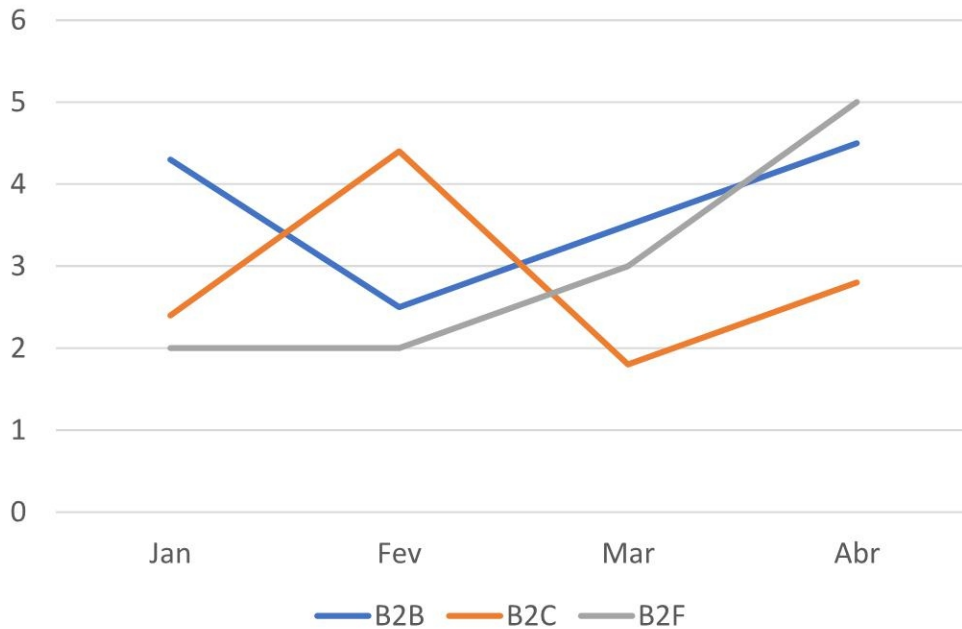
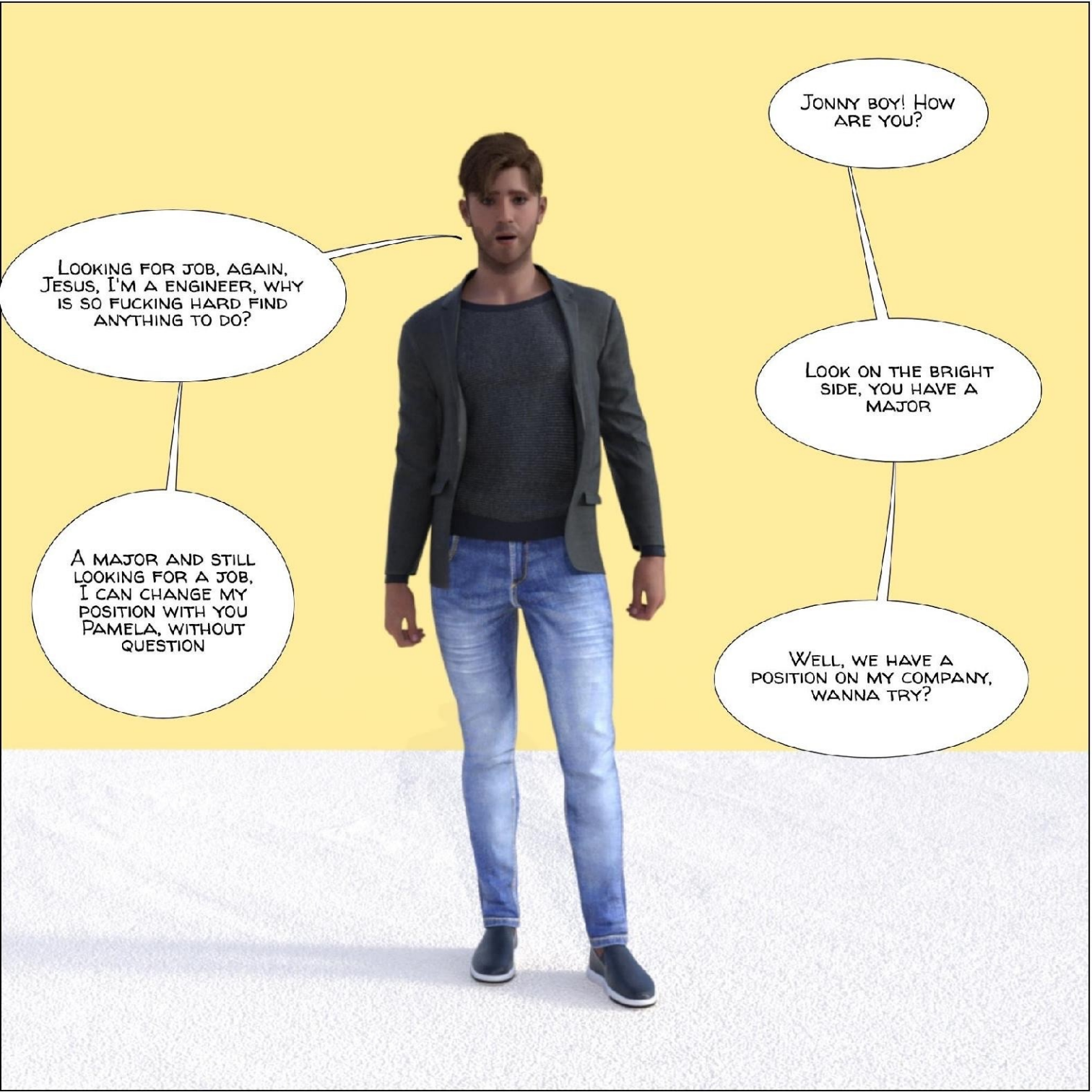


# The Job



• By TGLulu





LOOKING FOR JOB, AGAIN,  
JESUS, I'M A ENGINEER, WHY  
IS SO FUCKING HARD FIND  
ANYTHING TO DO?

A MAJOR AND STILL  
LOOKING FOR A JOB,  
I CAN CHANGE MY  
POSITION WITH YOU  
PAMELA, WITHOUT  
QUESTION

JONNY BOY! HOW  
ARE YOU?

LOOK ON THE BRIGHT  
SIDE, YOU HAVE A  
MAJOR

WELL, WE HAVE A  
POSITION ON MY COMPANY,  
WANNA TRY?




TELL ME  
MORE...

SOUNDS FINE TO ME, BUT  
THERE'S SOMETHING YOU  
DIDN'T TELL ME RIGHT?

DAMN

OH, 120K YEAR,  
BENEFITS, STRUCTURED  
CAREER...

WELL, IT'S A POSITION  
EXCLUSIVE FOR TRANS  
PEOPLE

A man with short brown hair and a light beard is walking from left to right. He is wearing a dark grey blazer over a dark t-shirt, blue jeans, and dark sneakers with white soles. The background is a solid yellow color, and the ground is a white, textured surface. Two speech bubbles are present: one on the left and one on the right.

YOU COULD BE A GOOD  
GIRL IF YOU WANT

HAHAHA I HAVE TO  
GO, SEE YOU!

2 MONTHS  
LATER...

PAMELA, YOU ARE MY  
LAST HOPE

I GOT KICKED OUT FROM MY  
APARTMENT FOR NON-PAYMENT...I  
NEED THAT JOB, PLEASE HELP  
ME

YES, I HAVE NO  
WHERE TO GO

PAM, I AM  
DESPERATE


WHAT HAPPENED?

ARE YOU  
SERIOUS?

YOU COULD TELL ME BEFORE,  
WE KNOW EACH OTHER SINCE  
OUR CHILDHOOD, JESUS...

ARE YOU SURE YOU WANT  
TO PRESENT YOURSELF AS A  
WOMAN?






FINE, I JUST WANT  
THE JOB

SO, WE HAVE MUCH  
WORK TO DO

FIRST, WE NEED TO GET RID  
OF THIS BODY HAIR AND OF  
THIS BEARD



EVEN ME DIDN'T  
REMEMBER THAT I HAVE  
SKIN BEHIND THAT  
BEARD

SUPPLEMENTS?

I WILL REGRET  
THIS

FINE, BUT HOW MUCH  
THEY GONNA CHANGE ME?

HOW YOU KNOW  
THIS?

GOD, WHEN WAS THE LAST  
TIME I SAW YOU WITHOUT  
THE BEARD?

Now  
"SUPPLEMENTS"

HORMONES, IDIOT, YOU WANT  
TO PASS AS A WOMAN, YOU  
HAVE TO BE A WOMAN

DEPENDS OF YOUR  
GENETICS AND RECEPTORS

JUST SHUT UP AND TAKE  
THE FUCKING PILL, ONE A  
DAY OK? NOW CLOTHES



I FEEL LIKE A  
CLOWN

BEFORE I NEED A  
PLACE TO STAY

MY ASS IS  
YOURS


IN TIME YOU GONNA SEE THE  
CHANGES, BUT NOW WE NEED TO  
PRACTICE YOUR MANNERISMS  
BEFORE THE INTERVIEW

I HAVE A FREE ROOM HERE, YOU  
CAN STAY, WHEN YOU GET THE  
JOB, WE CAN SPLIT THE RENT

I KNOW

AFTER DAYS OF  
INTENSE TRAINING...






THANKS MR. REYNOLDS, IT WAS REALLY HARD GET HERE, LOT DOORS CLOSE TO PEOPLE LIKE ME

WE'LL MISS JOANA, YOU HAVE A RECOMMENDATION LETTER, WITH YOUR OLD NAME BUT IT'S FINE, YOUR RESUME IS AWESOME AND PAMELA SAID MANY GOOD THINGS ABOUT YOU

INDEED, THAT'S WHY WE OPENED THIS POSITION, BUT I HAVE TO ADMIT, YOU ARE THE FIRST PERSON I INTERVIEW AND I REALLY LOVED YOUR HISTORY



THANKS! I WILL NOT  
DISAPPOINT YOU!

YOU CAN START WITH US NEXT  
MONTH, TAKE THIS TIME TO  
SOLVE ANY PROBLEM!

I FUCKING GOT IT!

2 MONTHS SINCE THE  
FIRST PILL....

PAM, I DON'T KNOW HOW TO  
THANK YOU, SERIOUS, THE  
JOB IS AWESOME!

SORRY... BUT BE A GIRL  
IS EXHAUSTING, SERIOUS,  
I HAVE TO SHAVE  
EVERYDAY!

OR MAYBE I CAN GET  
A JOB AS A MAN



YOU CAN THANK ME USING YOUR  
GIRL VOICE AND BEING A GIRL,  
IT'S WEEKEND OK, BUT MONDAY  
COMES FAST

DON'T WORRY, YOU'LL  
GET USED

4 MONTHS SINCE THE  
FIRST PILL...

WELL, GET A JOB AS A  
MAN STILL PRETTY FUCKING  
HARD, WHAT THE FUCK!

TALKING ABOUT FEMALE, I  
CAN FEEL MY BODY  
CHANGING

YOU SOUND LIKE A MOM  
WITH HER DAUGHTER

GOD...

THE FUTURE IS  
FEMALE JOANA!

AND I CAN SEE THESE  
CHANGES, TINY LITTLE BOOBS,  
BUT IT'S A CHANGE!

MORE OR LESS, COME  
ON, LET'S TRY A BRA!





STILL FEEL LIKE  
A CLOWN

TALKING ABOUT TIME,  
SINCE I STARTED WITH  
THE HORMONES I FEEL  
LIKE MY MIND IS  
CHANGING TOO, I'M MORE  
EMOTIONAL, I DON'T KNOW

I KNOW, I READ ABOUT  
IT... OTHER CHANGE IS  
ABOUT MY FRIEND

MY MORNING HOODS NOT  
HAPPENS EVERYDAY, IT'S  
WEIRD...

JUST TAKE SOME TIME,  
AND DON'T WORRY!

IT'S NORMAL,  
DON'T WORRY

REALLY? TELL  
ME



I'M REALLY  
DEVELOPING BOOBS?

SORRY

...

BUT YOU STILL HAVE A DICK, AS  
WE CAN SEE. IF YOU CONSIDER  
USE PANTS, LEARN TO HIDE YOUR  
NOT SO LITTLE FRIEND

EARTH CALLING  
JOANA

COME HERE, I WILL TEACH  
YOU HOW TO PAINT YOUR  
NAILS AND DO YOUR MAKE UP



CHOOSE A  
COLOR

I DON'T KNOW,  
BLACK?

I HAVE TO ADMIT,  
IT'S PRETTY



AFTER SOME  
TIME...

JESUS, I STILL FEEL  
LIKE A CLOWN, BUT A  
PRETTY CLOWN

COME ON, IT'S MY  
FIRST TIME

So?

ASSHOLE

COME HERE, I HAVE  
A GIFT FOR YOU



A woman with short blonde hair, wearing a white halter-neck crop top and dark grey shorts, stands against a blue background. She is wearing white loafers. Several speech bubbles are connected to her by thin lines, containing text. The background is a solid blue color, and the floor is a light grey, textured surface.

NOW I FEEL LIKE A  
CASUAL CLOWN

COME ON, I REALLY NEED TO  
USE WOMAN CLOTHES EVEN WHEN  
I'M NOT ON THE JOB?

YOU GOT A POINT, BUT  
WHAT IF MY FRIENDS SEE  
ME LIKE THIS?

SHUT UP

I THINK YOU ARE  
REALLY PRETTY

WHAT IF SOMEONE  
SEE YOU?

WELL... THE ONLY  
THING I KNOW IS,  
YOU DEFINITELY  
NEED TO LEARN  
HOW TO HIDE YOUR  
COCK

AND PLEASE, LET'S  
GO TO THE GYM

8 MONTHS SINCE THE  
FIRST PILL


YOUR ADVICE ABOUT THE GYM  
WAS AMAZING, I FEEL LIKE A  
TEENAGER AGAIN

YOU HAVE TO BE SO  
ANNOYING ALL THE  
TIME?

WELL, CONSIDERING THAT  
YOU'RE ACTUALLY ARE  
PASSING THROUGH A  
SECOND PUBERTY, WE CAN  
CONSIDER YOU A TEENAGER

RELAX, AND YES! YOU CAN  
FEEL YOUR BLOOD RUNNING  
AGAIN RIGHT? AND JESUS,  
LOOK AT YOUR BUTT



A woman with short, wavy blonde hair is shown from the waist up, turned slightly to her left. She is wearing a black, patterned, sleeveless crop top and matching shorts. Her right hand is on her hip. The background is a solid bright blue. There are four white speech bubbles with black outlines. Two are on the left side, and two are on the right side. The text inside the bubbles is in all caps.

OH, DIDN'T GROW  
SO MUCH

WHAT IS NOT SO  
HARD

JOANA, YOUR BUTT IS  
ALMOST BIG THAN MY  
BUTT

TALK TO MY FAKE  
TITS

DAYS LATER..

FUCKING HEELS

SHE IS THE NEW  
"GIRL"?

YEAH, I HAVE  
SEEN "HER"  
ENTERING IN THE  
MALE RESTROOM

WHY YOU TWO DON'T  
JUST SHUT THE FUCK  
UP?




A woman with blonde, wavy hair is sitting at a laptop. She has a serious expression. The image is overlaid with several speech bubbles. One bubble points to her from the right, another points to the laptop screen from the right, and a third points to the laptop screen from below. The background is a plain, light-colored wall.

OH, WE HAVE A LAWYER  
FOR TRANNIES HERE

IF YOU DON'T SHUT UP AND  
RESPECT HER THE HR GONNA  
KNOW THIS "CONVERSATION"

HEY, EASY MAN

FUCK YOU



2 ASSHOLES SHOWING THEIR  
VENOM AGAINST ME, GOD,  
I NEED TO FIND A JOB  
AS A MAN!

NO! I DON'T WANNA  
PROBLEMS AND A  
GUY DEFENDED ME

HEY JOANA, WHAT  
HAPPENED?

HEY, EASY, IT'S JUST TWO  
TRANSPHOBICS WE CAN GO  
TO HR

SEE, RELAX!



RELAX? LOOK AT ME, I LOOK  
MORE LIKE A CHICK WITH  
EACH PASSING DAY!

IF I DON'T FIND ANOTHER  
JOB, I'LL NEED TO FIND A  
WAY TO PASS MORE

IT'S HARD, I CAN'T  
IMAGINE HOW YOU FEEL,  
I'M SO SORRY

HEY, DON'T LET THIS GUYS  
WIN, TAKE YOUR TIME,  
DON'T WORRY

A photograph of a woman's legs and buttocks from the back, standing on a white, textured surface against a bright blue background. The lighting is dramatic, highlighting the contours of her body. In the top left corner, there is a yellow rectangular box with black text. In the middle right, there is a white oval speech bubble with black text. A series of small white circles leads from the speech bubble towards the top right.


14 MONTHS SINCE THE  
FIRST PILL...

I BARELY REMEMBER  
MY OLD FACE




LOOK AT THIS  
HIPS...

AND LOOK AT THIS  
TINY DICK...



AND WHY MY BOOBS GROW  
SO MUCH AND SO FAST?

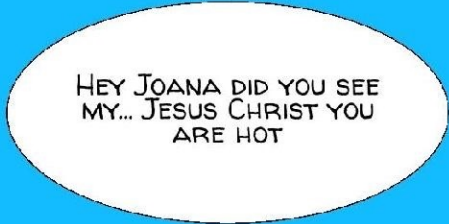
NOT ONLY MY BOOBS,  
LOOK AT THIS BUTT!




I TOOK THE  
FEMINIZATION PROCESS  
TOO FAR...

I EVEN FORGET HOW  
MY VOICE WAS

BUT IM FUCKING  
HOT





FUCK PAM, YOU DON'T  
KNOCK THE DOOR?


I STILL HAVE A  
DICK YOU KNOW?

PAM

COME ON, IT'S NOT THE FIRST  
TIME I SAW YOU NAKED, AND  
TO BE FAIR, I WILL TAKE MY  
CLOTHES OFF TOO

REALLY? LET ME  
SEE IT

COME ON, HOW MY  
TITS LOOK? AND  
LET ME SEE YOUR  
GIRLS



I DON'T KNOW WHAT  
HAPPENED, THEY JUST BLOW  
AND MAKE ME BUY A NEW  
SET OF BRAS

SHUT UP... LOOK AT  
YOUR GIRLS

GENETICS

HERE IT IS, YOUR BIG  
GIRLS, YOU ALMOST MAKE  
ME ENVY YOU

YOU HAVE A PAIR OF TITS  
THAT MAKES A HARD TASK  
LOOK INTO YOUR EYES

I BOUGHT THIS GIRL'S  
, AND THEY WASN'T  
CHEAP

COME ON, TAKE THE  
OTHER HAND OFF



CLIT? REALLY?!

WELL, IT DEPENDS, I NEVER  
GET AN SPONTANEOUS  
ERECTION NOW, BUT I  
FIGURED HOW TO PLAY WITH  
ME NOW

HELLO CLIT

WELL, LOOKING AT YOU, I  
CAN'T SAY THAT IS A DICK,  
ANYMORE, STILL GET HARD?

SHOW ME!



WELL, MY SKIN IS VERY SENSITIVE NOW, NOT ONLY ON MY DICK...

CLIT


FUCK YOU AND IF I START TO PLAY WITH MY NIPPLES...

**HMMMMM**



I ADMIT, THIS NEW  
FEATURE ITS REALLY  
GOOD

CONTINUE



AND HERE IT IS, AN  
ERECTION, SOMETIMES DON'T GET  
HARD, BUT I STILL HORNY

SINCE THEN BEGINNING  
OF THIS FEMINIZATION  
JOURNEY, NO...


TOO BUSY TO  
HAVE SEX

MAN?!

YOU HAD SEX WITH  
THIS BODY?

YOU HAVE A BEAUTIFUL  
PLAYGROUND AND NEVER  
LET ANYONE PLAY?  
JOANA... COME ON!

I CAN GUARANTEE THAT ANY  
MAN WOULD FALL IN LOVE  
WITH YOU



COME ON, I JUST DON'T  
HAVE THE SAME TESTOSTERONE  
AS BEFORE


NOPE, I STARTED  
THIS JUST BECAUSE I  
NEED THAT JOB, NOW  
I'M MORE COMFORTABLE  
BECAUSE IT'S BEEN  
ONE YEAR AND 2  
MONTHS LIVING AS A  
GIRL AND WITH A  
BOMBSHELL BODY

JESUS PAM!

WELL, YOU SEE ME NAKED AND  
YOU CLIT DIDN'T NOTICE, YOU  
PLAY WITH YOUR NIPPLES AND...  
I GUESS SOMETHING CHANGED,  
AND I DON'T SPEAK ABOUT YOUR  
GIRLS OR YOUR BUTT

YOU NEVER ASKED  
YOURSELF ABOUT MEN?

I CAN GUARANTEE YOU  
GONNA CHANGE YOUR MIND  
WHEN YOU SEE A  
HANDSOME MAN WITH HARD  
COCK FRONT OF YOU



IF I HEAR YOU EVERYTIME,  
AT THIS TIME I WAS  
DATING A MAN

ANOTHER?

I WILL GIVE YOU A  
PRESENT, WAIT HERE



ARE YOU FUCKING  
SERIOUS?

PAM... I LOVE  
YOU, BUT YOU  
KNOW HOW TO  
PISS ME OFF  
LIKE MY  
EX-GIRLFRIEND

GIVE A TRY,  
COME ON

IMAGINE IF SARAH  
SEE YOU NOW



WELL, FUCK SARAH, LET ME  
SHOW YOU WHAT I BOUGHT  
LAST WEEK



So?

OH MY GOD!  
I LOVED YOUR  
SHOES!

JOANA, MAKE A SHOW  
FOR ME, PLEASE

HAHAHA COME  
ON!



GYM MAKE SOME MIRACLES,  
OF COURSE MY NEW HORMONE  
SET MAKE SOME WORK  
TOO...

LOOK AT THIS  
BUTT

JOANA, WE NEED TO TAKE  
A PICTURE TO POST ON  
INSTAGRAM

**click**




ARE YOU  
KIDDING?

Ok, IT'S GOOD, BUT  
IF SOMEONE SEE ME?

YOU GOTTA  
POINT

COME ON, YOU NEED  
TO POST THIS PIC,  
LOOK AT THIS!

COME ON, AT THIS POINT  
EVERYONE IS CALLING YOU  
JOANA



WELL, NEED SOMETHING?  
I'M GOING TO THE BANK

OH, SHUT UP

JUST TO TRAIN

OH FUCK YOU,  
PLEASE

NOT A CLOWN  
ANYMORE RIGHT?

AND WHY THE  
HEELS


THAT'S MY  
GIRL!

2 MONTHS  
LATER...

I NEED TO BUY  
MY HORMONES,  
MAYBE PAM CAN  
GET IT FOR ME

THAT FUCKING  
CLIENT...






AND I NEED TO REDO  
THAT PPT, SERIOUS,  
SOMETIMES I HATE THE  
DESIGN TEAM...

WHO THE HELL HE  
THINK HE IS?

**POW**





YOU ARE THE  
WOLVERINE? BONES  
OF STEEL? JESUS

JOANA, THANKS  
FOR ALMOST BREAK  
MY ARM

JESUS, SORRY, I WAS  
THINKING AND DIDN'T  
SEE YOU! DID YOU  
GET HURT?

NOT SO MUCH,  
WHAT'S YOUR NAME?

A man and a woman are standing on a white surface, facing each other. The woman is on the left, wearing a dark green, form-fitting, sleeveless dress and high-heeled shoes. She has blonde hair. The man is on the right, wearing a dark grey blazer, a light blue t-shirt, blue jeans, and dark sneakers. They are both pointing their index fingers towards each other. There are five speech bubbles around them, containing text.

AND YOU ARE  
THE GUY WHO  
DEFENDED ME?

LONG STORY,  
WHAT'S YOUR  
NAME BY THE  
WAY?

THANKS! I  
GUESS...

WAIT, YOU ARE THE  
NEW GIRL?

WHAT THE...WHAT  
HAPPENED TO YOU?

JACK, AND I'M  
AMAZED, YOU ARE  
BEAUTIFUL! WITH ALL  
DUE RESPECT

AND AFTER A LONG  
TALK...

OK! BUT JUST SOME  
DRINKS OK?

SUNDAY 20H,  
OK?

DON'T WORRY, I HAVE A  
BUSINESS TRAVEL MONDAY,  
I CAN'T FLIGHT DRUNK



A woman with blonde hair, wearing a green, high-necked, form-fitting dress with a large cutout at the chest, stands in the foreground. She has a confused or questioning expression. Behind her, a man in a grey suit jacket and blue jeans is walking away, looking back over his shoulder. The background is a plain, light grey wall. Three speech bubbles are overlaid on the image: one from the man, one from the woman's head, and one below it.


SEE YOU!

I HAVE A DATE?  
WITH A MAN??

WHAT THE HELL I  
WAS THINKING?




WHAT A DAY...

A woman with blonde hair is sitting on a bed with a white metal headboard. She is nude. To her right is a bedside table with a pink vibrator on it. The background is a solid blue color. There are three thought bubbles above her head and one speech bubble to her right.

NOW I HAVE A  
DATE, SERIOUS...

AT LEAST HE'S  
HANDSOME

AND AGAIN THIS THOUGHTS, I'M  
GAY? OR STRAIGHT, IF I  
CONSIDER THAT I LIVE AS A  
WOMAN 24/7 NOW...

A woman with blonde hair is sitting on a bed with a white metal headboard. She is looking down at her lap. To her right is a bedside table with a pink dildo on it. The background is a solid blue color. There are two speech bubbles: one above her head and one to the right of her head.

AND THE RUBBER DICK,  
MAYBE JACK DICK IS  
BIGGER?

WHAT THE HELL  
JOANA?



WELL, SEEMS  
STRANGELY BEAUTIFUL

MY LITTLE FRIEND DOWN  
HERE WAS BIGGER, I  
THINK



WAS, AND LOOKING FROM HERE  
I DON'T KNOW WHY BUT I  
WANT TO TASTE IT



FUCK IT

A pregnant woman with blonde hair is lying on her side on a bed with a grey patterned sheet. She is looking down at her belly. A thought bubble above her head contains the text "LET ME SEE".

LET ME SEE



AHHH


SHUT UP  
ASSHOLE

BUT THIS  
HURTS!

A woman with blonde, wavy hair is sitting on a bed with a blue patterned sheet. She is holding a pink vibrator against her buttocks. The background is a bright blue wall with some white pipes or structures. There are two speech bubbles containing text.

OK, NOW DON'T HURT  
THAT MUCH ANYMORE

FEELS GOOD,  
ACTUALLY



VERY GOOD, THE REAL  
THING COULD BE BETTER?

I'M A SLUT



IM DEFINITELY A  
SLUT

OR JUST A HORNY  
WOMAN

LOOK WHO WAKE UP,  
HELLO LITTLE BOY, OR  
GIRL

**HMMMMMM**



NEXT DAY...

HELLO JOANA, HAD  
SOME FUN YESTERDAY?

MORNING...





COULD YOU PLEASE  
BE QUIET?

MORNINGS ARE FOR  
COFFEE AND  
CONTEMPLATING

???

AND YES, I HAD SOME  
FUN LAST NIGHT





LIKE WHAT?

COULD YOU SEE IF  
THERE'S SOMETHING  
ON MY BACK?

I DON'T KNOW, IM  
FEELING A STRANGE  
PAIN THERE



YOU REALLY NEED TO  
TAKE OFF MY TOP?

PAM ARE YOU LESBIAN  
OR SOMETHING LIKE  
THAT?

YOU ASKED ME RIGHT?  
SO SHUT UP

FUCK PAMI!

No, I just want to  
take off everything!





WHAT'S WRONG WITH YOU?  
WHY ARE YOU ALWAYS  
ACTING LIKE A CHILD?

I DON'T WANT TO  
SEE YOUR TITS PAM

COME ON, WAS JUST A  
PRANK, AND TO NOT LET  
YOU ALONE, I'LL TAKE MY  
BRA OFF TOO



WHAT?

STOP WITH THE  
BULLSHIT OK? I  
HAVE TO BUY A  
DRESS


TO DRESS.

AND THAT'S THE  
POINT


YOU NEVER HAD THIS  
PROBLEM BEFORE,  
SOMETHING CHANGE INSIDE  
YOUR HEAD

WHY?

...



WELL, LET'S SEE  
WHAT I HAVE



GOD, I'M  
TIRED.

NEVER KNEW HOW  
EXHAUSTIVE COULD BE  
WALK AROUND A  
SHOPPING LOOKING FOR  
A DRESS


TIRED OF  
SHOPPING?

THIS IS JUST THE  
BEGINNING MY LADY



SHOULD I CANCEL  
THE DATE?

NO FUCKING WAY,  
COME HERE



WHY I HAVE TO  
BE NAKED?

PAM, COULD YOU PLEASE  
STOP LOOKING AT MY  
DICK

FUCK YOU


SHUT UP

CLIT

SOME TIME  
LATER...

WHO IS THE LUCKY  
PERSON?





SHE'S LATE



HEY! SORRY! I'M  
LATE!

JESUS  
CHRIST



NOOO! YOU ARE  
ABSOLUTELY  
BEAUTIFUL! COME  
ON, LET'S SIT  
AND TALK

WHAT? I'M NOT  
USED TO USE  
HEELS SO HIGH,  
AND THIS DRESS  
IT'S NOT SO  
APPROPRIATE  
RIGHT?

2 HOURS LATER OF  
TALKING...

ASSHOLE

AND BILL ASKED ME TO  
SPEAK WITH OUR CLIENT  
BECAUSE "I'M TOO PRETTY  
AND EVERYONE COULD BE  
MORE RECEPTIVE" CAN YOU  
BELIEVE IT?






SURE

WELL...

WHEN YOU DECIDE  
TO MAKE YOUR  
GENDER TRANSITION?

LET ME MAKE A  
PERSONAL QUESTION?



I NEVER THOUGHT ABOUT  
TRANSITION, I WAS HAPPY  
BEING A MAN AND EVERYTHING.  
THE PROBLEM, I DIDN'T GET  
ANY JOB.


REALLY?

PAM FROM  
ACCOUNTING?

YES, ENGINEER, GOOD  
GRADES AND EVERYTHING...  
WITHOUT FAMILY AND JUST  
SOME SAVINGS, UNTIL  
THEY OVER... I GOT  
KICKED FROM MY  
APARTMENT AND THE  
DESPERATE TAKE OVER MY  
HEAD

SO, I REMEMBERED THAT  
PAM SAID TO ME ABOUT  
A POSITION ON THE  
COMMERCIAL TEAM BUT WAS  
ONLY FOR TRANS PEOPLE,  
I KNOW HER SINCE WE  
WERE CHILDREN, SO I  
MOVED TO HER APARTMENT  
AND BEGIN THE  
TRANSITION

YES



WAIT WAIT WAIT, YOU JUST  
TRANSITIONED BECAUSE THE  
JOB?

CRAZY, I KNOW

NOT ONLY CRAZY, BUT  
YOU ARE OKAY NOW?

WELL, AS YOU CAN SEE  
I'M VERY "ADJUSTED"

AND PRETTY  
FUCKING HOT

AND I STILL HAVE  
BODY TO DEVELOP

I CAN'T BELIEVE  
IT

AND MORE  
TALKING...

SERIOUS, YOU ARE  
SO FUNNY





WELL, I LIKE  
COMEDY

COME ON, I'M  
NOT DANGEROUS,  
I'M A ANGEL

AND GUYS LIKE  
YOU ARE REALLY  
DANGEROUS

A man and a woman are shown in profile, facing each other in a close embrace. The man is on the left, wearing a grey suit jacket, and the woman is on the right, wearing a red leopard-print top. They are standing in what appears to be a bar or lounge setting, with a bar counter and stools visible in the background. The background is a solid, bright green color. Three speech bubbles are overlaid on the image, containing text that suggests a conversation about physical proximity.

SEE, I'M A GOOD  
PERSON

AND WHAT YOU  
GONNA DO?

OH, YOU ARE TOO  
CLOSE JACK, I CAN  
FEEL YOUR  
BREATHING





FIRST TIME?

So?

Wow

KISSING A MAN?  
YES

STRANGELY GOOD

A man and a woman are shown in a close-up, side-by-side conversation. The man is on the left, seen from the back of his head and shoulder, wearing a grey jacket. The woman is on the right, facing him, with short blonde hair and wearing a red leopard-print top. The background is a solid, bright green color. Two speech bubbles are present: one from the man and one from the woman.

I KNOW...

IT'S A PITY THAT  
GOING TO TRAVEL  
TOMORROW

AT HOME...

GOOD EVENING PAM, LET  
ME TAKE A BATH  
BEFORE?

TELL ME  
EVERYTHING





IT WAS A MAN OR  
A WOMAN?

COME ON, I LIKE A  
GOSSIP, YOU KNOW

STOP WITH THE  
SECRETS

SERIOUS?

LET ME SIT  
FIRST



I KNEW IT

MY GIRL IS A  
WOMAN NOW!

IT WAS A  
MAN

WELL, HE'S CHARMING,  
FUNNY... AND YES, WE  
KISSED

18 MONTHS SINCE THE  
FIRST PILL

TIME TO HIDE  
MY TOY





AT LEAST NOW IS  
EASIER

HMMMMM RIGHT...




...HERE! FUCK, I'LL NEVER  
GET USED TO THIS  
SENSATION






AT LEAST, NOW I CAN  
USE LITTLE PANTIES

MY GENETICS ARE TRULY  
AMAZING, LOOK AT THIS  
TWO FUN BAGS



AND LOOK AT THIS BUTT, JESUS,  
IF I WAS A MAN, I DEFINITELY  
FALL IN LOVE WITH ME

A 3D rendered woman with long, wavy blonde hair stands in a bedroom. She is wearing a light purple, long-sleeved, ribbed, off-the-shoulder top tucked into high-waisted, blue denim jeans with a black belt. She is also wearing black high-heeled shoes. She is standing next to a bed with a white metal headboard and a white nightstand. The background is a solid blue wall. A thought bubble is positioned above her head, containing the text "WELL, WORK TIME...".

WELL, WORK  
TIME...




HELLO GENETIC  
WINNER

SHUT UP

SHUT UP

PAM, YOU NEED TO GROW  
YOUR HAIR AGAIN, PLEASE

AND REDUCE THIS  
BOOBS. THEY ARE  
TOO HEAVY AND WITH  
THIS SHIRT...



I WILL REDUCE  
MY BOOBS WHEN  
YOU REDUCE  
YOUR ASS

FUCK PAM, YOU  
CLOSETED LESBIAN




IF I COME TO WORK  
WITH THIS DRESS I'LL  
DEFINITELY GET FIRED,  
WHY IS SO HARD TO  
FIND ANY DRESS THAT  
DON'T MAKE ME FEEL  
LIKE A WHORE?



JOANA OF  
CHRIST

WHAT IF...



WHAT THE HELL  
HAPPENED TO YOU  
WOMAN? YOU WERE A  
BOMB, NOW I DON'T  
HAVE ANY ADJECTIVE  
TO DESCRIBE YOU

JACK?! JACK!!

A 3D rendered scene of a man and a woman embracing. The woman is on the left, wearing a purple ribbed sweater and blue jeans. The man is on the right, wearing a grey blazer and blue jeans. They are standing on a white, textured ground against a plain grey background. Five speech bubbles are connected to them by thin lines. The woman's speech bubbles are on the left, and the man's are on the right.

I TOLD YOU THAT I'M  
STILL DEVELOPING

DEFINITELY, WE ARE  
AT THE OFFICE

FOR YOU?

KEEP CALM JACK

LATER NIGHT YOU  
ARE FREE?

LATER...

ASSHOLE


I REMEMBER THIS  
DRESS, SUIT YOU  
MUCH BETTER





SO, WHERE DO YOU  
WANNA GO?

WELL,  
ACTUALLY...

A woman with long, wavy blonde hair is leaning in from the right, whispering into the ear of a man with a short, dark haircut. The man is looking slightly to the left with a neutral expression. The background is a solid, bright cyan color. A speech bubble originates from the woman's mouth, containing text.

I'M SO FUCKING HORNY  
THAT I CAN ONLY SAY  
"YOUR BED"

JACK HOUSE

YOUR HOUSE IS  
AMAZING

MAKE YOURSELF  
HOME





OH, AND HOW I CAN  
MAKE MYSELF HOME?

**OHHHH**

LIKE THIS

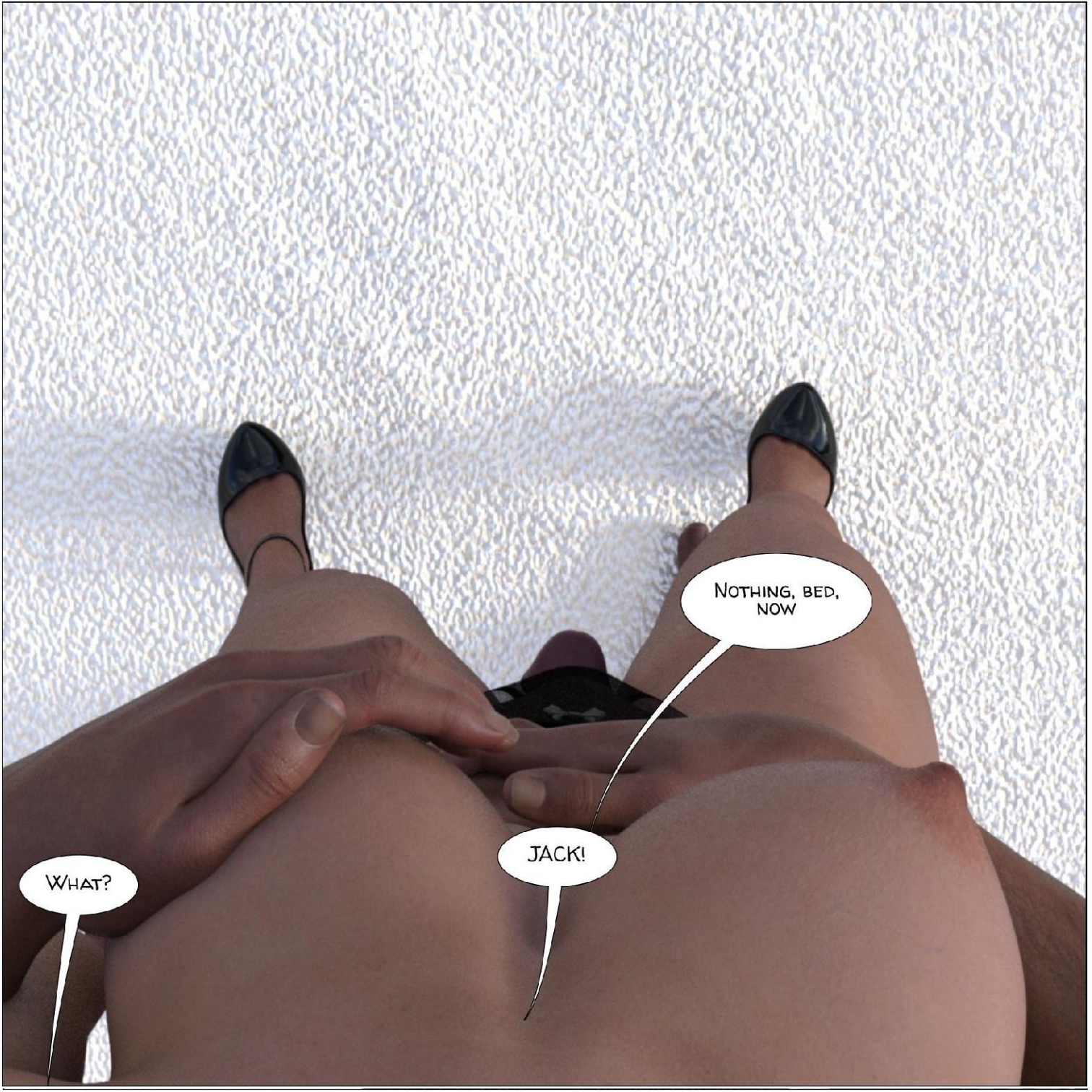




I'M NAKED TOO. SO  
WE ARE EVEN

A GOOD WAY TO MAKE  
MYSELF HOME, GETTING  
NAKED

OH, I CAN FEEL A HARD  
THING POKING MY BEHIND



WHAT?

JACK!

NOTHING, BED,  
NOW



A man with a muscular build is sitting on a bed with a blue and white striped blanket. He is looking towards a woman standing on the floor. The woman has long blonde hair and is wearing black high-heeled shoes and black underwear. The background is a solid teal color.

WHAT MOMENT?

PLEASE


SO, THE AWKWARD  
MOMENT

I'LL TAKE MY  
PANTIES OFF

A woman with blonde hair and black lingerie stands in the center of the frame, looking towards a man lying on a bed in the foreground. The man is seen from the back, looking at the woman. The background is a solid teal color. The woman has her hands on her hips and is wearing a black thong. The man is lying on a bed with a blue and white striped sheet. Two speech bubbles are present: one from the woman saying "WELL..." and one from the man saying "HONEY".

WELL...

HONEY

A muscular man with short dark hair is sitting on a bed with a blue and white striped sheet. He is shirtless and looking directly at the camera. He is holding a large, realistic-looking penis in his hands. The background is a teal wall with a dark wood headboard. Two speech bubbles are present: one at the top right and one below it.

LOOK AT THIS, THE LAST  
THING THAT COULD ANNOY ME  
IT'S NOT YOUR DICK

AND...I KNOW SINCE  
THE BEGINNING, RIGHT?  
COME HERE

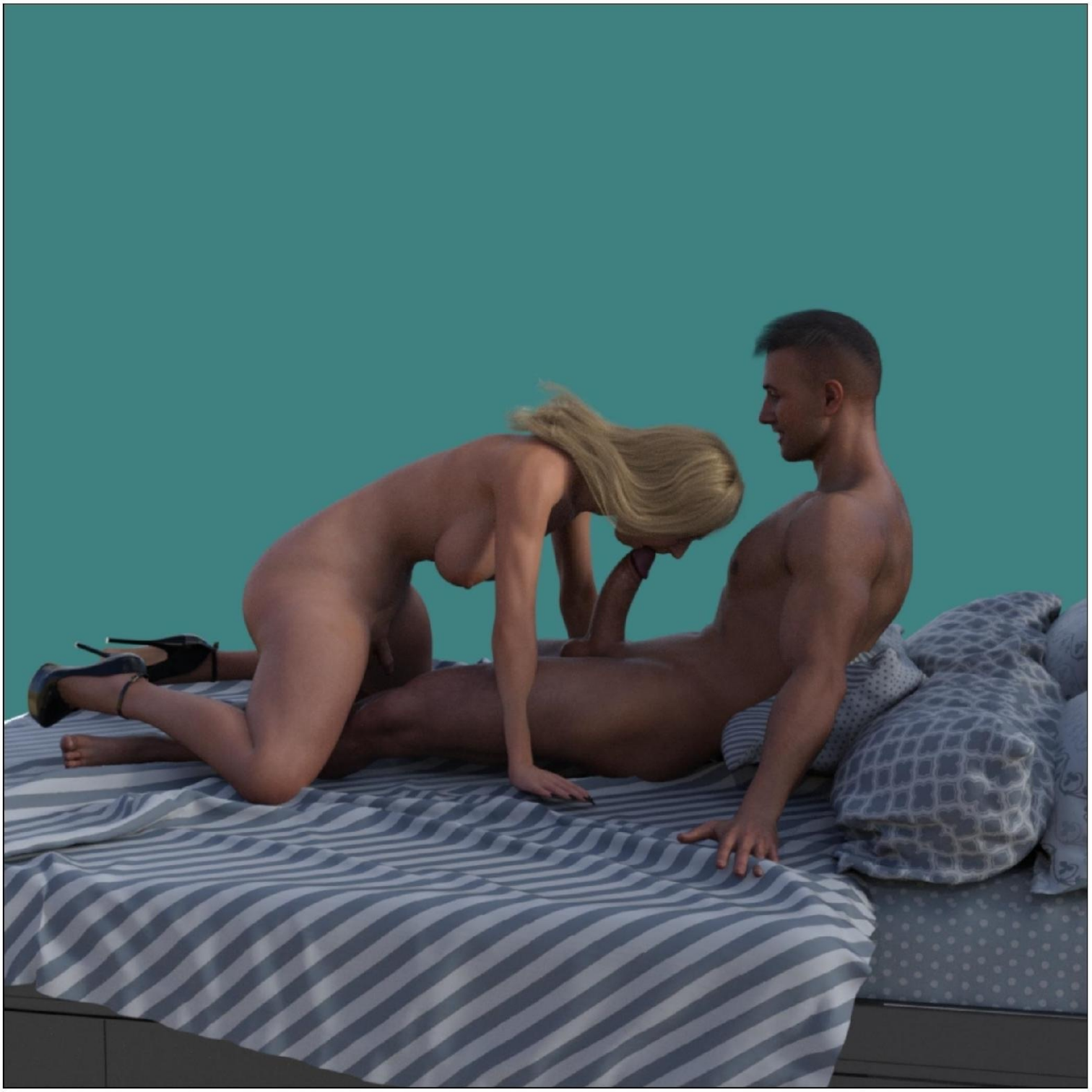
WELL, IF YOU ARE SO OPEN, I DON'T CUM IN MONTHS

CHALLENGE ACCEPTED



BUT FIRST, YOU ARE SO  
BIG, I WANT TO SUCK  
YOU








WONT FIT!

YOU ARE A MONSTER  
DOWN HERE, SERIOUS

THAT'S OK

I'LL TAKE IT AS A  
COMPLIMENT




YOU THINK? ACTUALLY  
I LIKE TO SEE  
TOO, BUT YOU KNOW  
HOW HARD IS TO  
TUCK WHEN I USE  
PANTS?

WELL, IT'S  
HARD, TODAY  
IT'S EASIER  
BUT...

AND I HAVE TO SAY,  
YOUR LITTLE BOY FITS  
WELL WITH YOUR GREAT  
GIRLS

NO IDEA



WHY YOU DON'T STOP  
TALKING AND COME FUCK  
MY ASS?

AS YOU WISH



YOU'RE MAKING ME  
TIMID

WHAT AN IRONY,  
NO?

THIS VISION,  
AWESOME

TIMID AND ON  
FOURS



I CAN FEEL  
SOMETHING POKING...

IT ALL YOURS

NOT ONLY  
POKING



ARE YOU OK?

IT...HURTS!




BUT...FEELS....GOOD!  
DONT STOP



HARDER

OH NY FUCKING  
GOD



A man and a woman are shown in a sexual embrace on a bed. The man is shirtless and muscular, leaning over the woman. The woman is nude and smiling. They are on a bed with a blue and white striped sheet. The background is a solid teal color. There are five speech bubbles with text. 

WE JUST  
BEGIN!

YOU'RE TEARING ME  
APART!

NEVER SKIP YOUR  
CARDIO

BEGIN? JESUS,  
NOT ONLY YOUR  
COCK IS A  
MONSTER

I JUST WANT TO  
SIT TOMORROW

A woman with blonde hair is kneeling on a bed with a blue and white striped blanket. She is in a compromising position, with her back to the camera and her hands near her groin. A man is behind her, leaning over her. The background is a solid teal color. The text "THIS SPOT" is in the top right, and "OH FUCK" is in the middle right, both in a stylized, pink-to-orange gradient font with a black outline.

**THIS SPOT**

**OH FUCK**



ANOTHER SCENE THAT I  
NEVER IMAGINED

YES

LIKE I DON'T WANT  
TO STOP

SITING ON A  
MAN'S COCK?

AND HOW IT  
FEELS?



AND AN HOUR  
LATER...

GOD, I FEEL  
SOMETHING DIFFERENT

JUST DON'T  
STOP

WHAT?



**FUCK**



A woman with blonde hair is sitting on the back of a man who is lying on a bed. She is looking down at the man's back with a serious expression. A speech bubble is positioned to her right, containing the text "CONTINUE. IT'S COMING AGAIN". The background is a solid teal color, and the bed has a blue and white striped sheet.

CONTINUE. IT'S  
COMING AGAIN

**OH GOD**

I WIN THE BET, BUT  
I NEED TO CLEAN UP





THAT WAS AMAZING!

YOU'RE MAKING ME TIMID AGAIN

I TOLD YOU



SHUT UP

HOW CAN YOU FEEL  
TIMID WITH MY DICK  
INSIDE YOU?



NOW IT'S MY  
TURN

I'M ALL YOURS



**HMMMM**

A photograph of a muscular man and a woman in a bedroom. The man is on top of the woman, who is lying on her back on a bed with a blue and white striped sheet. The man is looking down at the woman with a slight smile. The woman is looking up at the man. The background is a teal wall. A large, blue, glowing 'FUCK' text is overlaid on the image. There are two speech bubbles: one from the man saying 'IM GONNA CUM' and one from the woman saying 'INSIDE ME PLEASE!'.

IM GONNA CUM


**FUCK**

INSIDE ME  
PLEASE!

A photograph of a muscular man and a woman on a bed. The man is sitting on the bed, leaning forward, with his hands on his neck and shoulders. The woman is lying on her back, with her legs raised and a vibrator inserted into her vagina. She is holding the vibrator's handle. The bed has a blue and white striped sheet and a grey patterned pillow. The background is a teal wall.

AND YOU ARE HOT  
AS FUCK

JESUS, YOU ARE A  
MACHINE



WELL, BUT NOW I NEED  
A SHOWER AND KNOW HOW  
I CAN CLEAN YOUR JUICE  
FROM MY INSIDES

WATER AND SOAP  
CLEAN EVERYTHING



JAPANESE FOOD?

I'M STARVING!

PLEASE!

SOME WEEKS  
LATER...

DAMN, I'M SO BAD  
AT CHESS

DON'T LAUGH  
PLEASE





LAUGH ABOUT...FUCK



I'M LOOKING LIKE  
A CLOWN RIGHT?

I'M SPEECHLESS



TELL THE TRUTH, I NEVER PUT A BIKINI




IT'S WEIRD?


HONEY...



LOOKING AT YOUR  
BUTT




AT THIS BEAUTIFUL  
BOOBS



I JUST WANT TO TAKE OFF  
EVERYTHING AND FUCK YOU  
RIGHT NOW

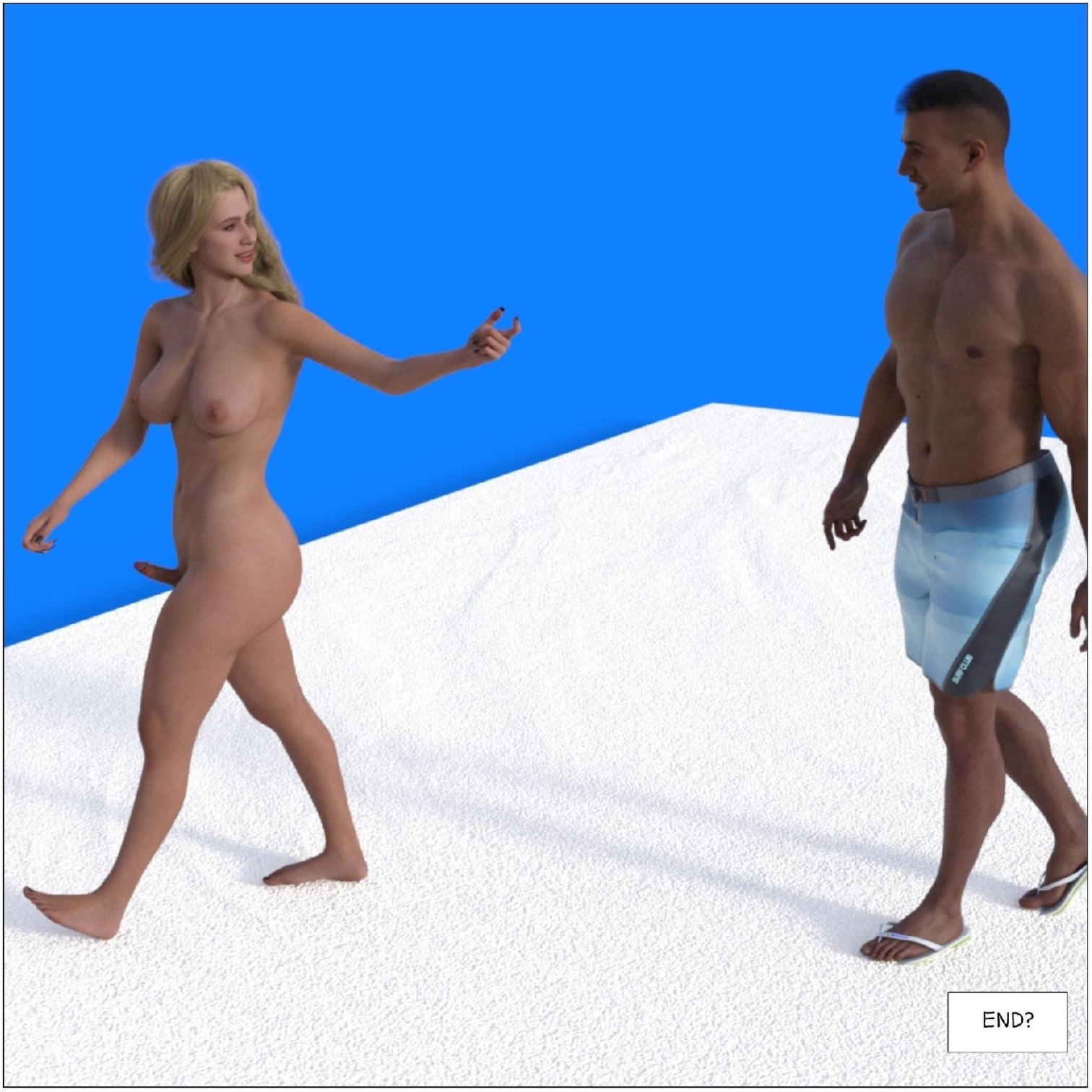
YOU'RE MAKING ME  
HARD AGAIN



I THINK OUR BEACH  
IS OVER

NOW YOU HAVE TO  
TAKE RESPONSIBILITY

WELL...



END?