

FUGAZI
COFFEE

FUGAZI
COFFEE

CAPPUCCINO ONLY

We are
OPEN
Monday
to
Saturday
10am - 6pm





A man with dark hair, wearing a dark suit jacket over a light blue shirt, is shown in profile, looking to the left. He has a confused or questioning expression. The background is a textured, reddish-brown brick wall. On the far left, a portion of a framed picture with horizontal black lines is visible. A white speech bubble with a black border is positioned to the right of the man's head.

What the hell am I doing, man?

A man with dark hair, wearing a dark suit jacket over a light blue shirt, is shown from the chest up. He is looking down and to his left with a thoughtful or concerned expression, his right hand raised to his forehead. The background is a textured brick wall.

It's just unbelievable that
Millie is demanding this of me,
I can't believe she's making me
meet with this person.

How do the two of them
even know each other ???

A man with short dark hair, wearing a black suit jacket over a light blue shirt, is seen from behind, looking towards a woman. The woman has short blonde hair and is wearing a brown short-sleeved shirt and blue jeans. She has her arms crossed and a slightly concerned or nervous expression. They are in a modern living room with white brick walls. There are several framed pictures on the wall, including one of a bird. A large, dark, branching decorative object is on the left. A brown leather armchair is between them. A floor lamp is on the right.

Jack, I want to take our relationship to the next step and I want to share something with you.

But I can't do it myself, so there is someone special that I very much would like you to meet instead.

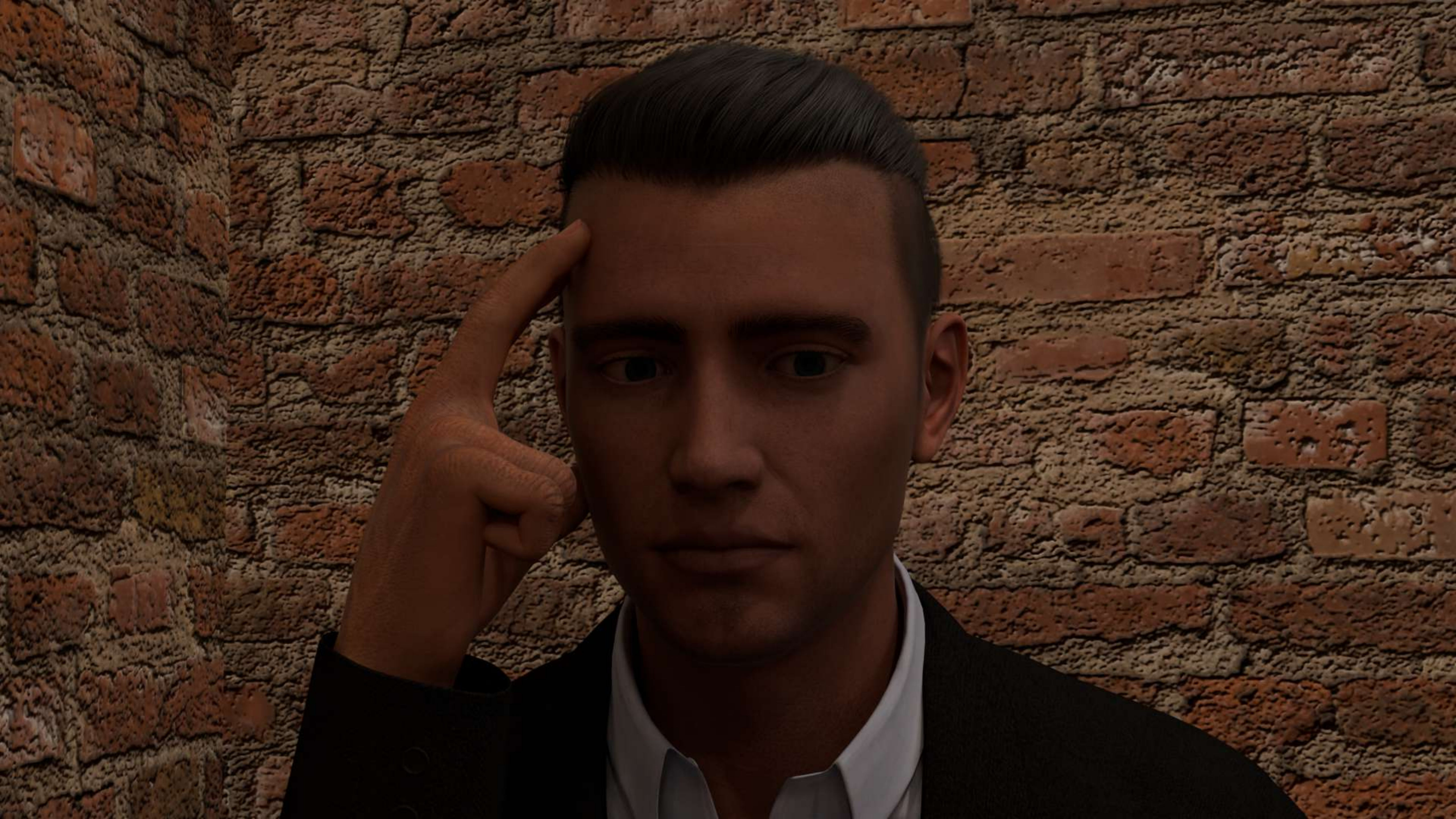
A 3D rendered image of a young man with short, dark hair, wearing a dark suit jacket over a light blue button-down shirt. He is looking off to the right with a surprised expression, his mouth slightly open. A white speech bubble with a black outline is positioned to his left, containing text. The background consists of a light-colored wall and a textured, grey curtain. A small, metallic, dome-shaped object is visible in the bottom right corner.

Okay then, who is it?
A family member or
a good friend or..?





Well, her name is...



A man with short, dark hair, wearing a white dress shirt and a dark suit jacket, stands in a room with a rough brick wall. He has his hands raised in a gesture of surprise or confusion. To his left, a portion of a framed picture with wavy black lines is visible. A speech bubble is positioned to his right.

How the HELL would a shy girl like Millie possibly know someone like that on a first name basis?

A close-up, profile view of a young man with dark hair, neatly combed back. He is wearing a dark suit jacket over a light-colored collared shirt. He is looking off to the left with a serious, contemplative expression. The background is a textured brick wall with reddish-brown bricks and grey mortar. A white speech bubble is positioned to the left of his face.

It just doesn't add up.





A man with dark hair, wearing a white shirt and a dark suit jacket, is looking towards the left. He is standing in front of a rough, textured brick wall. There are two speech bubbles: one on the left and a larger one on the right.

That has got to be her.

Okay, so this is for real.
That's most definitely Elvira
Dominque. Now how the hell
does my girlfriend know
the most exclusive and
expensive dominatrix in
the entire United States.

COFFEE SHOP



COFFEE
COFFEE
COFFEE
COFFEE



Orders	S	M	L
Chocolate Drink	3.00		
Matcha Drink	3.00	3.55	4.55
Sweet Coffee	4.55	4.95	
Vegetable Drink	2.55	3.55	
Mocha	2.00	3.55	3.95
Macchiato	3.55	4.15	
Hot Chocolate	3.15	3.55	4.95
Chai Latte	3.00	4.15	4.55
Americano	2.00	3.55	

Espresso Offering

STREAMLINE

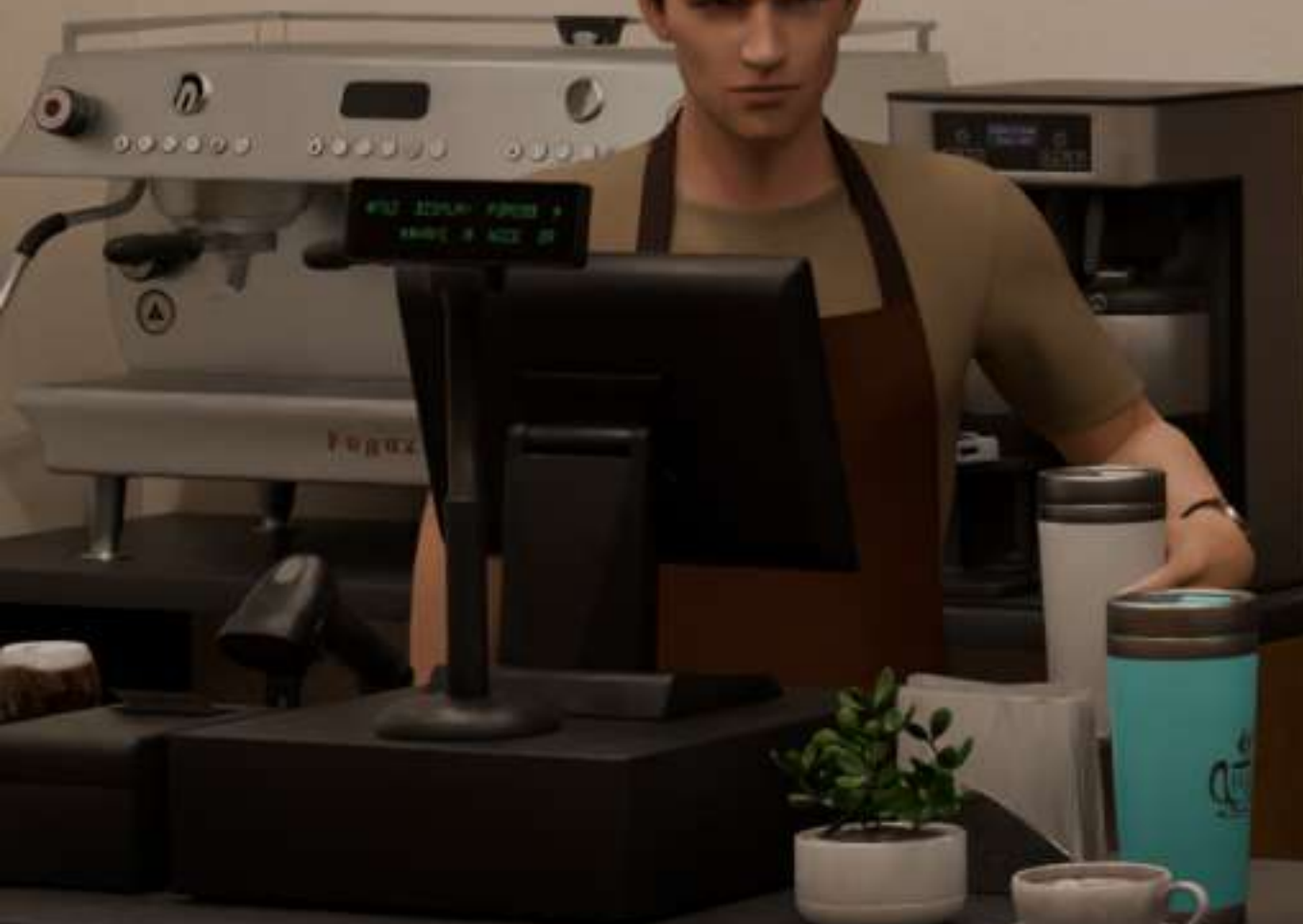
ESPRESSO BLEND

FLAVOR: COCOA, HAZELNUT
NOTES: BLUEBERRY

Hand Brew Offerings

NICARAGUA
MARACATURRA

FLAVOR: PRALINE, MELON
NOTES: ON V-60





Coffee.
Black.



A close-up shot of a man with short, dark hair, wearing a dark suit jacket over a white shirt. He has a serious, almost stern expression and is looking slightly off-camera to his left. The background is a textured, reddish-brown brick wall. The lighting is soft, highlighting the contours of his face.

Can't wait to just get this over with.



Mister Hammersmith.

*She looks like she
walked right out of
the Matrix movies...*



A woman with long black hair and bangs, wearing a black leather catsuit with a zipper down the front and large, dark sunglasses with a patterned temple. She is standing in a modern interior with a large window on the left and a brick wall with industrial-style lighting and pipes on the right. A speech bubble is positioned to her left.

I'm here on behalf of Millie,
she's asked me to explain some things
to you that she was too nervous
about to do it herself.

A man with short dark hair, wearing a white button-down shirt and a dark suit jacket, is seated on a plush, tufted red leather armchair. He is looking towards a woman whose back is to the camera. The woman has long dark hair and is wearing a black, form-fitting leather suit. They are in a room with a rustic brick wall. To the left, a framed abstract painting with horizontal wavy lines is partially visible. A small green plant is in the bottom right corner. A speech bubble above the man contains the text "I see, I see.".

I see, I see.

A 3D rendered scene featuring a man and a woman. The man, on the left, has short grey hair and is wearing a black blazer over a white button-down shirt. He is gesturing with his right hand towards the woman. The woman, on the right, has long black hair and is wearing a black, form-fitting catsuit with a high collar and a small green visor with white dots on her forehead. She is standing with her hands on her hips. They are in a room with a brick wall on the left and a white wall with a potted plant in the center. A doorway on the right shows a continuation of the brick wall.

A friend of Millie's
is always a friend of mine.

A man in a black suit and white shirt is shaking hands with a woman. The woman is wearing a black, form-fitting latex suit with a high collar and long sleeves. She has long black hair and is wearing dark sunglasses. They are standing in front of a white door with a glass panel. The background is a light-colored wall with a brick pattern on the left. A speech bubble is positioned between them, containing the text "Pleasure to meet you, I'm Jack Hammersmith."

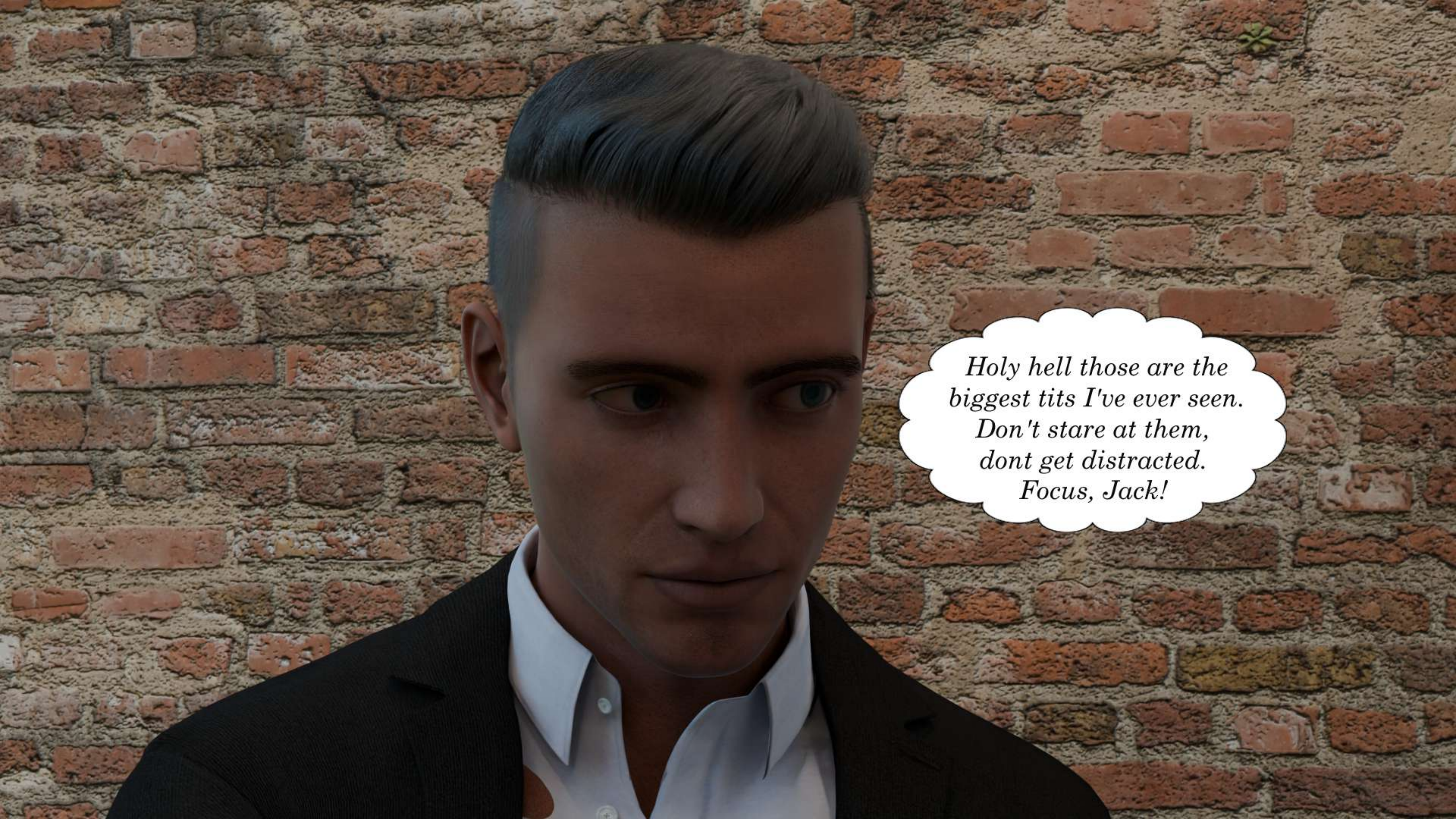
Pleasure to meet you,
I'm Jack Hammersmith.

A man with short dark hair, seen from the back, is wearing a dark suit jacket over a light blue shirt. He is facing a woman with long black hair and bangs, wearing dark sunglasses and a black leather jacket. They are in a modern interior space with large windows and contemporary lighting. A speech bubble from the woman contains the text.

I am Lady Elvira Dominque.
Just call me Elvira, will you?

A man with short, dark hair, wearing a black suit jacket over a light blue button-down shirt, is looking towards a woman. The woman has long, straight black hair and is wearing a black, shiny latex outfit. She is also wearing a green party hat with white polka dots. They are standing in front of a red brick wall. A white speech bubble is positioned between them, containing the text "Of course, Elvira. Not a problem.".

Of course, Elvira.
Not a problem.

A close-up shot of a man with a dark, slicked-back pompadour hairstyle. He is wearing a dark suit jacket over a light blue button-down shirt. He is looking directly at the camera with a serious expression. The background is a textured brick wall. A white, cloud-shaped thought bubble is positioned to the right of his head.

*Holy hell those are the
biggest tits I've ever seen.
Don't stare at them,
dont get distracted.
Focus, Jack!*



COFFEE SHOP



I can tell by your expression
that you recognize who I am,
you don't have to feign ignorance.

Surely you must have
questions about why
I'm here.

A woman with long black hair, wearing dark sunglasses and a black catsuit with fishnet stockings, is sitting on a large, tufted brown leather chair. She is positioned in front of a rough brick wall. To her left, there are wooden tables and chairs. Two framed pictures hang on the wall behind her: one with a blue abstract pattern and another with a red and black zigzag pattern. A speech bubble is visible to her left.

I'm sure you must have
many questions for me,
Don't you, Jack?



Go ahead, ask me whatever you want.



A man with dark hair, wearing a white shirt and a dark suit jacket, is shown from the chest up. He is looking slightly to his left with a serious expression. The background is a textured brick wall. A white speech bubble is positioned to the left of the man's head.

Honestly, there's just one
relevant question to ask over
all others.





A man with short, dark hair, wearing a white dress shirt and a dark suit jacket, stands against a textured brick wall. He has a confused or questioning expression on his face. To his right, there are two speech bubbles. The top bubble contains the text "Yeah...how is it that my girlfriend is on a first name basis with someone like you." and the bottom bubble contains "And why did she want us to meet, why are we here?".

Yeah...how is it that
my girlfriend is on a first
name basis with someone
like you.

And why did she want us
to meet, why are we here?

A woman with dark hair and sunglasses is shown from the chest up, wearing a dark jacket. She is positioned in front of a brick wall. To her left, there is a red tufted booth and a wooden table. Behind her, a framed artwork with a blue and white pattern is visible on the wall. To her right, a framed artwork with a red and black zigzag pattern is visible. A speech bubble is overlaid on the right side of the image, containing text.

She reached out to me to tell you
about the kind of work she does,
seeing as I'm her boss and the
industry we're in I figured I owe
it to her to explain it personally.

A 3D rendered scene featuring a woman in the foreground, seen from behind, wearing a black leather suit. She is leaning forward with her hands on a dark, tufted leather surface. In the background, a man with short dark hair, wearing a black suit jacket over a white shirt, stands against a brick wall. He is looking towards the woman with a serious expression. The setting appears to be an interior space with a brick wall and a doorway visible in the background.

She's my personal assistant
and does sex work for me.

Now, Jack, I won't tell you the details
of the kind of sex work she does
if this is a dealbreaker for you.



So decide Jack. Do you think you can handle knowing what I make her do or is your masculinity so fragile you'd rather break up with her?



IS THAT A DEALBREAKER,
JACK, OR IS IT NOT?!?





A man with short, dark hair, wearing a dark suit jacket over a light blue shirt, is shown from the chest up. He is looking down and slightly to his right. The background is a textured brick wall. Two speech bubbles are present: one on the left and one on the right.

I was already suspecting that it would be something like that, and I had already resigned myself to the idea she was a cam girl or something.

But when you walked in I was sure of it, you don't exactly come off as the corporate type.

A close-up shot of a young man with a dark, slicked-back haircut, wearing a dark suit jacket over a light-colored collared shirt. He is looking slightly to his right with a serious expression. The background is a textured brick wall. A white speech bubble is positioned to the right of his face.

So no, it's not a dealbreaker.
I want to be with her, Millie's great.

A man with short dark hair, wearing a white dress shirt and a dark suit jacket, is sitting on a large, red, tufted leather chair. He is looking slightly to his left with a serious expression. The background is a rough, textured brick wall. In the top left corner, there is a framed picture of wavy horizontal lines. A white speech bubble with black text is positioned to the right of the man.

But how did the two of you even meet?

A woman with long black hair and sunglasses is sitting on a red tufted sofa in a cafe. She is wearing a black catsuit. The background features a brick wall, a window looking out onto a city, and a framed picture with a red and black zigzag pattern. A speech bubble is positioned to her left.

She applied to an anonymous application
for the position of my assistant. Millie's
very good at what she does, Jack.



I've heard enough.

A close-up, three-quarter view of a man with dark, slicked-back hair, wearing a dark suit jacket over a light-colored collared shirt. He is looking slightly to his left with a serious expression. The background is a textured, reddish-brown brick wall. On the far left, a portion of a white door with vertical black bars is visible. A white speech bubble with a black border is positioned to the left of the man's head.

I don't have to hear
anything more, Elvira.

A man in a dark suit and white shirt stands in a room with brick walls. He is looking towards a woman who is sitting on a large, tufted, reddish-brown leather sofa. The woman has long dark hair and is wearing a dark, long-sleeved top. A framed abstract painting with horizontal lines is on the wall behind the woman. A speech bubble is positioned above the man's head.

I will just go back to her place
and talk to her myself.



Huh?



Thank you for the conversation,
and have a nice day and all that.



COFFEE
COFFEE
COFFEE
COFFEE

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Chocolate Drink	3.00		
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Chai Latte	3.00	4.15	4.35
Americano	2.00	3.35	

Espresso
STRONG
ESPRESSO
FLAVOR NOTES: C
Hand Brewed
NICOTINE
MARSHMALLOW
FLAVOR NOTES: C





Ten thousand.

What?

COFFEE SHOP



I'll pay you ten thousand dollars
for twenty-four hours of your time.

COFFEE SHOP



Are you kidding?

A man in a dark suit and white shirt stands in the background of a coffee shop. In the foreground, a woman with long black hair, wearing a black catsuit and sunglasses, is seated and looking down at a tablet. A speech bubble from the man contains the text:

I'll pay you 5k in advance and another 5k when the day is done.

 The setting includes a brick wall with a "COFFEE SHOP" sign, wooden tables, and modern pendant lighting.



Is this some sort
of elaborate joke?
What's going on?

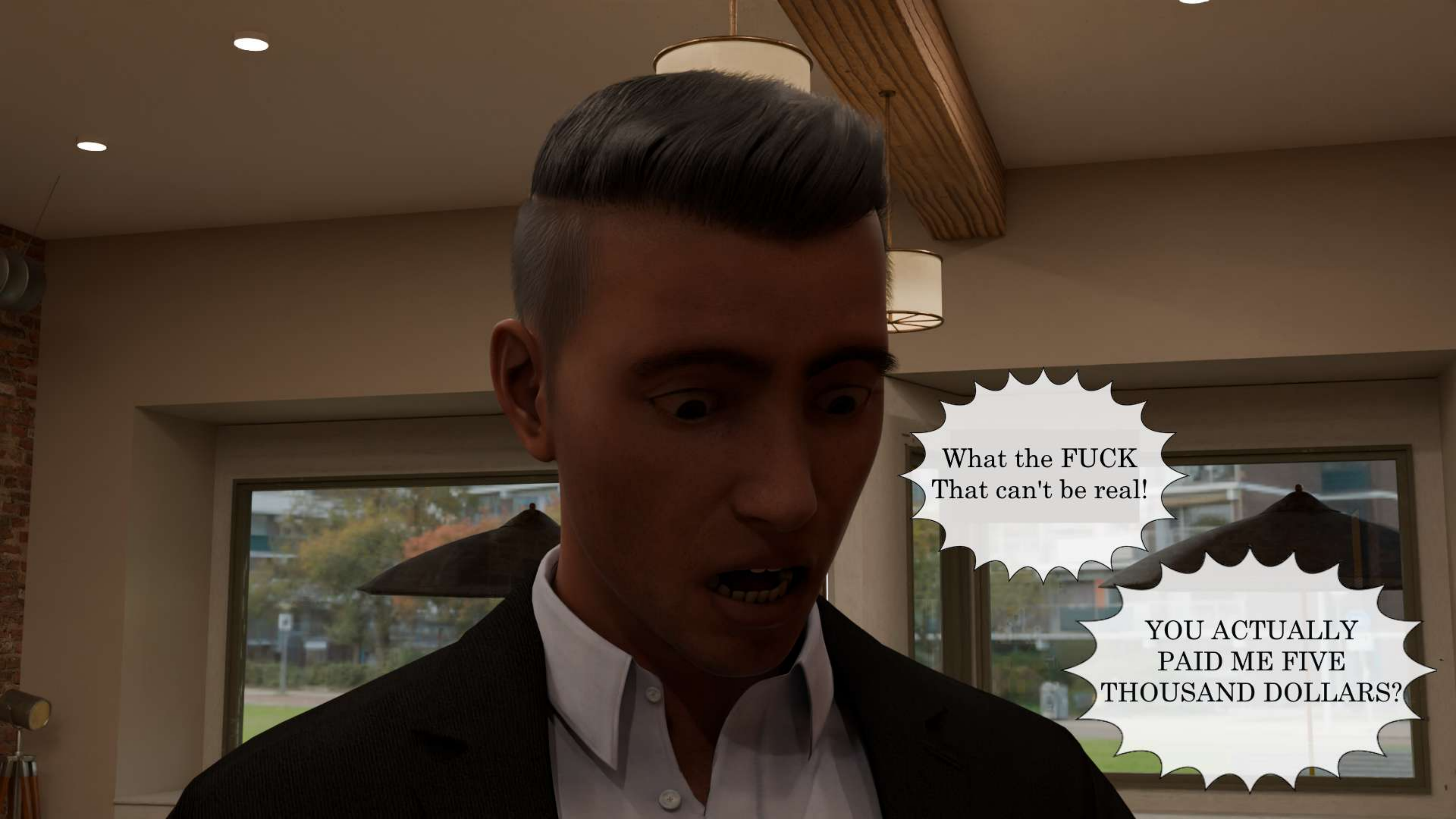
A woman with long black hair, wearing a black catsuit and a small black headband with white dots, is sitting on a red tufted leather chair. She is holding a smartphone in her right hand and looking at the screen. The background is a red brick wall. A framed picture with horizontal lines is visible on the wall to the right.

Check your bank account, Jack.

A man with short, dark hair, wearing a black suit jacket over a light blue button-down shirt, stands in a modern cafe. He is looking down at a smartphone held in his left hand. The cafe has large windows in the background showing a city street with trees and buildings. There are wooden tables, black chairs, and a red tufted leather sofa. A small coffee cup sits on one of the tables. A speech bubble is positioned to the right of the man.

There is no way you'd
just pay me ten grand
for a single day. No way.



A close-up shot of a man with dark hair styled in a pompadour, wearing a dark suit jacket over a light blue button-down shirt. He has a wide-eyed, open-mouthed expression of shock or disbelief. The background is a restaurant interior with large windows showing an outdoor patio area with umbrellas. Two speech bubbles are overlaid on the right side of the image.

What the FUCK
That can't be real!

YOU ACTUALLY
PAID ME FIVE
THOUSAND DOLLARS?



A woman with long black hair and bangs, wearing large black sunglasses and a black leather outfit with extremely large breasts, stands in a room with a brick wall. To her left is a brown leather tufted sofa with a blue cup on it. To her right is a white door and a potted plant. A framed abstract painting with wavy lines is on the wall to the left.

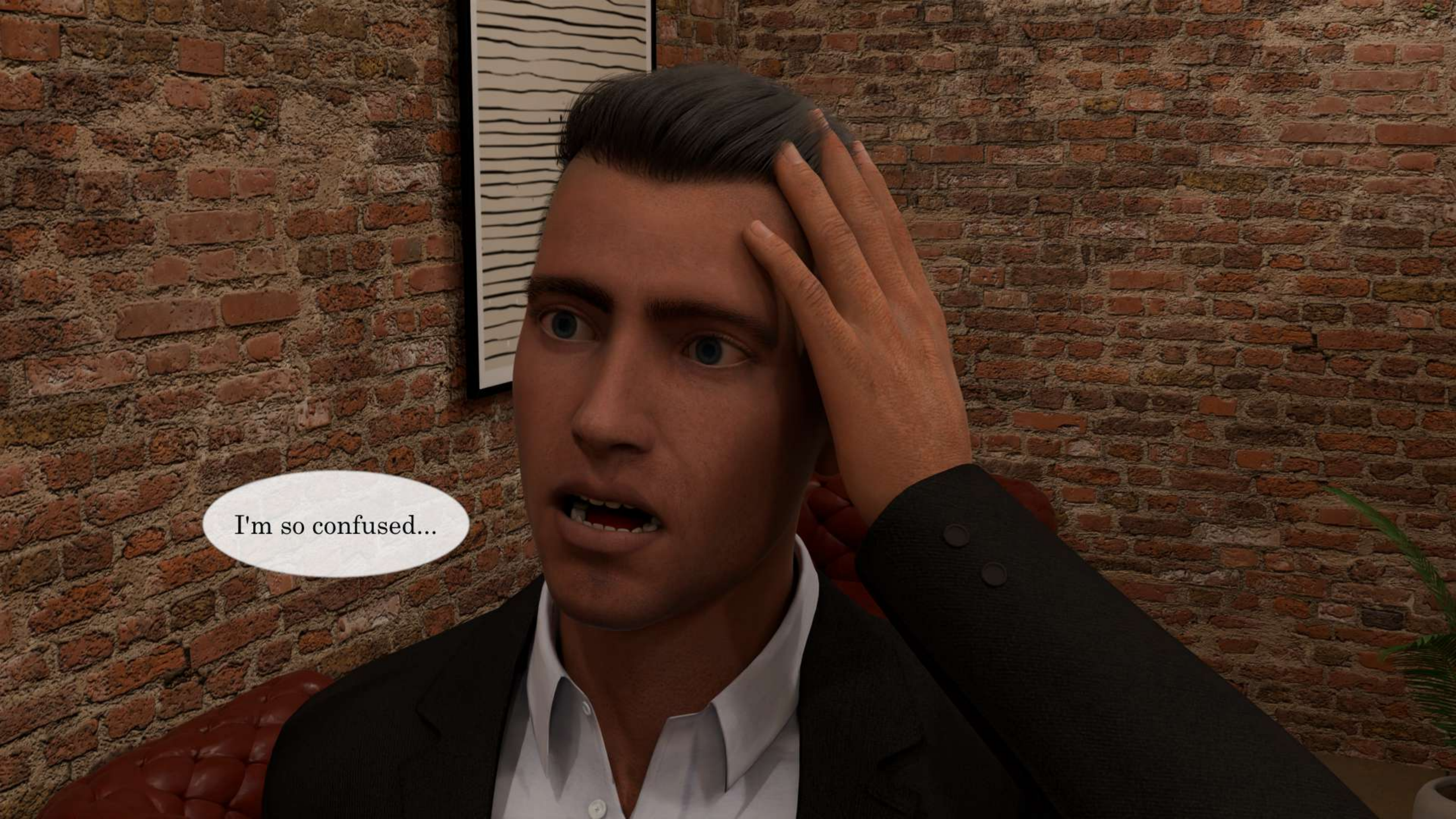
Come Jack, I can tell you're curious
enough to want to know all
about the kinds of things we do.

A man in a dark suit and white shirt stands in a coffee shop, holding a smartphone. He is looking at a woman whose back is to the camera; she is wearing a black leather suit. The shop has a brick wall with coffee-making equipment and a red leather sofa in the background. A speech bubble from the man contains the text:

This doesn't make ANY sense! I just...

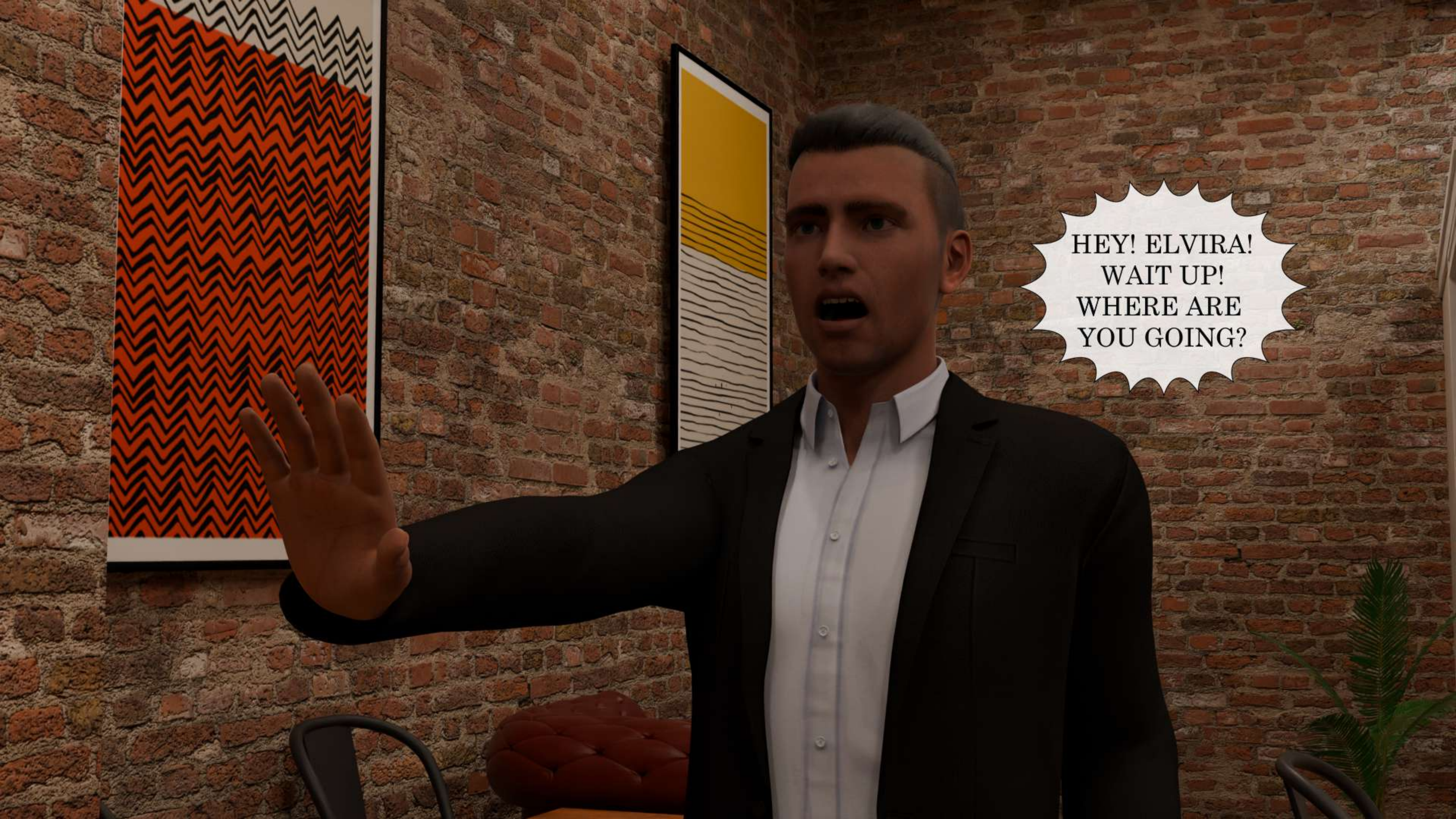


Come along, Jack.
You know you're still curious about
the how and why of it all.
I'll show you.

A man with dark hair and blue eyes, wearing a dark suit jacket over a light blue shirt, is shown from the chest up. He has a confused expression, with his mouth slightly open and his right hand pressed against his forehead. He is sitting on a red tufted leather chair. The background is a rustic brick wall. To the left of the man, there is a white speech bubble containing the text "I'm so confused...". Above the man's head, a framed abstract painting with horizontal black lines is visible on the wall.

I'm so confused...



A man with short grey hair, wearing a white button-down shirt and a dark suit jacket, stands in front of a rustic brick wall. He has a surprised or urgent expression on his face and is gesturing with his right hand, palm facing forward. To his left, a large abstract painting with a red and black zigzag pattern is mounted on the wall. To his right, a smaller painting with a yellow top half and white wavy lines is visible. In the bottom left, a brown tufted leather chair is partially seen. In the bottom right, a green plant is visible. A white speech bubble with a scalloped edge is positioned to the right of the man's head.

HEY! ELVIRA!
WAIT UP!
WHERE ARE
YOU GOING?





So where exactly are we going, Elvira?



You'll find out when we get there.



And what's with the sunglasses?
You think they will somehow give
you a low profile when you
look like *that*?



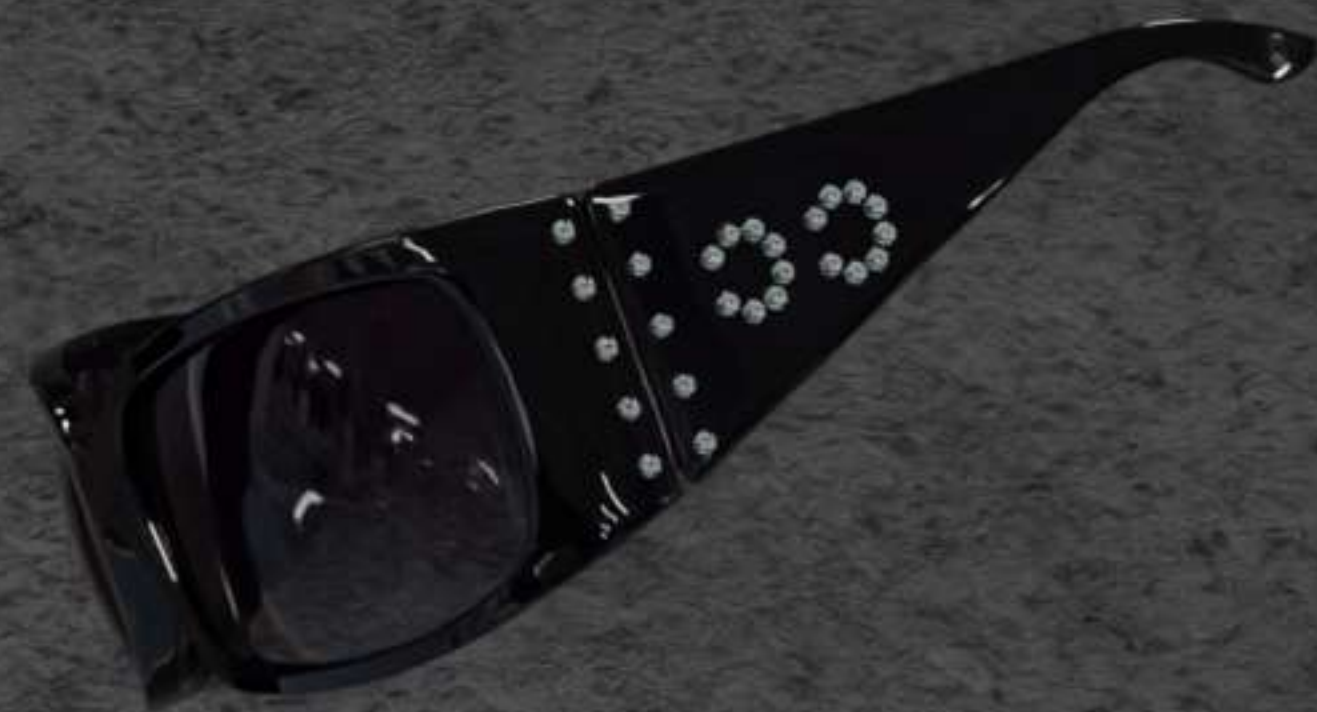
I gave you five thousand dollars
and you're complaining about
my sunglasses? Really now?

A 3D rendered scene of a man and a woman in an underground parking lot. The woman, on the left, has long black hair and is wearing a black, shiny, form-fitting suit. She is wearing dark sunglasses with the letters 'CC' on the side. The man, on the right, has short dark hair and is wearing a black suit jacket over a light blue shirt. He is looking at the woman with a questioning expression. They are standing in a parking lot with blue-painted ground, white parking lines, and white pillars with yellow and black striped bumpers. A speech bubble from the man contains the text: "Yeah, why are you still wearing sunglasses in a underground parking lot?".

Yeah, why are you still wearing sunglasses in a underground parking lot?











Happy?

A man and a woman are standing in a parking garage. The woman, on the left, has long black hair and is wearing a black leather jacket. The man, on the right, has short dark hair and is wearing a black blazer over a light blue shirt. They are both looking at each other. The background shows white pillars with yellow and black striped safety caps, and blue parking spaces with white lines. A sign with 'P2' and 'A' is visible on a pillar in the background.

Yeah, I am.
Thank you.



A cinematic scene from a video game. On the left, a man with short dark hair, wearing a dark suit, white shirt, and blue tie, stands with his arms crossed, looking towards the woman. On the right, a woman with long black hair, wearing a black catsuit, stands in profile, looking back at him. They are in a parking garage with concrete pillars and beams. In the background, a yellow sign with a 'P' and red text 'P1 045 P2 032' is visible. A white speech bubble is on the left.

Are you just going to leave
them behind like that?

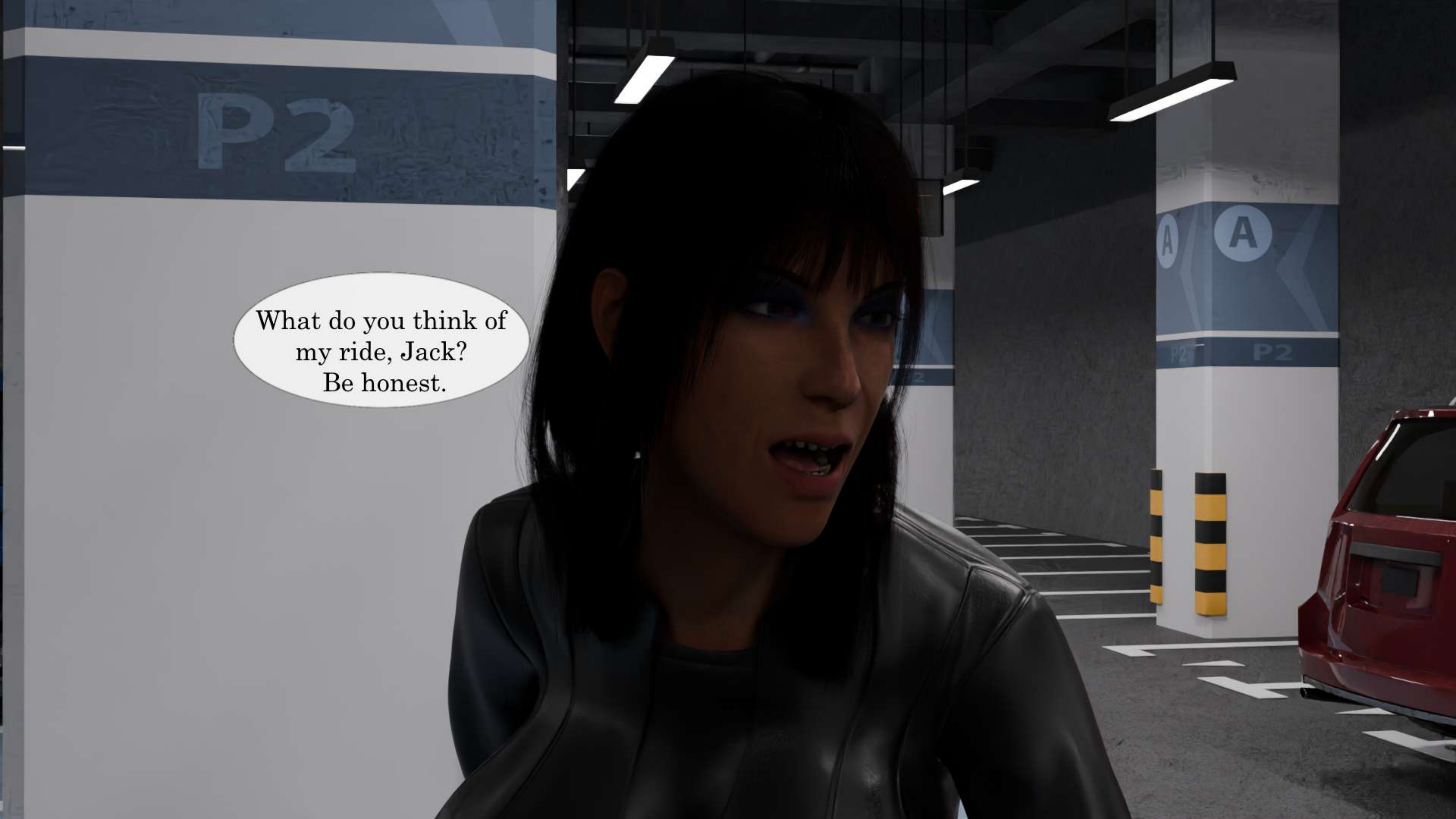
P
Empty space
P1 045 P2 032

A man in a dark suit and a woman in a black dress are standing in a parking garage, looking at a digital display. The man is on the left, seen from the back, and the woman is on the right, also seen from the back. They are both looking towards a digital display in the distance. The display shows the text "empty space available" in yellow, "15" in red, and "P2" in yellow. The garage has concrete pillars and beams, with blue directional signs featuring white letters "A" and "P2".

They were out of
season anyhow.





A woman with dark hair and bangs, wearing a black leather jacket, is shown from the chest up. She is looking slightly to her right with a questioning expression. The background is a dimly lit parking garage with concrete pillars. One pillar has a blue band with the text 'P2' and another has a blue band with a circle containing the letter 'A'. A red car is partially visible on the right. A speech bubble is positioned to the left of the woman.

What do you think of
my ride, Jack?
Be honest.



Damn.



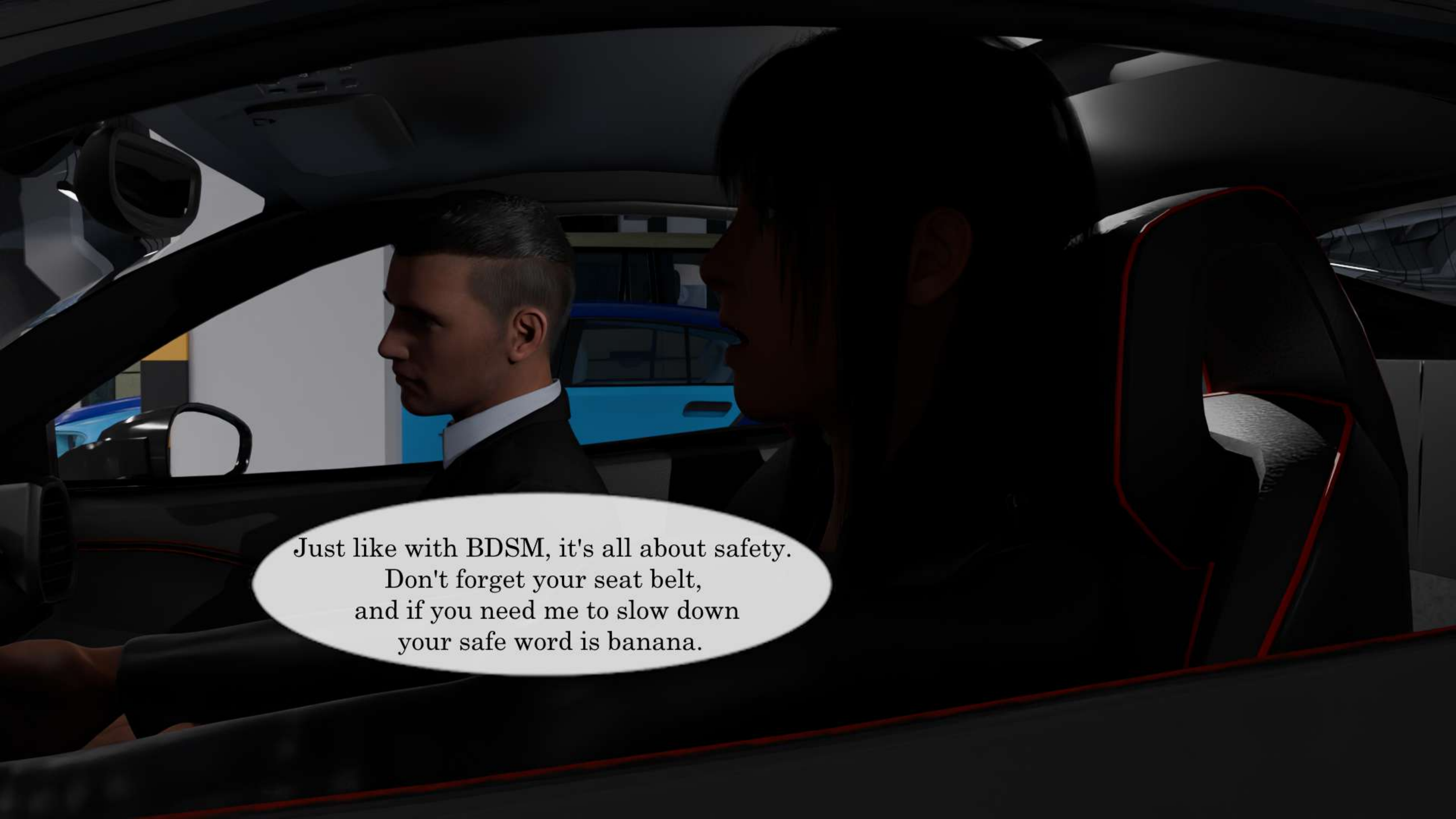
Wow. That's so cool!

Good.
Now get in.





Damn, what a ride.

A digital illustration of a man and a woman sitting in the front seats of a dark-colored car. The man is on the left, wearing a dark suit and white shirt, looking forward. The woman is on the right, with long dark hair, looking towards the man. A white speech bubble is positioned in the lower center of the frame. The background shows a blue car parked outside a building with a checkered pattern.

Just like with BDSM, it's all about safety.
Don't forget your seat belt,
and if you need me to slow down
your safe word is banana.

A cinematic shot from a video game. A man with dark hair, wearing a dark suit jacket over a light blue shirt, is seated in the driver's seat of a car. He is looking towards the right with a slight, questioning expression. In the passenger seat, a robotic figure is visible, featuring a black, helmet-like head and a body with red and black segments. The car's interior is dark, with red stitching visible on the seats. Through the car's windows, a modern, dimly lit parking garage is visible. The garage has white pillars, blue and white directional signs with the letters 'P2' and 'A', and yellow and black striped safety bollards. The overall lighting is low, creating a moody atmosphere.

Uh, thanks?

