



The Gift
by abimboleb



WELL, YOU HAD
PLENTY OF TIME TO GET
READY, DAVE! YOU HAD ALL
THE INFORMATION YOU
NEEDED! WHAT, DO YOU NEED
SOMEONE TO BABYSIT
YOU?



YOU'RE THE ONE
WHO WANTED MORE
RESPONSIBILITIES!

IF YOU WANT ME
TO TAKE YOU MORE
SERIOUSLY, THEN
YOU'VE GOT TO WORK
HARDER THAN
THAT.



THAT'S WHY I'M THE BOSS AND YOU'RE NOT! YOU CAN BE SECOND IN COMMAND IF YOU WORK HARD ENOUGH. DO YOU THINK I HAD ANYONE HOLDING MY HAND WHEN I STARTED? I BUILT THIS COMPANY FROM NOTHING!

THE NEXT THREE DAYS ARE YOURS! IF YOU CAN PULL OFF THE MEETING WITHOUT ANY PROBLEMS, WE'LL TALK ABOUT IT. I'M GOING TO GET SOME REST NOW. BYE!



OH, GEEZ... DO
I SERIOUSLY HAVE
TO WORK ALL DAY
JUST TO FINALLY
MAKE IT TO MY
COUCH?

SOMETIMES I
REALLY WONDER HOW
ANYTHING GETS DONE
WITHOUT ME.

BUT NOW, I CAN
FINALLY RELAX FOR A
WHILE! NO PHONE CALLS, NO
EMAILS, NO WORK,
NOTHING! I'M FREE!







GONNA HAVE TO
ORDER SOME FOOD...
MAYBE SOME
ICECREAM AS WELL.



I COULD JUST...
WAIT...



WHAT IS
THAT?

IS THAT A BOX?
HUH? WHERE DID IT
CAME FROM?





BUT WHO COULD'VE
LEFT IT HERE? WAS
MARY HERE? NO... SHE
ALWAYS TEXTS BEFORE
DROPPING BY.





HUH?
JEWELRY?



OH, WOW! THIS ISN'T
JUST SOME ORDINARY
JEWELRY. IT'S DEFINITELY
NOT THE USUAL KIND. HUH...
AND IT HAS SUCH A
STRANGE SCENT!

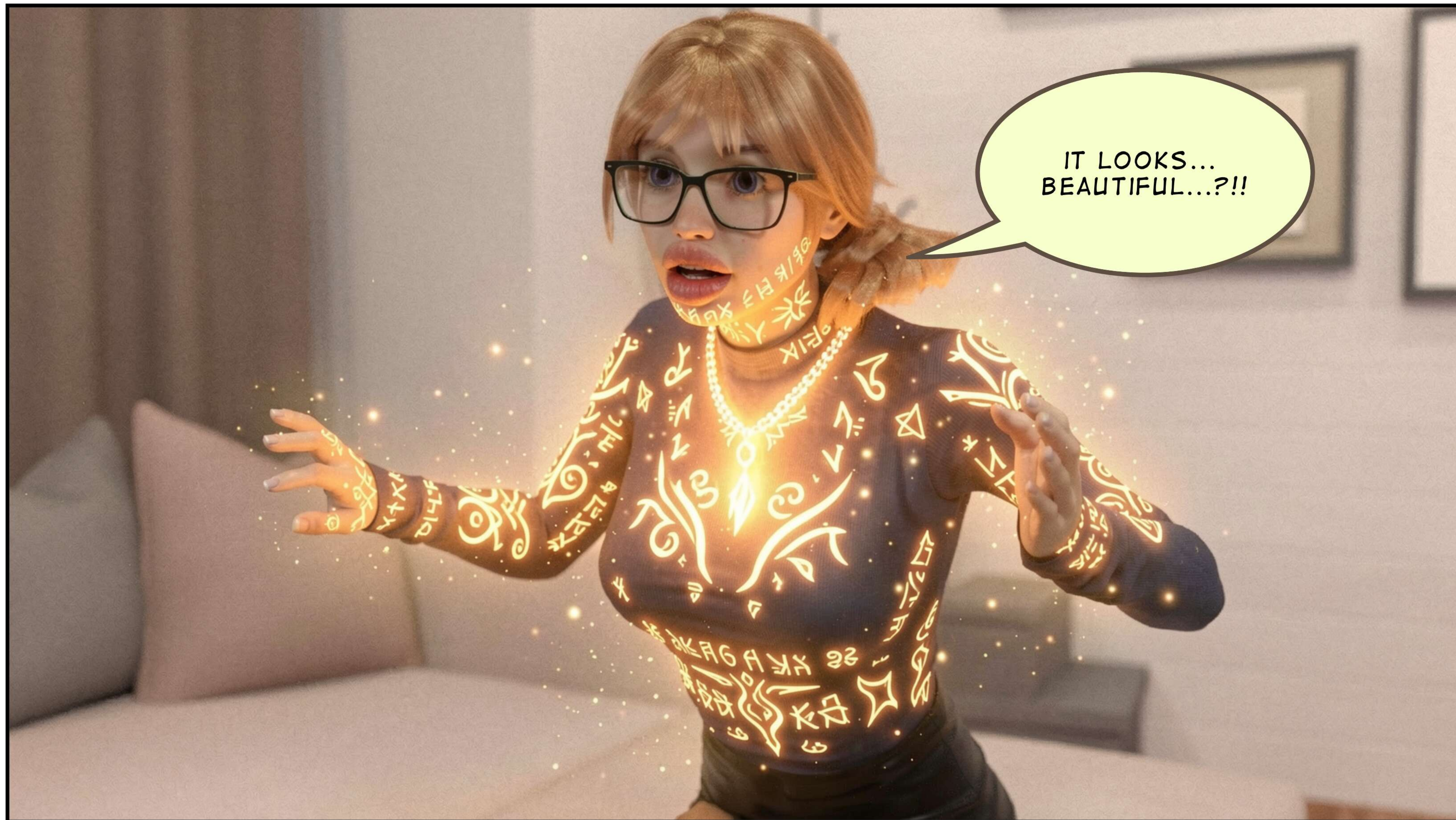


IT LOOKS CHEAP... OR
MAYBE HANDMADE? I'M
NOT SURE. IT ALMOST
LOOKS LIKE SOME KIND
OF TRIBAL JEWELRY.





HMM... I HAVE TO
ADMIT, IT ACTUALLY
LOOKS KIND OF CUTE
ON ME.



IT LOOKS...
BEAUTIFUL...?!!







UHH...
W-WHAG OAN?!





ME... ME... BIG
TITTY LIZI?



NO! ME
MUST...
REMEMBER...

BIG TITTY LIZI
FORGET... BRING
WATER? SERVE
MAN?



NO! BIG
TITTY LIZI
MUST... DO
STUFF!

ME BELONG...
WHITE MAN WORLD!

A woman with long blonde hair and extensive black and red tribal tattoos is standing in a dimly lit cave. She has a third eye symbol on her forehead and a vertical line through her mouth. She is wearing a small bikini with tribal patterns. To her left is a fire, and to her right is a large, dark, muscular figure. The background shows cave walls with some hanging items.

HUH? YOU
HERE, HOW?

LIZI MUST
WORK!

A comic book panel set in a dimly lit, cave-like environment. In the center, a muscular man with long, wavy brown hair and white body paint on his face and torso stands looking towards the left. He has a small white object in his mouth. To his left, the back of another person's head and shoulder are visible in the foreground. To his right, a bright fire burns in a hearth. Three speech bubbles are present: one from the person on the left, one from the man in the center, and one from an unseen character on the right.

LIZI
BELONG
NAKU!

MUST HELP,
NAKU!

NAKU GO
FIGHT! BRING
MEAT! NEED
POWER!



HUH? LIZI NO
BLOW!

GOOD LUCK
BLOW NEED! FOR
GOOD HUNT!

LIZI ALWAYS
BLOW! BRING
WATER, COOK AND
BLOW!

YOU
BELONG NAKU!
BIGGEST WARRIOR,
GOT BIGGEST
TITTY!

ME NO! NO!



A character with long blonde hair, face paint, and tattoos is shown in a dramatic scene. The character has intricate black and white geometric tattoos on their arms and face. They are wearing a headband with a dark gem and have a concerned expression. A speech bubble is present in the upper left. The background is dark and moody, with a bright light source on the left.

LIZI DON'T..













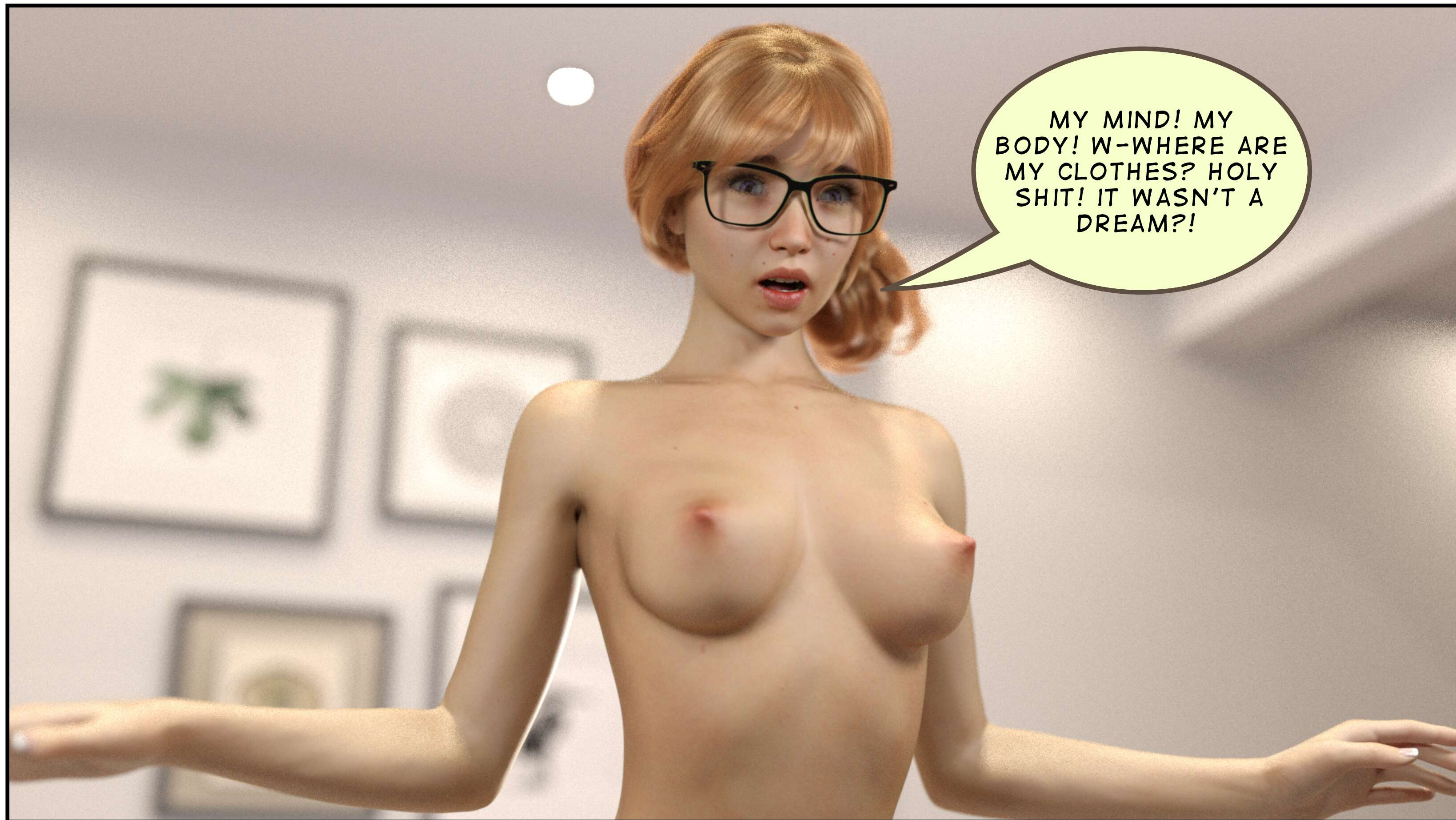














OH, GOD! THAT
DICK? I REALLY PUT IT
IN MY MOUTH? I CAN
STILL FEEL HIS CUM! THE
TASTE STILL THERE!
H-HOW?!



AND MY BODY...
MY BREASTS WERE
HUGE! WAS IT ALL REAL?
DID THAT REALLY
HAPPEN?



IT FELT SO REAL! I
WAS SO... DUMB AND
PRIMITIVE! ALMOST
FORGET WHO I REALLY
WAS...



IF I HADN'T
REACHED FOR THE
NECKLACE AND RIPPED IT
OFF... I MIGHT'VE BEEN
TRAPPED AS A TRIBAL
GIRL FOREVER!



BECOMING THAT
DUMB EASY GIRL...
WITH THOSE SEXY
BIG TITS...



I NEVER
EXPERIENCED SUCH
FEELING BEFORE... IT
WAS SO EASY JUST
TO... SUCK...



OH MY GOD, WHAT'S
GOTTEN INTO ME?! NO!
I NEED TO THINK
CLEARLY!

STUPID
NECKLACE! MADE ME
LOSE A NICE OUTFIT!
HAD TO CLEAR MY
HEAD AND GET
DRESSED!

The End?