

THE DATE

OKAY, I'M
DEFINITELY
LOST!

BY ABIMBOLEB



AND
GOOGLE MAPS
ISN'T MUCH HELP
EITHER! IT'S SO
FRUSTRATING!

I'LL NEVER LET
A BLIND DATE
SUGGEST A PLACE
AGAIN!


OH, FINALLY A
CAR! MAYBE I CAN
GET SOME
DIRECTIONS FROM
THIS GUY.






HEY THERE!

HI! SORRY, TO
BOTHER YOU BUT I'M
LOST! I'VE NEVER BEEN
HERE BEFORE, AND MY
PHONE ISN'T GIVING ME
ANY GOOD
DIRECTIONS.




UHM... YEAH,
WELL I SHOULD HAVE
A BLIND DATE HERE, BUT
THE GUY NEVER SHOWED
UP... ANYWAY, CAN YOU
GIVE ME SOME
DIRECTIONS?

WOW, YOU
LOOK HOT! AND THIS
SILLY BABE TALK! I
LOVE IT! ALRIGHT, HOW
MUCH FOR A
BLOWJOB?




WHAT THE
FUCK? DO YOU
THINK I'M JUST
SOME DUMB
HOOKER?

THAT'S EXACTLY
WHAT I THINK
YOU ARE!



FUCK YOU
DUDE! YOU CAN
GO TO HELL, I
DON'T NEED
YOUR HELP!

QUITE THE
OPPOSITE IF YOU
ASK ME!

A woman with short dark hair, wearing a brown top over a dark bra, is pointing her right index finger upwards. She has a serious expression. The background is dark and out of focus.

YOU
DEFINITELY NEED
AN UPGRADE IF YOU
WANT TO DO YOUR
JOB WELL!

A woman with short dark hair and red nail polish is shown from the chest up. She has a surprised expression on her face. She is wearing a dark grey tank top and a brown cardigan. Her right hand is raised, palm facing forward, with fingers slightly spread. Her left hand is partially visible at the bottom left. The background is dark and out of focus. Two speech bubbles are overlaid on the image: a yellow one in the upper left and a white one in the center. The text in the yellow bubble reads "LET'S GET STARTED, SHALL WE?" and the text in the white bubble reads "WHAT THE...?".

LET'S GET
STARTED,
SHALL WE?

WHAT
THE...?



W-WHAT ARE
YOU... DOING TO
MY HEAD..?

JUST A FEW
ADJUSTMENTS.
GETTING RID OF SOME
UNNECESSARY
STUFF.




AND LET'S
NOT FORGET
ABOUT YOUR
LOOK!

I-- I
CAN'T...



I MEAN, YOU
LOOK GOOD BUT
NOT GREAT!

M-MY
T-TITS?

A woman with long, light-colored hair is running away from a blue car at night. She is wearing a dark, strapless tube top and denim shorts. Her expression is one of fear or panic. The background shows a dark street with a wooden fence on the left and a building on the right. The scene is lit with warm, low-key lighting, typical of a night-time setting in a video game.

A PAIR OF NICE
BIG TITS AND FAT
LIPS ARE YOUR
BIGGEST TOOLS
FROM NOW ON!

N-NOO!
P-PLEASE
STOP!

A woman with long, flowing blonde hair is shown from the waist up, wearing a black tube top and blue denim shorts. A brown jacket is flying off her back, suggesting she has just removed it. She is looking to her right with a surprised expression. The background is a dark, industrial-looking interior with a wooden wall on the left and a dark floor. A blue object, possibly a chair or part of a vehicle, is visible in the lower right corner.

AND LET'S NOT
FORGET ABOUT
YOUR CLOTHES!

M-MWA,
JACKET!

YOU KNOW
WHAT? YOU CAN
KEEP THAT TOP! IT
STRETCHED TO IT'S
LIMIT BUT IF IT CAN
STILL HOLD YOUR
MILKERS! I'M FINE
WITH IT!





YOU LOOK
AMAZING!

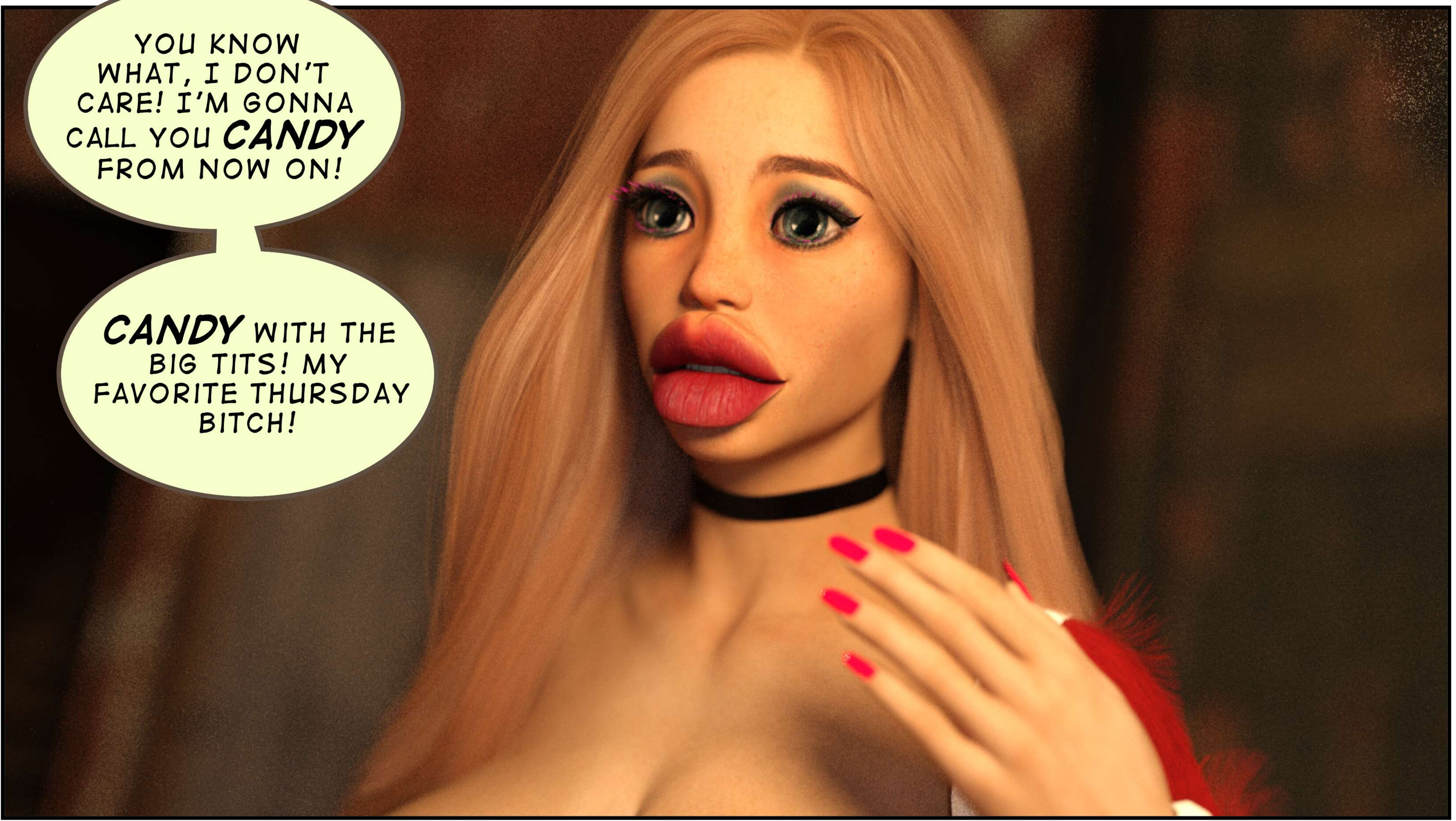
THAT'S HOW I
LIKE MY
HOOKERS!

N-NO...



WE ONLY
MISS ONE
THING! WHAT IS
YOUR NAME,
HONEY?

M-MWA
N-NAME
IS..



YOU KNOW
WHAT, I DON'T
CARE! I'M GONNA
CALL YOU **CANDY**
FROM NOW ON!

CANDY WITH THE
BIG TITS! MY
FAVORITE THURSDAY
BITCH!

SO... WHAT'S UP
CANDY? HOW IS
YOUR NIGHT?





HMMM, CANDY
WAS LIKE TOTALLY
WAITING FOR YOU
DADDY!



CANDY'S PUSSY IS
LIKE ITCHING!

POOR DOLL!



USUAL
PRICE?

YES,
DADDY!



WELL, GET
IN!



I'M GONNA
DRIVE US TO
SOMEWHERE NICE
AND QUIET.





THE END

