



Writer:
Jbrey
Artist:
Arieta

THE HIDDEN





J. Yubari
with
TransformFan
Productions present:

THE HIDDEN 4

After the events at the gym, Maya has vanished.

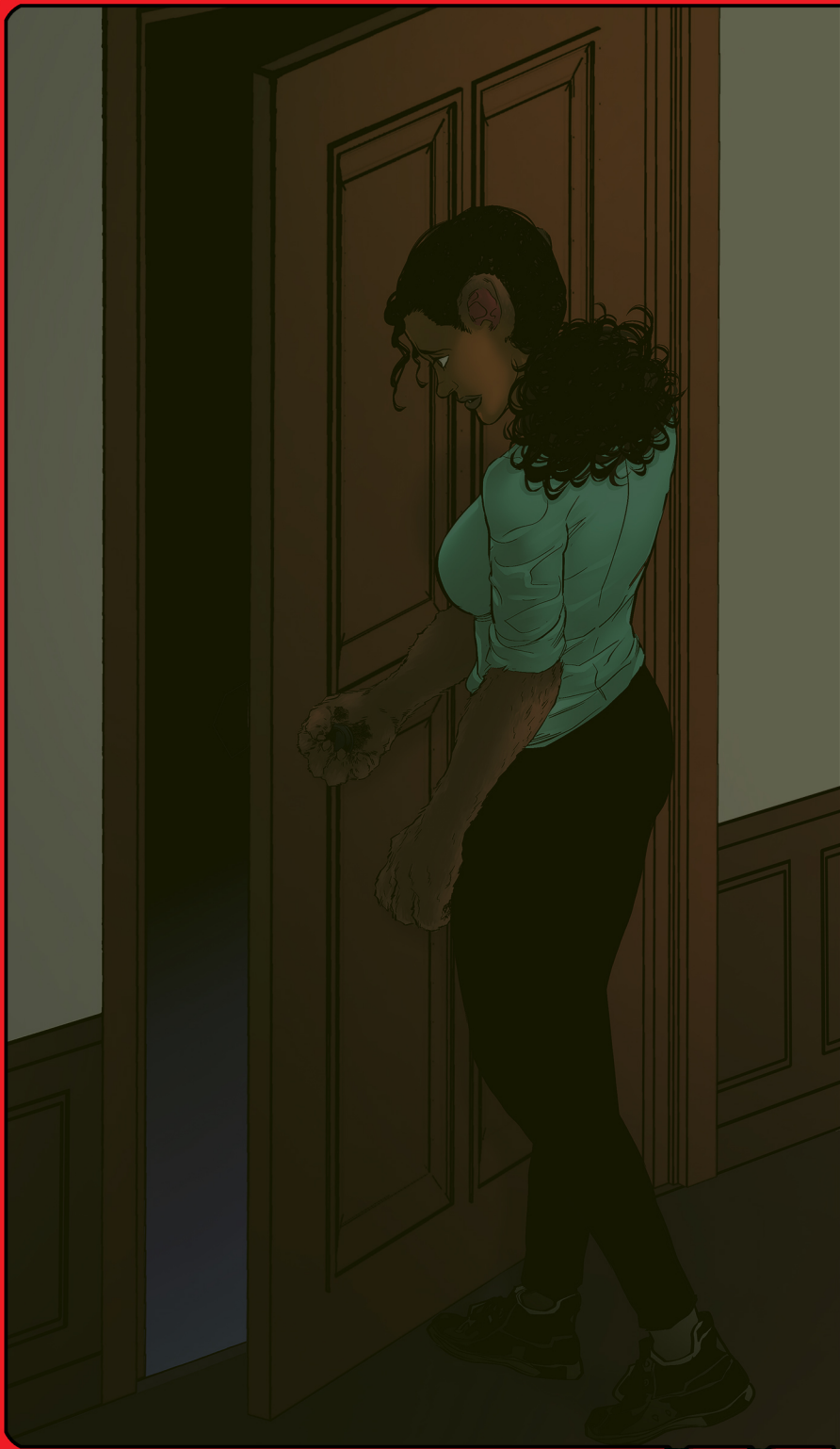
She's now fearful that those behind what happened would come back for her while she finds it difficult to control her new condition.

Writer:
Jbrey

Artist:
YouLZ
(Studio Arieta)

Lettering/Layout:
Studio GFX

Editor:
Scidram



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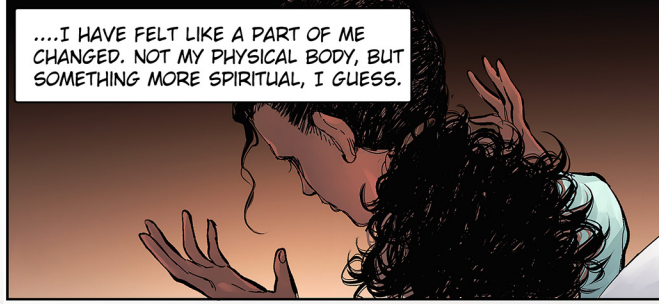


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EVER SINCE THAT MOMENT IN THE GYM WITH MADISON WHEN I BECAME SOMETHING *INHUMAN*...



....I HAVE FELT LIKE A PART OF ME CHANGED. NOT MY PHYSICAL BODY, BUT SOMETHING MORE SPIRITUAL, I GUESS.



I CAN'T SEEM TO LEAVE THIS PLACE. EVERY TIME I TRY, MY NERVES FLARE UP, AND IT TRIGGERS SOMETHING INSIDE THAT I JUST CAN'T SEEM TO CONTROL.

I'M JUST LUCKY I HAVE SOMEONE WHO CAN HELP. I THINK I'LL BE TRAPPED IN HERE FOR SOME TIME AS I GET CONTROL OVER ALL THIS.



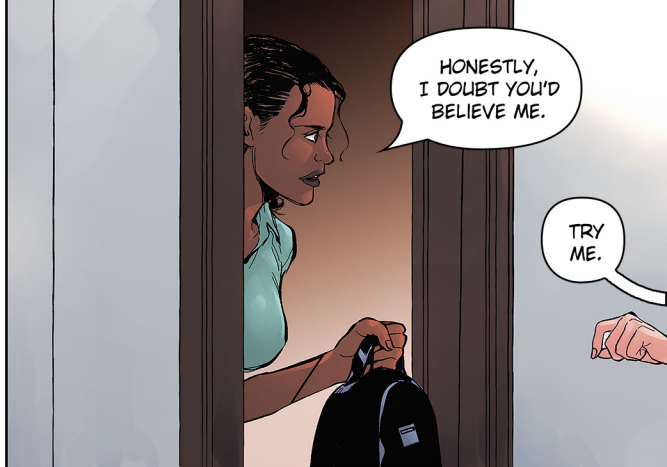
I GOT WHAT YOU NEEDED: CLEAN CLOTHES, PORTABLE CHARGER, POWER BANK, SOME OF YOUR PROTEIN BARS, AND BOTTLES OF WATER.

THANKS, RACHEL.





SO, ARE YOU GOING TO TELL ME WHY YOU'RE HIDING IN THIS RUN-DOWN DUMP?



HONESTLY, I DOUBT YOU'D BELIEVE ME.

TRY ME.



IN THE FEW DAYS I'VE BEEN HERE, THAT'S THE FIRST TIME I'VE GOTTEN THE DOOR OPEN WITHOUT CHANGING.



TIME TO SPILL THE BEANS, MAYA. WHAT ARE YOU HIDING FROM?



ONE BRIEF EXPLANATION LATER.

I SEE. SO, YOUR FITNESS COACH TURNED INTO A TIGER AND SOMEHOW THAT AFFECTED YOU TOO?

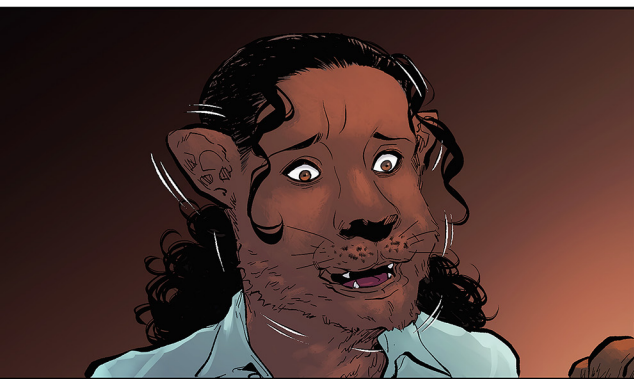
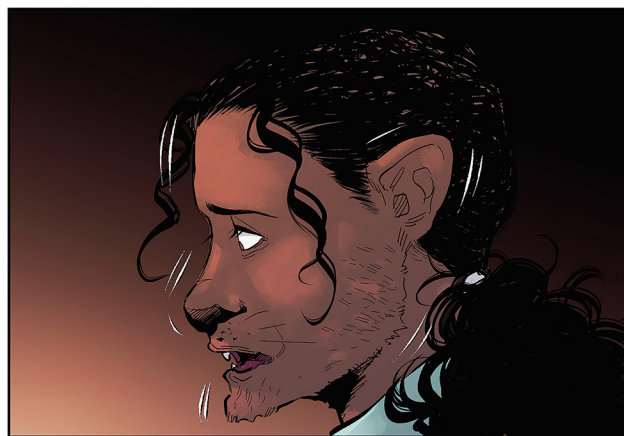
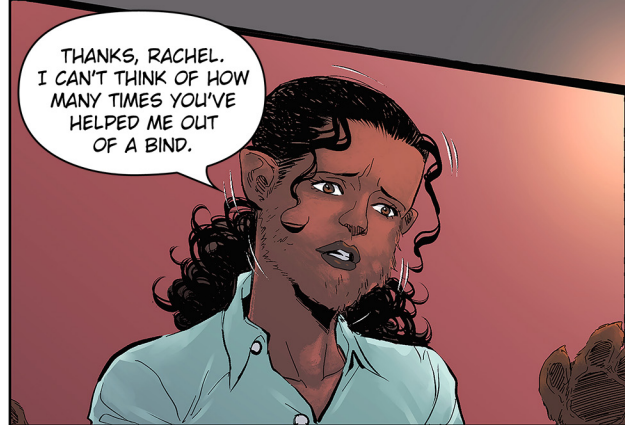
IN A SENSE, YEAH. I CHANGE EVERY TIME I TRY TO LEAVE HERE.

I DON'T HAVE ANY CONTROL OVER HOW I LOOK WHEN MY NERVES ARE SHOT.





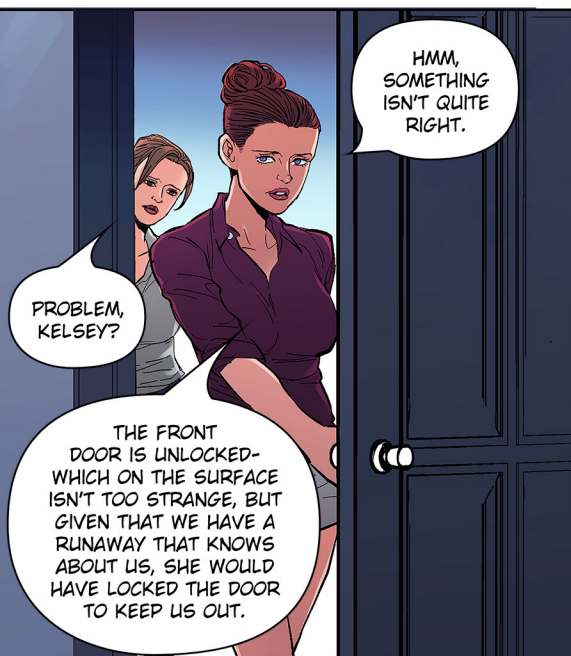






FROM THE JOURNAL ENTRY I FOUND IN MADISON'S ROOM, THIS SHOULD BE MAYA'S HOUSE.

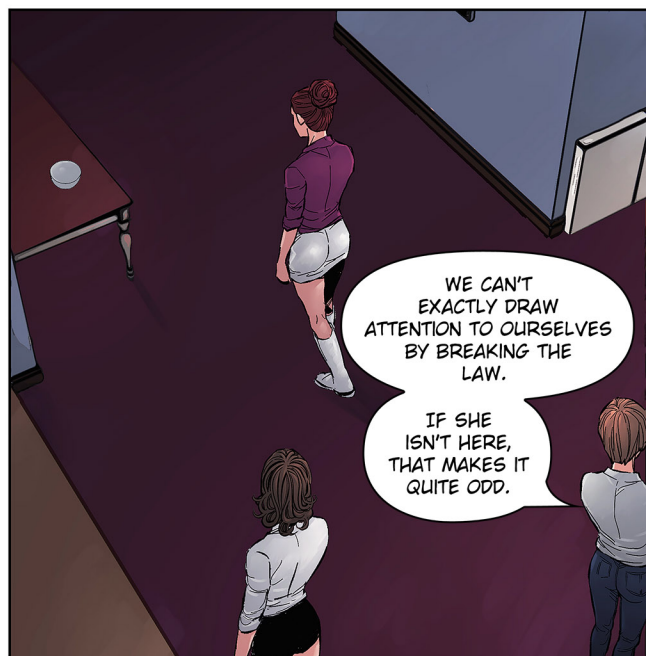
I GUESS MADISON PLANNED TO COME HERE BEFORE HER PUNISHMENT.



HMM, SOMETHING ISN'T QUITE RIGHT.

PROBLEM, KELSEY?

THE FRONT DOOR IS UNLOCKED- WHICH ON THE SURFACE ISN'T TOO STRANGE, BUT GIVEN THAT WE HAVE A RUNAWAY THAT KNOWS ABOUT US, SHE WOULD HAVE LOCKED THE DOOR TO KEEP US OUT.



WE CAN'T EXACTLY DRAW ATTENTION TO OURSELVES BY BREAKING THE LAW.

IF SHE ISN'T HERE, THAT MAKES IT QUITE ODD.

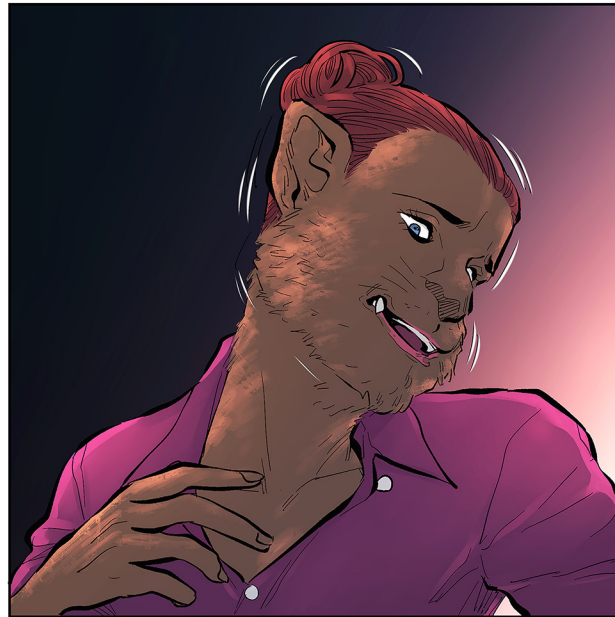
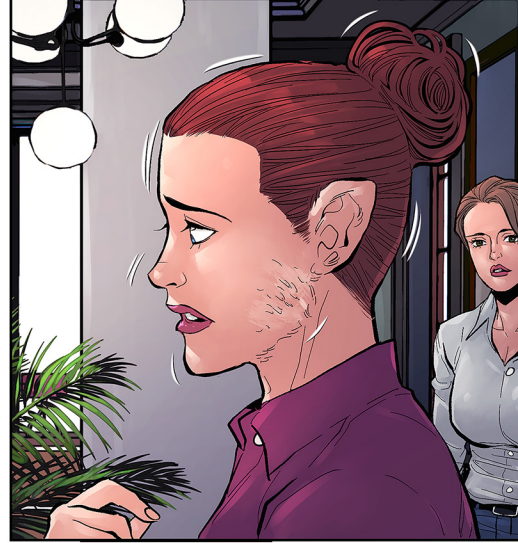


MAYA? WE'RE NOT HERE TO HURT YOU.



SHE ISN'T HERE.

ALRIGHT, KELSEY, YOU KNOW WHAT TO DO.

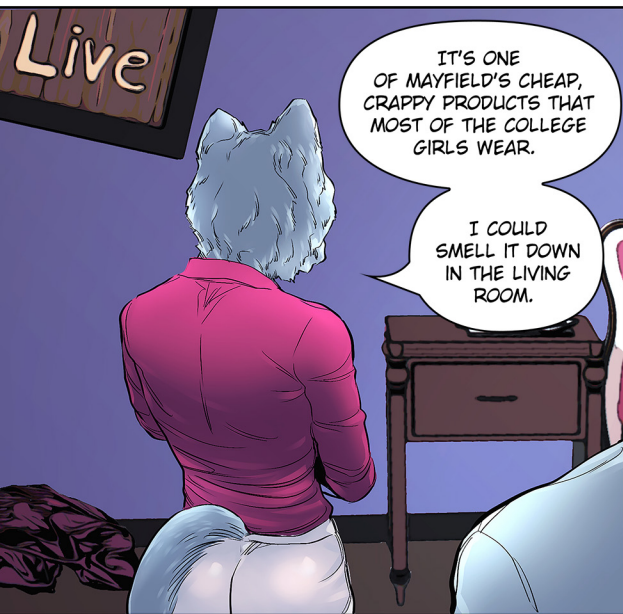






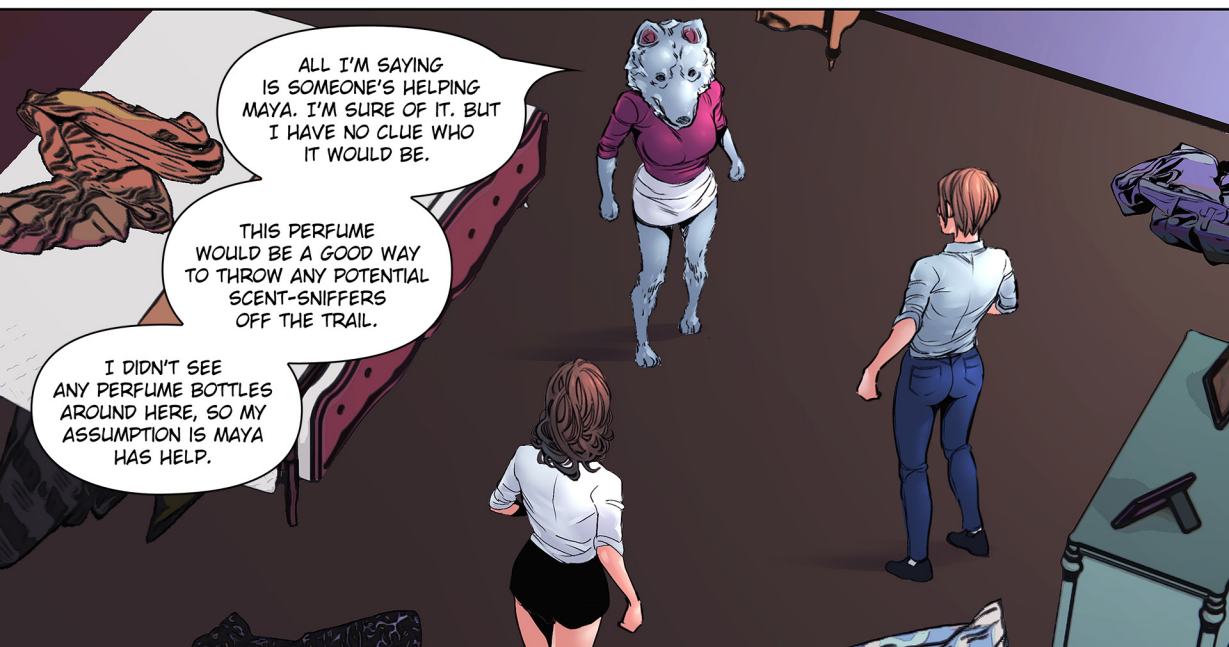






IT'S ONE OF MAYFIELD'S CHEAP, CRAPPY PRODUCTS THAT MOST OF THE COLLEGE GIRLS WEAR.

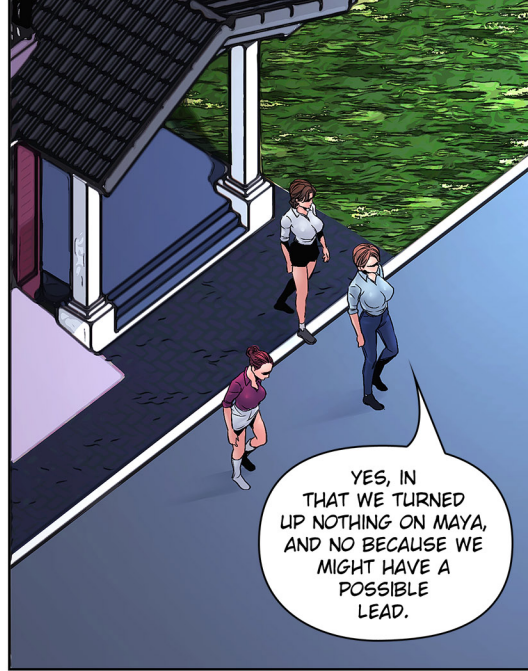
I COULD SMELL IT DOWN IN THE LIVING ROOM.



ALL I'M SAYING IS SOMEONE'S HELPING MAYA. I'M SURE OF IT. BUT I HAVE NO CLUE WHO IT WOULD BE.

THIS PERFUME WOULD BE A GOOD WAY TO THROW ANY POTENTIAL SCENT-SNIFFERS OFF THE TRAIL.

I DIDN'T SEE ANY PERFUME BOTTLES AROUND HERE, SO MY ASSUMPTION IS MAYA HAS HELP.

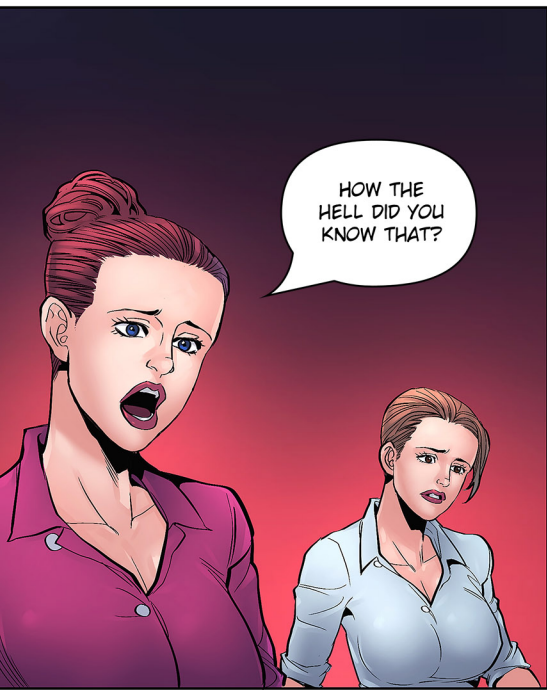




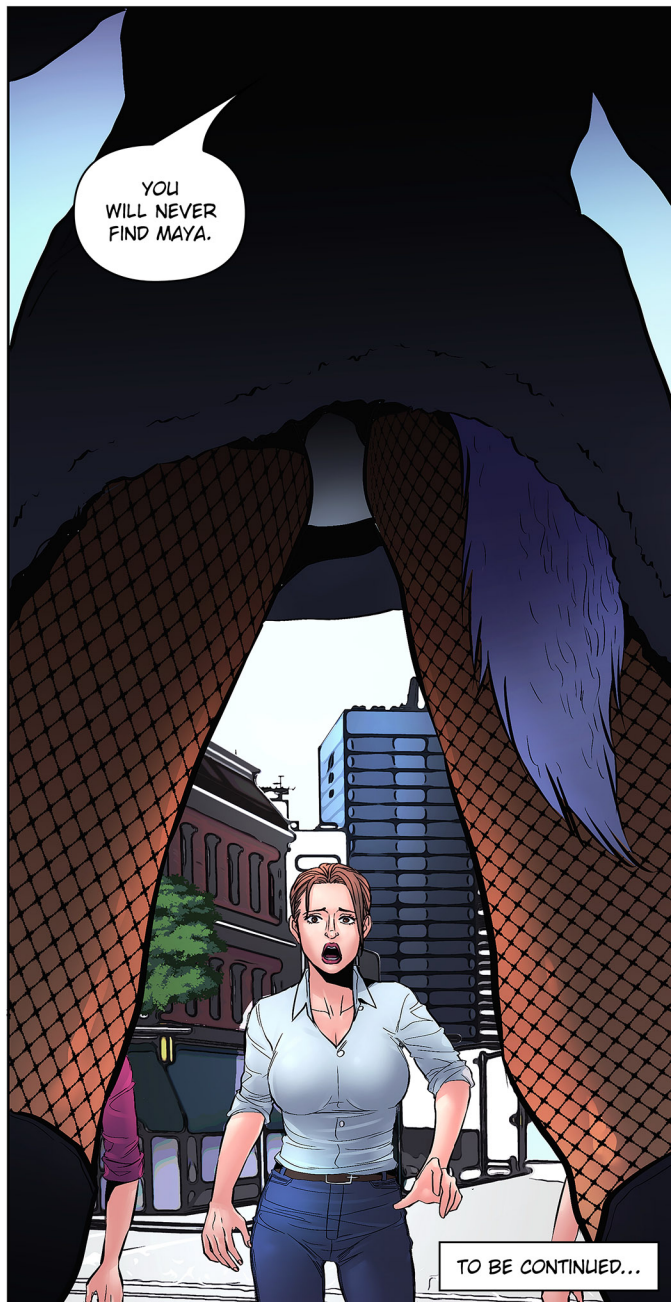
WELL THEN, GET LOST. WE'RE BUSY.



BUSY TRYING TO TRACK DOWN MAYA?



HOW THE HELL DID YOU KNOW THAT?



YOU WILL NEVER FIND MAYA.

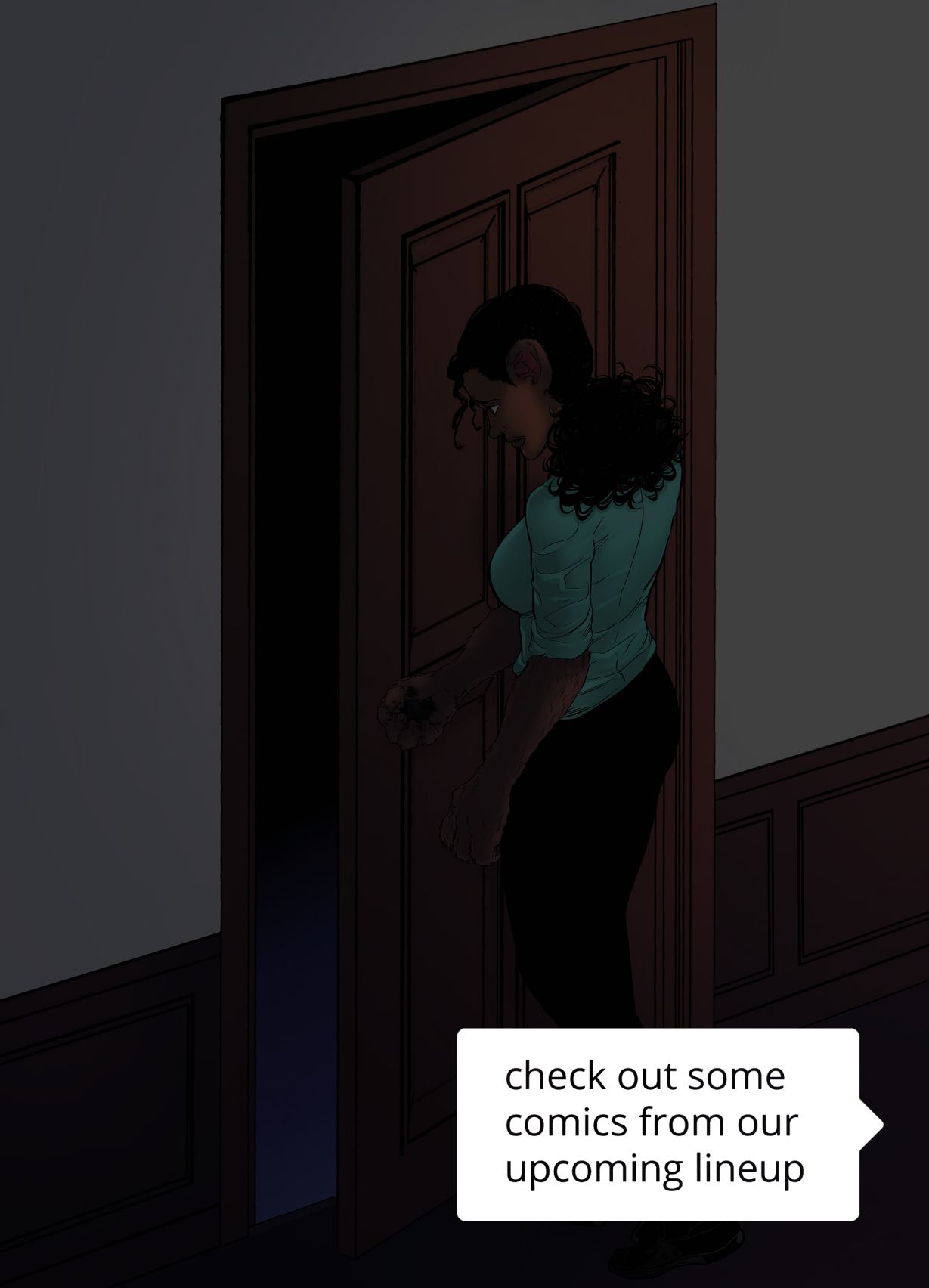


I KNOW A LOT OF THINGS THAT WOULD SURPRISE YOU, ESPECIALLY ABOUT WHAT YOU ALL ARE.

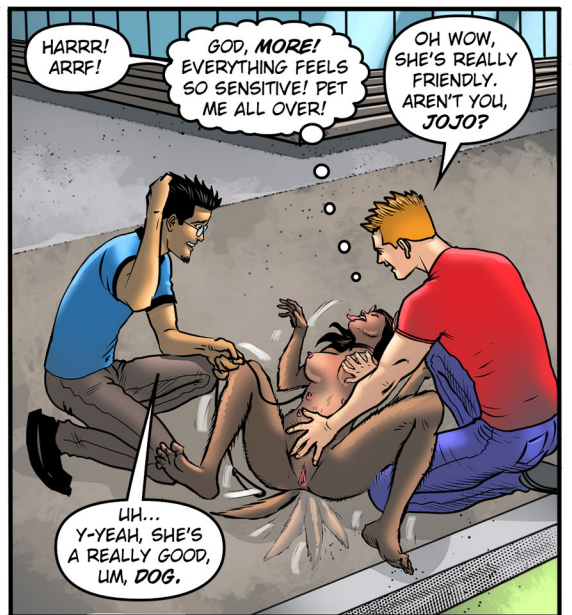
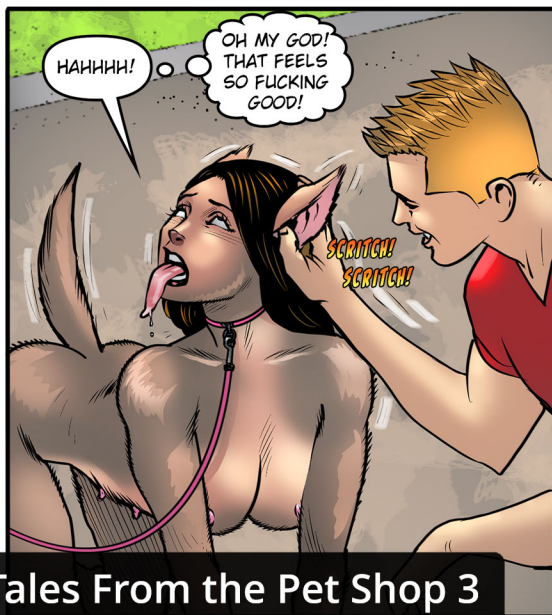
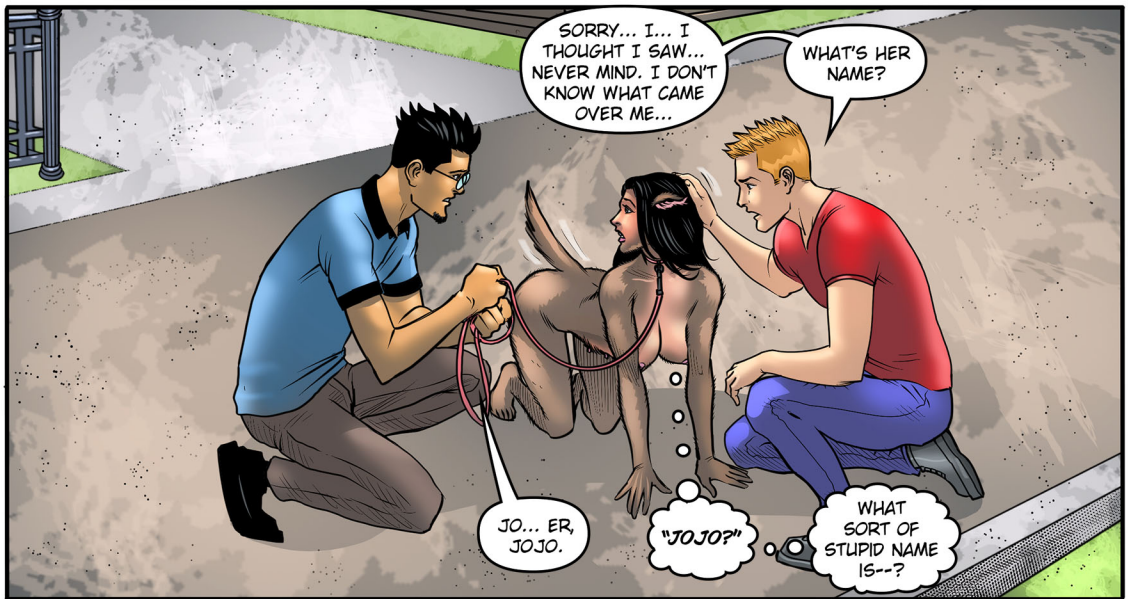
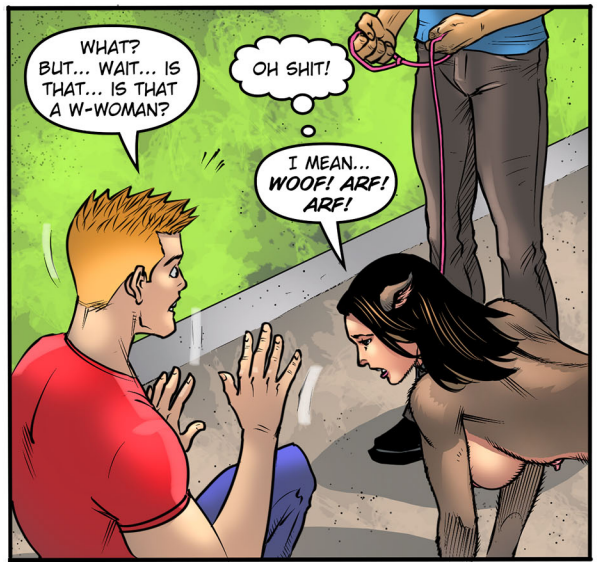
AND THERE'S ONE THING I WILL GUARANTEE.

TO BE CONTINUED...

TO BE CONTINUED...



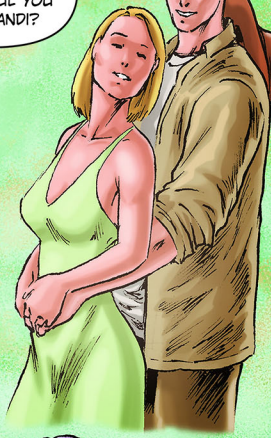
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FANTASTIC.

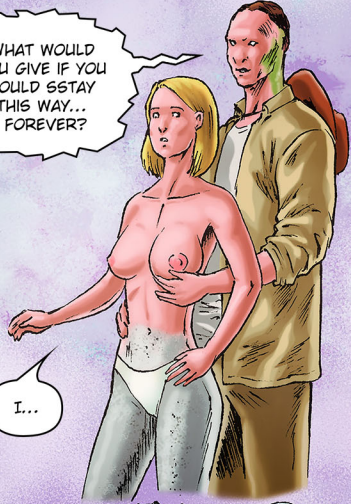
HAVE I EVER TOLD YOU HOW BEAUTIFUL YOU ARE, ANDI?

YOUR BODY IS QUITE WELL SCULPTED.

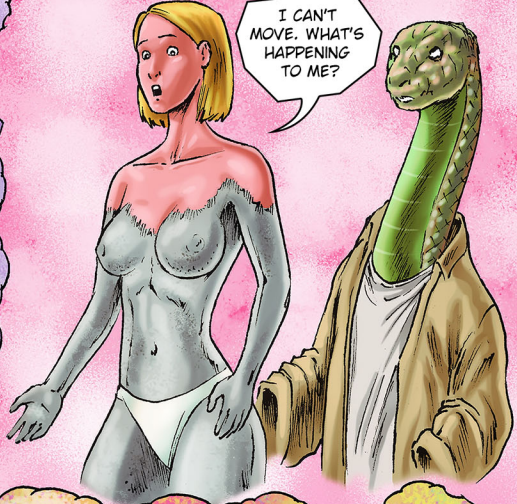


WHAT WOULD YOU GIVE IF YOU COULD STAY THIS WAY... FOREVER?

I...



I CAN'T MOVE. WHAT'S HAPPENING TO ME?

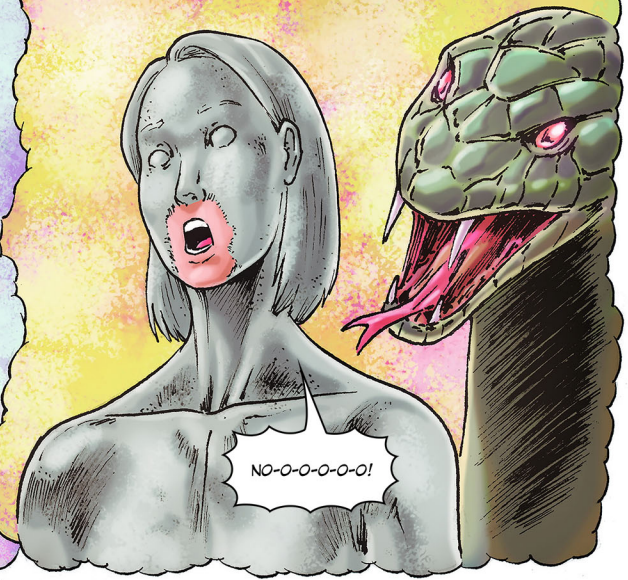


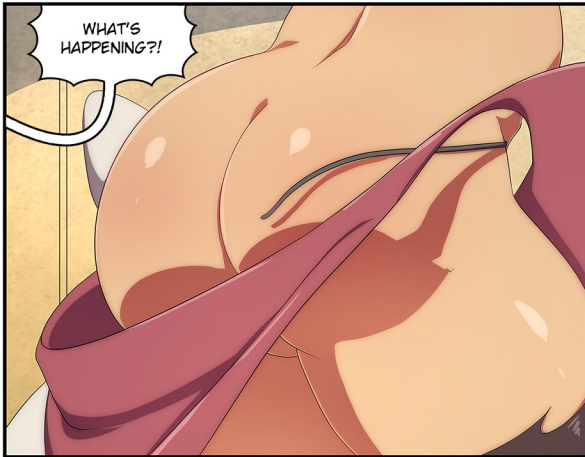
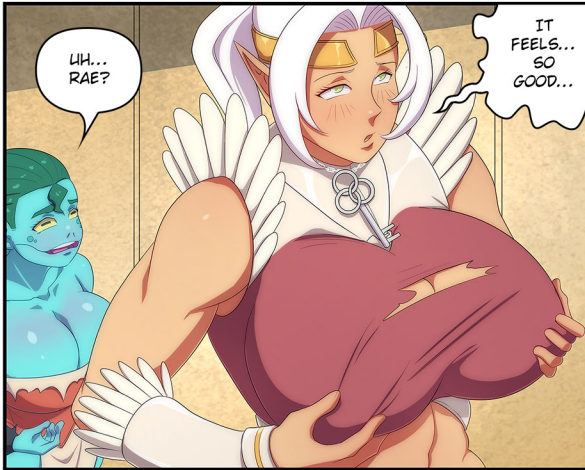
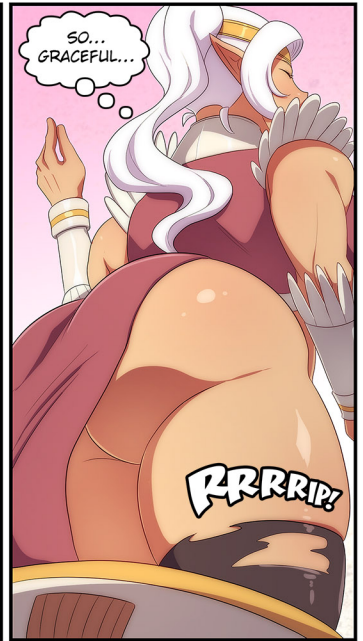
YOUR BEAUTY IS BEING IMMORTALIZED. IN SSSTONE.

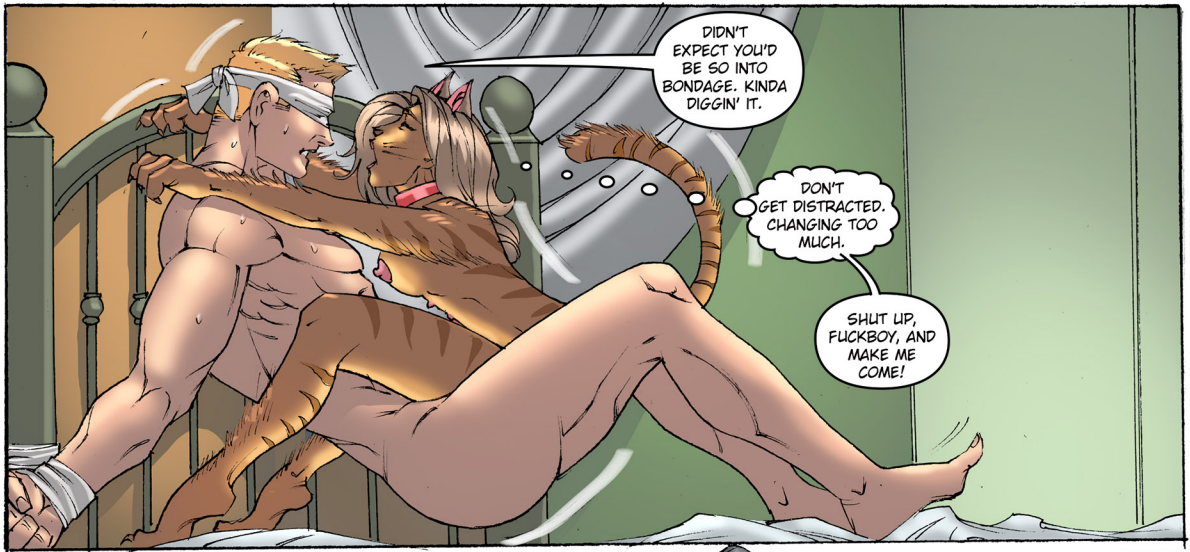
YOU CAN'T DO THIS TO ME, YOU SNAKE!



NO-O-O-O-O-O!







DIDN'T EXPECT YOU'D BE SO INTO BONDAGE. KINDA DIGGIN' IT.

DON'T GET DISTRACTED. CHANGING TOO MUCH.

SHUT UP, FUCKBOY, AND MAKE ME COME!



FUCK, YOU'RE GETTING TIGHTER!

SHIT, I'M GETTING SMALLER!



YES!

OH YEAH.



HEY, THINK YOU CAN LINTIE ME NOW?

AS SOON AS MY TAIL IS GONE.

DIDN'T YOU JUST GIVE ME SOME TAIL?



SO THAT'S WHY YOU'RE NOT MINE YET. INTERESTING.

Kat in Heat 3

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