




# THE LOST BOND



DAMN, THIS WEEKEND IS SO BORING... WHAT THE HELL AM I GOING TO DO TO PASS THE TIME?



MAYBE A BOOK WILL GET ME OUT  
OF THIS APATHY... THOUGH IT  
SEEMS LIKE I'VE ALREADY READ  
ALL OF THESE.



my

MAYBE I COULD GO LOOK FOR A  
BOOK AT THE LIBRARY... THAT WAY  
I CAN CLEAR MY MIND WHILE  
WALKING.



*THIS SECTION OF OLD BOOKS  
ALWAYS HAS SOMETHING SPECIAL.*

*THAT SAME AFTERNOON, IN THE  
LIBRARY, HANA IS ON THE SEARCH  
FOR NEW LITERARY EXPERIENCES.*



DAMN, THIS SILENCE IS SO RELAXING... THERE ARE NEW BOOKS I HAVEN'T READ YET.






THIS BOOK DOESN'T SEEM TO BELONG HERE... LIKE IT DOESN'T REALLY BELONG HERE



ANCIENT RITUALS... 'THE LOST BOND'... THIS LOOKS STRAIGHT OUT OF A HORROR NOVEL



UNSPOKEN GOODBYES... DOES  
ANYONE REALLY BELIEVE IN THIS?



IT'S BEEN SO LONG SINCE I  
THOUGHT ABOUT HER... I NEVER  
HAD THE CHANCE TO SAY  
GOODBYE.



I KNOW THIS SOUNDS LIKE  
NONSENSE... BUT I NEED TO TRY IT  
. I HAVE TO GET RID OF THE DOUBT.

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MMMMM, I COULD TAKE ADVANTAGE  
AND TRY THIS RITUAL AT HOME  
WHEN NO ONE'S AROUND.



MOMENTS LATER, AT NIGHT, WHERE  
HANA CONTEMPLATES THE TRUTH  
BEHIND THE BOOK

WHAT IF THIS ISN'T JUST A MYTH? I  
WON'T LOSE ANYTHING BY TRYING.  
MAYBE I CAN MAKE CONTACT  
WITH HER




MMM, HERE IT TALKS ABOUT THE  
REQUIREMENTS: CHALK FOR THE  
CIRCLE... BLACK CANDLES... A  
PERSONAL OBJECT...




THIS WAS HER'S... IT'S PERFECT FOR THE RITUAL.

I MISS YOU SO MUCH... YOUR ACCIDENT WAS SO SUDDEN THAT I DIDN'T EVEN GET TO SAY GOODBYE... I MISS THE TIME WE SPENT TOGETHER, AND THAT'S WHY I HAVE TO TRY






WELL, THE BOOK SAYS  
EVERYTHING HAS TO BE CLEAN  
BEFORE DRAWING THE RITUAL...  
THIS SHOULD BE ENOUGH



DRAWING THESE RUNES IS HARDER  
THAN I THOUGHT... I CAN'T MESS  
UP OR THE RITUAL WON'T WORK... I  
HAVE TO BE CAREFUL



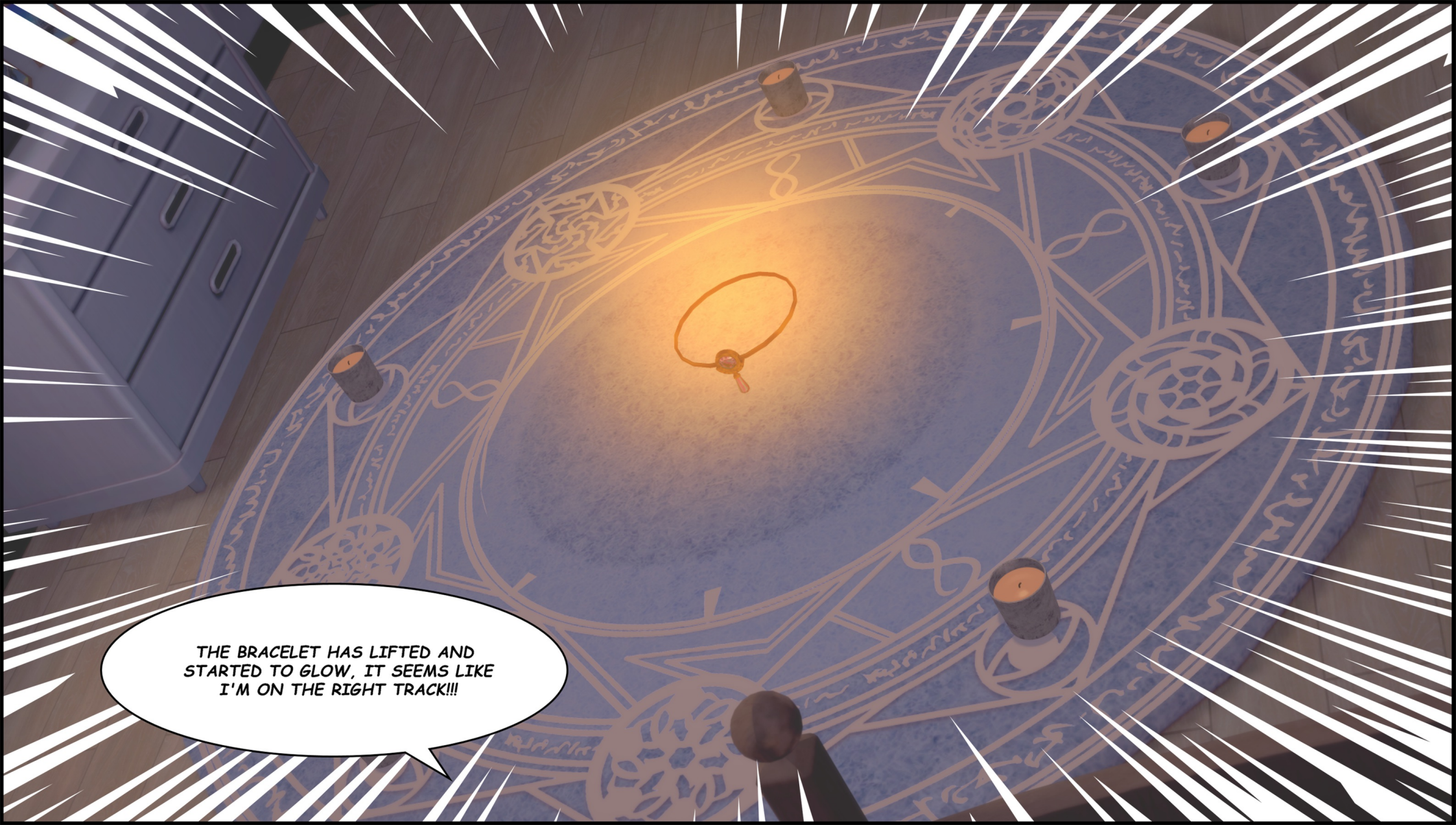
EVERYTHING'S READY... I HOPE I DON'T REGRET THIS.




LOST SPIRIT, HEAR MY CALL...  
RESPOND FROM THE OTHER SIDE.



THIS... ISN'T NORMAL. COULD IT BE WORKING? THE AIR HAS CHANGED, IT'S GOTTEN A LITTLE HEAVY.

A high-angle, top-down view of a blue circular magic circle on a wooden floor. The circle is intricately drawn with golden lines, featuring various symbols, including the number '8', and Arabic script. Four lit candles in dark holders are placed around the perimeter of the circle. In the center of the circle, a simple golden bracelet with a small red gemstone is glowing with a bright orange light. The scene is framed by numerous white, radiating lines that create a sense of intense energy or magic. In the bottom left corner, a white speech bubble with a black border contains text. A portion of a blue cabinet is visible on the left side of the frame.

**THE BRACELET HAS LIFTED AND  
STARTED TO GLOW, IT SEEMS LIKE  
I'M ON THE RIGHT TRACK!!!**



IS THIS REAL? OR AM I IMAGINING  
IT? MY BODY STARTED TO GLOW  
AND THE BOOK TOO... ALL OF THIS  
IS KIND OF SCARY.




WOW, IT SEEMS LIKE THE BOOK REVEALED ITS TRUE COVER AND THE WHOLE AMBIENCE HAS GOTTEN MUCH MORE SERIOUS... I THINK NOW THE HARDEST PART OF THIS IS ABOUT TO BEGIN.

THESE ANCIENT TEXTS ARE SO HARD TO READ. I HOPE I'M RECITING IT CORRECTLY.



A character with long purple hair, wearing a purple dress with a white grid pattern, is kneeling on a wooden floor. She is holding a glowing purple orb in her hands. In front of her is a large, circular, blue rug with intricate white geometric patterns and Arabic calligraphy. Several lit candles are placed around the perimeter of the rug. A glowing purple light emanates from the center of the rug, where a small golden ring lies. A speech bubble is positioned above the character, containing text.


PUFF, IT SEEMS LIKE I'M ON THE  
RIGHT TRACK... ALL FOR YOU, MY  
FRIEND! YOU DESERVE IT FOR ALL  
THOSE TIMES YOU WERE THERE  
FOR ME

A character with long, flowing red hair is shown from a high-angle perspective, looking down at an open book. The character is wearing a white short-sleeved shirt and a dark plaid skirt. The book is open, showing dense handwritten text and diagrams. The scene is set in a room with purple and blue lighting, creating a tense atmosphere. A large wooden door is visible on the left. A glowing yellow light emanates from a device on the floor near the character's feet. A speech bubble is positioned to the left of the character, containing text.


THE ATMOSPHERE HAS GOTTEN  
TENSE AGAIN... I HOPE IT WON'T BE  
MUCH LONGER, I DON'T THINK I CAN HANDLE IT!!



OH MY GOD!! MY BRACELET IS STARTING TO CONSUME ITSELF! I HOPE I CAN RECOVER IT, IT'S THE ONLY THING I HAVE LEFT OF HER.




IT SAYS HERE THAT THIS SHOULD BE THE LAST PART... THAT THE OBJECT WILL BE CONSUMED AND SENT AS A METHOD FOR HER TO CROSS INTO THIS WORLD



FINALLY, THE BRACELET HAS  
CONSUMED ITSELF!!! I CAN'T  
BELIEVE IT, I AM DOING THIS  
CORRECTLY




*FINALLY, IT'S DONE!*



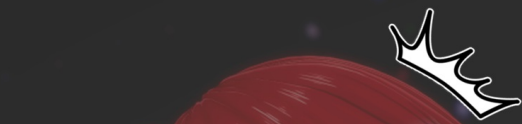
WOW, LITTLE BY LITTLE, A FIGURE  
STARTS TO EMERGE. COULD IT BE  
HER? I CAN'T BELIEVE THIS IS  
REALLY HAPPENING!



FINALLY, THE SHADOW HAS BEEN COMPLETED IN ITS ENTIRETY. I HOPE IT'S HER!



*IN ANOTHER WORLD, THE SPIRIT OF YUKI  
IS WANDERING ALONE... DAMN, THIS IS  
THE DOMAIN OF AN INTRIGUING SUCCUBUS!*



WHAT THE HELL IS THIS FEELING...  
IT'S LIKE SOMEONE IS CALLING ME  
FROM SOMEWHERE, OR IS IT JUST  
MY IMAGINATION?




OH, DAMN, IT'S FROM THIS ARTIFACT  
THAT THE VOICE IS COMING... WHAT THE HELL  
IS IT, AND WHY IS IT GLOWING IN THIS DARK WORLD?






AHHHH, I KNOW NOW! THIS BRACELET—IT'S THE ONE I GAVE HANA FOR HER BIRTHDAY...  
WHAT THE HELL IS IT DOING HERE?!



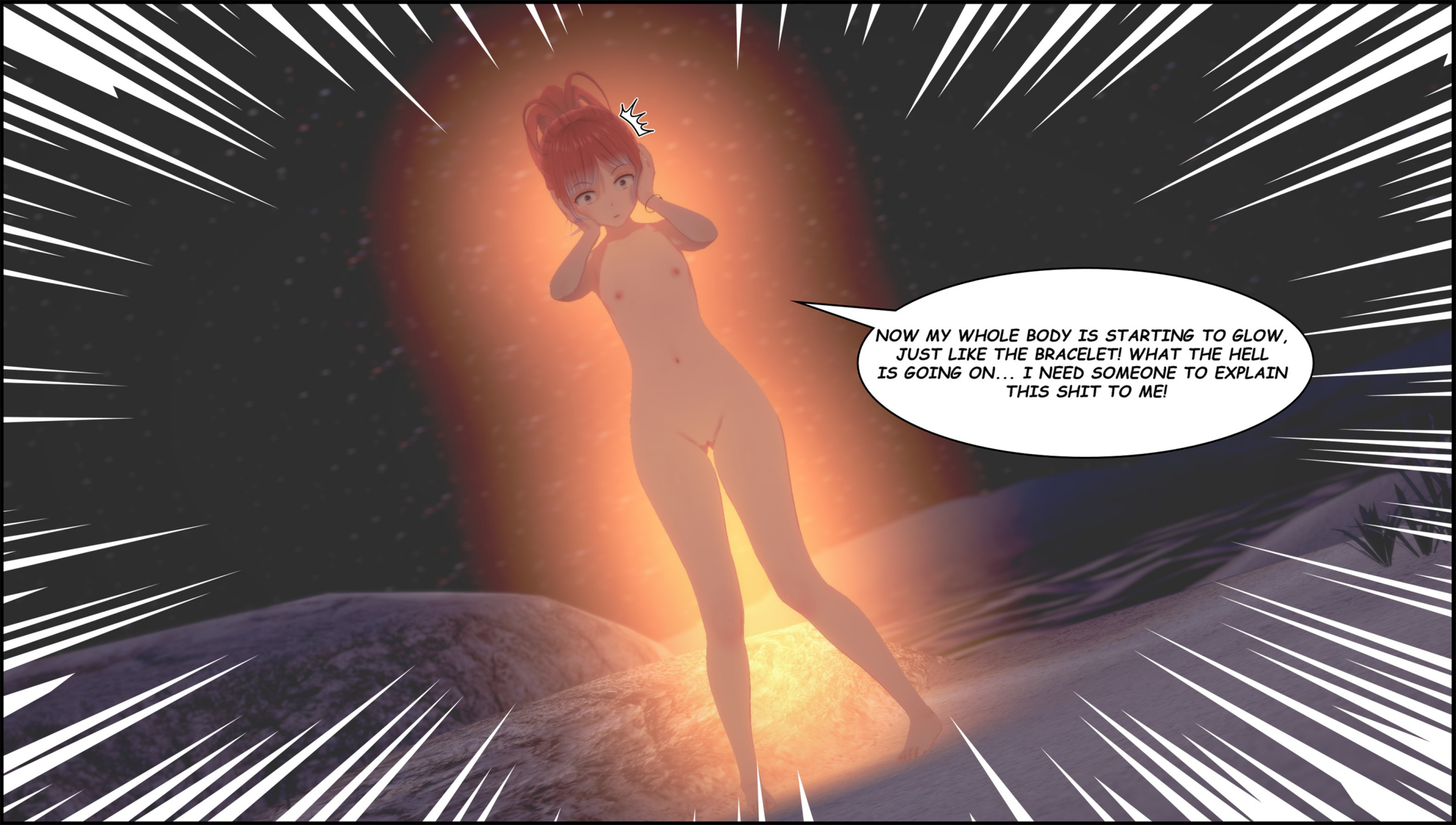
AND WHY THE HELL DO I FEEL LIKE IT'S  
CALLING ME... DOES THIS HAVE  
SOMETHING TO DO WITH HANA?!

A hand with a gold bracelet featuring a blue gemstone reaches out towards a small green plant with long, thin leaves. The background is a dark, textured surface, possibly a cave wall or a rocky ground, with a warm orange glow emanating from behind the hand. The overall scene is dimly lit, emphasizing the hand and the plant.

OHH, MAYBE I SHOULD TAKE IT  
WITH ME, TO KEEP A PIECE OF  
EARTH... AND ESPECIALLY HER...  
EVERYTHING HAPPENED SO FAST,  
I DIDN'T EVEN GET TO SAY GOODBYE!



**OH MY GOD, WHAT THE HELL IS HAPPENING TO ME?! I PUT ON THE BRACELET, AND NOW MY WHOLE BODY IS TREMBLING, AND I CAN HEAR AN ECHO OF MY NAME!**




NOW MY WHOLE BODY IS STARTING TO GLOW,  
JUST LIKE THE BRACELET! WHAT THE HELL  
IS GOING ON... I NEED SOMEONE TO EXPLAIN  
THIS SHIT TO ME!



MMMM, WHAT THE HELL IS GOING ON HERE...  
IT SEEMS LIKE SOMEONE ON EARTH  
HAS FOUND MY BOOK AND IS INVOKING  
THEIR LOVED ONE...



DO YOU KNOW WHAT'S HAPPENING TO YOU,  
YUKI? IT SEEMS LIKE YOU'VE GOT A GOODBYE  
STILL PENDING, DON'T YOU?



HUH? I DON'T UNDERSTAND... I FOUND  
THIS BRACELET FROM MY FRIEND, AND I FEEL  
LIKE SHE'S CALLING ME FROM THE DEEP...  
CAN YOU EXPLAIN WHAT THE HELL  
IS GOING ON?



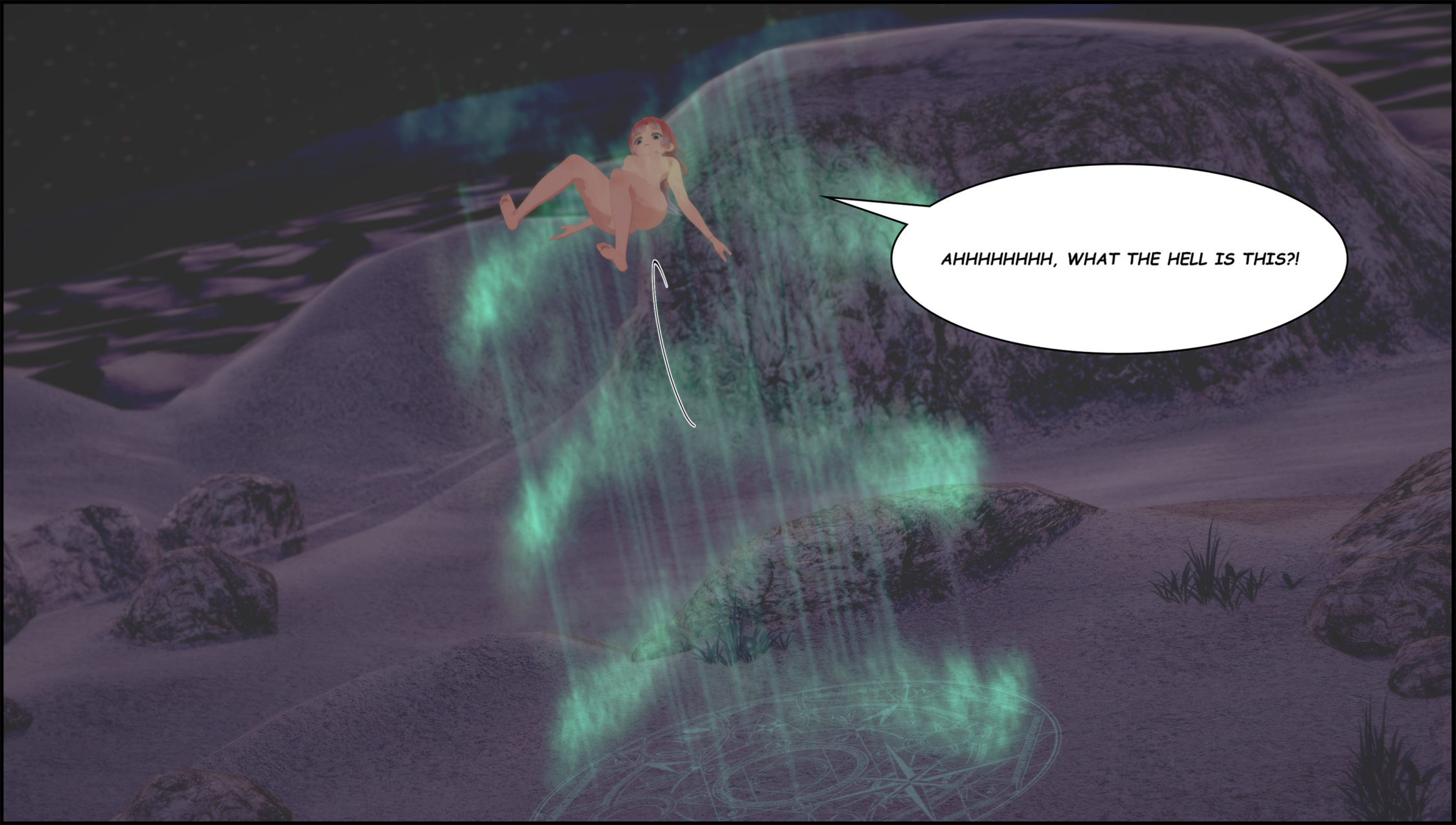
IT SEEMS LIKE SOMEONE IS INVOKING YOU FROM EARTH USING AN ANCIENT SPELL... MUST BE A VERY CLOSE FAMILY MEMBER WHO WANTS TO TALK TO YOU!

A close-up illustration of a character's face and neck. The character has pale skin and a slight, enigmatic smile. They are wearing a black choker with a silver-colored metal ring and a large, faceted purple heart pendant. The background is dark with some purple and blue highlights. A thought bubble is positioned to the right of the character's neck.


OH, I THINK I CAN USE THIS INVOCATION  
TO GET OUT OF THIS WORLD FOR A WHILE  
AND HAVE SOME FUN ON EARTH! PUNISHING  
THESE SPIRITS FOR MILLENNIA IS GETTING  
DAMN BORING!



SO IT'S HANA WHO'S INVOKING ME... JUST LIKE I MUST FEEL BAD FOR NOT SAYING GOODBYE... THANK YOU SO MUCH, HANA, FOR WHAT YOU'RE DOING!!!



AHHHHHHHH, WHAT THE HELL IS THIS?!



THE INVOCATION HAS BEGUN, YUKI!!!  
SOON, YOUR SPIRIT WILL BE ON EARTH! AHHHHHHH!!!



FINALLY, MY MOMENT  
HAS COME!!! HERE I COME, YUKI!!!



SECRET TECHNIQUE, FUSION ACTIVATED!!!

I DON'T REALLY LIKE THIS TECHNIQUE BECAUSE IT TAKES AWAY MY CLOTHES AND FEELS LIKE THEY'RE DISRESPECTING ME, BUT HEY, IT'S ALL WORTH IT TO GET OUT OF HERE!



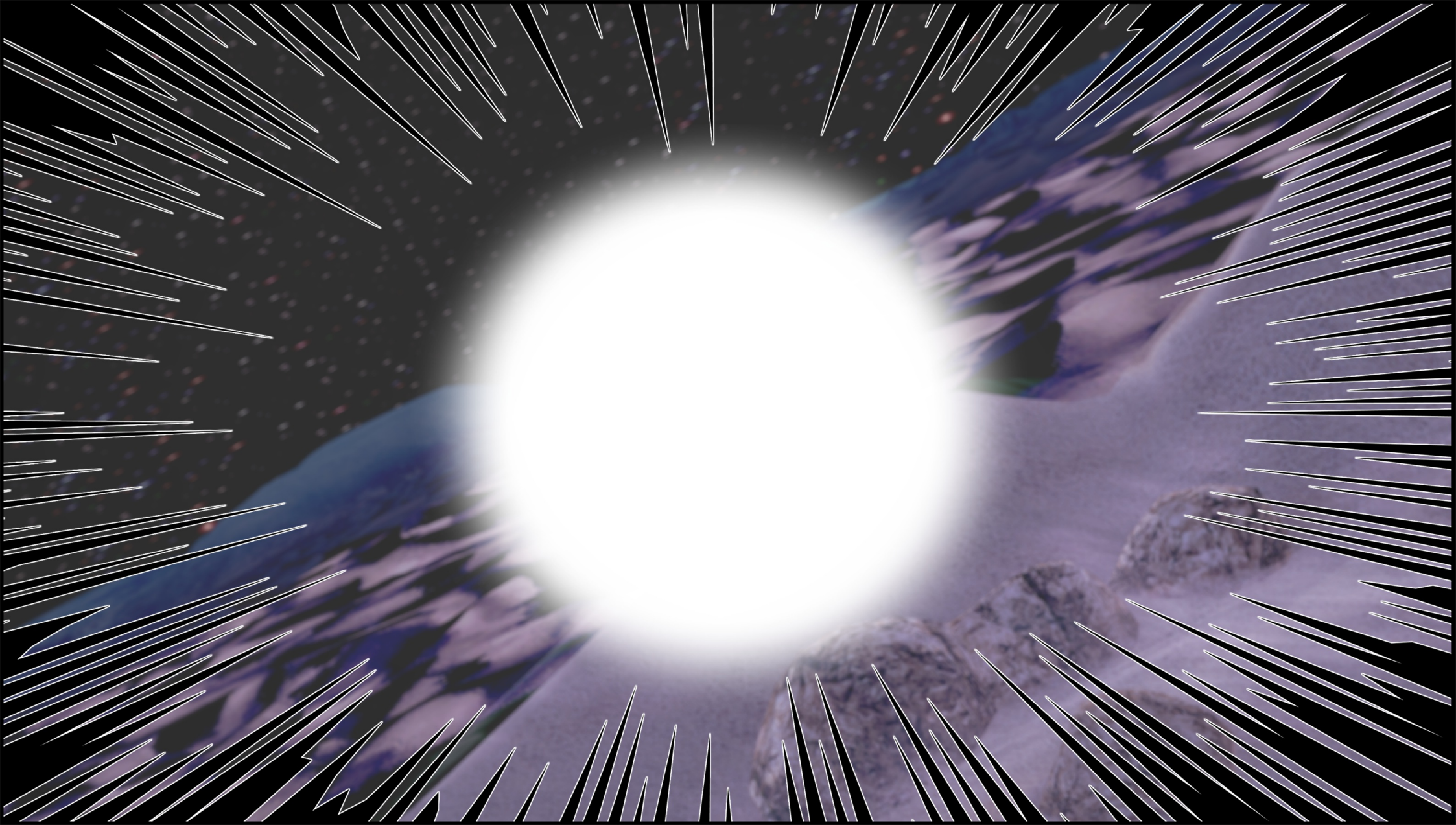
WHAT THE HELL DO YOU WANT FROM ME?! WHY DID THE INVOCATION STOP?! PLEASE, LET ME GO!!!

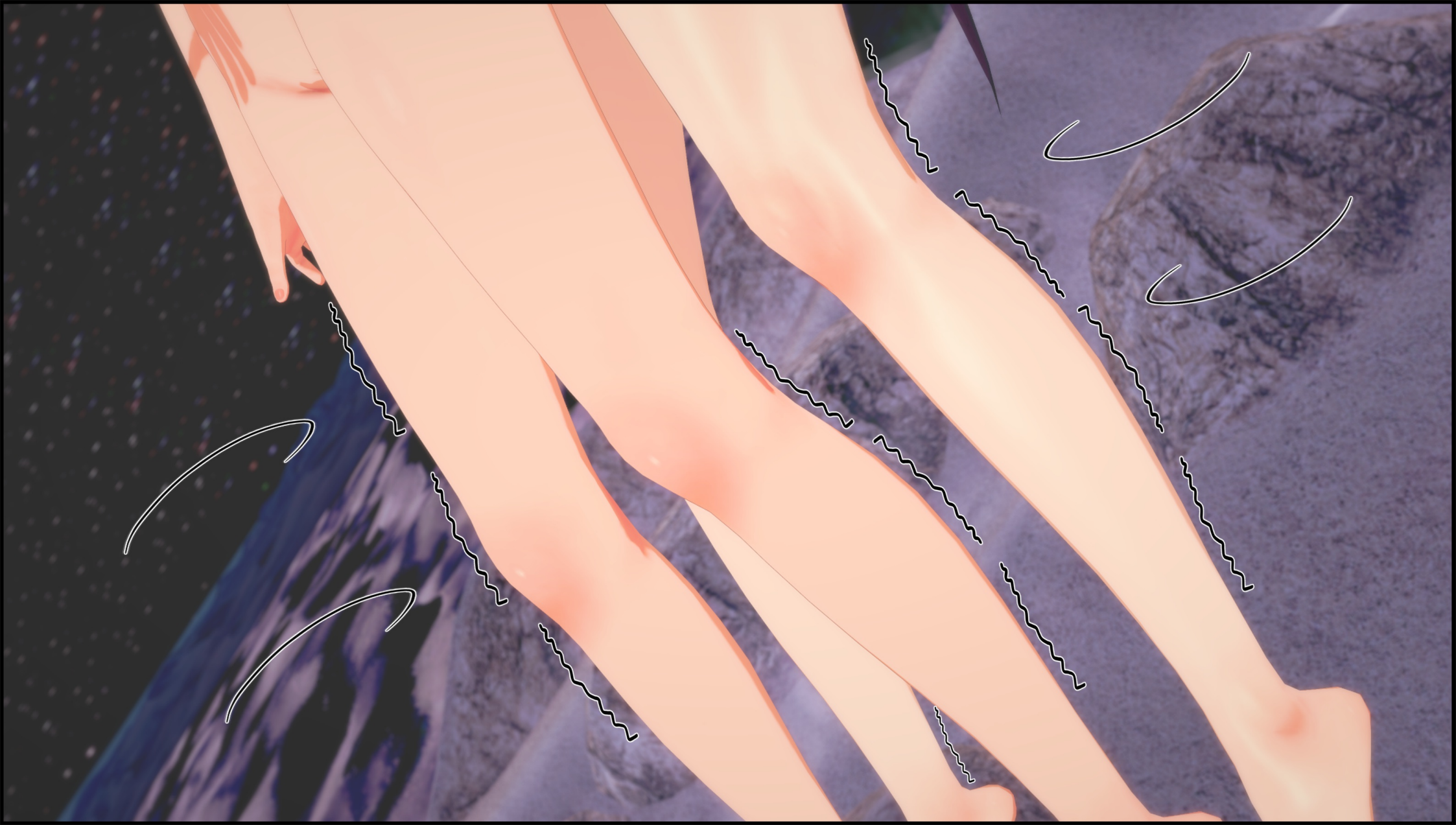
WELL, YUKI, I'LL NEED YOU TO HELP ME GET OUT OF HERE HAHA! DIDN'T THINK I'D BE ASKING A SPIRIT FOR A FAVOR... HOW IRONIC IS THAT?!

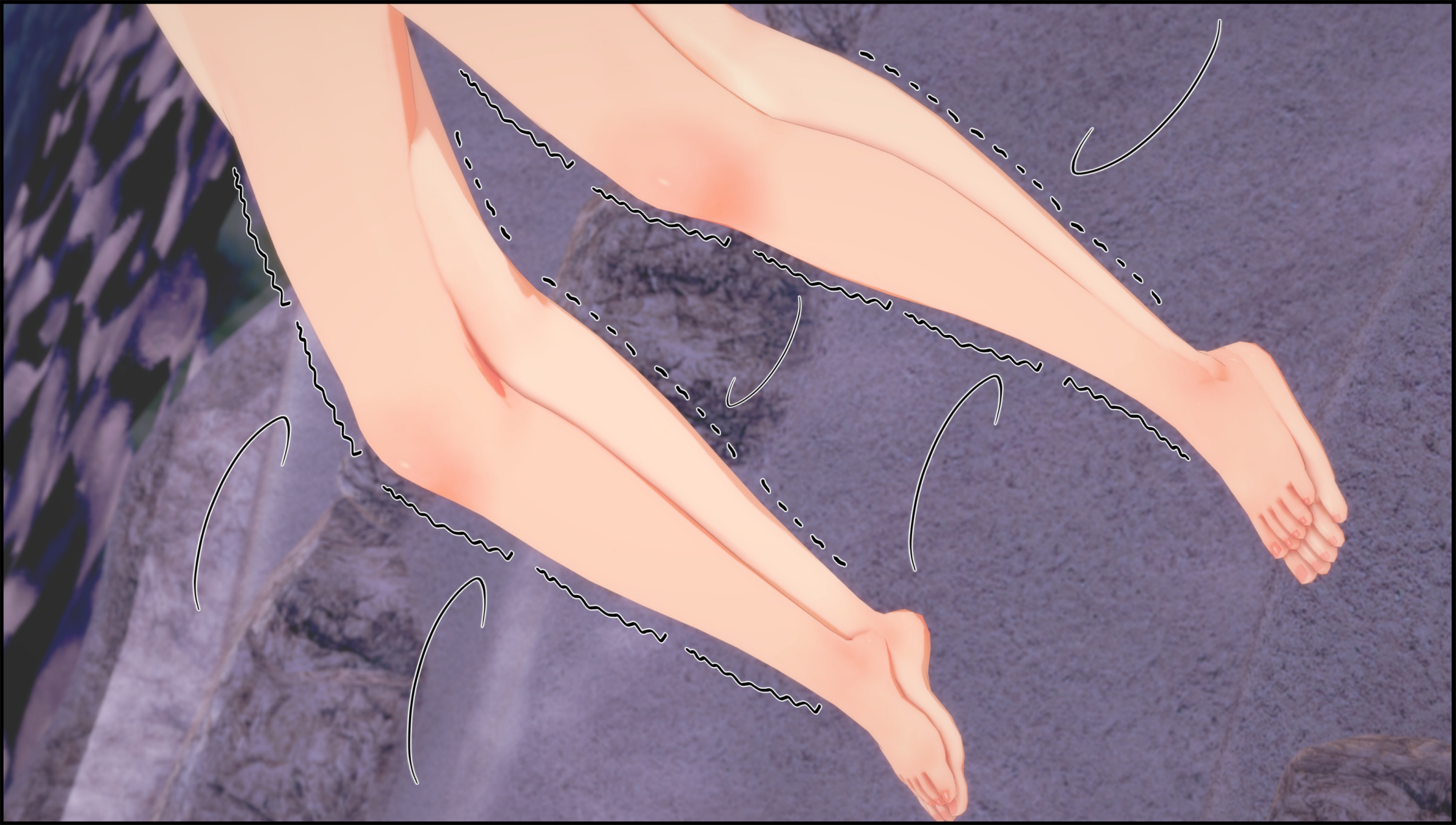


STOP, PLEASE! DON'T HURT ME!!  
YOU'VE TORTURED ME ENOUGH,  
WHAT MORE DO YOU WANT FROM  
ME?!

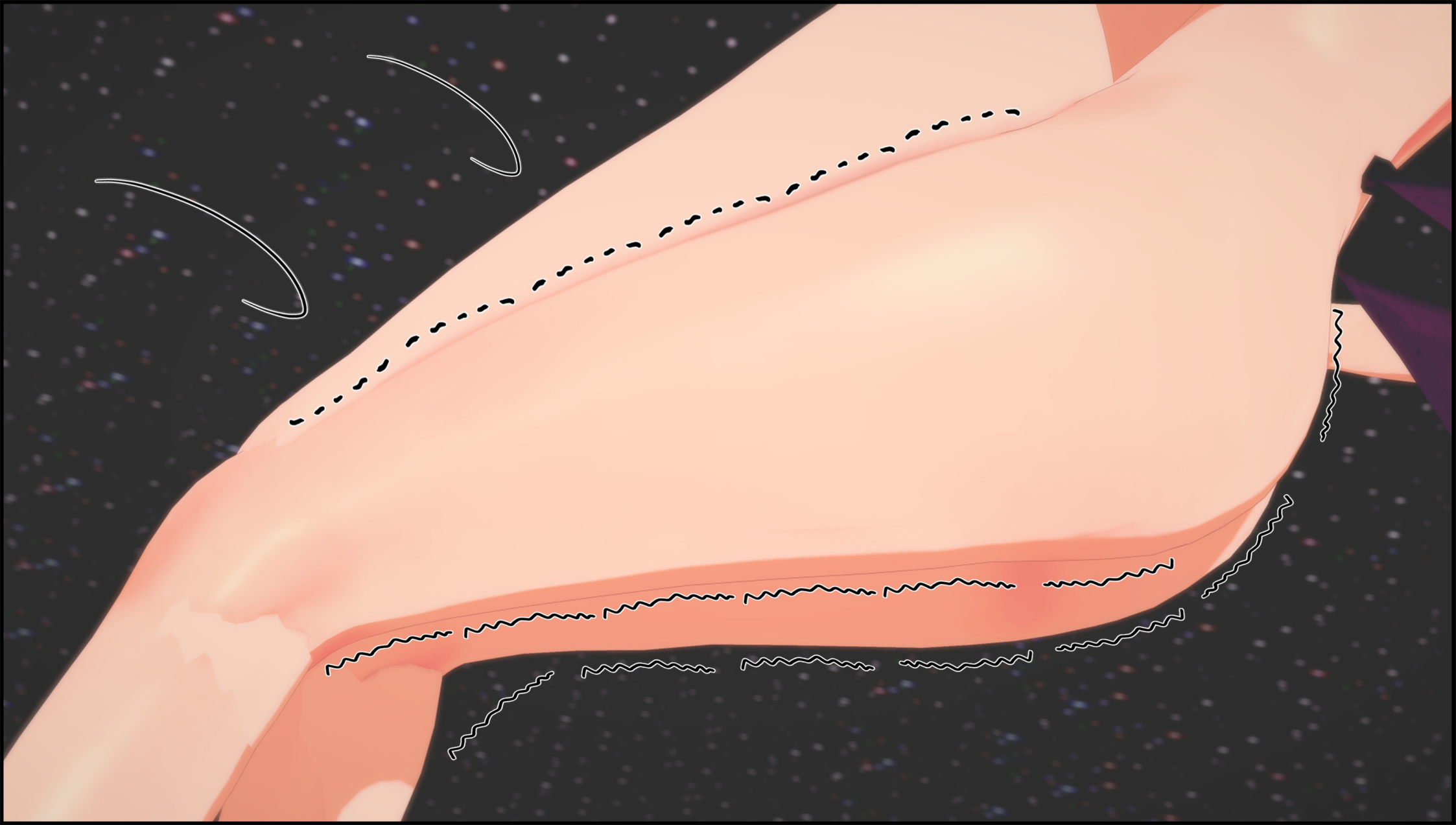
I CAN'T LEAVE THIS WORLD, YUKI  
BUT WITH MY FUSION TECHNIQUE  
ACTIVATED, WE'LL BECOME ONE  
PERSON AND WE'LL ESCAPE!  
HAHAHAHA!

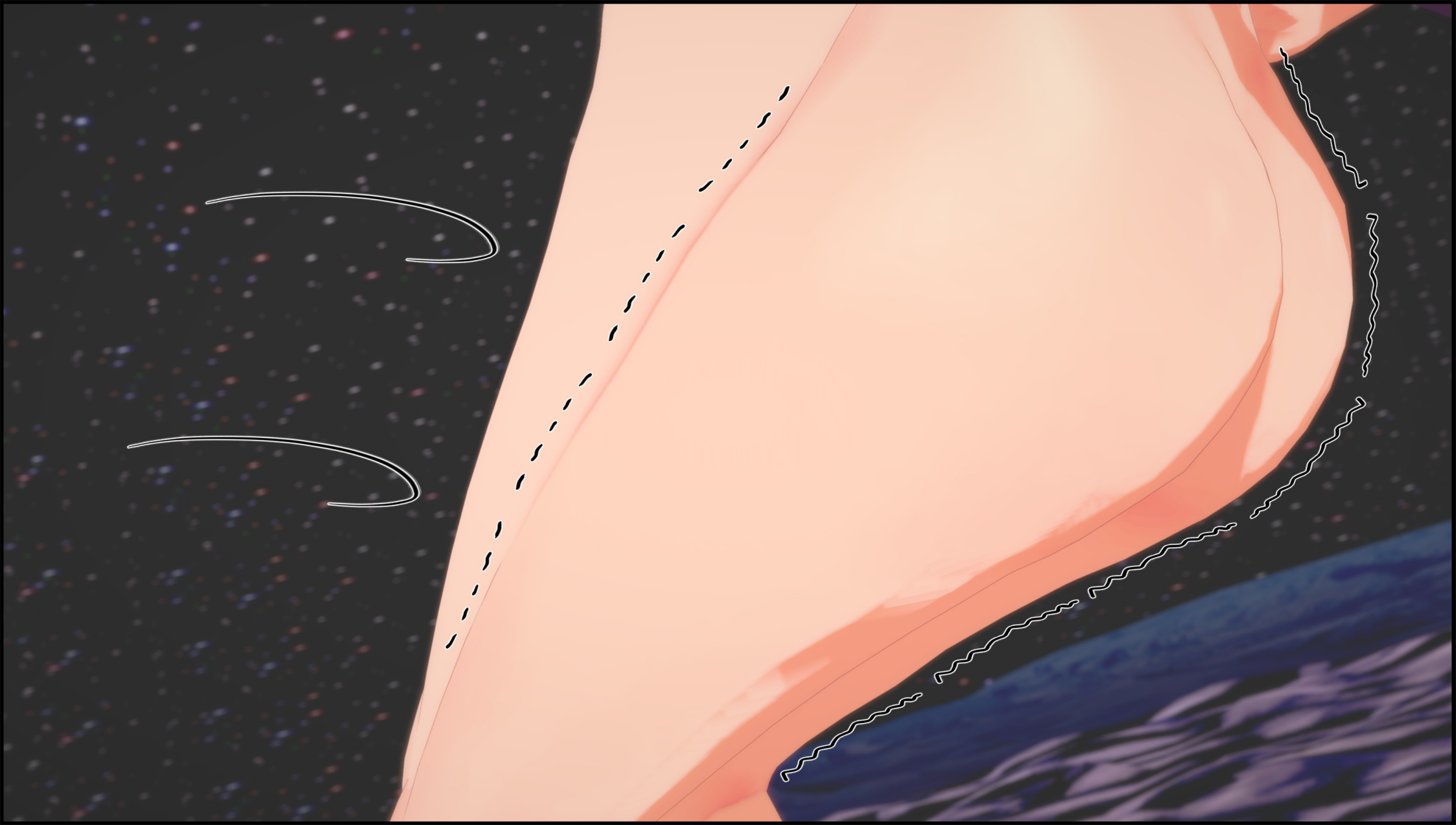


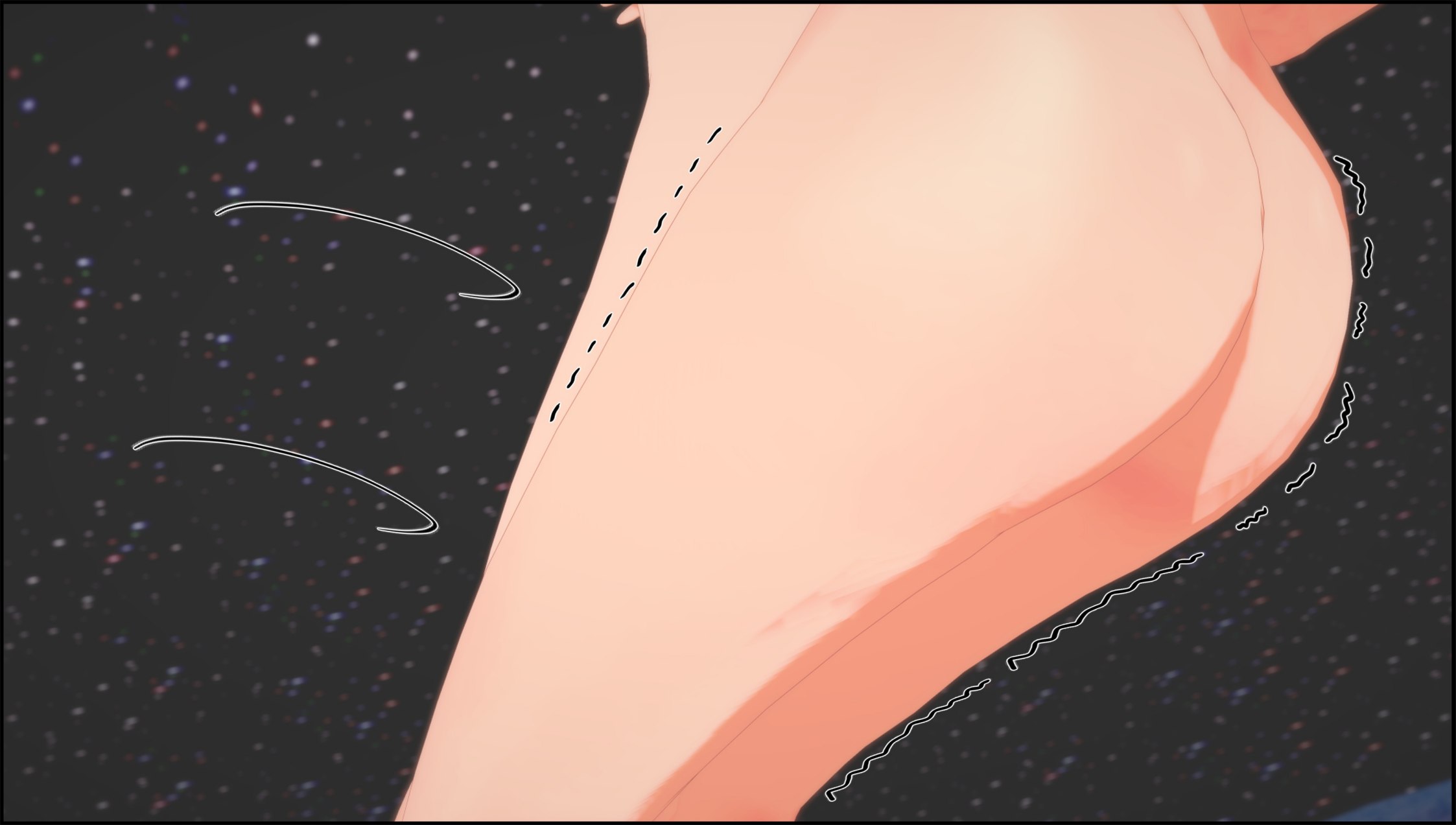




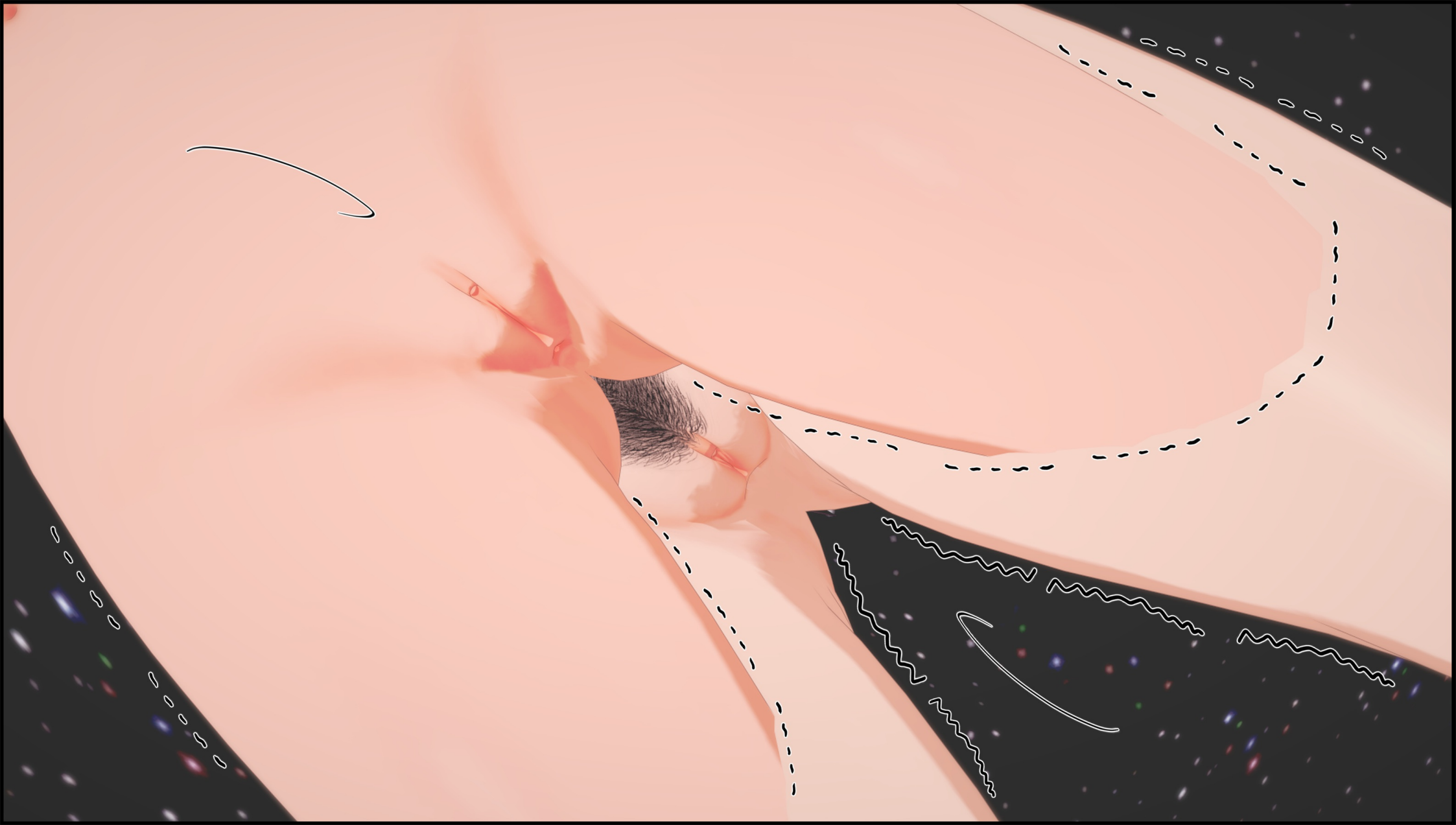


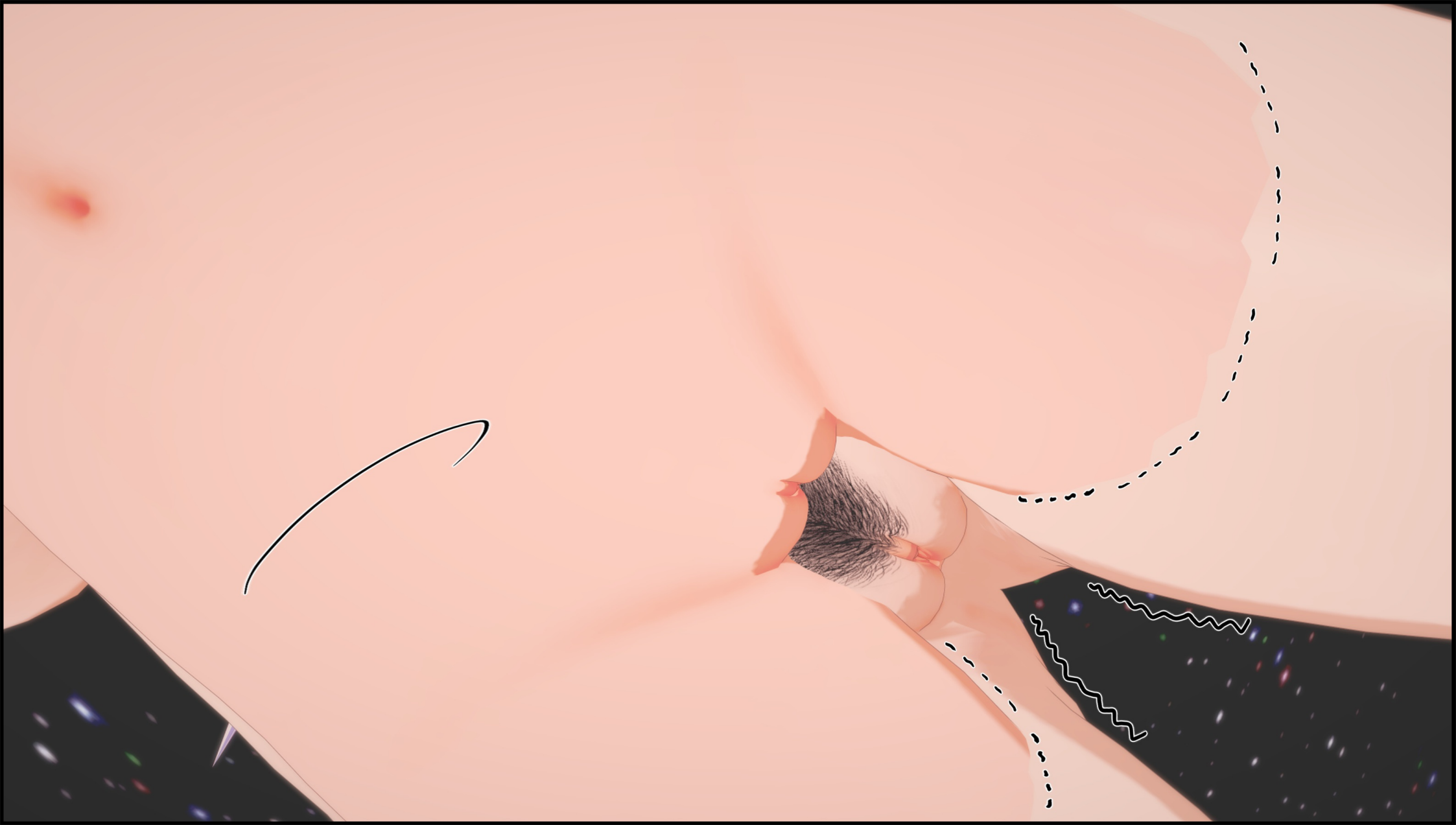














NOW MY BREASTS ARE BEING  
FUSED WITH YOURS... NOO PLEASE  
STOP!





OHHHH IT HURTS ME..... WHAT DO YOU WANT FROM ME WHY ARE YOU DOING THIS TO ME ---- DAMN IT?

NOOOO PLEASE STOP!! WHY DO YOU WANT TO LEAVE IF THIS IS YOUR REIGN.... YOU NEED TO STAY HERE!!

YOU STILL DON'T UNDERSTAND? I WILL USE YOUR SPIRIT TO GET OUT OF THIS WORLD AND BE FREE HAHAHA JUST RELAX PLEASE

AHHHH STOP PLEASE I CAN'T  
RESIST IT PLEASE I FEEL LIKE I'M  
GOING TO LOSE CONSCIOUSNESS


HAHAHAH YOU CAN'T IMAGINE HOW  
BORING IT IS TO SPEND EONS OF  
YEARS IN THIS WORLD PUNISHING  
SPIRITS...



LOOK AT OUR NEW BREASTS!  
DOESN'T IT FIND IT EXCITING?

WHAT WILL HAPPEN TO ME THEN,  
WHEN ALL OF THIS IS OVER? AM I  
GOING TO DISAPPEAR?

ONLY THE LAST PART IS LEFT YUKI  
YOU HAVE TO RESIST A LITTLE  
MORE.... JUST A LITTLE MORE!!



I DON'T WANT TO DISAPPEAR,  
PLEASE, STOP!!!

I DON'T KNOW... MAYBE YOUR  
CONSCIOUSNESS WILL STAY  
ALIVE, DEEP, DEEP DOWN INSIDE  
ME—WE'LL SEE, HAHahaha!

WHAT WILL HAPPEN TO ME THEN,  
WHEN ALL OF THIS IS OVER? AM I  
GOING TO DISAPPEAR?

ONLY THE LAST PART IS LEFT YUKI  
YOU HAVE TO RESIST A LITTLE  
MORE.... JUST A LITTLE MORE!!

I DON'T WANT TO DISAPPEAR,  
PLEASE, STOP!!!

I DON'T KNOW... MAYBE YOUR  
CONSCIOUSNESS WILL STAY  
ALIVE, DEEP, DEEP DOWN INSIDE  
ME—WE'LL SEE, HAHahaha!




AAAAAAAAAAAAAAAAAAAA !!

HAHAHAHA, THIS IS SO EXCITING FOR ME... FUSING WITH A HUMAN SPIRIT IS SOMETHING NEW FOR ME..., OHHHHH!!!



AHHHHH, I'M STARTING TO GET ALL YOUR MEMORIES, YUKI!!! ALL YOUR FEELINGS AND ALL YOUR DESIRES!!! OHHHHHHHHHHH!!!



OOOHHHH, FINALLY, THE FUSION  
HAS BEEN COMPLETED  
SUCCESSFULLY!! WOW, I DIDN'T  
EXPECT THIS BODY TO WITHSTAND  
MY ENERGY!



NOW, LET'S CONTINUE WITH THE  
INVOCATION PROCESS! FINALLY,  
I'LL BE OUT OF THIS WORLD,  
HAHAHA! I CAN'T WAIT TO BE OUT  
OF HERE, I'VE GOT THINGS  
PLANNED TO DO ON EARTH!!





THIS... IS IT YOU, RUKIA? YOU LOOK  
A LITTLE DIFFERENT, YOU'RE  
TALLER AND YOUR HAIR IS A  
DIFFERENT COLOR... MMMM, WHO  
THE HELL ARE YOU?!





IT'S ME, HANA! RUKIA! BEING IN THE SPIRIT WORLD FOR SO LONG HAS CHANGED MY APPEARANCE A BIT , BUT I'M STILL ME... YOUR BEST FRIEND FROM SCHOOL! THE ONE WHO GAVE YOU THE BRACELET I'M WEARING!



AH? THAT MUST HAVE AFFECTED  
YOUR BREASTS TOO, THAT'S WHY  
THEY ARE HUGE!



AND WHY DID YOU INVOKE ME? WHY DID YOU TAKE THAT RISK?!

WE COULDN'T SAY GOODBYE! YOUR ACCIDENT HAPPENED SO SUDDENLY, AND I NEEDED TO TELL YOU HOW MUCH I MISS YOU, HOW MUCH YOU'VE BEEN SORELY MISSED!!





AH? MMMM, I DON'T KNOW... IT SOUNDS REALLY DANGEROUS! PLUS, IT SCARES THE HELL OUT OF ME!

I MISS YOU SO MUCH TOO, HANA, AND I MISS MY PARENTS... DO YOU THINK I COULD MAYBE USE YOUR BODY TO SAY GOODBYE TO THEM? I JUST WANT TO HUG THEM AND APOLOGIZE... I KNOW THEY'VE SUFFERED A LOT.



ALRIGHT, YUKI, I'LL TRUST YOU!  
BUT MAKE IT QUICK... SO, HOW ARE  
WE GOING TO DO THIS? ARE YOU  
GOING TO ENTER MY BODY?

PLEASE, HANA, LET ME SAY  
GOODBYE TO MY PARENTS. I ONLY  
TRUST YOU, MY BEST FRIEND. I  
WOULD DO THE SAME IF I WERE IN  
YOUR POSITION AND YOU ASKED  
ME.



YES!! HERE I COME, HANA! JUST RELAX, PLEASE! AHHHHHHHHHHHHHHH!



YES !! DON'T WORRY JUST RELAX---

DAMN ! WHAT ARE YOU GONNA DO....  
ARE YOU SURE ABOUT THIS ?



AHHHH! DAMN, THIS HURTS!!! STOP  
PLEASE!! IT'S LIKE SOMETHING IS  
PIERCING MY SOUL!



AHHHH! WHAT THE HELL IS THIS I  
START FEELING?! IT'S LIKE  
SOMETHING IS BEGINNING TO  
BURST FROM DEEP INSIDE MY  
SOUL!




AHHHHH, WHAT IS HAPPENING? MY  
BODY IS CHANGING... DO I REALLY  
HAVE TO ENDURE THIS?



AHHH? NOW IT'S MY BREASTS!  
OMG, WHAT IS HAPPENING?!



AHHHHH .... I FEEL LIKE MY BREASTS ARE INFLATING, AHHHH! IS THIS NORMAL?



OOHHHHHH! THEY KEEP GROWING  
WITHOUT STOPPING! IT HURTS!  
PLEASE, STOP, AHHHHHH!



**PHEW, FINALLY IT STOPPED, BUT  
WHAT ARE THESE HUGE BREASTS I  
HAVE NOW?! I DIDN'T EXPECT THIS  
AT ALL, AND I HOPE IT'S  
TEMPORARY!**



AH?? AHFFF, WHAT IS THIS PAIN  
STARTING IN MY HEAD?! I FEEL  
SOMETHING STRANGE... WHAT IS  
THIS FEELING...?

A close-up illustration of a character's face. The character has pale skin and a single prominent red eye. A purple mark is visible on the right side of the face. The character is wearing a red garment with purple accents. A speech bubble is positioned in the lower-left area of the frame.

**FINALLY, I'VE TAKEN POSSESSION  
OF THIS BODY! HAHAHA, SHE WAS  
SO NAIVE TO TRUST ME!**



WELL, BEFORE I START HANDLING  
MY PENDING MATTERS IN THIS  
WORLD, I'M GOING TO HAVE A  
LITTLE FUN WITH THIS BODY!



WOAH, I REALLY LIKE THE SKIN OF THIS BODY!! HOLY CRAP, THIS IS ALL SO EXCITING!



I KNOW YOU MUST BE WONDERING WHY HANA..  
BUT I'LL ONLY TELL YOU THAT I'VE  
B EEN WAITING FOR THIS FOR A  
LONG TIME I JUST NEEDED THE  
PERFECT OCCACION



HAHAHA, IT'S SO CUTE HOW HUMANS ARE SO NAIVE TO BELIEVE IN EVERYTHING! THAT WAS HER BIG MISTAKE, HAAAA



AH AH AH AH HOW EXCITING THESE BREASTS ARE, THEY MAKE ME HORNY!




JUST BY TOUCHING MY BREASTS  
THIS PUSSY STARTED TO GET WET!  
AHHHHHHHH!



AHHHH AHHH HOW GOOD IT FEELS!  
I NEED A BETTER POSITION FOR  
THIS HEHEHE!




OHHHH OHH OHH GOD !! YEAH YEAH  
IT FEELS SO INCREDIBLY GOOD !



OHHHHH I'M ALMOST CUMMING  
MY PUSSY CAN'T RESIST ANYMORE  
AHHH AHH AHHHH

W



OHHHHH GOD I FINALLY CAME !!




UPS I'M SOACKED ! BUT THAT WAS NICE



THAT WAS A PLEASANT MOMENT...  
IT'S BEEN A WHILE SINCE I  
ENJOYED DOING THAT SO MUCH



IT'S TIME TO GET MY TRUE FORM  
BACK AND GO AFTER THE PENDING  
THINGS I HAVE IN THIS PATHETIC  
WORLD!



UFF, DAMN, MY DEMONIC FORM  
LOOKS INSANE IN THIS BODY! I'LL  
MAKE GOOD USE OF YOUR BODY,  
SO DON'T WORRY!

**END**