




What is this outfit when did i put it on

A woman with teal hair, wearing a yellow and blue outfit, stands in a desert landscape. She is looking to her right with a concerned expression. The background features large, weathered rock formations and several ancient Egyptian columns with hieroglyphs. The scene is set in a sandy, arid environment under a clear sky.

Where the
hell am i

Run while you still can

Mom dad is this
some kind of
dream



She's not who
you think she is

Whos voice is this
mom why are you
looking at me like that






Mom ?

A man with a muscular build, wearing a grey tank top, is leaning over a woman who is sleeping. The woman is wearing a white tank top and has her eyes closed. The scene is set outdoors, with green trees and a clear sky visible in the background. The lighting is soft, suggesting a calm, possibly early morning or late evening setting. The man's expression is neutral as he looks down at the woman. A speech bubble is positioned near the man's head, containing the text "Hey wake up".

Hey wake up




Get away
monster



Sorry for it

You could
have wake me
more gently

It's just i had a
nightmare with my
mom where she
turned into a monster




I get it you're stressed out it will pass

Yeah it's just this family tradition that i will learn now and they were kept secret for this long



I just can't wait to learn what is this. Mom always seemed to be excited for the „right time“



Hello um
where is ...

Oh hello you
two i'm so glad
you came

Upstairs you
can join him



I'm so happy you help me convince him to come




Thank you i felt
bit nostalgic
you know




I love what you
did to your hair

It's so weird she has
the same hair as she
had in my nightmare



patience darling
all in right time


So you gonna
give me a little
head up in this...




You look really great, going to university made you look so sooo good

that's a bit weird


thanks mom

A 3D rendered character, a bald man with a dark complexion, is shown from the waist up. He is wearing a white, short-sleeved t-shirt. He is standing in a doorway, with his right arm raised and fist clenched, and his left hand on his hip. He has a serious expression. The background consists of a white wall and a dark wooden door with decorative glass panels featuring a scrollwork pattern. A speech bubble is positioned to the right of the character, containing text.


He's in the
bathroom and
told me to not
wait for him



Don't worry for him
his body is getting
older and starts to fail
me please sit and let
me a tell a story


A woman with long black hair and bangs, wearing a blue spaghetti-strap dress and gold Egyptian-style jewelry (a headband with a green gem, long earrings, and a necklace with tassels), stands in a kitchen. She has her right hand on her hip and her left arm extended to the side. The kitchen features light green cabinets, a white oven, and a range hood. A colorful, abstract painting is on the wall to the right.

So long long ago in ancient Egypt
there was a daughter of a
goddess with a great power but
cursed with mortality as she and
her beloved husband grew
desperate to find a way to save
them selfs from incoming death



And one day she find a solution to keep all her power and stay alive as long as she wanted

Um mom what this story have to do with this tradition



Ooo poore you
should have listened
to Ayla in your dream




Nahamaa nuli




Silence and get up both of you

What is happ...



Don't look at me like
that it all be over soon

A woman with long black hair and bangs, wearing a blue spaghetti-strap dress and a necklace with gold tassels, stands in a kitchen. She has her arms raised and is looking towards the camera. A speech bubble is positioned to her right. The kitchen features a green refrigerator, a window with white blinds, and a wall with a colorful floral pattern. Two wooden chairs are visible in the foreground.

Oh I've waited so long
for this Ayle here was
starting get out of god
juice but you are full of it

oh such a sexy
body you have
daughter





And it will be mine now



Tilt and keep your mouth open please hurry this body is close to it's limit my love











Mmmm

Ughhhh

A 3D rendered character, a bald man with a dark complexion, is shown from the waist up. He has a serious expression and is looking slightly to the left. He is shirtless and has a tattoo on his left chest. He is standing in front of a window with white vertical blinds. To the right of the window is a glass door with a decorative pattern. A speech bubble is positioned to the right of his head, containing the text "Camilla what are you is it you".

Camilla what are
you is it you



Stay back i will
just forget this
ever happened
just let me go


Ooh it that how little
you loved her instead
of trying to save her
you will just run away

What the fuck
she hollow
inside




Ooo Mason don't run from me don't you love me just come back and kneel before your goddess





If you love me you will
stay like this until i tell
you otherwise

Yes will do
anything for you



Please do it i'm in so much pain love i can't wait any longer

Ofcourse get ready

Uostas hizu unad
levu wen




Go and claim
your new body








A 3D rendered scene showing a woman with teal, wavy hair kneeling on a light-colored wooden floor. She is looking towards a man who is crawling on all fours, facing her. The woman has a concerned expression. The man is bald and has a neutral expression. The background consists of a dark wood wall with decorative panels. Two speech bubbles are present: one from the woman and one from the man.

Are you alright
my love


Oh i am more
than alright
now honey



And you so
handsome Mason


You're so beautiful
my Camila




A 3D rendered scene featuring a woman with long, wavy teal hair and a bald man. The woman is on the left, looking towards the man on the right. She has her hand near her hair. The man is looking down. They are in a room with a white wall and a window with a wooden frame and a green bamboo pattern. The lighting is soft and indoor.

Come on let's just
go to bedroom

Yeah yeah i'm yeah yeah i'm just
super turned on you know how i
feel when i get to a new body
how super turned i become




I can't remember when i had such a fit body if only her boobs were bigger but that i can fix in time




Like you always do
but for now let's just
enjoy ourselves





Fuck i'm so close
just keep going




Fuck ughh


And he fell asleep

Few months later






Fuck i'm coming

A 3D rendered scene showing two nude women sitting on a bed. The woman on the left has vibrant teal hair and is gesturing with her hands. The woman on the right has long black hair with a gold and green headpiece and is looking towards the first woman. The bed has blue patterned pillows and a matching bedspread. A wooden headboard is behind them, and a framed painting of purple flowers is on the wall.

Well i don't feel
and sex is great

This skin is getting
bit used up

A 3D rendered female character with teal hair, standing nude in a room. She has her right hand on her chest and her left hand on her hip. A speech bubble is positioned above her head. The background includes vertical blinds, a wall-mounted light fixture, and a framed picture of purple flowers. A wooden bench is visible in the lower right corner.

Wow every day our
Camila is getting sexier




I'm getting out of it now

God it's so tight in here




Finally some
space to breathe





By the way i think she's
the longest surviving
skin so far the usually
last few weeks



She definitely is and
you're great using it



Can't wait to see our daughter and be again great parents until it's time