

# THE DOLLS HOUSE

AN ABDUCTION AGENCY STORY

CHAPTER 2



A 3D-rendered scene showing two women in bunny costumes standing in a doorway. The woman in the foreground is wearing a dark blue, shiny, form-fitting bodysuit and matching bunny ears. She is looking towards the camera with a slightly nervous expression. Behind her, another woman in a red and white bunny costume is partially visible. The doorway is set within a dark, ornate wooden door with decorative panels. The room is dimly lit, with light coming from the doorway and casting shadows on the floor.

ERR... HELLO?



NO WAY!









BUT THESE ARE  
ALL IN GLASS  
BOXES

THEY LOOK SO  
LIFE LIKE



WHAT IS THIS PLACE?

SOME SORT OF KINKY MUSEUM?





COME ON ... OPEN!  
...  
IT'S STUCK  
...  
IT WON'T BUDGE

OH WHAT!  
...  
I TOLD YOU WE  
SHOULD HAVE LEFT

IT'S AN OLD DOOR  
BUT  
PROBABLY JUST  
STUCK



A screenshot from a virtual world, likely Second Life, showing a woman in a purple dress on a stage. She has a speech bubble that says "LOOK AROUND AND MAYBE THERE IS ANOTHER WAY OUT". In the background, there are other avatars in various costumes, including a pink one, a blue one, and a dark one with red boots. The setting is a grand, dark room with large doors and a herringbone floor.

LOOK AROUND  
AND  
MAYBE THERE IS ANOTHER WAY  
OUT



WHAT'S THAT SOUND ?

MUSIC  
...  
SO THERE IS SOMEONE HERE  
...  
IT'S COMING FROM UPSTAIRS



THIS IS A VERY WEIRD PLACE



THE MUSIC HAS STOPPED!

NOW I CAN HEAR SOMEONE MORNING









SHIT  
...  
SHE'S TIED UP REALLY  
WELL.



ERR.. SIS



DO YOU THINK MAYBE  
SOMEONE'S PLAYING A  
KINKY SEX GAME

GTA 5

PUT THAT THING DOWN AND  
SEE IF YOU CAN FIND  
SOMETHING TO HELP ME  
FREE HER





OK  
...  
I'LL SEE WHAT I  
CAN FIND



RUN...RUN!

DON'T WORRY...  
WE'LL GET YOU FREE

SORRY  
I CAN'T UNDERSTAND YOU  
EVEN THIS SAG IS PADLOCKED ON

YOU NEED TO  
RUN!

GO... GO... GO... RUN

SLAM





MEANWHILE...

DO THE GIG  
...  
COLLECT THE MONEY  
AND LEAVE




A woman wearing a blue bunny suit with long gloves and ears is walking towards the camera in a dark, wood-paneled hallway. The walls are covered in wood paneling and small framed pictures. The floor is made of large stone tiles. A thought bubble above her head contains the text "I REALLY DON'T LIKE THIS PLACE".

I REALLY DON'T LIKE  
THIS PLACE



WHAT THE HELL!



WHAT THE HELL IS  
GOING ON HERE



WELL, HELLO THERE  
BUNNY





MY MOMMA'S SAID  
YOU WERE COMING



WHO?  
...  
WHAT IS THIS PLACE?  
...  
WHAT HAVE YOU DONE TO  
THESE WOMEN?





OH THEY ARE JUST  
PLAYING A GAME WITH  
ME




A GAME?  
- THEY'RE ALL TIED  
UP!



OF COURSE THEY ARE ...  
JUST LIKE YOU'RE GOING  
TO BE!





THEN YOU'LL BE PART OF MY  
DOLL'S HOUSE TOO

SUCH A  
CUTE LITTLE  
BUNNY





NO POINT FIGHTING  
IT  
---  
IT'S SLEEPY TIME  
BUNNY





FEEL SOOOO...  
SLEEPY...

WAAAAH!!!





NEARLY THERE



SHE'S JUST PERFECT  
...  
MOMMIE ALWAYS  
GETS ME  
THE BEST PRESENTS



THERE'S LOTS I  
WANT TO DO WITH  
HER

MOMMIE SAYS SHE HAS  
PLANS FOR THE OTHER ONE  
...  
BUT I CAN DO WHAT EVER I LIKE TO  
THIS LITTLE BUNNY  
...  
WHAT DO YOU THINK MAID?  
...  
WHAT SHALL WE TURN HER  
INTO?





**TO BE CONTINUED...**