

THE CLUB

AN ABDUCTION AGENCY STORY
CHAPTER 2




SO WHERE DO I START?





GRAB THE
TAPE FIRST

WHY TAPE?

A woman with dark hair in a bun, wearing a black latex bodysuit and large hoop earrings, stands in a bedroom. She is looking towards a man whose back is to the camera. She has her right hand on the man's shoulder and her left hand on her hip. A speech bubble above her head contains the text. In the background, there is a white vanity table with a mirror, a lamp, and a bed. A potted plant is visible on the right side of the frame.

BECAUSE YOU'VE GOT
TO TAPE MY HANDS UP



TAPE
YOUR HANDS
UP

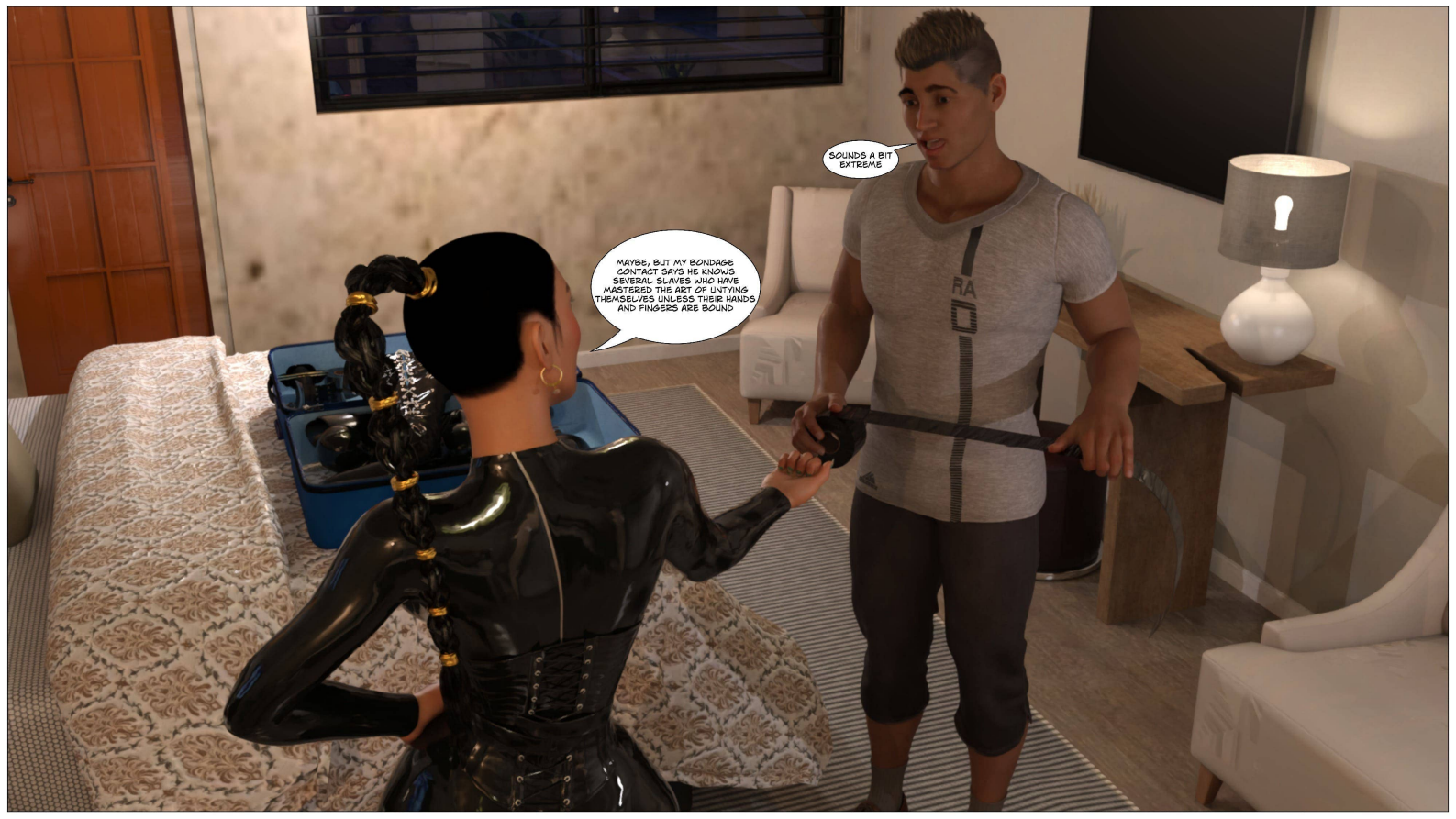
WHY?

APPARENTLY BONDAGE IS ALL ABOUT GIVING UP CONTROL.
...
EVEN THINGS LIKE THE USE OF MY FINGERS IS CONSIDERED FREEDOM.
...
SO YOU MUST WRAP MY HANDS INTO BALLS WITH THAT TAPE.





JEBZ
...
ARE YOU SURE?



MAYBE, BUT MY BONDAGE CONTACT SAYS HE KNOWS SEVERAL SLAVES WHO HAVE MASTERED THE ART OF UNTYING THEMSELVES UNLESS THEIR HANDS AND FINGERS ARE BOUND

SOUNDS A BIT EXTREME



HOW'S THAT?

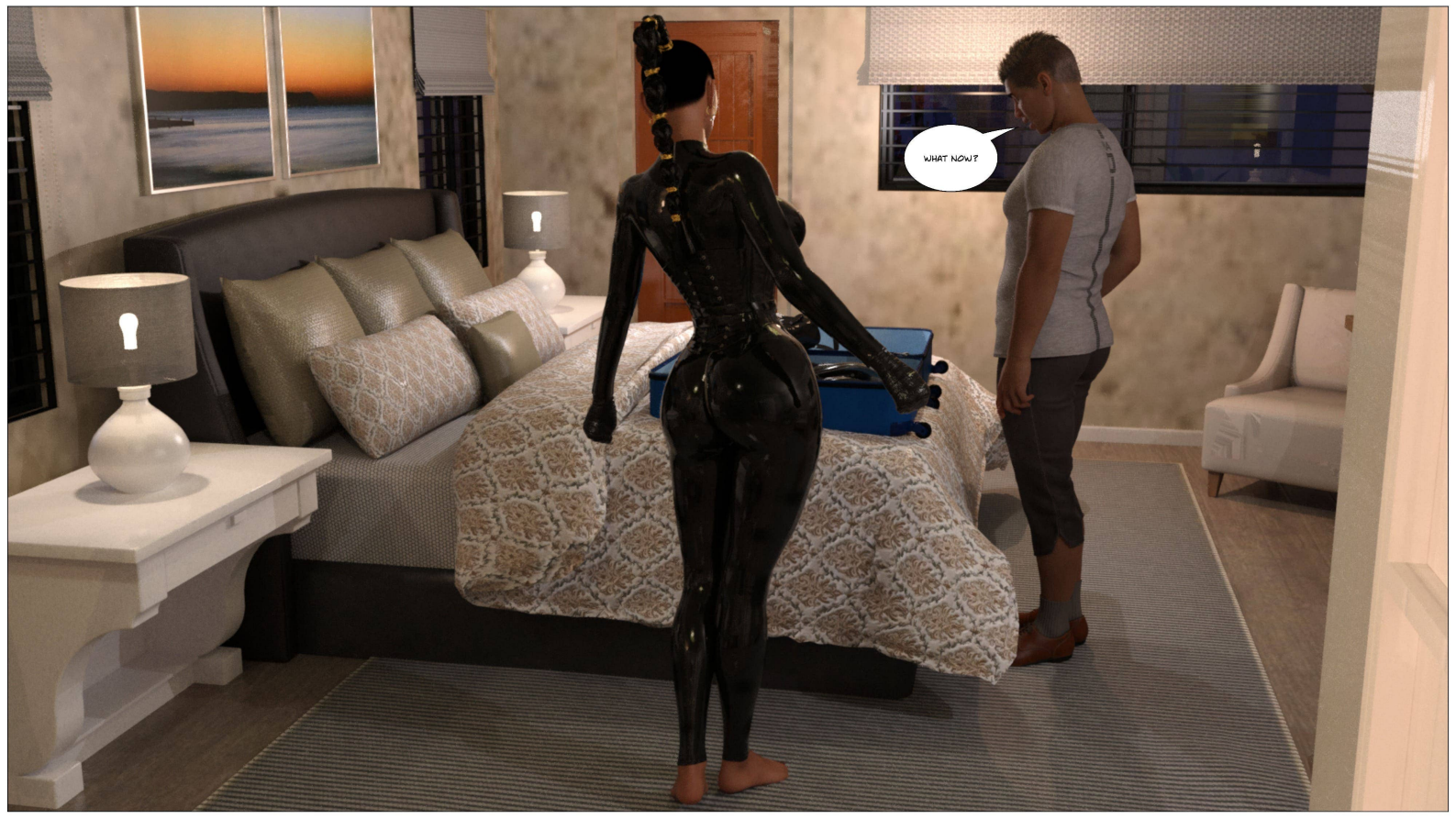
ERR... GOOD
... NO WAY I CAN USE
MY FINGERS NOW



ITS CERTAINLY
EFFECTIVE



OK, NOW DO THE OTHER ONE



WHAT NOW?

A man with short brown hair, wearing a grey t-shirt with a black graphic, is looking down at a woman. The woman is wearing a black, shiny, form-fitting latex outfit with a high collar and a belt. She has her hair pulled up in a bun and is wearing blue eye makeup. They are in a room with a white door and a vanity table with a mirror and a chair in the background.

I CAN'T BELIEVE
YOU GOT ALL THIS
STUFF

THE GLOVE
THINGS I GUESS



WELL I'VE GOT TO BE CONVINCING
...
NO POINT GOING TO A BDSM CLUB IN JUST A PAIR OF HANDCUFFS!

THESE THINGS?
...
AREN'T YOUR HANDS
HELPLESS ENOUGH
ALREADY?





IF IT WERE UP TO ME THEN YEAH ... BUT ...



DAMN ...
THERE GO MY
HANDS

A man with short, spiky hair, wearing a grey t-shirt with 'RA' printed vertically on the back, stands with his back to the camera. He is looking at a woman who is wearing a shiny, black, form-fitting latex outfit. She has her hair styled in two braids with yellow and black beads. She is holding a black spherical object in her right hand. The scene is set in a modern, well-lit room with a white door, a potted plant, and a vanity table with a mirror and a chair. Two speech bubbles are present: one from the man and one from the woman.

YOU SURE YOU WANT
TO CONTINUE?

I DON'T KNOW

A man with short, spiky hair, wearing a grey t-shirt and dark pants, stands in profile facing a woman. The woman is wearing a shiny, black, form-fitting latex outfit and has her hair styled in a high bun. She is holding a black spherical object in her right hand. The scene is set in a modern, well-lit interior with a white door, a potted plant, and a vanity area with a mirror and chair. A speech bubble is positioned between them.

WHAT DOES YOUR BONDAGE FRIEND RECOMMEND?

A woman with dark hair pulled back, wearing a black, form-fitting latex outfit with a high collar and a belt. She has bright blue eye makeup and red lipstick. She is standing in a bedroom, with a bed and nightstand visible in the background. A speech bubble is positioned near her head.

FINE
...
LET'S KEEP
GOING




SINGLE SLEEVE
ARM-BINDER NEXT?



HOW DID YOU KNOW THAT'S WHAT IT'S CALLED?

A man in a grey t-shirt is adjusting a woman's black latex outfit. The woman has her hair in a high ponytail with braids. They are in a dressing room with a vanity table, mirror, and chair. A speech bubble is next to the man.

OH I DON'T KNOW
IT JUST LOOKS LIKE IT
WOULD DO THAT



ISN'T THIS A CASE OF
OVERKILL? YOU'RE
ALREADY HELPLESS WITH
YOUR HANDS TAPED UP AND
INSIDE THOSE GLOVES?

TRUE
...
BUT MY FRIEND SAYS IF I'M
INSPECTED THEN USE OF MY
HANDS IS FROWNED UPON.

A woman with dark hair in a bun, wearing a black, highly form-fitting latex outfit with a high collar and a belt with a buckle. She is standing in a bedroom, looking slightly to her right with a concerned expression. In the background, a man in a grey t-shirt is partially visible, looking at her. The room contains a bed with a patterned white and gold coverlet, a blue suitcase on the bed, a white armchair, a desk with a lamp, and a potted plant.

OH MY GOD I
WOULD NOT HAVE
THOUGHT THIS THING
COULD BE SO FUCKING
TIGHT
...
HAVE YOU DONE?

A man in a grey t-shirt and dark pants is adjusting a black, shiny, form-fitting bodysuit on a woman. The woman has her hair in a long, thick braid. The scene is set in a room with a white door, a potted plant, and a mirror reflecting the scene. Three speech bubbles contain dialogue.

ALMOST
...
I NEED TO TIGHTEN THE
LACES AROUND YOUR ELBOWS
IF IT'S SUPPOSED TO LOOK
APPROPRIATE

MY
ELBOWS
...
ARE YOU KIDDING ME?
...
I AM A FLEXIBLE GIRL
...
BUT THIS IS A BIT
TOO MUCH!



A woman with dark hair in a high ponytail, wearing a black, form-fitting catsuit, stands in a bedroom. A man in a grey t-shirt and dark pants stands behind her, adjusting her outfit. The room features a bed with patterned pillows and a window with a sunset view.

FUCK
PETER!

CALM DOWN, OKAY?
...
COME ON, YOUR ARMS ARE
ALREADY KIND OF, FUSED
TOGETHER
...
LACING YOUR ELBOWS WON'T
EVEN MAKE SUCH A BIG
DIFFERENCE AT THIS POINT



HURRY UP
SITTING DOWN IS ONLY
PUSHING THESE DAMN PLUGS
IN DEEPER



LET ME JUST
LOOSEN THE
LACES


A woman with dark hair and blue eye makeup is wearing a shiny black latex bodysuit. She is sitting on a dark purple cylindrical stool. To her left, the back of a person wearing a grey t-shirt and dark pants is visible, holding a black high-heeled boot. In the background, there is a white desk with a chair, a mirror reflecting a black jacket, and a white door. A speech bubble is positioned above the woman's head.

OK
...
DON'T TAKE TOO LONG

A woman with black hair in a high ponytail, wearing a black latex bodysuit and high-heeled boots, sits on a dark brown pedestal. She is looking towards a man who is kneeling on a light-colored rug in a bedroom. The man is wearing a grey t-shirt, dark pants, and brown shoes. He is looking back at the woman. In the background, there is a bed with a patterned coverlet, a blue suitcase on the bed, and a nightstand with a lamp. A white door is partially visible on the right side of the frame.

SHIT. SHIT. SHIT EVEN I
NEVER WEAR HEELS THIS
HIGH, AND THESE HAVE
BEEN DESIGNED BY AN
ESPECIALLY WICKED
BASTARD

DO YOU WANT ME TO
TAKE THEM OFF?




NO! I MUST WEAR THEM, DON'T IT
PEOPLE WOULD WONDER WHY A 'SLAVE' IS
ALLOWED TO WALK IN NORMAL HEELS
...
AT LEAST THEIR INSIDES ARE THICKLY PADDED,
THAT GIVES ME A LITTLE MORE STABILITY
...
I WILL JUST HAVE TO LEARN HOW TO WALK
IN THEM, AND I MUST LEARN THAT FAST IF
I DON'T WANT TO LOOK LIKE A STORK
AT THAT PARTY

IF SOMEONE MAKES
A REMARK, I'LL JUST
TELL THEM THAT YOU
ARE A NEW SLAVE



THANKS PETE
...
JEEZ THESE ARE
RIDICULOUS

RA

A woman with black hair styled in a high ponytail with braids, wearing a black latex bodysuit and thigh-high boots, is sitting on a dark brown cylindrical stool. She is looking down and to her left. The room has light-colored wood flooring, a white door on the left, and a vanity area with a white desk and a light-colored chair in the background. A large green plant is visible on the right side of the frame.

I'M GOING TO NEED YOUR
HELP GETTING UP



WHATS LEFT?



HOOD,
COLLAR AND
THE GAG



HOOD AND
COLLAR FIRST



IT'S A TIGHT FIT

A woman is wearing a black, highly reflective latex outfit with exaggerated features, including large breasts and a very tight fit. She has blue eye makeup and red lips. A person's hands are visible adjusting her hair. In the background, a mirror shows her reflection, and a white desk with a smartphone is visible. A speech bubble is positioned near her face.

YOU'RE NOT KIDDING
...
I'M GOING TO MELT IN
THIS OUTFIT



ALMOST THERE



THERE
...
ALL DONE
...
THE COLLAR IS A NICE
TOUCH

I'M A COLLARED SLAVE
GIRL NOW



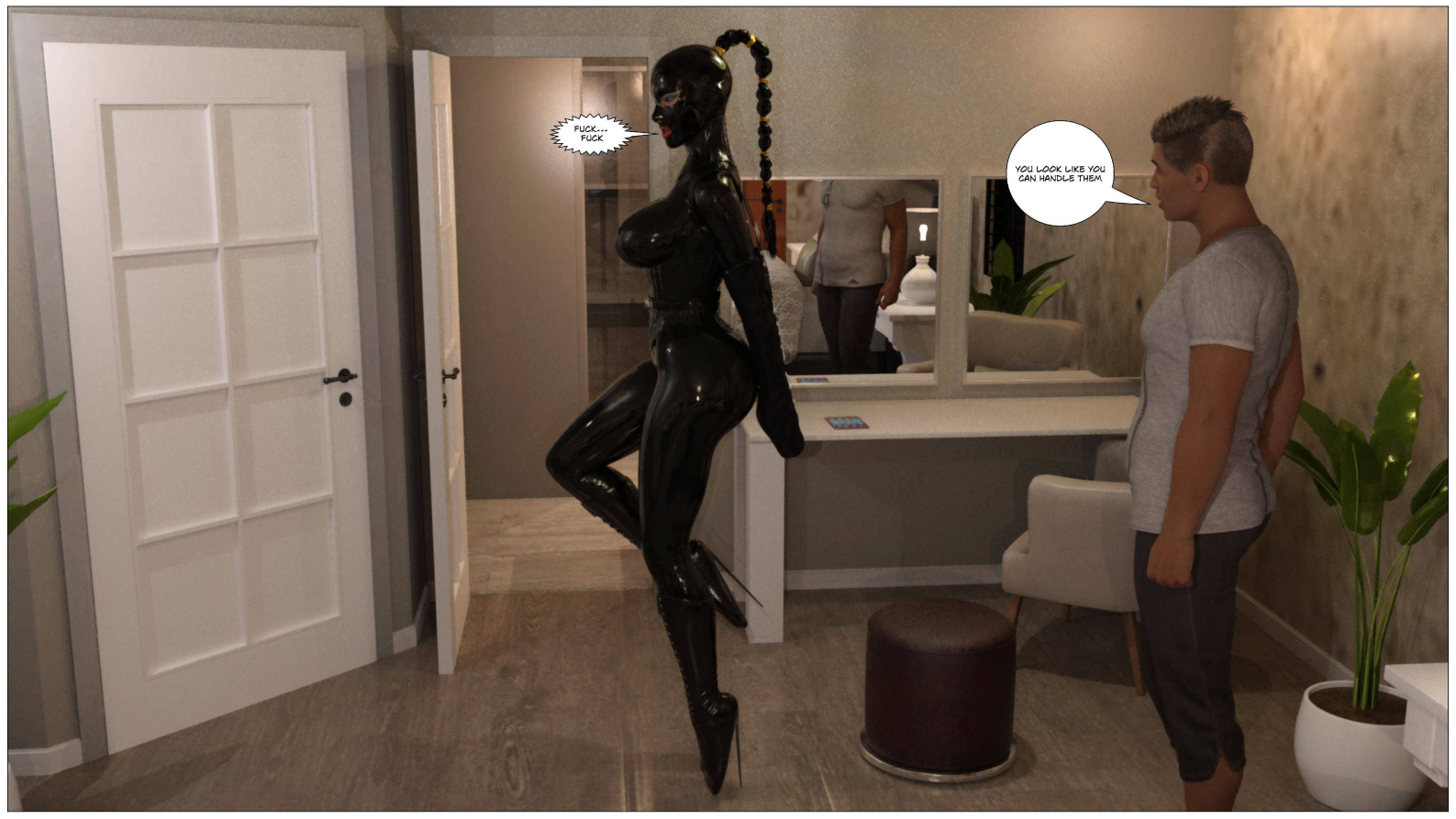
A man in a grey t-shirt and dark pants is adjusting a black catsuit on a woman. The woman is sitting on a stool, wearing a black mask and high-heeled boots. The scene is set in a dressing room with a mirror, a white desk, and a potted plant. A blue suitcase is visible in the bottom right corner.

YOU KNOW TATIANA,
'STRANGE' IS A GOOD WORD
TO DESCRIBE YOU AND YOUR
LUNATIC PLANS AND PLOTS

YOU'D BETTER HELP ME UP AND
LET ME SEE IF I CAN ACTUALLY
WALK IN THESE BOOTS

FUCK...
FUCK

YOU LOOK LIKE YOU
CAN HANDLE THEM





NOW FOR THE LAST
PART WHICH I'M
DREADING
...
THE GAG

TO BE CONTINUED