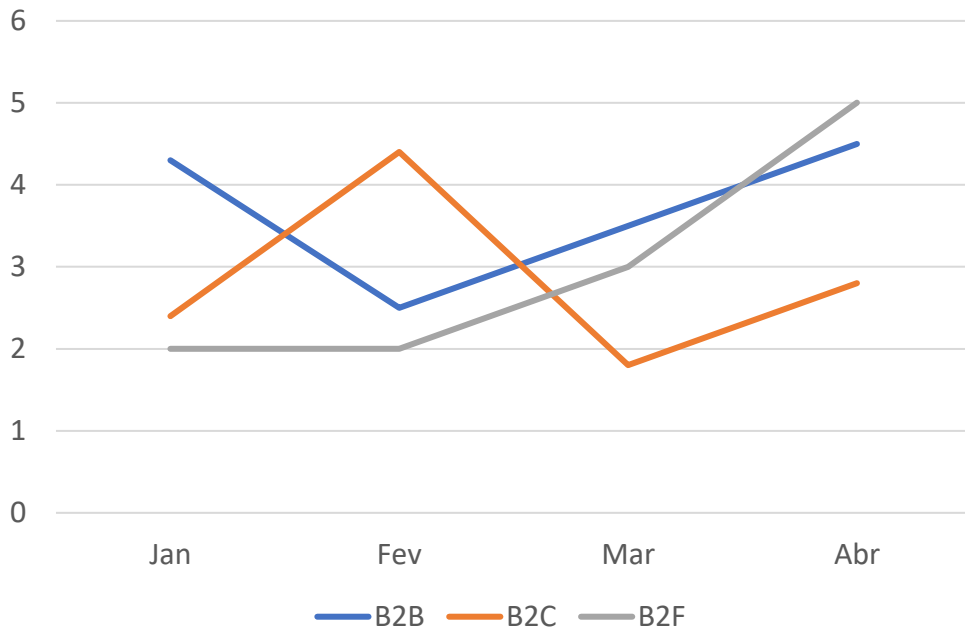


# The Job



- By TGLulu





LOOKING FOR JOB, AGAIN,  
JESUS, I'M A ENGINEER, WHY  
IS SO FUCKING HARD FIND  
ANYTHING TO DO?

A MAJOR AND STILL  
LOOKING FOR A JOB,  
I CAN CHANGE MY  
POSITION WITH YOU  
PAMELA, WITHOUT  
QUESTION

JONNY BOY! HOW  
ARE YOU?

LOOK ON THE BRIGHT  
SIDE, YOU HAVE A  
MAJOR

WELL, WE HAVE A  
POSITION ON MY COMPANY,  
WANNA TRY?





TELL ME  
MORE...

SOUNDS FINE TO ME, BUT  
THERE'S SOMETHING YOU  
DIDN'T TELL ME RIGHT?

DAMN

OH, 120K YEAR,  
BENEFITS, STRUCTURED  
CAREER...

WELL, IT'S A POSITION  
EXCLUSIVE FOR TRANS  
PEOPLE

A 3D rendered man with brown hair and a light beard is walking towards the left. He is wearing a dark grey blazer over a grey t-shirt, blue jeans, and dark blue sneakers with white soles. He has a wide, open-mouthed smile, suggesting he is laughing or shouting. The background is a solid yellow color, and the ground is a light grey, textured surface.

HAHAHA I HAVE TO  
GO, SEE YOU!

YOU COULD BE A GOOD  
GIRL IF YOU WANT

2 MONTHS  
LATER...

PAMELA, YOU ARE MY  
LAST HOPE

I GOT KICKED OUT FROM MY  
APARTMENT FOR NON-PAYMENT...I  
NEED THAT JOB, PLEASE HELP  
ME

YES, I HAVE NO  
WHERE TO GO

PAM, I AM  
DESPERATE



WHAT HAPPENED?

ARE YOU  
SERIOUS?

YOU COULD TELL ME BEFORE,  
WE KNOW EACH OTHER SINCE  
OUR CHILDHOOD, JESUS...

ARE YOU SURE YOU WANT  
TO PRESENT YOURSELF AS A  
WOMAN?






FINE, I JUST WANT  
THE JOB

SO, WE HAVE MUCH  
WORK TO DO

FIRST, WE NEED TO GET RID  
OF THIS BODY HAIR AND OF  
THIS BEARD



GOD, WHEN WAS THE LAST  
TIME I SAW YOU WITHOUT  
THE BEARD?

Now  
"SUPPLEMENTS"

HORMONES, IDIOT, YOU WANT  
TO PASS AS A WOMAN, YOU  
HAVE TO BE A WOMAN

DEPENDS OF YOUR  
GENETICS AND RECEPTORS

JUST SHUT UP AND TAKE  
THE FUCKING PILL, ONE A  
DAY OK? NOW CLOTHES

EVEN ME DIDN'T  
REMEMBER THAT I HAVE  
SKIN BEHIND THAT  
BEARD

SUPPLEMENTS?

I WILL REGRET  
THIS

FINE, BUT HOW MUCH  
THEY GONNA CHANGE ME?

How YOU KNOW  
THIS?





I FEEL LIKE A  
CLOWN

BEFORE I NEED A  
PLACE TO STAY

MY ASS IS  
YOURS


IN TIME YOU GONNA SEE THE  
CHANGES, BUT NOW WE NEED TO  
PRACTICE YOUR MANNERISMS  
BEFORE THE INTERVIEW

I HAVE A FREE ROOM HERE, YOU  
CAN STAY, WHEN YOU GET THE  
JOB, WE CAN SPLIT THE RENT

I KNOW

AFTER DAYS OF  
INTENSE TRAINING...





THANKS MR. REYNOLDS, IT  
WAS REALLY HARD GET HERE,  
LOT DOORS CLOSE TO PEOPLE  
LIKE ME

WE'LL MISS JOANA, YOU HAVE A  
RECOMMENDATION LETTER, WITH YOUR  
OLD NAME BUT IT'S FINE, YOUR  
RESUME IS AWESOME AND PAMELA  
SAID MANY GOOD THINGS ABOUT YOU

INDEED, THAT'S WHY WE OPENED THIS  
POSITION, BUT I HAVE TO ADMIT,  
YOU ARE THE FIRST PERSON I  
INTERVIEW AND I REALLY LOVED YOUR  
HISTORY





THANKS! I WILL NOT  
DISAPPOINT YOU!

YOU CAN START WITH US NEXT  
MONTH, TAKE THIS TIME TO  
SOLVE ANY PROBLEM!

I FUCKING GOT IT!

2 MONTHS SINCE THE  
FIRST PILL....

PAM, I DON'T KNOW HOW TO  
THANK YOU, SERIOUS, THE  
JOB IS AWESOME!

SORRY... BUT BE A GIRL  
IS EXHAUSTING, SERIOUS,  
I HAVE TO SHAVE  
EVERYDAY!

OR MAYBE I CAN GET  
A JOB AS A MAN



YOU CAN THANK ME USING YOUR  
GIRL VOICE AND BEING A GIRL,  
IT'S WEEKEND OK, BUT MONDAY  
COMES FAST

DON'T WORRY, YOU'LL  
GET USED



4 MONTHS SINCE THE  
FIRST PILL...

WELL, GET A JOB AS A  
MAN STILL PRETTY FUCKING  
HARD, WHAT THE FUCK!

TALKING ABOUT FEMALE, I  
CAN FEEL MY BODY  
CHANGING

YOU SOUND LIKE A MOM  
WITH HER DAUGHTER

God...

THE FUTURE IS  
FEMALE JOANA!

AND I CAN SEE THESE  
CHANGES, TINY LITTLE BOOBS,  
BUT IT'S A CHANGE!

MORE OR LESS, COME  
ON, LET'S TRY A BRA!





STILL FEEL LIKE  
A CLOWN

TALKING ABOUT TIME,  
SINCE I STARTED WITH  
THE HORMONES I FEEL  
LIKE MY MIND IS  
CHANGING TOO, I'M MORE  
EMOTIONAL, I DON'T KNOW

I KNOW, I READ ABOUT  
IT... OTHER CHANGE IS  
ABOUT MY FRIEND

MY MORNING HOODS NOT  
HAPPENS EVERYDAY, IT'S  
WEIRD...

JUST TAKE SOME TIME,  
AND DON'T WORRY!

IT'S NORMAL,  
DON'T WORRY

REALLY? TELL  
ME





I'M REALLY  
DEVELOPING BOOBS?

SORRY

...

BUT YOU STILL HAVE A DICK, AS  
WE CAN SEE. IF YOU CONSIDER  
USE PANTS, LEARN TO HIDE YOUR  
NOT SO LITTLE FRIEND

EARTH CALLING  
JOANA

COME HERE, I WILL TEACH  
YOU HOW TO PAINT YOUR  
NAILS AND DO YOUR MAKE UP



CHOOSE A  
COLOR

I DON'T KNOW,  
BLACK?



I HAVE TO ADMIT,  
IT'S PRETTY





AFTER SOME  
TIME...

JESUS, I STILL FEEL  
LIKE A CLOWN, BUT A  
PRETTY CLOWN

COME ON, IT'S MY  
FIRST TIME

So?

ASSHOLE

COME HERE, I HAVE  
A GIFT FOR YOU





NOW I FEEL LIKE A  
CASUAL CLOWN

COME ON, I REALLY NEED TO  
USE WOMAN CLOTHES EVEN WHEN  
I'M NOT ON THE JOB?

YOU GOT A POINT, BUT  
WHAT IF MY FRIENDS SEE  
ME LIKE THIS?

SHUT UP

I THINK YOU ARE  
REALLY PRETTY

WHAT IF SOMEONE  
SEE YOU?

WELL... THE ONLY  
THING I KNOW IS,  
YOU DEFINITELY  
NEED TO LEARN  
HOW TO HIDE YOUR  
COCK

AND PLEASE, LET'S  
GO TO THE GYM



8 MONTHS SINCE THE  
FIRST PILL


YOUR ADVICE ABOUT THE GYM  
WAS AMAZING, I FEEL LIKE A  
TEENAGER AGAIN

YOU HAVE TO BE SO  
ANNOYING ALL THE  
TIME?

WELL, CONSIDERING THAT  
YOU'RE ACTUALLY ARE  
PASSING THROUGH A  
SECOND PUBERTY, WE CAN  
CONSIDER YOU A TEENAGER

RELAX, AND YES! YOU CAN  
FEEL YOUR BLOOD RUNNING  
AGAIN RIGHT? AND JESUS,  
LOOK AT YOUR BUTT





OH, DIDN'T GROW  
SO MUCH

WHAT IS NOT SO  
HARD

JOANA, YOUR BUTT IS  
ALMOST BIG THAN MY  
BUTT

TALK TO MY FAKE  
TITS



DAYS LATER..

FUCKING HEELS

SHE IS THE NEW  
"GIRL"?

YEAH, I HAVE  
SEEN "HER"  
ENTERING IN THE  
MALE RESTROOM

WHY YOU TWO DON'T  
JUST SHUT THE FUCK  
UP?






A woman with blonde, wavy hair is looking at a laptop screen. She has a serious expression. The background is a plain, light gray wall. The laptop is silver and occupies the lower half of the frame. There are four speech bubbles: one from the top right, one from the laptop screen, one from the laptop screen, and one from the bottom of the laptop screen.

OH, WE HAVE A LAWYER  
FOR TRANNIES HERE

IF YOU DON'T SHUT UP AND  
RESPECT HER THE HR GONNA  
KNOW THIS "CONVERSATION"

HEY, EASY MAN

FUCK YOU



2 ASSHOLES SHOWING THEIR  
VENOM AGAINST ME, GOD,  
I NEED TO FIND A JOB  
AS A MAN!

NO! I DON'T WANNA  
PROBLEMS AND A  
GUY DEFENDED ME

HEY JOANA, WHAT  
HAPPENED?

HEY, EASY, IT'S JUST TWO  
TRANSPHOBICS WE CAN GO  
TO HR

SEE, RELAX!



RELAX? LOOK AT ME, I LOOK  
MORE LIKE A CHICK WITH  
EACH PASSING DAY!

IF I DON'T FIND ANOTHER  
JOB, I'LL NEED TO FIND A  
WAY TO PASS MORE

IT'S HARD, I CAN'T  
IMAGINE HOW YOU FEEL,  
I'M SO SORRY

HEY, DON'T LET THIS GUYS  
WIN, TAKE YOUR TIME,  
DON'T WORRY



A photograph of a woman's legs and buttocks from a low angle, standing on a white, textured surface against a solid blue background. The woman is facing away from the camera, showing her back and legs. Her skin is a light brown color. The lighting is bright, casting soft shadows on the white surface.

14 MONTHS SINCE THE  
FIRST PILL...

I BARELY REMEMBER  
MY OLD FACE



LOOK AT THIS  
HIPS...

AND LOOK AT THIS  
TINY DICK...





AND WHY MY BOOBS GROW  
SO MUCH AND SO FAST?

NOT ONLY MY BOOBS,  
LOOK AT THIS BUTT!





I TOOK THE  
FEMINIZATION PROCESS  
TOO FAR...

I EVEN FORGET HOW  
MY VOICE WAS

BUT IM FUCKING  
HOT



HEY JOANA DID YOU SEE  
MY... JESUS CHRIST YOU  
ARE HOT



FUCK PAM, YOU DON'T  
KNOCK THE DOOR?

I STILL HAVE A  
DICK YOU KNOW?


PAM

COME ON, IT'S NOT THE FIRST  
TIME I SAW YOU NAKED, AND  
TO BE FAIR, I WILL TAKE MY  
CLOTHES OFF TOO

REALLY? LET ME  
SEE IT

COME ON, HOW MY  
TITS LOOK? AND  
LET ME SEE YOUR  
GIRLS





I DON'T KNOW WHAT  
HAPPENED, THEY JUST BLOW  
AND MAKE ME BUY A NEW  
SET OF BRAS

SHUT UP... LOOK AT  
YOUR GIRLS

GENETICS

HERE IT IS, YOUR BIG  
GIRLS, YOU ALMOST MAKE  
ME ENVY YOU

YOU HAVE A PAIR OF TITS  
THAT MAKES A HARD TASK  
LOOK INTO YOUR EYES

I BOUGHT THIS GIRL'S  
, AND THEY WASN'T  
CHEAP

COME ON, TAKE THE  
OTHER HAND OFF



CLIT? REALLY?!

WELL, IT DEPENDS, I NEVER  
GET AN SPONTANEOUS  
ERECTION NOW, BUT I  
FIGURED HOW TO PLAY WITH  
ME NOW

HELLO CLIT

WELL, LOOKING AT YOU, I  
CAN'T SAY THAT IS A DICK,  
ANYMORE, STILL GET HARD?

SHOW ME!





WELL, MY SKIN IS VERY  
SENSITIVE NOW, NOT ONLY  
ON MY DICK...

CLIT

FUCK YOU AND IF I START  
TO PLAY WITH MY  
NIPPLES...


**HMMMMM**





I ADMIT, THIS NEW  
FEATURE ITS REALLY  
GOOD

CONTINUE



AND HERE IT IS, AN  
ERECTION, SOMETIMES DON'T GET  
HARD, BUT I STILL HORNY

YOU HAD SEX WITH  
THIS BODY?

SINCE THEN BEGINNING  
OF THIS FEMINIZATION  
JOURNEY, NO...


YOU HAVE A BEAUTIFUL  
PLAYGROUND AND NEVER  
LET ANYONE PLAY?  
JOANA... COME ON!

TOO BUSY TO  
HAVE SEX

I CAN GUARANTEE THAT ANY  
MAN WOULD FALL IN LOVE  
WITH YOU

MAN?!





COME ON, I JUST DON'T  
HAVE THE SAME TESTOSTERONE  
AS BEFORE

NOPE, I STARTED  
THIS JUST BECAUSE I  
NEED THAT JOB, NOW  
I'M MORE COMFORTABLE  
BECAUSE IT'S BEEN  
ONE YEAR AND 2  
MONTHS LIVING AS A  
GIRL AND WITH A  
BOMBSHELL BODY


JESUS PAM!

WELL, YOU SEE ME NAKED AND  
YOU CLIT DIDN'T NOTICE, YOU  
PLAY WITH YOUR NIPPLES AND...  
I GUESS SOMETHING CHANGED,  
AND I DON'T SPEAK ABOUT YOUR  
GIRLS OR YOUR BUTT

YOU NEVER ASKED  
YOURSELF ABOUT MEN?

I CAN GUARANTEE YOU  
GONNA CHANGE YOUR MIND  
WHEN YOU SEE A  
HANDSOME MAN WITH HARD  
COCK FRONT OF YOU





IF I HEAR YOU EVERYTIME,  
AT THIS TIME I WAS  
DATING A MAN

ANOTHER?

I WILL GIVE YOU A  
PRESENT, WAIT HERE



ARE YOU FUCKING  
SERIOUS?

PAM... I LOVE  
YOU, BUT YOU  
KNOW HOW TO  
PISS ME OFF  
LIKE MY  
EX-GIRLFRIEND

GIVE A TRY,  
COME ON

IMAGINE IF SARAH  
SEE YOU NOW



WELL, FUCK SARAH, LET ME  
SHOW YOU WHAT I BOUGHT  
LAST WEEK





So?

HAHAHA COME  
ON!

OH MY GOD!  
I LOVED YOUR  
SHOES!

JOANA, MAKE A SHOW  
FOR ME, PLEASE

A woman with blonde hair, wearing a shiny black short-sleeved dress and silver high-heeled sandals, is posing for a photo. She is standing on a white surface against a blue background. She is looking back over her shoulder at the camera.

GYM MAKE SOME MIRACLES,  
OF COURSE MY NEW HORMONE  
SET MAKE SOME WORK  
TOO...

LOOK AT THIS  
BUTT

JOANA, WE NEED TO TAKE  
A PICTURE TO POST ON  
INSTAGRAM

*click*





ARE YOU  
KIDDING?


OK, IT'S GOOD, BUT  
IF SOMEONE SEE ME?

YOU GOTTA  
POINT

COME ON, YOU NEED  
TO POST THIS PIC,  
LOOK AT THIS!

COME ON, AT THIS POINT  
EVERYONE IS CALLING YOU  
JOANA





WELL, NEED SOMETHING?  
I'M GOING TO THE BANK

OH, SHUT UP

JUST TO TRAIN

OH FUCK YOU,  
PLEASE

NOT A CLOWN  
ANYMORE RIGHT?

AND WHY THE  
HEELS


THAT'S MY  
GIRL!

2 MONTHS  
LATER...

I NEED TO BUY  
MY HORMONES,  
MAYBE PAM CAN  
GET IT FOR ME

THAT FUCKING  
CLIENT...





AND I NEED TO REDO  
THAT PPT, SERIOUS,  
SOMETIMES I HATE THE  
DESIGN TEAM...

WHO THE HELL HE  
THINK HE IS?



***POW***



A man and a woman are standing on a white, textured surface against a plain grey background. The woman, on the left, has short, wavy blonde hair and is wearing a dark green, form-fitting, sleeveless dress with a high collar and black high-heeled shoes. She is looking down at her right arm, which is being held by the man. The man, on the right, has short dark hair and is wearing a dark grey blazer over a dark shirt, blue jeans, and black shoes. He is looking at the woman's arm with a concerned expression, his hands raised as if to inspect or support it. There are four speech bubbles in the scene: one from the woman at the top left, one from the man at the top right, and two from the woman at the bottom left.

YOU ARE THE  
WOLVERINE? BONES  
OF STEEL? JESUS

JOANA, THANKS  
FOR ALMOST BREAK  
MY ARM

JESUS, SORRY, I WAS  
THINKING AND DIDN'T  
SEE YOU! DID YOU  
GET HURT?

NOT SO MUCH,  
WHAT'S YOUR NAME?

A man and a woman are standing on a white surface against a grey background. The woman, on the left, has blonde hair and is wearing a dark green, form-fitting, sleeveless dress and black high-heeled shoes. She is pointing her right index finger towards the man. The man, on the right, has short dark hair and is wearing a dark grey blazer over a grey t-shirt, blue jeans, and dark sneakers. He is also pointing his right index finger towards the woman. They are both looking at each other. There are five speech bubbles around them, three on the left and two on the right, connected by lines to the characters.

AND YOU ARE  
THE GUY WHO  
DEFENDED ME?

LONG STORY,  
WHAT'S YOUR  
NAME BY THE  
WAY?

THANKS! I  
GUESS...

WAIT, YOU ARE THE  
NEW GIRL?

WHAT THE...WHAT  
HAPPENED TO YOU?

JACK, AND I'M  
AMAZED, YOU ARE  
BEAUTIFUL! WITH ALL  
DUE RESPECT



AND AFTER A LONG  
TALK...

OK! BUT JUST SOME  
DRINKS OK?

SUNDAY 20h,  
OK?

DON'T WORRY, I HAVE A  
BUSINESS TRAVEL MONDAY,  
I CAN'T FLIGHT DRUNK



A woman with blonde hair, wearing a green, high-necked, form-fitting dress with a large keyhole cutout, stands in the foreground. She has a confused or questioning expression. Behind her, a man in a grey blazer and blue jeans is walking away, looking back over his shoulder. The background is a plain, light grey wall with a white floor.

SEE YOU!


I HAVE A DATE?  
WITH A MAN??

WHAT THE HELL I  
WAS THINKING?



WHAT A DAY...



A woman with blonde hair is sitting on a bed with a grey patterned coverlet. She is looking directly at the camera with a neutral expression. Behind her is a white metal headboard with ornate scrollwork. To her right is a grey bedside table with a small, realistic-looking pink penis standing upright on it. The background is a solid bright blue. Three thought bubbles are connected by a line, starting from the woman's head and moving upwards and to the left.

NOW I HAVE A  
DATE, SERIOUS...


AT LEAST HE'S  
HANDSOME

AND AGAIN THIS THOUGHTS, I'M  
GAY? OR STRAIGHT, IF I  
CONSIDER THAT I LIVE AS A  
WOMAN 24/7 NOW...

A woman with blonde hair is sitting on a bed with a white metal headboard. She is looking down at her lap. A thought bubble above her head contains the text "AND THE RUBBER DICK, MAYBE JACK DICK IS BIGGER?". A speech bubble to her right contains the text "WHAT THE HELL JOANA?". On a bedside table to the right, there is a red rubber dick.

AND THE RUBBER DICK,  
MAYBE JACK DICK IS  
BIGGER?


WHAT THE HELL  
JOANA?

A woman with blonde, wavy hair is sitting on a bed with a grey patterned pillow and blanket. She is nude and looking down at a pink, realistic-looking dildo that she is holding with her right hand. The background is a solid bright blue. The scene is presented in a comic book style with speech bubbles.

WELL, SEEMS  
STRANGELY BEAUTIFUL

MY LITTLE FRIEND DOWN  
HERE WAS BIGGER, I  
THINK





WAS, AND LOOKING FROM HERE  
I DON'T KNOW WHY BUT I  
WANT TO TASTE IT



FUCK IT



LET ME SEE





AHHH

SHUT UP  
ASSHOLE

BUT THIS  
HURTS!



OK, NOW DON'T HURT  
THAT MUCH ANYMORE

FEELS GOOD,  
ACTUALLY



VERY GOOD, THE REAL  
THING COULD BE BETTER?

I'M A SLUT



A woman with blonde hair is sitting on a bed with a grey patterned sheet. She is looking down and to the left. A penis is visible inside her vagina. There are three speech bubbles in the image. The background is a solid blue color.

IM DEFINITELY A  
SLUT

OR JUST A HORNY  
WOMAN

LOOK WHO WAKE UP,  
HELLO LITTLE BOY, OR  
GIRL

**HMMMMMMMM**



NEXT DAY...

HELLO JOANA, HAD  
SOME FUN YESTERDAY?

MORNING...





COULD YOU PLEASE  
BE QUIET?

MORNINGS ARE FOR  
COFFEE AND  
CONTEMPLATING

???



AND YES, I HAD SOME  
FUN LAST NIGHT





LIKE WHAT?

COULD YOU SEE IF  
THERE'S SOMETHING  
ON MY BACK?

I DON'T KNOW, IM  
FEELING A STRANGE  
PAIN THERE



A comic panel featuring two women on a beach. The woman on the left has blonde hair and is wearing a black lace crop top and white shorts with a black lace hem. She is looking towards the woman on the right. The woman on the right has long dark hair and is wearing a red bikini. She is looking back at the blonde woman. The background is a solid blue sky and a white sandy beach. There are three speech bubbles: one from the blonde woman, one from the dark-haired woman, and one from an unseen character on the left.

YOU REALLY NEED TO  
TAKE OFF MY TOP?

PAM ARE YOU LESBIAN  
OR SOMETHING LIKE  
THAT?

YOU ASKED ME RIGHT?  
SO SHUT UP



FUCK PAM!

NO, I JUST WANT TO  
TAKE OFF EVERYTHING!





WHAT'S WRONG WITH YOU?  
WHY ARE YOU ALWAYS  
ACTING LIKE A CHILD?

I DON'T WANT TO  
SEE YOUR TITS PAM

COME ON, WAS JUST A  
PRANK, AND TO NOT LET  
YOU ALONE, I'LL TAKE MY  
BRA OFF TOO





WHAT?

STOP WITH THE  
BULLSHIT OK? I  
HAVE TO BUY A  
DRESS


TO DRESS.

AND THAT'S THE  
POINT


YOU NEVER HAD THIS  
PROBLEM BEFORE,  
SOMETHING CHANGE INSIDE  
YOUR HEAD

WHY?

...



WELL, LET'S SEE  
WHAT I HAVE



GOD, I'M  
TIRED.

NEVER KNEW HOW  
EXHAUSTIVE COULD BE  
WALK AROUND A  
SHOPPING LOOKING FOR  
A DRESS

TIRED OF  
SHOPPING?

THIS IS JUST THE  
BEGINNING MY LADY





SHOULD I CANCEL  
THE DATE?

NO FUCKING WAY,  
COME HERE



WHY I HAVE TO  
BE NAKED?

PAM, COULD YOU PLEASE  
STOP LOOKING AT MY  
DICK

FUCK YOU

SHUT UP

CLIT

SOME TIME  
LATER...

WHO IS THE LUCKY  
PERSON?

A woman with long, straight dark hair and a surprised expression, with her mouth open and eyes wide. She is wearing a light blue short-sleeved top. Her hands are on her hips. The background is a solid bright blue.



SHE'S LATE





HEY! SORRY! I'M  
LATE!

JESUS  
CHRIST



A 3D rendered scene of a man and a woman in a bar. The man, on the left, is wearing a grey blazer, blue jeans, and dark sneakers. He is gesturing with his hands while speaking. The woman, on the right, has short blonde hair and is wearing a red and black plaid top, a shiny silver mini-skirt, and high-heeled sandals. She is looking down. Between them is a small wooden bar table with a glass of beer and a red cocktail umbrella. Two wooden bar stools are also visible. The background is a solid bright green, and the floor is a reflective, wet surface. Two speech bubbles are overlaid on the image, containing text.

NOOO! YOU ARE  
ABSOLUTELY  
BEAUTIFUL! COME  
ON, LET'S SIT  
AND TALK

WHAT? I'M NOT  
USED TO USE  
HEELS SO HIGH,  
AND THIS DRESS  
IT'S NOT SO  
APPROPRIATE  
RIGHT?



2 HOURS LATER OF  
TALKING...

ASSHOLE

AND BILL ASKED ME TO  
SPEAK WITH OUR CLIENT  
BECAUSE "I'M TOO PRETTY  
AND EVERYONE COULD BE  
MORE RECEPTIVE" CAN YOU  
BELIEVE IT?






SURE

WELL...

WHEN YOU DECIDE  
TO MAKE YOUR  
GENDER TRANSITION?

LET ME MAKE A  
PERSONAL QUESTION?





I NEVER THOUGHT ABOUT  
TRANSITION, I WAS HAPPY  
BEING A MAN AND EVERYTHING.  
THE PROBLEM, I DIDN'T GET  
ANY JOB.

REALLY?


PAM FROM  
ACCOUNTING?

YES, ENGINEER, GOOD  
GRADES AND EVERYTHING...  
WITHOUT FAMILY AND JUST  
SOME SAVINGS, UNTIL  
THEY OVER... I GOT  
KICKED FROM MY  
APARTMENT AND THE  
DESPERATE TAKE OVER MY  
HEAD

SO, I REMEMBERED THAT  
PAM SAID TO ME ABOUT  
A POSITION ON THE  
COMMERCIAL TEAM BUT WAS  
ONLY FOR TRANS PEOPLE,  
I KNOW HER SINCE WE  
WERE CHILDREN, SO I  
MOVED TO HER APARTMENT  
AND BEGIN THE  
TRANSITION

YES





WAIT WAIT WAIT, YOU JUST  
TRANSITIONED BECAUSE THE  
JOB?

NOT ONLY CRAZY, BUT  
YOU ARE OKAY NOW?

CRAZY, I KNOW

WELL, AS YOU CAN SEE  
I'M VERY "ADJUSTED"

AND PRETTY  
FUCKING HOT

I CAN'T BELIEVE  
IT

AND I STILL HAVE  
BODY TO DEVELOP

AND MORE  
TALKING...

SERIOUS, YOU ARE  
SO FUNNY







WELL, I LIKE  
COMEDY

COME ON, I'M  
NOT DANGEROUS,  
I'M A ANGEL

AND GUYS LIKE  
YOU ARE REALLY  
DANGEROUS



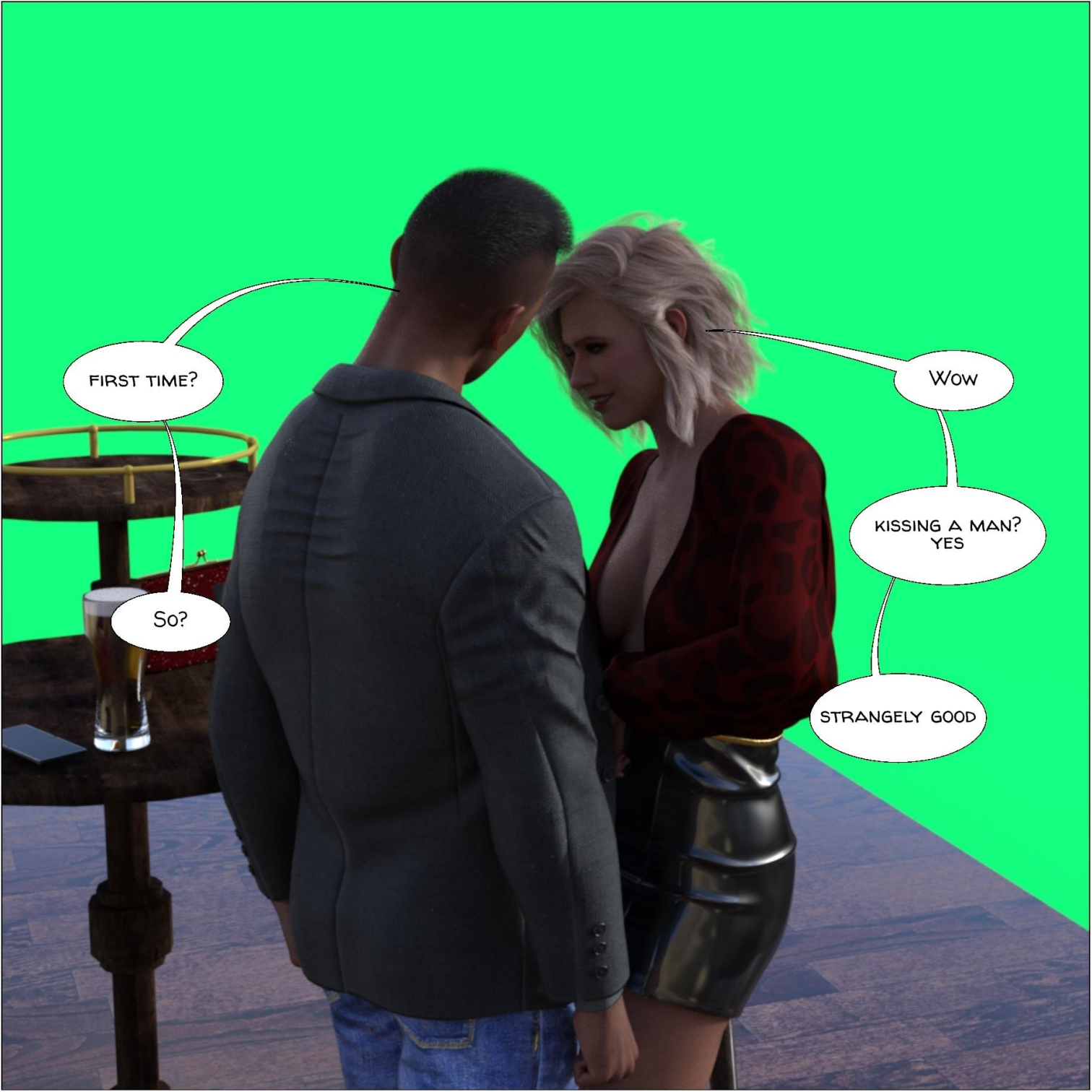
A man and a woman are shown in a close embrace on a rooftop at night. The man, on the left, is wearing a grey suit jacket and has short dark hair. The woman, on the right, has blonde hair and is wearing a red and black patterned top. They are looking at each other. In the background, there is a city skyline with lights. A yellow railing is visible behind them. The sky is dark blue.

SEE, I'M A GOOD  
PERSON

AND WHAT YOU  
GONNA DO?

OH, YOU ARE TOO  
CLOSE JACK, I CAN  
FEEL YOUR  
BREATHING





FIRST TIME?

So?

Wow

KISSING A MAN?  
YES

STRANGELY GOOD



A man and a woman are shown in a close-up, medium shot. The man is on the left, seen from the back and side, wearing a grey textured jacket. The woman is on the right, facing him, with short blonde hair and wearing a red and black patterned top. They are both looking at each other. The background is a solid bright green. There are two speech bubbles: one from the man saying "I KNOW..." and one from the woman saying "IT'S A PITY THAT GOING TO TRAVEL TOMORROW".

I KNOW...

IT'S A PITY THAT  
GOING TO TRAVEL  
TOMORROW

AT HOME...

GOOD EVENING PAM, LET  
ME TAKE A BATH  
BEFORE?

TELL ME  
EVERYTHING





IT WAS A MAN OR  
A WOMAN?

COME ON, I LIKE A  
GOSSIP, YOU KNOW

STOP WITH THE  
SECRETS

SERIOUS?

LET ME SIT  
FIRST

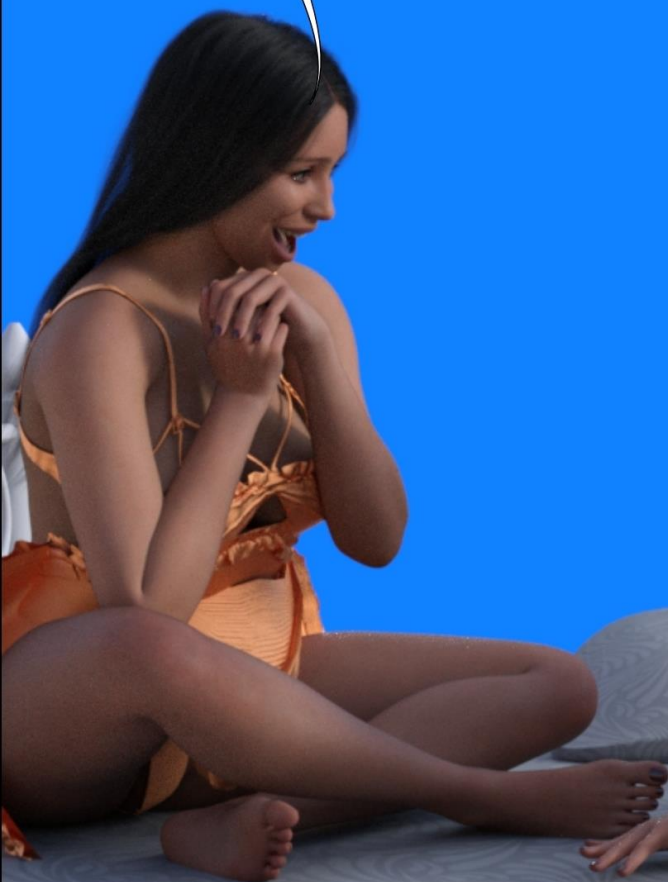


I KNEW IT

MY GIRL IS A  
WOMAN NOW!

IT WAS A  
MAN

WELL, HE'S CHARMING,  
FUNNY... AND YES, WE  
KISSED



A photograph of a woman's legs from the knees down, sitting on the edge of a bed with white sheets. Her feet are resting on a white, textured rug. To her right is a white, ornate nightstand with a single drawer and curved legs. The background is a solid, bright blue wall. The lighting is soft, casting gentle shadows on the rug.

18 MONTHS SINCE THE  
FIRST PILL

TIME TO HIDE  
MY TOY



AT LEAST NOW IS  
EASIER



HMMMMM RIGHT...



...HERE! FUCK, I'LL NEVER  
GET USED TO THIS  
SENSATION






AT LEAST, NOW I CAN  
USE LITTLE PANTIES

MY GENETICS ARE TRULY  
AMAZING, LOOK AT THIS  
TWO FUN BAGS





AND LOOK AT THIS BUTT, JESUS,  
IF I WAS A MAN, I DEFINITELY  
FALL IN LOVE WITH ME



WELL, WORK  
TIME...





HELLO GENETIC  
WINNER

SHUT UP

SHUT UP

PAM, YOU NEED TO GROW  
YOUR HAIR AGAIN, PLEASE

AND REDUCE THIS  
BOOBS, THEY ARE  
TOO HEAVY AND WITH  
THIS SHIRT...



I WILL REDUCE  
MY BOOBS WHEN  
YOU REDUCE  
YOUR ASS



FUCK PAM, YOU  
CLOSETED LESBIAN




IF I COME TO WORK  
WITH THIS DRESS I'LL  
DEFINITELY GET FIRED,  
WHY IS SO HARD TO  
FIND ANY DRESS THAT  
DON'T MAKE ME FEEL  
LIKE A WHORE?



JOANA OF  
CHRIST

WHAT IF...



A man in a dark jacket and jeans is walking from left to right. A woman in a purple top and jeans is walking from right to left, looking back at him. The background is a plain grey wall and white floor.

WHAT THE HELL  
HAPPENED TO YOU  
WOMAN? YOU WERE A  
BOMB, NOW I DON'T  
HAVE ANY ADJECTIVE  
TO DESCRIBE YOU

JACK?! JACK!!

A 3D rendered scene of a man and a woman embracing. The woman, on the left, has long blonde hair and is wearing a light purple ribbed sweater and blue jeans. The man, on the right, has short dark hair and is wearing a dark grey blazer over a light blue shirt and blue jeans. They are standing on a white, textured surface against a plain grey background. Five speech bubbles are present, connected to the characters by thin lines. The woman's bubbles are on the left, and the man's are on the right.

I TOLD YOU THAT I'M  
STILL DEVELOPING

DEFINITELY, WE ARE  
AT THE OFFICE

FOR YOU?

KEEP CALM JACK

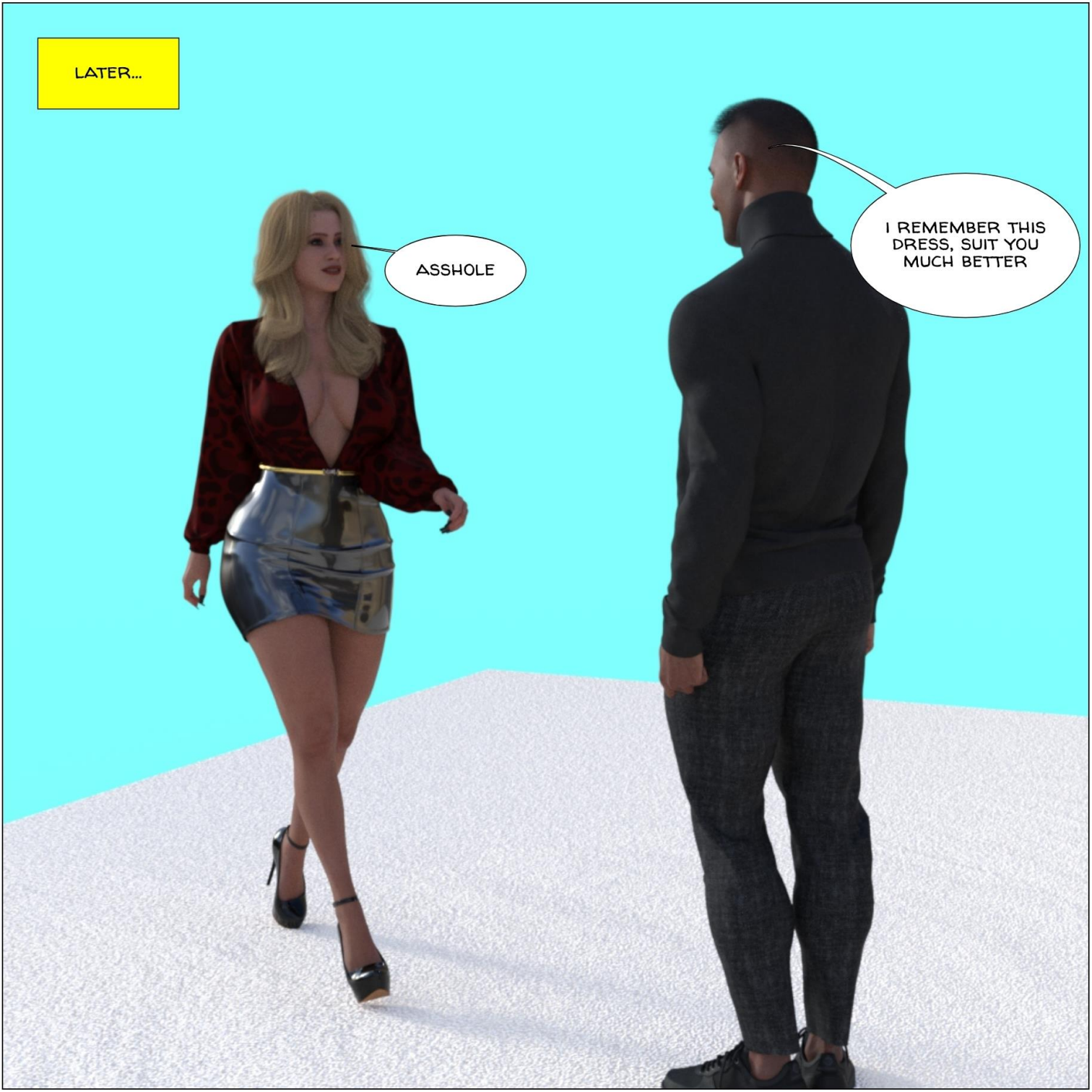
LATER NIGHT YOU  
ARE FREE?



LATER...

ASSHOLE

I REMEMBER THIS  
DRESS, SUIT YOU  
MUCH BETTER





A man and a woman are shown from the waist up against a solid cyan background. The man, on the left, has short dark hair and is wearing a black turtleneck sweater. He is looking towards the woman. The woman, on the right, has long blonde hair and is wearing a red and black leopard print blazer over a black shiny skirt. She is looking back at the man. Both characters have a stylized, almost digital appearance. Two speech bubbles are present: one from the man asking a question and one from the woman replying.

SO, WHERE DO YOU  
WANNA GO?

WELL,  
ACTUALLY...

A comic book panel featuring a man and a woman. The man, on the left, has short dark hair and is wearing a dark grey turtleneck sweater. He is looking slightly to the right with a neutral expression. The woman, on the right, has long, wavy blonde hair and is wearing a red top with a dark pattern. She is leaning in towards the man, whispering into his ear with her hand near her mouth. A speech bubble originates from her, containing the text: "I'M SO FUCKING HORNY THAT I CAN ONLY SAY 'YOUR BED'". The background is a solid light blue.

I'M SO FUCKING HORNY  
THAT I CAN ONLY SAY  
"YOUR BED"

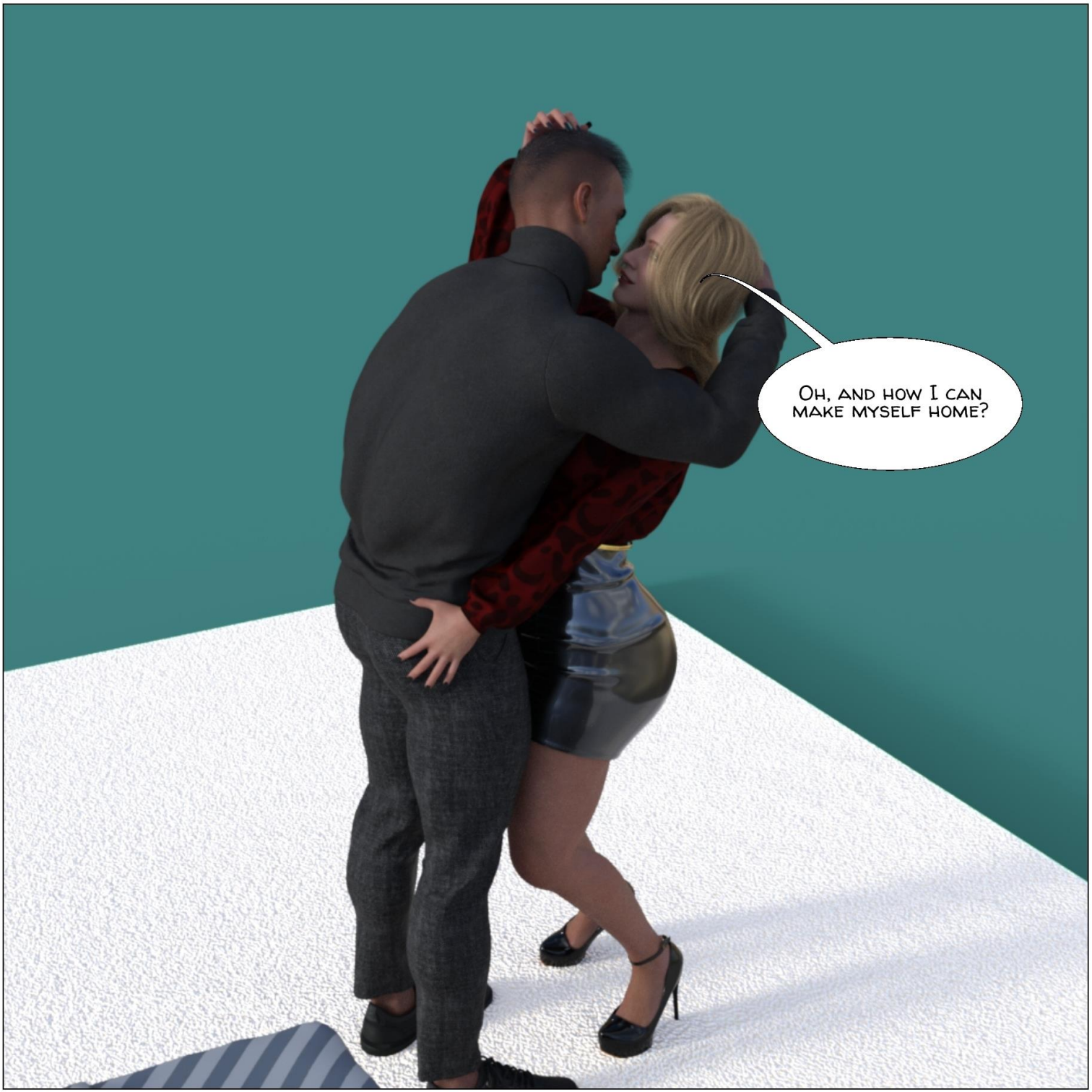
JACK HOUSE

YOUR HOUSE IS  
AMAZING

MAKE YOURSELF  
HOME








OH, AND HOW I CAN  
MAKE MYSELF HOME?

*OHNNHH*

LIKE THIS



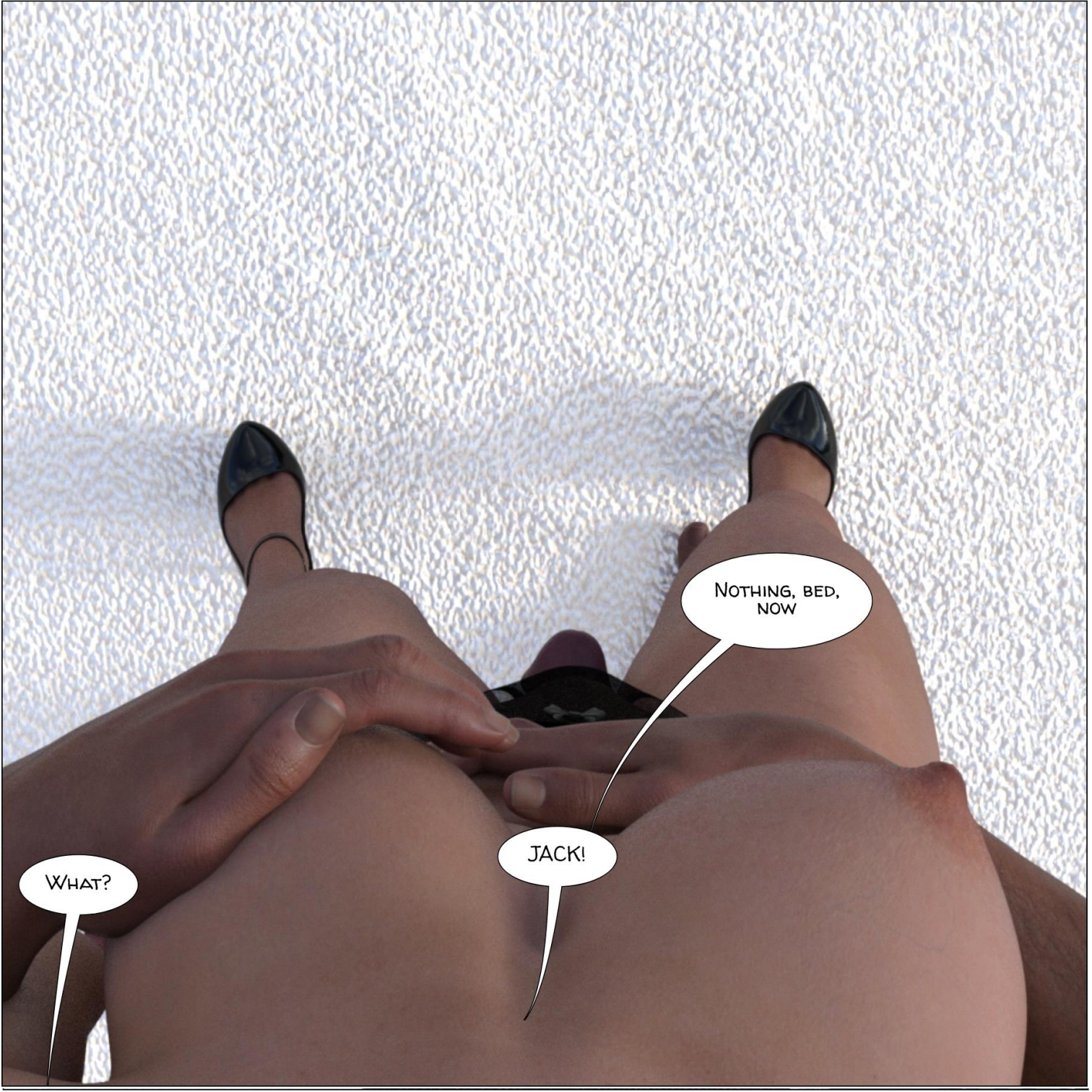


I'M NAKED TOO, SO  
WE ARE EVEN

A GOOD WAY TO MAKE  
MYSELF HOME, GETTING  
NAKED

OH, I CAN FEEL A HARD  
THING POKING MY BEHIND





WHAT?

JACK!

NOTHING, BED,  
NOW





WHAT MOMENT?

PLEASE

SO, THE AWKWARD  
MOMENT

I'LL TAKE MY  
PANTIES OFF








WELL...

HONEY

A muscular man with short dark hair is sitting on a bed. He is shirtless and looking directly at the camera with a neutral expression. He is holding a large, realistic-looking penis in his right hand. The bed has a blue and white striped sheet and a blue patterned pillow. The background is a teal wall with a dark wooden headboard.

LOOK AT THIS, THE LAST  
THING THAT COULD ANNOY ME  
IT'S NOT YOUR DICK

AND...I KNOW SINCE  
THE BEGINNING, RIGHT?  
COME HERE

WELL, IF YOU ARE SO  
OPEN, I DON'T CUM IN  
MONTHS

CHALLENGE  
ACCEPTED





BUT FIRST, YOU ARE SO  
BIG, I WANT TO SUCK  
YOU



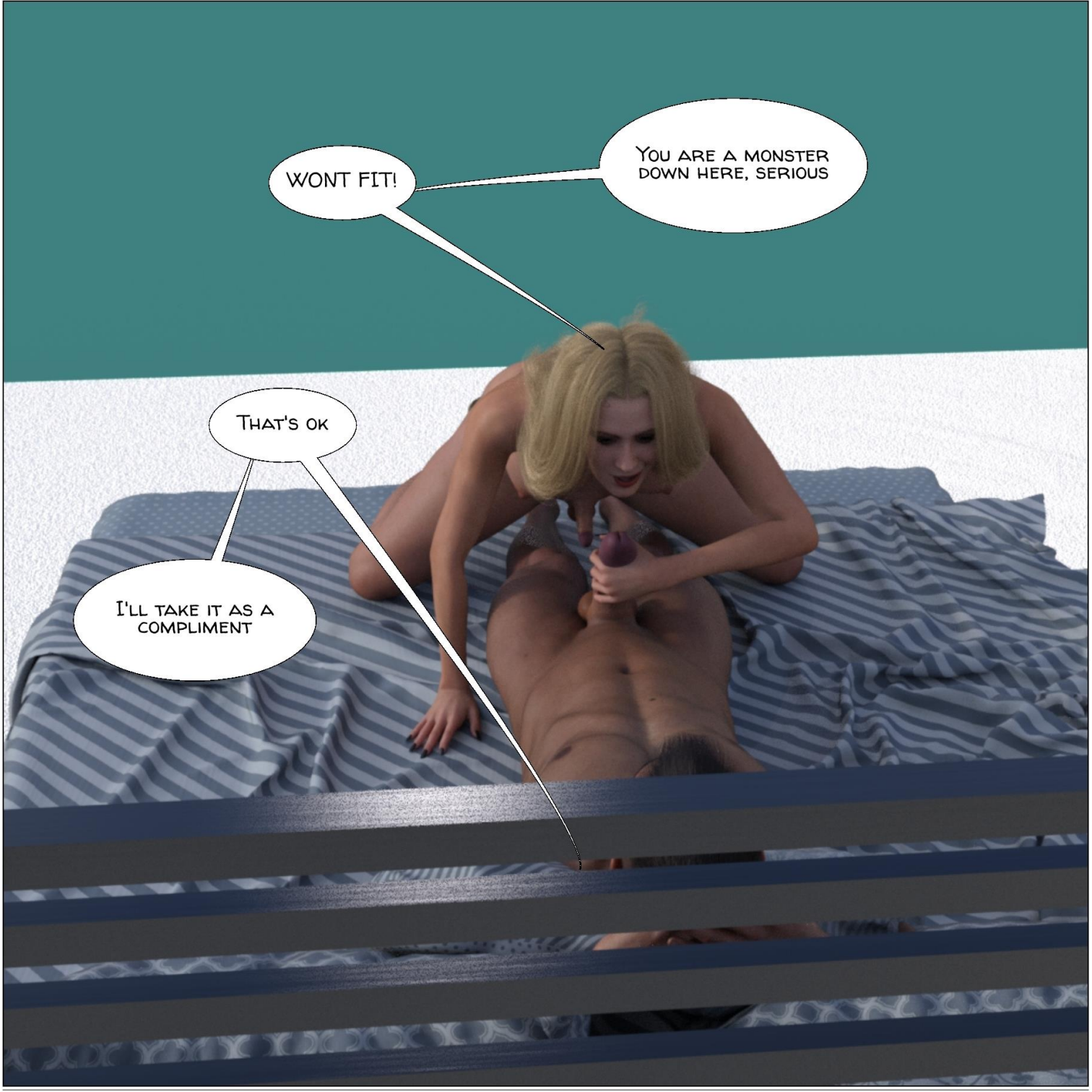


WONT FIT!


YOU ARE A MONSTER  
DOWN HERE, SERIOUS

THAT'S OK

I'LL TAKE IT AS A  
COMPLIMENT








YOU THINK? ACTUALLY  
I LIKE TO SEE  
TOO, BUT YOU KNOW  
HOW HARD IS TO  
TUCK WHEN I USE  
PANTS?

WELL, IT'S  
HARD, TODAY  
IT'S EASIER  
BUT...

AND I HAVE TO SAY,  
YOUR LITTLE BOY FITS  
WELL WITH YOUR GREAT  
GIRLS

NO IDEA



WHY YOU DON'T STOP  
TALKING AND COME FUCK  
MY ASS?

AS YOU WISH

A woman with blonde hair is crouching on a bed with a blue and white striped sheet. She is wearing black high-heeled shoes and is looking towards a man standing next to her. The man is muscular and shirtless, holding a banana in his right hand. The background is a solid teal color.

YOU'RE MAKING ME  
TIMID

THIS VISION,  
AWESOME

TIMID AND ON  
FOURS

WHAT AN IRONY,  
NO?





NOT ONLY  
POKING

I CAN FEEL  
SOMETHING POKING...

IT ALL YOURS



ARE YOU OK?

IT...HURTS!



BUT...FEELS....GOOD!  
DONT STOP



HARDER





OH NY FUCKING  
GOD

A man and a woman are in a sexual position on a bed. The man is shirtless and muscular, leaning over the woman. The woman is nude, sitting on the man's lap. They are on a bed with a blue and white striped sheet. The background is a solid teal color. There are five speech bubbles with text. The man's speech bubble says "WE JUST BEGIN!". The woman's speech bubble says "YOU'RE TEARING ME APART!". A third speech bubble says "NEVER SKIP YOUR CARDIO". A fourth speech bubble says "BEGIN? JESUS, NOT ONLY YOUR COCK IS A MONSTER". A fifth speech bubble says "I JUST WANT TO SIT TOMORROW".

WE JUST  
BEGIN!

YOU'RE TEARING ME  
APART!

NEVER SKIP YOUR  
CARDIO

BEGIN? JESUS,  
NOT ONLY YOUR  
COCK IS A  
MONSTER

I JUST WANT TO  
SIT TOMORROW



A woman with blonde hair is in a compromising position on a bed, with a man behind her. She is looking up with an open mouth, and the man is holding her breasts. The background is a solid teal color. The text "THIS SPOT" and "OH FUCK" is overlaid on the right side of the image in a stylized, pink and orange font with a black outline.

**THIS SPOT**

**OH FUCK**



ANOTHER SCENE THAT I  
NEVER IMAGINED

YES

LIKE I DON'T WANT  
TO STOP

SITING ON A  
MAN'S COCK?

AND HOW IT  
FEELS?





AND AN HOUR  
LATER...

GOD, I FEEL  
SOMETHING DIFFERENT

JUST DON'T  
STOP

WHAT?



**FUCK**





CONTINUE. IT'S  
COMING AGAIN





**OH GOD**

I WIN THE BET, BUT  
I NEED TO CLEAN UP



THAT WAS  
AMAZING!

YOU'RE MAKING ME  
TIMID AGAIN

I TOLD YOU

A photograph of a woman from behind, standing with her hands on her hips. She has blonde hair and is wearing no clothes. The background is a solid teal color. In the bottom right corner, a man's head and shoulders are visible, looking up at the woman. He is wearing a blue and white striped shirt. The image is framed by a thin black border.

SHUT UP

HOW CAN YOU FEEL  
TIMID WITH MY DICK  
INSIDE YOU?



A 3D rendered scene of a man and a woman on a bed. The man is sitting on the woman's legs, which are raised and spread apart. He is looking down at her with a slight smile. The woman is lying on her back, looking up at him. The bed has a blue and white striped sheet and a dark wooden headboard. The background is a solid teal color.

NOW IT'S MY  
TURN

I'M ALL YOURS



**HMMMM**




IM GONNA CUM

**FUCK**

INSIDE ME  
PLEASE!






A photograph of a muscular man and a woman on a bed. The man is sitting on the bed, leaning forward, with his hands on his neck. The woman is lying on her back, with her legs spread apart. A vibrator is visible between the man's legs and the woman's legs. The bed has a striped sheet and patterned pillows. The background is a solid teal color.

AND YOU ARE HOT  
AS FUCK

JESUS, YOU ARE A  
MACHINE



WELL, BUT NOW I NEED  
A SHOWER AND KNOW HOW  
I CAN CLEAN YOUR JUICE  
FROM MY INSIDES

WATER AND SOAP  
CLEAN EVERYTHING





JAPANESE FOOD?

I'M STARVING!

PLEASE!



SOME WEEKS  
LATER...

DAMN, I'M SO BAD  
AT CHESS

DON'T LAUGH  
PLEASE





LAUGH ABOUT...FUCK

A woman with blonde hair, seen from behind, is wearing a black strapless bikini top and black thong bottoms. She is looking at her back. A man with short dark hair, wearing a green and white patterned short-sleeved shirt and light blue shorts with a dark side panel, stands to her right. He has a shocked expression, with his mouth open and one hand on his head. He is holding a smartphone in his other hand. The background is a solid blue color.

I'M LOOKING LIKE  
A CLOWN RIGHT?

I'M SPEECHLESS





TELL THE TRUTH, I  
NEVER PUT A BIKINI



IT'S  
WEIRD?


HONEY...






LOOKING AT YOUR  
BUTT





AT THIS BEAUTIFUL  
BOOBS

A man and a woman are shown in a romantic pose against a solid blue background. The man, on the left, has short dark hair and is wearing a light blue short-sleeved shirt with a dark green leaf pattern. He is looking down at the woman. The woman, on the right, has long blonde hair and is wearing a black halter-neck bikini top. She is looking up at the man with a slight smile. Two speech bubbles are present: one from the man and one from the woman.

I JUST WANT TO TAKE OFF  
EVERYTHING AND FUCK YOU  
RIGHT NOW

YOU'RE MAKING ME  
HARD AGAIN

A digital illustration of a man and a woman on a beach. The man, on the left, is wearing a green and white patterned short-sleeved shirt and light blue shorts. He is looking towards the woman. The woman, on the right, is nude and has blonde hair. She is looking back at the man. The background is a solid blue sky and a white sandy beach. There are three speech bubbles: one from the man and two from the woman.

I THINK OUR BEACH  
IS OVER

NOW YOU HAVE TO  
TAKE RESPONSIBILITY

WELL...





END?