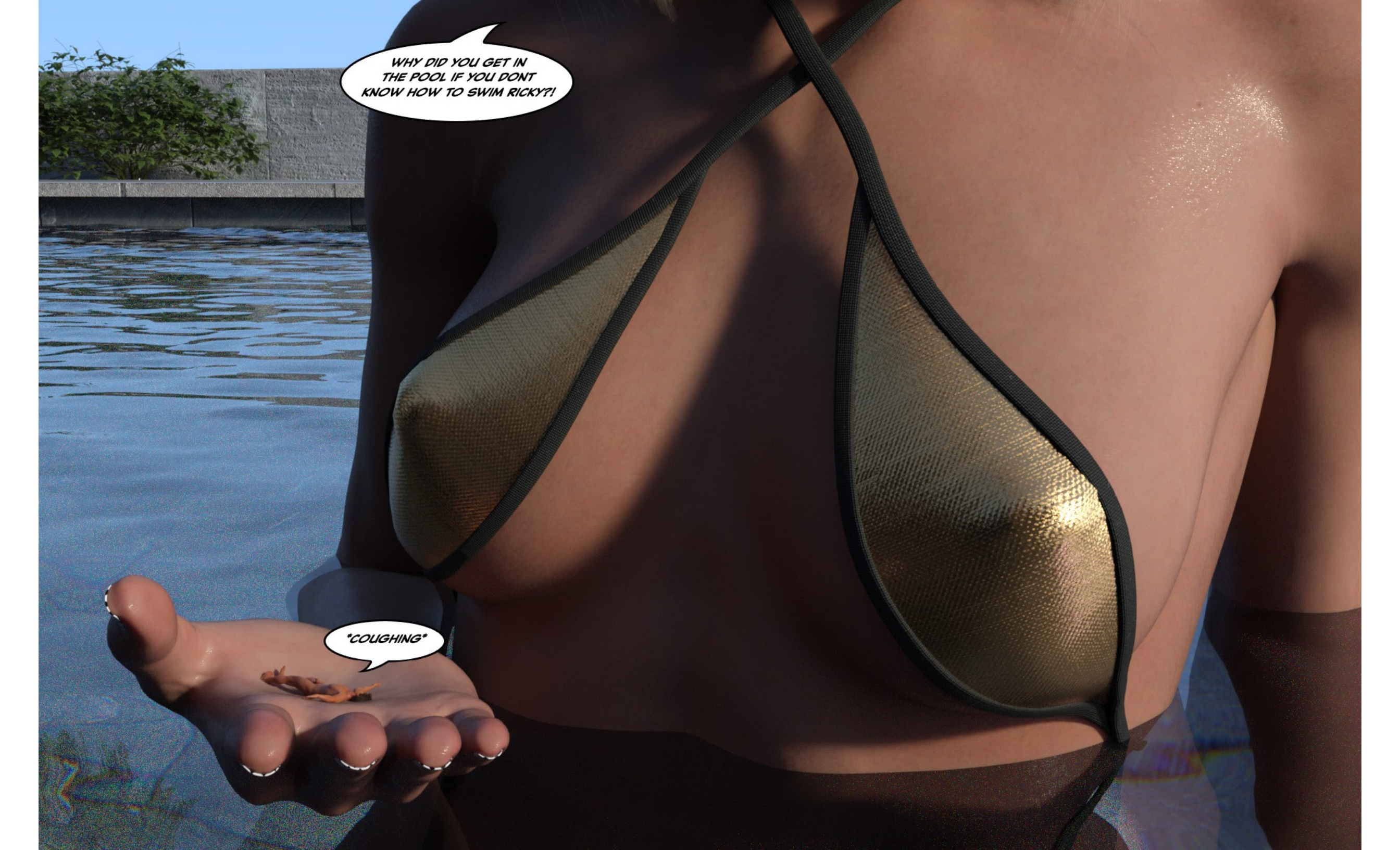
*HUH? WHAT  
THE HELL?*

**\*SPLASH!\***

*\*MUFFLED\**  
*HOLD STILL RICKY...*

*\*GRGGLE!*



A close-up photograph of a woman's torso and hand. She is wearing a black, textured bikini top. Her right hand is held out, palm up, and she is holding a small, orange, irregularly shaped object. A speech bubble is positioned above her head, and another speech bubble is positioned above her hand. The background shows a swimming pool with blue water and a concrete wall with some greenery.

*WHY DID YOU GET IN  
THE POOL IF YOU DONT  
KNOW HOW TO SWIM RICKY?!*

*\*COUGHING\**

*I DO KNOW HOW TO SWIM!  
MY EVIL LITTLE SISTER JUST DROPPED  
ME IN HERE WITHOUT WARNING!*





*WHATEVER I GUESS THAT  
MEANS I CAN SET YOU DOWN  
THEN... AND NO NEED FOR THAT  
TONE OF VOICE GEEZ...*

*WAIT MADDY IM SORRY...  
ALSO CAN WE TALK ABOUT  
LAST NIGHT...*

A woman with long blonde hair, wearing a black bikini, stands in a swimming pool. She is shown from the side, looking away from the camera with her arms crossed. The background features a clear blue sky and a grey building with some greenery. In the distance, another person is visible in the water.

*NOPE! I HAVE NOTHING  
TO SAY TO YOU..*

*OH C'MON MADDY  
DONT BE LIKE THAT!*

*WHY SHOULD I LISTEN TO YOU! YOU'RE A JERK!*

*OH CMON MADDY THATS NO FAIR! YOU GOTTA AT LEAST HEAR ME OUT!*



A man with dark hair and a serious expression stands in the center of a room. He is wearing a dark, form-fitting, one-piece suit that covers his torso and legs. The room's walls and floor are made of large, blue, textured panels that resemble stone or a similar material. The lighting is dramatic, highlighting the man's physique and the texture of the surrounding environment. A speech bubble is positioned above him, containing text.

*LOOK MADDY I HAD A REALLY  
GOOD TIME WITH YOU YESTERDAY YOU  
JUST CAUGHT ME OFF GUARD WITH YOU SAYING  
WHAT YOU SAID... IM SORRY I HURT YOUR  
FEELINGS BUT I JUST WANT US TO GO BACK  
TO THE WAY WE WERE YESTERDAY...*



*LOOK OUT  
BELOW!!!*

*OH YOUVE GOTTA BE  
FUCKING KIDDING ME..*

*\*SIGH\*  
MAYBE I OVERREACTED..*



*\*LAUGHING\**



*SHIT! WTF  
SERIOUSLY AVA!*



NOOOO!

HAHA OH MY GOSH  
YOU TURD!



**'SPLASH!'**



HEY WHERE'D  
RICKY GO?

HUH... I DONT SEE  
HIM?!

*\*MUFFLED\**  
*SHIT I CANT SEE HIM!*

*\*MUFFLED\**  
*SCREAMS\**





*OH UM AVA I SEE HIM...*

*DID HE GET OUT OF THE POOL OR SOMETHING?*



*HOLD STILL...*

*HAHA WAIT IS HE IN MY BUT?! NO WAY!*



OH SHIT HE DOESNT  
LOOK SO GOOD... IM  
SORRY BRO...

RICKY ARE YOU OKAY?  
SAY SOMETHING!

.....

*OH NO HE  
SHRUNK AGAIN TOO!*

*SHIT THIS ISNT GOOD  
WE NEED TO GIVE HIM SOME  
CPR OR SOMETHING!*

*.....*





*CMON RICKY WAKE UP!*

*WAIT HES  
OPENING HIS EYES!*



*\*COUGH\*  
UGHHHH.....*

*CMON RICKY SAY  
SOMETHING!*

*LIGHHH... WTF HAPPENED...  
WHY DOES MY HEAD HURT SO  
MUCH?*



WELL ABOUT THAT... SEE  
AVA LANDED ON YOU AND  
YOU GOT STUCK IN HER-

UH MAYBE THAT PARTS NOT  
IMPORTANT RIGHT NOW...


WAIT... HOW MUCH DID I  
SHRINK WHILE I WAS OUT?!





WELL UM...  
QUITE A BIT...

I MUST NOT EVEN BE HALF  
AN INCH TALL NOW!



*IM SORRY RICKY THIS IS ALL MY FAULT IM THE BABYSITTER HERE I SHOULDVE BEEN WATCHING YOU BETTER INSTEAD OF BEING MAD AT YOU...*

*ITS NOT YOUR FAULT MADDY!*

*\*SIGH\**  
*IF I GET ANY SMALLER ILL BE FLEA SIZED..*

A woman with long blonde hair, wearing a blue halter-neck top and white shorts, stands in a living room. She is looking towards the right. The room features a stone wall, a large window showing a city skyline at night, and a dark leather sofa. A floor lamp with a black shade is visible in the background.

*IM GONNA GO TO THE  
KITCHEN AND MAKE US ALL  
SOMETHING TO EAT OKAY??*

*SOUNDS GOOD IM  
STARVING! ILL STAY HERE WITH  
RICKY WHILE YOU COOK.*

*I CANT EVEN THINK  
ABOUT FOOD RIGHT  
NOW...*

*OKAY ILL CALL YOU WHEN  
ITS READY! I JUST NEED TO  
CLEAR MY HEAD TOO...*

*WOAH... HOLY SHIT SHES  
SO TALL NOW...*





*HEY DONT SCARE ME  
LIKE THAT AGAIN! IMAGINE HOW  
MUCH TROUBLE I WOULDVA GOT IN IF  
MOM FOUND OUT THAT KILLED YOU!*



*HEY WAIT A SECOND...  
NOW I REMEMBER!*

*ARE YOU SERIOUS?! YOUVE  
GOT A LOT OF NERVE SAYING  
THAT TO ME ESPECIALLY SINCE ITS  
ALL YOUR FAULT!*



*YEA WELL YOU'RE FINE NOW  
SO WHO CARES WHO'S FAULT IT  
IS GET OVER IT AND CHILL OUT.*

*UNBELIEVABLE...*

NOW LETS SEE  
WHATS ON TV...

WORST DAY EVER...



OOH I LOVE THIS MOVIE!

I SHOUD TRY AND REST...



A close-up photograph of a person's legs and feet. The person is wearing a black and red floral patterned top and a silver chain with two large white pearls. The background is a dark, textured surface. At the bottom of the image, there is a small, nude figure lying on its back, with a thought bubble above it. The thought bubble contains the text: "HONESTLY AVA REALLY DOES HAVE SUCH SOFT AND BEAUFIFUL FEET... IF SHE WASNT MY SISTER I-".

*HONESTLY AVA REALLY  
DOES HAVE SUCH SOFT AND  
BEAUFIFUL FEET... IF SHE WASNT  
MY SISTER I-*



*WAIT GROSS NO WTF  
AM I THINKING!*

A man is sitting on a large, textured red cushion. He is shirtless and looking towards the camera with a slightly concerned expression. A speech bubble is positioned above him, containing text. The background features a large window with a grid pattern, showing a bright blue sky. The floor is dark and reflective, mirroring the man and the cushion.

*AND WAIT WTF!  
WHY IS MY DICK ROCK  
HARD RIGHT NOW!*

A woman with long, straight blonde hair is yawning, with her hand covering her mouth. She is wearing a black dress with a red and white floral pattern. The background features a stone fireplace wall, a framed picture of a waterfall, and a framed picture of a city skyline at night. A large green plant is visible on the left side of the frame.

**"YAWN"**  
**IM GONNA CLOSE MY EYES FOR A  
BIT OKAY RICKY. TICKLE MY FOOT OR  
SOMETHING TO WAKE ME UP IF  
MADDY CALLS.**



*ZZZZ..ZZ..*

*LIGHT HER SNORING IS  
SO ANNOYING...*



*LIGHT I WANNA NAP TOO BUT  
HER FOOT IS SO DISTRACTING....  
WHY DO I HAVE TO HAVE A STUPID FOOT  
FETISH ITS SO FUCKED UP  
SOMETIMES...*



*ITS JUST A FOOT RICKY...  
AND ITS YOUR SISTERS!  
JUST A DUMB! BUT SOFT AND  
PRETTY FOOT...*



UGHHH THEY'RE PERFECT...





*OH FUCK IM  
SHRINKING EVEN MORE!*



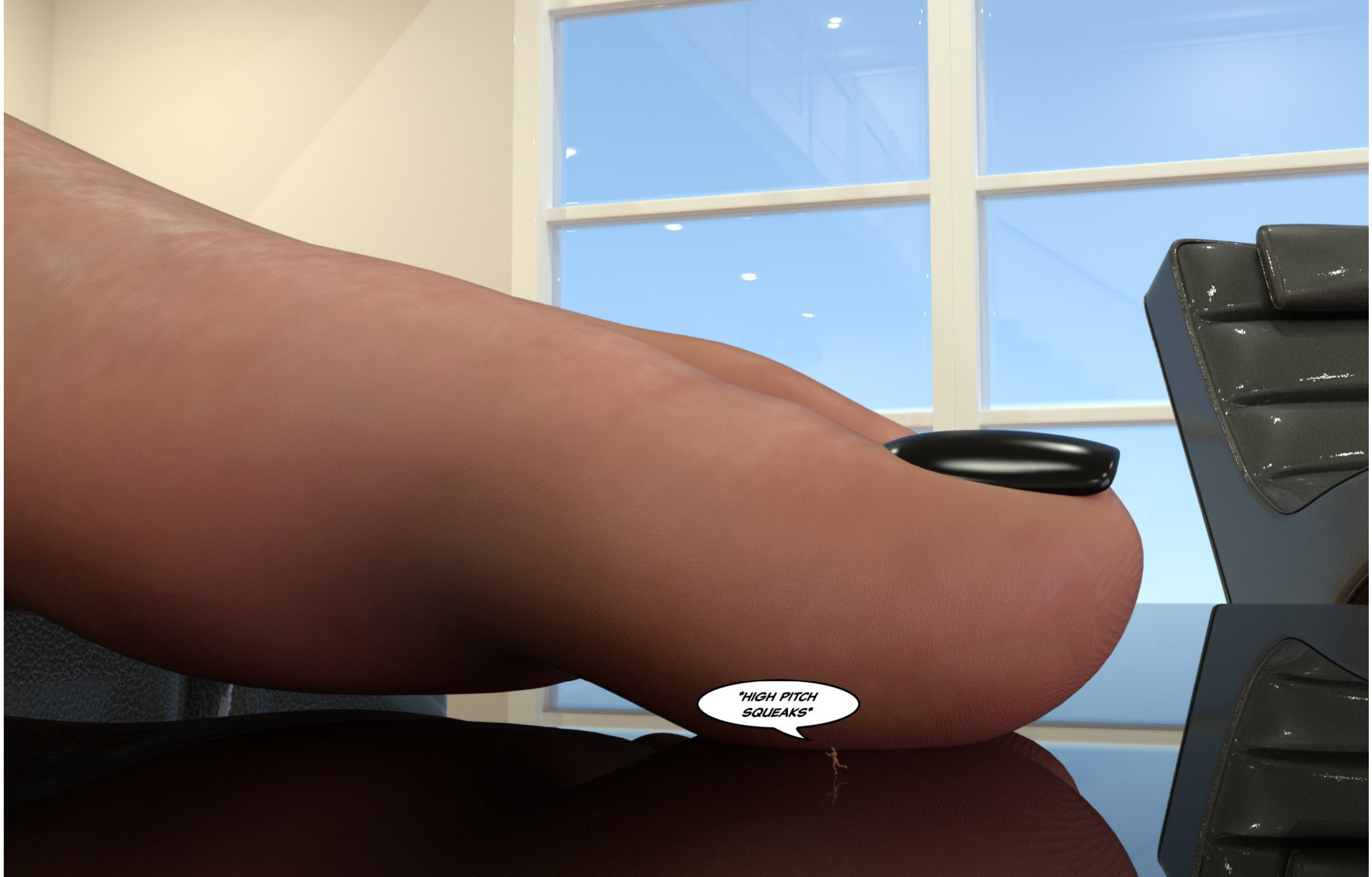
*AVA WAKE UP! IM SHRINKING AGAIN BUT THIS TIME IT WONT STOP!*



AVA! WAKE UP!!!



*CMON AVA PLEASE  
WAKE UP!!! ITS NOT  
STOPPING!*





*WTF IM SMALLER THAN  
A FUCKING ANT NOW!*





*I NEED TO GET AVA'S  
ATTENTION QUICK IN CASE I  
GET ANY SMALLER!*



JEEZ... HER TOES THE  
SIZE OF YACHT!




*AND MY SISTERS BODY  
IS THE SIZE OF A CITY..*



*\*PANTING\**  
*THIS IS GONNA BE A REALLY  
LONG CLIMB...*

*\*SIGH\**  
*IM SUCH A TERRIBLE  
BABYSITTER...*



A woman with long, straight blonde hair and a nose piercing is shown from the chest up. She is wearing a dark blue, one-shoulder halter top with a ruffled detail. She has a thoughtful or regretful expression, looking slightly to her left. The background is a kitchen with wooden cabinets and a blue patterned backsplash. A white water dispenser is visible on the counter to her right. A speech bubble is positioned in front of her, containing text.

*IF I WAS DOING MY JOB  
RIGHT INSTEAD OF BEING MAD AT RICKY  
FOR SOMETHING PERSONAL HE  
WOULDN'T HAVE GOT HURT..*

*MAYBE I SHOULD  
JUST DELETE THOSE PICTURES FROM  
MY PHONE AND DROP THE WHOLE PET  
THING... BUT THE WORST PART ABOUT ALL OF  
THIS IS THAT NOW THAT HE'S SHRUNK EVEN  
SMALLER I WANT HIM EVEN MORE...*



*UGHHH.. WHY DO I HAVE  
TO BE THIS WAY... ITS SO  
WEIRD..*



*WHATEVER... WELL I BETTER  
GO TELL THESE TWO DINNERS  
ALMOST READY.*



*LIGHHH WHAT THE... WHY DO I FEELS SO WEAK...*

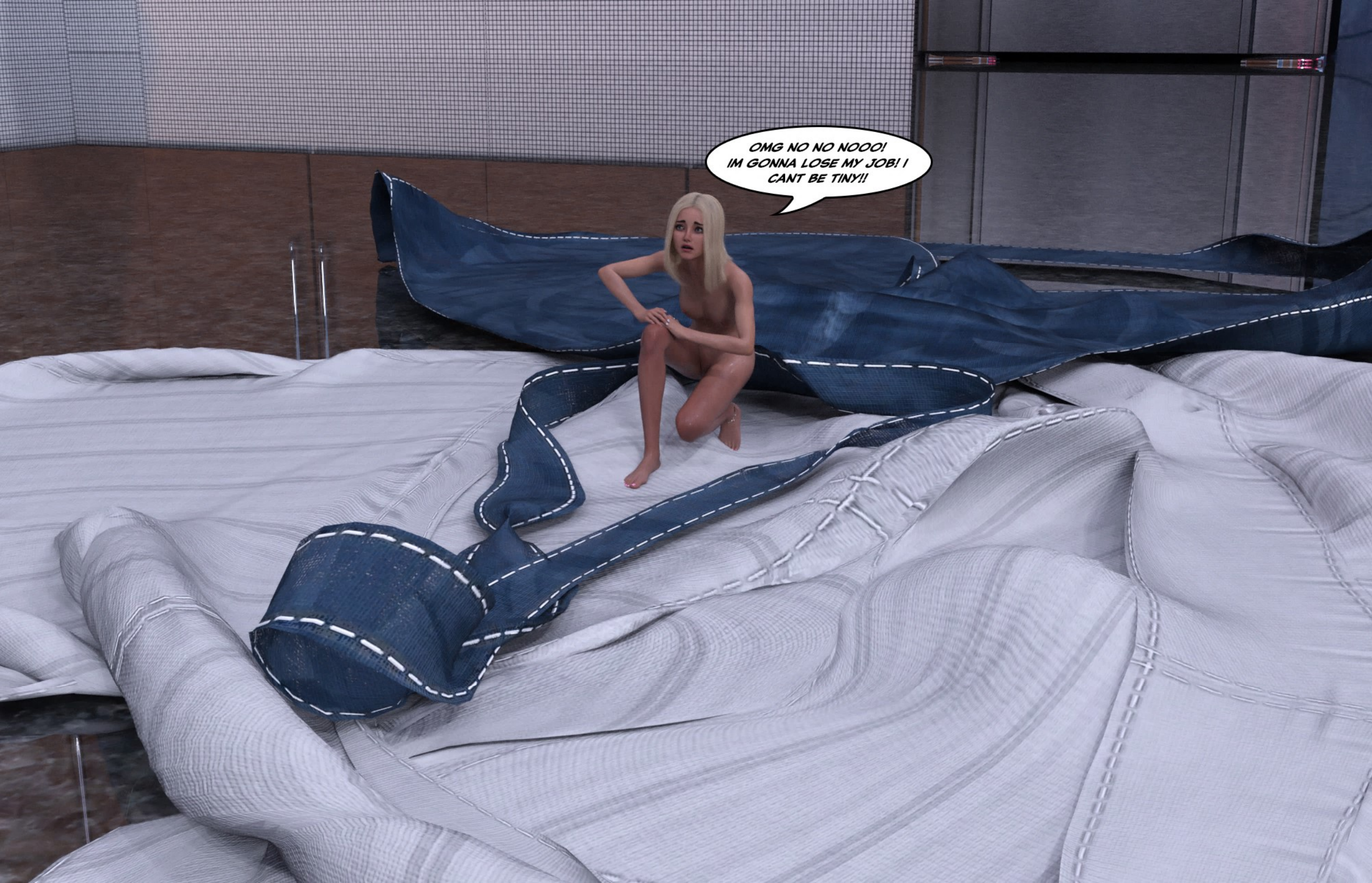




HUH? WAIT A SECOND DID THE ROOM JUST GET BIGGER?



*OMG NO NO NOOO!  
IM GONNA LOSE MY JOB! I  
CANT BE TINY!!*





*I NEED TO LET AVA  
KNOW SO SHE CAN CALL  
HER MOM ASAP!*



*"PANTING"*  
*FUCK THAT WAS NOT FUN...*  
*IM SO TIRED..*



CANT GIVE UP NOW  
THOUGH IM SO CLOSE!



*DAMN EVEN HER ITTY BITTY  
TITTIES ARE LIKE SMALL  
MOUNTAINS TO ME...*

A close-up, profile view of a woman's face, showing her nose, lips, and chin. She has blonde hair and is wearing dark eyelashes. The background is a dark, textured surface. A speech bubble is overlaid on her cheek.

*UGGHH WHY DOES SHE  
HAVE TO HAVE SUCH A BIG  
HEAD IM SO TIRED!*



*AVA QUICK CALL YOUR MOM! IVE CAUGHT THE VIRUS AND SHRUNK!*

*ZZZZZ....*

*\*DISTANT  
YELLS\**

*FINALLY IM ALMOST  
THERE!*



**AVA WAKE UP IVE  
SHRUNK! I NEED YOU TO  
WAKE UP!**

A man stands on a large, curved, tan-colored surface, possibly a giant's back. He is looking towards the right. A speech bubble above him contains the text: "HUH WEIRD... I SWEAR I CAN HEAR MADDYS VOICE BUT SUPER QUIET AND FAR AWAY...". The background shows a large, textured, brownish surface, possibly a giant's head or another part of its body. The man is wearing a patterned, colorful garment around his waist.

*HUH WEIRD... I SWEAR I CAN HEAR MADDYS VOICE BUT SUPER QUIET AND FAR AWAY...*

A close-up, high-angle shot of a person's back and shoulder, rendered in a highly detailed, realistic style. The skin is a warm, reddish-brown hue and has a fine, pebbled texture. A tiny, dark figure of a person is seen climbing the person's back, positioned just below a speech bubble. The lighting is soft, highlighting the contours of the body. In the bottom left corner, a small portion of a blue and white patterned surface is visible.

*LIGHHH... WHATEVER MUST  
BE MY IMAGINATION. BETTER  
GET BACK TO CLIMBING IM  
ALMOST THERE!*



*HUH? WHERE THE HELL IS RICKY?*



*MAYBE IF I TICKLE HER  
FOOT SHE'LL WAKE UP!*





**\*TICKLE\***

CMON WAKE UP!!



*\*GIGGLING\**  
*OKAY OKAY STOP*  
*RICKY HAHA!*

*HAHA OMG RICKY YOU  
ALMOST MADE ME PEE!*





*AHHHH!!!*

*WAIT MADDY WTF?!  
H- HOW'D YOU SHRINK??*

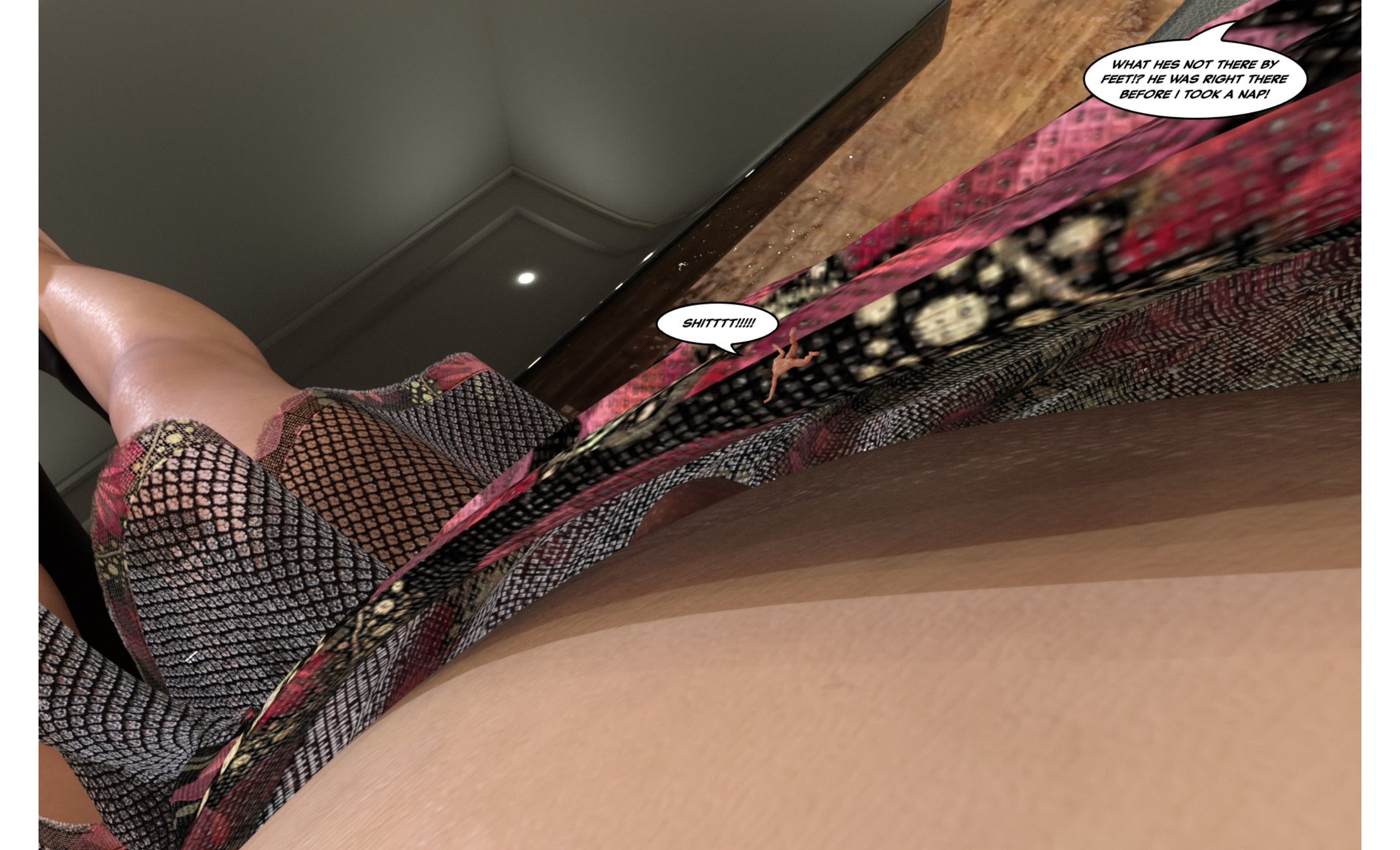
*THIS CANT BE REAL...  
I HAVE TO STILL BE  
DREAMING!*

*THIS ISNT A DREAM AVA I  
REALLY DID SHRINK!!*



*AND WHERE'S RICKY I  
DONT SEE HIM ANYWHERE  
WHERE I LEFT HIM!*





WHAT HES NOT THERE BY FEET!? HE WAS RIGHT THERE BEFORE I TOOK A NAPI!

SHITTT!!!!



HES GOTTA BE AROUND  
HERE SOMEWHERE! HE COULDN'T  
HAVE GOTTEN TOO FAR!

UGHH... FUCK WHAT  
AM I GONNA DO NOW?!



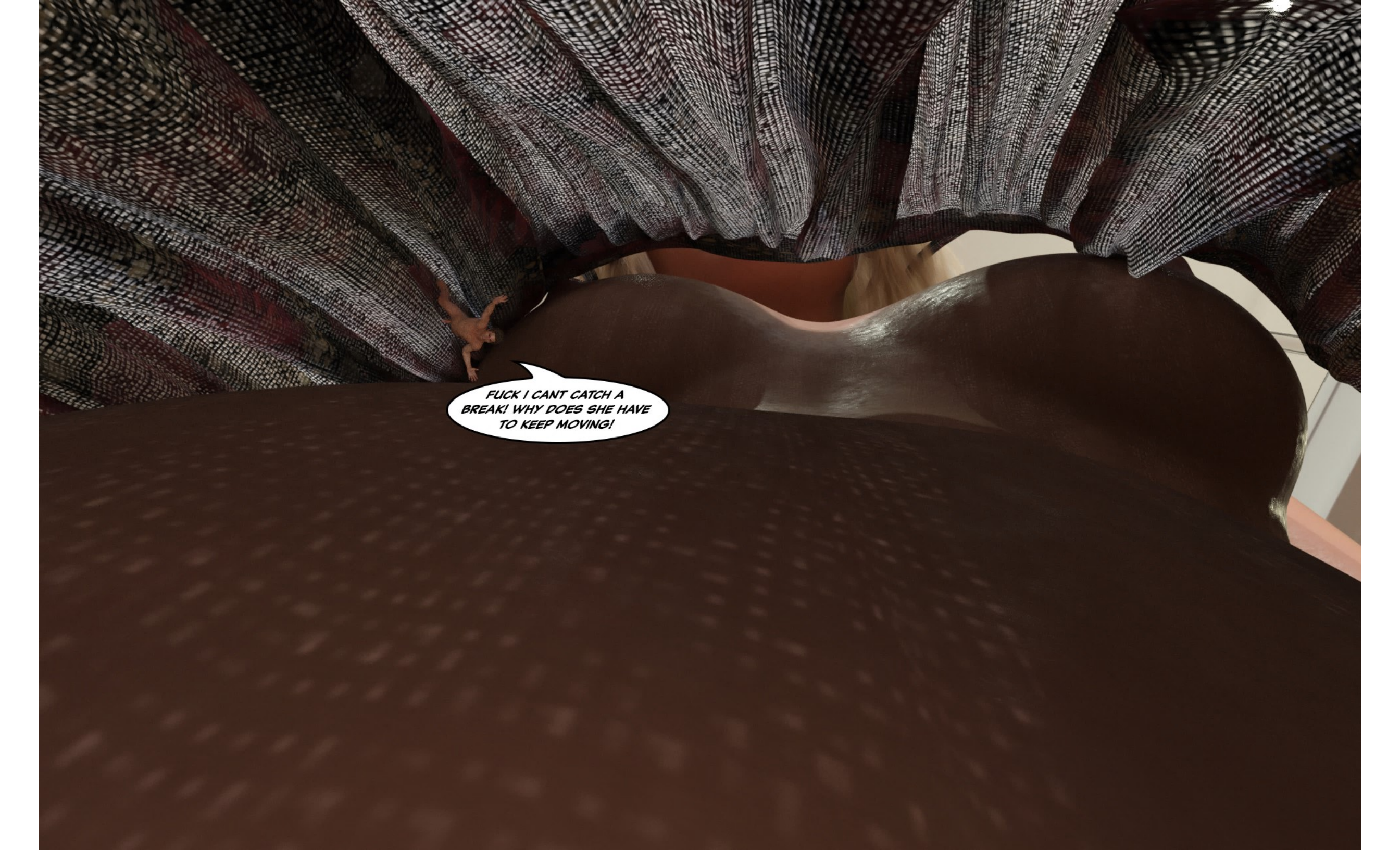
*RICKYYYY!*

*RICKY ARE YOU ON THE FLOOR?*

HES GOTTA BE NEAR BY  
MAYBE CHECK UNDER THE HARD TO  
REACH PLACES I CANT GET TO!

OKAY!



A man is running through a narrow, winding tunnel formed by heavy, patterned fabric. The fabric has a complex, woven texture with shades of grey, black, and brown. The man is in the distance, running away from the viewer. A large, dark, curved object is in the foreground, partially obscuring the view. A speech bubble is positioned near the man.

*FUCK I CANT CATCH A  
BREAK! WHY DOES SHE HAVE  
TO KEEP MOVING!*



*PHEW THAT WAS CLOSE!  
WISH IT WASNT AVAS PANTIES THAT  
I HAD TO GRAB ONTO THOUGH...*

*WAIT WHAT IF HE SHRUNK  
EVEN MORE AND GOT TAKEN  
AWAY BY A BUG? HAHA!*

*\*SCRATCHING\**



NOOOO!!!



MAYBE HE SHRUNK SO  
SMALL HES MICROSCOPIC  
NOW HAHA!

THATS NOT FUNNY AVA!  
WHAT IF H- WAIT IS THAT...





*OMG ITS RICKY!!*

*HELP!!!!*

A 3D rendered blonde woman with long hair and dark eye makeup stands on a shimmering, golden, rippling surface. She is holding a small, fluffy chick in her hands. The scene is lit with a warm, golden light, creating a shimmering effect on the surface. Two speech bubbles are present: one above her head and one near her hands.

*DONT WORRY RICKY  
I GOTCHA!*

*LIGHH THAT WAS  
SO SCARY...*

*NOW THAT WE FOUND RICKY I  
NEED YOU TO CALL YOUR MOM RIGHT  
AWAY TELL HER ITS AN EMERGENCE AND  
THAT IVE SHRUNKEN TOO!*



*HMMMM YEA I DONT  
KNOW ABOUT THAT...*

*W- WHAT DO YOU MEAN!?  
WHY NOT?! AND WHY ARE YOU  
LOOKING AT ME LIKE THAT!*



I THINK IVE GOT A  
BETTER IDEA INSTEAD...

**TO BE CONTINUED..**

OH NO THIS CANT  
BE GOOD...

