



TCH...

OH WELL, IT CAN'T
BE HELPED.

BUT I HAVE A
GOOD FEELING
GIRLS.

SHAKE

SHAKE





GIVE ME
SOMETHING GOOD
AGAIN...

VERY FUNNY
MOM!

JUST A FOUR?



ROLL DICE



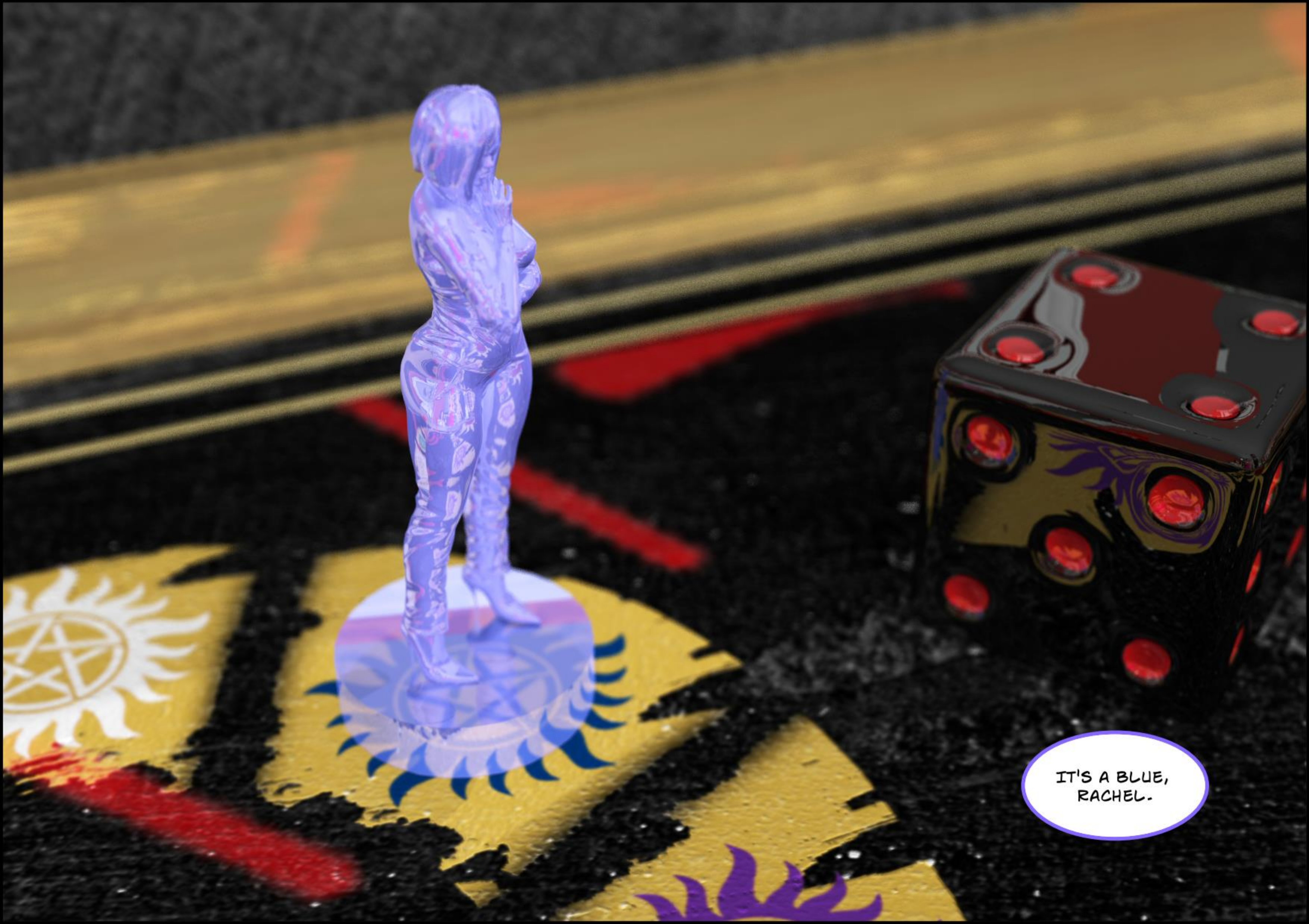


EH! COULD BE WORSE.

AT LEAST I'M STILL LEADING...

WHERE DID YOU LAND ON?

DO YOU REALLY THINK IT MATTERS?



IT'S A BLUE,
RACHEL.



AND HERE IT
COMES.



A LITTLE YOUTH WORKS WONDERS, RIGHT MOMMY?
GOOD TO SEE YOU'RE CHEERFUL AND SMILEY,
SO WHY NOT IMPROVE TO MAKE OTHERS HAPPY,
TURNING LIPS SO FULL TO PILLOWS MADE FOR SUCKING.



W-WHAT?!

I DON'T...

MOM?

WHAT DID YOU
GET?



MUMBLE...

MUMBLE...

MUMBLE...

UM... MOM?

AMANDA, ARE
YOU OKAY?



I...

MY MOUTH VEEEL
SHO MUMB...

WHA?!



CAN'T FEEL...

...MY MOUTH...



W-WHAT DO YOU
MEAN?

CUT THE CRAP AND
JUST SPIT IT OUT WHAT
YOU RECEIVED.

...N-NO JOKE...

HEPH... I CAN'T
TALK WRIGHT...



JESS?

I-I DON'T THINK
SHE'S JOKING.

YEAH... SHE WAS
NEVER THAT TYPE...

BUT WHAT COULD
HAVE THAT DAMN BOARD
SAID?



T-THAT MY MOUTH
WILL...

OH GOSH! MY
MOUTH WILL...



SWELL

GROW

SWELL

GROW



W-WHA---

HOLY FLICK!




EH?!

M-MY MOUTH...



WHA HAPPIN TO MY
MOUTH?!

A digital illustration of two women in a kitchen. The woman on the left has long black hair with bangs, wears a bright pink halter-neck top, a matching choker, a yellow necklace with a pink 'sexy' pendant, and multiple colorful bangles. She has a pink 'GMC' ring on her finger. The woman on the right has short brown hair, wears red-rimmed glasses, a white long-sleeved shirt with a large V-neckline, and a silver necklace with a purple pendant. She is holding her hair with one hand. Between them are four comic-style speech bubbles. The background shows a kitchen with wooden cabinets and a stove.

UGH! WOULD YOU
STOP YELLING.

GOD... IS MY
VOICE REALLY THIS
ANNOYING?

I BETTER NOT
ANSWER TO THAT...

...NO?



SOOO... YOU GOT
COCKSUCKING LIPS,
HUH?

"**SUCKS**" TO BE
YOU I GUESS...
HEHE

WHERY PHUNNY YOU
VITTLE BWICH...

A close-up of a character with long, vibrant purple hair styled in pigtails with pink star-shaped hair ties. They have straight black bangs and are wearing a black choker with silver studs. The character is poking their nose with their right index finger. The background is a dark window with a starry night sky. A speech bubble is on the left, and 'POKE' text is near the finger.

HEY, AT LEAST
DON'T POKE IT.

POKE
POKE



SHIT, I LOOKS LIKE A
DAMN PORN ACTRESS DUCK
WITH THOSE!


NOPH
HELPHIN...



HEY! SORRY,
OKAY?!

BUT EVEN THOSE DUMB
BIMBOS CAN TALK WITH
LIPS LIKE THAT.

IT CAN'T BE THAT
HARD, RIGHT?




MAYBE IF YOU
TALK A LITTLE
SLOWER?



I... I THINK...

THAT MIGHT...

...WORK...



Y-YES!

IT'S... BETTER.



WELL EXCUUSE
ME...

I GUESS... I LOOK
MUCH BETTER... RIGHT,
YOU HOLSTEIN?!

UGH! YOU MAKE ME
LOOK AND SOUND LIK A
COMPLETE DITZ!

WHAT WAS THAT
YOU...



WHAPH?

EH?!

BOTH OF YOU, THAT'S
ENOUGH!

A woman with long black hair and bangs, wearing a bright pink halter-neck dress, a matching choker, a yellow necklace with a pink pendant, and multiple colorful bangles on her right wrist. She is holding a small black device in her right hand. The background shows a window with a night view of a city and a red wall with a potted plant. Three comic-style speech bubbles are present: a pink one at the top right, a pink starburst one below it, and a pink oval one below that. There are also two empty speech bubbles, one red on the bottom left and one blue on the bottom right.

WE BETTER CONTINUE, OR
WE'LL NEVER FINISH THIS
CURSED GAME.

ANY
OBJECTIONS?!

GOOD!

...

...



OH WOW
RACHEL!

I NEVER NOTICED THIS
CONFIDENT SIDE OF YOURS...
I LIKE IT... GIGGLE

SO HOT...

UM... THANKS? I
GUESS.



PLEASE DON'T GIVE ME
SOMETHING WEIRD
AGAIN...

sex-OMG





ROLL DICE





I GOT A FOUR AS
WELL...

HEY, IT'S NOT
THAT BAD.

I GUESS SO...



AND IT LANDS
ON...

...GREEN!



OH BOY! HERE
WE GO...

sexy



NICE TO HAVE XOV PINK AND FLASHY.
TOO BAD THERE'S STILL NOTHING TO FILL THAT CLEVAGE.
BUT DON'T BE SAD GIRL, THERE'S ALWAYS OPTIONS.
PLASTIC TURNS MUNDANE PLAINS TO MOUNTAINS OF ENVY.



?

RACHEL, WHAT
DID IT SAY?

W-WHAT...

NO... YOU CAN'T
BE SERI...



HUH?!

I HAVE A BAD
FEELING...

WHAT'S IT DOING
NOW?!



WAAAAAAAAA

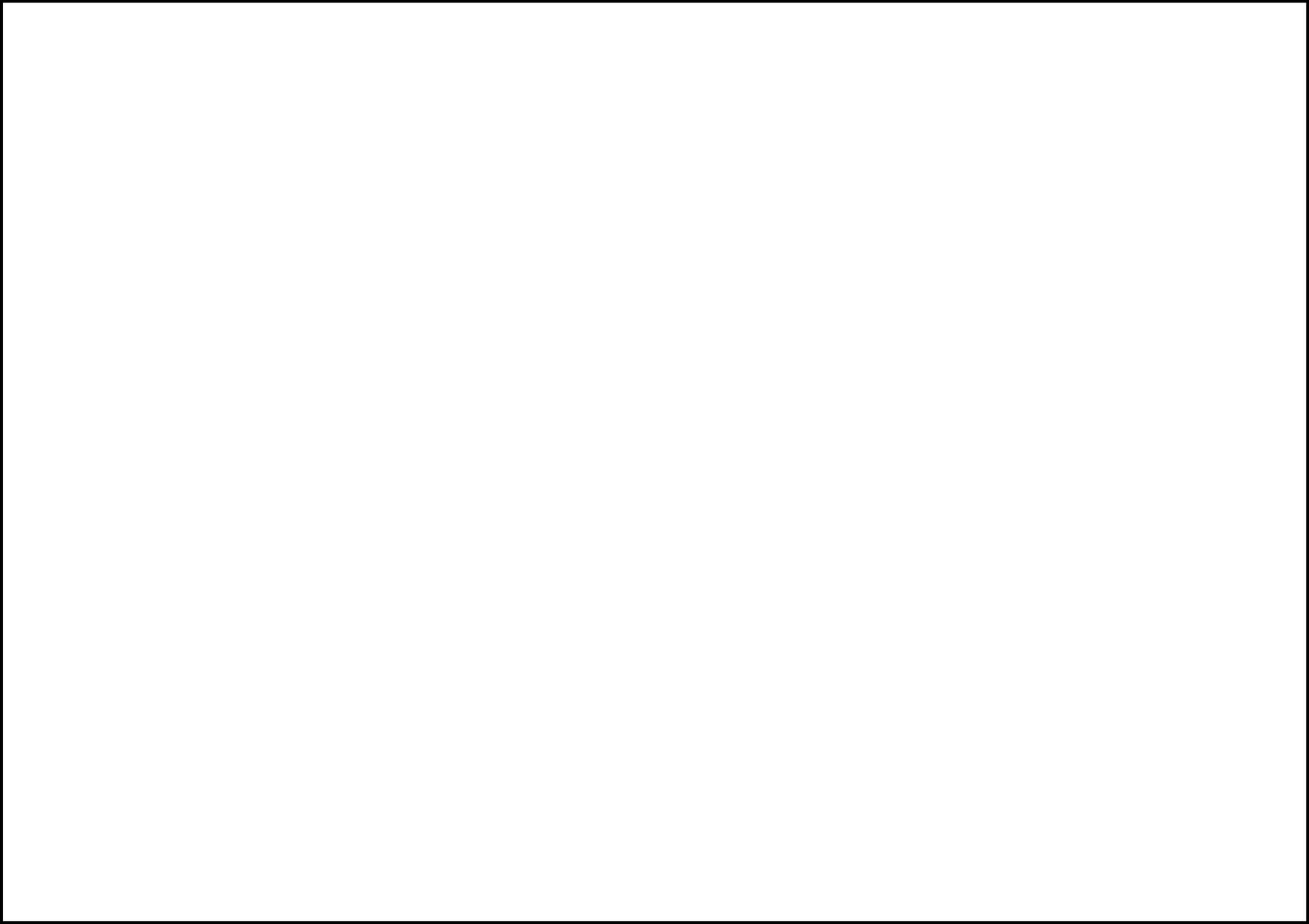
MY EYES!

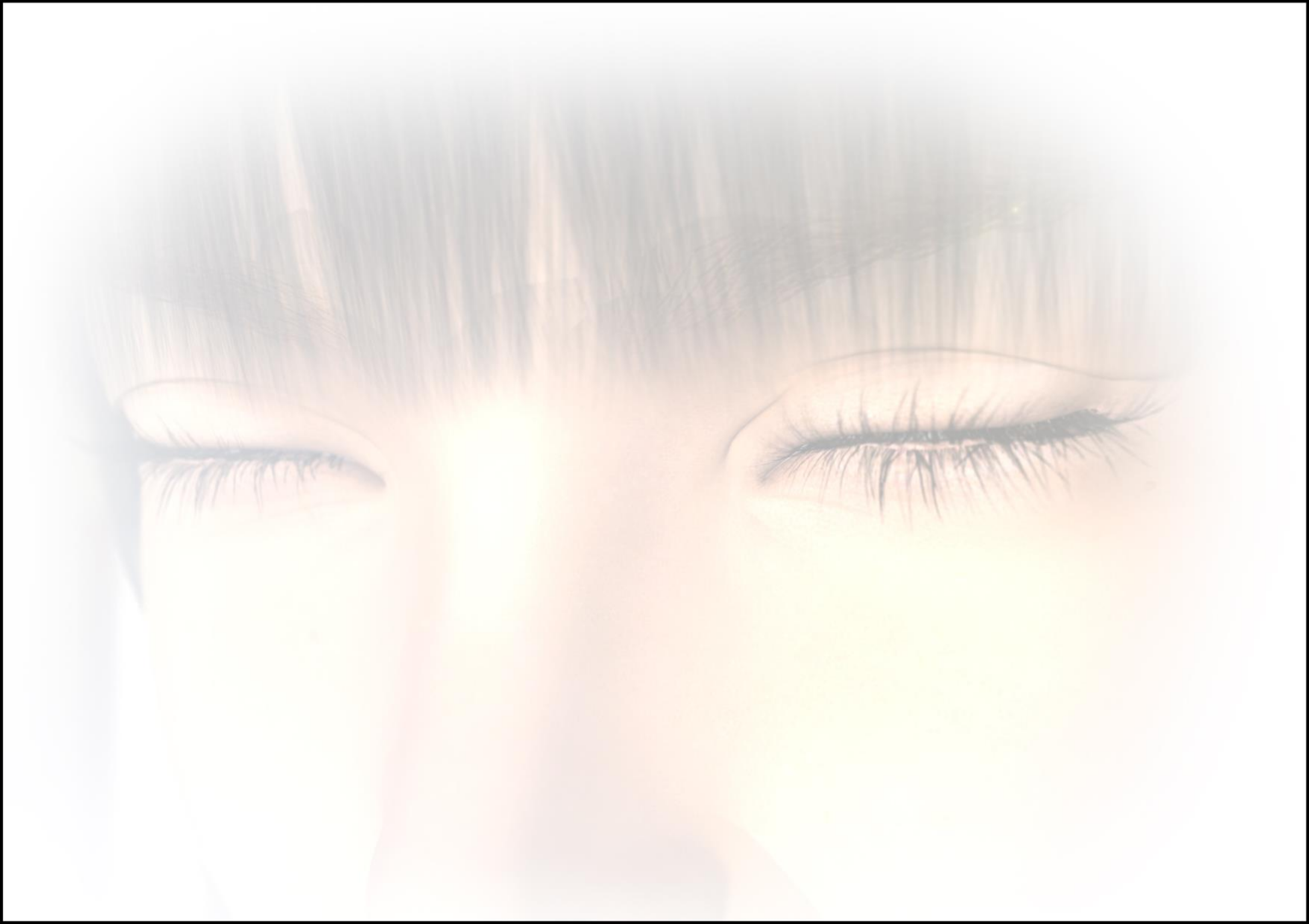


I CAN'T SEE!

WHAT'S WITH THIS
LIGHT?!









UH!

I... I THINK IT'S
OVER...



EH?!



N-NO...

PLEASE...

ANYTHING
BUT THAT!



M-MOM?

ARE THOSE THINGS
WHAT I THINK THEY
ARE?

I... I'M AFRAID
SO...

WOBBLE



WOBBLE







N-NO...

NO!

NO!

I DON'T WANT TO!



I'M OUT OF
HERE!

NEW YORK







T-THEY CAN
FLY?!

NEW YORK, NEW

POOF



RUN RACHEL!

**HOMING IMPLANTS
INCOMING FROM 6
O'CLOCK!**





THUMP



THUMP



GAH!

THUMP

THUMP



SLURP

SLURP

SLURP

SLURP





ARE YOU
OKAY?

MUMBLE...

R-RACHEL?

MUMBLE...

MUMBLE...



WHAT?

...IN ME...

...I CAN...



CAN FEEL THEM
MOVING IN MY
BODY!



EXPAND

INFLATE





OH MY
GOD!

MY BREASTS
ARE...

GROWING?!



PLEASE DO
SOMETHING!

I DON'T
WANT...

...BIG...

sexy



...FAKE...

GROW

sexy

SWELL

...TITS?!

sexy

INFLATE

EXPAND



EH?

sexy

NO!

PLEASE NO!

ANYTHING BUT
THIS!

sexy

SQUISH

SQUISH

OW



T-THEY'RE LIKE
BALLS...

RACHEL,
J-JUST TAKE IT
EASY!

I KNOW WHAT YOU
FEEL NOW...



EASY?



EASY?!

**WHAT PART OF
THESE STIFF
MONSTROSITIES ARE
EASY?!**

**THEY WON'T EVEN
BOUNCE!**

OWO



OH GOD! THESE
THINGS ARE SO FAKE
LOOKING.

AND MY NIPPLES
WON'T STOP POKING
OUT...



JESS! HOW CAN
I GO HOME WITH
THESE?

WHAT WILL MY
FAMILY THINK...

SOB

I LOOK LIKE A
STRIPPER OR
SOMETHING...

SOB



THANK
YOU...

DON'T CRY
RACHEL.

I'M HERE WITH
YOU. WE'LL GET OVER THIS
DUMB GAME TOGETHER,
OKAY?

SQUISH



...THIS IS SO
STRANGE, SEEING YOU
LIKE THAT AND HEARING
YOU TALK.

IT FEELS KINDA...
MOTHERLY.

AND A BIT
AWKWARD THAT
OUR...

UM...

BREASTS SQUISH
TOGETHER.



OH GOD,
SORRY!

I... I DIDN'T THINK!
I JUST...

O-OH... THANKS...
I GUESS.

D-DON'T WORRY.
YOU'RE REALLY SOFT
AND WARM.

IT FELT STRANGELY
COMFORTING. I ALREADY
FEEL BETTER.



HM?

RACHEL, THIS MIGHT BE A DUMB
REQUEST, BUT COULD YOU SHOW
YOUR... EHM... NEW ASSETS
PLEASE.



YEAH MOM, DON'T
BE A JERK!

W-WHAT?!

C-CAN'T YOU SEE
ENOUGH OF THEM
ALREADY?



IT'S NOTHING
LIKE THAT.

I JUST... I THINK
I SAW SOMETHING
WEIRD.



O-O-KAY,
FINE.

J-JUST DON'T STARE
TOO MUCH. I FEEL
EMBARRASSED ENOUGH.

DAMN! THOSE
THINGS LOOK LIKE
THEY'RE BOLTED ON HER
CHEST!

BUT I CAN'T HELP BUT
TO THINK HOW SEXY SHE
LOOKS WITH THOSE BIG FAKE
TITS...



WAIT! WHAT AM I
EVEN THINKING?

I MEAN, I ALWAYS
LIKED RACHEL, BUT
NOW...

SHE'S REALLY
TURNING ME ON, I
COULD JUMP ON HER.

C-COULD MY
FEELINGS BE SOMEHOW
AMPLIFIED BY MOMS
BODY?

A-AM I... TURNING
INTO A DESPERATE MILF
OR SOMETHING?

OH GOD! I HOPE
NOT!



W-WHAT DID
YOU FIND?

CRAP! I WAS
RIGHT.



YOU HAVE CLEAR
SURGICAL INSERTION
SCARS...

WHAT?! H-HOW
COULD THAT BE?!

I'M NOT SURE, BUT
THERE IS NO MISTAKE. I HAVE
SEEN MANY OF THESE ON MY
PATIENTS.



THIS IS IMPOSSIBLE!
THERE WAS NO SURGEON
INVOLVED!

WELL, DESPITE
OBVIOUSLY CHEAPER
QUALITY IMPLANTS WERE
USED.

I CAN SAFELY
DECLARE, THAT THE
SURGEON WAS
COMPETENT.



THIS MIGHT BE
JUST A THEORY.

BUT TO ME IT SEEMS LIKE,
DESPITE MAGIC IS INVOLVED, THE
GAME TRIES TO RATIONALISE THE
CHANGES.



YOU CAN'T BE
SERIOUS!

BUT THEN THIS
WOULD MEAN THAT THE
CHANGES COULD BE
PERMANENT!

DOES IT NOT?

WAIT! SO YOUR SAYING,
IT'S LIKE FITTING THINGS TO
OUR REALITY OR
SOMETHING?



HMM... IT COULD,
BUT I HAVE ANOTHER
SUSPICION...

IT'S NOTHING...
JUST A DUMB IDEA.

I NEED MORE
PROOF TO BE
CERTAIN.

WHAT IS
IT?

YEAH, TELL
US!



WE BETTER
CONTINUE.


OKAY, HERE WE
GO AGAIN.





PLEASE GIVE
ME SOMETHING
GOOD!

OR JUST NOT
SOMETHING
WEIRD...

A black die with red pips is shown on a dark, textured surface. The die is positioned in the lower center of the frame, casting a shadow onto a yellow symbol below it. The symbol is a green pentagram with radiating lines, resembling a Wiccan or occult symbol. In the background, there are other yellow symbols, including a crescent moon and a star, and some blurred lights in pink and blue.

WOW! IT'S A
SIX...

NOT BAD,
HUH?

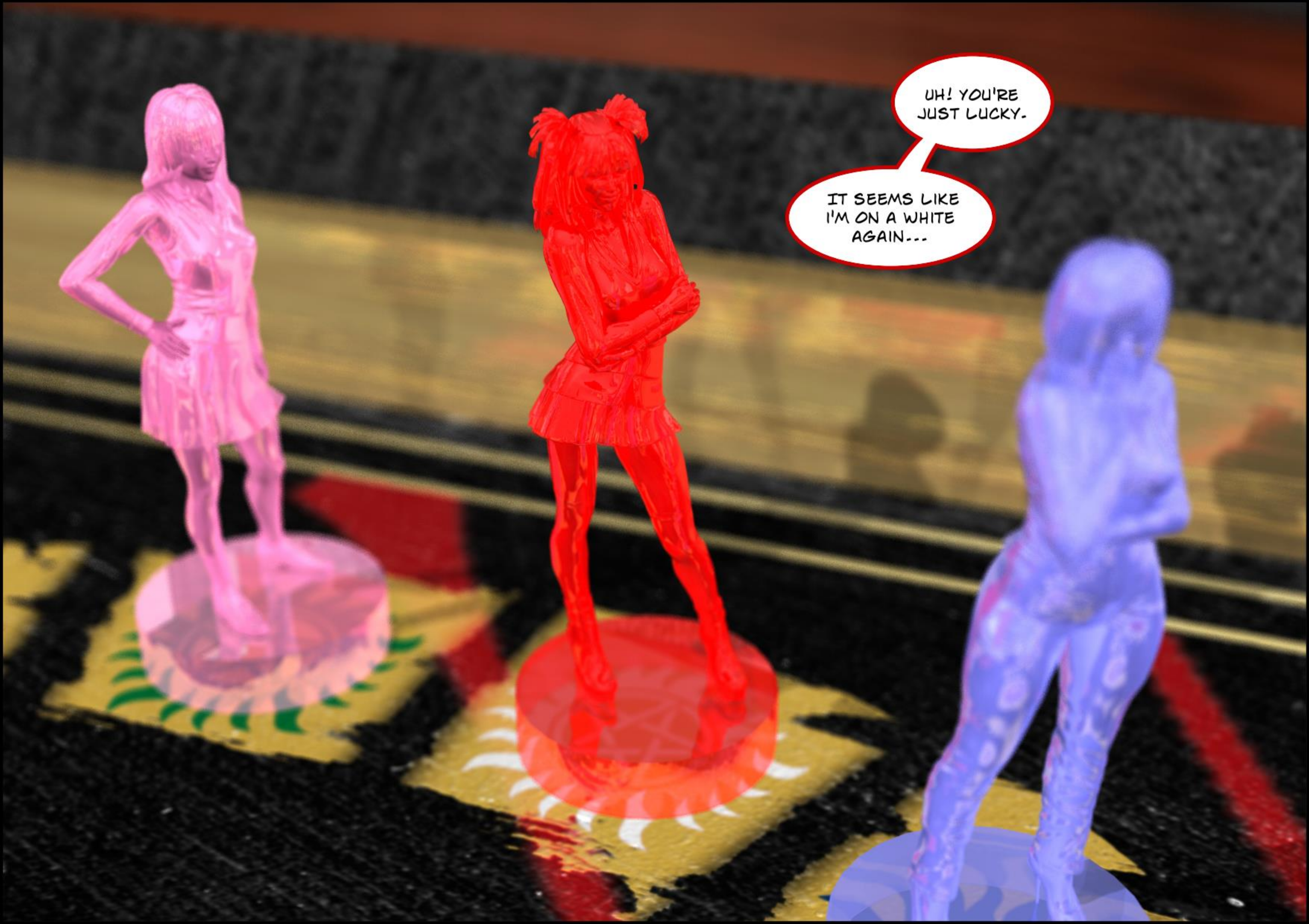
ROLL DICE





YEAH-YEAH!

VERY NICE SWEETY, BUT
IT SEEMS LIKE MOMMY IS
STILL NUMBER ONE...
CHUCKLE



UH! YOU'RE
JUST LUCKY.

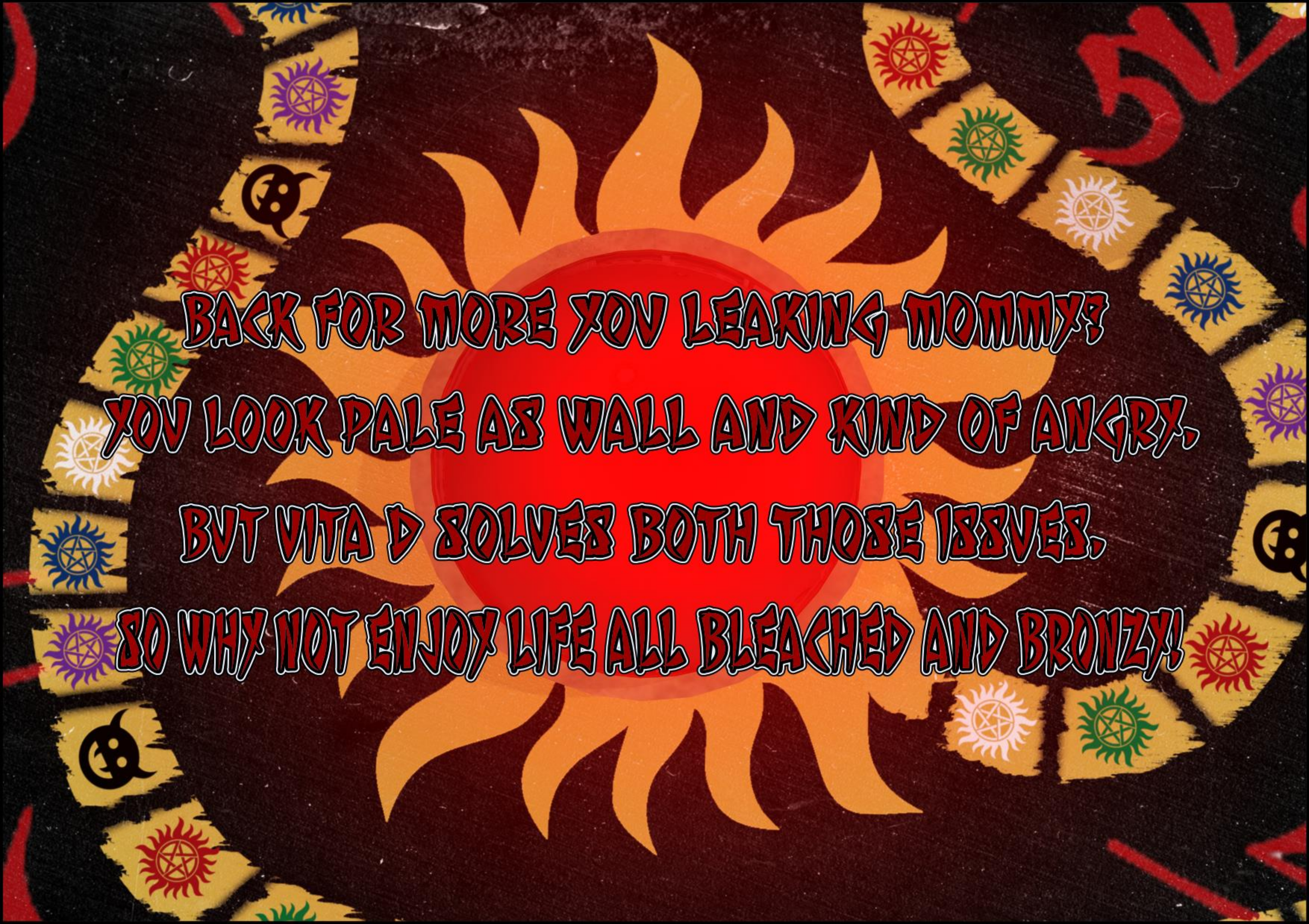
IT SEEMS LIKE
I'M ON A WHITE
AGAIN...



IT'S JUST
APPEARING.

LET'S SEE...

WHAT DID YOU
GET?



BACK FOR MORE XOV LEAKING MOMMYS?

XOV LOOK PALE AS WALL AND KIND OF ANGRY.

BUT VITA D SOLVES BOTH THOSE ISSUES.

SO WHY NOT ENJOY LIFE ALL BLEACHED AND BRONZY!



WHAT THE HELL IS
THAT SUPPOSED TO
MEAN?



CHANGE

CHANGE



JESS? YOUR
HAIR.

IT'S...

OH COME ON!
SERIOUSLY?

I LIKE MY
HAIR COLOR AS
IT IS!



UGH! IS IT
WHAT I THINK IT
IS?

IT SEEMS
SO.



YOU KNOW
WHAT?

NOW THAT I LOOK
AT IT MORE, IT'S NOT
THAT BAD.

A FEW YEARS AGO I WAS
PLAYING WITH THE THOUGHT TO
DYE MY HAIR BLONDE.



OOOH?

THAT'S SOMETHING
NEW. WAS THAT A
PRAISE?

DON'T GET
USED TO IT.



SO IT WAS JUST A
HAIR COLOR
CHANGE?

BUT THE RHIME HAD
A SECOND PHRASE,
DIDN'T IT?

WHAT COULD THAT...



UM... JESS?

I THINK YOU HAVE
SOMETHING ON YOUR
NOSE.

A woman with short blonde hair and red-rimmed glasses is shown from the chest up. She has a questioning expression on her face. She is wearing a light blue button-down shirt that is open at the collar and a necklace with a small purple pendant. Her hands are clasped together in front of her. The background is a blurred indoor setting with a red wall and a window showing a cityscape.

HEH? WHAT IS
IT?

IT'S A DARK STAIN
OR SOMETHING.

A close-up photograph of a woman with straight blonde hair and red-rimmed glasses. She has a shocked expression, with wide eyes and an open mouth. Her right hand is raised to her face, with fingers spread near her mouth. The background is a blurred indoor setting with a red wall and a framed picture.

DID IT CAME
OFF?

N-NO!

IN FACT, IT SEEMS
LIKE IT'S...
SPREADING?

WHAT?!



OH MY GOD
JESSICA!

I-IT'S SPREADING
ALL OVER YOUR
SKIN!

W-WHAT'S
HAPPENING TO
ME?



OH CRAP!

TORN



IT'S NOT
STOPPING!

D-DO
SOMETHING!



A TAN? HOLLY
HELL! LOOK AT THOSE
KNOCKERS!

I KNEW THEY
WERE BIG...

BUT THEY ARE...
BIG!

I... I
DON'T KNOW
WHAT!

BUT I THINK
YOU'RE JUST
GETTING A TAN!


YEAH! THANKS
FOR THE USEFUL
INFO MOM!

MMMMMM

SHIT! WHAT'S
HAPPENING NOW?

MY SKIN FEELS
LIKE IT'S
ELECTRIFIED.

IT'S MAKING
ME... AROUSED?



MY... NO! MOMS
PUSSY WON'T STOP
LEAKING...

MY PANTY IS
COMPLETELY
DRENCHED...

I CAN FEEL
IT...

HEY! ARE YOU
OKAY?

DRI

OH NO!

I LOOK LIKE
SOMEONE SPENDING ALL
HER TIME IN A TANNING
SALON...

I... I CAN FEEL IT
SPREADING ON MY
THIGHS...


SPREAD

SPREAD

...G-GETTING
CLOSER TO...







JESSICA!
WHAT'S THE
MATTER?!

SOMETHING
HURTS?

WHA!



?!

HEY! WATCH
IT!

DASH



S-SORRY...

I NEED TO GET
TO THE
BATHROOM...



...RIGHT NOW!

CLOSE

JESSICA!

JESSICA?!

WHAT'S THE
MATTER?!

OPEN THE
DOOR!

CLICK

JESSICA SHARON
MILLER!

I EXPECT YOU TO
OPEN THIS DOOR YOUNG
LADY!

BAM

BAM

BAM





EHM? OLD
LADY?

MATURE LADY?

THIS IS SO
CONFUSING!



WHAT
HAPPENED
AMANDA?

UGH! SHE JUST
LOCKED THE
DOOR.

WHO
KNOWS WHAT
SHE'S DOING
INSIDE...







WHAT THE HELL IS
HAPPENING...

I WAS NEVER SO
HORNY IN MY LIFE
BEFORE...



I'M BURNING
UP!

AH! IT'S NOT
GOING AWAY...



A comic book panel featuring a woman with short blonde hair and red-rimmed glasses. She is topless, wearing a thin silver chain necklace with a small blue gem. Her expression is one of shock or embarrassment, with her mouth open and her right hand raised to her chin. The background is split: the left side shows a blurred cityscape through a window, and the right side is a solid orange wall with a complex network of blue and green rectangular nodes connected by lines, resembling a data visualization or a stylized tree diagram.


SHIT! IT'S STILL
HARD TO LOOK IN THE
MIRROR.

AND NOW I EVEN LOOK
LIKE SOMEONE FROM THE
JERSEY SHORE...



MY PUSSY IS
BURNING UP...

SORRY MOM...




...BUT I CAN'T TAKE
IT ANY LONGER!



I NEED
SOMETHING
INSIDE...

YES! YOU'RE STILL
KEEPING IT AT THE SAME
PLACE HUH?

A close-up photograph of a person's back and waist. A pink epilator is being used on the lower back. A black lace strap is wrapped around the waist. Two speech bubbles are overlaid on the image.

CHUCKLE... OH
MOM, A LITTLE TRIMMED
BUSH?

AND EVEN THIS GOT
BLONDE?

THIS IS SO
SURREAL....





...LOOKING DOWN ON MOMS
AROUSED MATURE BODY AND
HUGE TITS...

A close-up photograph of a woman with straight blonde hair and red-rimmed glasses. She is holding a bright pink vibrator in her right hand. She has a surprised or intense expression on her face, with her mouth slightly open. She is wearing a silver chain necklace with a small purple pendant. The background is split into an orange section on the left and a dark, textured section on the right.

I CAN'T BELIEVE WHAT
I'M DOING...

BUT I CAN'T STOP
NOW...

I NEED IT!

MOAN!

T-THIS WAS THE
PLACE FROM WHERE I
WAS... MMMM!

IT'S SLIPPING IN SO
EASILY...

SLUSH





AAAAAAAAA

FUCK YES!



MMMM... YES!
EVEN THESE HUGE
SENSITIVE TITS FEEL
GREAT!

SQUEEZING MILK
OUT FEELS
INCREDIBLE...

SPURT

SQUEEZE



...IT'S GOING IN
SO DEEP!

I LOVE IT...





YES!

THAT'S IT!

MORE...

MORE!



LATER...

PANT

PANT

PANT






PINK

PANT

THIS...

THIS WAS SO
WRONG...

BUT IT FELT
SO FUCKIN
GOOD...



I NEVER
CAME SO HARD
IN MY LIFE...

I MADE A REAL
MESS...



WHOA, EASY
NOW!

ARE ALL MATURE
WOMEN CUM THIS
HARD?

MY LEGS ARE STILL
WEAK...

SHAKE

SHAKE



MAYBE I WAS A
LITTLE HARSH ON MOM
EARLIER.

NOW THAT I LOOK
AT HER BODY MORE
CLOSELY.

APART FROM HER
SLIGHT OVERWEIGHT AND
THESE UDDERS, IT'S NOT
THAT BAD...



NOW I CAN UNDERSTAND WHY
SOME OF MY CLASSMATES
CALLED HER A MILF...



BUT I MUST SAY,
SHE HAS SOME NICE
CURVES.

WIDE HIPS AND A
SOFT ROUND BUTT.

AND HER
BREASTS WERE ALREADY
BIG... AND NOW EVEN
BIGGER!

I HOPE I'M NOT TOO
LONG IN HER, BECAUSE I
MIGHT GET TOO ATTACHED
TO ALL THIS.



IT WAS NICE, BUT I
REALLY SHOULD FIX MYSELF
UP AND GO BACK.

THEY'RE PROBABLY
WORRIED.



BUT I'M NOT PUTTING ON
THOSE DRENCHED OFFICE
CLOWN CLOTHES.

THERE'S MILK AND
OTHER JUICES
EVERYWHERE... JUCK!

I HOPE SHE HAS
SOMETHING ELSE HERE
THAT FITS.



WHAT ABOUT
THOSE?



CHUCKLE...
WHY NOT?



THIS SHOULD BE
FUN... HEHE





WHY'S TAKING
HER SO LONG?!

WHAT IS SHE
EVEN DOING IN
THERE?!

HEY!

WOULD YOU JUST
CALM DOWN.

I'M SURE SHE'S
OUT SOON.

SHE'S A BIG GIRL...
WELL, MUCH BIGGER
NOW!



I CAN'T CALM
DOWN, OKAY?!

THESE TEENAGER
HORMONES MAKING ME
CRAZY, I WANT TO DO
SOMETHING!

I MUST DO
SOMETHING!

AT LEAST LET'S
CONTINUE THE GAME, IT'S
MY TURN AGAIN!

NO, WE SHOULD
WAIT FOR JESSICA.

BUT WHYYY?

STOP ACTING LIKE
A KID!

FINALLY! TOOK
YOU LONG ENOUGH
TO...

WELCOME
BACK...

QUEEN





WHAT IN GODS
NAME IS THAT?!

OH MY!



OH... HEY!

SORRY IT
TOOK ME THIS
LONG.



DON'T
JUST "HEY"
ME!

WHAT ARE YOU
WEARING
JESSICA?!

OH? YOU LIKE
IT?

I HAD A
LITTLE... ACCIDENT,
AND NEEDED TO
CHANGE.

AND MY PAJAMAS
WERE LYING THERE.
THEY'RE MUCH MORE
COMFORTABLE.

A comic book panel featuring a woman's midsection. She is wearing a black, ribbed, strapless bra and black leggings. On the bra, there is a colorful illustration of a witch on a broomstick flying over a jack-o'-lantern, with a small elf-like figure nearby. The woman's hands are visible; one is resting on her hip and the other is near her waist. In the background, a kitchen with white cabinets and a stainless steel oven is partially visible. Three speech bubbles are overlaid on the left side of the image.

ALTHO, AS YOU CAN SEE,
THEY'RE A BIT SMALLER AND
TIGHTER THAN THEY USED TO...
HEHE

NO! I DON'T LIKE
IT YOUNG LADY!

YOU'RE NOT GONNA
MAKE ME WEAR THOSE
CLOTHES!



I'M NOT SURE
WHAT'S YOUR
PROBLEM.

YOU SAID THAT
WOMAN IN YOUR AGE
NEEDS TO LET THE GIRLS
BREATH.

BREATH, NOT
PUTTING THEM ON
DISPLAY.

HAVE SOME
GODDAMN DECENCY!



THE OTHER
CLOTHES WERE STAINED
WITH MILK AND... EHM!
SWEAT FROM MY
CHANGE!

THAT'S STILL NO EXCUSE
SQUEEZING YOURSELF IN
THOSE TINY VULGAR
CLOTHES.

IT WAS OKAY WHEN I
WORE IT YESTERDAY...

I DON'T
CARE!



A WHAT?!

OH COME NOW!
ARE YOU
JEALOUS?

IF I MUST LOOK
LIKE A JERSEY SHORE
MILF, WHY NOT GO ALL
THE WAY?

BOING

BOING



WAIT! WHAT ARE
YOU SAYING?

I MEAN JUST LOOK HOW
NICE MY BOOTY LOOKS IN
THESE TIGHT STRETCH PANTS,
RIGHT?

SHAKE

SHAKE

A close-up photograph of a person's lower body wearing black, shiny, form-fitting underwear. A hand with light-colored manicured nails is placed on the person's right hip. Three comic-style speech bubbles are overlaid on the right side of the image. The top two are red with white text, and the bottom one is purple with white text.

AND LOOK! IT
EVEN GIVES ME A HUGE
CAMELTOE.

I WAS ALWAYS
CURIOUS HOW DOES IT
FEELS TO HAVE ONE...
HEHE

W-WHAT'S
GOING ON?



YEAH, I CAN'T
FOLLOW YOU
EITHER.

DID THE HAIR
DYE MESS WITH YOUR
HEAD OR
SOMETHING?

JESSICA
STOP! ARE YOU
OKAY?

Y-YOU'RE NOT
MAKING ANY
SENSE!



OH COME NOW,
DON'T MAKE THOSE
FACES.

I DIDN'T LOST MY
MIND. I JUST FEEL
GREAT AND TRY TO ENJOY
THE SITUATION.

ENJOY IT?!



YOU CAN'T BE
SERIOUS!

WE'RE STILL
TRAPPED!

WHAT IF WE'RE
STUCK LIKE THIS
FOREVER?!

I DON'T THINK
SO MOM.

HOW CAN YOU BE SO
SURE?



I THINK I FINALLY
FIGURED OUT THE REAL
PURPOSE OF THIS
GAME.

WHAT?!
REALLY?

YEAH! THE MORE I WAS
THINKING ABOUT IT THE
CLEARER IT GOT.



THIS IS ALL JUST A
CHILDISH GAME TO AMUSE
THE DEMON.

THE WHOLE FACT THAT AT
LEAST TWO PERSON MUST PLAY IT
IS TO SCARE AND PUT PRESSURE
ON EACH OTHER.

I STILL DON'T
GET IT.



THE GAME WAS DESIGNED
TO TURN EVERYONE INTO
SOMETHING GROTESQUE OR
UNRECOGNISABLE.

SO THEY CAN'T USE THEIR
FINAL WISH FOR ANYTHING ELSE
BUT TO UNDO THE CHANGES.

NO MATTER WHO REACHES
THE END FIRST, THE WINNER
WON'T WISH FOR ANYTHING
ELSE.

DO YOU
UNDERSTAND IT
NOW?



I GET IT
NOW!

NO MATTER WHO WINS, WE JUST
WISH TO UNDO ALL OF THIS, LIKE
IT NEVER HAPPENED, RIGHT?



BINGO MOM!

IT'S TOO BAD THAT I CAN'T
GET WHAT I REALLY WANTED, BUT
STILL BETTER THAN TO BE YOU
FOREVER.



OH? WHAT A CLEVER
LITTLE MORTAL.

SHE REALLY SAW THROUGH
IT... HOHOHO



YOU'RE BRILLIANT
JESSICA!

EH... WHAT?

OH PLEASE
SWEETY. MOMMY GOT
IT ALL COVERED...
GIGGLE



OH COME
NOW!

SINCE WE ALREADY KNOW
HOW THIS GAME ENDS, WHY NOT
HAVE A LITTLE FUN UNTIL
THEN?



I'M NOT SURE. I MEAN
IT'S NICE TO BE YOUNG AGAIN,
AND I COULD THINK A FEW THINGS
TO DO... BUT WE BETTER GET
OVER THIS FAST.

AH! YOU'RE NO FUN
SWEETHEART.

AND PLEASE STOP WITH
THIS. IT'S KINDA CREEPY
HEARING IT ON MY VOICE.

..BUT DESPITE HER
BEING RIGHT...

DON'T INVOLVE
POOR INNOCENT
RACHEL IN YOUR
FANTASIES.

HEY WHAT ABOUT
YOU RACHEL?

YOU'RE
UNUSUALLY
QUIET.

SOMETHING FUN
YOU WANT TO DO AS
WELL?

...

A close-up shot of a woman with short, straight blonde hair and bangs. She is wearing red-rimmed glasses and a black tank top. She has a slight smile and is looking directly at the camera. The background is a blurred indoor setting, possibly a kitchen or office.

..THERE'S ALWAYS THE POSSIBILITY
FOR SOMETHING UNEXPECTED
HAPPENS...

JESS? I'M
SORRY...

HEH? FOR
WHAT?



..AND THE MOST UNPREDICTABLE FACTOR
OF THEM ALL...

IF I WIN THE
GAME...



..IS CALLED HUMANS AND THEIR
DESIRES...

WHO KNOWS, MAYBE EVEN YOU
CHANGE YOUR MIND SOON.

THE END IS STILL FAR
AWAY, AND MANY THINGS CAN
HAPPEN... HEHE

CAN'T WISH FOR
WHAT YOU JUST
SAID...

WHAT?!

WHAT?!



← To Be Continued **III**

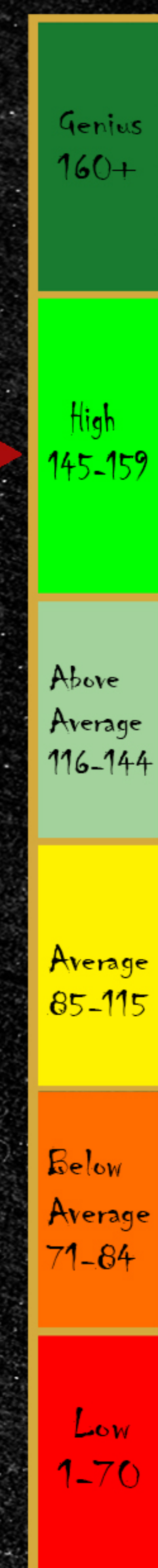


Lust
15/1

IQ

Mental fortitude 20/18

Name:	Rachel Cho
Species:	Human
Race:	Asian
Skin:	Yellowish
Gender:	Female
Age:	18
Height:	160cm / 5ft 3in
Weight:	45kg / 99lbs
IQ:	High 150
Body:	Natural slim
Hair:	Long, Black
Eye:	Brown
Mouth/lip:	natural full
Voice:	Normal
Breasts:	E cup? Super fake looking cheap implants
Nipples:	Normal
Abdomen:	Flat
Waist:	Slim
Hip:	Narrow
Thighs:	Normal
Butt:	Natural small
Genitalia:	Normal unused
Anus:	Normal unused
Makeup/Nails:	Light makeup, lip gloss. Normal lenght nails, unpainted
Family state:	Single
Children:	None
Nation:	American
Language:	English/Korean
Orientation:	Heterosexual
Libido:	Average
Sexual life:	Regularly masturbates
Sensitivity:	Above average (+1 for lust increase)
Profession:	High School student
Interest:	Reading, studying, video games
Personality:	Shy on the surface but can be deceptive. very observant
Special:	Quick, calm and rational thinking

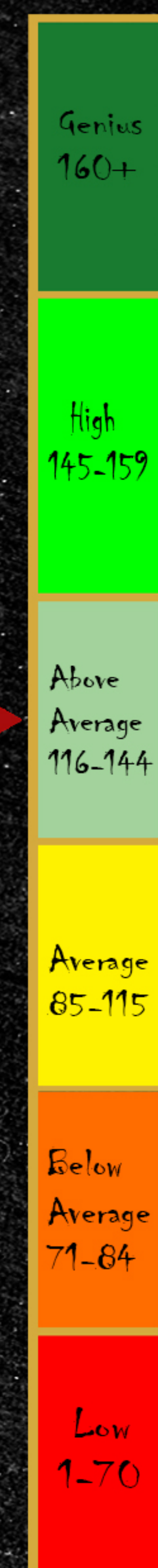


IQ

Lust
15/0

Mental fortitude 20/17

Name: Amanda Miller
Species: Human
Race: Caucasian
Skin: White
Gender: Female
Age: 18
Height: 173cm / 5ft 8in
Weight: 50kg / 110 lbs
IQ: High 145
Body: Natural slim
Hair: shoulder lenght, Brown but it's dyed black and purple
Eye: Brown,
Mouth/lip: Artificial, super fake looking cocksucking lips
Voice: Normal
Breasts: C cup? Natural
Nipples: Normal
Abdomen: Normal
Waist: Normal
Hip: Normal
Thighs: Normal
Butt: Natural average
Genitalia: Normal Used
Anus: Normal unused
Makeup/Nails: Strong goth makeup. Normal lenght, black painted nails
Family state: Single
Children: None
Nation: American
Language: English
Orientation: Heterosexual
Libido: Average
Sexual life: Regularly masturbates, One night affairs
Sensitivity: Average
Profession: Doctor (internist)
Interest: Reading, Visiting expensive restaurants and clubs
Personality: A bossy workaholic Karen, but really cares for her daughter.
Special: Medical knowledge, experienced



IQ

Lust
15/7

Mental fortitude 20/18

Name: Jessica Miller
Species: Human
Race: Caucasian
Skin: White, Tanned
Gender: Female
Age: 45
Height: 170cm / 5ft 7in
Weight: 64kg / 141lbs
IQ: Above average 130
Body: Natural motherly curves with a little excess fat
Hair: Above shoulder, Light Blonde
Eye: Brown, not the best eye sight, wears glasses
Mouth/lip: Thick, with botox treatment
Voice: Normal
Breasts: F cup? Motherly with milk production. Natural looking quality implants,
Nipples: Pointy and permanently erect. Large puffy areolas.
Abdomen: Small but noticable belly
Waist: Normal
Hip: Wide, motherly
Thighs: Thick
Butt: Natural Big
Genitalia: Normal used
Anus: Normal unused
Makeup/Nails: Light makeup. Long manicured nails, unpainted
Family state: Divorced
Children: Yes
Nation: American
Language: English
Orientation: Bisexual
Libido: Above Average (+1 for lust increase)
Sexual life: Masturbates time to time
Sensitivity: Above average (+1 for lust increase)
Profession: High School student
Interest: Reading, Occult artifacts and rituals
Personality: Bratty and wayward but sharp minded and resourceful
Special: Occult knowledge, piercings

