

THE NEIGHBOURS DAUGHTER

STORY BY ROBOLORD





.....
THERE SHE IS
AGAIN.. WALKING
AROUND HALF
NAKED!

...
IT'S
INDECENT!



HUH...?

SHE'S
COMING THIS
WAY...?



HI MISS RICHARDS!

H-HI AMBER..
WHAT'S UP..?

I THINK THEY
DELIVERED THIS
PACKAGE AT OUR
HOUSE BY
MISTAKE!

SHE'S SO
STUPIDLY HOT
THOUGH.. AND SO
MUSCULAR..

O-OH..
THANK YOU..

MIND IF I
COME INSIDE FOR A
GLASS OF WATER..?
I'M REALLY
THIRSTY!

EEH..YES..
SURE..



IT'S REALLY HOT
THESE DAYS DON'T
YOU THINK SO MISS
RICHARDS...?

AMBER!
YOUR SHIRT!

JUST
TRYING TO
COOL DOWN A
BIT!

YOUNG LADY
THAT'S PERVERSE!
WAIT TILL YOUR
PARENTS HEAR ABOUT
THIS!



OH MY
GOD!

PERVERSE...?
ME?

THAT'S
FUNNY... COMING
FROM YOU!

MAYBE I SHOULD
TELL MY PARENTS
ABOUT HOW YOU SPEND
YOUR EVENINGS JACKING OFF
THAT HUGE ROD OF YOURS,
COVERING THE WINDOW IN
YOUR MASSIVE
WADS...?

BECAUSE I DO SEE
YOU MISS RICHARDS..
YOU SHOULD REALLY
CLOSE YOUR
CURTAINS..



OR MAYBE I
SHOULD TELL
THEM HOW YOU
STARE AT ME ALL
THE TIME WHEN I
WALK PAST..?

OR HOW
YOU'RE LEAKING
PRE-CUM JUST FROM
YOUR NEIGHBOURS
DAUGHTER GENTLY
STROKING YOUR
COCK..?

OOOH.. OOH
FUCK.. YOU..
YOU CAN'T
JUST..



I THINK YOU'LL FIND I
CAN DO WHATEVER I
FUCKING WANT WITH YOU
MISS RICHARDS..

YOU MIGHT BE TWICE
MY AGE BUT I'M QUITE
SURE I'M STRONGER THEN
YOU.. AND I WANT YOUR
MASSIVE ROD.. SO I'M
TAKING IT..

AND LOOK AT
HOW HARD YOU'RE
GETTING JUST FROM ME
RUBBING YOUR COCK
BETWEEN MY FIRM.. BIG
TITS AND ROCKHARD
ABS..

OOOH
FUCK..



OOH WOW MISS
RICHARDS.. ALREADY
SPLURTING YOUR
STICKY STUFF
EVERYWHERE?

I HAVENT EVEN
STARTED YET.. YOU
BETTER BE ABLE TO
KEEP UP..



LOOK AT YOU..
COVERED IN YOUR OWN
CUM.. AND YOU TALK TO ME
ABOUT PERVERSE..

YOU'RE JUST A LITTLE
HORNY SLUT YOURSELF
AREN'T YOU MISS
RICHARDS..?

N-NO.. I'M..
OOH..



I CAN FEEL
YOUR COCK
TWITCHING AGAINST
MY BACK MISS
RICHARDS..

IF YOU REALLY
WANT IT YOU'RE
GOING TO HAVE TO
BEG FOR IT..

PLEASE..
PLEASE..
OOOH..

I'M SORRY
MISS RICHARDS..
YOU'RE GOING TO
HAVE TO SPEAK UP! I
CAN'T QUITE HEAR
YOU!

PLEASE
FUCK ME!

GOOD GIRL...
NOW YOU'LL GET
A REWARD..

.....
FUUUUCK SHE'S
HUGE.. IS THIS
EVEN GOING TO
FIT..?





OOOOH MY
GOD!!!

FUUUUCCCKKKK!!







LOOK AT HER!
SHE'S ALMOST
PASSED OUT! AND
STILL ROCKHARD...

WELL MISS
RICHARDS.. I REALLY HAVE
TO GET BACK.. OR MY
PARENTS MIGHT GET
SUSPICIOUS..

THIS WAS FUN.. EVEN IF
IT WAS JUST A QUICKY.. I'LL
COME BACK TOMORROW! MY
PARENTS ARE GONE FOR THE
WEEKEND SO WE'LL HAVE
ALL THE TIME IN THE
WORLD!

OOH.. AND I WANT YOU
TO WEAR THE SEXIEST
LINGERIE YOU HAVE. IF YOU
DON'T I'M GOING TO PUNISH
YOU!

THE NEXT MORNING..

A-AMBER..

IT TOOK
YOU A LONG TIME
TO ANSWER THE
DOOR MISS
RICHARDS..





AND I CAN'T
HELP BUT NOTICE
YOU HAVEN'T
FOLLOWED MY
ORDERS..

AMBER! YOU
JUST CAN'T DO
THIS!

IF PEOPLE
FIND OUT..

A woman with dark hair, wearing a pink mesh top, is shown from the chest up, facing slightly to the left. She is whispering to another woman whose back is to the camera. The second woman is wearing a red top. The background is a blurred indoor setting.

BUT NOBODY
WILL FIND OUT,
CAUSE YOU WON'T
TELL ANYONE..

I HAD SO HOPED
YOU UNDERSTOOD IT
ALL YESTERDAY, BUT
APPARENTLY YOU
DON'T..



THIS IS SIMPLY
WRONG! I WON'T
DO IT!

OOH STOP IT
WITH THE FAKE
RESISTANCE ALREADY
MISS RICHARDS, IT'S
PATHETIC.



ARE YOU REALLY
GOING TO TELL ME
YOU DIDN'T LIKE IT
YESTERDAY?

THAT YOU
DIDN'T CUM MORE
THAN YOU DID IN
YEARS?

N-NO..



I'M
GOING TO MAKE
THIS VERY SIMPLE
MISS RICHARDS,
YESTERDAY WAS
NOTHING.

I HAVE
ABOUT 40 HOURS
BEFORE MY
PARENTS ARE
BACK.

OOH..



AND I AM GOING
TO USE YOU LIKE THE
LITTLE SLUT YOU ARE
UNTIL YOU BORE
ME..

AAAAH..



THE ONLY
QUESTION HERE IS IF
YOU'RE GOING TO OBEY ME
OR CONTINUE BEING
DIFFICULT..



HMM--

GOOD
GIRL...

A digital illustration in a comic book style showing two women in a close embrace, about to kiss. The woman on the left has long brown hair in a braid and is wearing a black strap. The woman on the right has short dark hair and is wearing a pink lace top. A speech bubble from the woman on the right contains the text: "NOW I WANT YOU IN YOUR SEXIEST LINGERIE IN FIVE MINUTES.. OR YOU'RE GOING TO REGRET IT." The background is a warm, golden light with a brick wall and a doorway visible.

NOW I WANT YOU IN YOUR
SEXIEST LINGERIE IN FIVE
MINUTES.. OR YOU'RE GOING
TO REGRET IT.



IS- IS THIS
OKAY?

HMM, STAND
IN FRONT OF
ME..



DO YOU THINK
IT'S SEXY ENOUGH
FOR ME MISS
RICHARDS?

AMBER..
PLEASE..

OOH..

THERE YOU GO
AGAIN BEING ALL
REBELLIOUS..





I DON'T LIKE
YOUR TONE MISS
RICHARDS.

AMBER!
OOOH!



I DON'T EVEN
LIKE YOU USING MY
NAME.

YOU STILL
COMPLETELY
MISUNDERSTAND THE
NATURE OF OUR
RELATION!



GET ON YOUR
KNEES MISS
RICHARDS..

HUH?!



FROM NOW ON
YOU'LL CALL ME
MISTRESS..

W-WHAT?



I SAID..

FROM NOW ON I
ONLY WANT YOU TO
OPEN YOUR MOUTH.

TO PLEASE
ME..



OR TO SAY "YES
MISTRESS, OF COURSE
MISTRESS, USE ME
MISTRESS"

HMMM--



OOOH...

MMMMPPFFHHH!



DID YOU JUST
CUM WITHOUT MY
PERMISSION?!

I.. OOOH..



YOU'VE GOT A
LONG WAY TO GO
MISS RICHARDS SO
YOU CUM WHEN I
TELL YOU TO!

NOT WHENEVER YOU
FEEL LIKE IT!



IS THAT
UNDERSTOOD?!

OOOH!

Y-YES
MISTRESS!

HOW ARE
YOU SO
STRONG?!



BECAUSE I WORK
INCREDIBLY HARD
MISS RICHARDS..



JUST TO
DOMINATE LITTLE
WILLING SLUTS LIKE
YOU!

OOOH!



DID.. DID YOU
JUST CUM JUST
FROM ME
TALKING?!

I.. I'M SORRY I
CAN'T..

START
LICKING MISS
RICHARDS!

YOU MAKE A
MESS YOU CLEAN IT
UP!





GOOD
GIRL..

SO
EAGER..

HMM..



NOW LET'S MOVE
ON TO THE NEXT
LESSON..

LESSON?



HOW TO CUM
ON MY
COMMAND..

OOOH..



BECAUSE
MISS RICHARDS, I
CAN'T HAVE YOU
GOING SOFT ON
ME!



BECAUSE I
NEED YOU TO
LAST..

SO I CAN'T
HAVE YOU..



CUMMING..

OOH..





YOU ARE NOT
CUMMING.

AAAH!



UNTIL I
TELL YOU
TO!

AAAH!
YOU'RE
SQUEEZING SO
HARD!



AAAH! PLEASE!
PLEASE DON'T
SQUEEZE! I CAN'T
CUM!







YOU'RE JUST
LOVING THIS AREN'T
YOU MISS
RICHARDS?

BEING USED
LIKE THIS.



AND LET'S ALSO
STOP PLAYING
AROUND..

AND GET TO THE
MAIN COURSE..



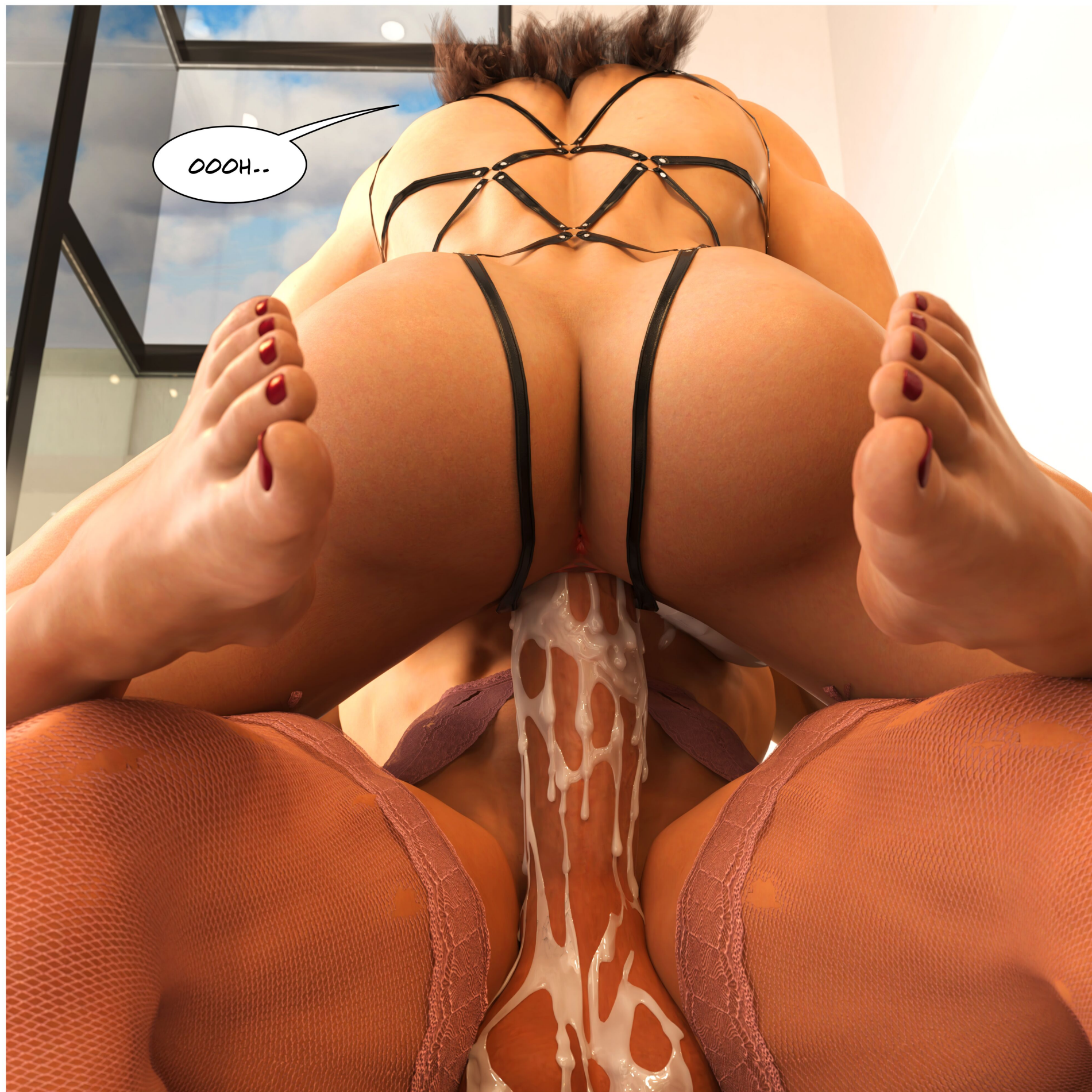


FUCK
YOU'RE
HUGE!

OOOH!

HMMM---





OOOH..





OOOH MY
GOD..



LIKE A
FREAKING
GEYSER!

I KNEW YOU'D BE A
FUN TOY FOR ME MISS
RICHARDS!



USUALLY THEY
ALL START
WHINING!

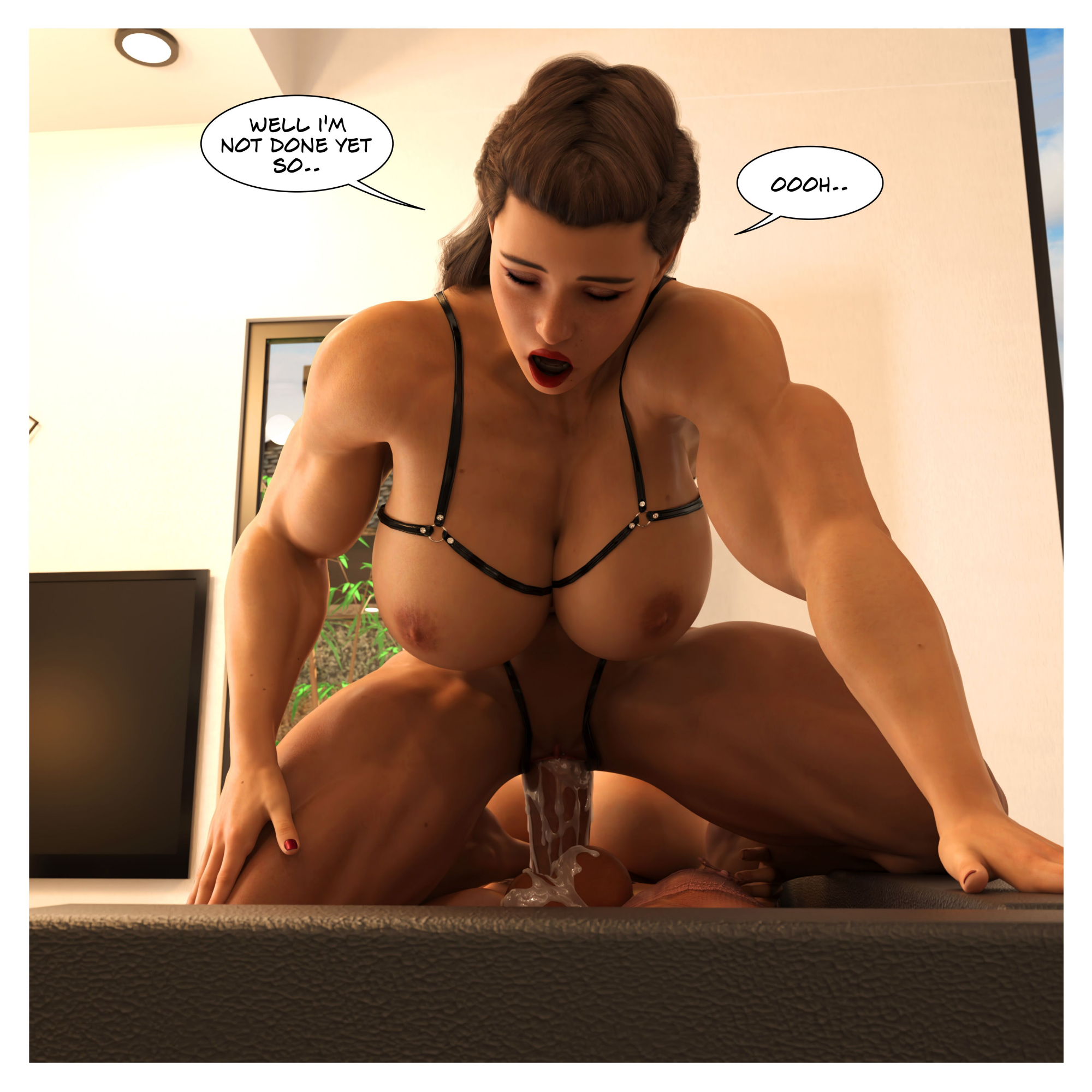
LIKE OOH I
CAN'T CUM THREE
TIMES IN A ROW! I'M
TIRED!

HMMPPFF...



I'M FEELING A
BIT LIGHT
HEADED
MISTRESS..

HMM, YOU
ARE?



WELL I'M
NOT DONE YET
SO..

OOOH..



AND FOR SEVERAL
MORE HOURS--

AAAAH!

I'M
CUMMING!





UNTIL EVENTUALLY..

AAAH!

HUF
HUF





FUUUCK!



HMM, YOU DID
GREAT MISS
RICHARDS--

BUT I'M STARVING
SO LET'S ORDER
SOME FOOD!

YOU WANT
SOMETHING? YOU'RE
PAYING ANYWAY!

UUUUH--

WHATEVER?
SURE!

HALF AN HOUR LATER..

HMMMMM..



A muscular woman with dark hair is shown from behind, sitting on a dark grey sofa in a modern living room. She is wearing a light pink lace thong and has her hands behind her head. Her legs are extended forward. In the foreground, a white coffee table is partially visible, with a pair of black high-heeled shoes on the floor next to it. A dark wooden door is in the background, and a large window is on the left. The room is brightly lit with warm tones.

FOOD'S HERE! GO
GET THAT WOULD
YOU?

DING!
DONG!



MISS RICHARDS,
WHERE ARE YOU
GOING?

A woman with extremely large breasts and a very large, protruding clitoris stands in a modern living room. She is wearing a purple lace garter belt and stockings. She has dark hair and red lipstick. In the foreground, the back of a person's head and shoulders are visible, looking towards the woman. The room has a wooden door on the left, a large TV on the right, and a modern sofa. The lighting is warm and indoor.

I'M.. TO
THE BEDROOM,
TO GRAB A
ROBE..

I DIDN'T TELL YOU TO
GO GRAB A ROBE DID I
MISS RICHARDS?

A 3D rendered scene featuring two extremely muscular women in a modern interior. The woman on the left, with long brown hair in a braid, is wearing a black bikini top and posing with her hands on her hips. The woman on the right, with dark hair, is wearing a pink lace-trimmed bikini bottom and posing with her hands clasped. Both women have exaggerated muscle mass, particularly in their chests, arms, and legs. They are standing on a light-colored floor between two dark leather sofas. In the background, there is a wooden door and a glass partition leading to another room. Two speech bubbles are present: one from the woman on the left and one from the woman on the right.

YOU'RE GOING
TO OPEN THE DOOR
NAKED!

B-BUT..



AND LET'S HAVE
YOU DO IT WITH A
HARD ON AS
WELL!

OOOH..



NOW
ANSWER THE
DOOR..

Y-YES
MISTRESS..



HELLO HERE'S
YOUR..

OH MY GOD..

JUST GIVE ME
THE FOOD..



I.. REALLY
DIDN'T LIKE
THAT.

WELL IT'S NOT
EXACTLY ABOUT
WHAT YOU LIKE NOW
IS IT YOU LITTLE
SLUT?





NO AMBER! THAT'S
A LINE WE'RE NOT
CROSSING!

AAHW HOW CUTE!
THERE'S STILL A
LITTLE RESISTANCE
LEFT! BUT IT'S NOT
REALLY YOUR CALL
NOW IS IT?



I SAID, THAT'S A
LINE WE'RE NOT
CROSSING AMBER,
LISTEN TO ME!

H-HEY?! WHAT?
OUCH!



I'M
THOROUGHLY
ENJOYING THE LITTLE
ROLEPLAYING WE HAVE
GOING ON HERE BUT I
LIKE DOMINATION, NOT
PUBLIC SEX.

R-ROLEPLAY? YOU
WERE JUST
PRETENDING?!



OOH COME ON AMBER LOOK AT
ME, YOU CAN'T SERIOUSLY THINK YOU
CAN DO ANYTHING TO ME I DON'T
AGREE TO.

BUT I THINK YOU'RE
TAKING THIS ALL A BIT
TOO SERIOUSLY SO I
THINK IT'S GOOD WE
SWITCH ROLES FOR A
WHILE..

THE END!