

THE DAY OF THE MISSION

OKAY, HERE WE GO.
THIS MUST BE THE PLACE.



WAIT A MOMENT, MISS. STOP RIGHT THERE!



A man with dark hair and a beard, wearing a black leather motorcycle jacket and light blue jeans, stands with his right hand raised in a stop gesture. The background is a dark, graffiti-covered wall with a bright cyan light source on the left and a bright pink light source on the right.


YES, WHAT'S THE MATTER, SIR?

BEFORE ENTERING, EVERYONE WHO WANTS TO
COME IN MUST SHOW THEIR IDENTIFICATION FIRST.




OH, IS THIS A NEW RULE?

DAMN IT! I DON'T HAVE A FAKE ID,
WHICH MEANS I'LL HAVE TO FIND ANOTHER WAY
TO GET HIM TO LET ME IN.



OH, SWEETIE...
DO WE REALLY HAVE TO GO
THROUGH ALL THAT?

OF COURSE NOT, IT'S ALWAYS
BEEN THIS WAY. SO, IF YOU DON'T HAVE
YOUR ID, PLEASE LEAVE.

A man with dark hair and a goatee, wearing a black leather jacket, stands with his back to the camera, looking over his shoulder at a woman. The woman has long, wavy brown hair and is wearing a red, sequined, backless dress with cutouts. She is holding a black bag. The background is a dimly lit club with red and purple lighting and graffiti on the wall.


UHM... WELL, I- I SUPPOSE
I COULD MAKE AN EXCEPTION FOR THIS TIME.

CAN'T YOU JUST LET ME IN?
I PROMISE IT'LL BE WORTH YOUR WHILE~


GOOD BOY~
THANK YOU...



PHEW THAT WAS SUPER EASY.

A woman with long, wavy blonde hair and red lipstick is shown from the back, looking over her shoulder. She is wearing a form-fitting, sleeveless red sequined dress. She has her right hand on her hip and is holding a black handbag in her left hand. The background is a hallway with graffiti on the walls and a bright light source in the distance.

ALRIGHT, LEON, YOU'VE MADE IT INSIDE.
NOW JUST STAY FOCUSED, FIND KRAUSER, AND GET
OUT OF HERE. YOU'VE GOT THIS.



COME HERE WITH ME INSTEAD,
I WILL PAY YOU WHATEVER YOU ASK FOR.

HELLO, BEAUTIFUL~
COME JOIN ME, I'LL BUY YOU A DRINK.

JUST SHUT YOUR MOUTH!
OR I'LL STEP ON YOUR HEAD,
YOU UGLY BASTARD.

WHAT BOSS SAID EARLIER IS INDEED TRUE,
THIS PLACE IS FILLED WITH DAMN CRIMINALS

AFTER A WHILE, LEON'S SHARP EYES SPOTTED A FAMILIAR FACE. KRAUSER WAS SITTING AT THE SOFA, SURROUNDED BY SCANTILY CLAD GIRLS.

AHH, THERE HE IS!
IT'S TIME TO MAKE MY MOVE.





HELLO HANDSOME~
IS THERE STILL A PLACE FOR ME?



WELL WELL, HELLO THERE, GORGEOUS.
HAVEN'T SEEN YOU AROUND HERE BEFORE.

I'M NEW IN TOWN, DARLING.
JUST LOOKING FOR SOME EXCITEMENT.

AND I HEARD THERE'S
A HANDSOME AND MUSCULAR MEN HERE.

HAAAA, NOT ONLY PRETTY
BUT YOU ALSO SEEM INTERESTING.



IT'S LEONA.

YEAH, MANY PEOPLE DO SAY THAT.

NOW, YOU OWE ME YOUR NAME.

LEONA? HMM, SOUNDS FAMILIAR

FIRST, LEONA, TELL ME.
YOU ARE NOT A COP, AREN'T YOU?

WOW, YOU'RE QUITE
AGGRESSIVE, AREN'T YOU?




WELL, THAT'S BECAUSE I DON'T LIKE COPS. IF I EVER ENCOUNTER ONE, THEN I WILL IMMEDIATELY KILL HIM.

WHAT?? A COP?
WHAT KIND OF JOKE IS THAT?

STAY CALM, LEON.
KRAUSER IS VERY CAUTIOUS, HE IS TESTING YOU.
JUST ACT NORMAL AND EVERYTHING'D BE FINE.

THAT'S FINE BY ME, I DON'T LIKE COPS EITHER.
BUT IF YOU WANT TO KNOW THE REAL ME,
WHY DON'T YOU FIND OUT FOR YOURSELF~

A man with short, grey hair is holding a woman in his arms. He is wearing a grey t-shirt and light-colored cargo pants. The woman has long, light brown hair and is wearing a red, sequined, two-piece outfit with black accents and high-heeled sandals. She is looking at him with a slight smile. The background is a dark, textured wall with a bright green light source on the left. A speech bubble is positioned above the man's head.

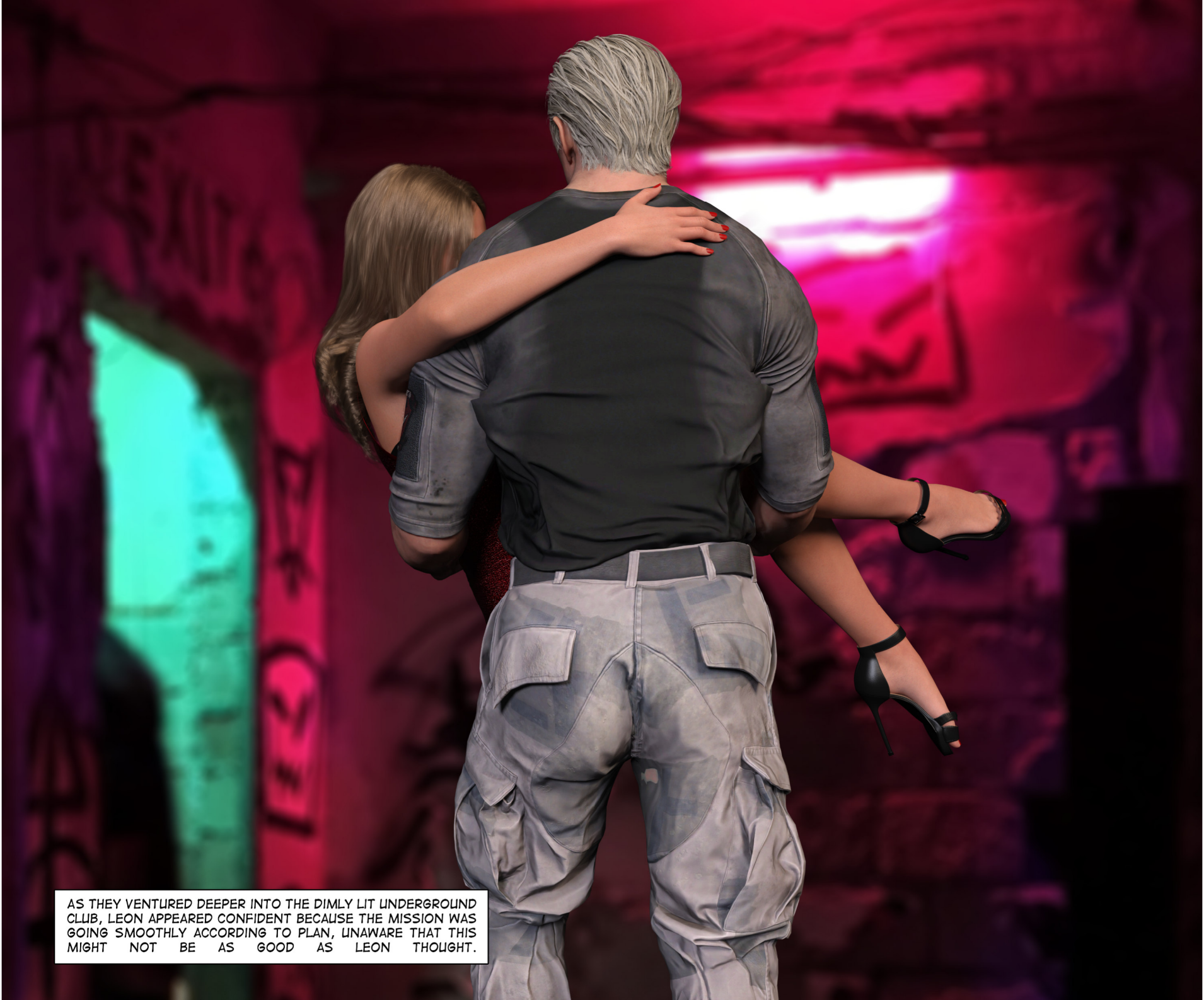
HAHAHAHA GOOD, I LIKE THIS.
I LIKE YOU, LEONA. YOU'RE A BRAVE
GIRL, VERY INTERESTING.



NOW, HOW ABOUT
WE FIND A MORE PRIVATE SPOT?

LEAD THE WAY, HANDSOME.

A PRIVATE SPOT? SOUNDS GOOD,
IT WILL MAKE IT EASIER FOR ME TO TAKE HIM DOWN.



AS THEY VENTURED DEEPER INTO THE DIMLY LIT UNDERGROUND CLUB, LEON APPEARED CONFIDENT BECAUSE THE MISSION WAS GOING SMOOTHLY ACCORDING TO PLAN, UNAWARE THAT THIS MIGHT NOT BE AS GOOD AS LEON THOUGHT.