

DEEP IN THE FOREST, HANNAH AND SCARLETT EMBARK ON A JOURNEY TO AN ISOLATED CABIN.



WE ARE ALMOST THERE

SHALIA! WAIT UP!


WE ALMOST THERE?"



WAIT A MINUTE, WERE MY BREASTS ALWAYS COVERING PART OF THE MAP?

ACCORDING TO THE MAP, IT SHOULD BE JUST PAST THOSE TREES UP THERE!"



A close-up shot of a young woman with voluminous, wavy, reddish-brown hair. She has a serious, slightly annoyed expression and is looking off to the side. She is wearing a red and black plaid shirt. The background is a lush green forest with sunlight filtering through the trees.

WHY ARE YOU MAKING THAT FACE, SCARLETT?

NOTHING. NOTHING HAPPENED.

DAMN IT, SCARLETT, THIS
TIME YOU REALLY MESSED UP



D-DARN IT...

ARE YOU OKAY, SCARLETT?

YES, LET'S JUST KEEP WALKING.



40 MINUTES LATER...

WHY DID I AGREE TO GO ON THIS TRIP TO THIS MIDDLE OF NOWHERE?



HANNAH...



T-THANKS AGAIN FOR AGREEING TO COME ALONG WITH THIS,HANNAH.

HOW CAN I SAY NO TO THESE TWO BABIES?

NO PROBLEM.



I LOVE IT OUT HERE,

BUT I'M WAY TOO NERVOUS TO COME HERE ALONE...

DON'T WORRY. I'LL ALWAYS BE WITH YOU.



IN ALL HONESTY, PART OF HER REALLY
DIDN'T WANT TO JOIN SHALIA ON THIS TRIP.

BUT WHEN SHE HAD APPROACHED
HER AND GIVEN HER HER BRIGHT

SMILE AND ASKED HER IN THE USUAL SWEET
BUT SHY TONE THAT SHE USUALLY HAD,
EVEN AUBREY COULDN'T SAY NO TO THAT.



DON'T LOOK, DON'T LOOK.



JUST A LITTLE PEEK, SHE WON'T NOTICE.



IMAGINE BEING IN THE MIDST OF THEM WHILE SWAYING

'HOW DOES SHE EVEN PUT UP WITH THOSE?'





HANNAH???!?


AHHHHHH!



OMG!!!!

ARE YOU OKAY?



A woman with long red hair, wearing a red and black plaid shirt over a white tank top, is leaning over a person lying on the ground. The person has long blonde hair and is wearing a grey tank top and shorts. There is a significant amount of blood on the person's forehead and around their eyes. The woman is holding a black object, possibly a first aid kit or a piece of equipment, near the person's head. The background consists of dense green trees, suggesting a forest setting. In the background, there is a tan backpack and a blue water bottle.

SHE NEEDS QUICK TREATMENT IN THE CABIN.
THERE SHOULD BE A FIRST AID KIT.

I CAN'T WAIT MUCH LONGER; IT WILL BE DARK SOON.

HANG IN THERE, HANNAH, THE CABIN ISN'T TOO FAR.





4 HOURS LATER...

WHAT?? WHERE AM I?



THANK GOD, HANNAH, YOU WOKE UP.

WHAT HAPPENED?

YOU HIT YOUR HEAD VERY HARD ON THE TREE WHILE

WE WERE ON THE TRAIL AND PASSED OUT.

AFTER THAT, I CARRIED YOU HERE.



HOW OFTEN DO YOU COME OUT HERE, ANYWAYS?

I USED TO COME OUT HERE A LOT! UNTIL...

"LOOK, HANNAH, WE'RE CLOSE TO THE CABIN."



Y-YES, T-THAT'S THE PLACE!

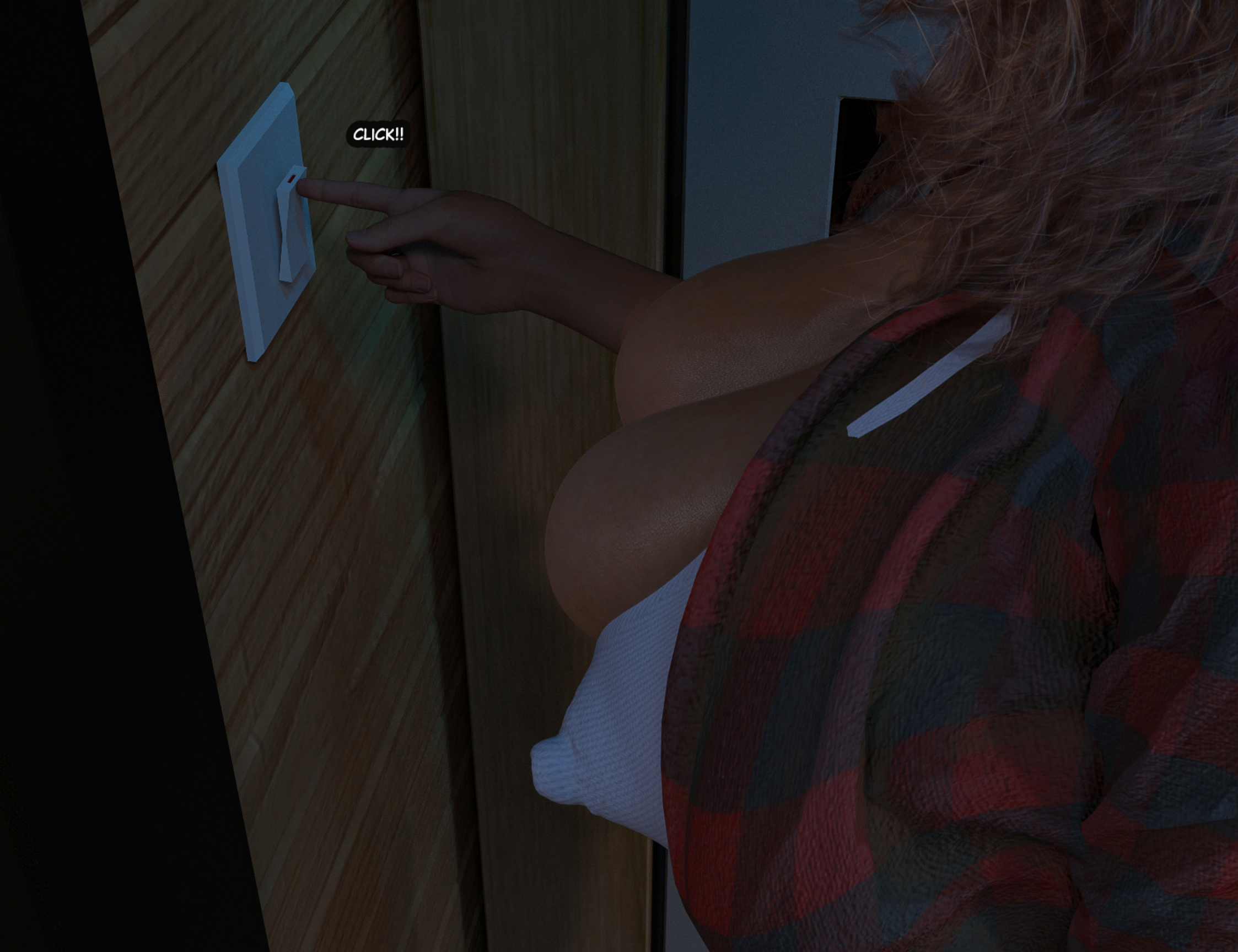
IS THAT IT?



IT LOOKS LOVELY, DOESN'T IT?
I'VE ALWAYS WANTED TO GO INSIDE WHEN I VISITED UP HERE,
BUT I NEVER COULD. IT WAS ALWAYS LOCKED!



CLICK!!



IT'S SO CHARMING IN HERE!

YEAH, IT'S NOT BAD.

THE COMPANY FOLKS LEFT EVERYTHING
FOR US TO SPEND THE WEEKEND HERE,
THERE'S EVEN AN ELECTRIC MIXER.



"I'M GOING UPSTAIRS, GOING TO TAKE A SHOWER TO GET THIS BLOOD OFF ME,
AND THEN I'LL PUT SOME BANDAGES ON MY FACE.



SOUNDS GOOD, I'LL PREPARE SOMETHING FOR US TO EAT, AND THEN I'LL HEAD UP FOR A SHOWER.

IF YOU NEED ANY HELP CLEANING THE WOUNDS, LET ME KNOW.



"OMG, IS THERE ANY WAY NOT TO LOVE THIS GIRL?"



HOW CUTE THEY ARE! THEY LEFT A LITTLE PRESENT FOR US.



