



HEY, JACOB! I'M HOME! WHERE ARE YOU?

WE CAN GO OUT NOW IF YOU ARE READY!


**The Cycle**  
by **belal04**

UHM, HELLO?  
EXCUSE ME, BUT WHO  
ARE YOU?



WHAT A LOVELY HOME YOU HAVE HERE, MY DARLING!



A woman with dark hair, wearing a black, backless, form-fitting dress, stands in a modern living room. She is looking back over her shoulder. The room features a large orange sofa with white cushions, a grey sectional sofa with blue pillows, and two green plants in black pots. Two pink speech bubbles are positioned to her left, containing text.

YOU HAVE  
TRULY BECOME A  
WARM-HEARTED  
WOMAN, MY LITTLE  
ANGEL!

ONLY THOSE CAN  
CREATE SUCH A COZY  
PLACE!

M-MOM?  
H-HOW DID YOU...  
HOW DID YOU  
FIND ME?



OH, HONEY! DID YOU REALLY THINK I COULDN'T FIND YOU?



A woman with dark hair, wearing a black halter-neck dress, stands in a living room. She has a serious expression. Two pink speech bubbles are positioned to her left. The background shows a blurred living room with a sofa and potted plants.

A MOTHER'S LOVE IS  
ETERNAL, EVEN IF HER  
LOVELY DAUGHTER HASN'T  
LOVED HER BACK THE WAY  
SHE SHOULD.

I WILL ALWAYS  
FIND YOU NO MATTER  
WHERE YOU TRY TO  
HIDE FROM ME.



I HAD,  
**EVERY** REASON!  
NOW YOU LEAVE MY  
HOUSE RIGHT  
NOW!

I'VE GOT NOTHING  
SAY TO YOU!

A woman with brown hair, wearing a black halter-neck dress, stands in a modern living room. She has a slightly annoyed or pleading expression. The room features a grey sofa with orange and white cushions, a wooden coffee table, and a large window with blinds. Two pink speech bubbles are overlaid on the image, containing text.

OH, DON'T BE SO HARSH  
ON ME! SEEING HOW WELL  
YOU'RE DOING, I THOUGHT  
YOU MIGHT TAKE A SOFTER  
TONE WITH ME.

CHRISTMAS IS ALMOST  
UPON US! YOU KNOW,  
PEOPLE ARE USUALLY NICER  
THIS TIME OF YEAR! YOU  
COULD TRY IT!



HARSH ON YOU?!  
YOU ARE THE  
REASON....

WAIT... IS THAT...  
MY DRESS ON  
YOU?

OH, THIS? YEAH,  
SORRY! I SPILLED  
COFFEE ON MINE, SO I  
THOUGHT I'D DARE TO  
BORROW ONE OF  
YOURS!



A woman with dark hair, wearing a black halter-neck dress, stands in a living room. She is looking towards the camera with a slight smile. Her right hand is raised in a gesture. The background shows a modern living room with a sofa, cushions, and a plant. A speech bubble is positioned to her left, containing text.

IT LOOKS GREAT ON  
ME, DON'T YOU THINK?  
WELL, IT'LL LOOK EVEN  
BETTER WHEN WE'RE DONE,  
AM I RIGHT?

WHAT? NO!  
WHAT ARE YOU  
PLANNING...?



A woman with long, wavy, light-colored hair is standing in a dining room. She is wearing a white, off-the-shoulder crop top and a black skirt. Her expression is one of distress or fear. A speech bubble is positioned above her head, containing the text: "N-NO! S-STOP IT! YOU C-CAN'T DO THIS TO ME...". The background shows a dining table with chairs and a window with blinds. The lighting is warm and indoor.

N-NO!  
S-STOP IT! YOU  
C-CAN'T DO THIS  
TO ME...

A 3D rendered female character with dark hair and a distressed expression. She is wearing a white shirt that is pulled down to her waist and black pants that are also pulled down. Her arms are outstretched in a gesture of refusal or panic. A speech bubble is positioned above her head, containing the text "NO, NO, NO!!! I DON'T WANT THIS!". The background shows a blurred interior setting with a dining table and chairs, and a wooden door or wall panel on the right side.

NO, NO, NO!!!  
I DON'T WANT  
THIS!



I'M NOT A LITTLE  
GIRL ANYMORE! THIS  
IS MY LIFE!

LEAVE MY  
***HOUSEEEEE!!!***



***ЦННН!***

A young girl with long, light brown hair styled in two braids stands in a room. She has a shocked expression with wide eyes and an open mouth. She is wearing a dark-colored sweater with a yellow and grey diamond pattern and a dark skirt with a small, repeating pattern. Her hands are slightly raised in a gesture of surprise or protest. The background shows a dining table and chairs, and a wooden door or wall panel on the right.

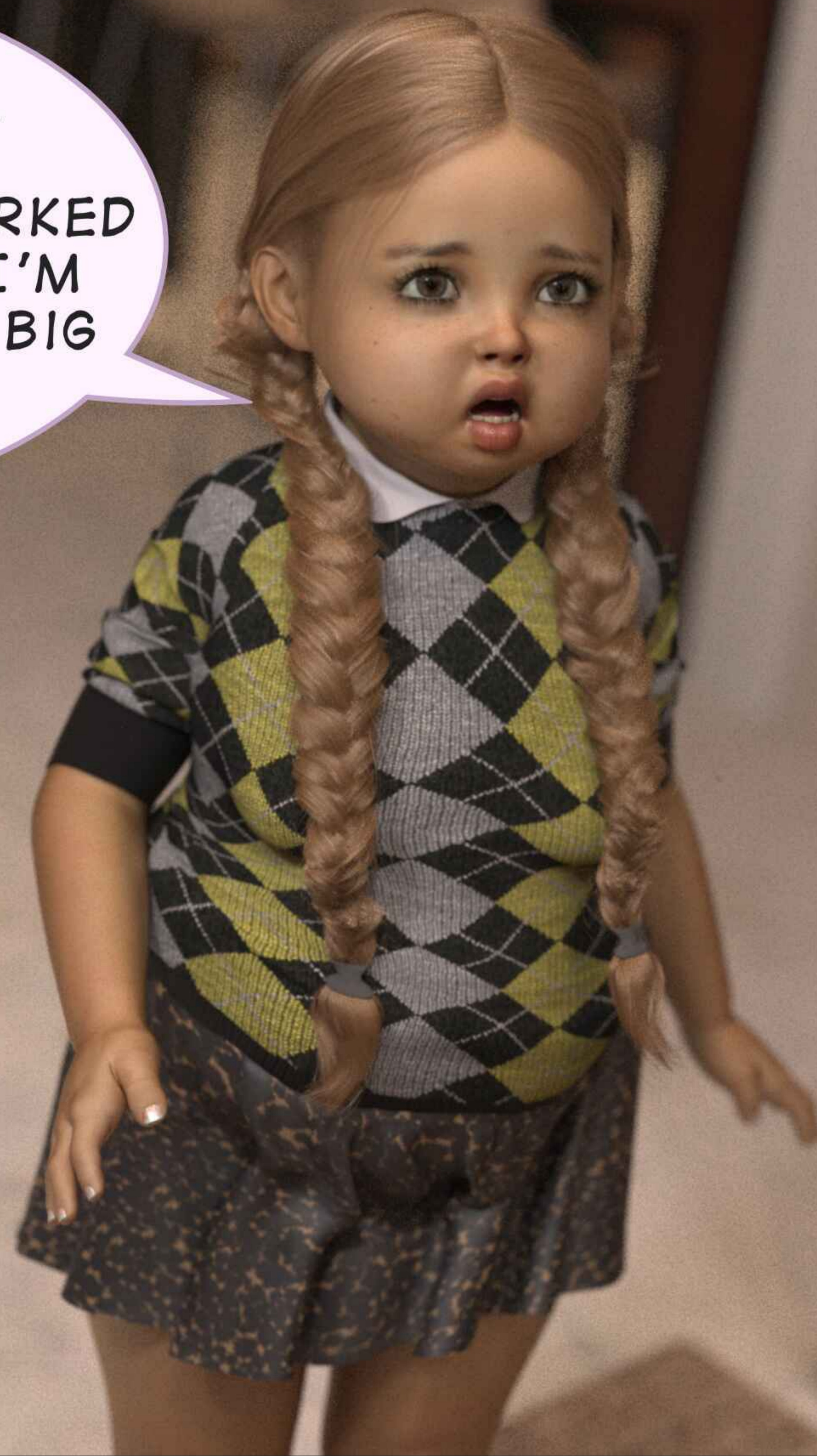
UHH.... NO...  
WHAT DID YOU DO  
TO ME?! NOT  
AGAIN!



WELL, IF IT ISN'T  
MY CHUBBY LITTLE  
GILR AGAIN! MY LITTLE  
PUDDIN!

OH, JUST HOW  
MOMMY  
REMEMBERED  
YOU!

NO! I CAN'T BE...  
I... I WASN'T  
OVERWEIGHT... I WORKED  
OUT AND... AND... I'M  
SUPPOSED TO BE A BIG  
GIRL!



A woman with dark hair, wearing a black halter-neck dress, is shown from the waist up. She has a slight smile and is looking towards the viewer. A pink speech bubble is positioned to her left, containing two lines of text. The background is a blurred indoor setting with a sofa and some lights.

WELL, THAT IS GONE  
NOW! YOU ARE MY  
PRECIOUS LITTLE GIRL  
AGAIN!

AND YOU NEED A  
PROPER MOTHER TO  
TAKE CARE OF YOU!

A woman with dark hair, wearing a black, form-fitting, deep V-neck halter dress, stands in a modern living room. She has a slight smile and her eyes are looking down. A pink speech bubble is positioned to her left, containing the text "OH, YES... A MOTHER YOU DESERVE...". The background shows a blurred living room with a sofa, cushions, and a window with blinds.

OH, YES... A  
MOTHER YOU  
DESERVE...

A woman with dark hair, wearing a black halter-neck dress with a deep V-neckline, stands in a modern living room. She has her eyes closed and a slight smile. The room features a sofa with orange and white cushions, a coffee table, and potted plants. A speech bubble is positioned to her left.

AHH... A  
MOTHER WHO  
YOU CAN LOOK  
UP TO!

A woman with dark hair, wearing a black, low-cut, form-fitting dress, is shown in a living room. She is holding a white smartphone to her ear with her right hand and has her left hand near her face, looking slightly to the side with a thoughtful expression. The room features a sofa with orange and white cushions, a coffee table, and a large window with blinds. The lighting is warm and indoor.

HMMM... I CAN  
FEEL IT'S  
HAPPENING!

A woman with dark hair, wearing a black, form-fitting, low-cut dress, stands in a modern living room. She is looking towards the camera with a slight smile. The room features a sofa with orange and white cushions, a coffee table, and a large window with blinds. A speech bubble is positioned to her left, containing text.

WELL, LOOK AT  
THAT SEXY... HOT  
MOTHER OF  
YOURS!

AND LOOK AT THAT  
HOT PAIR OF TITS! YOUR  
GENES LOOK EVEN BETTER  
ON ME, HONEY!  
PROBABLY EVEN BIGGER,  
HEHE!



A woman with dark hair, wearing a black, backless, form-fitting dress, is shown from the back, looking over her shoulder towards the viewer. She is standing in a modern living room with a large window, a sofa with orange and white pillows, and a grey ottoman. A pink speech bubble is positioned to her left, containing text.

I FILLED OUT YOUR  
DRESS QUITE WELL, IF  
YOU ASK ME... SORRY, I  
MEANT MY DRESS.

T-THIS ISN'T  
FAIR... THAT IS MY  
LIFE... MY DRESS,  
MY HOME AND...



A close-up shot of a doll with long, light brown hair styled in two thick braids. She has large, wide eyes and a slightly open mouth, conveying a sense of shock or surprise. She is wearing a dark sweater with a light-colored diamond or argyle pattern. A white speech bubble with a purple outline is positioned to her left, containing the text: "JACOB! OMG! WHAT DID YOU DO TO JACOB?!"

JACOB! OMG!  
WHAT DID YOU DO  
TO JACOB?!

OH, YOU STILL  
REMEMBER HIM? DON'T  
WORRY, HE WAS A SWEET  
BOY, BUT STILL, HE HAD  
TO GO.



A woman with dark hair, wearing a black halter top, is shown from the chest up. She has a slight smile and is looking towards the left. Her right hand is raised, palm facing up. Three pink speech bubbles are positioned to her left, containing text. The background is a blurred indoor setting with warm lighting.

AFTER I TURNED  
HIM INTO A LITTLE BOY  
AND GAVE HIM A VISION HOW  
I'LL LOOK IN A FEW, HE  
INSTANTLY RAN TO THE  
OTHER ROOM TO JERK  
OFF.

HE IS PROBABLY  
STILL WANKING  
THINKING ABOUT  
ME.

HIS MOM IS  
ALREADY ON HER  
WAY TO TAKE HIM  
HOME.

YOU ARE A  
MONSTER! Y-YOU  
TRULY ARE! I-- I  
NEED TO LEAVE!

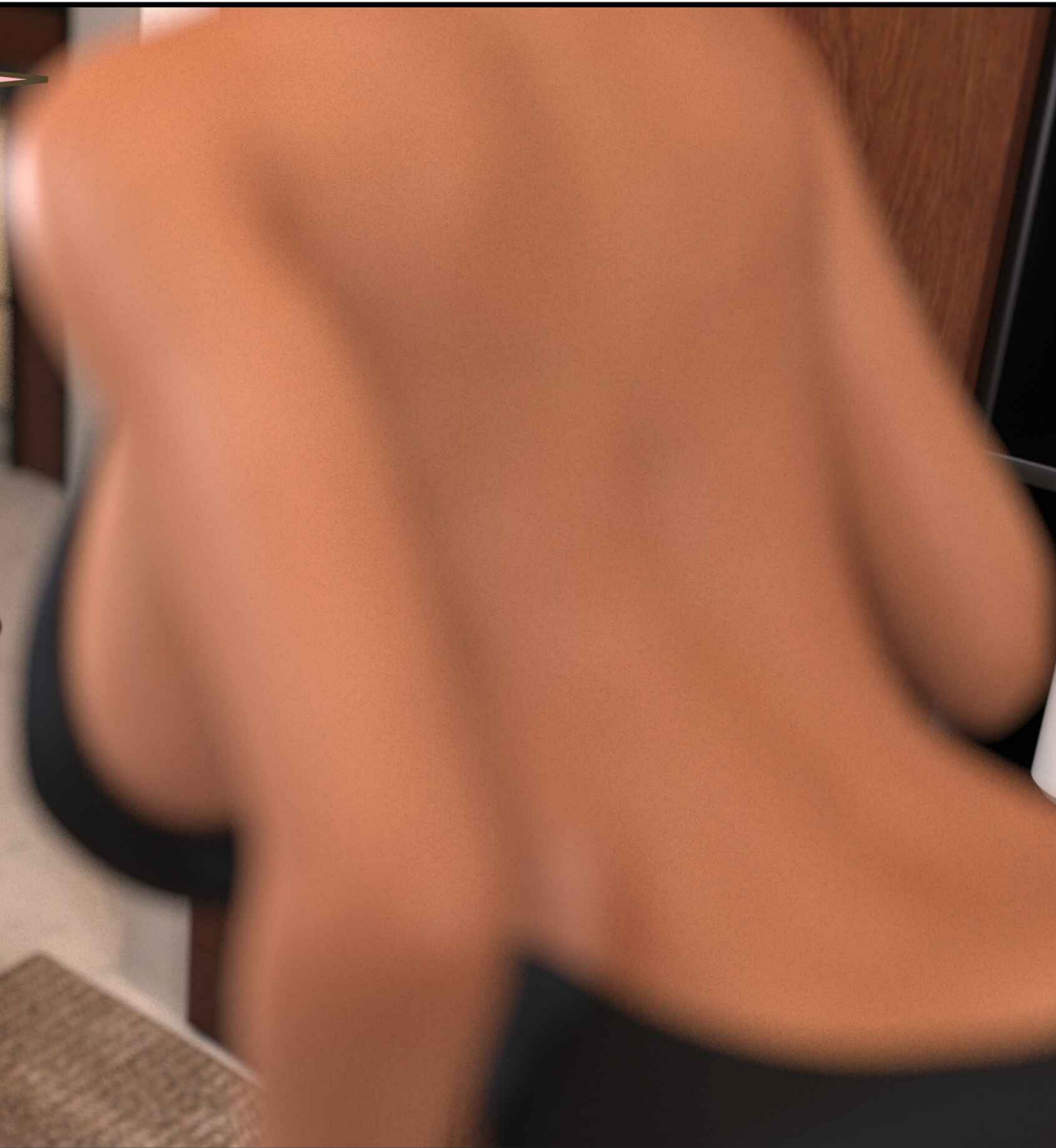


OH, PUDDIN! DON'T  
BE SO DRAMATIC! THIS  
ISN'T THE FIRST TIME  
THIS HAPPENS!

YOU'LL GROW  
OUT OF IT! YOUR  
SUPPORTING MOMMY IS  
HERE FOR YOU! YOU CAN  
ALWAYS LOOK UP TO  
ME!



YOU'LL BE MOMMY'S  
LITTLE GIRL! AND WHEN  
THE TIME COMES, WE'LL  
DO IT ALL OVER AGAIN!





BUT NOW, IT'S  
TIME FOR YOU TO  
FORGET...

NO! PLEASE! I  
DON'T WANNA!

A young girl with long, light brown hair styled in two thick braids. She is wearing a dark-colored dress with a pattern of light green and grey diamonds. Her expression is one of confusion or concern, with wide eyes and a slightly open mouth. Her hands are raised near her face. The background is a blurred indoor setting with wooden paneling and a doorway.

NO! MY MIND IS  
ALL FOGGY! NO... I  
NEED TO...

A young girl with long blonde hair styled in two braids. She is wearing a sweater with a black, grey, and yellow diamond pattern. She has a confused expression on her face, with wide eyes and a slightly open mouth. The background is a blurred indoor setting with wooden paneling.

REM... EMBER?  
LIKE... WHAT?



W-WHAT WAS I  
THINKING ABOUT?

SWEETIE! YOU  
WERE JUST ASKING  
FOR ANOTHER  
COOKIE!

YOU CAN HAVE  
ONE LAST TREAT  
TODAY! WE'RE GOING TO  
HAVE TO WATCH HOW  
MUCH YOU EAT,  
REMEMBER?



A young girl with a long braid, wearing a patterned sweater and shorts, stands in a kitchen. She is looking towards a woman whose back is to the camera. The woman is wearing a black top. The girl has a speech bubble above her head. The background shows a dining table and chairs.

I KNOW  
MOMMY... BUT I  
REALLY LIKE THOSE  
COOKIES!

A woman with long brown hair, wearing a black halter-neck dress, is hugging a young girl from behind. The girl has blonde hair in a braid and is wearing a green and black diamond-patterned sweater over a grey dress. They are in a modern interior with wooden walls and recessed ceiling lights. A pink speech bubble is on the left, and the text 'The End' is in the bottom right corner.

I KNOW, HONEY,  
AND I LOVE YOU NO  
MATTER WHAT HAPPENS.  
NOW GO! MOMMY HAS TO  
GET READY FOR HER  
DATE!

**The End**