



**THE BODY I STOLE  
FOR YOU**



OHHH, I DON'T KNOW WHAT ELSE  
TO DO TO PLEASE SHIORI... SHE'LL  
BE HOME SOON...

LILIAN IS A MATURE WOMAN AND A  
DEVOTED WIFE WHO LOVES TO  
PLEASE HER WIFE. BUT IN RECENT  
YEARS, THEIR RELATIONSHIP HAS  
STARTED TO FALL APART. NOW,  
SHE'S READY TO DO WHATEVER IT  
TAKES TO BRING THE PASSION  
BACK.



UHMM, I THINK TODAY I'LL DO SOMETHING SPECIAL FOR HER... TO MAKE IT A SPECIAL NIGHT. I JUST HOPE SHE WANTS IT TOO.




Knock!  
Knock!

Knock!  
Knock!

Knock!  
Knock!

Knock!  
Knock!


**SHIORI'S FINALLY HOME!**

A woman with short brown hair, glasses, and a small crown on her head is leaning against a light-colored wooden door. She is wearing a white short-sleeved button-down shirt and a black skirt. Her expression is somewhat weary or distant. The background shows a portion of a room with a patterned rug and a wall.


**SHIORI IS A MATURE WOMAN, TIRED OF HER JOB AND TRAPPED IN A MONOTONOUS LIFE. LATELY, SHE'S BEEN FEELING DISTANT—NO LONGER ATTRACTED TO HER WIFE THE WAY SHE USED TO BE. THE SIGNS OF AGING ON LILIAN'S BODY ONLY SEEM TO PUSH HER FURTHER AWAY...**




HEY, BABY... HOW WAS YOUR DAY?  
DO YOU WANT DINNER, A HOT  
SHOWER... OR TO TASTE ME  
FIRST~?




I'M TIRED.... AND HONESTLY, I DON'T  
WANT ANYTHING FROM YOU ANYMORE !  
LOOK AT YOU... YOU'RE NOT THE WOMAN  
I FELL IN LOVE WITH- THAT BODY  
THAT SPARK... IT'S JUST NOT THERE  
ANYMORE




WHY ARE YOU SAYING THAT TO  
ME...? WHY ARE YOU TREATING ME  
LIKE TRASH...?  
WHAT DO YOU EVEN  
WANT FROM ME, THEN...?

A close-up illustration of a character's face, focusing on the mouth and shoulder. The character has dark hair and is wearing a light blue shirt. A speech bubble is positioned near the mouth, containing text. The background is a warm, yellowish-brown color.

I ALREADY TOLD YOU... I DON'T  
WANT ANYTHING FROM YOU  
DON'T YOU GET IT?




IS THAT WHAT YOU WANT? A  
DIVORCE? TO RUN OFF WITH SOMEONE  
YOUNGER? DO YOU WANT TO  
ABANDON ME?




ISN'T IT OBVIOUS? OR ARE YOU  
STUPID TOO?


EH??



I WANT YOU TO LOOK ME IN THE EYE AND SAY IT—DO YOU WANT TO LEAVE ME... TO BE WITH SOMEONE ELSE?


A woman with short brown hair and glasses, wearing a white short-sleeved button-down shirt and a black skirt, is shouting with her arms outstretched. She has a small crown icon above her head. To her left, the back of another woman is visible, wearing a black pleated skirt with a large pink bow at the waist and a white top. The background shows a window with orange curtains and a white frame. A speech bubble is positioned between them.

**YES, I WANT A DIVORCE. I WANT  
SOMEONE YOUNGER, OKAY? I'M  
TIRED OF YOUR AGING BODY—I  
WANT A YOUNGER WOMAN.**



PLEASE... I'M BEGGING YOU. I'LL  
BE WHATEVER YOU WANT—A TOY,  
A PET, ANYTHING. JUST DON'T  
LEAVE ME. I'LL OBEY EVERY  
FETISH, EVERY DESIRE... JUST  
DON'T THROW ME AWAY.

¿EH?



SERIOUSLY? STILL BEGGING? IT'S PATHETIC. I TOLD YOU—NO. UNLESS YOU MAGICALLY TURN YOUNG AGAIN, THERE'S NOTHING LEFT TO WANT FROM YOU.



MAYBE IT'S BETTER IF I JUST  
LEAVE...

PLEASE DON'T GO...  
I'M BEGGING YOU...



AHHHH—SOB I CAN'T LOSE SHIORI!  
I DON'T KNOW WHAT I'D DO  
WITHOUT HER... I CAN'T... I JUST  
CAN'T...!





FINE... I'LL DO ANYTHING NOT TO LOSE YOU, MY LOVE! IF WHAT YOU WANT IS A YOUNGER BODY—THEN I'LL GET ONE FOR YOU! HAHAHA!

A close-up illustration of a character's face, showing their eyes closed in a smug or satisfied expression. The character has long, dark red hair and is wearing a red garment. The background is a plain, light beige color.


**TIME TO PUT ON A SHOW!  
HAHAHAHA**



*A FEW HOURS LATER... IN A DARK,  
MYSTERIOUS UNDERGROUND CAVE.*



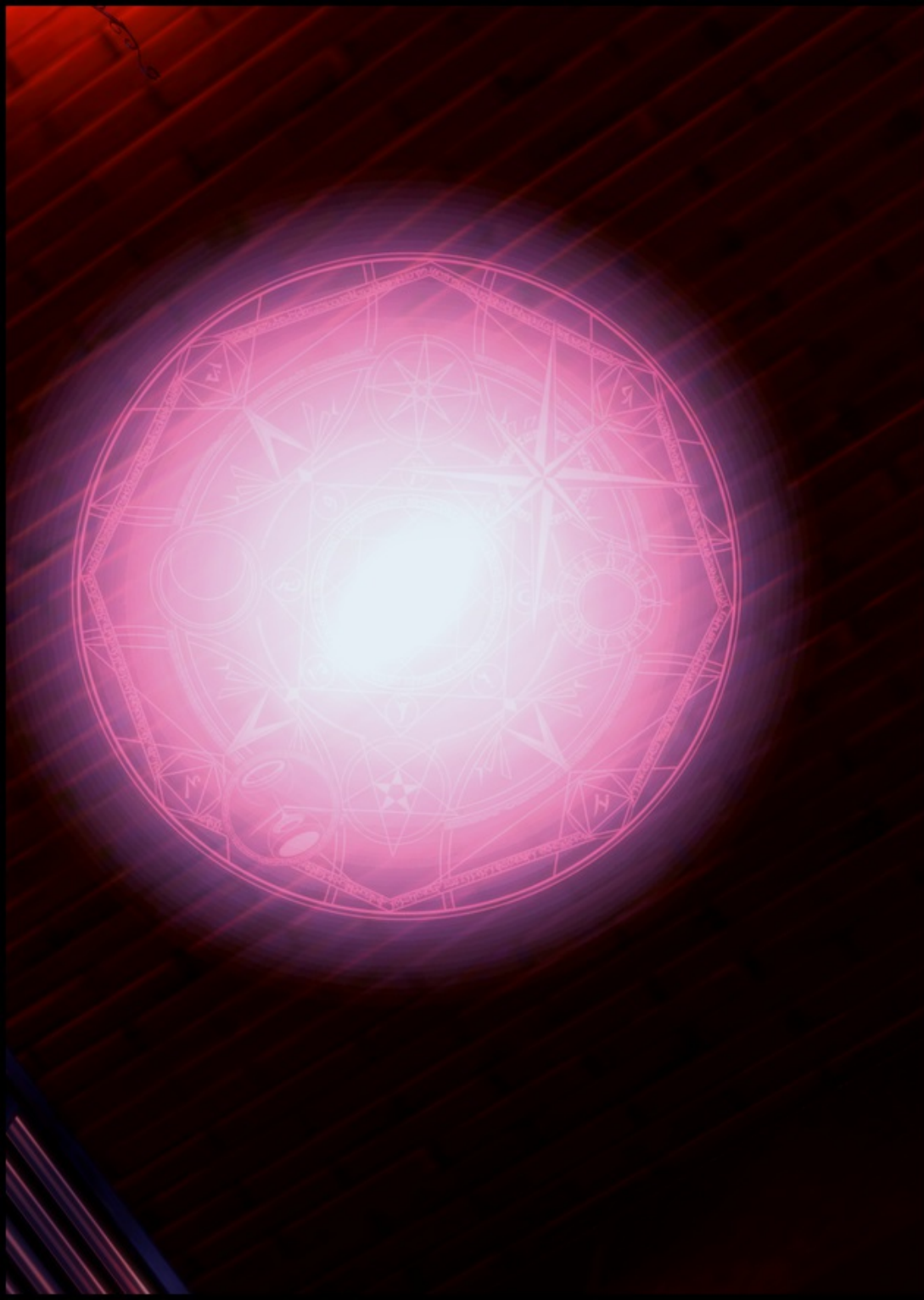
I HOPE THIS WORKS... IT'S BEEN SO LONG SINCE I LAST USED MY POWERS. I THOUGHT I WOULDN'T NEED THEM ANYMORE... NOT WHILE I WAS WITH MY BELOVED.




HMM... THERE IS THAT OLD RITUAL...  
THE ONE THAT LETS ME WEAR  
ANOTHER'S SKIN... IF I DO IT RIGHT,  
I COULD BE YOUNG AGAIN.


A red-haired anime-style woman with a black top and skirt is shown in a dark, red-walled room. She is holding a glowing yellow orb in her right hand. She has a red tie-like accessory around her neck. The room has a brick-like texture and is dimly lit with a small candle in the background. Chains are visible on the walls.

ALRIGHT... FIRST THINGS FIRST—I  
NEED A VICTIM. AND TO DO THAT,  
I'LL NEED MY SPELLBOOK.  
HAHAHA...

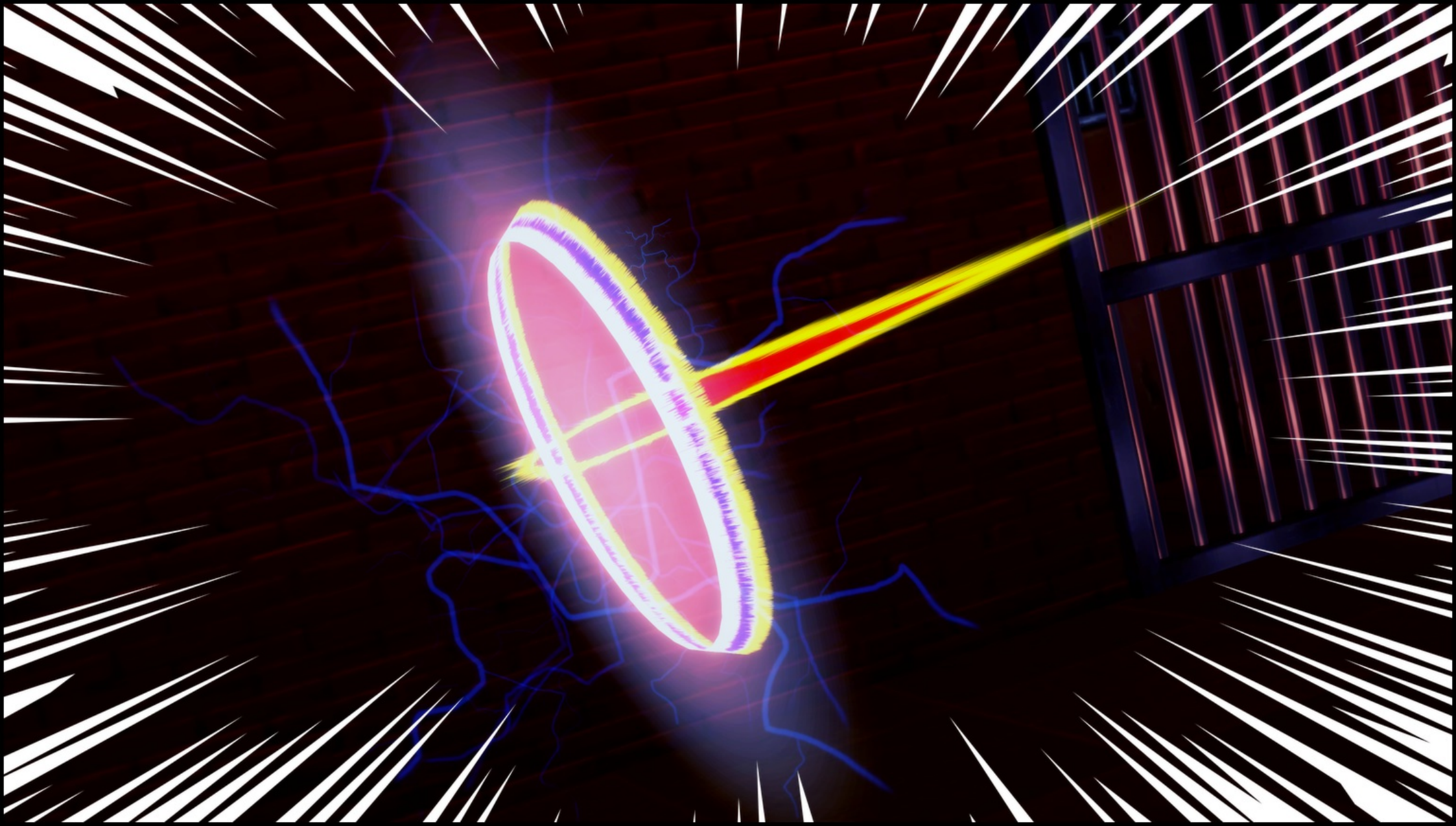


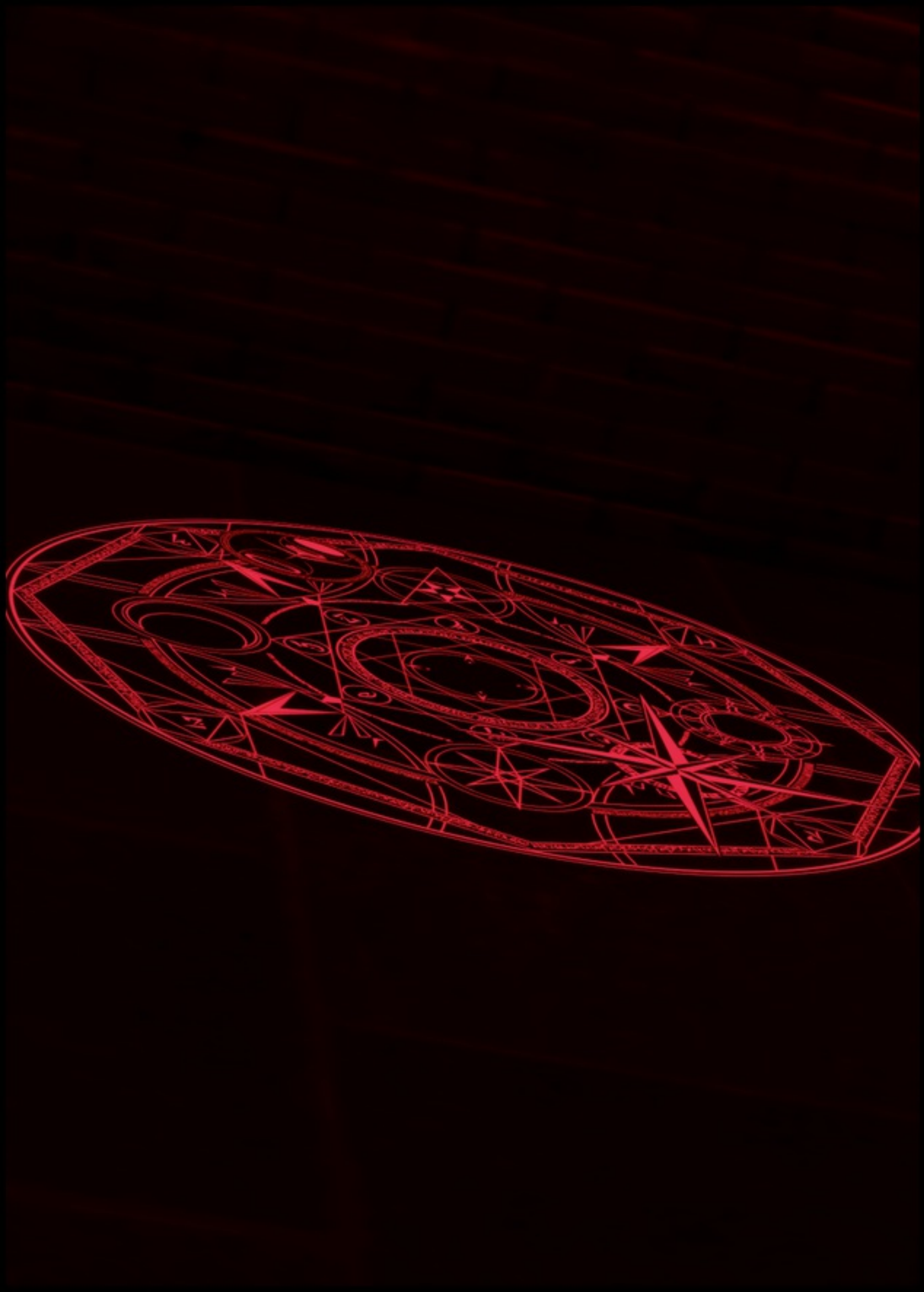
A red-haired witch with a large black hat and a black strapless dress with a corset-like bodice. She is looking up at a floating book with a decorative cover. The background is a dark red, textured wall with a lit candle and chains.


HMM... I WONDER WHAT SPELL I  
COULD FIND IN THIS BOOK TO  
HELP ME WITH THIS...

A red-haired woman with a braid, wearing a black strapless dress and a black cape, is holding a glowing red magical sphere. The sphere is a complex geometric design with various symbols and patterns. To her right is an open book with a decorative cover featuring a blue and red design. The background is a dark red, textured wall. A small lit candle is visible in the bottom left corner.

HMM... LET'S TRY THIS SPELL...  
IT'S BEEN A WHILE SINCE I USED  
IT. I HOPE IT STILL HAS THAT  
MAGICAL TOUCH, HEHEH..







A woman with reddish-brown hair, wearing a wide-brimmed blue hat, a light-colored long-sleeved top with a dark horizontal band, and a dark skirt, stands within a highly ornate, golden frame. The frame is intricately carved with floral and scrollwork patterns. In the foreground, a large, dark, textured hand or arm is visible, reaching towards the woman. The background is a dark red with a subtle grid pattern.

OH, LADY REYNA... IT'S BEEN SUCH  
A LONG TIME SINCE I LAST SAW  
YOU. I THOUGHT YOU'D  
FORGOTTEN ABOUT YOUR LOYAL  
SUBJECTS!

YOU HAVE NO RIGHT TO  
COMPLAIN... OR SHOULD I REMIND  
YOU WHAT HAPPENED LAST TIME,  
HUH?



ENOUGH WITH THE NONSENSE. I  
NEED A YOUNG, PURE SOUL,  
SOMEONE WHOSE BODY I CAN  
TAKE OVER AND RECLAIM MY  
BEAUTY, TO FEEL ALIVE AGAIN. I  
NEED THE PERFECT VICTIM, THE  
ONE WHO WILL RESTORE ME.



YOUR PERFECT VICTIM IS THIS  
ONE... DOES IT PLEASE YOU, MY  
DEAR QUEEN?



OH HH SHE'S PERFECT.... SHE  
LOOKS SO PURE, AND HER SKIN  
SEEMS SO SOFT--  
I CAN'T LOOK AWAY



I'M COMING FOR YOU! I WON'T LET THIS OPPORTUNITY SLIP AWAY—A GIRL WITH SUCH PURENESS ONLY APPEARS ONCE IN DECADES!




**YUMI WALKS ALONE THROUGH THE PARK AFTER SCHOOL. SHE IS A YOUNG GIRL WITH SOFT, FAIR SKIN AND BROWN HAIR THAT FALLS IN GENTLE WAVES OVER HER SHOULDERS. HER SCHOOL UNIFORM HIGHLIGHTS HER YOUTH AND FRESHNESS, WHILE HER LIGHT STEP BLENDS WITH THE CALM OF THE PLACE.**



AHHH, MY GIRLFRIEND WANTS A PICTURE! I'LL SEND HER THIS ONE AND SEE IF IT DRIVES HER CRAZY!



OHH NO, SHE SAYS SHE DOESN'T  
LIKE IT...



LET'S TRY WITH THIS COQUETTISH  
POSE, HAHA! BET SHE'LL LOVE  
THIS ONE!


smart phone dx



OH, SHE DIDN'T SAY ANYTHING BAD ABOUT THIS PHOTO... I THINK SHE LIKES IT, HAHA! CAN'T WAIT TO SEE HER REACTION, I'LL JUST SIT HERE AND WAIT... FEELING EXCITED.




AHHH, SHE'S CALLING ME!!! I  
WONDER WHAT HAPPENED... IS SHE  
CALLING TO SAY MY PHOTO IS THE  
BEST?




AHH? ARE YOU TELLING ME WE  
WON'T SEE EACH OTHER TODAY?  
WHY? YOU'RE PROBABLY OUT WITH  
YOUR OTHER FRIENDS... YOU  
ALWAYS DO THIS TO ME..."




**A MYSTERIOUS PORTAL BEGINS TO  
APPEAR...**




WELL... I'VE FINALLY REACHED  
HER... NOW I HAVE TO BE EXTRA  
CAREFUL, BUT I CAN'T BACK  
DOWN. THIS IS IT.



OH, SHE'S THERE... UHMM, I'M A  
LITTLE NERVOUS. IT'S BEEN A  
LONG TIME SINCE I LAST DID THIS  
KIND OF THING...


A red-haired woman with a black witch hat and a black strapless top is peering from behind a large tree trunk in a lush green forest. She is looking towards the viewer with a slight smile. A speech bubble is positioned to her right, containing text.

OH, SHE LOOKS SO BEAUTIFUL  
FROM HERE... JUST AS I IMAGINED..  
. EVERY DETAIL ABOUT HER, HER  
GRACE, HER PRESENCE, IT'S ALL  
SO MESMERIZING. I CAN FEEL MY  
HEART RACING, THIS MOMENT IS  
PERFECT.



AHH, THIS IS SO WORRYING... WHY DOES SHE ALWAYS DO THIS TO ME? MAYBE I SHOULD BUY HER SOMETHING TO GET HER ATTENTION BACK... SOMETHING SPECIAL TO SHOW HER HOW MUCH SHE MEANS TO ME.

HAHA, THIS IS MY MOMENT...




HMMM, I NEED TO MAKE THIS  
EASY... MAYBE I CAN TELEPORT  
HER TO MY CAVE, THIS PLACE IS  
JUST TOO PUBLIC!



H-HELLO, YOUNG LADY... WOULD IT BOTHER YOU IF I SAT NEXT TO YOU?



IF IT'S OK WITH YOU, MA'AM...  
NOBODY'S SITTING THERE!



W-WOW... WHAT A DAY, HUH?  
PRETTY AMAZING, DON'T YOU  
THINK, YOUNG GIRL?



Y-YEAH, THIS TIME OF YEAR IS THE MOST PEACEFUL FOR A WALK IN THE PARK! AND HAVING COMPANY MAKES IT EVEN BETTER...

¿UH?




YOU'RE SAYING YOU HAVE A  
GIRLFRIEND? THAT'S A SURPRISE...  
WHY ISN'T YOUR GIRLFRIEND  
JOINING YOU ON SUCH A  
BEAUTIFUL DAY?






SHE HAD TO TAKE CARE OF SOME  
MORE IMPORTANT THINGS.

UH? I'M SORRY... I DON'T  
THINK SHE SHOULD HAVE  
LEFT YOU ALONE.



WELL, MA'AM... I BETTER BE ON MY  
WAY! I'VE GOT A SURPRISE TO  
PREPARE TO WIN BACK MY GIRL,  
HAHA.



HMM, SHE'S ALSO HAVING PROBLEMS WITH HER GIRLFRIEND. .. IT'S EXACTLY WHAT I WAS LOOKING FOR. MAYBE, AFTER GETTING CLOSER TO HER, I CAN FIND A WAY TO GET BACK AT THE ONE WHO HURT HER



HERE WE GO... I CAN'T LET THIS OPPORTUNITY SLIP AWAY! HOPEFULLY NO ONE SEES ME.




**AHHH, WHAT'S HAPPENING?  
SOMEBODY HELP ME!!**



**IN THAT MOMENT, YUMI WAS  
TELEPORTED TO LILIAN'S CAVE.**

A young girl with brown hair in pigtails, wearing a dark blue school uniform with a white sailor collar and a blue neckerchief, is floating in a dark space. She has a surprised expression, with wide eyes and a slightly open mouth. Her arms are outstretched, and her legs are bent at the knees. The background is filled with glowing red and purple magical symbols, including circles, lines, and various geometric shapes. A speech bubble is positioned to her right, containing text. The overall scene suggests a magical or supernatural event.

WHAT'S GOING ON...? WHO'S RESPONSIBLE FOR THIS? AHHH!

A red-haired woman with a black cape and a black strapless corset-style top with a matching short skirt. She is wearing black gloves and has her hands on her hips. She is standing in a room with red brick walls and a lit candle sconce on the left. A speech bubble is positioned to her right.

HELLO AGAIN, YOUNG LADY... I'M  
THE ONE RESPONSIBLE FOR THIS!  
YOU'RE NEEDED FOR MY CAUSE —  
YOU'LL UNDERSTAND VERY SOON!



M-MA'AM? WHAT ARE YOU DOING??  
WHAT DO YOU WANT FROM ME!!!



I DON'T HAVE TIME TO EXPLAIN MY REASONS... YOU'LL UNDERSTAND SOON ENOUGH! LET THE SHOW BEGIN!



AHHH, MY SKIRT IS STARTING TO  
DISAPPEAR... STOP IT!



O-HHHH EVEN MY PANTIES WHAT  
DO YOU WANT TO DO YO MY  
BODY!



A-HH STOP... THIS SCARES ME TOO MUCH!




AH-HH NOW MY SHIRT!



AHHHH WHAT ARE YOU  
PLANNING TO DO TO ME...  
LEAVE ME ALONE!



GIVE ME BACK MY CLOTHES  
AND LET ME GO... THIS WON'T  
END LIKE THI




JUST AS I THOUGHT...  
YOU HAVE SUCH  
SOFT-LOOKING SKIN, OHHHH  
I CAN'T WAIT, HAHAHA!



I KNOW THAT WITH THIS, MY WIFE WILL NEVER WANT TO LEAVE ME AGAIN!

YOUR SACRIFICE WILL REIGNITE THE FLAME IN MY MARRIAGE!



WELL, BEFORE THE SHOW  
BEGINS, I NEED TO TAKE OFF  
THESE CLOTHES TOO...




THIS MAKES ME FEEL LIKE I'M CHEATING ON MY WIFE... BUT I KNOW IT'S ALL WORTH IT!




**DON'T WORRY... I'VE GOT  
SOMETHING VERY SPECIAL  
PLANNED FOR YOU.**



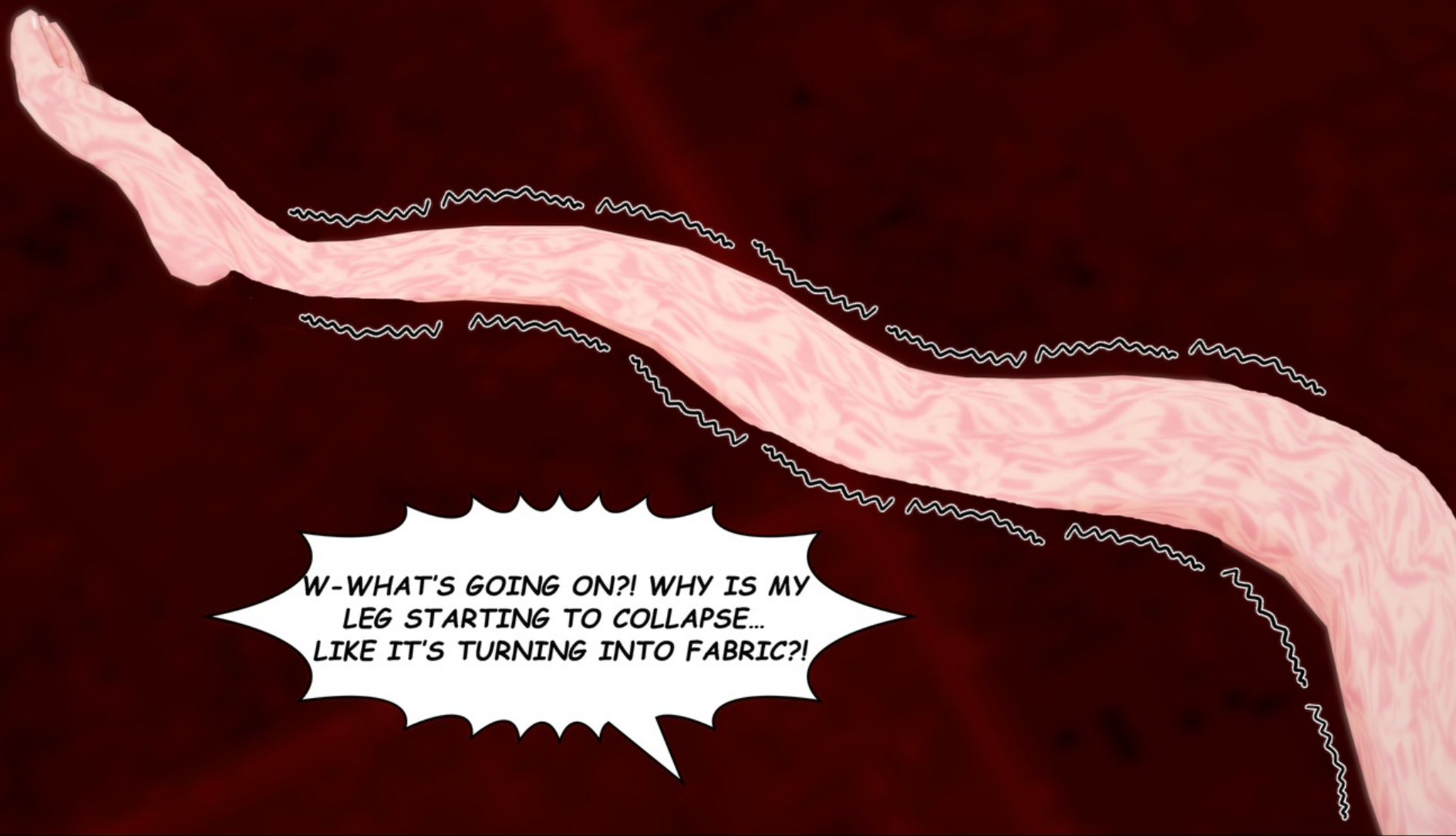
HAHAHA I'M READY NOW!  
ISN'T MY BODY ABSOLUTELY  
STUNNING?



UHHMM... YOU LOOK READY TOO,  
BUT DON'T YOU THINK YOU'RE  
MISSING JUST ONE LAST THING?



**FINALLY! BUT WHAT'S HAPPENING TO YOU, MA'AM...? WHY ARE YOU ACTING LIKE THIS, AND WHAT ARE YOU GOING TO DO TO ME NOW?!**



W-WHAT'S GOING ON?! WHY IS MY  
LEG STARTING TO COLLAPSE...  
LIKE IT'S TURNING INTO FABRIC?!

A cartoon illustration of a severed limb, possibly a leg, with a speech bubble. The limb is rendered in shades of pink and red, with a wavy white outline. The speech bubble is white with a black border and contains the text: "NOOO... NOW MY OTHER LEG! PLEASE, LET ME GO! SET ME FREE!". The background is a solid dark red color.

**NOOO... NOW MY OTHER LEG!  
PLEASE, LET ME GO! SET ME FREE!**

AHHH THIS HURTS SO MUCH!





A-AHHH... I'VE LOST ALL  
MOVEMENT... I CAN'T SEE OR  
SPEAK! SOMEONE, PLEASE HELP  
ME!




OHHH, NOW YOU'RE FINALLY  
READY, MY DEAR...

N-NOOOO ! PLEASE...

A-AAND NOW... LET THE SHOW BEGIN!

NOOO, DON'T TOUCH ME




OHHH... Y-YOUR SKIN IS SO  
SOFT AND DELICATE...

HAHAHA... YOUR SKIN DOESN'T SEEM TO FIT MY LEG... HAHAHA !



I HOPE ALL OF THIS WORKS...  
IT HAS TO BE WORTH IT!

A-AHHHHHHH!




YOUR SKIN REMINDS ME OF WHEN I  
WAS YOUNGER... FINALLY, I'LL  
HAVE SKIN LIKE I DID BACK THEN!  
THIS IS JUST SO EXCITING!

A-AHHH I'M SCARED!

DON'T WORRY, LITTLE  
ONE... I'LL  
MAKE GOOD USE OF  
YOUR BODY-HAHAHA!

NOOO, PLEASE STOP...  
THIS HURTS SO MUCH!!!



A-AHHH... I HOPE YOUR  
SKIN CAN WITHSTAND MY  
HUGE ASS !

STOP MY SKIN WILL NOT  
RESIST-----  
NOOOOOOOO!  
A-AHHHHHH---



I'M SO CLOSE....  
THIS IS DRIVING ME WILD!  
O-OHHHH I'M ALREADY  
SO WET....




U-UFFFF---  
YOUR SKIN MANAGED TO  
HANDLE MY AMAZING  
ASS HAHAHHA !

SHE PLANS TO DO THAT  
TOO WITH THOSE HUGE  
BREASTS?

NOW WE'VE GOT AN AMAZING ASS  
AND SUCH SOFT SKIN... ISN'T  
THAT TURNING YOU ON?

¿EHH?  
N-NOOO!!



*I'M GETTING SO TURNED ON... AND  
MY SWEET WIFE ENJOYED IT JUST  
AS MUCH.*



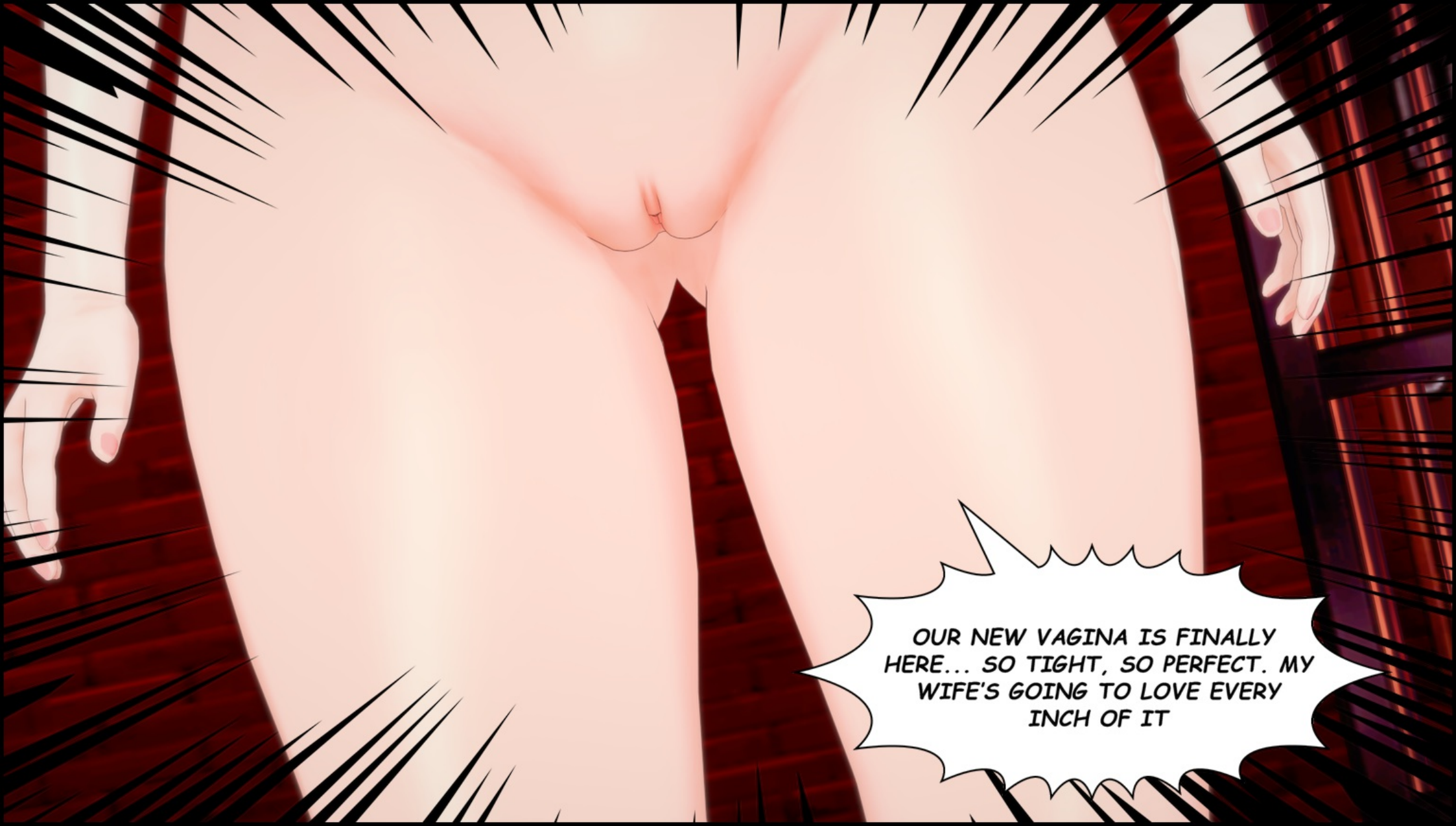
BUT I THINK THE BEST PART  
IS YET TO COME... DON'T  
YOU AGREE?

SHE MEANS OUR PUSSIES,  
DOESN'T SHE? AHHHH!

A woman with long dark hair is shown from the waist down, wearing a pink, patterned, form-fitting bodysuit. She is standing on a treadmill, which is visible on the right side of the frame. The background is a dark red, textured wall. The woman's expression is one of anticipation and excitement. There are small white motion lines near her hands and feet, suggesting movement. Two speech bubbles contain her dialogue.

MMM, THIS IS SO MUCH MORE  
EXCITING THAN I EXPECTED... I'M  
SO WET ALREADY

I'LL SOON HAVE MY NEW PUSSY...  
I CAN'T WAIT TO FEEL IT.




OUR NEW VAGINA IS FINALLY  
HERE... SO TIGHT, SO PERFECT. MY  
WIFE'S GOING TO LOVE EVERY  
INCH OF IT



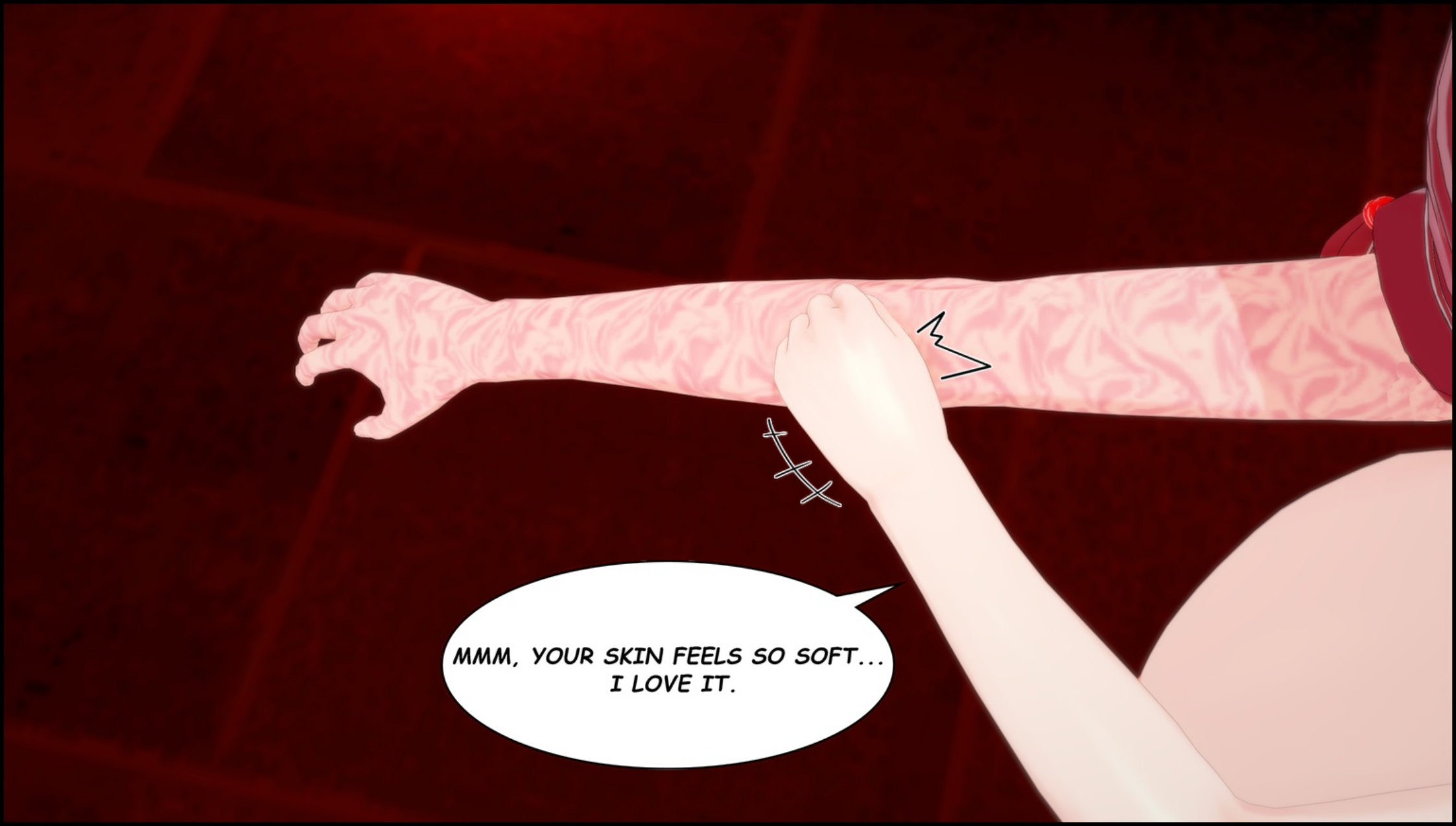
HAHAHA, NOW COMES THE HARDEST PART FOR YOU... I HOPE YOU CAN HANDLE IT!

W-WAIT... IS SHE REALLY GOING TO STUFF THOSE BIG BREASTS INSIDE ME?!



O-OH? DON'T PASS OUT  
NOW— I NEED YOU TO  
ENJOY EVERY SECOND  
OF THIS

AHHH, I CAN'T TAKE IT  
ANYMORE!



MMM, YOUR SKIN FEELS SO SOFT...  
I LOVE IT.



OH HH, THIS IS GETTING ME SO  
EXCITED... I CAN'T STOP  
LAUGHING!  
HAH AH H H H A H

AHHHHHH !  
STOP PLEASE

AHH, I HOPE YOUR LITTLE TITS  
CAN HANDLE MINE...  
HAHAHA.

I CAN FEEL YOUR LITTLE TITS  
GROWING... LITTLE BY LITTLE.





NOOOO!

AHH, I HOPE YOUR BODY CAN  
TAKE MY MASSIVE BREASTS...  
HOLD ON TIGHT!



IT'S ALMOST OVER... JUST HOLD ON A LITTLE LONGER!



IT'S DONE... JUST LOOK AT THOSE  
MASSIVE NEW BREASTS! HARD TO  
BELIEVE THEY'RE YOURS, RIGHT?



MMM, THESE BREASTS FEEL  
AMAZING AGAINST THIS NEW  
SKIN... SO DAMN EXCITING!

NOO!



NO, PLEASE...  
DON'T!

WELL, NOW FOR THE FINAL PART...  
HAHAHA, I CAN'T WAIT



ALRIGHT, HERE WE GO...  
IT MIGHT STING JUST A BIT—



AHH, IT'S ALMOST HOLDING...  
JUST A LITTLE MORE!



A-AHHHHHHHHH!



WHAT... WHAT HAPPENED TO ME? I  
CAN'T REMEMBER ANYTHING...

DEEP WITHIN LILIAN'S  
CONSCIOUSNESS...



O-OHH, WELCOME, LITTLE ONE...  
NOT ONLY WILL YOUR BODY  
BELONG TO ME, BUT YOUR  
CONSCIOUSNESS AS WELL.




HAHAHA, THERE'S NO NEED TO WORRY... WE'LL BECOME ONE VERY SOON

I'M STARTING TO REMEMBER... YOU WERE TAKING OVER MY SKIN, AND NOW YOU WANT MY CONSCIOUSNESS TOO? PLEASE, LEAVE ME ALONE!

THE FUSION OF OUR  
CONSCIOUSNESSES  
HAS BEGUN!



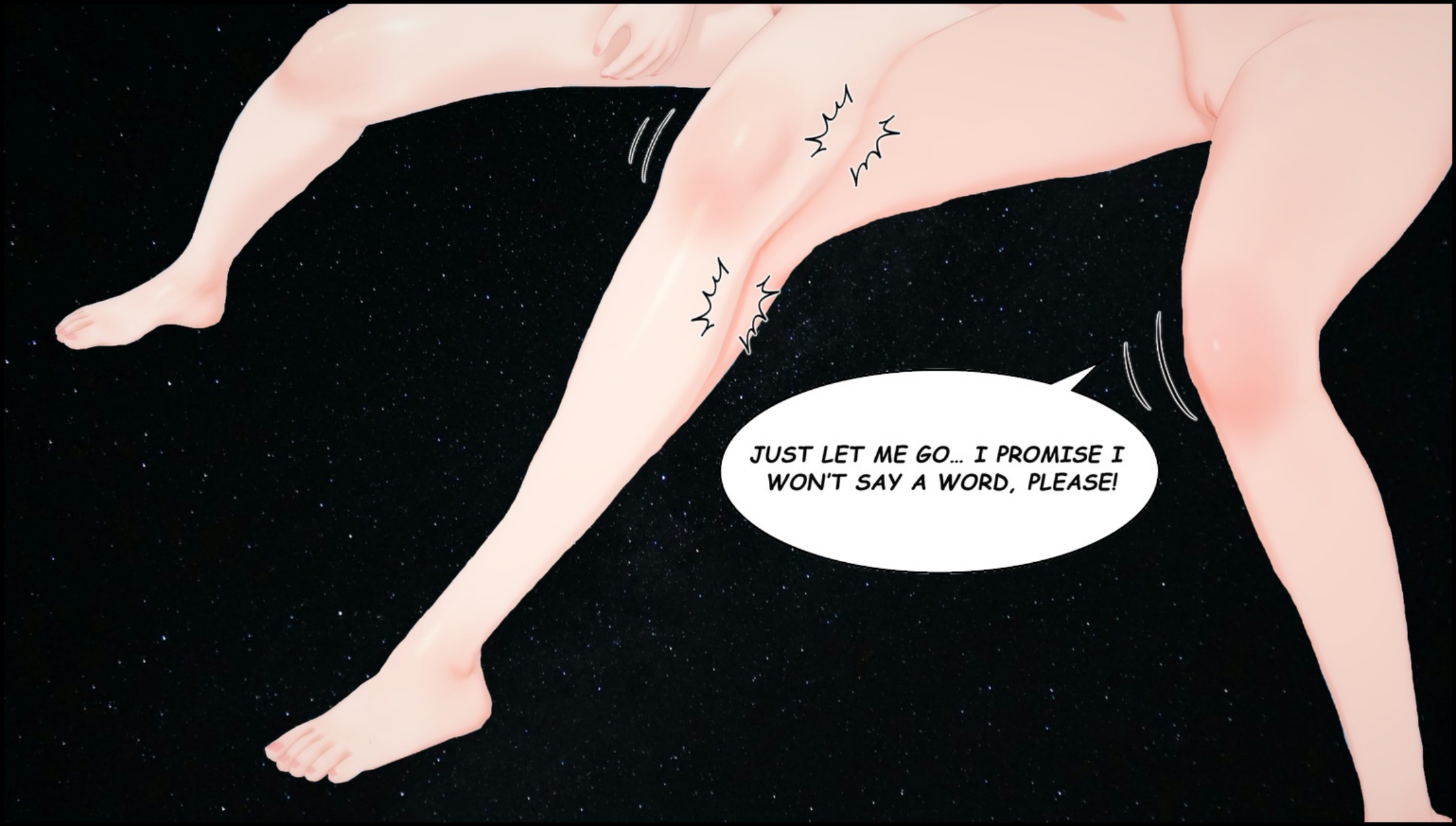


**NOOO, PLEASE... STOP THIS!  
WHAT WILL BECOME OF ME?**



YOU MEAN I'M GOING TO  
DISAPPEAR?

WHO KNOWS? I'VE NEVER  
BEEN ON THE RECEIVING  
END... HAHAHA. BUT WE'RE  
ABOUT TO FIND OUT!



**JUST LET ME GO... I PROMISE I  
WON'T SAY A WORD, PLEASE!**




MMM, THIS IS DRIVING  
ME CRAZY... I'M ALREADY  
DRIPPING

AHHH, IT HURTS SO MUCH...  
PLEASE, MAKE IT STOP!




RELAX... AND SURRENDER  
TO IT.

A-AHHH EVEN OUR VAGINAS  
HAVE MERGED!  
PLEASE STOP IT--



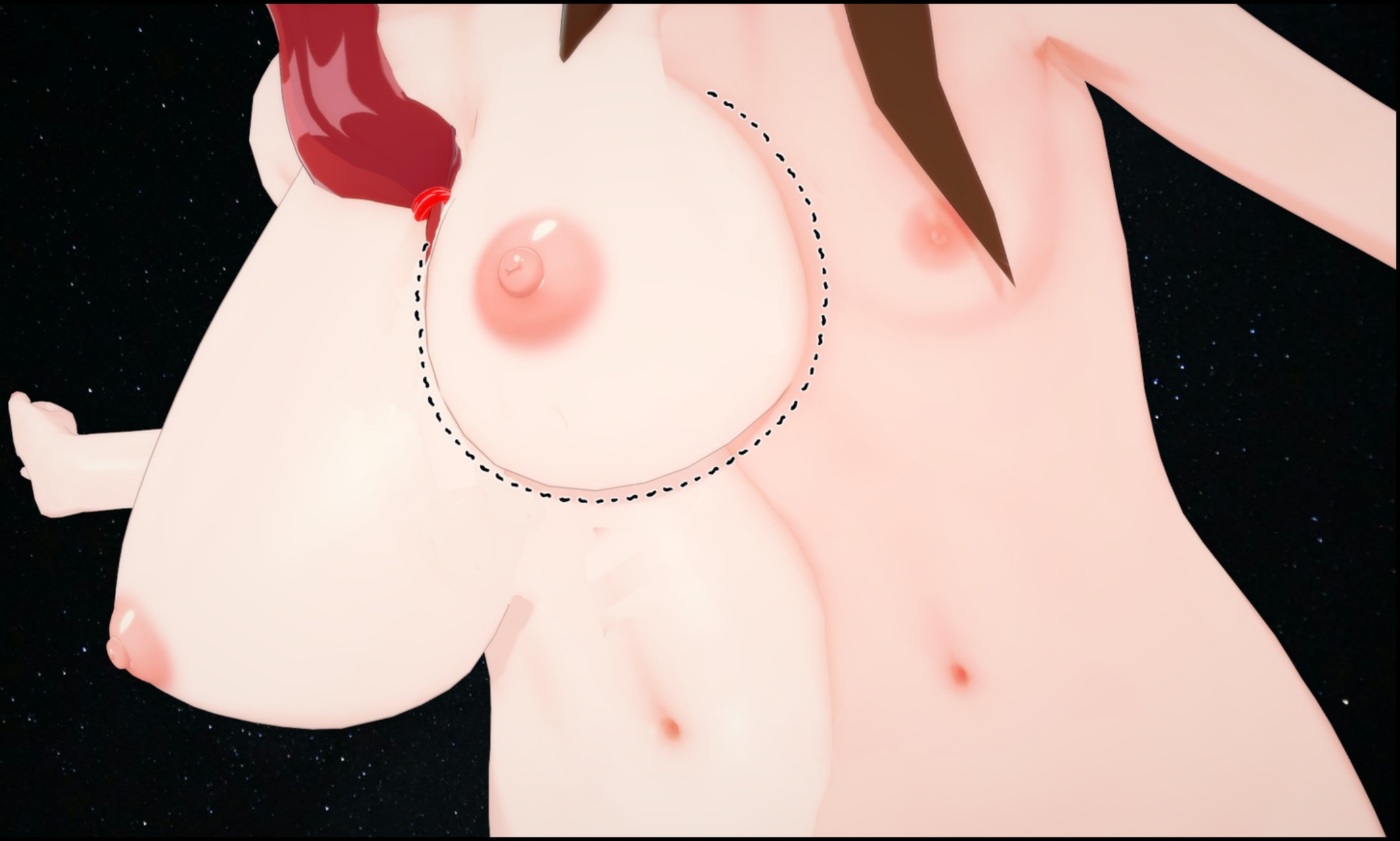
WILL YOU SHUT UP ALREADY?  
YOU'RE REALLY STARTING TO  
DRIVE ME AWAY WITH ALL  
THESE QUESTIONS

AHH, WHAT'S STARTING TO  
HAPPEN TO MY BREASTS?!



LOOK AT YOUR BREASTS...  
GROWING LITTLE BY LITTLE.  
SOON THEY'LL BE AS BIG AS  
MINE. DOESN'T THAT TURN  
YOU ON?

¿EH?



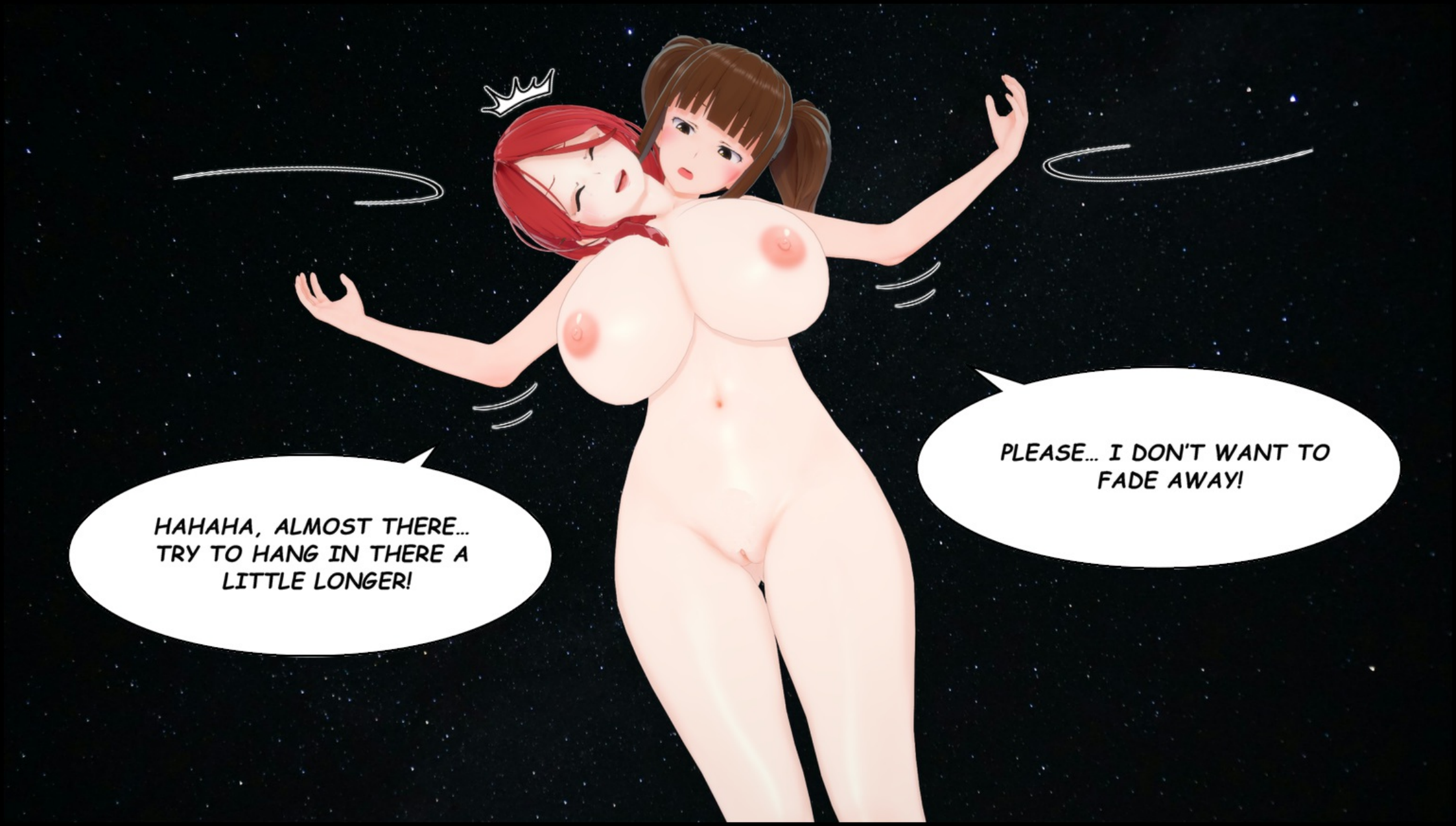


AHHH, MY NIPPLES ARE GETTING SO HARD!

AHHH, MY NIPPLES ARE GETTING SO HARD!




AHH, SOON OUR MINDS WILL  
BECOME ONE... COMPLETELY  
UNITED



**HAHAHA, ALMOST THERE...  
TRY TO HANG IN THERE A  
LITTLE LONGER!**

**PLEASE... I DON'T WANT TO  
FADE AWAY!**



AHHH, I CAN FEEL HER  
MEMORIES AND EMOTIONS  
FLOODING INTO MY MIND...



AHHH, THIS IS TOO MUCH... I CAN  
FEEL ALL THE PAIN YOU'VE BEEN  
THROUGH... AHHH!



OHHHH... IT'S DONE... I FEEL SO DIFFERENT NOW


I COULD EVEN START TO FEEL HIS PAIN... HAHA, BUT GOD, IT WAS SO EXCITING.



AT LAST, BODY AND  
CONSCIOUSNESS HAVE FULLY  
MERGED... THE SPELL HAS  
SUCCEEDED



HAHAHA... THIS IS THE BODY I'VE  
ALWAYS DREAMED OF. MY WIFE  
WON'T BE ABLE TO RESIST ME  
NOW



THERE'S NO TIME TO WASTE...  
SHE'LL ARRIVE ANY MOMENT NOW  
. I HAVE TO BE READY TO GREET  
HER IN THIS NEW BODY




I JUST GOT HOME

JUST ANOTHER DAY IN THIS  
HOUSE... WITH THAT OLD WIFE  
WHO NO LONGER SATISFIES ME.



MMM... WELCOME BACK, BABY.  
LONG DAY AT WORK? LET ME TAKE  
CARE OF YOU...

A woman with short brown hair and bangs, wearing glasses and a white short-sleeved button-down shirt, is shown in a state of shock. She has a wide-eyed, open-mouthed expression. Her right hand is raised in a gesture of surprise or denial, with fingers spread. She is standing in a room with a wooden railing and a framed picture on the wall. A speech bubble is positioned to her left, containing her dialogue.

**WHAT THE HELL... WHO ARE YOU?!  
LILIAN, IS THAT YOU? WHAT  
HAPPENED TO YOU?!**



IT'S STILL ME, LOVE... JUST A  
NEW BODY, MADE ESPECIALLY FOR  
YOUR PLEASURE. CONSIDER IT MY  
GIFT TO YOU.  
HAHAHA...




my

W-WHAT...? HOW DID YOU DO THIS?  
YOU LOOK SO DIFFERENT... YOUR  
SKIN LOOKS SO YOUNG AND  
SMOOTH. THIS IS INCREDIBLY  
EXCITING!



IF JUST LOOKING AT ME GETS YOU  
THIS EXCITED... I WONDER WHAT  
YOU'LL BE LIKE IN A FEW MINUTES.  
SHALL WE START MAKING UP, HMM?

A 3D-rendered anime-style female character with large breasts is shown in a kitchen. She has long brown hair in pigtails with bangs, a small crown-like hair ornament, and a blushing expression with closed eyes. She is wearing a white bra with a scalloped edge. Her hands are placed on her breasts. The background includes a kitchen counter with a coffee machine, a red and black appliance, and a yellow box. A speech bubble is on the left.

**MMM, BABY... JUST LOOK AT THESE BIG BREASTS. DOESN'T MY YOUTHFUL BODY TURN YOU ON?**



**AND NOW... HERE COMES THE  
PART YOU'VE BEEN DYING TO  
ENJOY!**



DO YOU LIKE MY NEW BODY? TELL ME, DOESN'T IT TURN YOU ON, MY LOVE?



THAT YOUNG, NEW PUSSY LOOK SO  
FIRM.. IT'S TURNING ME  
ON SO MUCH!



**AHHH, I JUST CAN'T TAKE IT ANYMORE — I NEED IT NOW!**



AHHH, EVEN YOUR MOUTH  
FEELS SO GOOD...



TELL ME... DO YOU LOVE  
HOW IT FEELS?

OF COURSE, MY LOVE. YOUR  
PUSSY FEELS AMAZING.



**AH AHA AHHA AHHA AHHA!**

**WOW, YOUR PUSSY FEELS  
SO STRONG AND TIGHT.**



OF COURSE, MY LOVE... THEY BELONG TO YOU

BUT NOW... I REALLY WANT TO FEEL YOUR NEW BREASTS.



I LOVE HOW SENSITIVE YOUR NIPPLES FEEL...

AHH AHA AHHA!


A manga-style illustration showing a woman with large breasts and a man with glasses. The woman is lying down, and the man is sitting on the floor, touching her leg. The scene is set in a room with a wooden floor and a chair with a checkered pillow. There are two speech bubbles: one from the woman saying "¿UH?" and one from the man saying "DO YOU LIKE HOW THAT FEELS?".

¿UH?

DO YOU LIKE HOW  
THAT FEELS?



AH, AH, AHHH... IF YOU KEEP  
GOING LIKE THIS... IT FEELS SO  
GOOD!



YOU LIKE THAT, DON'T YOU?  
WANT ME TO GO HARDER?

Y-YEAH MY LOVE!




IT SEEMS YOU'RE  
ENJOYING MY NEW  
PUSSY--

O-OF COURSE-- IT'S  
SO TIGHT--



A-AHHH WE CAME TOGETHER !



WHAT DID YOU THINK OF  
MY GIFT, MY LOVE?

IF I CAN ENJOY THAT BODY  
EVERY DAY, THEN IT TRULY  
IS THE GREATEST GIFT, MY  
LOVE. LET'S LEAVE OUR  
DIFFERENCES BEHIND.



OF COURSE, MY LOVE... BUT WHAT  
IF WE TOOK IT FURTHER? WHAT IF  
OUR BODIES BECAME ONE — JUST  
LIKE OUR HEARTS?



WHAT THE HELL ARE YOU SAYING?  
HAVE YOU LOST YOUR MIND?




I BETTER GO BEFORE YOU START  
TALKING MORE NONSENSE... BUT  
WE'LL DO THIS AGAIN LATER — I  
REALLY LIKED THAT BODY OF  
YOURS



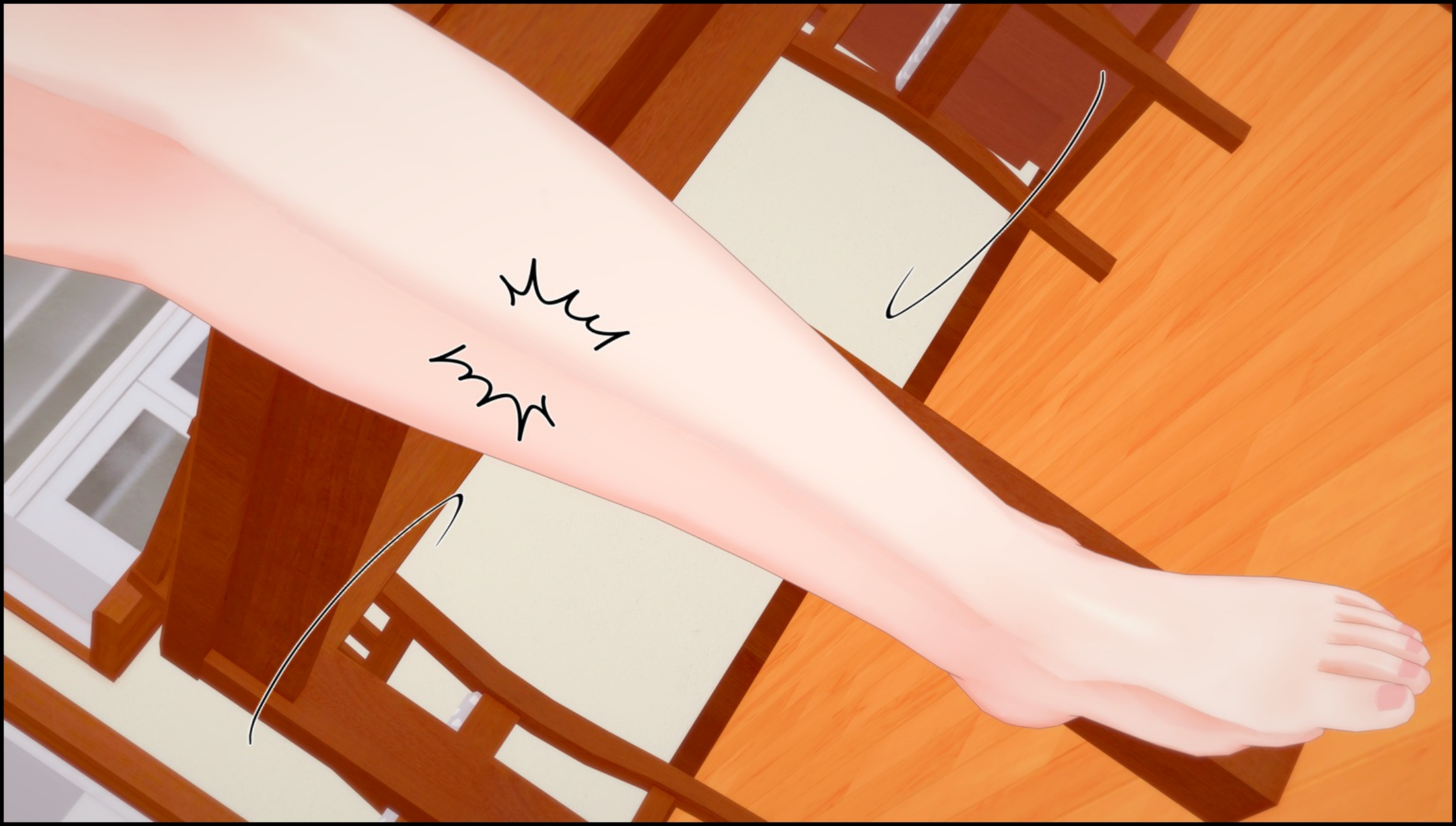


¿EH?

YOU'RE NOT LEAVING, MY LOVE...  
THAT WASN'T JUST PASSION — IT  
WAS A SPELL. OUR BODIES WILL  
START TO MERGE ANY MOMENT  
NOW. HAHAHA!



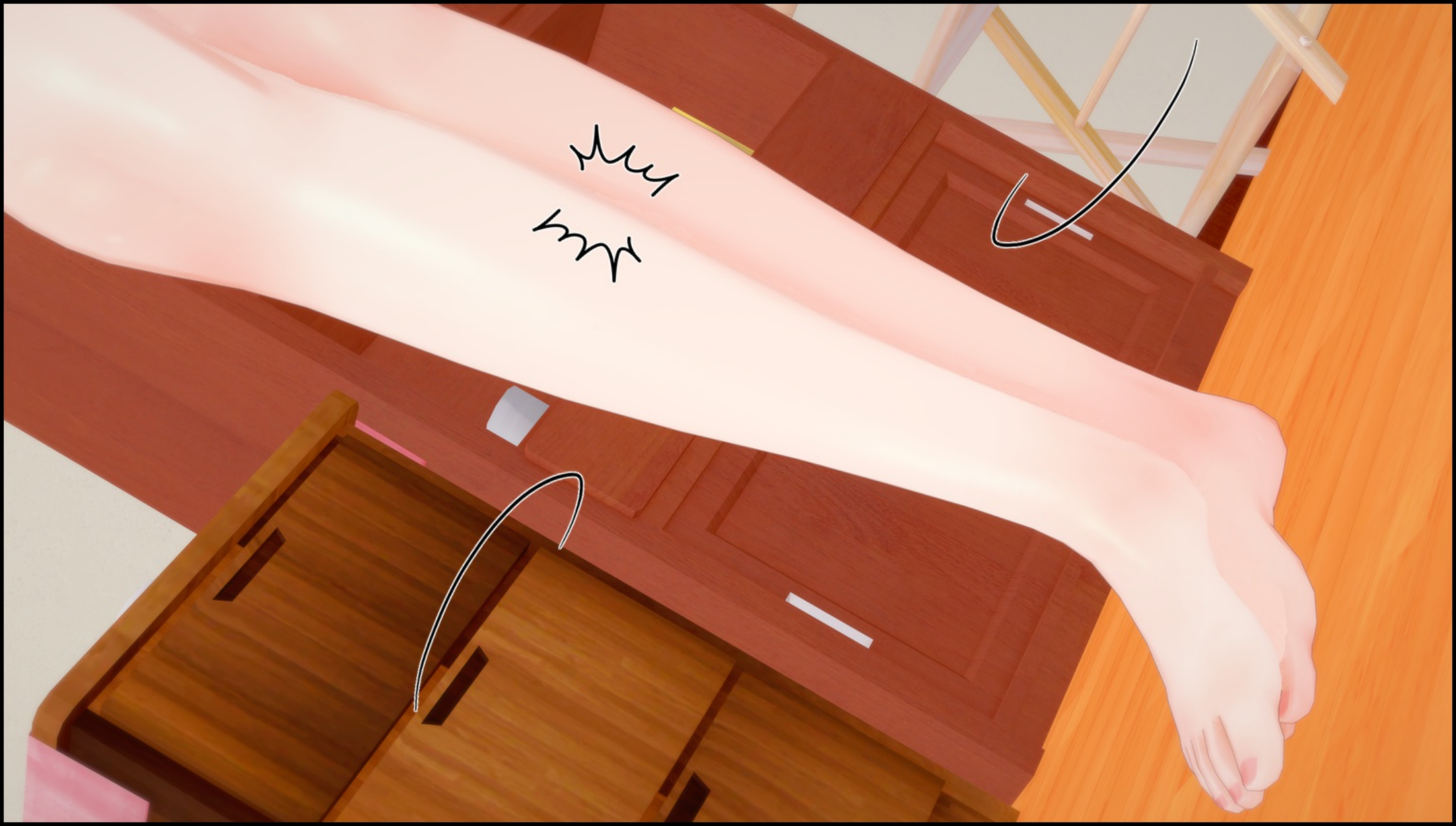
AHHH! HAVE YOU LOST YOUR  
MIND?! STAY AWAY FROM ME!



Muy  
kny



LET GO, JUST LIKE YOU DID WHEN  
WE WERE TOGETHER...



my  
my



**THIS ISN'T JUST A FUSION...  
IT'S LIKE YOUR BODY IS  
ACTUALLY ABSORBING ME!**



AHH, SET ME FREE, MY LOVE,  
AND I PROMISE I WON'T  
DIVORCE YOU




I DON'T CARE ABOUT THAT  
ANYMORE... AFTER THIS,  
NOTHING WILL EVER SEPARATE  
US!



AHH... EVEN OUR PUSSYS ARE  
FUSING TOGETHER. THIS IS  
CRAZY!  
HAHAHAHAHA





**AHH, HOW DO YOU LIKE YOUR  
NEW BUTT, MY LOVE? IT'S  
YOUNGER, BUT JUST AS BIG!**

**AHHHHH !  
SOMEBODY HELP ME--**

HAHAHA, SOON THESE  
HUGE NEW BREASTS  
WILL BE YOURS TOO...  
YOU COULDN'T TAKE YOUR  
EYES OFF THEM!

PLEASE... KEEP THOSE  
HUGE BREASTS AWAY  
FROM ME!



AHHH, THIS HURTS SO MUCH!

AHH AHHHH!

I DON'T THINK I CAN HOLD  
ON MUCH LONGER

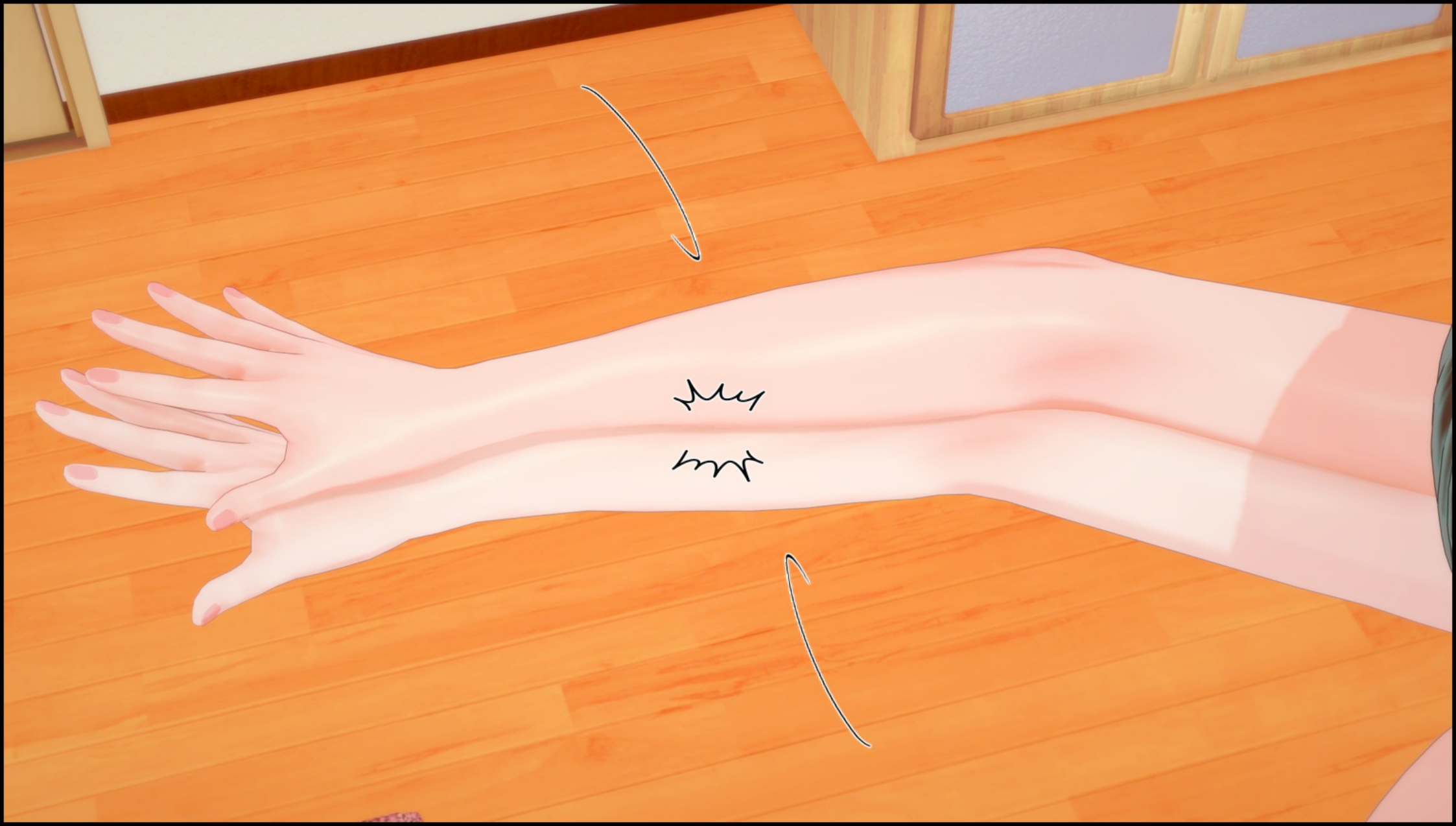




N-NOOOOO!

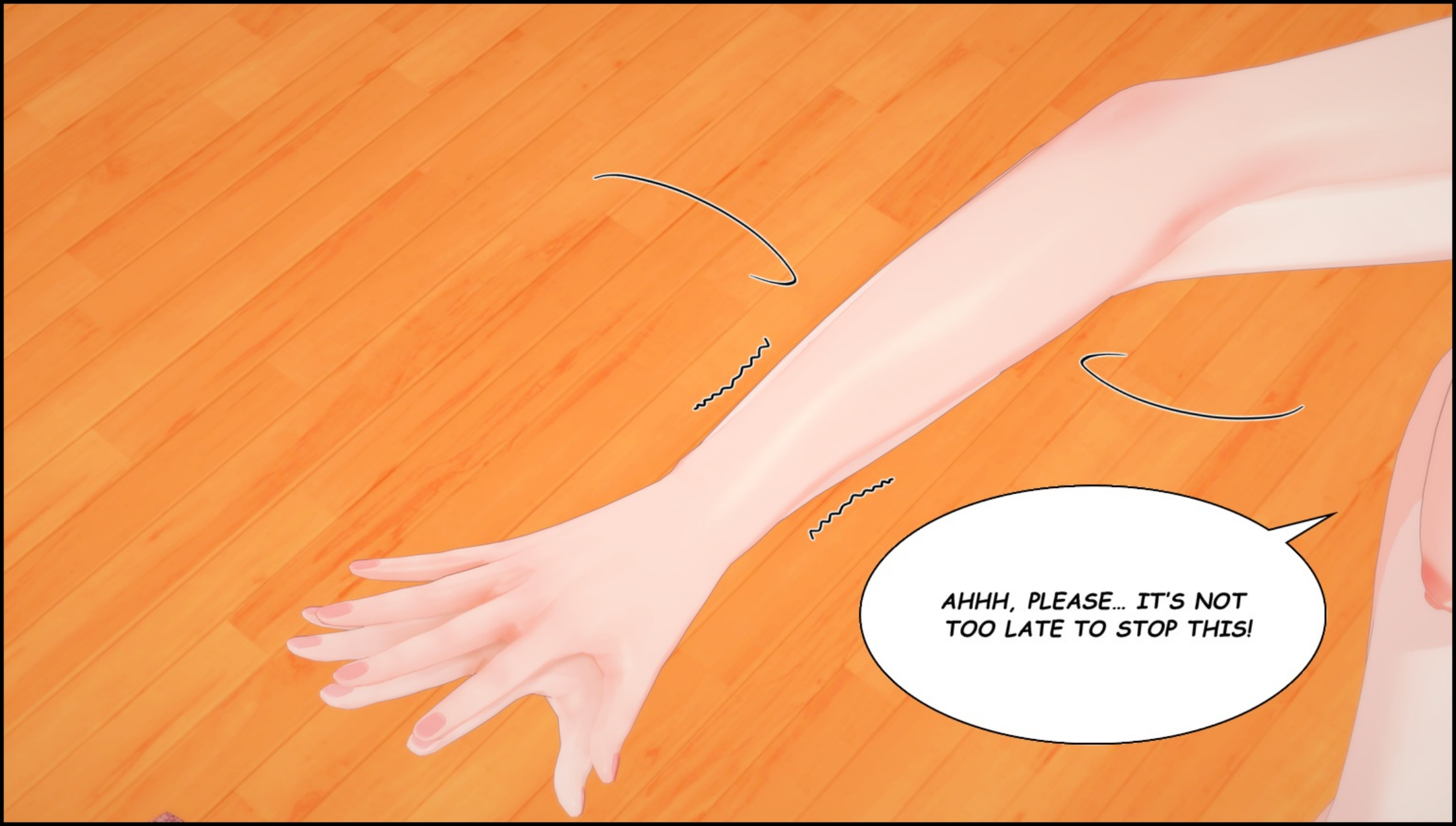
JUST A LITTLE MORE —  
YOU CAN DO IT!





My

my



**AHHH, PLEASE... IT'S NOT  
TOO LATE TO STOP THIS!**



July

July



**IT'S TOO LATE NOW...  
THE PROCESS IS NEARLY COMPLETE!**



I CAN'T HANDLE THIS ANY  
LONGER...

HAHAHA, DON'T PASS  
OUT NOW, ALRIGHT?"



AHHHHH!


JUST RELAX---!



ALL OUR MEMORIES  
AND THOUGHTS ARE  
MERGING!



A-AHHH FINALLY THE  
MERGER IS COMPLETE!



WHAT DO YOU THINK, MY LOVE?  
CAN YOU HEAR MY  
VOICE ECHOING FROM WITHIN  
THIS BODY?

I KNOW IT... DEEP DOWN,  
YOUR CONSCIOUSNESS IS  
STILL HIDING IN THERE  
. HAHAHA!



WOW... AFTER ABSORBING SO MANY BODIES, EVEN MY BREASTS HAVE GROWN BIGGER





WOW... THEY FEEL AMAZING.  
EVEN MY PUSSY IS STARTING  
TO GET WET.



TIME TO FIND A BETTER  
POSITION... I WANT TO  
ENJOY THIS PUSSY PROPERLY.




AHHH, THIS FEELS INCREDIBLE...  
I CAN BARELY CONTAIN MYSELF...  
AH, AH, AHHH!



AHH I'M ALMOST CUM



AHH, I CAME... I WAS SO  
EXCITED — THAT FELT SO GOOD!



**HAHAHA, THIS BODY IS FULL OF VITALITY AGAIN... I CAN'T WAIT TO DISCOVER ALL THE NEW THINGS I'LL BE ABLE TO DO. HAHAHA!**



BUT WELL, IT'S TIME TO  
CLEAN UP THIS MESS... I THINK  
MY NEXT VICTIM WILL BE  
THAT YOUNG GIRL'S GIRLFRIEND,  
RIGHT?

**END**

FIRST OF ALL, THANK YOU DEEPLY FOR YOUR SUPPORT AND PATIENCE. I WANT TO SINCERELY APOLOGIZE FOR MY UNEXPECTED ABSENCE – LAST MONTH I WAS HOSPITALIZED DUE TO ILLNESS AND ALSO FACED SEVERAL PERSONAL CHALLENGES THAT LEFT ME MENTALLY OVERWHELMED.

IT HAS BEEN A DIFFICULT TIME, BUT I'M GRATEFUL TO SAY THAT THINGS ARE IMPROVING, AND I'M FINALLY FEELING STRONGER AGAIN. THANK YOU FOR UNDERSTANDING