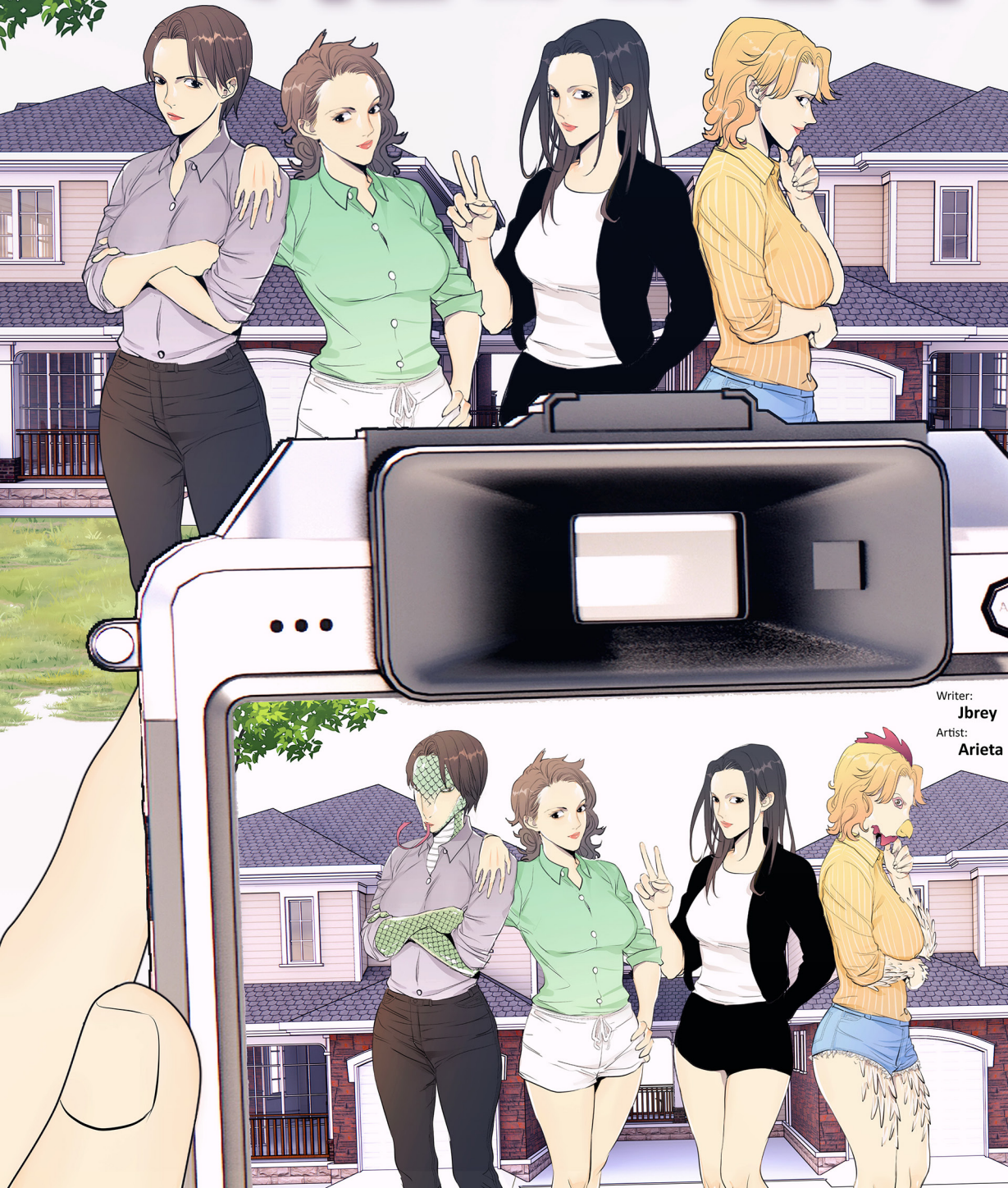




THE HIDDEN



Writer:
Jbrey
Artist:
Arieta

THE HIDDEN

In a world where magic rules all with an iron fist, those that can cast spellcraft are kings and queens, while the rest are barely considered insects. Princess Arrian, leader of a nearly defeated rebellion and last heir to an all but dissolved nation, has placed it all on the line to try and kill the woman who engineered her nation's downfall: the Master Alchemist and High Transmuter Edelmira.



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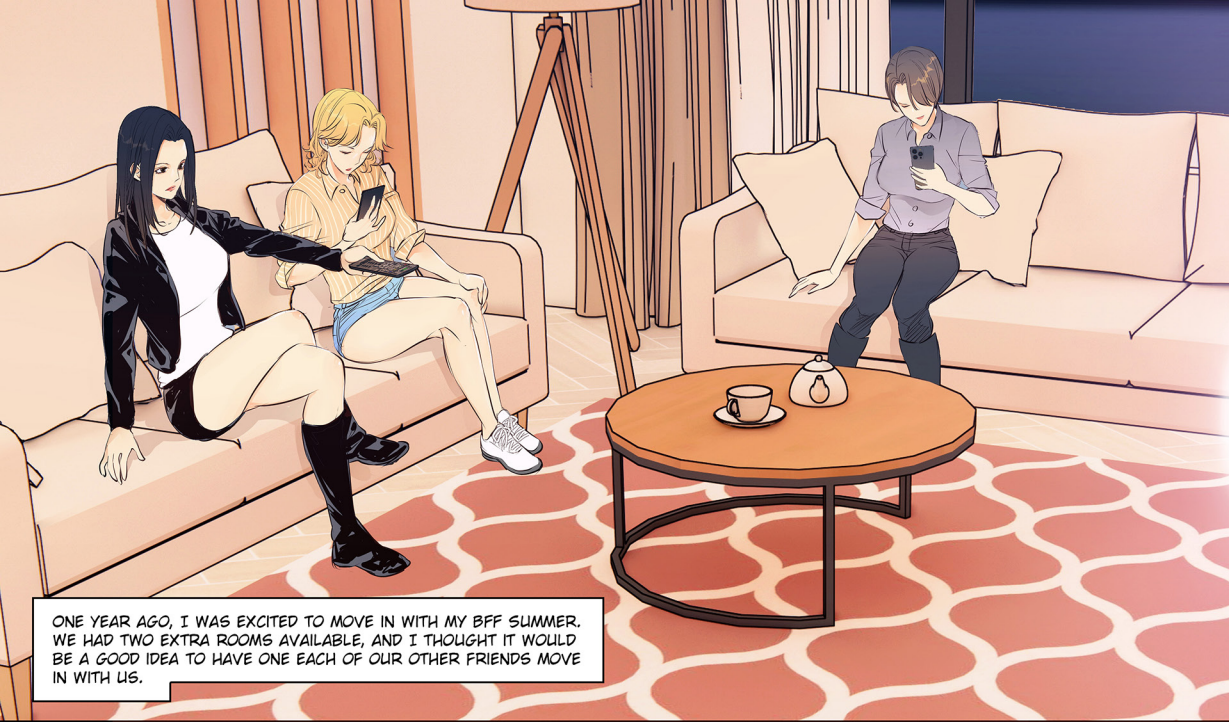
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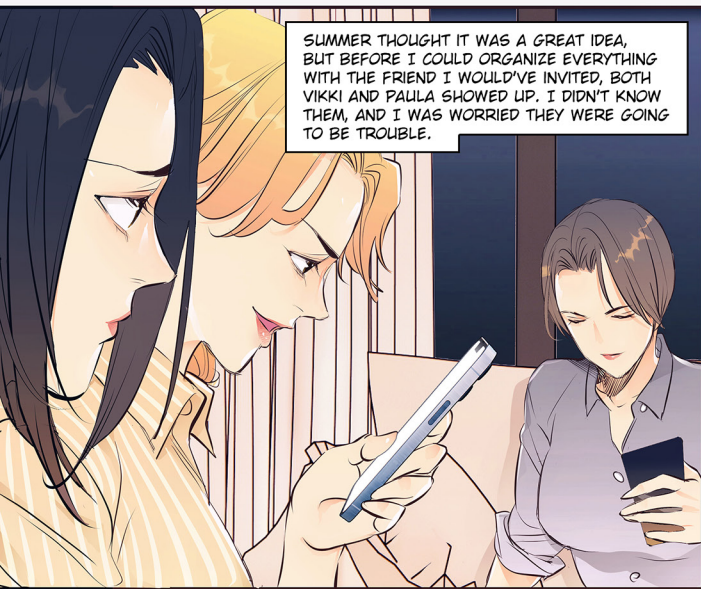
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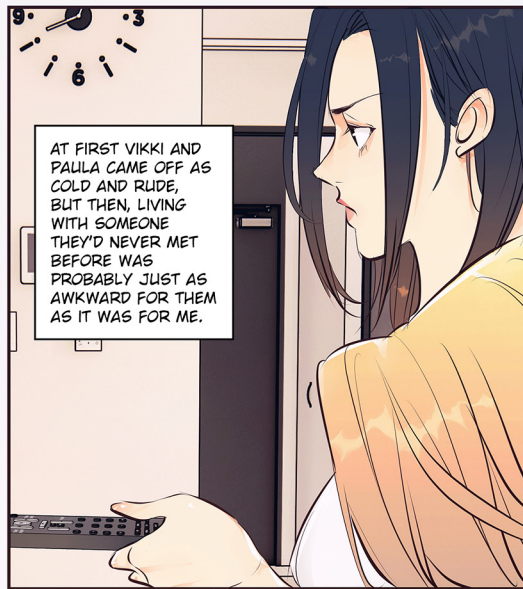
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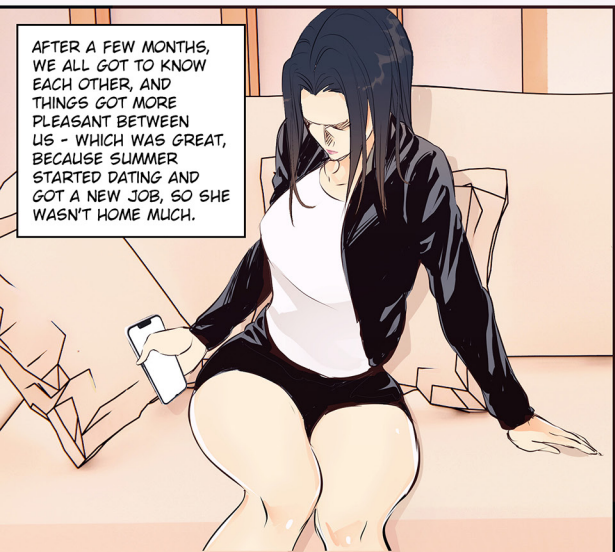
ONE YEAR AGO, I WAS EXCITED TO MOVE IN WITH MY BFF SUMMER. WE HAD TWO EXTRA ROOMS AVAILABLE, AND I THOUGHT IT WOULD BE A GOOD IDEA TO HAVE ONE EACH OF OUR OTHER FRIENDS MOVE IN WITH US.



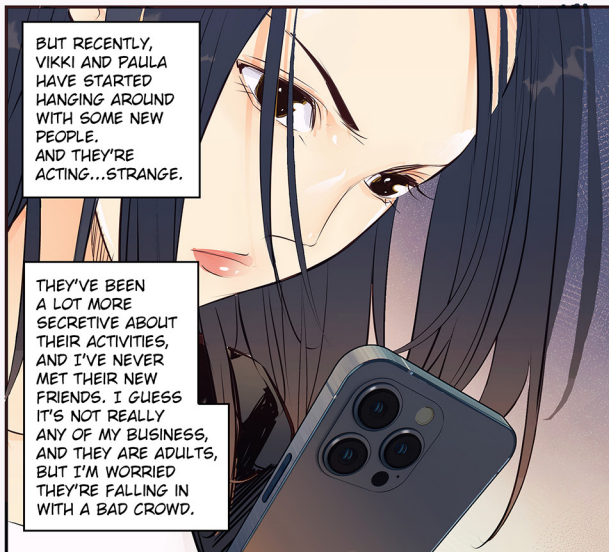
SUMMER THOUGHT IT WAS A GREAT IDEA, BUT BEFORE I COULD ORGANIZE EVERYTHING WITH THE FRIEND I WOULD'VE INVITED, BOTH VIKKI AND PAULA SHOWED UP. I DIDN'T KNOW THEM, AND I WAS WORRIED THEY WERE GOING TO BE TROUBLE.



AT FIRST VIKKI AND PAULA CAME OFF AS COLD AND RUDE, BUT THEN, LIVING WITH SOMEONE THEY'D NEVER MET BEFORE WAS PROBABLY JUST AS AWKWARD FOR THEM AS IT WAS FOR ME.

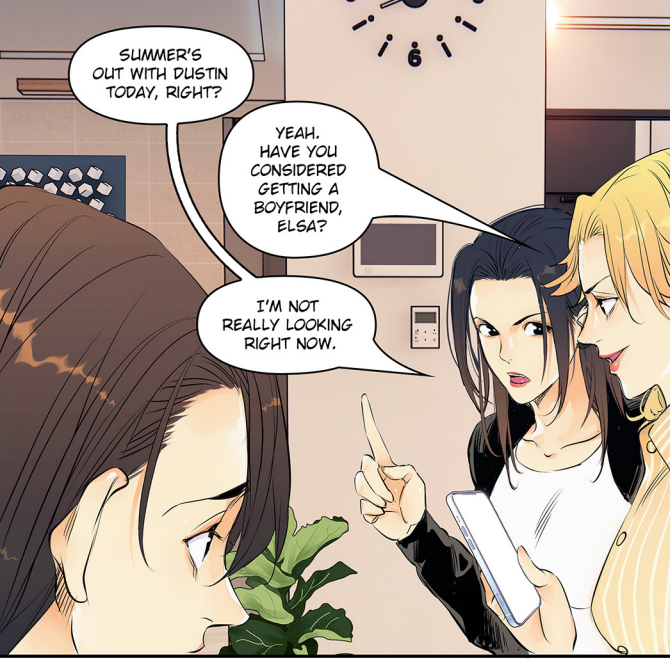


AFTER A FEW MONTHS, WE ALL GOT TO KNOW EACH OTHER, AND THINGS GOT MORE PLEASANT BETWEEN US - WHICH WAS GREAT, BECAUSE SUMMER STARTED DATING AND GOT A NEW JOB, SO SHE WASN'T HOME MUCH.



BUT RECENTLY, VIKKI AND PAULA HAVE STARTED HANGING AROUND WITH SOME NEW PEOPLE. AND THEY'RE ACTING...STRANGE.

THEY'VE BEEN A LOT MORE SECRETIVE ABOUT THEIR ACTIVITIES, AND I'VE NEVER MET THEIR NEW FRIENDS. I GUESS IT'S NOT REALLY ANY OF MY BUSINESS, AND THEY ARE ADULTS, BUT I'M WORRIED THEY'RE FALLING IN WITH A BAD CROWD.



SUMMER'S OUT WITH DUSTIN TODAY, RIGHT?

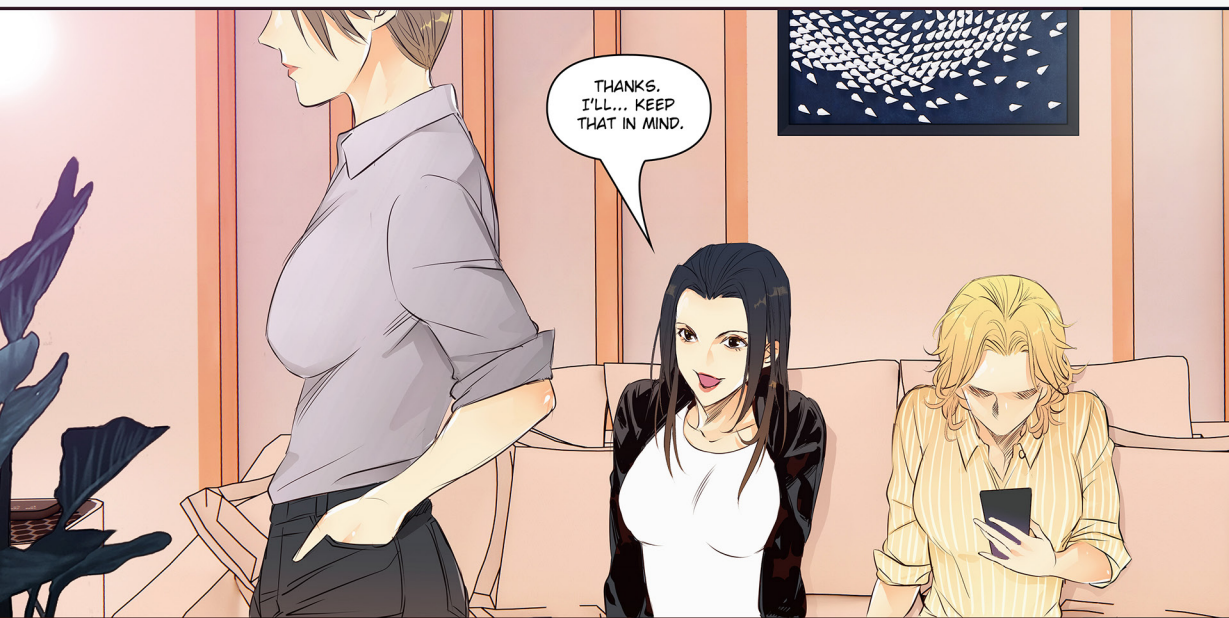
I'M NOT REALLY LOOKING RIGHT NOW.

YEAH. HAVE YOU CONSIDERED GETTING A BOYFRIEND, ELSA?

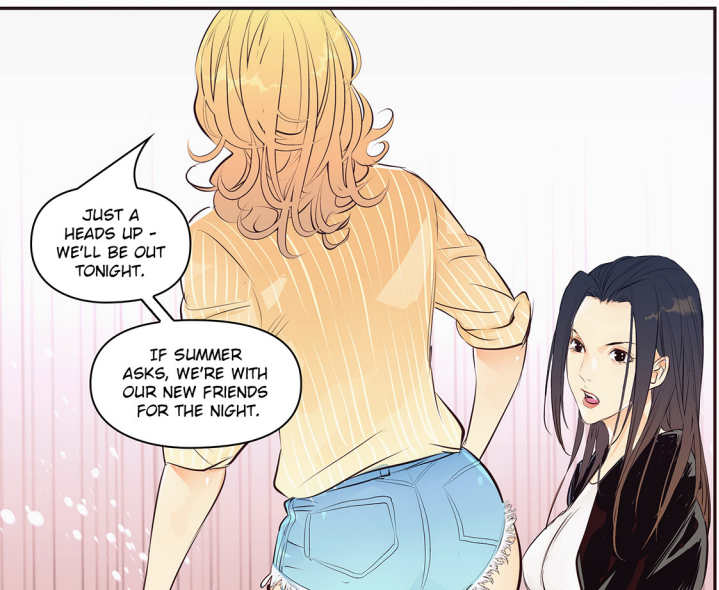


WELL, WHEN YOU'RE READY, WE'LL HOOK YOU UP!

WE KNOW A GUY YOU MIGHT BE INTERESTED IN.

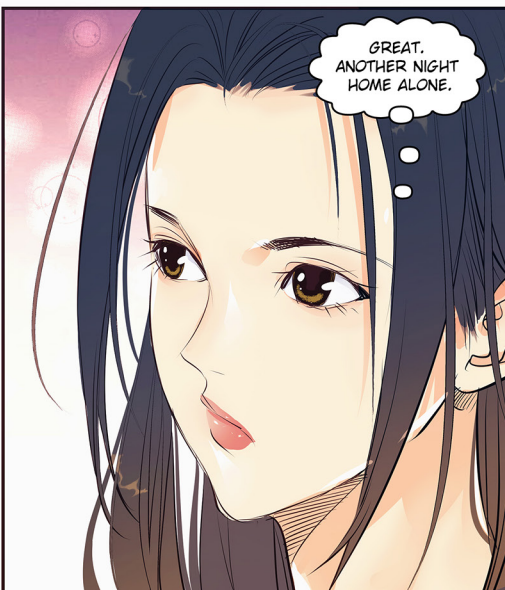


THANKS. I'LL... KEEP THAT IN MIND.

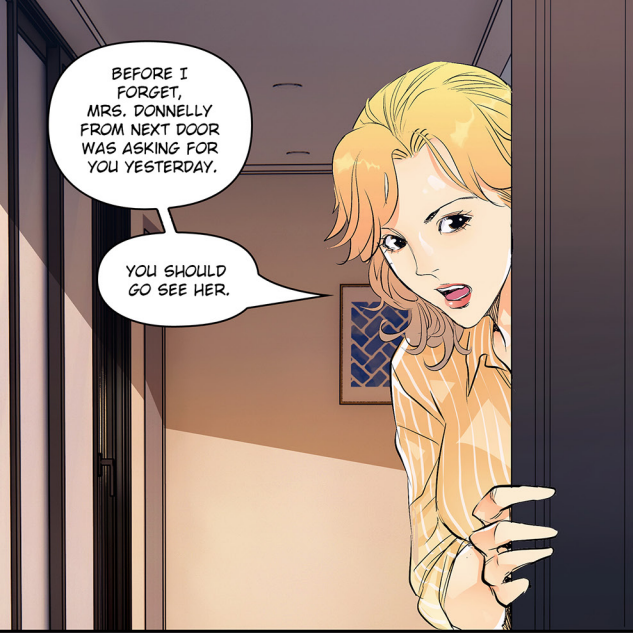


JUST A HEADS UP - WE'LL BE OUT TONIGHT.

IF SUMMER ASKS, WE'RE WITH OUR NEW FRIENDS FOR THE NIGHT.



GREAT. ANOTHER NIGHT HOME ALONE.



BEFORE I FORGET, MRS. DONNELLY FROM NEXT DOOR WAS ASKING FOR YOU YESTERDAY.

YOU SHOULD GO SEE HER.

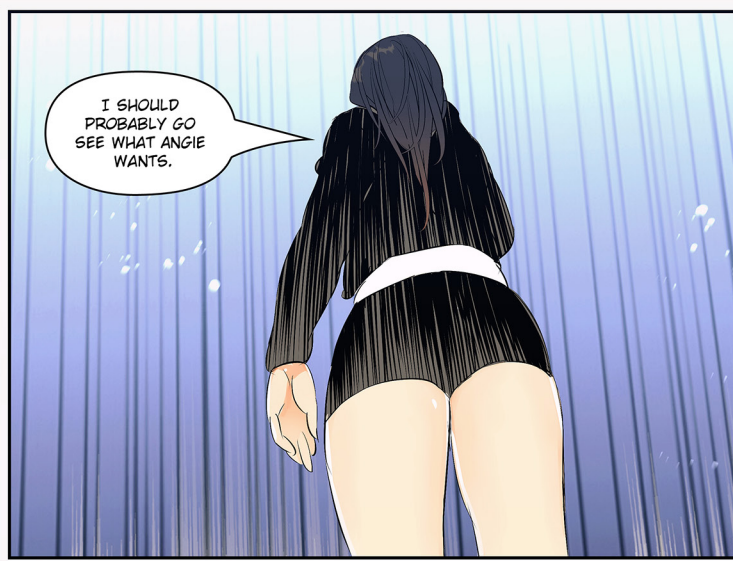


WHILE I'M THINKING ABOUT IT, I'D BETTER ASK SUMMER IF SHE'S MET ANY OF THEIR NEW FRIENDS...

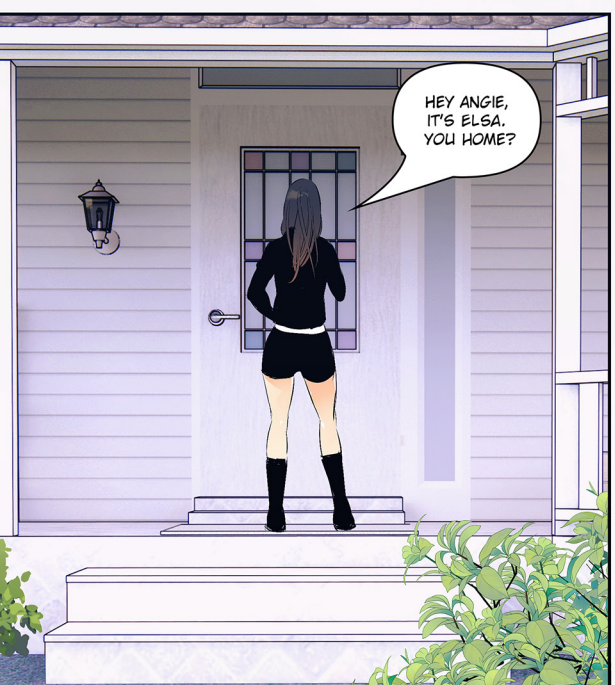


SERIOUSLY. WHAT'S GOING ON WITH THESE MYSTERIOUS NEW FRIENDS OF THEIRS?

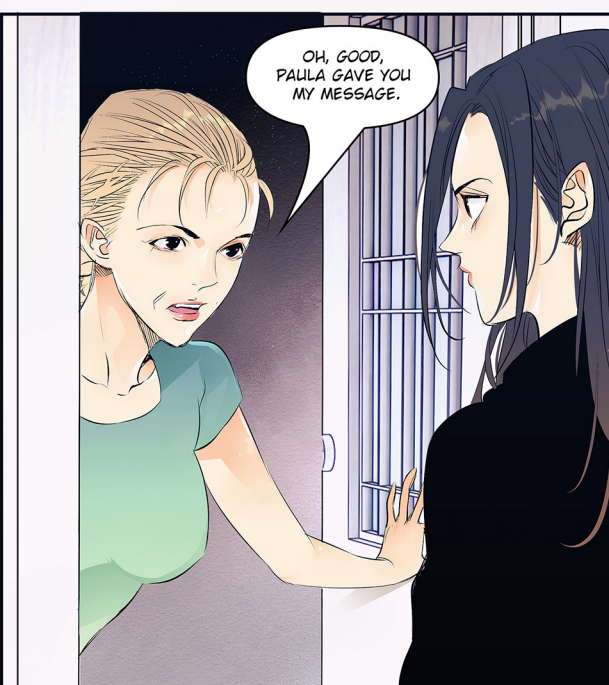
ARE THEY GETTING INTO DRUGS OR SOMETHING?



I SHOULD PROBABLY GO SEE WHAT ANGIE WANTS.



HEY ANGIE, IT'S ELSA. YOU HOME?

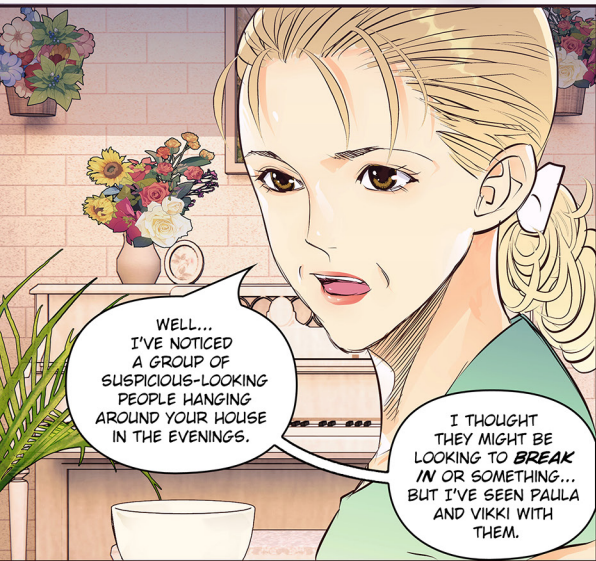


OH, GOOD, PAULA GAVE YOU MY MESSAGE.



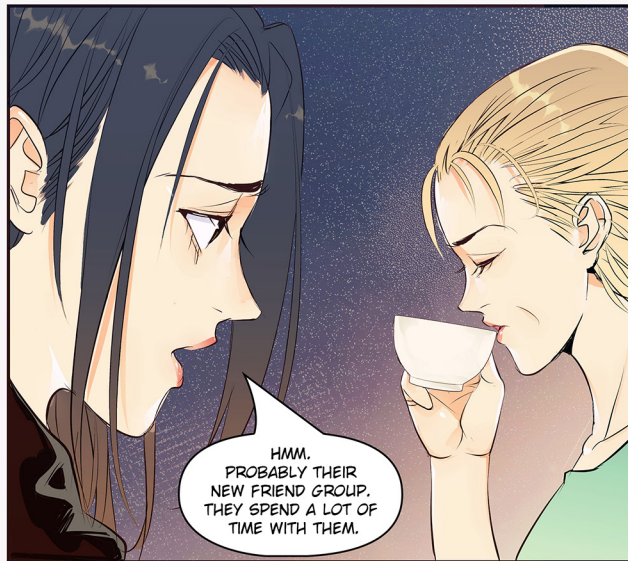
I KNOW YOU'RE WONDERING WHY I CALLED YOU OVER.

YEAH. WAS IT REALLY IMPORTANT?

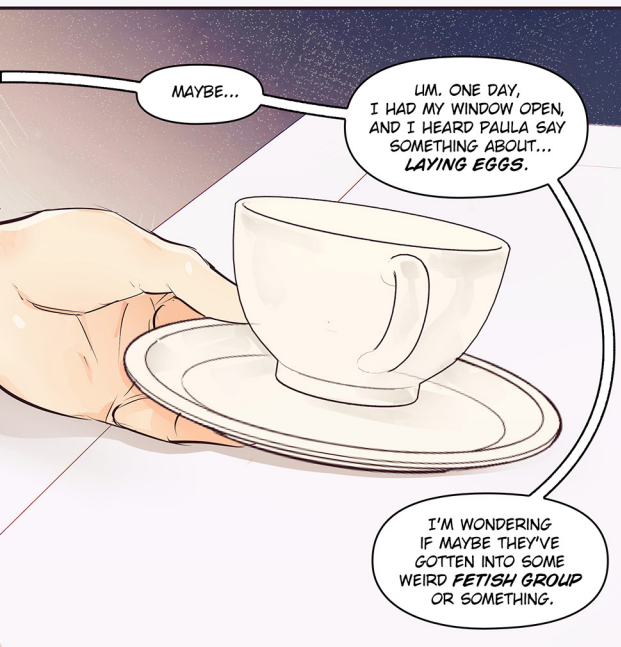


WELL... I'VE NOTICED A GROUP OF SUSPICIOUS-LOOKING PEOPLE HANGING AROUND YOUR HOUSE IN THE EVENINGS.

I THOUGHT THEY MIGHT BE LOOKING TO **BREAK IN** OR SOMETHING... BUT I'VE SEEN PAULA AND VIKKI WITH THEM.



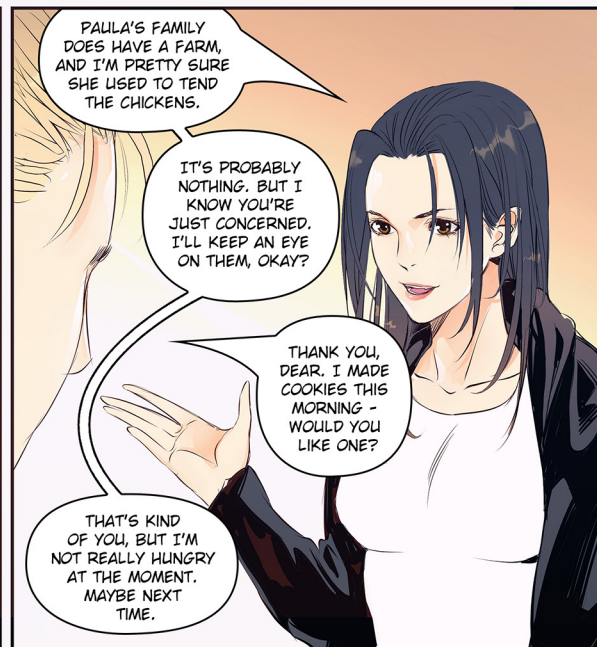
HMM. PROBABLY THEIR NEW FRIEND GROUP. THEY SPEND A LOT OF TIME WITH THEM.



MAYBE...

UM. ONE DAY, I HAD MY WINDOW OPEN, AND I HEARD PAULA SAY SOMETHING ABOUT... **LAYING EGGS.**

I'M WONDERING IF MAYBE THEY'VE GOTTEN INTO SOME WEIRD **FETISH GROUP** OR SOMETHING.



PAULA'S FAMILY DOES HAVE A FARM, AND I'M PRETTY SURE SHE USED TO TEND THE CHICKENS.

IT'S PROBABLY NOTHING. BUT I KNOW YOU'RE JUST CONCERNED. I'LL KEEP AN EYE ON THEM, OKAY?

THANK YOU, DEAR. I MADE COOKIES THIS MORNING - WOULD YOU LIKE ONE?

THAT'S KIND OF YOU, BUT I'M NOT REALLY HUNGRY AT THE MOMENT. MAYBE NEXT TIME.



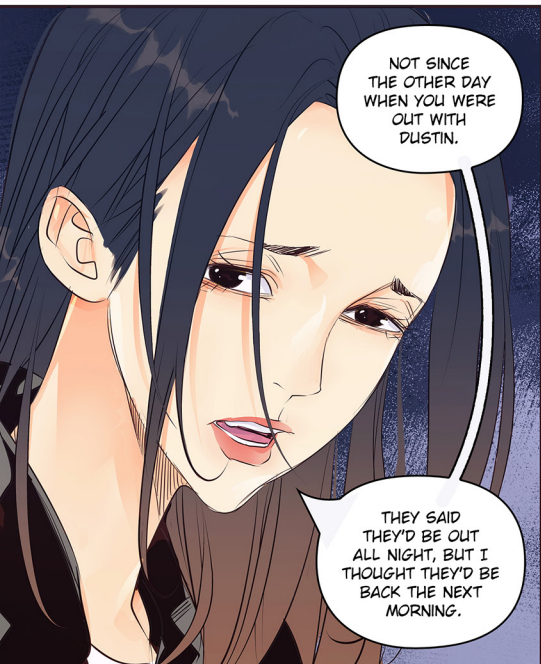
2 DAYS LATER



YES?

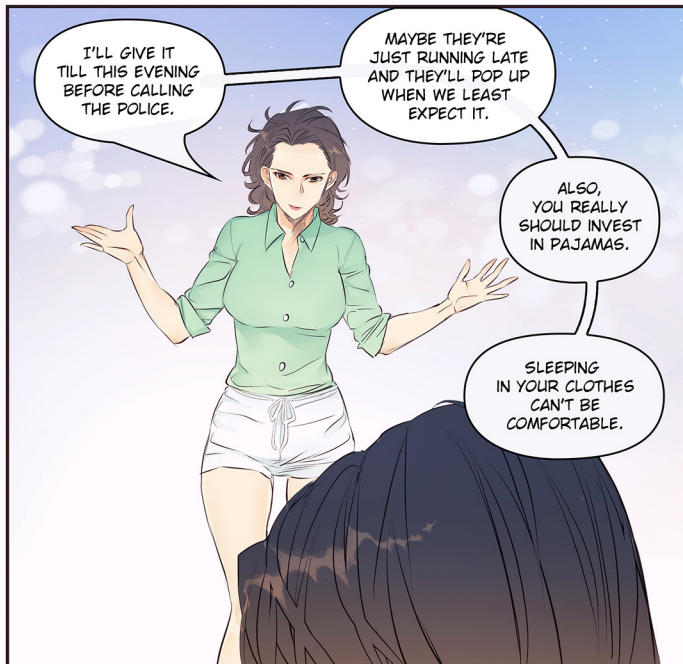


HEY, HAVE YOU SEEN PAULA AND VIKKI LATELY?



NOT SINCE THE OTHER DAY WHEN YOU WERE OUT WITH DUSTIN.

THEY SAID THEY'D BE OUT ALL NIGHT, BUT I THOUGHT THEY'D BE BACK THE NEXT MORNING.

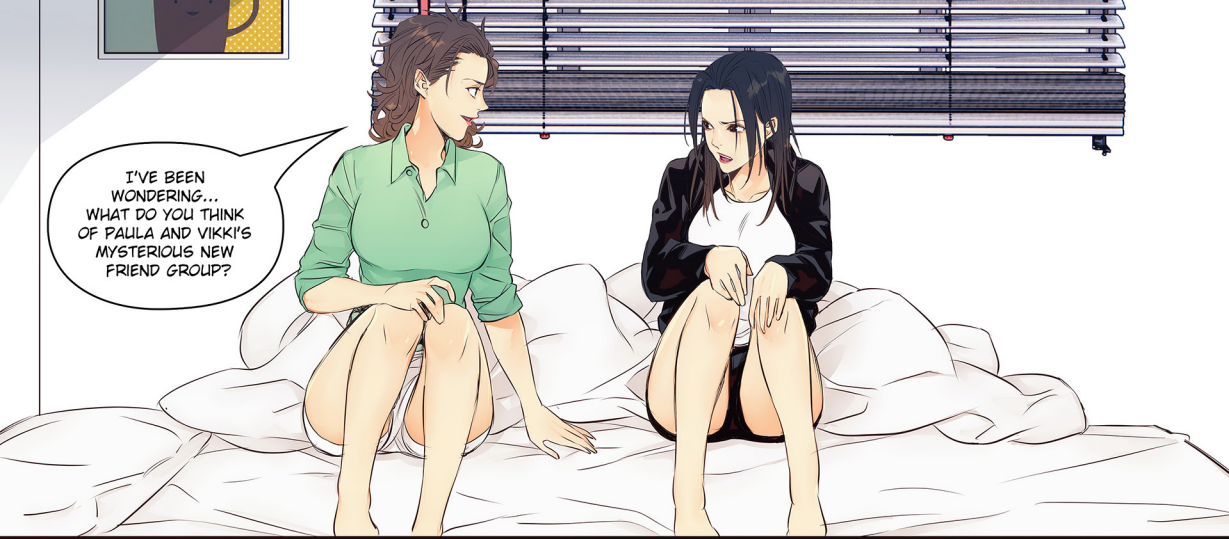


I'LL GIVE IT TILL THIS EVENING BEFORE CALLING THE POLICE.

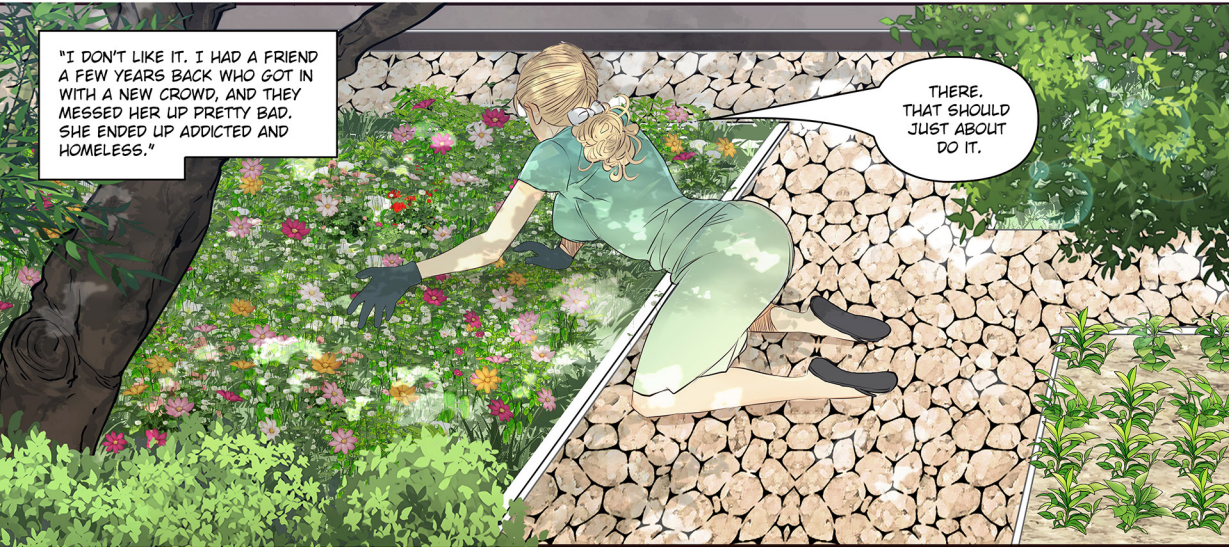
MAYBE THEY'RE JUST RUNNING LATE AND THEY'LL POP UP WHEN WE LEAST EXPECT IT.

ALSO, YOU REALLY SHOULD INVEST IN PAJAMAS.

SLEEPING IN YOUR CLOTHES CAN'T BE COMFORTABLE.

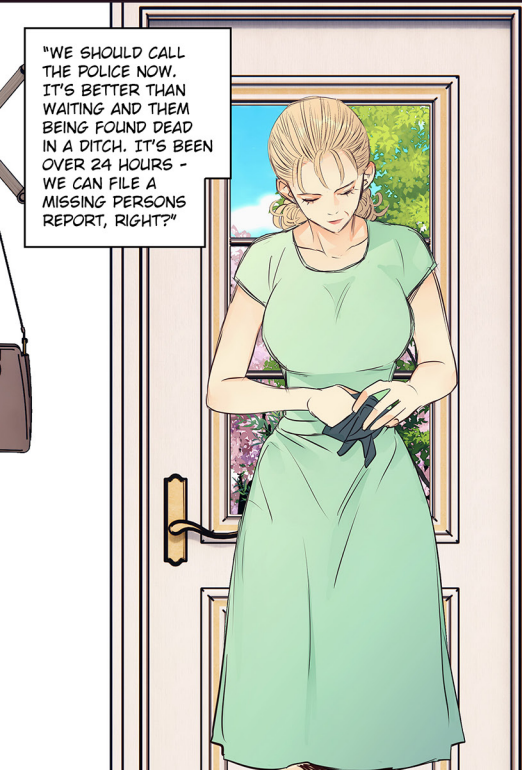


I'VE BEEN WONDERING... WHAT DO YOU THINK OF PAULA AND VIKKI'S MYSTERIOUS NEW FRIEND GROUP?

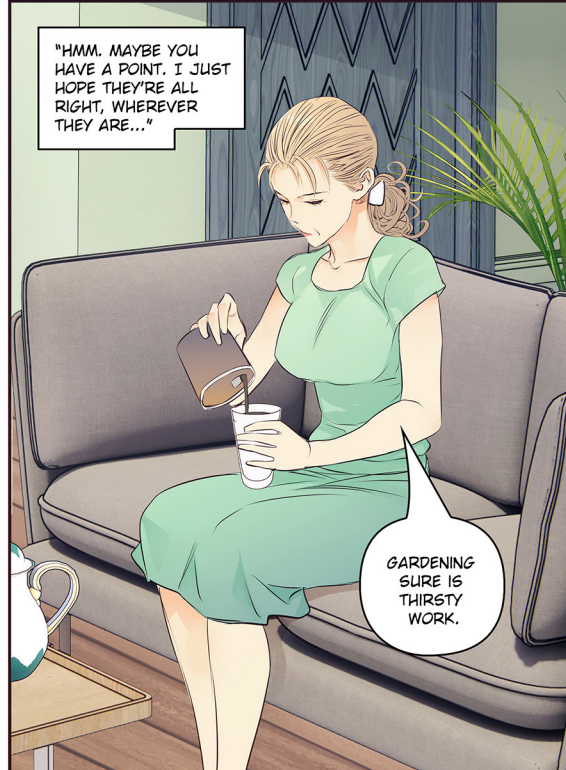


"I DON'T LIKE IT. I HAD A FRIEND A FEW YEARS BACK WHO GOT IN WITH A NEW CROWD, AND THEY MESSED HER UP PRETTY BAD. SHE ENDED UP ADDICTED AND HOMELESS."

THERE. THAT SHOULD JUST ABOUT DO IT.



"WE SHOULD CALL THE POLICE NOW. IT'S BETTER THAN WAITING AND THEM BEING FOUND DEAD IN A DITCH. IT'S BEEN OVER 24 HOURS - WE CAN FILE A MISSING PERSONS REPORT, RIGHT?"

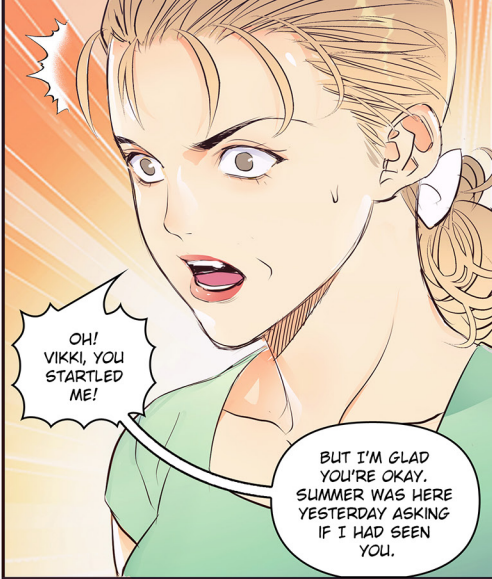


"HMM. MAYBE YOU HAVE A POINT. I JUST HOPE THEY'RE ALL RIGHT, WHEREVER THEY ARE..."

GARDENING SURE IS THIRSTY WORK.

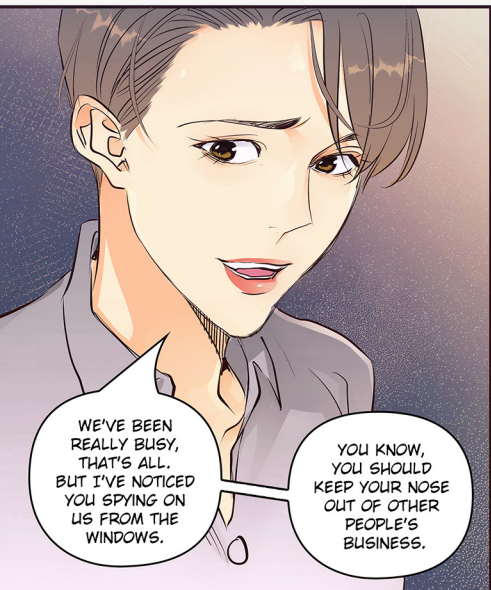


HEY, MRS. DONNELLY.



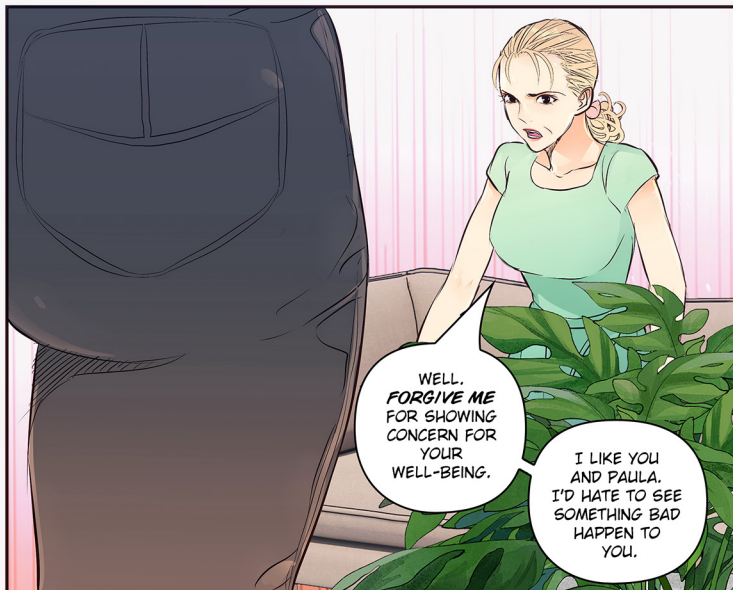
OH! VIKKI, YOU STARTLED ME!

BUT I'M GLAD YOU'RE OKAY. SUMMER WAS HERE YESTERDAY ASKING IF I HAD SEEN YOU.



WE'VE BEEN REALLY BUSY, THAT'S ALL. BUT I'VE NOTICED YOU SPYING ON US FROM THE WINDOWS.

YOU KNOW, YOU SHOULD KEEP YOUR NOSE OUT OF OTHER PEOPLE'S BUSINESS.

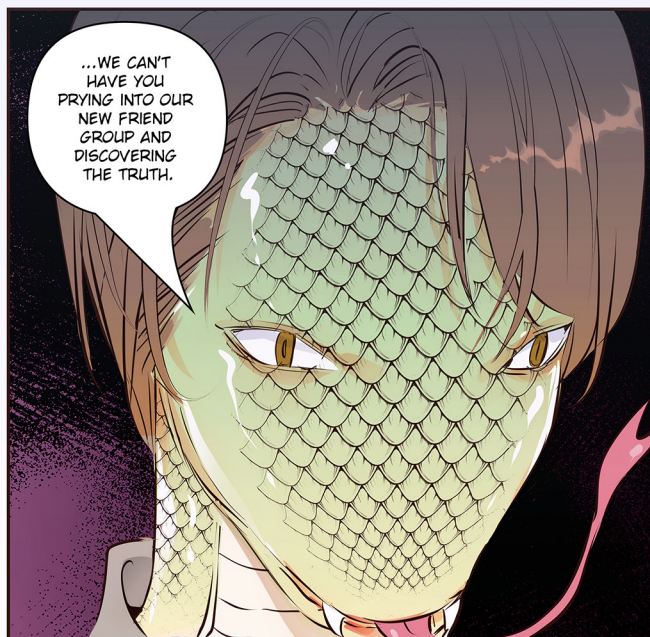
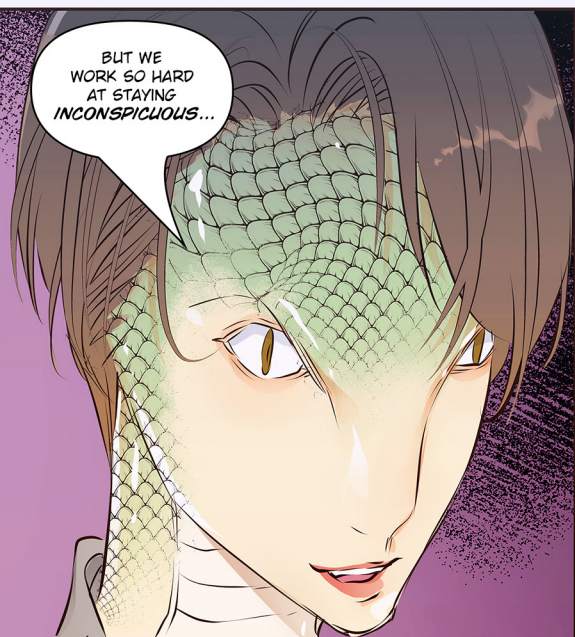
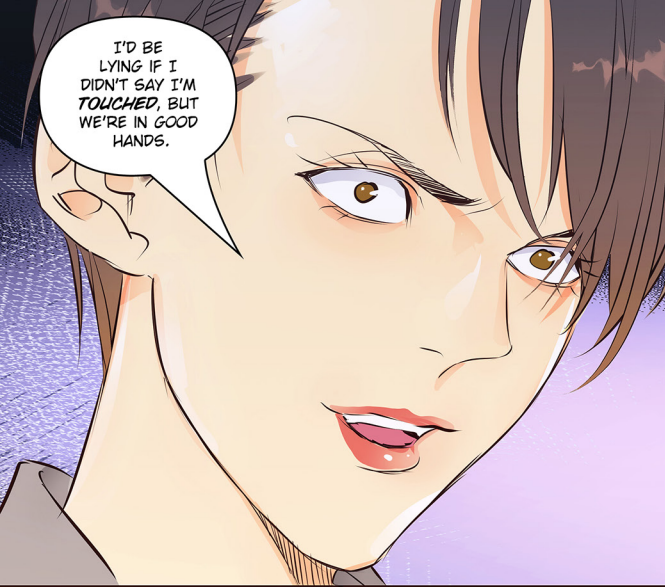


WELL. FORGIVE ME FOR SHOWING CONCERN FOR YOUR WELL-BEING.

I LIKE YOU AND PAULA. I'D HATE TO SEE SOMETHING BAD HAPPEN TO YOU.

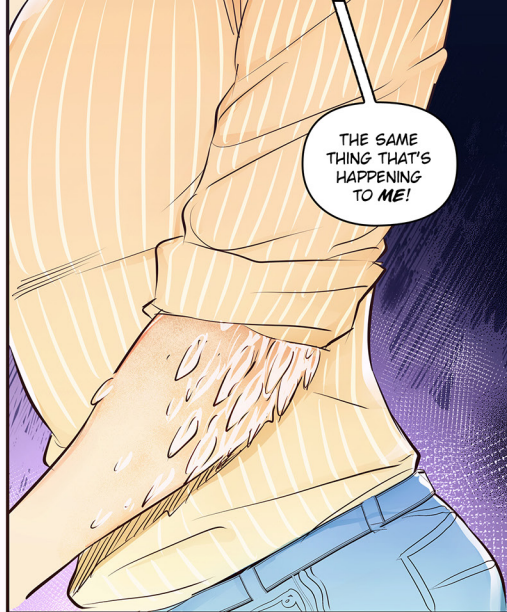


WHAT THE...?





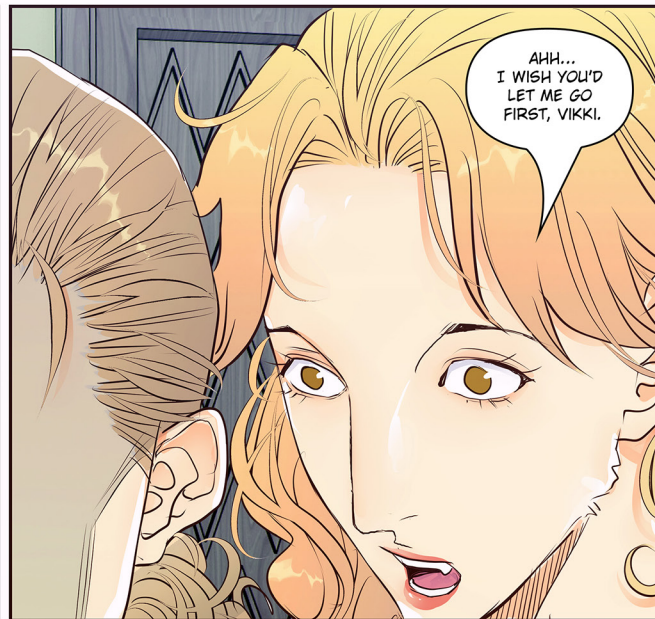
VIKKI!
WHAT ON
EARTH IS
HAPPENING
TO YOU?



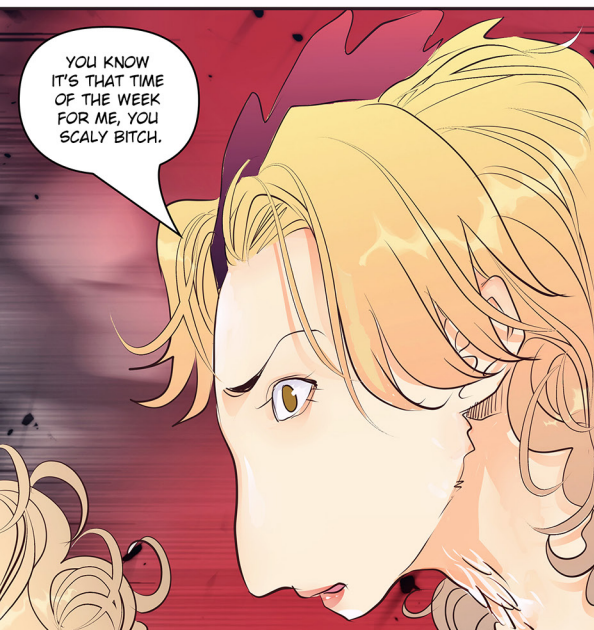
THE SAME
THING THAT'S
HAPPENING
TO ME!



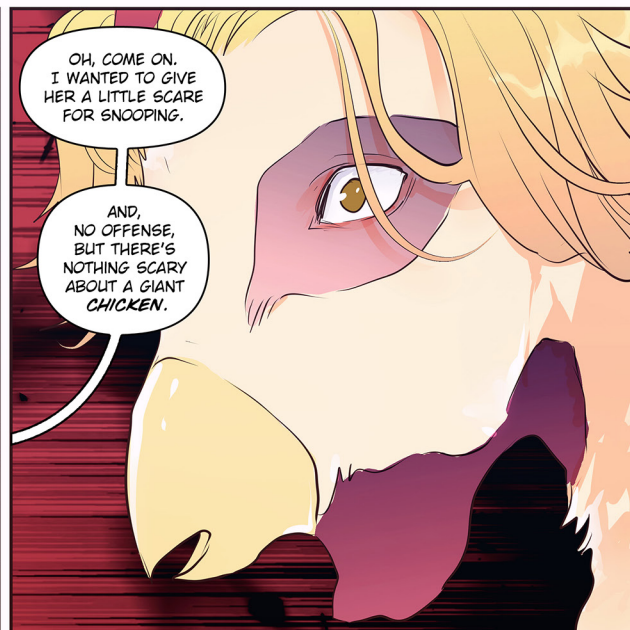
OH, GOD.
I COULDN'T
HOLD IT BACK
ANY MORE.
FEELS GOOD TO
LET LOOSE!



AHH...
I WISH YOU'D
LET ME GO
FIRST, VIKKI.

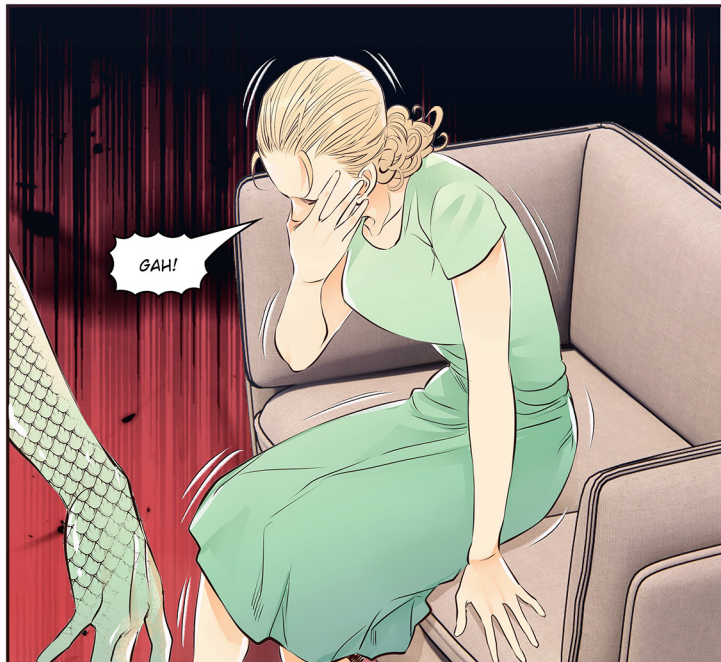
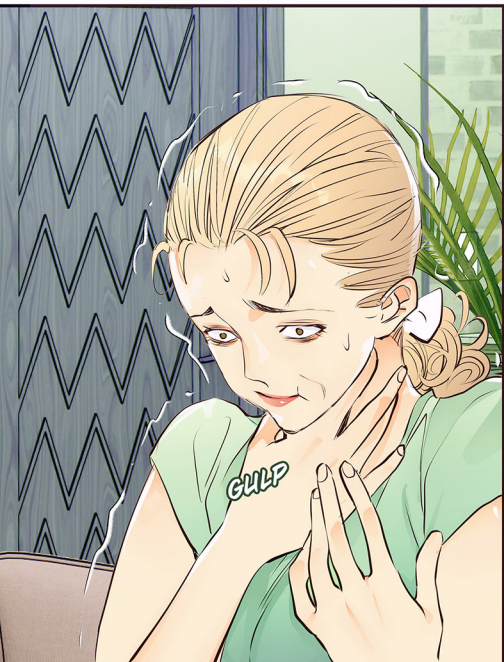
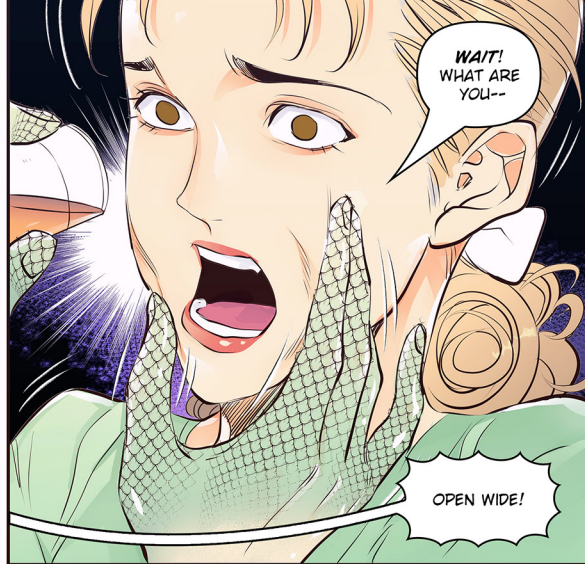


YOU KNOW
IT'S THAT TIME
OF THE WEEK
FOR ME, YOU
SCALY BITCH.



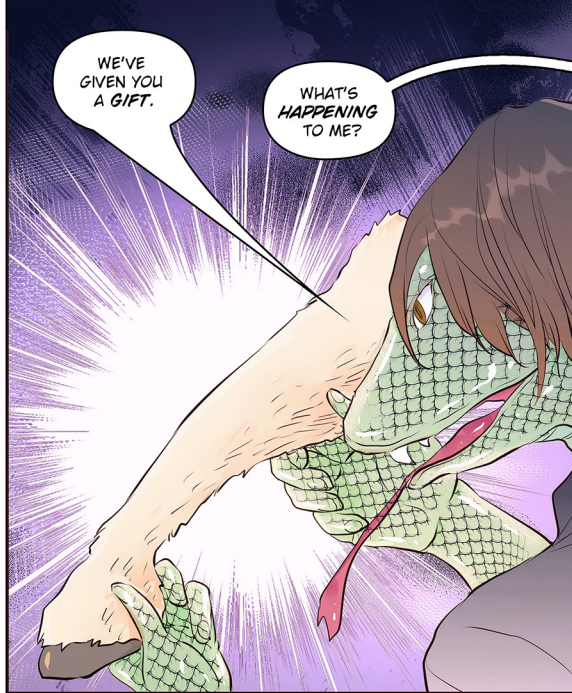
OH, COME ON.
I WANTED TO GIVE
HER A LITTLE SCARE
FOR SNOOPING.

AND,
NO OFFENSE,
BUT THERE'S
NOTHING SCARY
ABOUT A GIANT
CHICKEN.



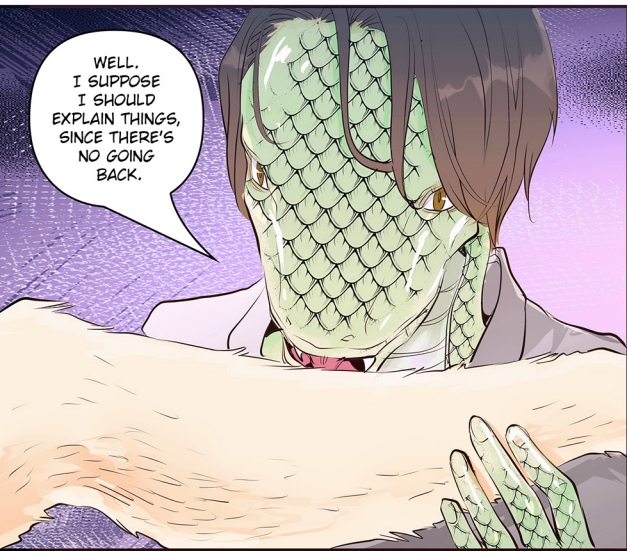


OH, DON'T BE BORING, ANGIE.

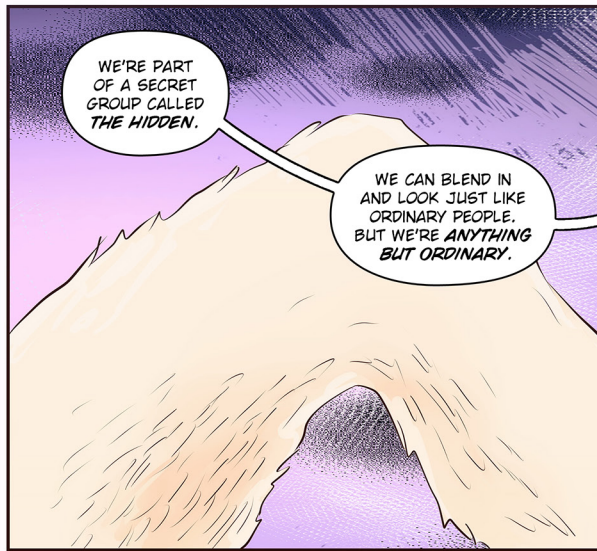


WE'VE GIVEN YOU A GIFT.

WHAT'S HAPPENING TO ME?



WELL, I SUPPOSE I SHOULD EXPLAIN THINGS, SINCE THERE'S NO GOING BACK.



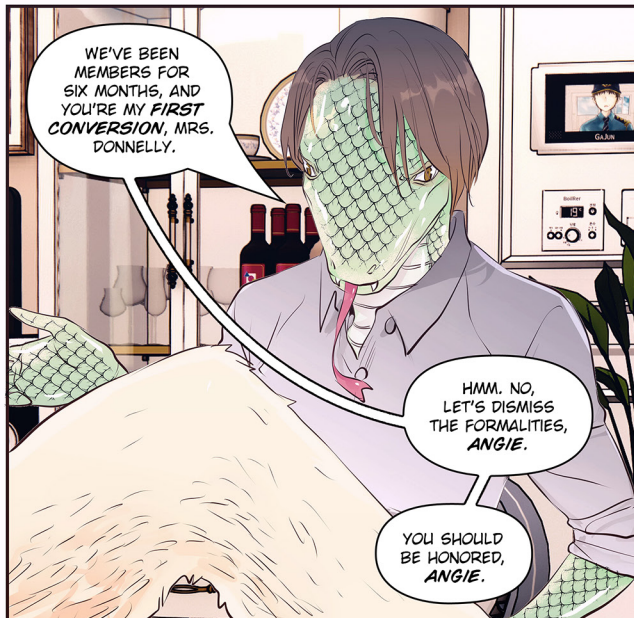
WE'RE PART OF A SECRET GROUP CALLED THE HIDDEN.

WE CAN BLEND IN AND LOOK JUST LIKE ORDINARY PEOPLE. BUT WE'RE ANYTHING BUT ORDINARY.



WHAT YOU JUST DRANK WAS A SPECIAL FORMULA WE USE TO CONVERT OTHERS.

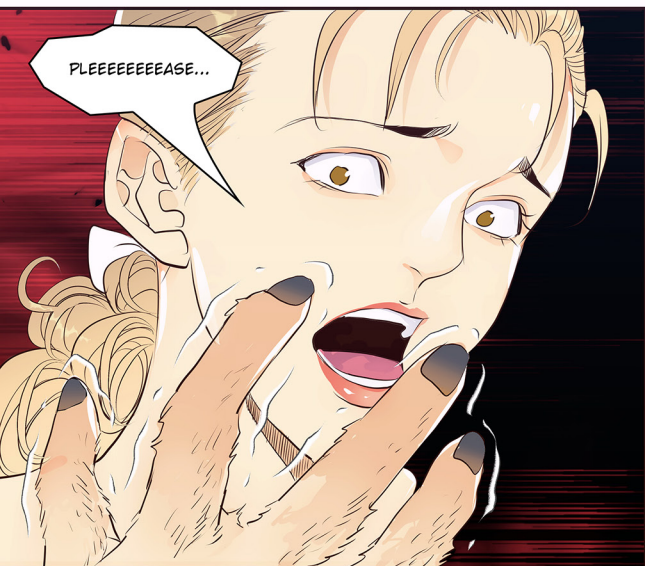
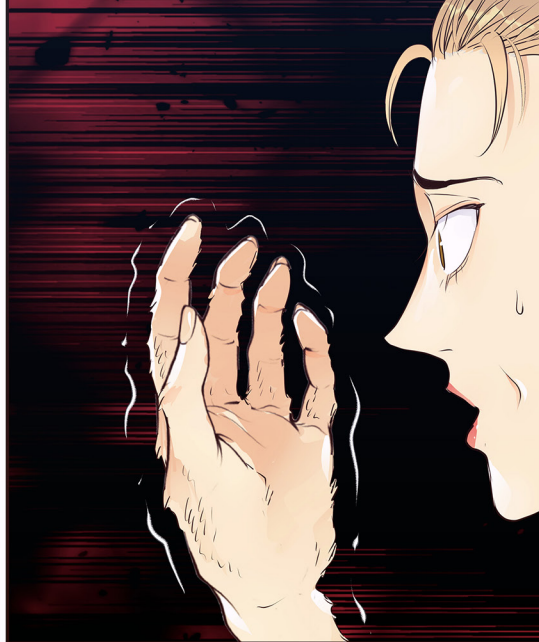
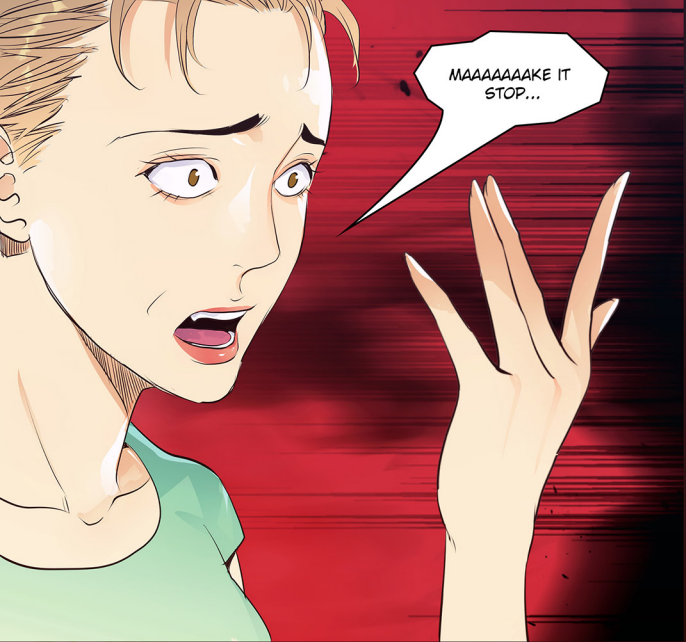
IT'S EASY TO SLIP INTO UNATTENDED DRINKS AT CLUBS...

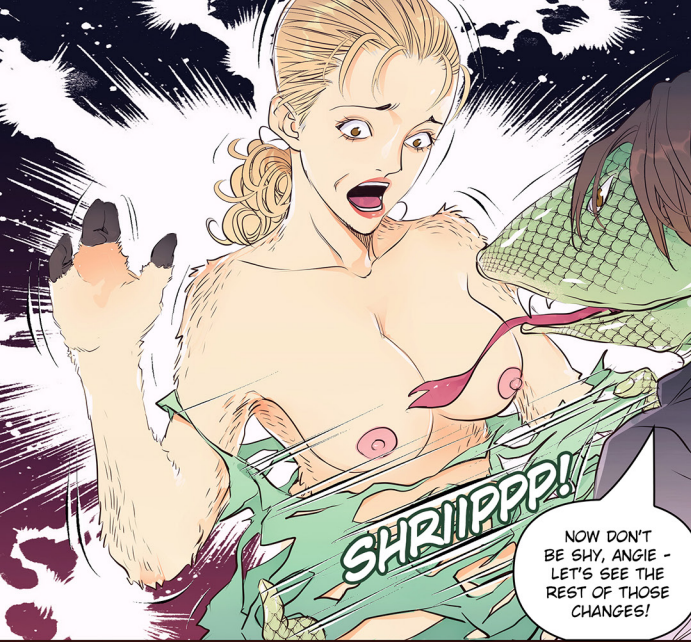


WE'VE BEEN MEMBERS FOR SIX MONTHS, AND YOU'RE MY FIRST CONVERSION, MRS. DONNELLY.

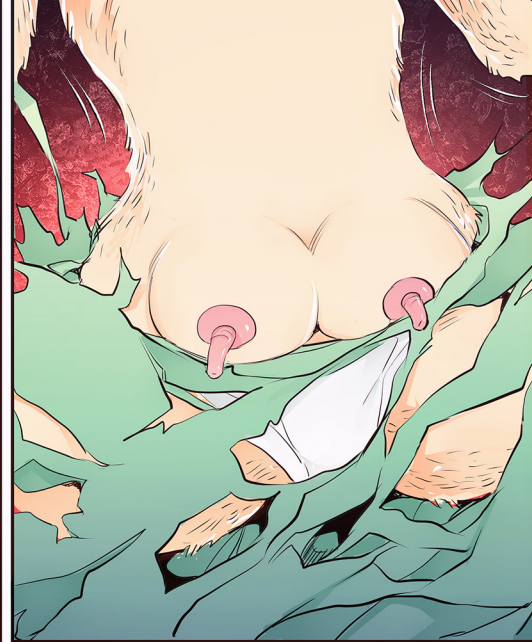
HMM. NO, LET'S DISMISS THE FORMALITIES, ANGIE.

YOU SHOULD BE HONORED, ANGIE.





NOW DON'T
BE SHY, ANGIE -
LET'S SEE THE
REST OF THOSE
CHANGES!



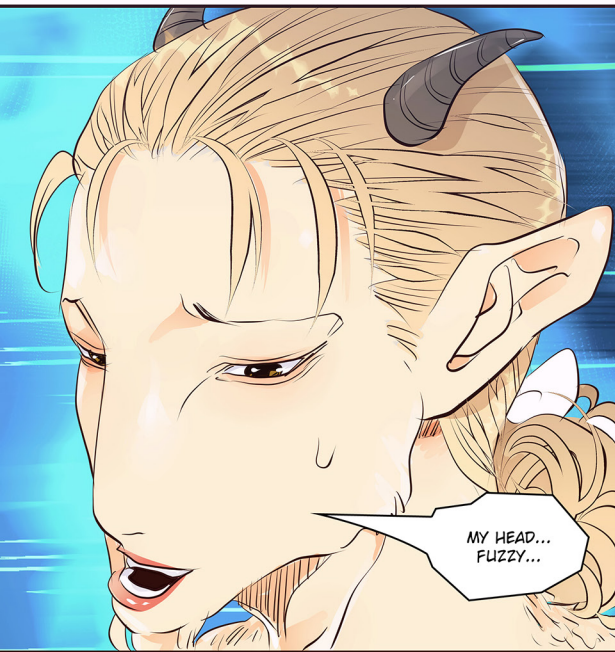
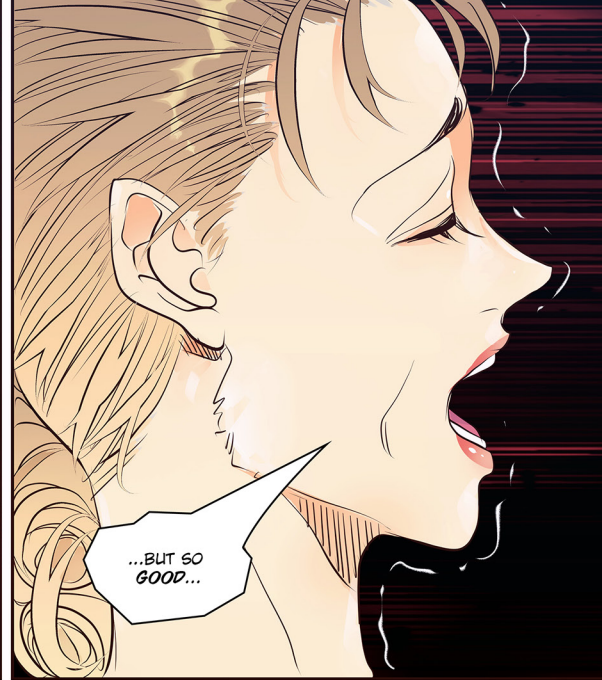
OH, GOD.
OH,
GAAAAAHD...



WELL,
THAT LOOKS
ENTICING.
MAY I?



MMM...

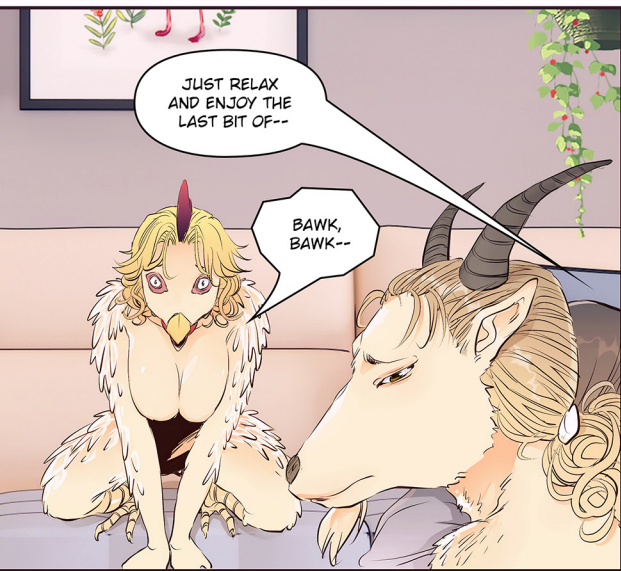




ONE LAST LITTLE DETAIL...

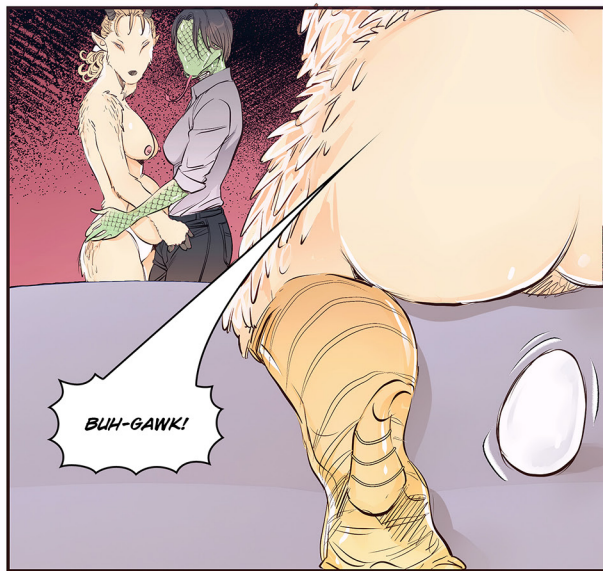


...AND I LOVE TO WATCH IT HAPPEN.



JUST RELAX AND ENJOY THE LAST BIT OF--

BAWK, BAWK--



BUH-GAWK!

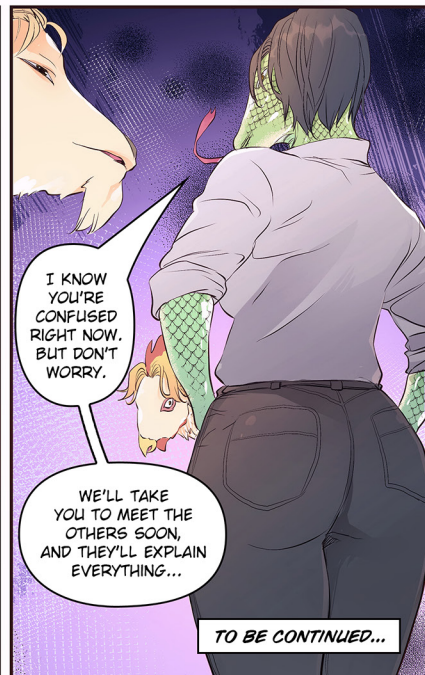


WHAT? I TOLD YOU IT WAS THAT TIME OF THE WEEK FOR ME.



WELCOME TO THE FAMILY, ANGIE.

UH... THANKS?



I KNOW YOU'RE CONFUSED RIGHT NOW. BUT DON'T WORRY.

WE'LL TAKE YOU TO MEET THE OTHERS SOON, AND THEY'LL EXPLAIN EVERYTHING...

TO BE CONTINUED...



THE

HIDDEN

Writer:
Jbrey
Artist:
Arieta



J. Yubari with Transform Fan Productions present:

THE HIDDEN 2

A few weeks have gone by since the incident at Mrs. Donnelly's and Elsa has started to get worried about the wellbeing of not just Vikki and Paula but also Mrs. Donnelly unaware of what was happening around the city.



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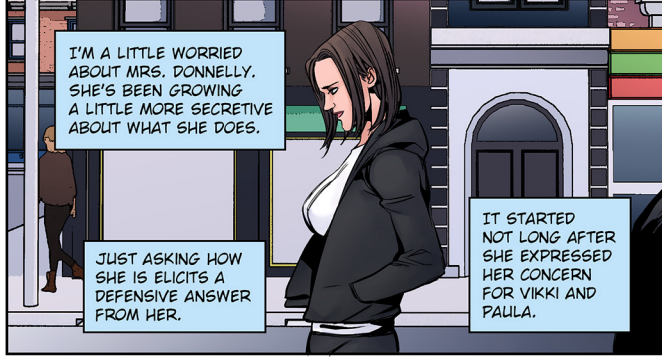
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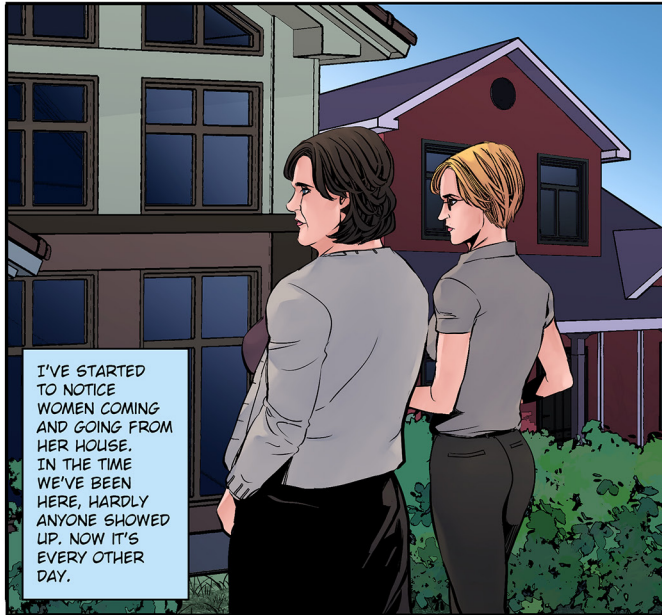
THE LAST COUPLE OF WEEKS HAVE BEEN SOMEWHAT EVENTFUL, AND NOT IN A GOOD WAY.



I'M A LITTLE WORRIED ABOUT MRS. DONNELLY. SHE'S BEEN GROWING A LITTLE MORE SECRETIVE ABOUT WHAT SHE DOES.

JUST ASKING HOW SHE IS ELICITS A DEFENSIVE ANSWER FROM HER.

IT STARTED NOT LONG AFTER SHE EXPRESSED HER CONCERN FOR VIKKI AND PAULA.



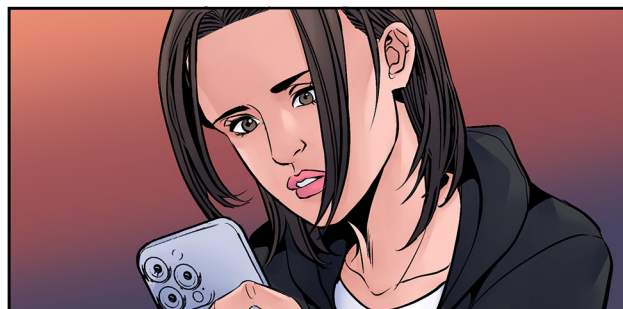
I'VE STARTED TO NOTICE WOMEN COMING AND GOING FROM HER HOUSE. IN THE TIME WE'VE BEEN HERE, HARDLY ANYONE SHOWED UP. NOW IT'S EVERY OTHER DAY.



I THOUGHT THEY WERE OLD FRIENDS VISITING, BUT UNLESS MRS. DONNELLY WAS POPULAR IN HER YOUTH, THE NUMBER OF WOMEN COMING AND GOING IS A LITTLE ALARMING.

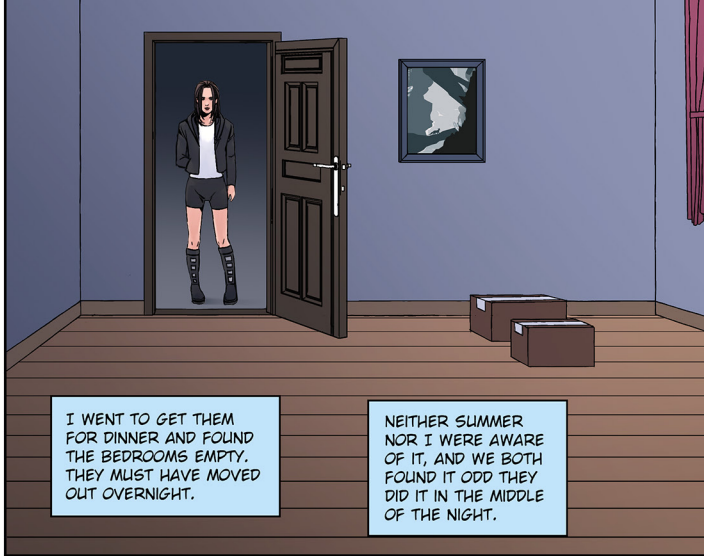


SHE DODGES THE QUESTION ANY TIME I ASK. I'M WORRIED SHE'LL INVITE THE WRONG PERSON IN, AND THEN SHIT WILL HIT THE FAN.



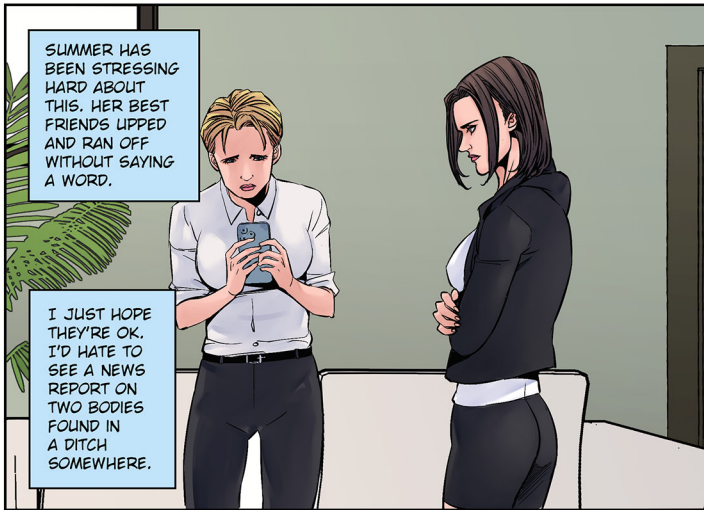


I DON'T KNOW WHAT HAPPENED TO VIKKI AND PAULA. THEY UPPED AND LEFT, TAKING ALL THEIR THINGS WITH THEM.



I WENT TO GET THEM FOR DINNER AND FOUND THE BEDROOMS EMPTY. THEY MUST HAVE MOVED OUT OVERNIGHT.

NEITHER SUMMER NOR I WERE AWARE OF IT, AND WE BOTH FOUND IT ODD THEY DID IT IN THE MIDDLE OF THE NIGHT.

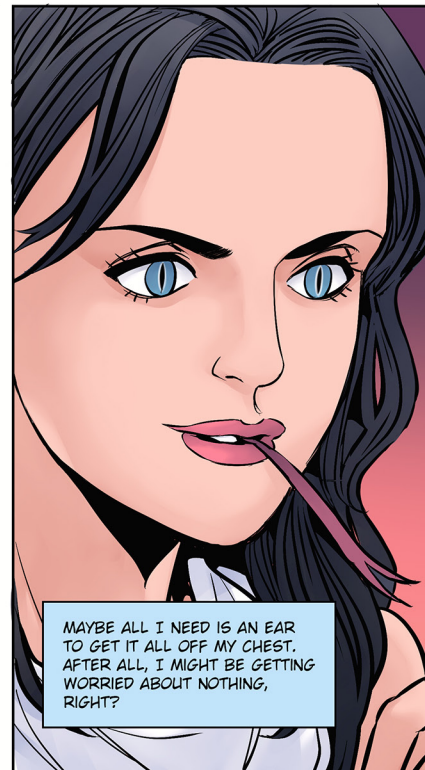


SUMMER HAS BEEN STRESSING HARD ABOUT THIS. HER BEST FRIENDS UPPED AND RAN OFF WITHOUT SAYING A WORD.

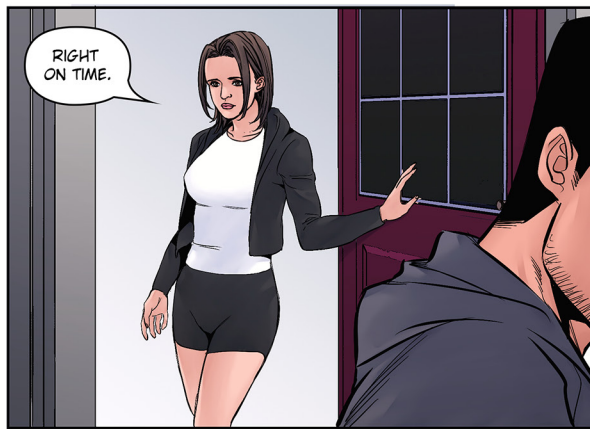
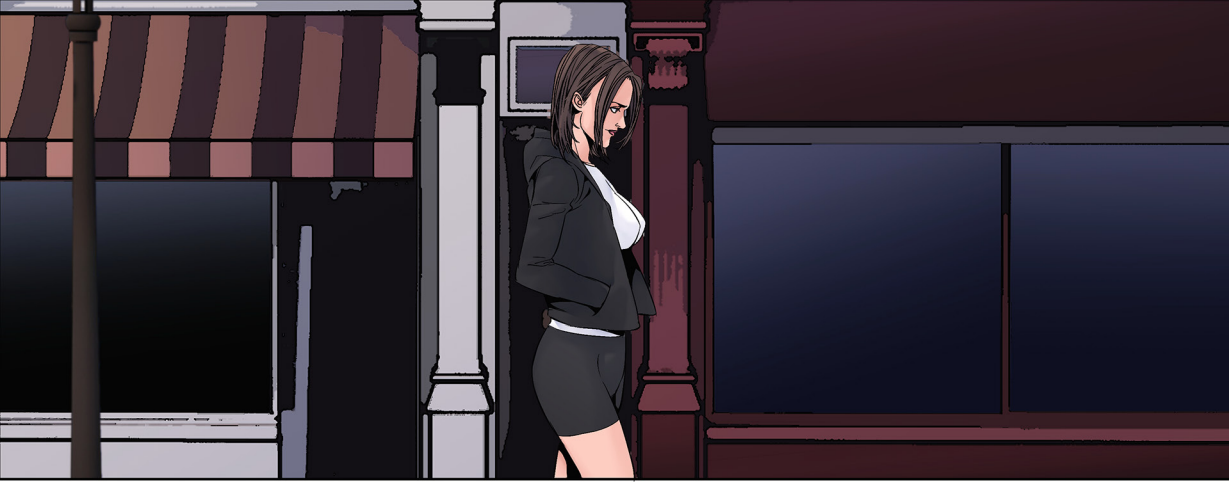
I JUST HOPE THEY'RE OK. I'D HATE TO SEE A NEWS REPORT ON TWO BODIES FOUND IN A DITCH SOMEWHERE.

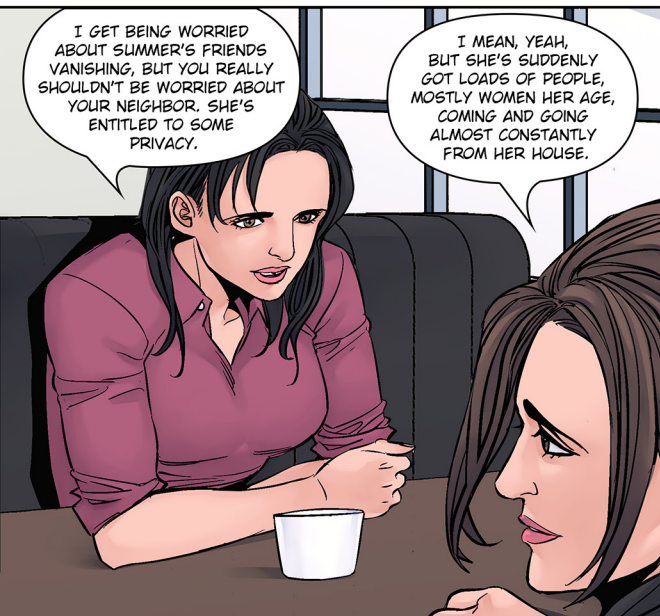
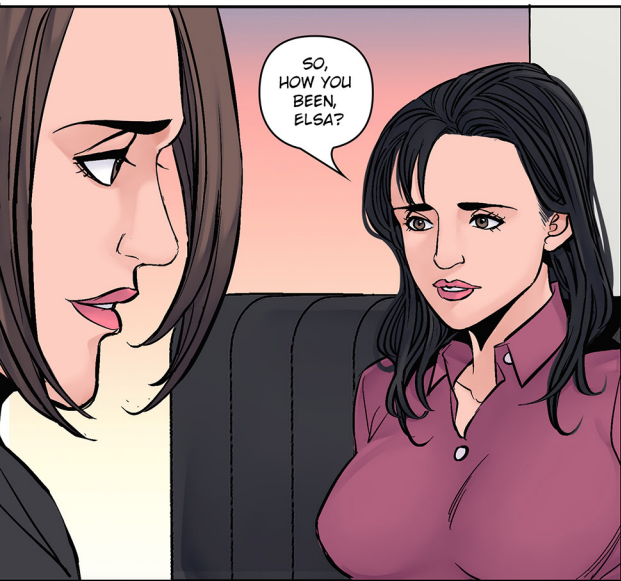


THANKFULLY, I HAVE ISABELLA TO VENT MY ISSUES TO. SHE KNOWS WHAT TO SAY TO CURB THE WORRIES.



MAYBE ALL I NEED IS AN EAR TO GET IT ALL OFF MY CHEST. AFTER ALL, I MIGHT BE GETTING WORRIED ABOUT NOTHING, RIGHT?







IT SEEMS YOU HAVE A HANDLE ON THIS.

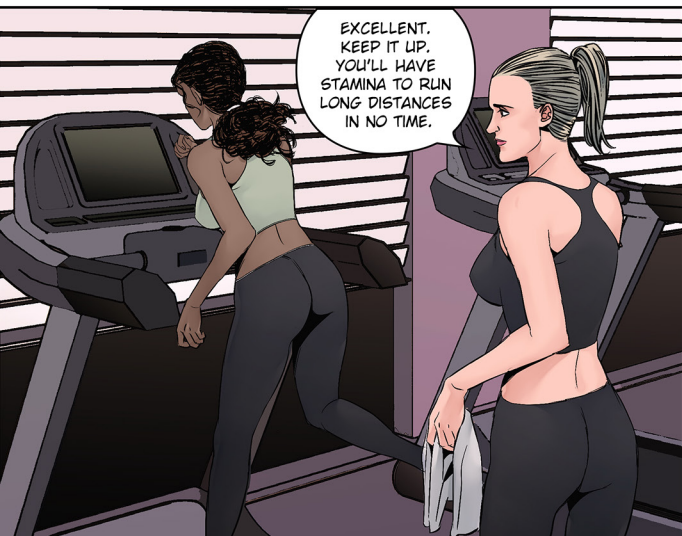
I SHOULD GET GOING. MY GYM INSTRUCTOR MADISON WILL BE RATHER PISSED IF I SHOW UP LATE AGAIN.



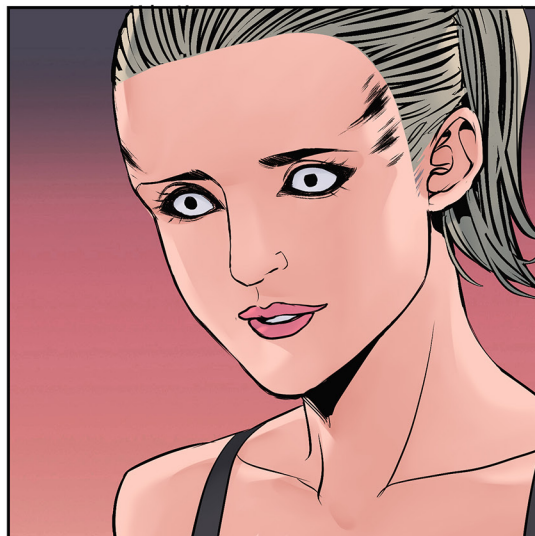
AT THE GYM.

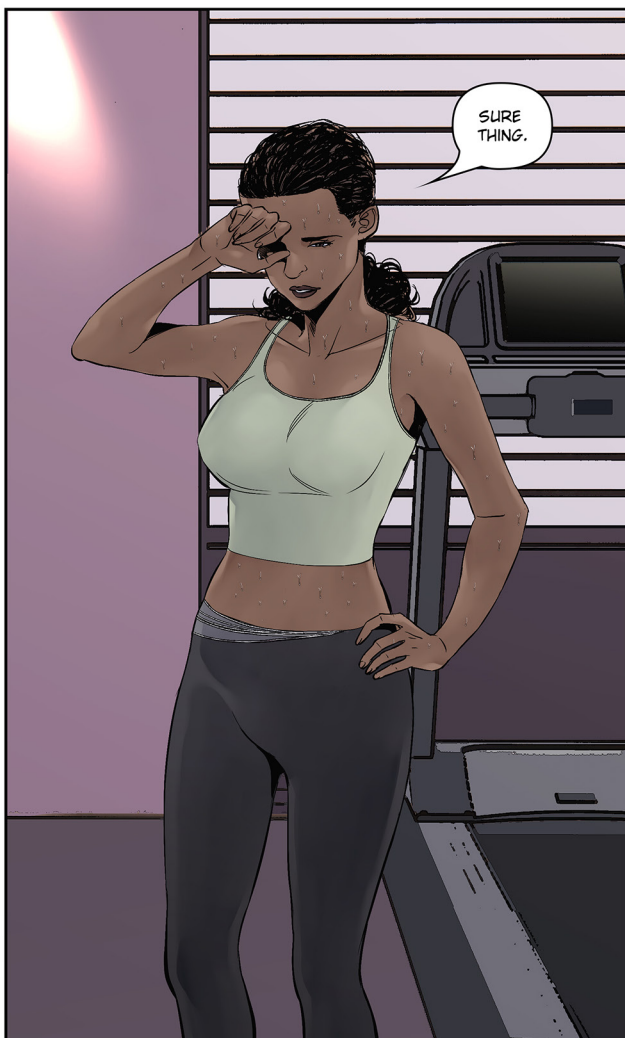
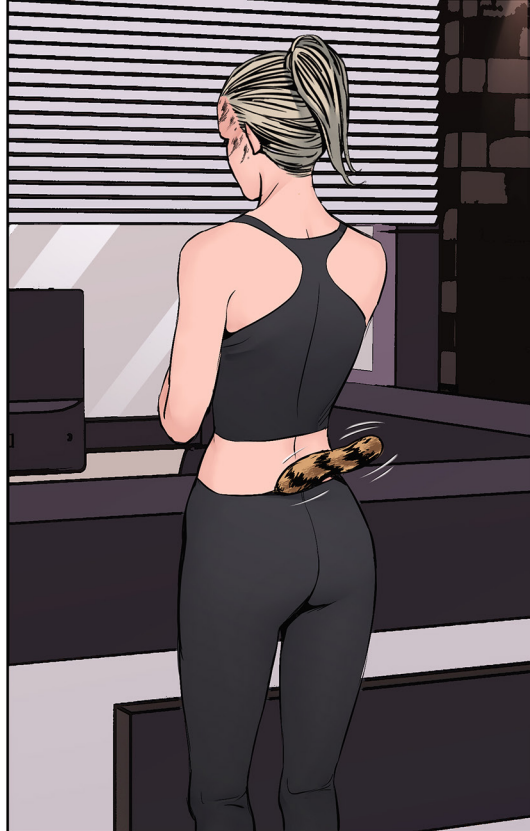


ABOUT TIME, MAYA, ALMOST RAN LATE AGAIN. THE GYM'S ALL OURS TODAY, SO LET'S MAKE THE MOST OF THIS.



EXCELLENT. KEEP IT UP, YOU'LL HAVE STAMINA TO RUN LONG DISTANCES IN NO TIME.



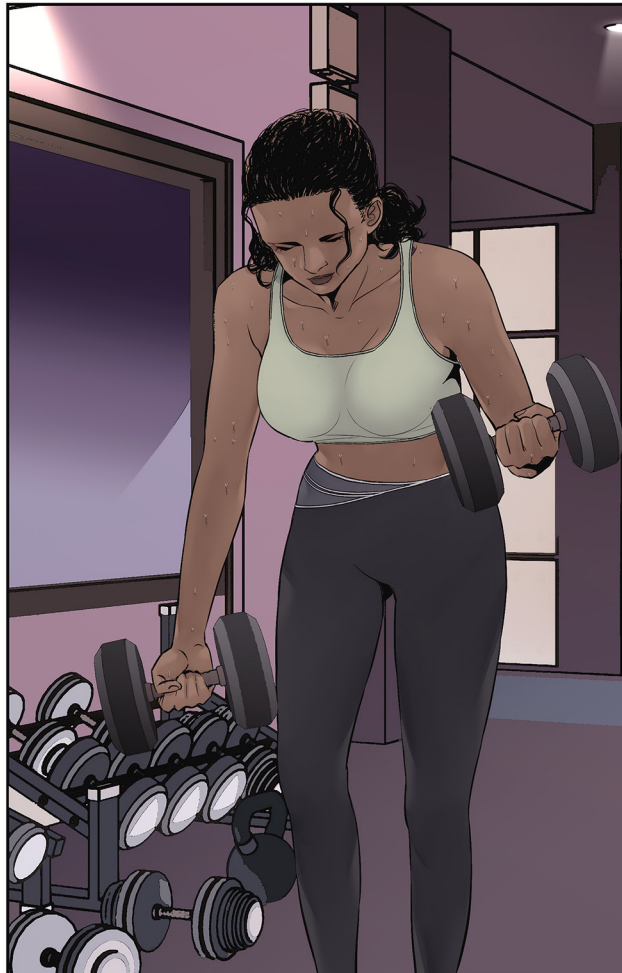


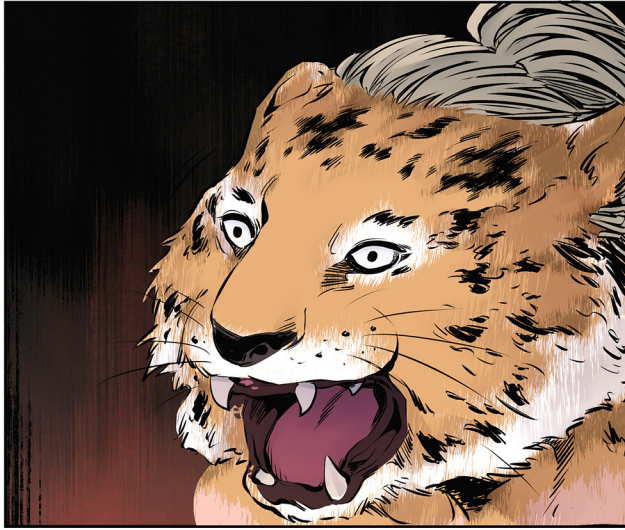
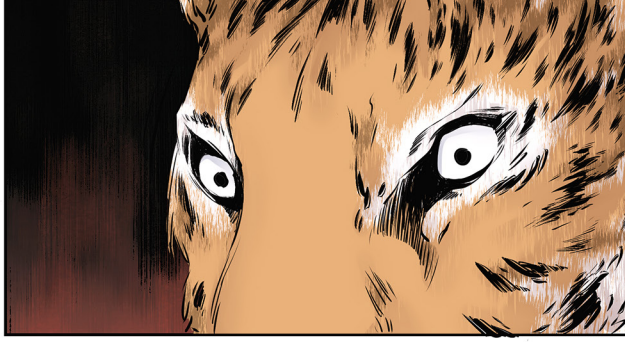


HOW MANY?

FIFTY?

ALRIGHT.







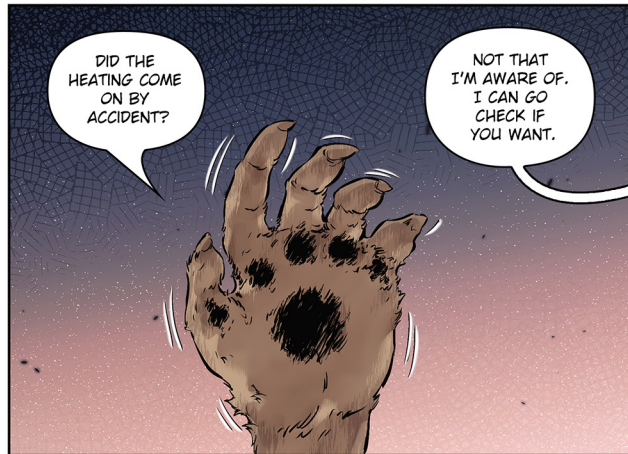
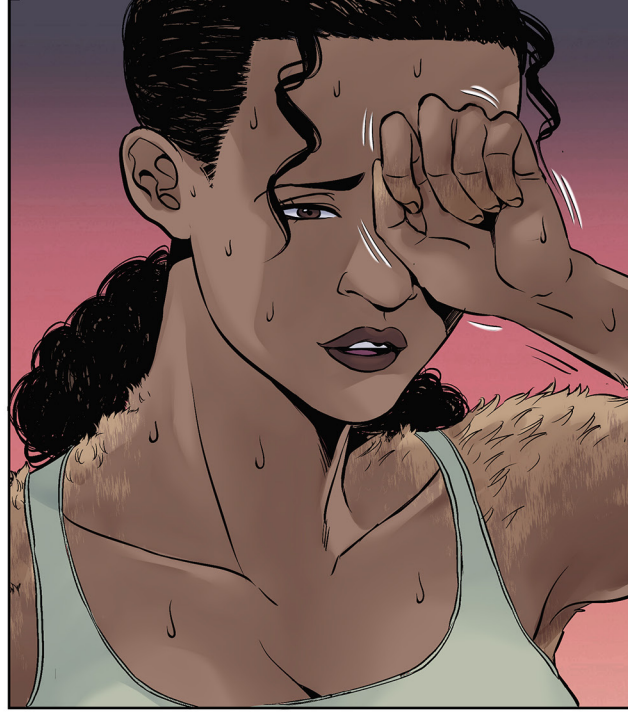
TEN...
ELEVEN...



FIFTEEN...
SIXTEEN...



I'M GETTING WAY TOO HOT.



DID THE HEATING COME ON BY ACCIDENT?

NOT THAT I'M AWARE OF. I CAN GO CHECK IF YOU WANT.



WHAT THE FLUCK?

I HAVE TO BE SEEING THINGS. I MUST BE COMING DOWN WITH SOMETHING.

I SHOULD TRY AND COOL MYSELF DOWN.





YOU LOOK ALRIGHT TO ME MAYA, BUT LET ME CHECK YOU OVER JUST IN CASE.



AHHH.



JUST RELAX, THIS IS PERFECTLY NATURAL.

YOU'LL ENJOY THE RESULTS.



I LOOK LIKE A FREAK.



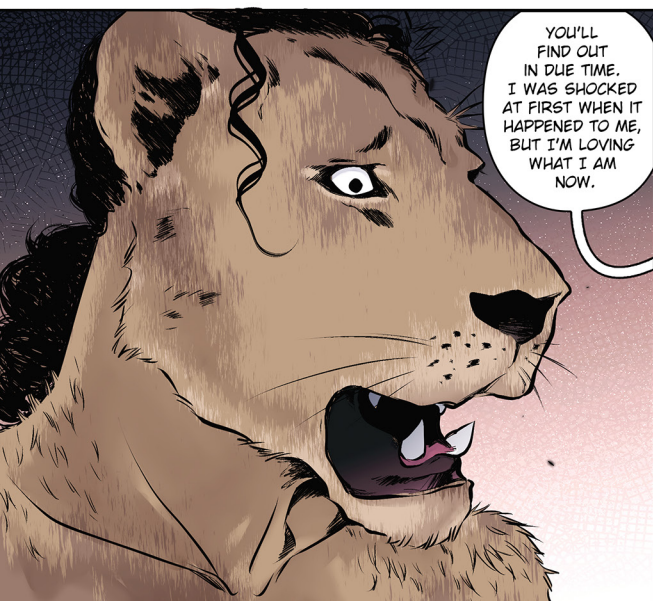
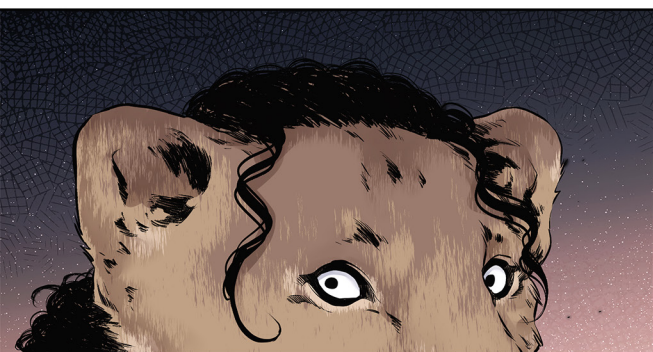
YOU LOOK WONDERFUL.



I LOOK LIKE A FUCKING FURRY'S WET DREAM.



WHAT THE HELL ARE YOU ANYWAY?

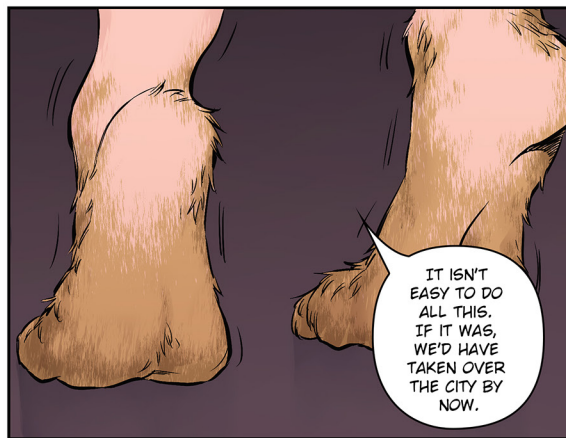


YOU'LL FIND OUT IN DUE TIME. I WAS SHOCKED AT FIRST WHEN IT HAPPENED TO ME, BUT I'M LOVING WHAT I AM NOW.





I PERSONALLY RENTED OUT THE GYM FOR US. CAN'T HAVE ANY PRYING EYES SEEING US.



IT ISN'T EASY TO DO ALL THIS. IF IT WAS, WE'D HAVE TAKEN OVER THE CITY BY NOW.

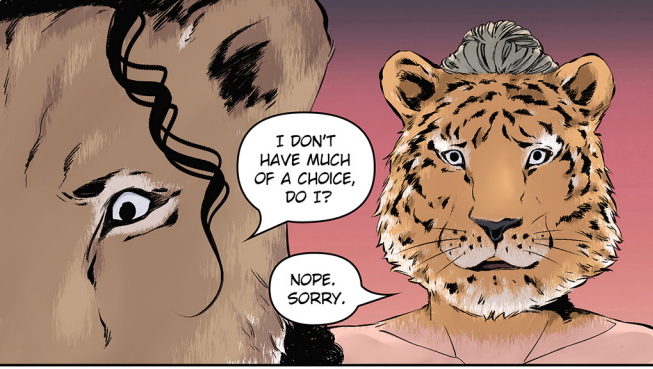


WE?
WHO IS THIS WE?



I CAN'T SAY MUCH, JUST THAT YOU NEED TO CHANGE BACK TO NORMAL.

IF YOU WANT AN EXPLANATION, YOU'LL HAVE TO COME WITH ME LOOKING FULLY HUMAN.

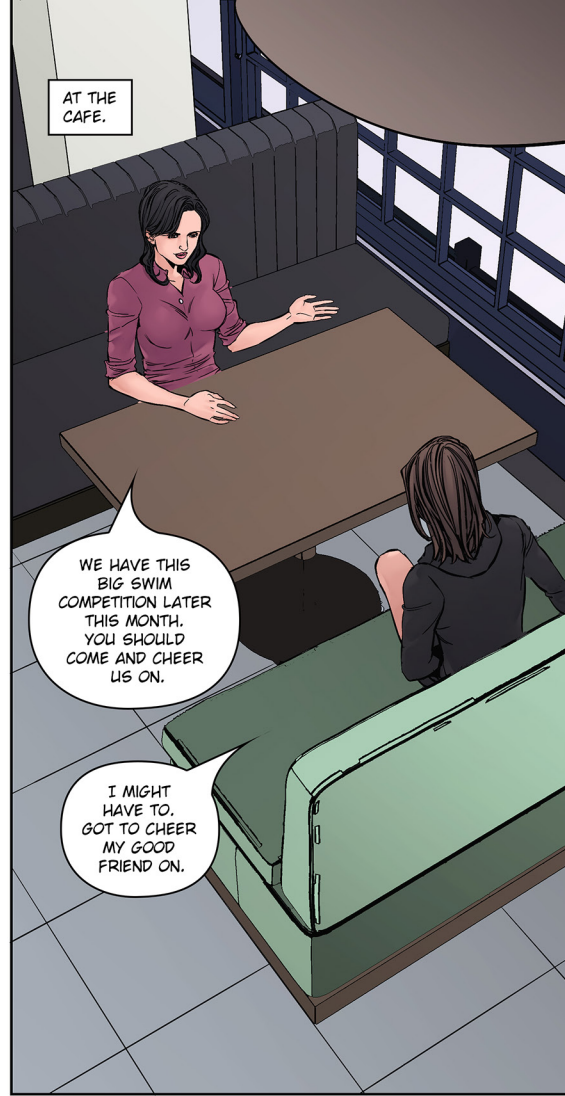


I DON'T HAVE MUCH OF A CHOICE, DO I?

NOPE. SORRY.



I'LL GO GET MY STUFF THEN.



AT THE CAFE.

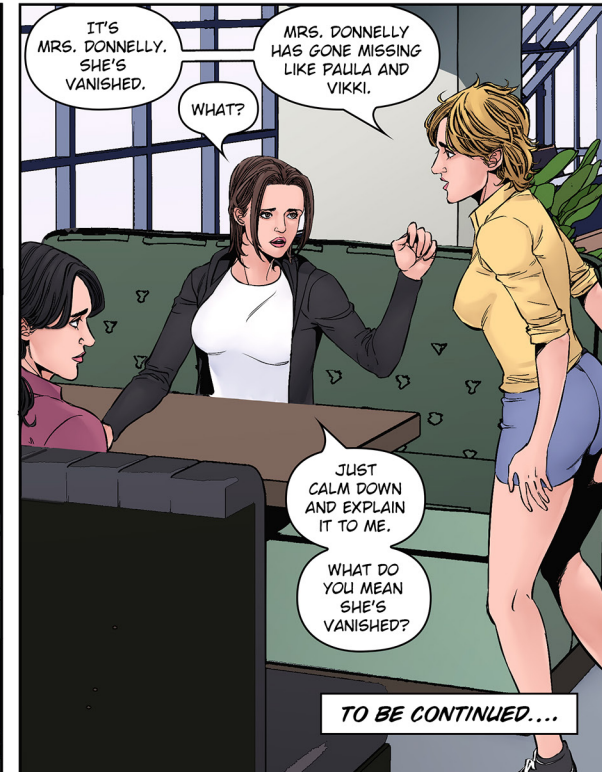
WE HAVE THIS BIG SWIM COMPETITION LATER THIS MONTH. YOU SHOULD COME AND CHEER US ON.

I MIGHT HAVE TO. GOT TO CHEER MY GOOD FRIEND ON.



ELSA, GLAD I GOT TO YOU BEFORE YOU LEFT.

WHAT'S WRONG, SUMMER?



IT'S MRS. DONNELLY. SHE'S VANISHED.

WHAT?

MRS. DONNELLY HAS GONE MISSING LIKE PAULA AND VIKKI.

JUST CALM DOWN AND EXPLAIN IT TO ME.

WHAT DO YOU MEAN SHE'S VANISHED?

TO BE CONTINUED....



THE HIDDEN

Writer:
Jbrey
Artist:
Arieta





J. Yubari
with
TransformFan
Productions present:

THE HIDDEN 3

After Maya's escape,
Madison is in hot water and
due for a punishment..

Writer:
Jbrey

Artist:
YouLZ
(Studio Arieta)

Lettering/Layout:
Studio GFX

Editor:
Scidram



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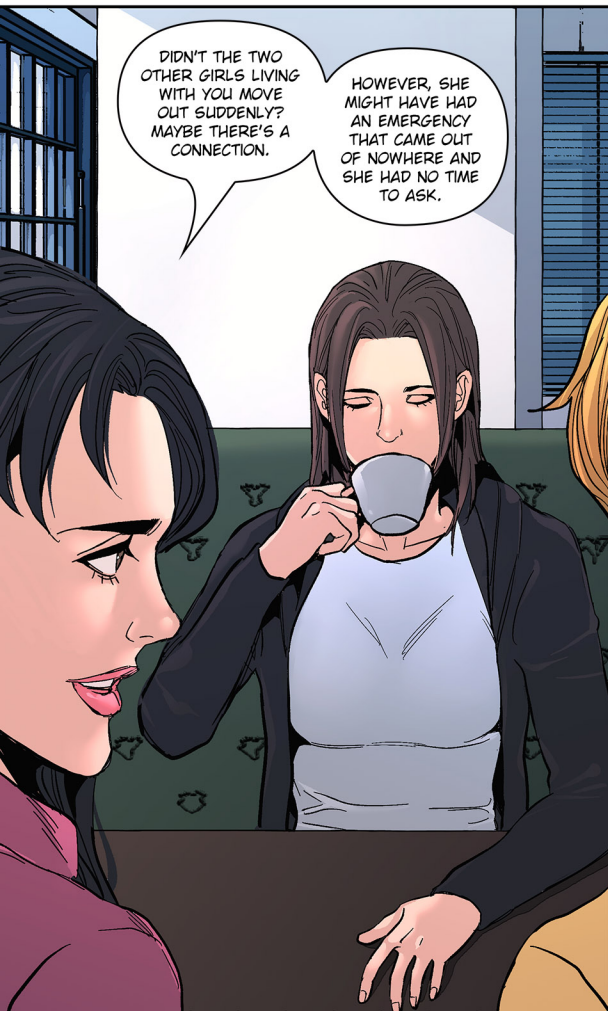


I WENT OVER TO CHECK ON HER SINCE WE HAVEN'T SEEN HER IN ABOUT A WEEK, AND HER OTHER NEIGHBOUR, MR. FOSTER, WHO WAS IN HIS GARDEN WATERING THE PLANTS, SAID SHE LEFT THE HOUSE WITH A SUITCASE AND GOT INTO A CAR.



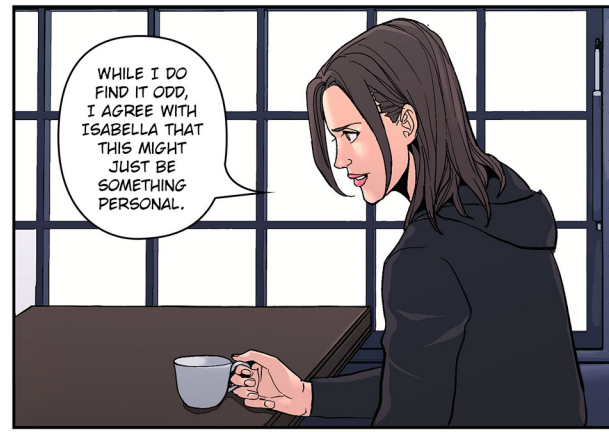
THE CAR SHE GOT INTO WASN'T HERE.

I KNOW IT COULD HAVE BEEN A FRIEND OF HERS, BUT SHE NORMALLY ASKS US TO KEEP AN EYE ON HER HOUSE WHEN SHE LEAVES FOR EXTENDED PERIODS OF TIME.

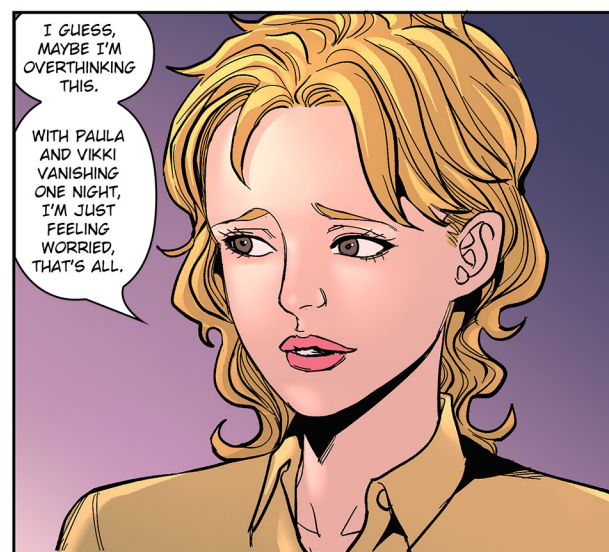


DIDN'T THE TWO OTHER GIRLS LIVING WITH YOU MOVE OUT SUDDENLY? MAYBE THERE'S A CONNECTION.

HOWEVER, SHE MIGHT HAVE HAD AN EMERGENCY THAT CAME OUT OF NOWHERE AND SHE HAD NO TIME TO ASK.

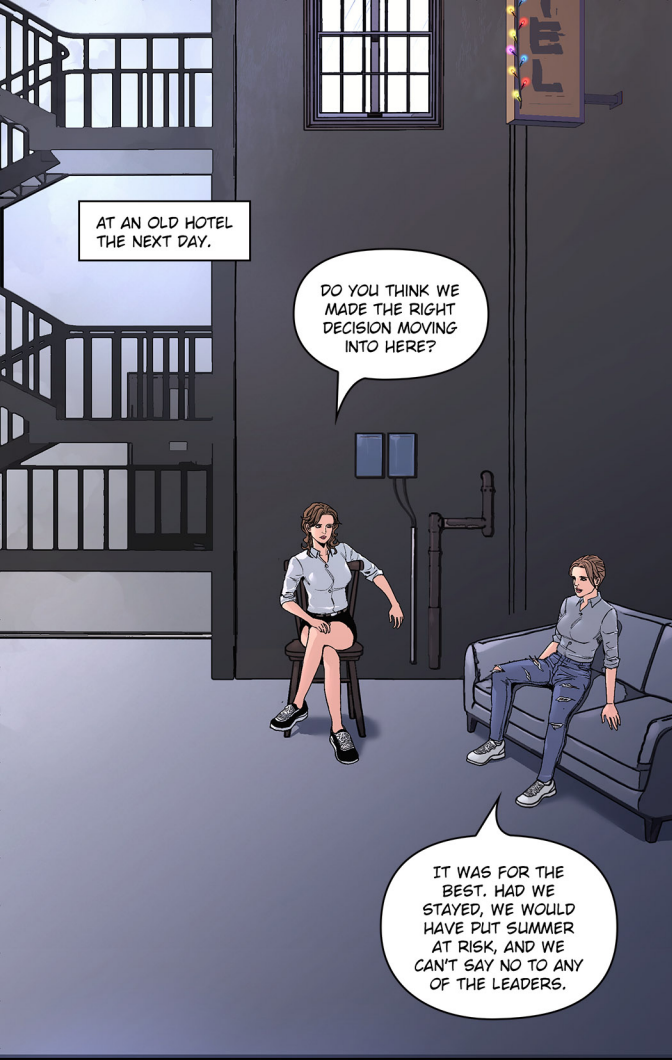


WHILE I DO FIND IT ODD, I AGREE WITH ISABELLA THAT THIS MIGHT JUST BE SOMETHING PERSONAL.



I GUESS, MAYBE I'M OVERTHINKING THIS.

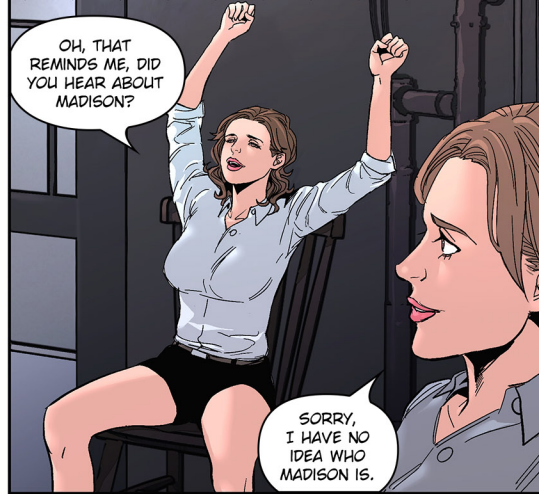
WITH PAULLA AND VIKKI VANISHING ONE NIGHT, I'M JUST FEELING WORRIED, THAT'S ALL.



AT AN OLD HOTEL THE NEXT DAY.

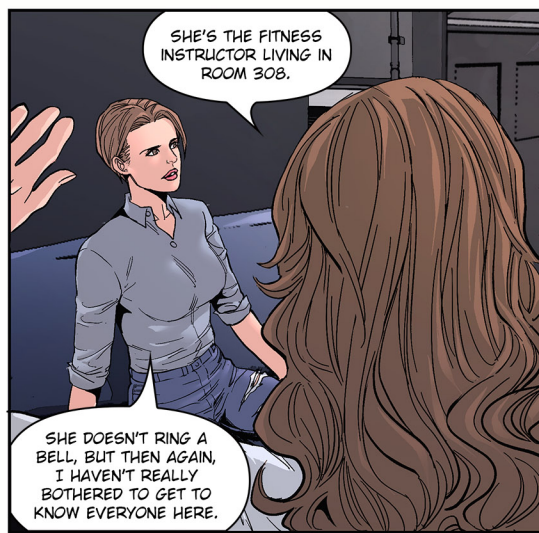
DO YOU THINK WE MADE THE RIGHT DECISION MOVING INTO HERE?

IT WAS FOR THE BEST. HAD WE STAYED, WE WOULD HAVE PUT SUMMER AT RISK, AND WE CAN'T SAY NO TO ANY OF THE LEADERS.



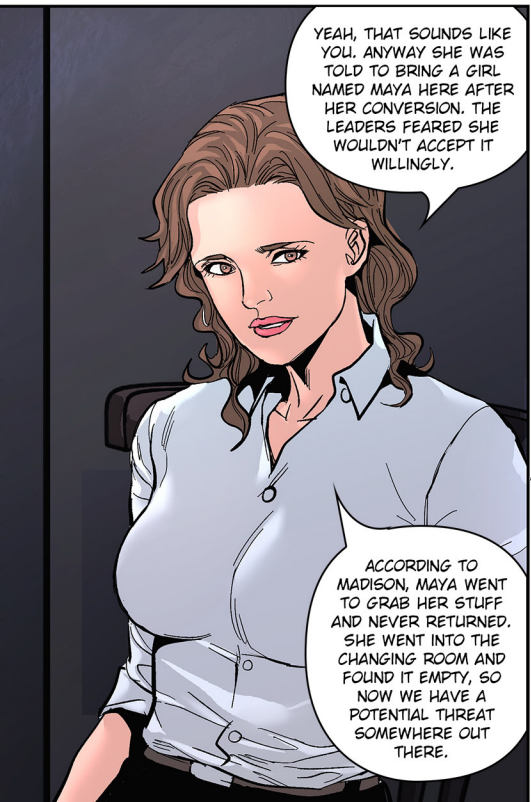
OH, THAT REMINDS ME, DID YOU HEAR ABOUT MADISON?

SORRY, I HAVE NO IDEA WHO MADISON IS.



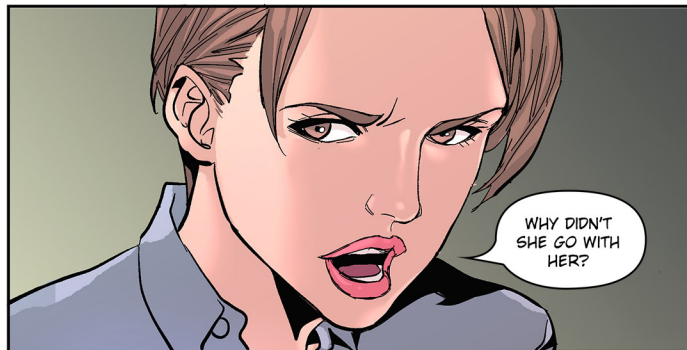
SHE'S THE FITNESS INSTRUCTOR LIVING IN ROOM 308.

SHE DOESN'T RING A BELL, BUT THEN AGAIN, I HAVEN'T REALLY BOTHERED TO GET TO KNOW EVERYONE HERE.

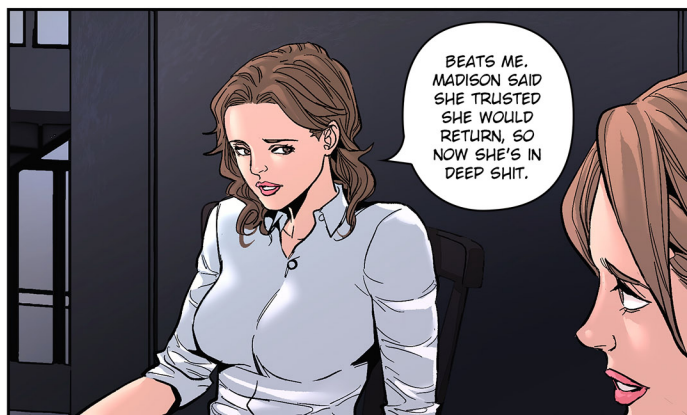


YEAH, THAT SOUNDS LIKE YOU. ANYWAY SHE WAS TOLD TO BRING A GIRL NAMED MAYA HERE AFTER HER CONVERSION. THE LEADERS FEARED SHE WOULDN'T ACCEPT IT WILLINGLY.

ACCORDING TO MADISON, MAYA WENT TO GRAB HER STUFF AND NEVER RETURNED. SHE WENT INTO THE CHANGING ROOM AND FOUND IT EMPTY, SO NOW WE HAVE A POTENTIAL THREAT SOMEWHERE OUT THERE.



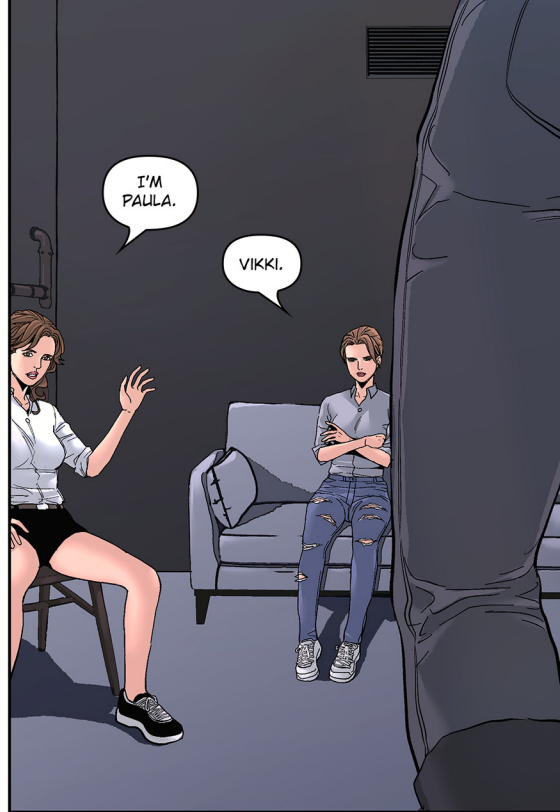
WHY DIDN'T SHE GO WITH HER?



BEATS ME. MADISON SAID SHE TRUSTED SHE WOULD RETURN, SO NOW SHE'S IN DEEP SHIT.



HEY, I'M NEW AROUND HERE. THE NAME'S MIRANDA.



I'M PAULLA.

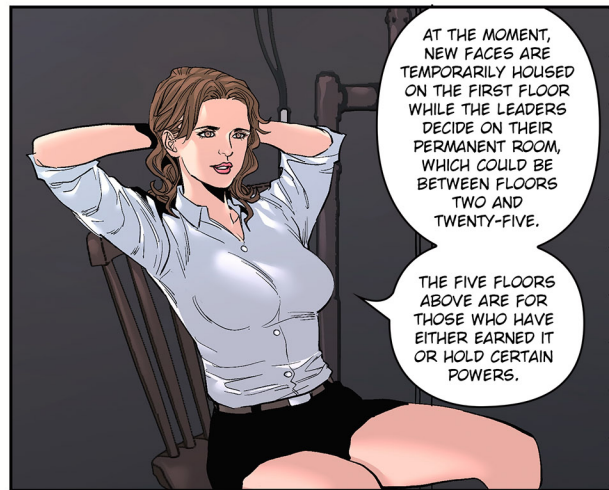
VIKKI.



THIS PLACE IS SO HUGE.

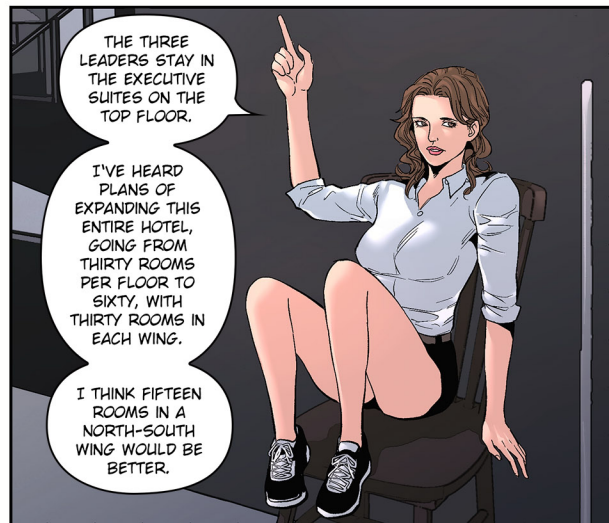
THAT'S BECAUSE OVER TWENTY YEARS AGO, THE TOWN THOUGHT THEY COULD BE A TOURIST HOT SPOT, AND THIS NINE-HUNDRED PERSON HOTEL WAS THEIR ANSWER.

IT WAS A HUGE WASTE OF TIME AND MONEY, BUT IT SERVES OUR PURPOSE.



AT THE MOMENT, NEW FACES ARE TEMPORARILY HOUSED ON THE FIRST FLOOR WHILE THE LEADERS DECIDE ON THEIR PERMANENT ROOM, WHICH COULD BE BETWEEN FLOORS TWO AND TWENTY-FIVE.

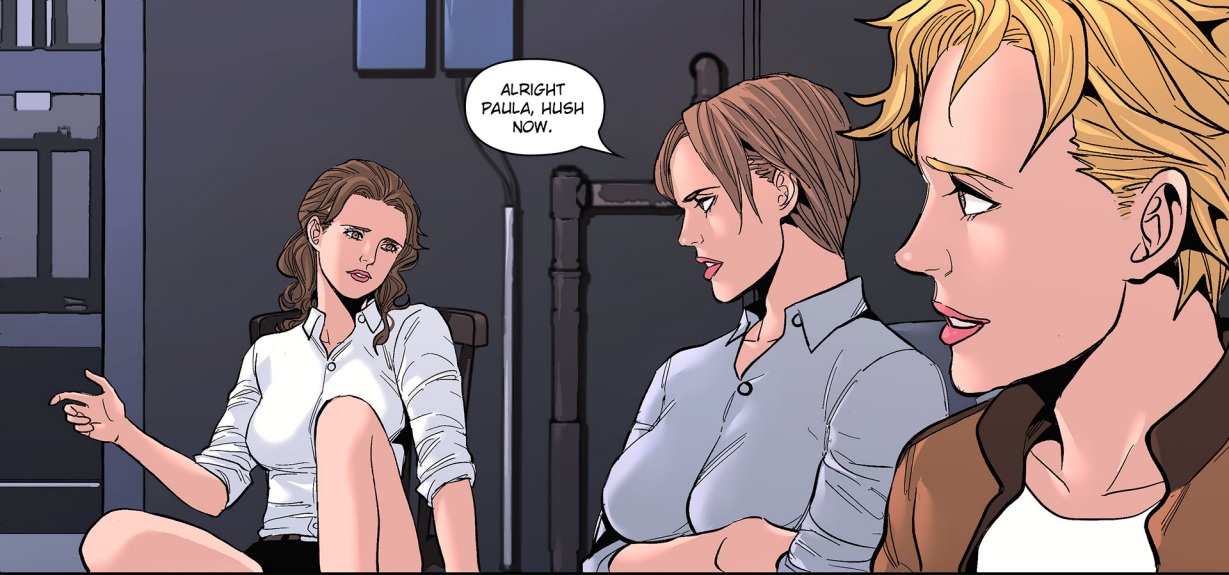
THE FIVE FLOORS ABOVE ARE FOR THOSE WHO HAVE EITHER EARNED IT OR HOLD CERTAIN POWERS.



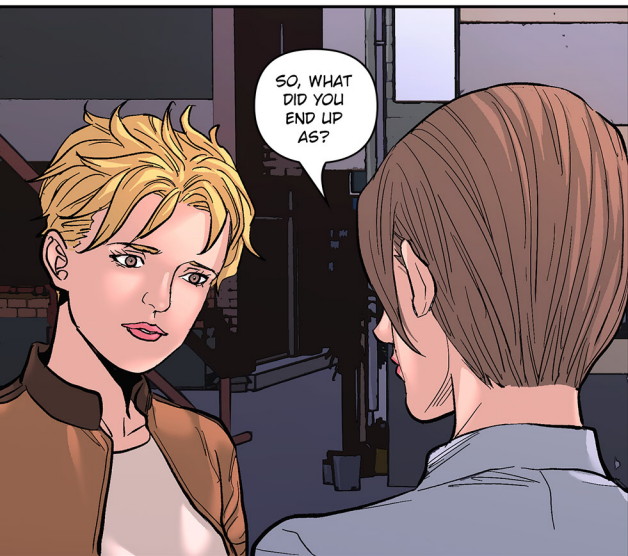
THE THREE LEADERS STAY IN THE EXECUTIVE SUITES ON THE TOP FLOOR.

I'VE HEARD PLANS OF EXPANDING THIS ENTIRE HOTEL, GOING FROM THIRTY ROOMS PER FLOOR TO SIXTY, WITH THIRTY ROOMS IN EACH WING.

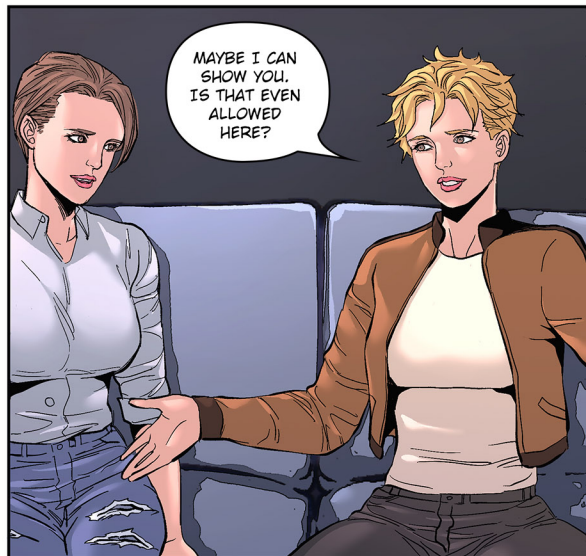
I THINK FIFTEEN ROOMS IN A NORTH-SOUTH WING WOULD BE BETTER.



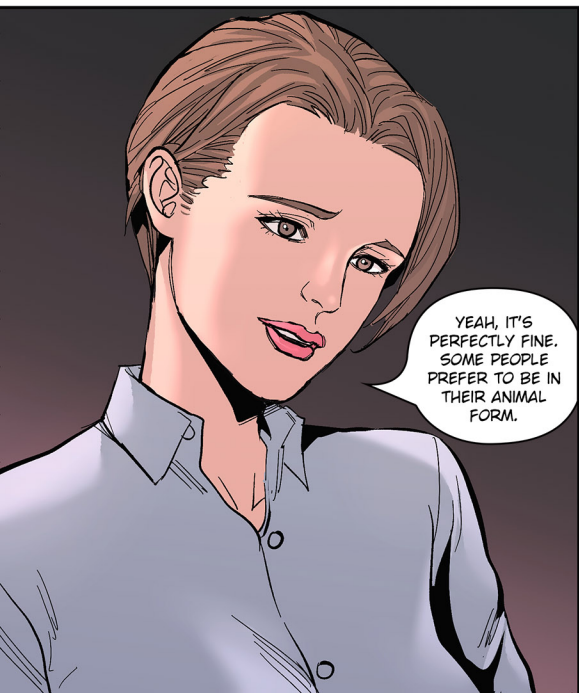
ALRIGHT PAULA, HUSH NOW.



SO, WHAT DID YOU END UP AS?



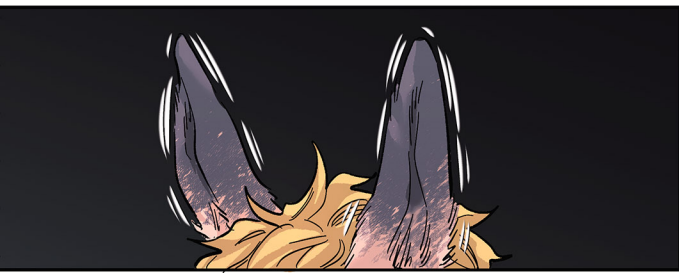
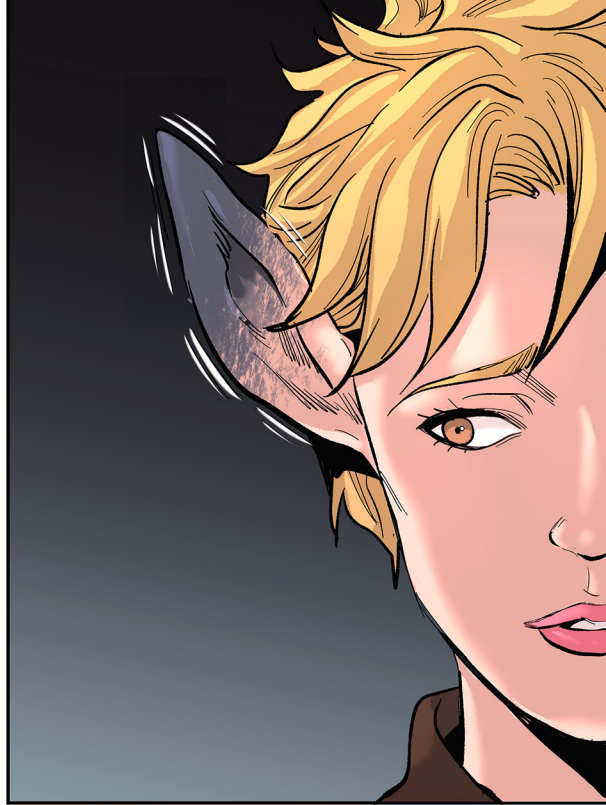
MAYBE I CAN SHOW YOU. IS THAT EVEN ALLOWED HERE?

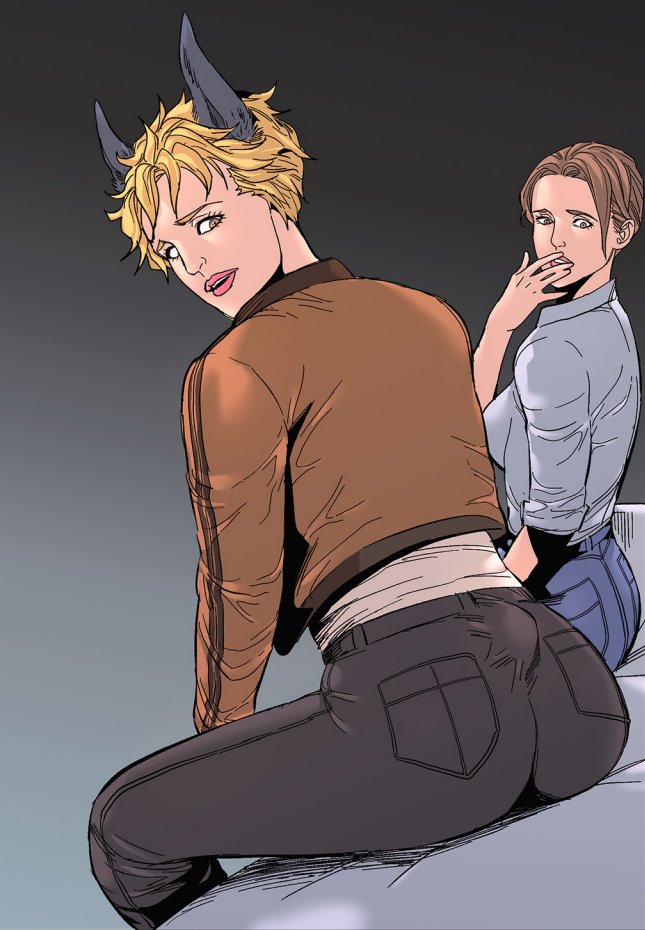


YEAH, IT'S PERFECTLY FINE. SOME PEOPLE PREFER TO BE IN THEIR ANIMAL FORM.



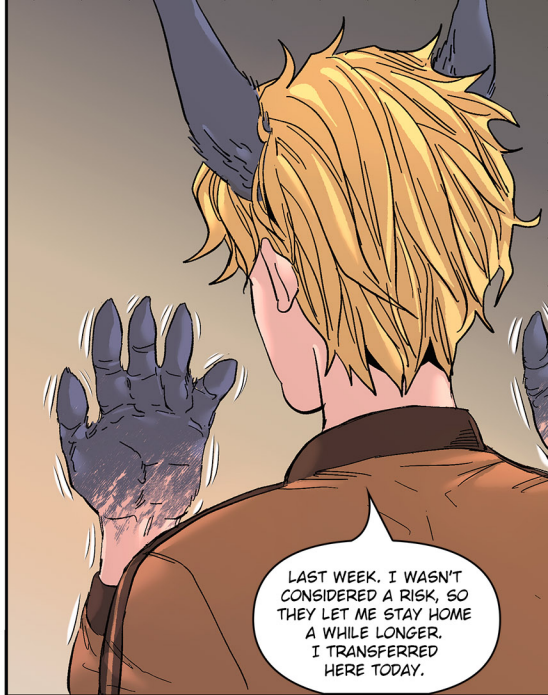
OH, AWESOME. ALRIGHT, GIVE ME A MOMENT.



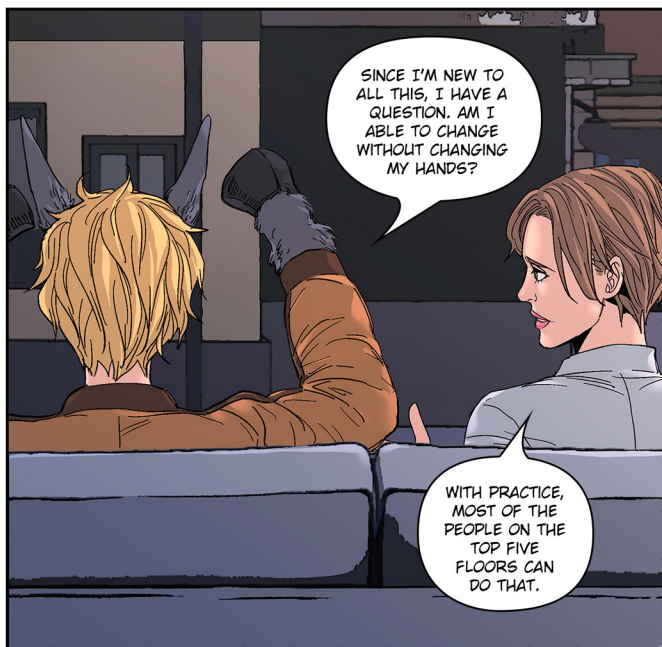
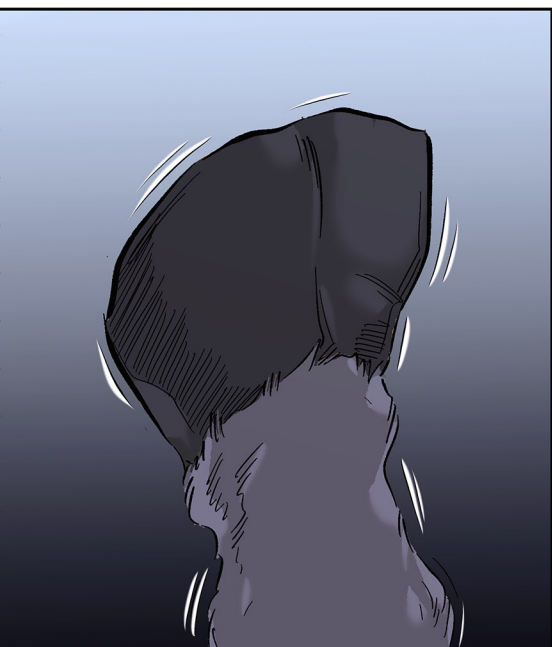
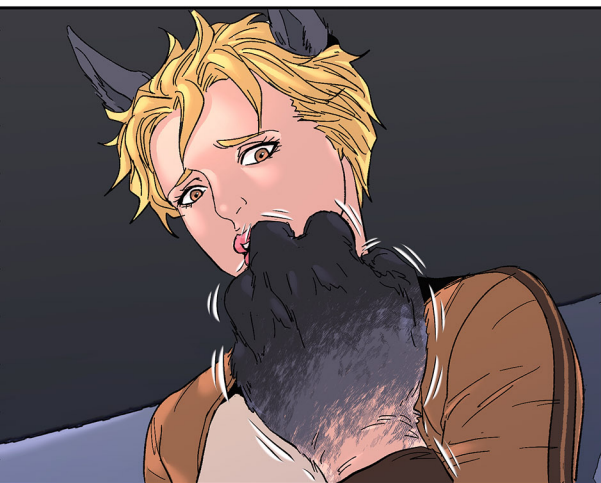




HOW LONG AGO DID YOU GET CONVERTED?

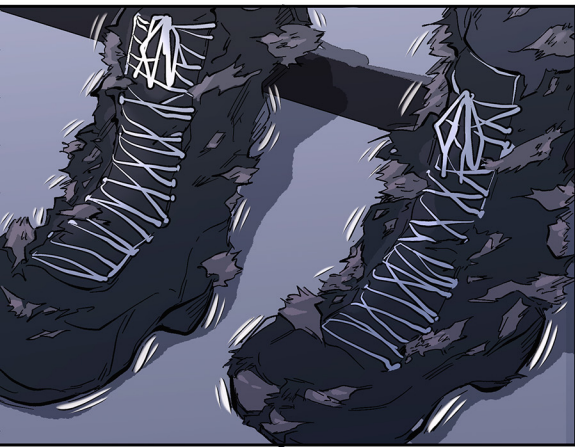


LAST WEEK. I WASN'T CONSIDERED A RISK, SO THEY LET ME STAY HOME A WHILE LONGER. I TRANSFERRED HERE TODAY.

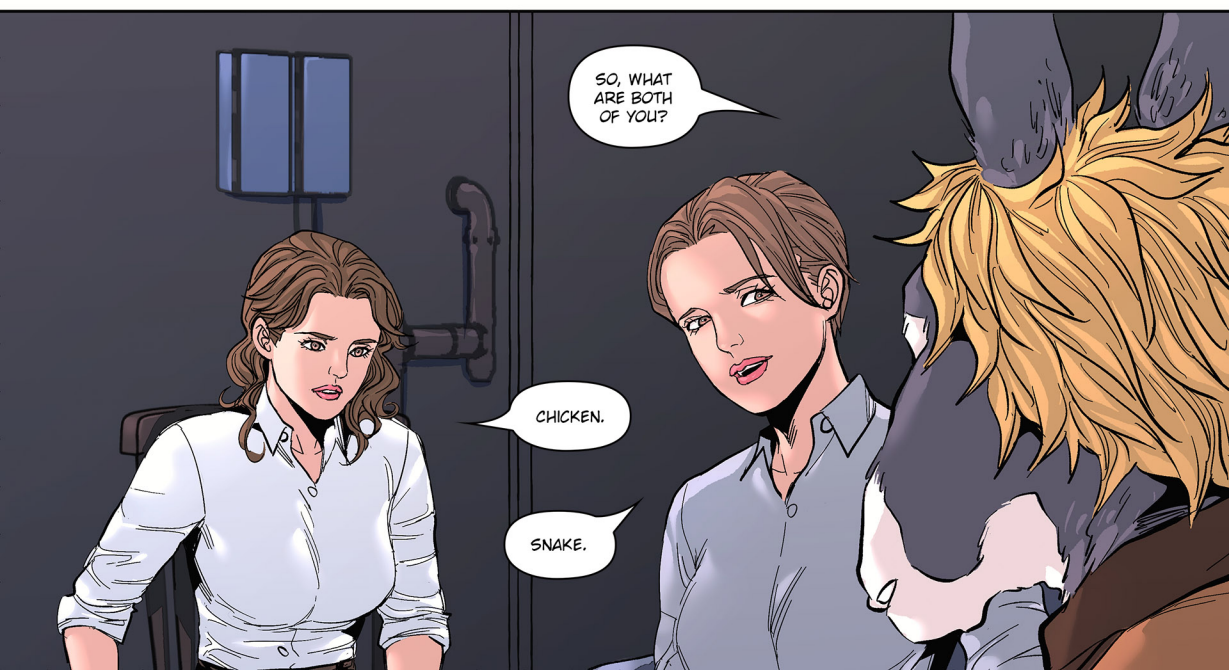
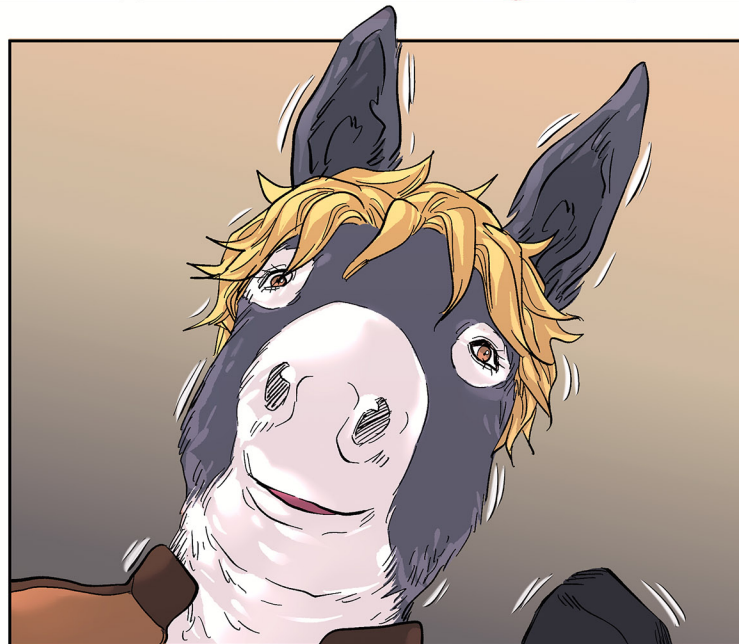


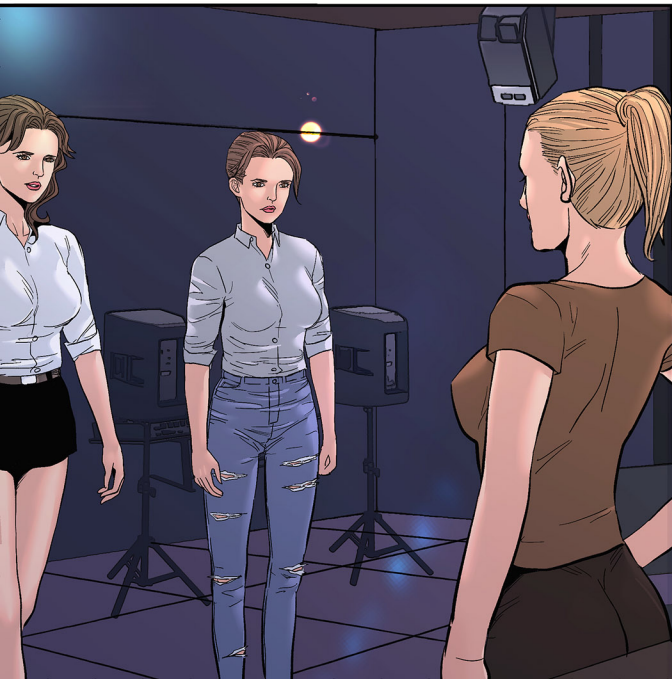
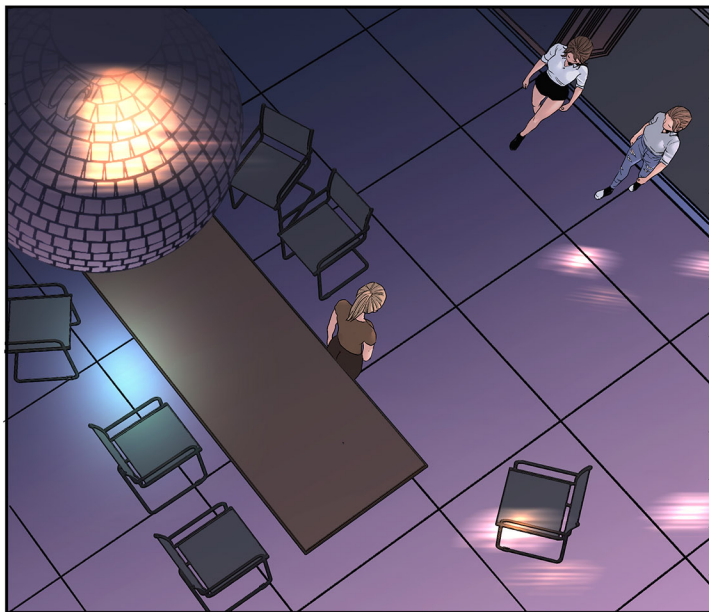
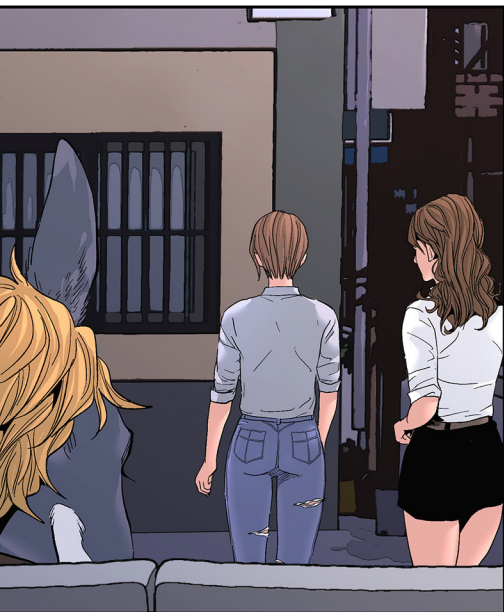
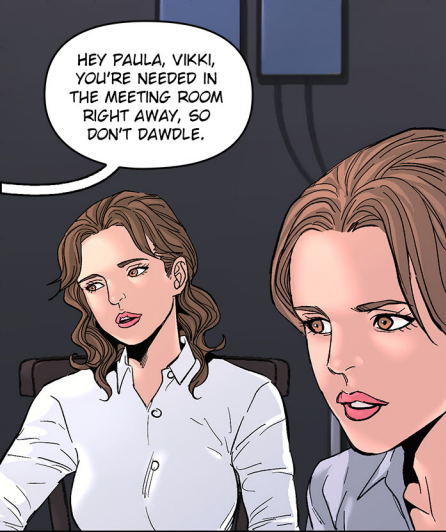
SINCE I'M NEW TO ALL THIS, I HAVE A QUESTION. AM I ABLE TO CHANGE WITHOUT CHANGING MY HANDS?

WITH PRACTICE, MOST OF THE PEOPLE ON THE TOP FIVE FLOORS CAN DO THAT.



FUUUUUUUCK,
I FORGOT TO
REMOVE MY
BOOTS BEFORE
I DID THIS.







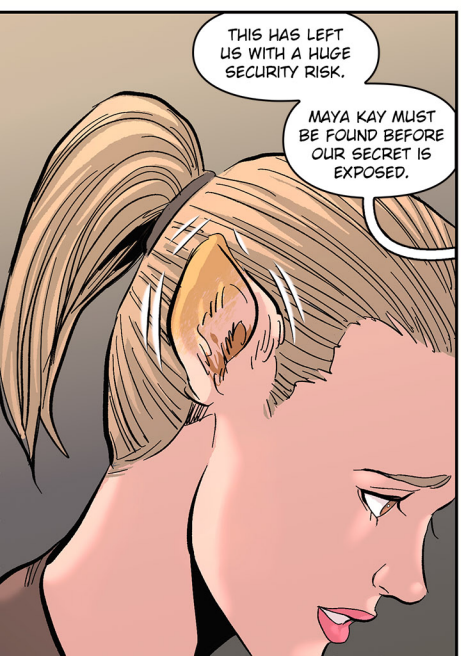
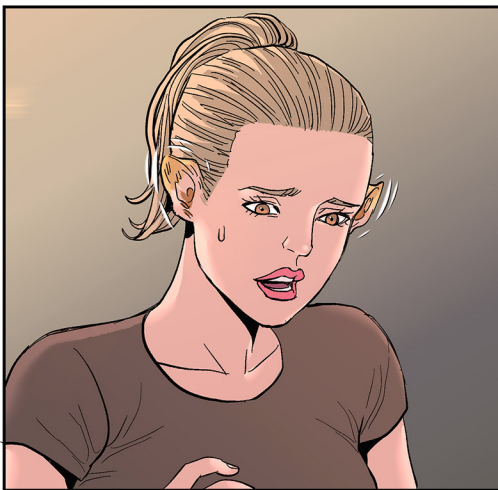
MADISON PALMER,
I TRUST YOU
UNDERSTAND WHY
YOU HAVE BEEN
CALLED HERE.

IS THIS ABOUT
MAYA? THAT... THAT
WAS AN ACCIDENT,
I HAD NO IDEA
SHE'D RUN OFF.



YOU HAD ONE
INSTRUCTION, TO
NOT LEAVE HER
ALONE UPON
COMPLETING HER
CONVERSION.

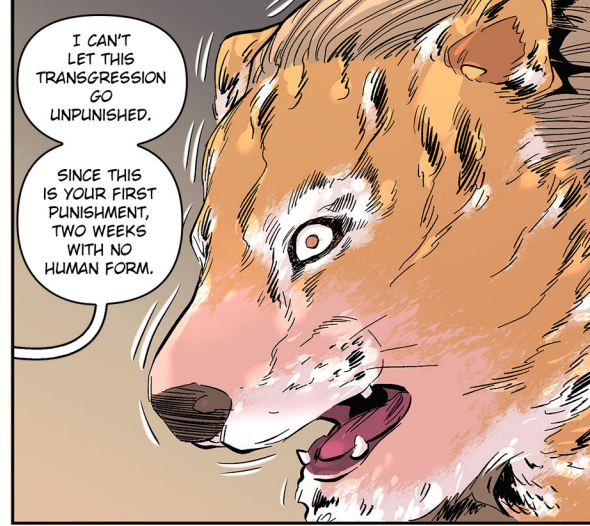
WE HAVE OTHERS
SCOUTING ABOUT,
BUT SHE HAS
GONE INTO HIDING
OR, WORSE, FLED
THE TOWN.



THIS HAS LEFT
US WITH A HUGE
SECURITY RISK.

MAYA KAY MUST
BE FOUND BEFORE
OUR SECRET IS
EXPOSED.





I CAN'T LET THIS TRANSGRESSION GO UNPUNISHED.

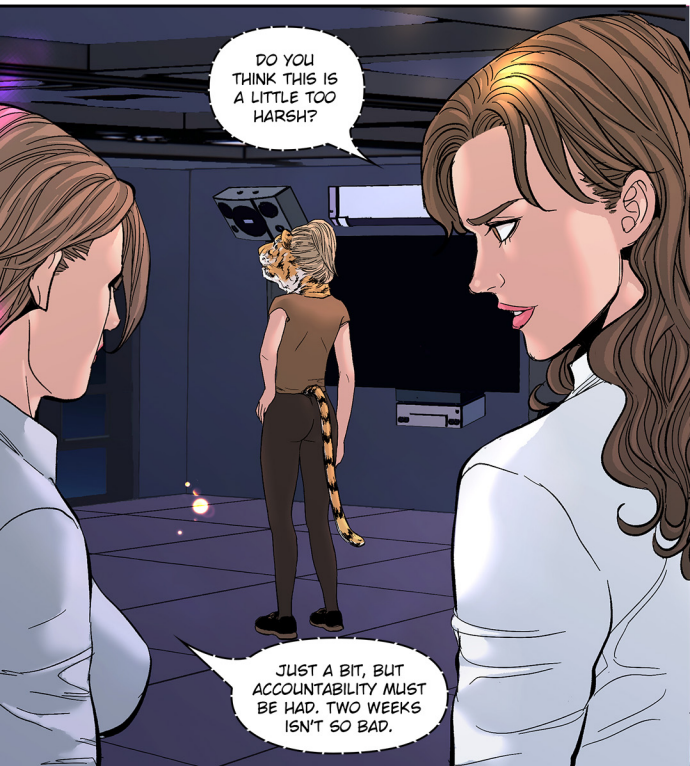
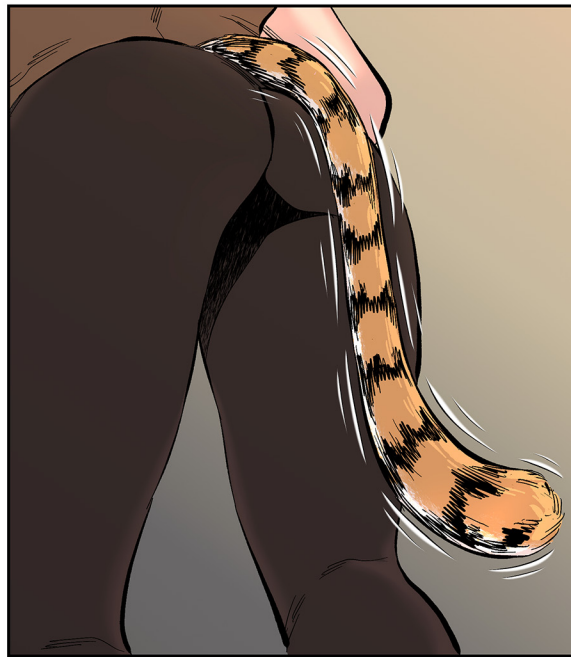
SINCE THIS IS YOUR FIRST PUNISHMENT, TWO WEEKS WITH NO HUMAN FORM.



NO WAIT, PLEASE. I CAN HELP SEARCH FOR MAYA.

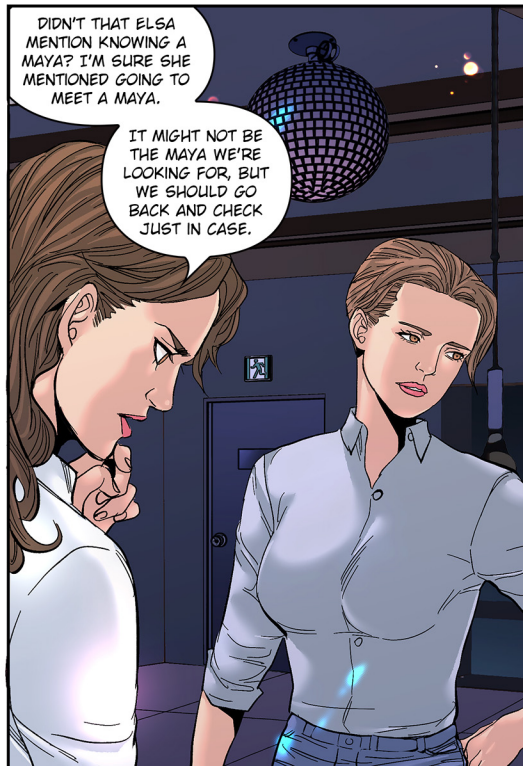


THAT IS ALL. ONCE SHE IS DONE CHANGING, SOMEONE MOVE HER DOWN INTO THE BASEMENT.



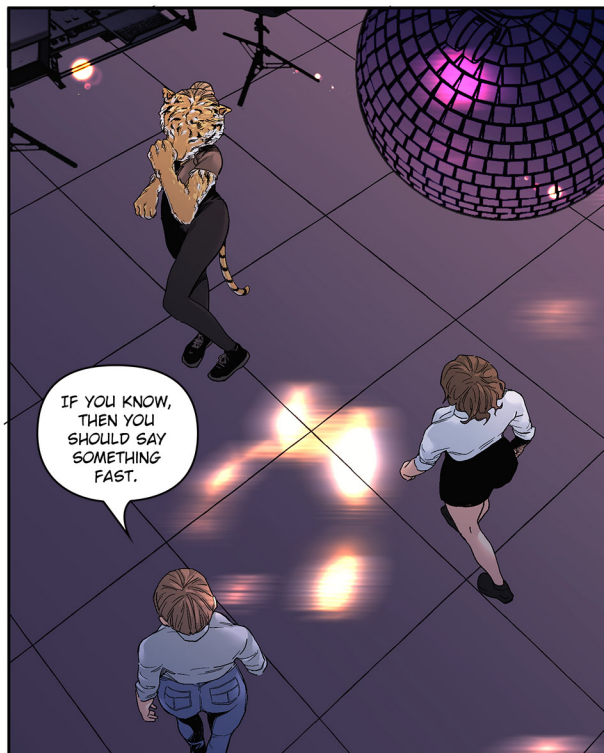
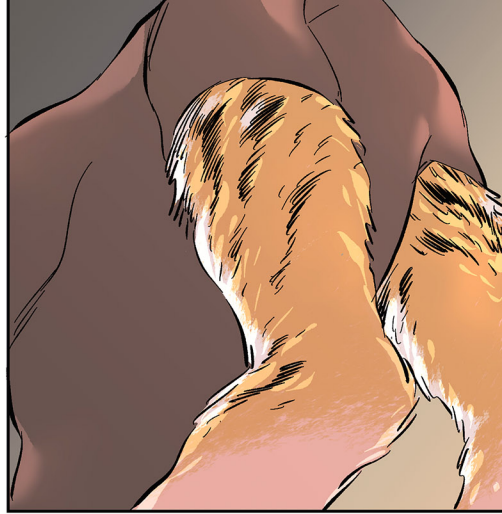
DO YOU THINK THIS IS A LITTLE TOO HARSH?

JUST A BIT, BUT ACCOUNTABILITY MUST BE HAD. TWO WEEKS ISN'T SO BAD.



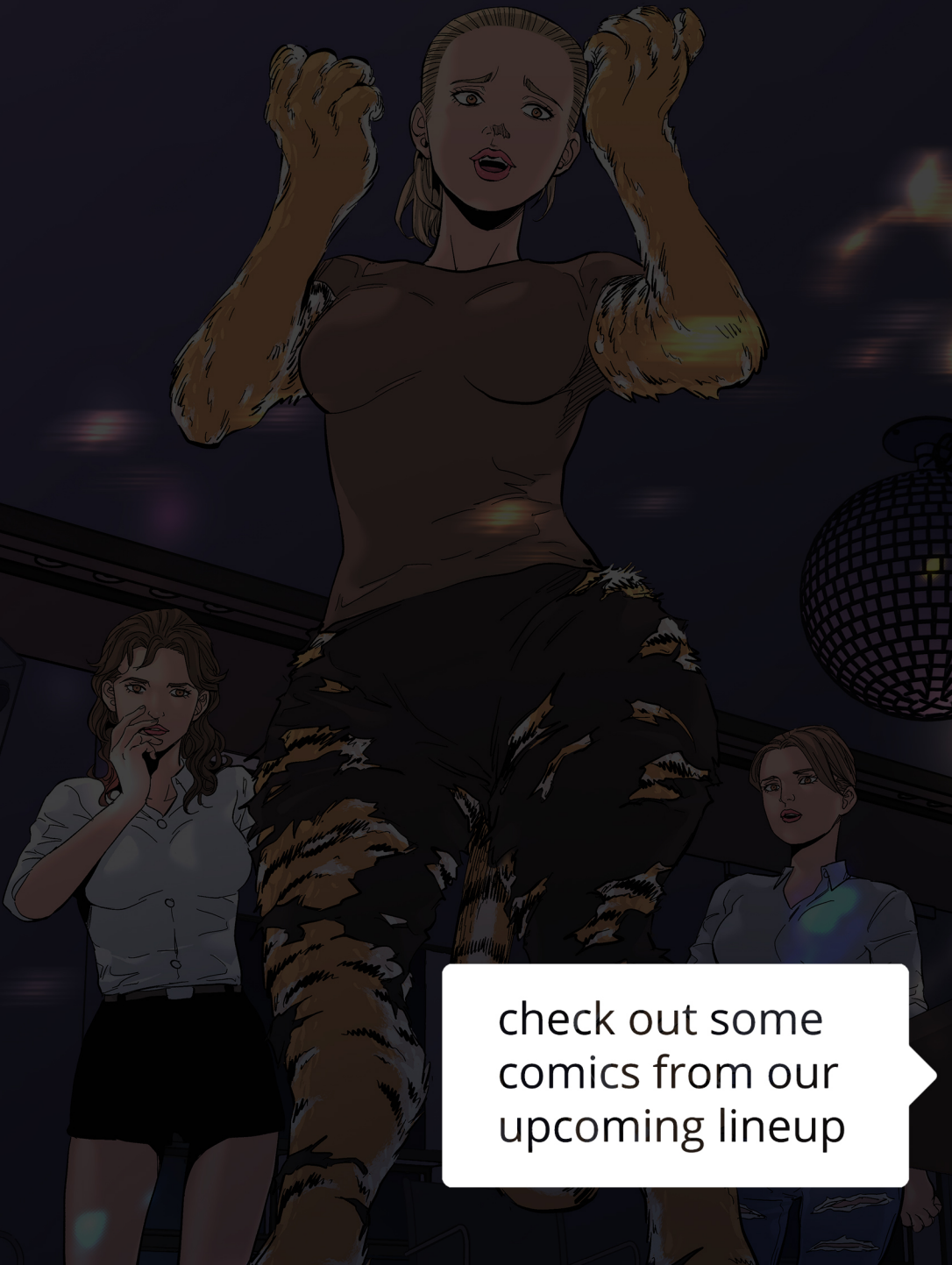
DIDN'T THAT ELSA MENTION KNOWING A MAYA? I'M SURE SHE MENTIONED GOING TO MEET A MAYA.

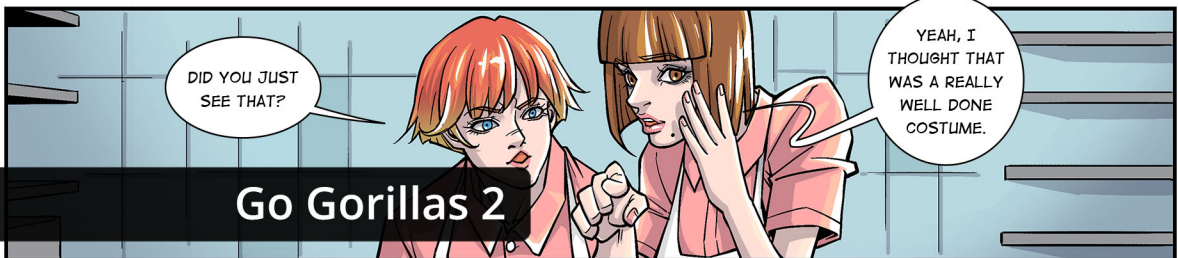
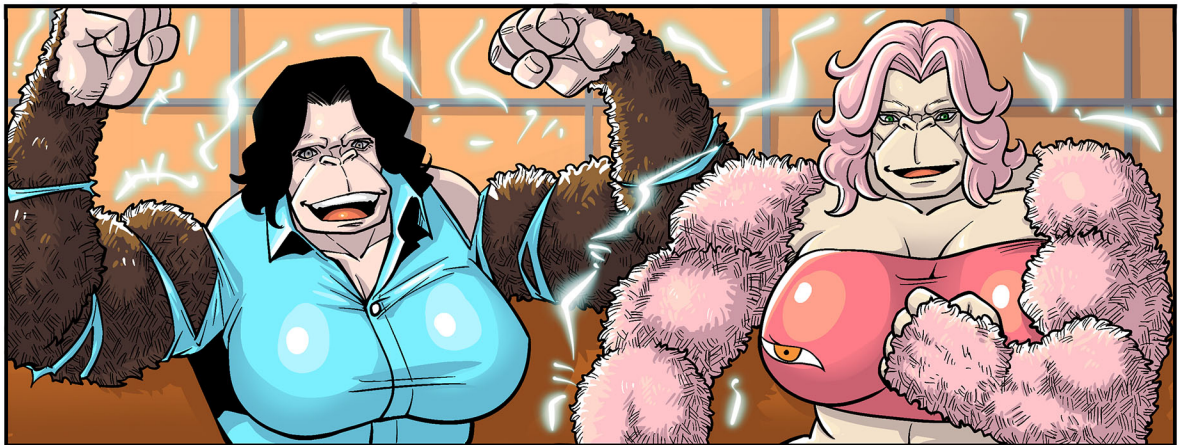
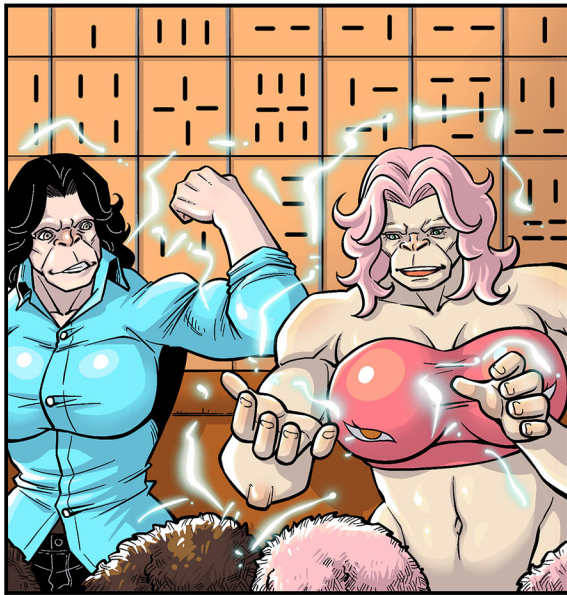
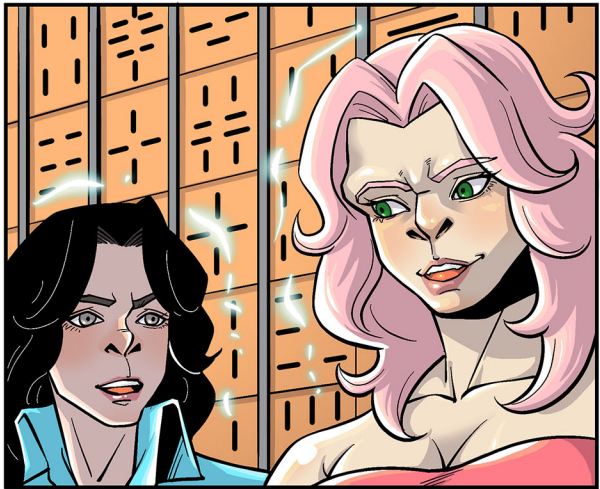
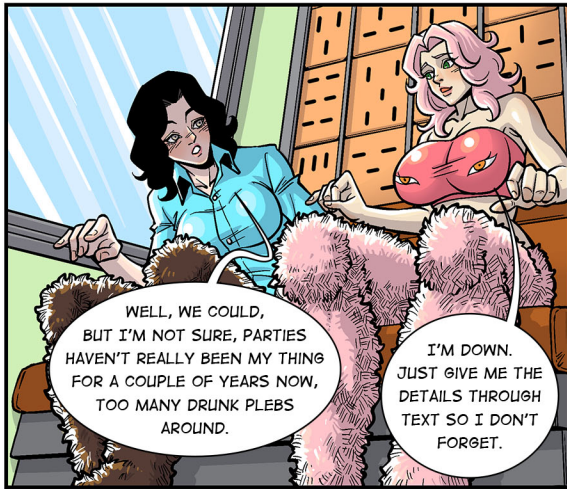
IT MIGHT NOT BE THE MAYA WE'RE LOOKING FOR, BUT WE SHOULD GO BACK AND CHECK JUST IN CASE.

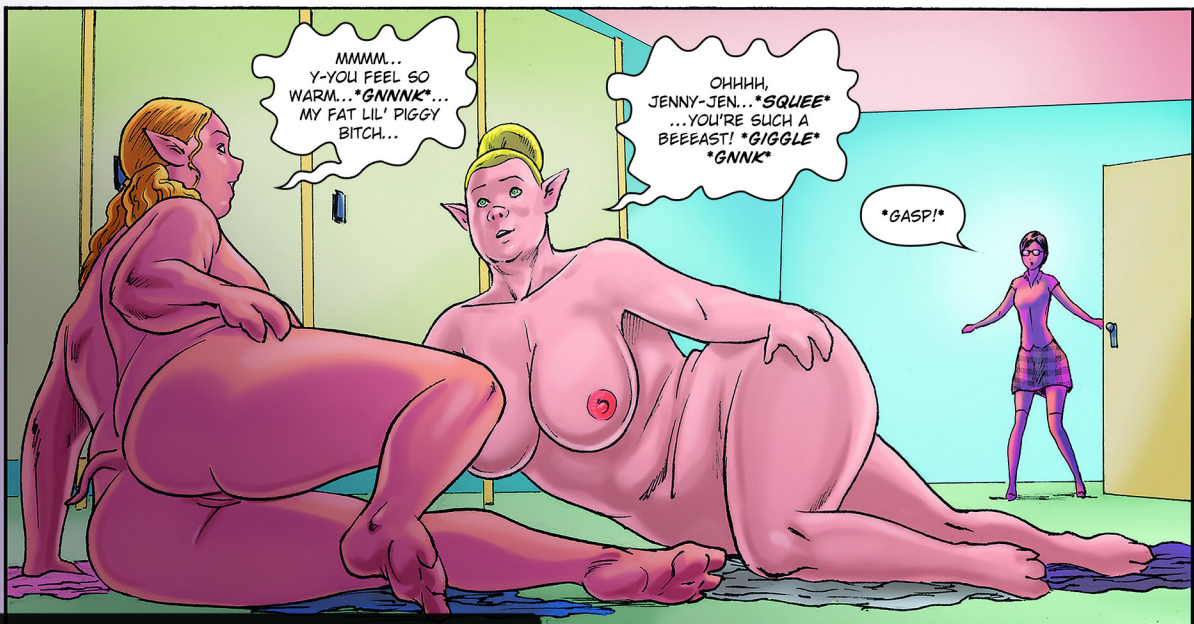
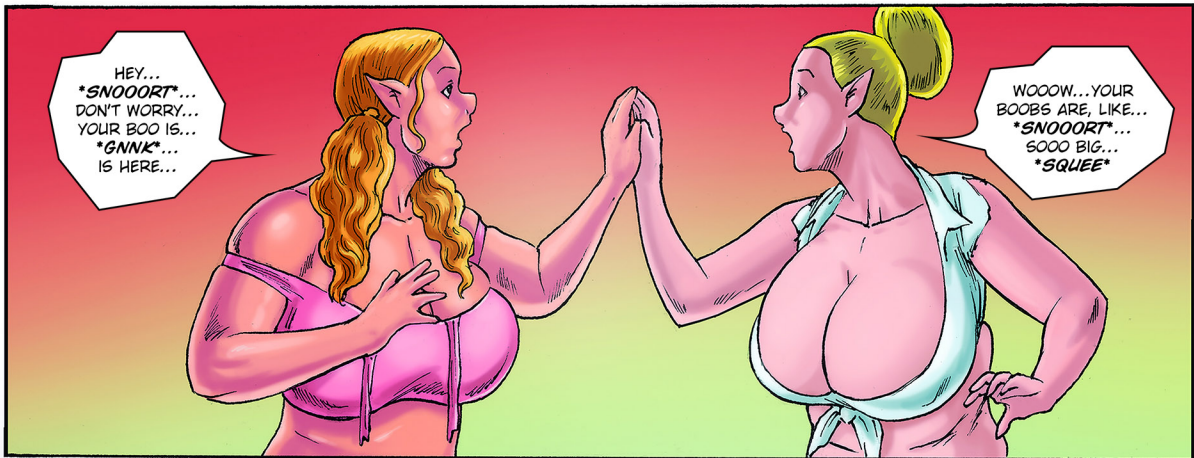
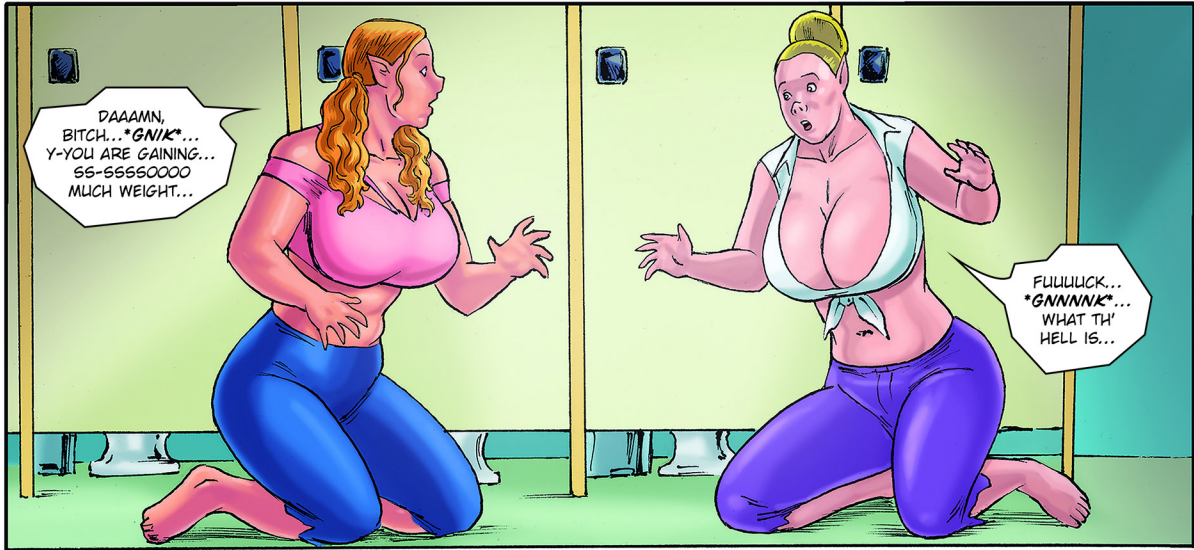




TO BE CONTINUED...









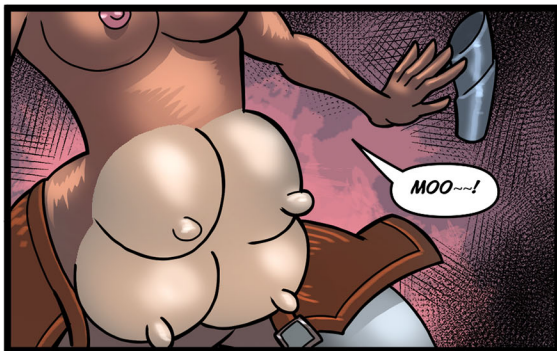
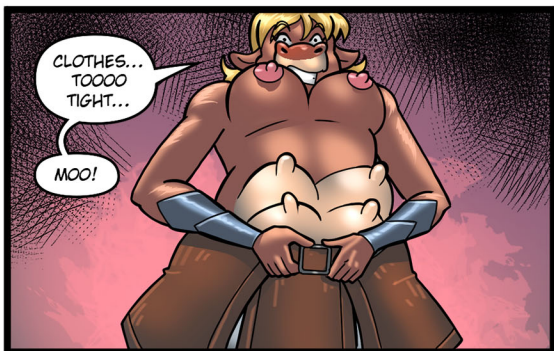
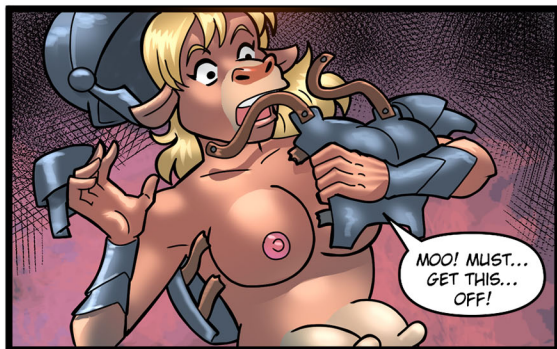
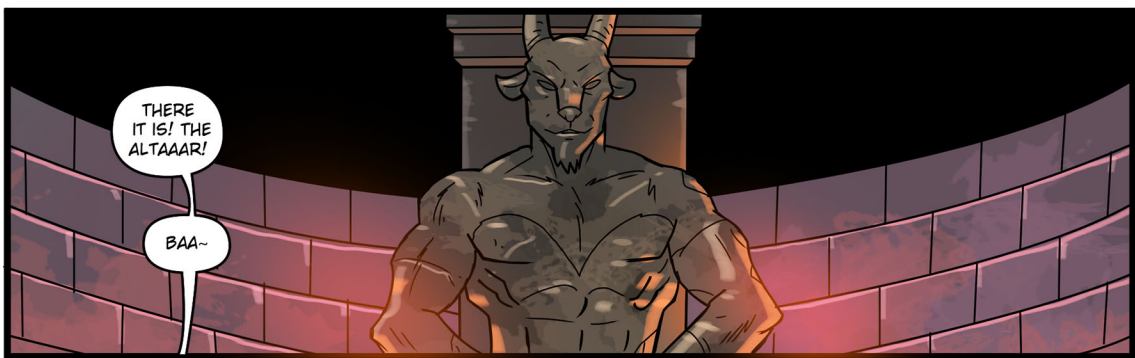
RAQUEL,
WHAT'S THE MATTER?
DO WE NEED TO CALL
AN AMBULANCE?



WOW!



WHY ARE
THERE SO MANY
OF YOU?



Lost in the Maze

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