




THE HOMECOMING PART 1

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where the strong girls live



LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS.NET!

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

IF YOU SEE PAID
COMICS UPLOADED
ANYWHERE, LET ME
KNOW AT
INFO@AMAZONIAS.NET.
I'LL **REWARD** YOU,
LITTLE ONE...

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!

WHEN THE DOORBELL RANG, ROGER WAS EAGER TO OPEN. HE HAD BEEN EAGERLY WAITING FOR HIS DAUGHTER CLAIRE, FINALLY HOME FROM COLLEGE AFTER A YEAR.

**KNOCK
KNOCK**

A man and a woman are running away from the viewer on a grassy lawn. The man is in the foreground, wearing a light blue polo shirt and grey trousers, with his hands raised. The woman is behind him, wearing a grey top and dark shorts, also with her hands raised. The scene is framed by large green leaves in the foreground and background. A white text box is overlaid on the left side of the image.

CLAIRE'S MOM PASSED AWAY WHEN SHE WAS JUST 9. ROGER DID HIS BEST TO BE BOTH PARENTS FOR HER, HE WAS INDEPENDENTLY WEALTHY AND HAD PLENTY OF TIME TO SPEND WITH HER.

HE PLAYED WITH HER, HELPED HER WITH HER STUDIES, AND WAS JUST THERE FOR HER WHEN SHE NEEDED HIM.



WHICH MADE IT ESPECIALLY HARD WHEN HE HAD TO SAY GOODBYE TO HER AS SHE'D LEFT FOR COLLEGE.

SHE WAS DETERMINED TO BE AN INDEPENDENT WOMAN AND WANTED HER SPACE, WANTING TO PUT A BIT OF DISTANCE BETWEEN HER AND HER FATHER AND HIS WEALTH.

ROGER'S HEART WAS BROKEN, BUT HE WAS PROUD OF HER.



WHICH WHY HE WAS ECSTATIC WHEN SHE'D CALLED
AND TOLD HIM SHE WAS COMING HOME THIS
SUMMER.
HE WAS SO EXCITED HE ACTUALLY LOST SLEEP
THE NIGHT BEFORE HER ARRIVAL.



WHICH MADE THE REUNION ALL THE SWEETER.

DAADDY!

CLAIRE, OH MY GOD!



I MISSED YOU
SO MUCH KITTEN. WHY
DID IT TAKE YOU SO
LONG TO COME BACK
HOME?

I AM SORRY
DADDY, I PROMISE
IT WON'T TAKE ME
THIS LONG NEXT
TIME.

I JUST
NEEDED TIME TO
FIND MYSELF.



HERE, LET ME
GET A GOOD LOOK
AT YOU...

OH WOW,
YOU HAVE GROWN
SO MUCH KITTEN. YOU
ARE EVEN TALLER
THAN ME NOW.

OH DADDY,
THANK YOU SO
MUCH. BUT YOU
LOOK JUST THE
SAME.



YOU HAVE GROWN INTO SUCH A BEAUTIFUL YOUNG WOMAN CLAIRE.

I HAVE MISSED YOU SO MUCH HONEY!.

ME TOO DAD, ME TOO!.

THE MOMENT WAS SUDDENLY INTERRUPTED BY A BELLOWING VOICE.

HEY CLAIRE,
DID YOU GET
YOUR...

DAMMIT,
ALMOST HIT
MY HEAD!

I UH... FORGOT TO
TELL YOU, I HAVE
BROUGHT SOME ONE
WITH ME.

OH MY...
SSHH, WHHHO?

YUP, THAT'S AN
APPROPRIATE
REACTION.



TO SAY ROGER WAS SURPRISED BY THIS NEW COMER WOULD BE AN UNDERSTATEMENT. HE WATCHED WITH OPEN MOUTH AS CLAIRE'S FRIEND HAD TO DUCK SLIGHTLY TO ENTER HIS HOME AND STAND TO HER FULL HEIGHT. SHE WAS MASSIVE, NOT JUST IN HEIGHT BUT ALL OVER.

HI MR. ROGER. IT'S VERY NICE TO MEET YOU.

DAD, THIS IS KATERINA!




AS SHE MOVED CLOSER, ROGER HAD TO CRANE HIS HEAD BACKWARDS MORE AND MORE, THAT HE WAS STARTLED WHEN SHE EXTENDED HER HAND TO SHAKE HIS.

THANK YOU FOR WELCOMING ME TO YOUR HOME.

IT IS A VERY NICE HOME BY THE WAY.





ROGER COULDN'T HELP HIMSELF, HE JUST STARED AT KATERINA'S HUGE ARM AND LARGE HAND WITH A LITTLE TREPIDATION. FINALLY, GATHERING HIS COURAGE, HE PUT HIS HAND IN HERS. THE COMICAL CONTRAST WAS NOT LOST TO HIM. TO HIS SURPRISE, HER TOUCH WAS FIRM BUT GENTLE, THOUGH SHE SEEMED TO HOLD HIS HAND FOR A BIT LONGER THAN NECESSARY.

AH YES, YOU ARE MOST WELCOME, ANY FRIEND OF CLAIRE'S...

UHHH, SHE IS A
LITTLE MORE THAN MY
FRIEND DAD, SHE IS MY
UMM...

LOVER!

PARTNER, SHE
IS MY PARTNER,
DAD.

ROMANTIC
PARTNER!

SIGH




KATE, WE
AGREED WE WOULD
BREAK IT TO HIM
GENTLY.

COME ON
KATE!

OH ARIGHT
THEN!

I SAID NO
SUCH THING, YOU
ARE THE ONE WHO
SAID THAT!





ROGER WAS STILL TRYING TO WRAP HIS HEAD AROUND WHAT HE'D JUST HEARD AS HE SAW HIS DAUGHTER WRAP HER ARMS AROUND KATE'S MASSIVE ONE, WHICH SEEMED AS BIG AROUND AS HER CHEST.

DADDY... I UH, I AM GAY. AND KATE IS MY GIRLFRIEND.

GAY? BUT...

ARE YOU OK DADDY?

I... I AM SORRY
GIRLS. I AM FEELING A
BIT LIGHT-HEADED. I AM
GOING TO LIE DOWN
FOR A BIT.

DAD!?

DON'T
WORRY KITTEN,
I WILL BE ALL
RIGHT.

MAKE
YOURSELF AT
HOME GIRLS,
WELCOME.



NONSENSE
BABE, DON'T THINK
LIKE THAT!

OH MY GOD,
DID YOU SEE THE
LOOK ON HIS
FACE?

HE IS
ASHAMED OF
ME!

HE WAS JUST
OVERWHELMED, IT WAS
JUST TOO MUCH
INFORMATION IN A
SHORT TIME.

THE MAN YOU
TOLD ME ABOUT
SO MANY TIMES
WOULDN'T ACT
LIKE THAT.

I GUESS
YOU ARE RIGHT, I
DID FORGET - OR
CONSCIOUSLY
OMITTED TELLING
HIM ABOUT YOU!

GIGGLE

AND YOU WOULD
BE TOO MUCH FOR
ANYONE ON A
NORMAL DAY.

OH YOU ARE
MAKING JOKES NOW.
I WILL GET YOU FOR
THIS *KITTEN*


ROGER JUST SAT ON HIS BED, LOST IN THOUGHT. HE STRUGGLED TO ABSORB ALL THE NEW INFORMATION HE HAD JUST LEARNED.

MY GOD, I DON'T KNOW WHERE TO START!

MY DAUGHTER COMING OUT? OR THAT... AMAZON THAT SHE BROUGHT WITH HER?!

DADDY?
ARE YOU
OK?

HUH?
OH YES KITTEN, I
AM JUST
COLLECTING MY
THOUGHTS.



COME ON DAD, I
KNOW YOU. GO
AHEAD TELL ME ALL
ABOUT IT.


HONEY, IT IS
JUST THE MAGNITUDE
OF THE NEWS. PLUS
WHAT'S THE DEAL WITH
THAT GIANTESS YOU
BROUGHT HOME?

COULDN'T YOU HAVE
PAVED THE ROAD A BIT
BEFORE DUMPING ALL
THIS ON ME?

YOU TOTALLY
BLIND SIDED ME
CLAIRE, THIS IS
UNFAIR!

DADDY... I
UNDERSTAND, BUT
YOU HAVE TO
UNDERSTAND TOO.

THIS IS NOT EASY
FOR ME EITHER, AND I
WAS HOPING THAT
TELLING YOU FACE TO
FACE WOULD BE
EASIER.



I DIDN'T THINK OF
IT THIS WAY, I AM SO
SORRY PUMPKIN.

I LOVE YOU
CLAIRE,
UNCONDITIONALLY.
AND I WILL ALWAYS
SUPPORT YOU.

DON'T WORRY
ABOUT IT DAD, IT IS A
DIFFICULT SITUATION
FOR BOTH OF US.

NOW, ABOUT
KATERINA...

KATE, CAN I
COME IN?

MR ROGER, HEY!
OF COURSE! COME ON
IN.


KNOCK
KNOCK



I JUST WANTED
TO APOLOGIZE
ABOUT MY BEHAVIOUR
EARLIER, I WAS
JUST... CAUGHT
OFF-GUARD...

I WANT YOU TO
KNOW THAT I SUPPORT
MY DAUGHTER, AND HER
RELATIONSHIP WITH
YOU.

Dilusvee
FASHION



THAT REALLY
MEANS ALOT MR
ROGER, THANK YOU

CLAIRE HAS
ALWAYS LOOKED UP
TO YOU AND I CAN
SEE WHY.



THAT'S VERY KIND OF YOU KATE, BUT I THINK MY REACTION WAS NOT THE BEST.

YOU TOOK IT MUCH BETTER THAN YOU THINK, TRUST ME.

OK, THEN **SIGH** YOU GIRLS HAVE TO LET ME MAKE IT UP TO YOU

HOW ABOUT A DINNER OUT?

SUDDENLY KATE WAS RIGHT IN FRONT OF ROGER, HE HARDLY SAW HER MOVE. HER LARGE HAND CLIPPED HIS HEAD AND SHE GENTLY - BUT IRREPRESSIBLY - PULLED HIM CLOSER TO HER.

THAT'S SO SWEET MR. ROGER. COME HERE GIVE ME A HUG.

WOAH!

ROGER FELT HIS FEET LEAVE THE FLOOR
AS KATE ENVELOPED HIM IN A TIGHT HUG.

HEY...
MFFFF!



AHHH, GET IN THERE. THAT'S IT!

OH MY GOD!

ROGER WAS HELD TIGHTLY IN KATE'S EMBRACE. HE COULD ONLY HOLD ON TO HER AS HIS FEET DANGLED.

MMM, ISN'T THIS NICE, YOU ARE SO CUTE AND SNUGGLY!

UH OH

THE NEXT MORNING, ROGER SAT NURSING A CUP OF COFFEE, ALONE WITH HIS THOUGHTS

COME ON ROGER, SHE IS YOUR DAUGHTER'S GIRLFRIEND. AND SHE IS A LESBIAN.

BUT OH MY GOD, SHE IS JUST SO BIG!


ROGER'S THOUGHTS WERE INTERRUPTED
HE TURNED TO SEE KATE WALKING
TOWARDS HIM- AND WHAT A SIGHT IT WAS.

PHEW

WHAT A RUN-
MAN, I FEEL
AMAZING!

OH HEY, MR
ROGER. YOU ARE
AN EARLY RISER
LIKE ME.

I COULDN'T
WAKE CLAIRE UP
THIS EARLY EVEN
WITH A TEAM OF
DRUMMERS.



TELL ME YOU GOT MORE WHERE THAT FROM MR ROGER, I AM DYING FOR A CUP.

ROGER WAS AWESTRUCK BY KATE'S PHYSIQUE ON DISPLAY, HER MUSCLES GLISTENING WITH A SHEEN OF SWEAT. AND AS SHE LEANED TOWARDS HIM, HIS EYES WERE GLUED TO THE HUGE ARM NEXT TO HIS.

UH, YEAH SURE, KATE.



WHAT WAS MOST STRIKING WAS HOW MUCH LARGER EVERYTHING ABOUT HER WAS. HIS HANDS LOOKED MINUSCULE NEXT TO HERS, ALMOST LIKE A CHILD'S

GREAT, THANKS MR. ROGERS, YOU ARE A LIFE SAVER.

ROGER'S SKIN PRICKLED AS KATE
LEANED IN AND WHISPERED.

MR ROGER?

HUH?

HOW ABOUT
THAT COP OF
COFFEE.

OH, UH
SURE, SORRY
KATE.





MMM

MY GOD, SHE IS
MAGNIFICENT.

OH FUCK,
GET IT
TOGETHER,
ROGER!



THAT'S A MEAN CUP OF COFFEE MR ROGER, BETTER THAN CLAIRE'S EVEN.

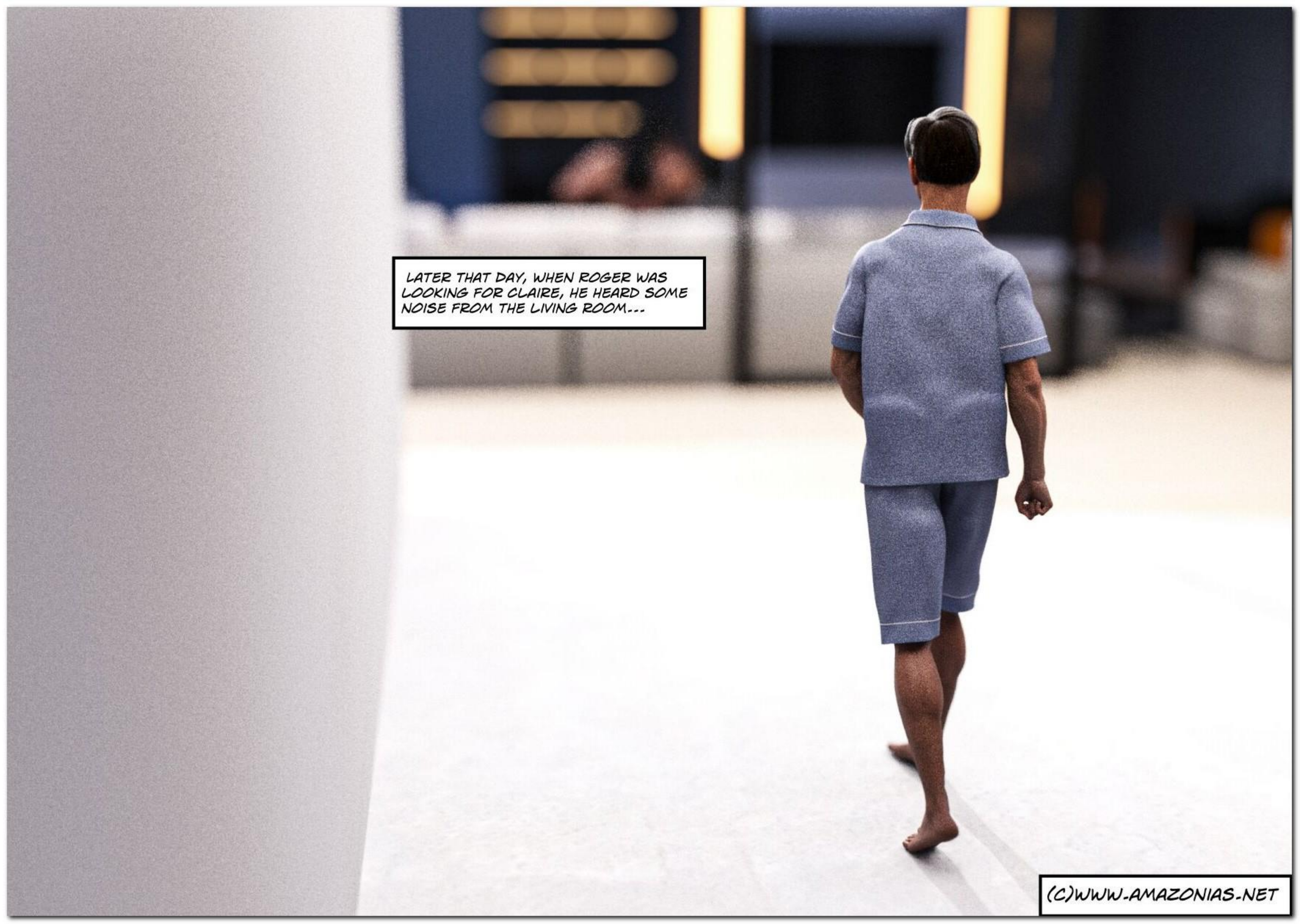
WHERE DO YOU THINK SHE LEARNED?

GIGGLE

SO I AM DRINKING RIGHT FROM THE SOURCE?

GUESS WE ARE GONNA HAVE TO MAKE THIS A REGULAR THING.

GROAN
OH DEAR GOD!

A man with short dark hair, wearing a light blue short-sleeved polo shirt and matching shorts, is walking away from the camera on a light-colored floor. The background is a blurred modern interior with blue and white tones and some warm lighting. A white rectangular box with a black border is positioned to the left of the man, containing text.

LATER THAT DAY, WHEN ROGER WAS
LOOKING FOR CLAIRE, HE HEARD SOME
NOISE FROM THE LIVING ROOM...

ROGER WAS STARTLED WHEN HE REALIZED SHE WASN'T ALONE.

WE DON'T HAVE TO GO IF YOU DON'T WANT TO BABY.

OH I WANT TO, I LIKE YOUR DAD, HE IS A GOOD GUY.

WHAT REALLY SUCKS IS HOW MUCH I MISS YOU.

COME ON
KATE, DAD
MIGHT COM...
MFFF

MMM
LET ME
JUST GET A
TASTE.



OH MY
GOD!

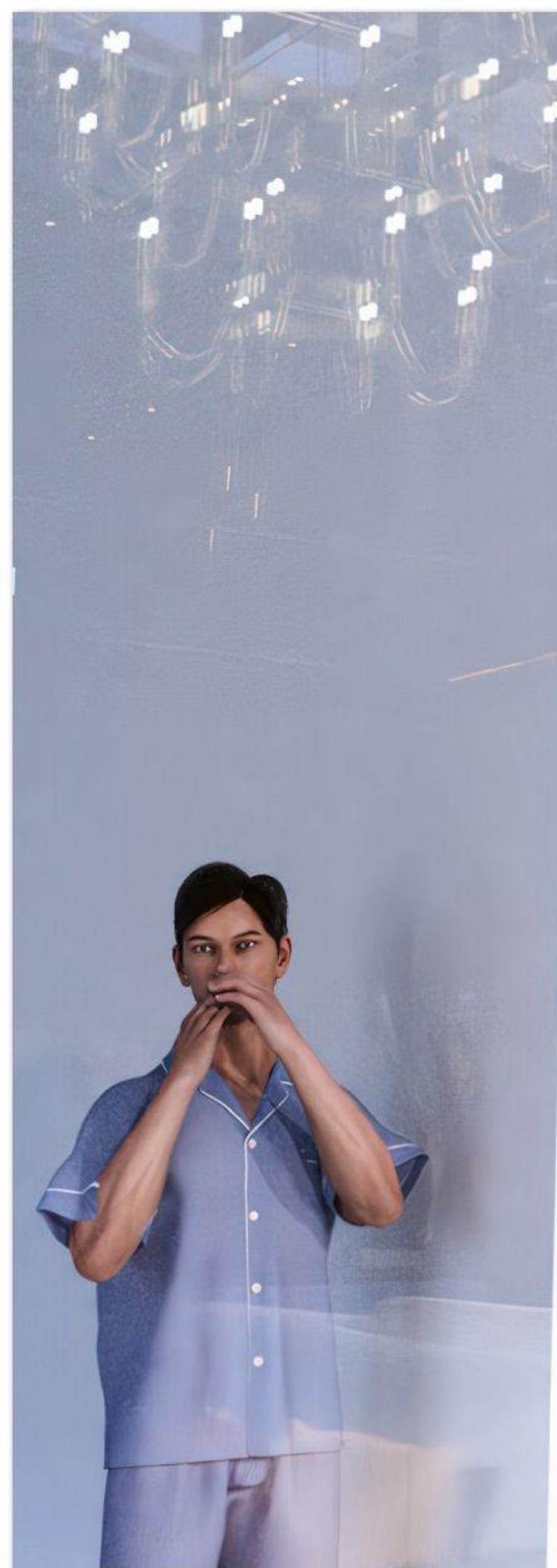
I REALLY
SHOULDN'T BE
STANDING
HERE.

BUT THIS
IS... HOT TO
WATCH...

KATE CAUGHT ROGER STANDING THERE WATCHING THEM. THEY EXCHANGED GLANCES, BUT KATE BETRAYED NOTHING AND ROGER KEPT LOOKING..., NAILED TO THE GROUND.

DON'T WORRY BABY, YOUR DAD IS NOWHERE NEAR.

JUST RELAX AND LET BIG MOMMA TAKE CARE OF YOU.




YOU NAUGHTY
NAUGHTY LITTLE
MAN!





ROGER HARDLY GOT ANY SLEEP THAT NIGHT, HIS MIND IN TURMOIL BY HIS FASCINATION AND ATTRACTION TO HIS DAUGHTER'S GIRLFRIEND. AROUND MIDNIGHT HE WENT TO THE KITCHEN FOR A QUICK DRINK. HE DIDN'T NOTICE THAT HE WASN'T THE ONLY UP.



HEY THERE MR
ROGER, FANCY
MEETING YOU HERE?

YELP

KATE, WHAT ARE
YOU DOING HERE?

SAME AS YOU I
IMAGINE.




WHAT IS THE
MATTER MR ROGER?
YOU LOOK A BIT
FLUSTERED.

I ... I JUST
NEED TO GET
BACK TO BED.

WHY THE
HURRY?

HOW ABOUT
WE GET TO KNOW
EACH OTHER
BETTER?

WH... WHAT DO
YOU MEAN?



I HAVE NOTICED YOU STARING AT ME MR ROGER.

YOU WATCH ME WHEN YOU THINK I AM NOT PAYING ATTENTION.

AND I HAVE SEEN YOU PEEPING WHEN YOU SHOULDN'T HAVE.

YOU ARE JUST A NAUGHTY NAUGHTY BOY, AREN'T YOU?



I... I
DIDN'T... I
DON'T

AWWW YOU
ARE SO CUTE
WHEN YOU ARE
FLUSTERED MR.
ROGER

DON'T TRY
TO DENY IT.

YOU LIKE
BIG GIRLS,
DON'T YOU?

GASP

WH HAT
ARE YOU
DOING KATE?

MMM JUST
GETTING
CONFIRMATION. THE
GUY DOWN THERE
DOESN'T LIE.

KATE'S HUGE THIGH FORCED ITS WAY BETWEEN ROGER'S LEGS, RUBBING HIS CROTCH AND LIFTING HIM STRAIGHT OFF HIS FEET.

KATE SUPPORTED HIS UPPER BODY AS SHE PRESSED HER VOLUMINOUS BREASTS INTO HIS FACE. EACH AS BIG AROUND AS HIS HEAD.

LUCKY FOR YOU, I LIKE LITTLE GUYS JUST AS MUCH AS LITTLE GIRLS.

AND YOU ARE JUST THE CUTEST. LOOK AT THAT TINY HEAD.

ROGER WAS AGHAST. THIS WAS HIS DAUGHTER'S GIRLFRIEND! HE COULDN'T DO THIS! BUT SHE WAS SO BIG AND STRONG. EVEN IF HE'D WANT TO ESCAPE, ALL HIS EFFORTS TO STOP HER WERE FRUITLESS.

NNGGHH

KATE,
STOP PLEASE,
THIS IS NOT
RIGHT!

I AM HARDLY
DOING ANYTHING
ROGER... OOPS MR.
ROGER!

AND I CAN FEEL YOUR
BODY TREMBLING, AND
YOU LITTLE SOLDIER AT
ATTENTION.

I KNOW YOU LIKE HOW
I AM PRESSING MY HUGE
BODY AGAINST YOU, THE
FEELING OF MY BIG THIGH
BETWEEN YOUR
SCRAWNY ONES.

AND THE FACT
THAT I AM HOLDING
YOUR ENTIRE
BODYWEIGHT ON MY
ONE LEG...



OH DEAR
GOD, STOP, KATE
PLEASE.

GROAN

YOU ARE
CLAIRE'S
GIRLFRIEND, THIS
IS WRONG!

CLAIRE DOESN'T
MIND WHEN I SNACK
ON A LITTLE MORSEL.
WE HAVE A *DON'T ASK
DON'T TELL* POLICY

PLUS I AM NOT
GONNA TELL HER,
ARE YOU?

SO I AM
JUST GONNA
CONTINUE
FLEXING... MY
MASSIVE... BODY
AGAINST YOU

ROGER COULDN'T TAKE HER TEASING ANYMORE. HE EXPLODED RIGHT THEN AND THERE AS HE CLUTCHED HER MASSIVE BODY TIGHTLY.

OH GOD OH GOD

AAAAHHH

UH OH, YOU DIDN'T, DID YOU?
OHHH MR ROGER, YOU ARE SO NAUGHTY.

MY OH MY, YOU
SURE MADE QUITE
THE MESS MR.
ROGER

BUT DON'T
YOU WORRY, THIS IS
GOING TO BE OUR
LITTLE SECRET.

ROGER COLLAPSED IN KATE'S ARMS AND SHE
THEN DROPPED HIM ON THE FLOOR.

HE LOOKED UP FROM HIS SUPINE POSITION ON
THE FLOOR AND HE WAS GREETED WITH KATE'S
LOOMING PRESENCE, HER FOOT MOVED TO
GROPE HIS GROIN.

GROAN



GOD!
WHAT JUST
HAPPENED?

GET SOME
SLEEP LITTLE MAN,
YOU ARE GOING TO
NEED ALL THE REST
YOU CAN GET.

THE NEXT DAY ROGER STAYED IN HIS BED FOR AS LONG AS HE COULD. HE FINALLY CAME OUT AROUND NOON. THE POOL NOW WAS THE BEST PLACE TO AVOID BOTH KATE AND CLAIRE.

WHAT THE HELL AM I GOING TO DO ABOUT KATE?

MAYBE I SHOULD FIND A HOTEL OR SOMETHING, MAKE UP AN EXECUSE.

ROGER WAS STARTLED WHEN HE
HEARD HIS DAUGHTER'S VOICE.

AH DAD, HERE
YOU ARE...
WE MISSED YOU AT
BREAKFAST.



I AM SORRY
GIRLS, I
OVERSLEPT

WHAT? I
HAVE NEVER
SEEN YOU WAKE
UP AFTER 8

ARE YOU
OK, DAD?

ROGER LOOKED UP AT KATE'S BODY ON DISPLAY IN HER BIKINI, AND SUDDENLY HE WAS LOST. HE NO LONGER WANTED TO LEAVE. HE WANTED HER, HE WANTED HER TO TAKE HIM.

I UH, I JUST FELT...TIRED

DON'T WORRY
CLAIRE, I AM SURE
MR. ROGER JUST HAD A
BAD NIGHT, DIDN'T YOU
?

YEAH, DIDN'T
SLEEP WELL....

THE GIRLS JOINED ROGER ON THE SIDE OF THE POOL, THEY STARTED CHATTING AWAY AND ROGER FOUND HIMSELF GETTING A BIT MORE RELAXED.

KATE SEEMED SMART, PERKY AND QUITE CHARMING. HIS UNEASE WAS SLOWLY MELTING AWAY, MAYBE LAST NIGHT WAS AN OUTLIER.

WOW!


HE JUST WOULDN'T STOP YELLING AND THROWING INSULTS. AND I AM LIKE DUDE, YOU ARE DRUNK, LIKE WHAT YOU ARE DOING? BUT THE IDIOT TOOK A SWING AT ME.

OMG, WHAT DID YOU DO?

MY JOB OF COURSE, THE GUY BARELY WEIGHT 140 POUNDS SOAKING WET, I HAD HIM BY THE SCRUFF OF HIS NECK AND LITERALLY THREW HIM OUT.

GIGGLE

MUST HAVE FLOWN LIKE 6 FEET BEFORE HITTING THE DUMBSTERS



GREAT STORY,
BUT IT HARDLY
BEATS THE TIME I
SAW YOU TAKE ON
THREE GUYS AT
ONCE.

THREE
GUYS? THIS
IS CRAZY!

YEAH BUT YOU ASKED FOR
MY CRAZIEST BOUNCER
STORY. THAT WAS DIFFERENT,
THESE GUYS WERE JERKS
AND THEY WERE MEAN TO
YOU...

AS THEY CARRIED ON, KATE STOOD UP TO STRETCH, AND ROGER WAS TREATED TO ANOTHER GREAT SHOW.

SHE IS REALLY SOMETHING, ISN'T SHE DAD?

UNBELIEVABLE!



SHE IS A WORK OF ART, I AM NOT GOING TO LIE DAD, BEFORE I MET HER I DIDN'T EVEN REALIZE I COULD LIKE GIRLS.

SHE IS AMAZING DEAR, BUT SHE IS ALSO LUCKY TO HAVE YOU.

AND I COULDN'T BELIEVE MY LUCK WHEN SHE TOLD ME SHE LIKED ME BACK!

AS IF SHE WAS LISTENING, KATE CHOOSE THAT MOMENT TO SLOWLY TURN FACING HER AUDIENCE AND SENSUALLY FLEX.



OH BOY... SHE IS ACTUALLY DOING THIS FOR YOU BENEFIT, DAD.

SHE JUST LOVES SHOWING OFF.

WOW!!!



I GOT A GREAT IDEA, HOW ABOUT A DEMONSTRATION.

A WHAT?

A TASTE OF KATE'S STRENGTH. LIKE I SAID, SHE REALLY LIKES TO SHOW OFF, SHE EVEN CALLS IT HER PARTY TRICK.

UH... NO THANKS, I AM QUITE CONVINCED OF HER STRENGTH.

NONSENSE, THIS IS SOMETHING YOU REALLY MUST EXPERIENCE, DAD.



WHAT ARE YOU GUYS TALKING ABOUT?

I WAS JUST TELLING DAD ABOUT YOUR PARTY TRICKS, BUT HE DOESN'T BELIEVE ME.

OH REALLY? THEN MAYBE A DEMONSTRATION MIGHT BE IN ORDER.

SHIT... WHAT AM I GETTING INTO?

HOW ABOUT YOU JOIN ME, RIGHT HERE, MR. ROGER.

ROGER GAVE IN TO THE PRESSURE FROM THE GIRLS AND STOOD UP AND GRUDGINGLY. HE GAPED AT THE GIRL'S SHEER SIZE AND MUSCULARITY.

HI THERE MR. ROGER.

AH, HI

I AM GUESSING, YOU ARE FEELING A LITTLE INTIMIDATED BY NOW

I...I

I WILL TAKE THAT AS A YES. I DON'T BLAME YOU.

GIGGLE

WELL, I GOT THE
SOLUTION RIGHT HERE.
HERE COMES KATIE.

OH WHAT
ARE YOU GOING
TO DO?

KATE'S HANDS SLIPPED UNDER ROGER'S ARMS, AND WITH EFFORTLESS EASE LIFTED HIM OFF THE GROUND. ROGER FELT HIMSELF GO WEIGHTLESS AS KATE SLOWLY RAISED HIM ABOVE HER HEAD.

I GOING TO DO THIS!

AND UP YOU GO.

NOW YOU CAN LOOK DOWN ON ME!

WOAH!!!



ROGER WAS AWED, HE HAD FELT KATE'S INCREDIBLE BODY AGAINST HIS LAST NIGHT, AND HAD HAD A TASTE OF HER GREAT STRENGTH, BUT NOW HE WAS GETTING THE MAIN COURSE.

OH MY GOD, YOU ARE SO STRONG KATE.

YES, I AM. BUT THAT'S HARDLY A CHALLENGE MR. ROGER. YOU ARE JUST TOO TINY TO BE OF ANY CHALLENGE.

YOU ARE IN A GOOD SHAPE, BUT I THINK EVEN CLAIRE WEIGHS MORE THAN YOU.

KATE LOWERED ROGER INTO HER EMBRACE, WRAPPING HER THICK ARMS AROUND HIM. ROGER FELT TOTALLY ENVELOPED, HE COULDN'T MOVE A MUSCLE IN HER TIGHT HUG.

OH POOR BABY, YOU ARE TREMBLING

DON'T WORRY, KATIE'S GOT YOU.



IF YOU ARE WORRIED ABOUT CLAIRE WATCHING, DON'T.
JUST LET KATE TAKE CARE OF IT.

WHIMPER



CLAIRE WATCHED KATE'S ANTICS WITH FASCINATION.

I CAN HARDLY EVEN SEE DAD IN HER ARMS. IS THIS HOW I LOOK NEXT TO HER?

HOLY... WHY IS THIS TURNING ME ON?!

CLAIRE JOINED KATE AS SHE
PUT ROGER DOWN.

NOW CHECK THIS
OUT.

THIS IS
FUC....*AHEM*
SO WILD!



GASP

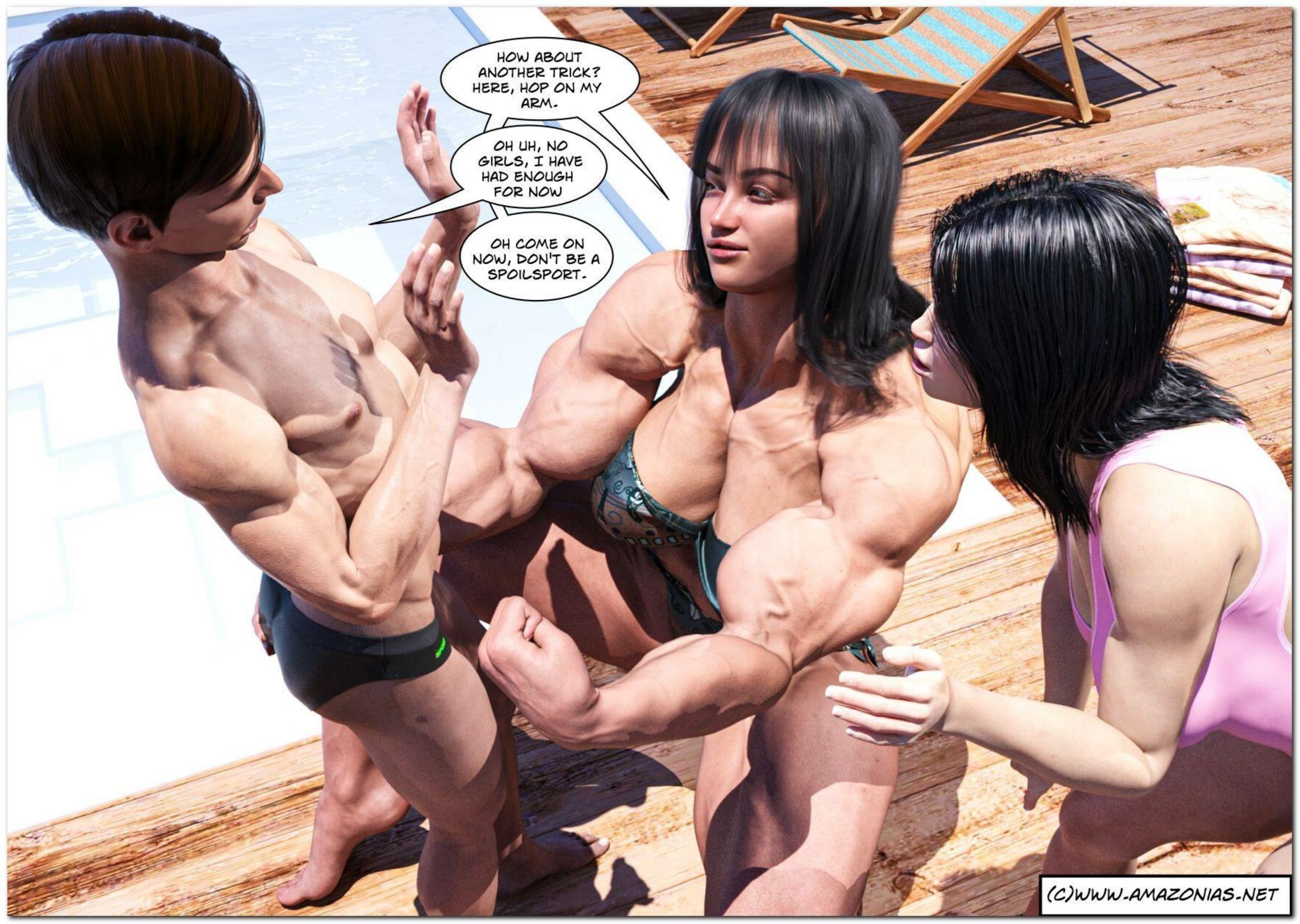
THIS IS
RIDICULOUS, YOU
ARE SO MUCH BIGGER
KATE, ITS HARD TO
GRASP!

GIGGLE

UH CLAIRE, YOU
SHOULD HAVE ALREADY
GOTTEN USED TO
THIS.

PLUS, GIRL, YOU
ARE NOT ANY BIGGER
THAN HIM.

OH, I KNOW.
BUT SEEING THE
COMPARISON WITH
SOMEONE ELSE, IT IS
REALLY MIND
BENDING.



HOW ABOUT
ANOTHER TRICK?
HERE, HOP ON MY
ARM.

OH UH, NO
GIRLS, I HAVE
HAD ENOUGH
FOR NOW

OH COME ON
NOW, DON'T BE A
SPOILSPORT.

ROGER WAS STARTLED TO FIND HIS DAUGHTER BEHIND HIM, HER ARMS WRAPPING AROUND HIM TIGHTLY.



GIGGLE

YEAH DAD,
CHILL OUT, HAVE
SOME FUN.

WHAT ARE
YOU DOING
CLAIRE, LET GO
OF ME.



OH MY GOD CLAIRE, WHAT ARE YOU DOING?

PUT ME DOWN THIS INSTANT.

GRUNT
HOLD STILL DAD.

OH LOOK AT YOU, CLAIRE WITH THE STRONG MAN ACT.



COME
NOW GIRLS,
STOP THIS. I
REALLY DON'T
WANT TO.

TOO LATE
LITTLE FELLA, ITS
TIME YOU RIDE THE
BRONCO.

ROGER STRADDLED KATE'S THICK ARM, HIS LEGS DANGLING IN THE AIR. AS HE SAT THERE HE PRAYED HIS DAUGHTER COULDN'T SEE HIS BONER.

THAT'S INCREDIBLE KATE, NOW THAT I HAVEN'T SEEN YOU DO BEFORE.

I HAVE NEVER HAD A VICTIM AS TINY AND CUTE AS YOUR DAD!



KATE STARTED MOVING HER ARM UP AND DOWN, BOUNCING ROGER AND GIVING HIM A KIND OF A PONY RIDE.


WOAH STOP IT KATE, PUT ME DOWN!

GIRL, YOU ARE CRAZY.

LET'S NOW GIVE MOTION TO THAT BRONCO.

GIDDY UP COWBOY, GIDDUP!



A muscular woman with long black hair, wearing a black bikini top and a patterned bikini bottom, is assisting a man with a workout on a wooden deck. She is leaning over him, with her hands on his back and shoulders. The man is shirtless and wearing black briefs. In the background, another woman in a pink bikini is visible. The scene is set on a wooden deck with a white railing and a large window in the background.

KATE CONTINUED PUMPING ROGER UP AND DOWN FOR MANY REPS, THEN EASILY SWITCHED HIM TO HER OTHER ARM.

PHEW, SUCH A BURN. WHAT YOU LACK UP IN SIZE, I'LL HAVE TO MAKE UP IN REPETITION.

YOU ARE BEING SUCH A BRAVE LITTLE SOLDIER, HANG ON FOR A FEW MORE REPS.

I THINK WE MIGHT HAVE OVERDONE IT A LITTLE.

YOU THINK?

SIGH I WILL FIND HIM AND APOLOGIZE LATER.

NO, LEAVE IT TO ME THIS TIME.

I HAVE A WAY WITH DADS.

WHEN KATE FINALLY PUT HIM DOWN, ROGER DIDN'T HESITATE OR MAKE EXCUSES, HE JUST RAN INSIDE.



ROGER SPEND THE REST OF THE DAY
HIDING IN BED. HE DIDN'T EVEN CHANGE,
AND JUST LAID THERE WITH HIS
THOUGHTS.

IN THE EVENING, HE FINALLY CAME OUT
FOR A BATHROOM BREAK...





AM I? S WHY DO I HAVE
SUCH INTENSE FEELINGS
FOR THIS GIRL?
SHE ASKED ME IF I
LIKED BIG GIRLS

IS THAT IT? IS IT
BECAUSE SHE IS BIG
AND STRONG?

WHAT
SHOULD I DO
NOW? I DON'T
WANT TO HURT
CLAIRE. I SHOULD
HAVE LEFT FOR A
HOTEL LIKE I HAD
PLANNED.



THAT'S IT,
FIRST THING IN
THE MORNING, I
SHOULD PACK A FEW
THINGS AND FIND A
PLACE UNTIL KATE IS
GONE. I'LL MAKE UP
AN EXCUSE ABOUT
WORK!

ONCE AGAIN HIS REVERIE WAS
SUDDENLY INTERRUPTED BY AN
INTRUDER.

KATE? WHAT
ARE YOU DOING
HERE?

I AM IN THE
BATHROOM,
LEAVE PLEASE.

I CAN SEE
THAT ROGER, I
HAVE BEEN TRYING TO
GET A HOLD OF YOU
ALL DAY.

YOU LEFT SO
ABRUPTLY AT THE POOL,
YOU MADE CLAIRE
REALLY WORRIED.

I KNOW YOU WERE
EMBARRASSED, BUT
THAT WAS REALLY
UNCOOL ROGER!

NOW WHAT DO YOU HAVE TO SAY FOR YOURSELF LITTLE MAN

I AM ... SORRY. I WASN'T THINKING STRAIGHT, I JUST NEEDED TO GET AWAY.

HMMM IT'S OK, I UNDERSTAND. IT WAS ALL TOO MUCH FOR YOU AND YOU COULDN'T HANDLE IT.

NOW IT LOOKS LIKE YOU WERE GOING TO TAKE A BATH, RIGHT?

YEAH

OKAY, WE WILL GET YOU ALL CLEANED UP NICELY THEN PUT YOU TO BED.

WHAT?



PLEASE
KATE, YOU HAVE
TO STOP THIS, IT'S
NOT RIGHT, NOT
TO CLAIRE.

FIRST OF ALL,
I WANT YOU TO RID
YOURSELF OF
GUILT.

THERE IS
ABSOLUTELY
NOTHING YOU
CAN DO TO
STOP ME.

EVEN IF YOU DO
SOMETHING
STUPID, LIKE RUN
AWAY, I WOULD
JUST FIND YOU AND
BRING YOU
BACK

HOW... HOW
DID YOU

IT'S ALL OVER
YOUR FACE
SWEETIE.

SECOND; I
HAVE ALREADY
TOLD YOU THAT CLAIRE
KNOWS IT, I AM SIMPLY
TOO MUCH FOR ANY
ONE PERSON.

OH
GOD!


THIS -NOT SO
LITTLE- SOLDIER OF
YOURS HAVE BEEN
MAKING SUCH A FUSS
ALL DAY

HEY ROGER
JUNIOR, YOU AND I
ARE GOING TO BE SUCH
GOOD FRIENDS.




BUT THIS IS
GONNA HAVE TO
WAIT FOR NOW,
IT'S TIME FOR
YOUR BATH.

IN YOU GO
BABYKINS.



NOW HOLD
STILL ROGER, LET
BIG MOMMY TAKE
CARE OF YOU.

THIS GIRL IS
SO FUCKING
STRONG,
MANHANDLING ME
LIKE I'M A CHILD!

A muscular woman with dark hair, wearing a black lace bikini, is scrubbing the back of a shirtless man. The man is leaning forward, and the woman is standing behind him, using her hands to scrub his back. The scene is set in a brightly lit room, possibly a gym or a spa. The woman's physique is very muscular, with prominent shoulders and arms. The man's back is the focus of the woman's attention.


KATE WAS FAST AND EFFICIENT, MOVING ROGER AT WILL. MAKING SHORT WORK OF SCRUBBING HIM. SHE LEFT NO SPOT UNTOUCHED, EVEN VENTURING WHERE THE SUN DOESN'T SHINE.

GASP

OMG,
KATE, WHAT
ARE YOU
DOING?

I AM MAKING
SURE YOU ARE
SPOTLESS, CLEANING
EVERY NOOK AND
CRANNY.

NOW RELAX,
DON'T CLINCH AND
IT WON'T HURT.



THERE YOU GO,
ALL NICE AND CLEAN.
DID YOU HAVE FUN
LITTLE MAN?

THANK
YOU.

TO ROGER'S RELIEF, KATE'S INVASION OF HIS PRIVATES WAS BRIEF, AND ULTIMATELY THE BATH ENDED. AS KATE GENTLY DRIED HIM OFF, ROGER COULDN'T HELP BUT FEEL A LITTLE DISAPPOINTED. DESPITE HIS PROTESTS HE DID ENJOY KATE'S TOUCH.

IT HAS BEEN FUN FOR ME TOO LITTLE GUY. NOW IT'S TIME TO PUT YOU TO BED.

I... I STILL NEED TO UH- GO TO THE BATHROOM.

HMMM?

UH, RELIEF MYSELF.

DO YOU MEAN PEE?



HEY HEY,
WHAT ARE YOU
DOING KATE?

WHAT DOES IT
LOOK LIKE I AM
DOING?
I AM TAKING YOU TO
*RELIEVE
YOURSELF*

NO FUCKING
WAY!

, PUT ME DOWN,
KATE!

STOP BEING SUCH A
PRUDE, I HAVE SEEN THE
DARKER SIDE OF YOUR
MOONS.

MOREOVER, PRAY
TELL, HOW ARE YOU
GOING TO ESCAPE.

OH DEAR GOD,
I COULD DIE RIGHT
NOW!

ATTA BOY




NOW THAT
WASN'T TOO BAD
WAS IT? NOW YOU
ARE ALL SET TO
BE TUCKED IN!

YOU HAVE BEEN
SUCH A GOOD BOY, I
JUST MIGHT GIVE
YOU A TREAT.

MUMBLE

MMM

NOW GIVE ME
SOME SUGAR,
SUGAR. LET'S GET
YOU TO BED.

A muscular woman with dark hair, wearing a black lace bra and white shorts with a black lace waistband, is holding a muscular man in her arms. They are in a modern bathroom with a marble floor, a white vanity, and a mirror. The woman is looking at the man with a slight smile. The man is looking back at her. There are three speech bubbles containing text.

YOU KNOW
ROGER, YOU ARE
REALLY QUITE
CUDDLY.

AND YOU'R
SUCH A HOTTIE AS
WELL. TAKING CARE
OF YOURSELF EVEN
AT YOUR AGE.


MAKES
ME WONDER IF
CLAIRE WAS
HIDING YOU ON
PURPOSE.

MMM

FINAL STOP,
ROGER'S BED. ALL
PASSENGERS MUST
DISEMBARK. THANK YOU
FOR FLYING AIR KATE

I REALLY SHOULDN'T
BE ENJOYING MYSELF
THIS MUCH

I BLAME IT
ON YOU LITTLE
GUY!



YOU ACTING
ALL HELPLESS IS
MAKING YOU EXTRA
ADORABLE.

ARE YOU DOING THIS
ON PURPOSE CAUSE I
PROMISED YOU A TREAT?,
NAUGHTY MR. ROGER.

I AM JUST
MAKING THE
BEST OF MY
SITUATION.

ENJOYING THE
COMPANY OF A...
AN INCREDIBLE
WOMAN...



FUCK, YOU
GOT ME ALL WET
ROGER.

YOUR TOWERING
PRESENCE AND
STRENGTH ARE AWE
INSPIRING, AND YOUR
BEAUTY IS JUST OUT
OF THIS WORLD.

KATE LOWERED HER BRA,
EXPOSING HER HUGE BREASTS..

GIGGLE
RIGHT? I KNOW!
THEY ARE LIKE ONE OF
MY SUPERPOWERS.

THEY'RE...
EXTRAORDINARY
GASP



DON'T BE SHY
NOW LITTLE ROGER,
GO AHEAD, TAKE BIG
MOMMY'S NIPPLE

THE SHEER SIZE,
THE GENTLE CURVES.
THEY ARE BEYOND
ANYTHING I EVER SEEN
BEFORE...

ROGER TOOK THE LARGE NIPPLE IN. IT FILLED HIS MOUTH COMPLETELY. AT FIRST HE WAS A LITTLE HESITANT, JUST LICKING, BUT AS HE HEARD KATE'S ENCOURAGING WORDS AND MOANS HE STARTED SUCKING IN EARNEST.

MOAN

THAT'S IT, THAT'S IT
BABY BOY, SUCK ON IT.
FUCK!



AS ROGER BUSIED HIMSELF WITH HER BREAST, KATE'S HAND FOUND HIS ERECT PENIS AND STARTED GENTLY STROKING IT.

AH AH
YOU ARE DOING SO GOOD, GETTING THE HANG OF IT.

AND I SEE YOUR LITTLE SOLDIER IS ENJOYING HIMSELF AS WELL.

ROGER WAS JUST LOST IN ALL THE INCREDIBLE SENSATIONS HE WAS EXPERIENCING. HIS WORLD NARROWED DOWN TO JUST KATE; HER SCENT, TASTE AND TOUCH.




KATE'S MOANING WAS ECHOING THROUGH THE ROOM, AND AS HER EXCITEMENT GREW, HER STROKES BECAME LONGER AND FASTER.

АН АН
АН

АААННН

ATTA BOY,
THAT'S A
GOOD BOY!

A woman with long dark hair, wearing a black bra and white underwear, is holding a very muscular man in her arms. She is standing in a bedroom, looking down at him with a caring expression. The man is shirtless and appears to be unconscious or asleep. The room has a modern aesthetic with a bed, a lamp, and a window with blinds.

SLEEP TIGHT
BABY, TOMORROW IS
GOING TO BE A BIG
DAY FOR YOU.

ROGER COLLAPSED RIGHT AFTER HIS BIG CLIMAX. TOO EXHAUSTED BY THE DAY'S EVENTS. KATE HELD HIM IN HER ARMS UNBOtherED BY HIS WEIGHT AS SHE WATCHED HIM SLEEP.

ROGER DIDN'T KNOW IT YET, BUT KATE WASN'T DONE WITH HIM BY FAR.

ENJOYED THIS COMIC? THEN LEAVE A **REVIEW** ON THE PRODUCT AT **AMAZONIAS-NET**.

REVIEWS HELP JAMES' BUSINESS, AND ALSO, I'M CHOOSING ONE REVIEWER EVERY MONTH TO RECEIVE A **15 € COUPON!**

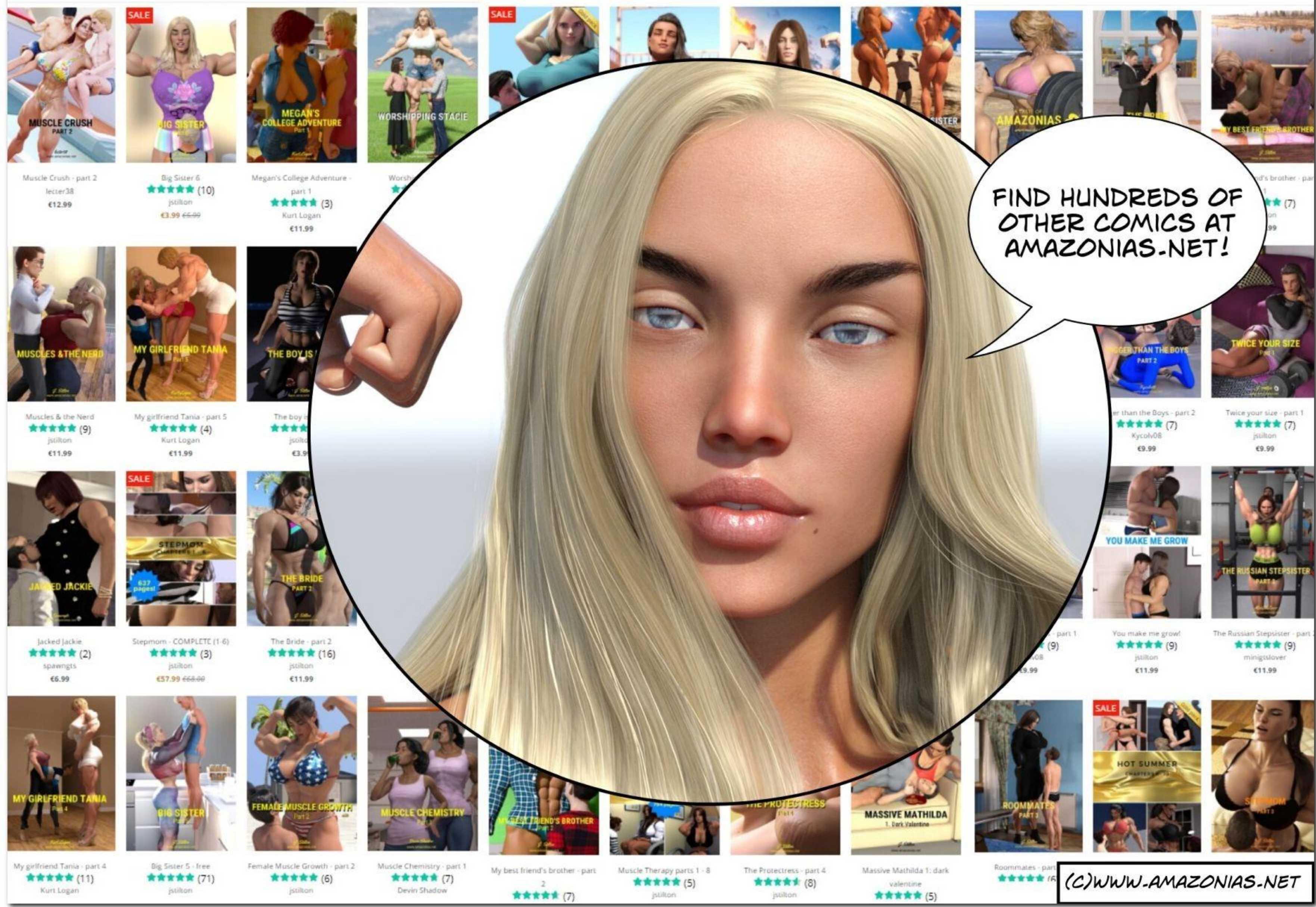
THANKS, LITTLE ONE!

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PART 1

★★★★★ (6)

SALE

SALE