A white door with a silver handle and a nameplate. The nameplate is rectangular and silver, with the text "SUSAN ADDAMS" in bold and "legal department" in a smaller font below it. The door is set against a dark background.

SUSAN ADDAMS  
legal department

# THE NEW INTERN

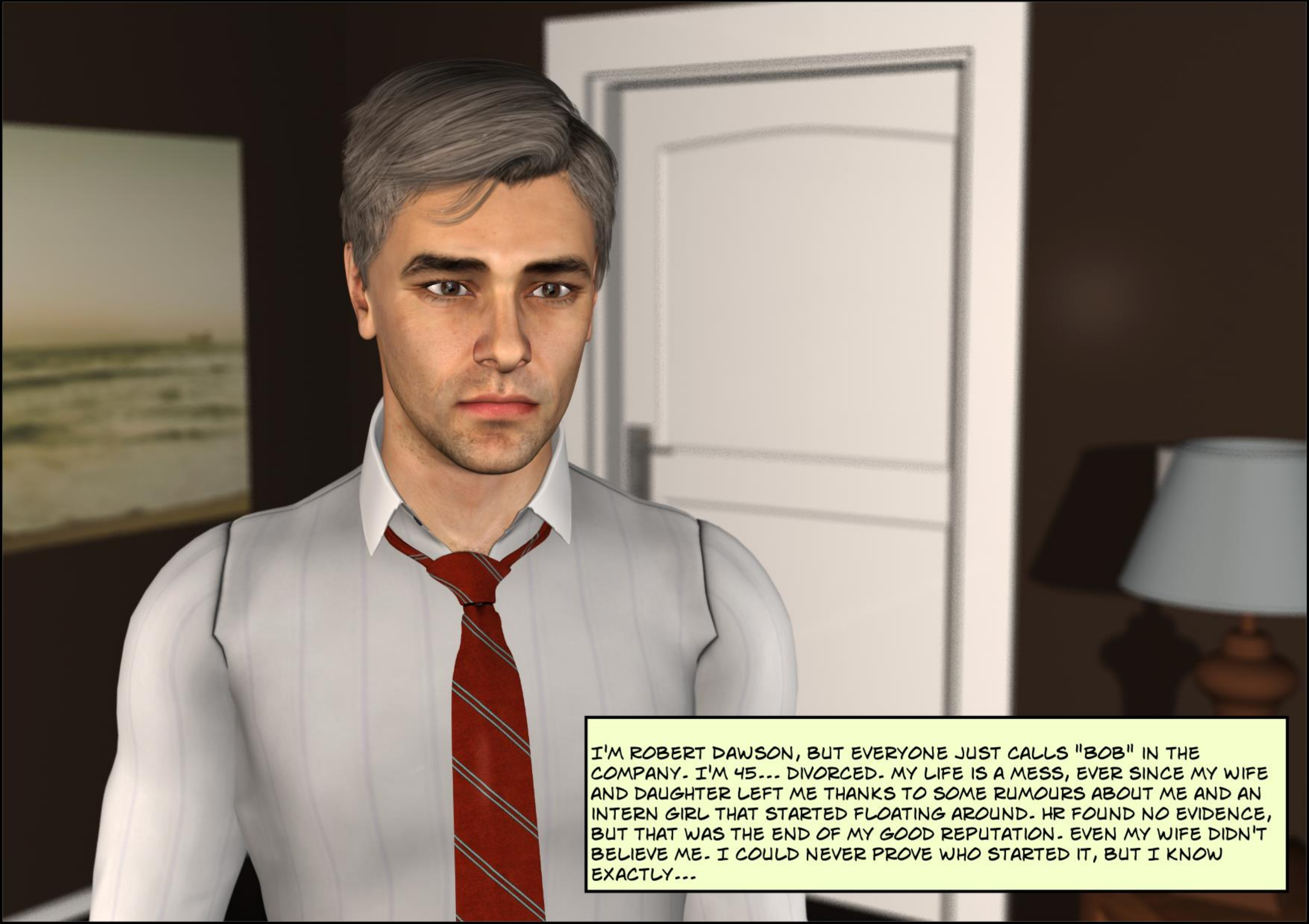
COMIC BY: SITRIABYSS

[PATREON.COM/SITRIABYSS](https://www.patreon.com/sitriabyss)

A man with short brown hair, wearing a grey suit jacket, a light blue dress shirt, and a red striped tie, is looking through a glass door. The door has a silver handle and a nameplate that reads "SUSAN ADDAMS legal department". The background is a blurred office interior.

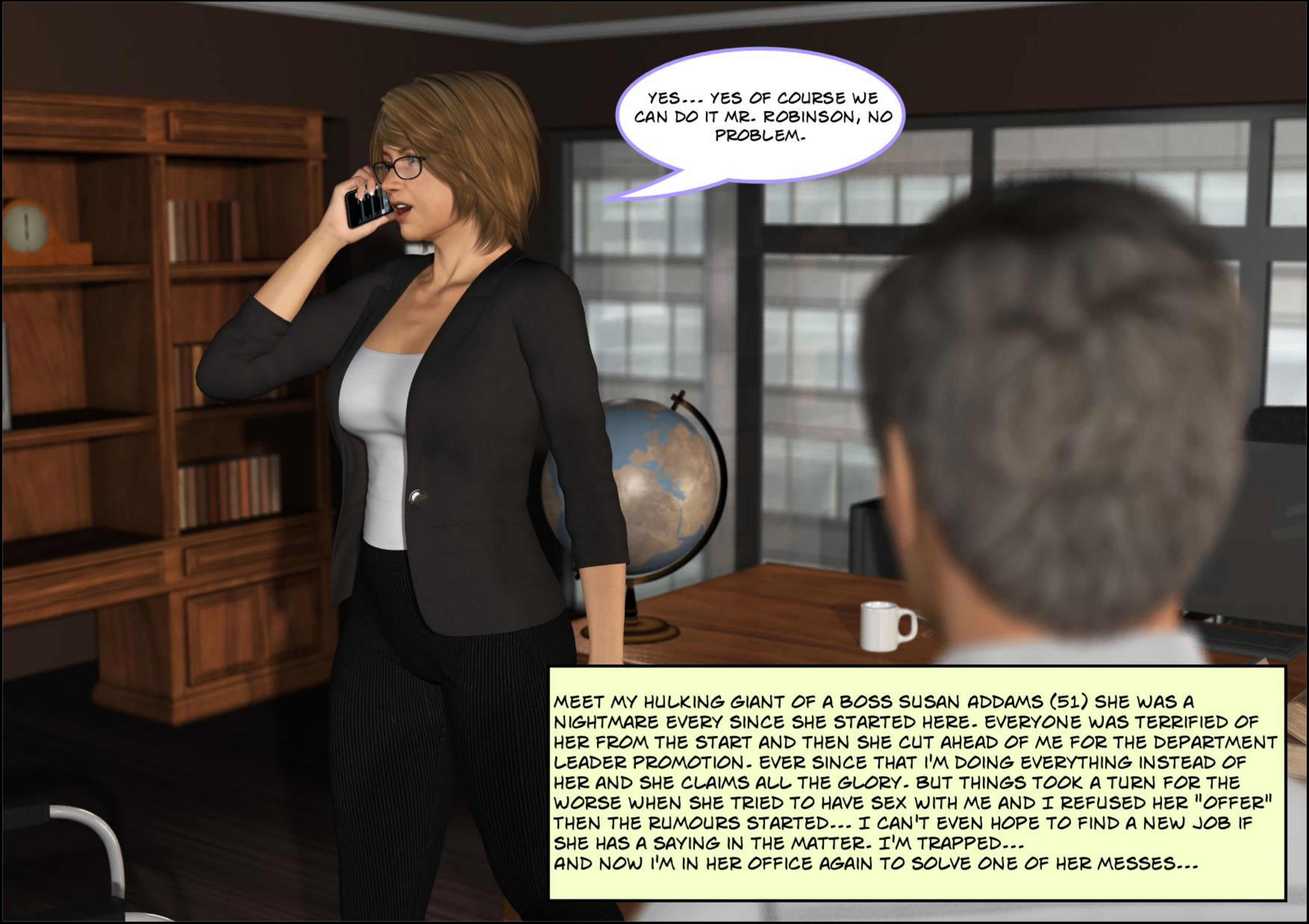
**SUSAN ADDAMS**  
legal department





I'M ROBERT DAWSON, BUT EVERYONE JUST CALLS "BOB" IN THE COMPANY. I'M 45... DIVORCED. MY LIFE IS A MESS, EVER SINCE MY WIFE AND DAUGHTER LEFT ME THANKS TO SOME RUMOURS ABOUT ME AND AN INTERN GIRL THAT STARTED FLOATING AROUND. HR FOUND NO EVIDENCE, BUT THAT WAS THE END OF MY GOOD REPUTATION. EVEN MY WIFE DIDN'T BELIEVE ME. I COULD NEVER PROVE WHO STARTED IT, BUT I KNOW EXACTLY...




A woman with short brown hair and glasses, wearing a black blazer over a white top and black pants, is standing in an office and talking on a black mobile phone. She is looking towards the right. In the background, there is a wooden bookshelf filled with books, a globe on a desk, and a large window looking out onto a city. A man's head is visible in the foreground on the right, looking towards the woman.

YES... YES OF COURSE WE  
CAN DO IT MR. ROBINSON, NO  
PROBLEM.

MEET MY HULKING GIANT OF A BOSS SUSAN ADDAMS (51) SHE WAS A NIGHTMARE EVERY SINCE SHE STARTED HERE. EVERYONE WAS TERRIFIED OF HER FROM THE START AND THEN SHE CUT AHEAD OF ME FOR THE DEPARTMENT LEADER PROMOTION. EVER SINCE THAT I'M DOING EVERYTHING INSTEAD OF HER AND SHE CLAIMS ALL THE GLORY. BUT THINGS TOOK A TURN FOR THE WORSE WHEN SHE TRIED TO HAVE SEX WITH ME AND I REFUSED HER "OFFER" THEN THE RUMOURS STARTED... I CAN'T EVEN HOPE TO FIND A NEW JOB IF SHE HAS A SAYING IN THE MATTER. I'M TRAPPED... AND NOW I'M IN HER OFFICE AGAIN TO SOLVE ONE OF HER MESSSES...



A woman with blonde hair and glasses, wearing a black blazer over a white top, is talking on a black mobile phone. She is standing in an office with a wooden bookshelf on the left and a desk with a globe and a printer on the right. Three speech bubbles are positioned to her right, containing text from a conversation.

MY DEPARTMENT NEVER LET  
THE COMPANY DOWN. WE WILL  
FINISH THE ASSIGNMENT IN  
RECORD TIME. YES SIR...

THE INTERNSHIP? YES I  
ALREADY DID THE INTERVIEWS  
THIS MORNING AND MAKE A  
DECISION SOON. THANK YOU  
SIR...

SEE YOU AT THE COMPANY  
BANQUET NEXT WEEK.





Click

SIGH... HERE  
WE GO.

I WONDER WHAT WILL  
THE WITCH DO NOW TO  
MESS UP MY DAY...





YOU PROBABLY KNOW  
HOW IMPORTANT THIS CASE IS FOR  
THE COMPANY, A LOT OF MONEY IS AS AT  
STAKE HERE, AND THE HIGHER UP EXPECT  
RESULTS. *MY* RESULTS!

YEAH-YEAH...  
NOTHING NEW  
THERE...

SO I EXPECT YOU TO WORK THE  
NEXT WEEK AND FINISH  
EVERYTHING PROPERLY.





WHAT?! YOU  
CAN DO THIS  
SUSAN!

YOU KNOW WELL THAT  
ITS ALLISONS GRADUATION  
NEXT WEEK.

I SUBMITTED MY  
LEAVE MONTHS AGO  
AND...





AND NOW IT'S  
CANCELLED! **POOF**

B-BUT YOU  
CAN'T JUST...

AWWW... WHAT'S WITH  
THAT LOOK BOBBY? YOU  
WILL CRY?

NO WONDER LINDA LEFT YOU. IF  
YOU CAN'T BE A MAN, AT LEAST BE A  
GOOD LITTLE OBEDIENT BOY AND DO  
WHAT I SAY. GOT IT?





YOU WANT A MAN YOU  
ARROGANT BITCH?

THIS WAS THE LAST  
STRAW... SO I GIVE YOU A MAN  
YOU WON'T FORGET...



A close-up photograph of a person's hand holding a black smartphone. The hand is wearing a white shirt cuff. The phone's screen is dark, but a small red dot is visible on the lower half. The background is dark and out of focus.

I STILL DON'T KNOW HOW THIS  
STUPID THING APPEARED ON MY  
PHONE AND WHY IT CAN'T BE  
REMOVED.






IT SAID SOMETHING ABOUT  
MAGIC OR SOMETHING.

MAGIC APPS? RIIGHT... I'M  
NOT THAT STUPID. BUT IT WAS  
STILL FUN PLAYING WITH THE  
SETTINGS ON IT.

BUT NOW I HOPE IT'S  
REAL. I WANT IT TO BE! NO  
MATTER THE COST!



A woman with short, wavy brown hair and black-rimmed glasses is shown from the chest up. She is wearing a black blazer over a light-colored top. Her mouth is open as if she is speaking, and her right hand is raised with fingers spread. The background is a blurred office interior with a bookshelf on the left and a window with multiple panes on the right.

OKAY, I THINK WE'RE  
FINISHED HERE. START WORKING  
ON THE MORRISON CASE  
IMMEDIATELY.






MY FLIGHT TO THE  
BAHAMAS IS LEAVING IN AN  
HOUR SO DON'T DISTURB ME IN  
THE WEEKEND...



INSERT GIF-15





GOT... IT?





H-HEH?





W-WHA---

**WHAT THE HELL IS  
THIS?!**





WHAT HAPPENED  
HERE?!

W-WHY IS  
EVERYTHING SO...  
SO...

**HUGE?!**

NO WAY THAT  
ACTUALLY HAPPENED  
JUST NOW...





OH MY GOD! IT'S NOT  
THE ROOM!

I GOT SMALLER!

BUT THEN WHAT WILL  
COME NEXT...

**CHUCKLE**



A woman with short brown hair and black-rimmed glasses is wearing a black blazer over a white tube top and black pants. She is pointing her right index finger towards a man whose back is to the camera. The man has dark hair and is wearing a white collared shirt. They are in a room with a wooden desk and a grey carpet.

YOU!

S-STOP LAUGHING AT  
ME YOU LITTLE PIECE OF  
SHIT OR I...

YOU WHAT?

OH GOD... SHE'S SO  
ADORABLE...

I'M GONNA KICK YOUR  
ASS YOU...



SHAKE

LITTLE... SHIT?

UM...

H-HE LOOKS LIKE A  
GIANT... I... IT'S  
SCARY...



PAT

PAT

SUUURE YOU ARE LITTLE  
GIRL... HEHEHE

?!





**SLAP**

H-HOW DARE YOU CALL  
ME A LITTLE GIRL YOU  
ASSHOLE!

I DON'T KNOW  
WHAT'S THIS, BUT I'M  
STILL YOUR GODDAMN  
SUPERIOR AND I'M OLDER  
THAN YOU!



A close-up photograph of a person's hand and forearm. The hand is positioned palm-down, with fingers slightly spread. The entire hand and forearm are encased in a black, textured medical cast. The skin of the hand is fair. The background is dark and out of focus.

OH? ARE YOU SURE  
ABOUT THAT?

WHAT'S THAT  
SUPPOSED TO  
MEAN?!



INSERT GIF-26



A close-up photograph of a person's hand with a manicure featuring pink and white tips. The hand is resting on a black, ribbed fabric. A speech bubble is overlaid on the left side of the image.

WHAT WAS...



A close-up shot of a woman with shoulder-length blonde hair and black-rimmed glasses. She has a shocked expression, with wide blue eyes and an open mouth. Her hands are raised in front of her, palms facing forward, with fingers spread. She is wearing a black top. The background shows a wooden bookshelf filled with books and a window with a grid pattern.

OH MY GOD! THIS IS  
IMPOSSIBLE...

M-MY HANDS... THEY  
LOOK SO SMALL AND  
SMOOTH...

AND SO... SO...






YOUNG?

HEH?





BUT YOU'RE FAR FROM  
DONE... "SUSI"


WHAT ARE YOU  
SAYING ASSHOLE?

WHY AREN'T YOU  
FREAKED OUT ABOUT  
ALL...



INSERT GIF-31





...THIS?

WOW! I NEVER  
IMAGINED YOU WERE SUCH A  
CUTIE IN YOUR LATE TEENS  
SUSI

M-MY... WHAT?





I DON'T  
UNDERSTAND...

I FEEL WEIRD... MY  
FACE FEELS WEIRD!

AND WHAT'S WITH MY  
VOICE?

SOUNDS SUPER CUTE  
IF YOU ASK ME.



A man with grey hair, wearing a light grey suit, white shirt, and a red tie with thin blue diagonal stripes, is looking towards a woman on the right. The woman has long blonde hair and is wearing glasses. The background is a dark, out-of-focus interior.

AND DON'T WORRY  
SUSI. I'M SURE IT WILL  
BE OVER SOON.

AND I CAN'T WAIT TO  
SEE IT... THIS IS  
INCREDIBLE.

WHAT'S THAT  
SUPPOSED TO  
MEAN?!

STOP CALLING ME THAT  
AND CALL ME A FUCKING  
AMBULANCE ALREADY YOU  
ASSHOLE!





WHAT A DIRTY MOUTH  
FOR SUCH A CUTE  
GIRL...

BUT YOUR BODY STILL  
NEEDS TO CATCH UP TO THAT  
CUTE FACE OF YOURS.

W-WHAT... MY  
BODY?

I DON'T  
UNDERSTAND!

Y-YOU KNOW  
WHAT'S HAPPENING  
HERE?









YOU'RE A BIT  
CHUNKY FOR YOUR  
AGE...



INSERT GIF-38
















H-HEH? W-WHAT  
IS THIS?

WHY AM I SO...  
FLAT?

FONDLE

FONDLE



A 3D rendered woman with short brown hair and black-rimmed glasses is shown from the chest up. She has a shocked expression with wide eyes and an open mouth. She is wearing a white tank top under a black blazer. Her hands are raised in front of her, palms facing up, with fingers slightly spread. The background is an office with wooden bookshelves filled with books, a desk with a white mug, and a window with blinds. Three pink speech bubbles are on the left side of the image.

OH MY GOD!

MY BREASTS...

WHERE ARE MY  
GODDAMN BREASTS?!





W-WHERE IS THE REST  
OF MY BODY?!

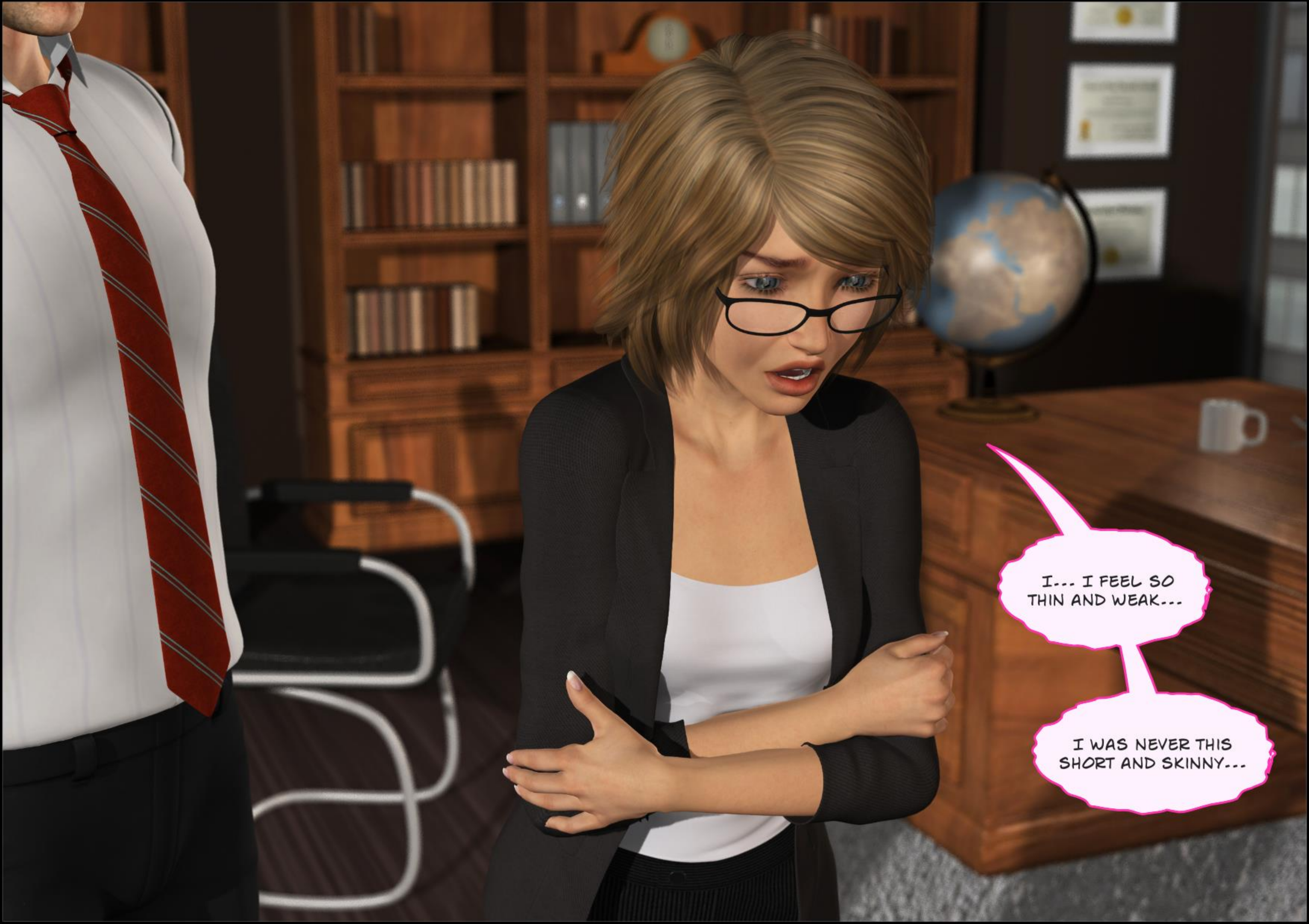




MY ASS...

EVEN MY FAT ASS HAS  
DISAPPEARED!






I... I FEEL SO  
THIN AND WEAK...

I WAS NEVER THIS  
SHORT AND SKINNY...





PFFF... HAHahaha

UH?!

OH PLEASE... DON'T  
MIND ME HERE...  
HEHEHE



A man with grey hair, wearing a white dress shirt and a red tie with thin white diagonal stripes, is pointing his right index finger towards a woman. The woman has long, wavy blonde hair and is seen from the back of her head. The background is a dark, out-of-focus interior space with some architectural lines.

Y-YOU? YOU DID  
THIS TO ME YOU FUCKING  
BASTARD?!

MAAAYBE I HAD A  
TINY ROLE IN THIS...  
CHUCKLE



SWING

YOU WILL PAY FOR  
THIS!

OH NOOO... PLEASE DON'T  
HURT ME SUSAN! I BEG  
YOUUU...



YOU SHOULD HAVE  
CONSIDERED THAT EAR...

BUM

CRACKLE





GAH!

MY WRIST...


ARE YOU HURT  
SUSIE?

FUCK YOU! STUPID  
SMALL WEAK BODY...

I COULD KILL YOU IF I WAS  
NORMAL! SHIT! I'M NOT SURE HOW  
YOU DID THIS, BUT YOU'RE SO  
FIRED!

HM? WHAT ARE YOU  
TALKING ABOUT?





WHAT DO YOU MEAN  
"WHAT AM I TALINIG  
ABOUT"?!

DON'T BE AN EVEN BIGGER  
IDIOT THAN YOU ALREADY ARE!  
I'M THE GODDAMN BOSS HERE  
SINCE...





SINCE?

WAIT... I... I DON'T  
KNOW...





I CAN'T  
REMEMBER!

I... IT'S LIKE THIS  
IS THE FIRST TIME I'M  
EVEN HERE!

MAYBE  
BECAUSE YOU  
ARE?

W-WHAT ARE  
YOU...






OH GOD! I CAN'T  
REMEMBER MY TIME IN  
THE INDUSTRY!

I CAN'T EVEN REMEMBER A  
SINGLE THING ABOUT LEGAL  
TERMS NOR MY STUDIES!

M-MY HEAD IS...  
EMPTY?

OF COURSE YOU  
CAN'T YOU LITTLE  
DUMMY.





WHAT'S THAT SUPPOSED TO  
MEAN?! WHAT HAVE YOU DONE  
TO ME YOU BASTARD?!

POOR GIRL. YOU'RE  
ONLY 19 AND JUST  
FINISHED HIGH SCHOOL.

YOU CAME HERE FOR  
THAT INTERN POSITION FOR  
EXTRA CREDITS. CAN'T YOU  
REMEMBER?

W-WHAT? NO...  
I...

OH GOD! I REMEMBER  
THAT! BUT HOW?! HOW IS THIS  
POSSIBLE?! WHAT HAVE YOU  
DONE TO ME?!

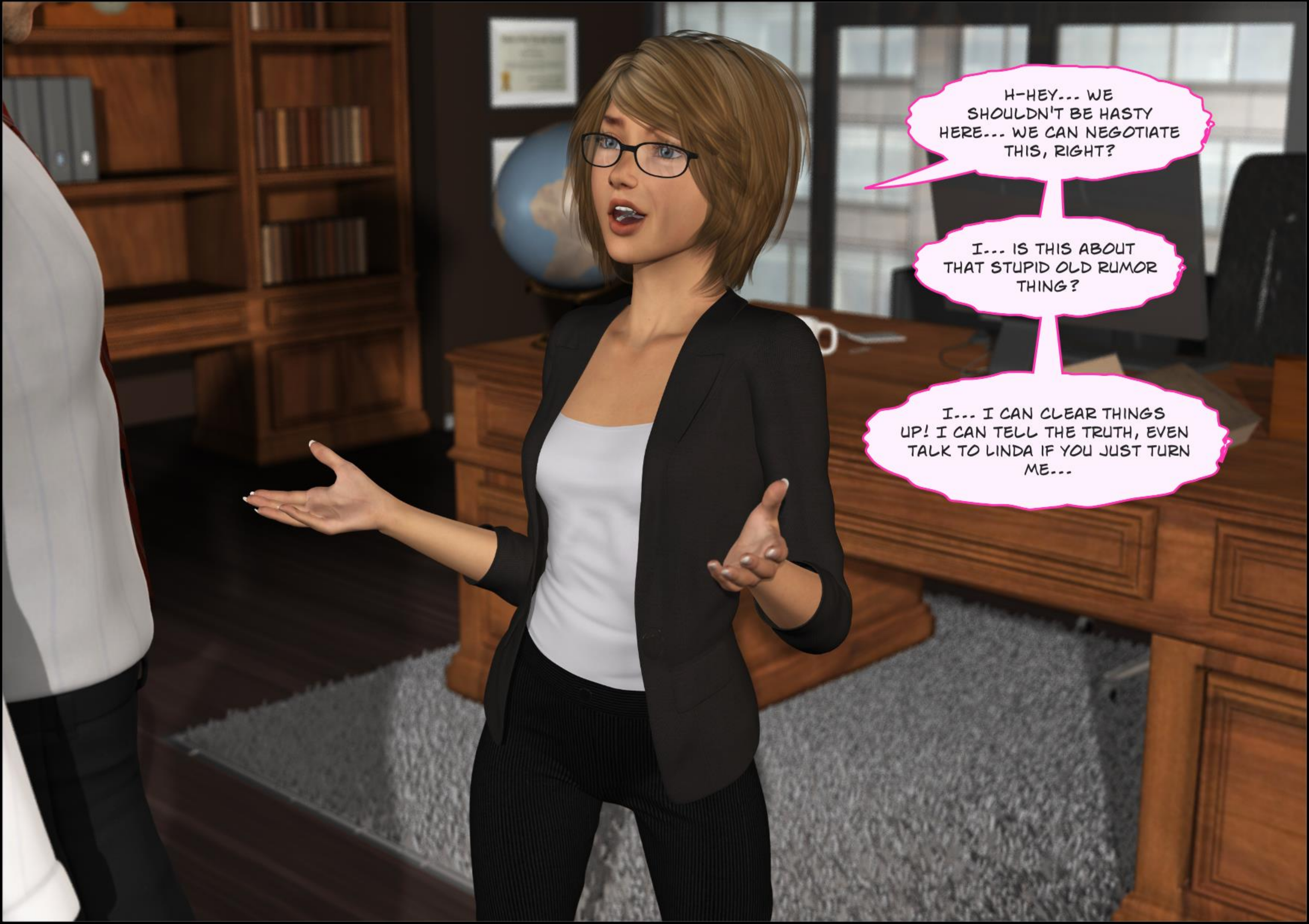




DONE? OH SUSIE...  
WHO SAID WE'RE DONE  
HERE...

EH?! W-WHAT?





H-HEY... WE  
SHOULDN'T BE HASTY  
HERE... WE CAN NEGOTIATE  
THIS, RIGHT?

I... IS THIS ABOUT  
THAT STUPID OLD RUMOR  
THING?

I... I CAN CLEAR THINGS  
UP! I CAN TELL THE TRUTH, EVEN  
TALK TO LINDA IF YOU JUST TURN  
ME...




INSERT GIF-59





---BACK?





DID IT GET COLDER IN  
HERE?

HMM... WHAT A  
NAUGHTY GIRL WE HAVE  
HERE... CHUCKLE

HEH? WHAT ARE YOU  
GAWKING AT SO...



KYAAAAA

DON'T LOOK!

WHERE ARE MY  
CLOTHES?!





THAT'S NOT GOOD SUSIE.  
BE A GOOD LITTLE OBEDIENT  
GIRL AND SHOW YOURSELF  
PROPERLY.

**FUCK YOU!**

LIKE I WOULD EVER  
OBEY A SICK PERVERT  
LIKE...






HEH?!

Y-YES... I'M A GOOD  
G-GIRL...

WHAT AM I  
DOING?! WHAT AM I  
SAYING?!






I... IS THIS  
G-GOOD ENOUGH MR.  
DAWSON?

VERY GOOD.  
YOU'RE A GOOD GIRL  
SUSIE...

WHAT THE  
FUCK?!





VERY GOOD INDEED...  
YOU'RE MUCH CUTER WITH  
THAT SMILE SUSIE.

T-THANK YOU MR.  
DAWSON... DO I GET  
THE JOB NOW?


MR. DAWSON? NO, IT  
CAN'T BE... WHY CAN I NOT  
DISOBEY HIM?

I DON'T WANT TO... BUT  
HE'S THE BOSS HERE... AND  
HE'S SO INTIMIDATING...

I MUST OBEY  
HIM...

HEHE... I LIKE YOUR  
SPIRIT SUSIE, YOU'RE A VERY  
EAGER GIRL. BUT DON'T BE SO  
HASTY HERE...





FIRST... THAT NASTY BUSH  
AND OLD FLABBY PUSSY IS A  
BIG NO NO.

W-WHAT? I'M NOT  
SURE I UNDERSTAND  
SIR...

MY PUSSY? I DON'T LIKE  
THE SOUND OF THAT... WHAT  
IS HE UP TO NOW?



INSERT GIF-68





THERE, THAT'S  
MUCH BETTER ISN'T  
IT?


HOW DOES IT FEEL  
TO BE A VIRGIN  
AGAIN?

B-BUT... I'M...  
NOT?

HE CAN'T BE  
SERIOUS... OH GOD! BUT I  
CAN REALLY FEEL IT!

MMMM... AND IT'S MORE  
SENSITIVE... IT'S...  
ACTUALLY FEELS KINDA  
NICE...






ISN'T IT SO MUCH BETTER  
TO BE A CUTE AND KIND GIRL  
THAN THE VIOLENT BRUTE YOU  
ALWAYS WERE?

Y-YES... MR.  
DAWSON...

BUT I... DUNNO...

FUCK NO! COME ON  
SUSAN... COME ON...  
COME ON...






FUCK YOU, YOU PIECE  
OF SHIT!

DID YOU REALLY  
THINK IT WOULD WORK  
ON ME?!

YOU REALLY THOUGHT I CAME  
ALL THE WAY HERE FROM TOKYO TO  
BE TOYED AROUND BY SOMEONE AS  
PATHETIC AS YOU?!

SURE! I MIGHT HAVE NOT  
BEEN THE BEST IN SCHOOL, AND  
BARELY GRADUATED, BUT I STILL  
DESERVE...





PFFF THIS IS TOO  
FUNNY... HEHEHE

PLAYING GAMES AND  
WATCHING ANIME ALL DAY LONG  
INSTEAD OF STUDYING? WHAT A  
LAZY GIRL... HEHEHE

**GUH!**

WHAT AM I SAYING?!  
I WAS NEVER IN  
JAPAN...

BUT I REMEMBER  
EVERYTHING SO  
CLEARLY...





W-WHAT IS  
HAPPENING TO ME?!

WHAT ARE  
THESE... THOUGHTS  
AND MEMORIES?!

EVERYTHING FEELS SO  
JUMBLED AND...




INSERT GIF-74





...CONFUSING?





OH MY! JUST LOOK  
AT YOU.

I LOVE YOUR  
SMOOTH SNOWY SKIN  
SO MUCH.

MY... MY FACE FEELS  
WEIRD... AND WHY IS MY  
SKIN SO PALE?

WHAT'S WITH ME?!






OH, DON'T MAKE  
THAT EXPRESSION.

YOU WILL GET  
USED TO BEING A  
JAPANESE GIRL IN NO  
TIME.

A--- A WHAT?!





WHA...

WHAT'S HAPPENING  
TO ME?!



INSERT GIF-79



A woman with long, straight black hair is seen from the back, looking towards a man. The man is wearing a white dress shirt and a red tie with thin white diagonal stripes. He is looking at the woman with a slight smile. The woman's right hand is raised, palm facing forward, in a gesture of surprise or defense. The background is dark and out of focus.

OH, DON'T LOOK SO  
SCARED...






BESIDES, LONG SILKY  
HAIR SUITS YOU SO WELL  
"SLKI"

HEH? O-OH... THANKS,  
BUT HOW DOES THIS COME  
HERE?

B-BUT YEAH... I WAS  
ALWAYS PROUD OF MY...





W-WAIT... I  
NEVER HAD LONG  
HAIR!

AND WHAT DID YOU  
JUST CALL ME?!

SURE YOU DID. AND I  
SAID YOUR NAME OF  
COURSE.

YOU'RE SUKI KOBAYASHI. A  
CUTE FITTING NAME IF YOU  
ASK ME...





OKAY THAT'S ENOUGH  
BULLSHIT...

...YOU FUN HAD  
ASSHOLE!

PFFF... REALLY? I  
COULD HAVE SWORN...  
HEHEHE

THAT RIGHT, ME NO  
DUMMY! ME KNOW NAME  
RIGHT!

ME SUKI NO SUKI!  
HAI?!






HA! I KNOW I WAS  
RIGHT! IT WAS IN YOUR  
RESUME AFTER ALL....  
CHUCKLE

W-WHVT? B-BUT ME  
NO MEAN THAT... NO  
RIGHT...

WHAT'S  
HAPPENING... MY NAME  
ISN'T SUKI...

B-BUT I REMEMBER IT SO  
CLEARLY... MY NAME IS... OH  
GOD! I... I CAN'T REMEMBER  
MY REAL NAME!





YOU LOOK  
CONFUSED SUKI.

WHAT YOU  
DO... ME NO  
UNDERSTAND... NAME  
WRONG...

HAVE YOU NOT  
NOTICED ANYTHING  
ELSE?

WHAT MEAN YOU?  
I NO HAVE...






...WHY ME SPEAK  
WRONG?!

WHY EN...GRISH BAD  
SO? HARD WORDS SPEAK  
TO!

WELL, THE REASON MIGHT BE  
THAT YOU WERE JUST BAD AT  
SCHOOL LEARNING IT.

AND SADLY THIS IS THE  
HIGHEST LEVEL YOU CAN EVER  
REACH I'M AFRAID.





DON'T LOOK SO  
SAD. YOU'RE SO SEXY WITH  
THAT BROKEN ENGLISH  
SUKI.

GAH!





YOU DIS...GVS... EH?

...ROKUDENASHI!

I'M NOT SURE WHAT WAS  
THAT, BUT IT DIDN'T SOUND TOO  
NICE... HEHE





THAT FUCKING  
BASTARD!

WITH HE'S BIG STRONG...  
AND SO WARM HANDS... THEY  
FEEL KINDA NICE?





OH?!

BUT DO YOU KNOW  
WHAT'S EVEN SEXIER  
ABOUT YOU SUKI?

HM?!

THOSE HUGE TITS  
OF YOURS!

B-BUT... SUKI NO  
BIG...



INSERT GIF-90



...GIRL?  
W-WHAT?

AS I SAID SUKI. I  
LOVE YOUR HUGE FAT  
TITTIES!

YOU SAID HOW YOU  
BEGIN TO DEVELOP QUITE  
EARLY AND DID NOT  
STOP.


YOUR FEMALE  
CLASSMATES WERE  
CALLING YOU A COW IN  
SCHOOL...

W-WHAT ARE  
YOU...

JIGGLE

JIGGLE





...BUT THEY WERE JUST  
ENVOUS HOW THE BOYS AND  
MALE TEACHERS WERE LUSTING  
FOR YOU.

AND HOW YOU LOVED ALL  
THAT ATTENTION LIKE THE  
LITTLE SLUT YOU WERE.

KYAAAAAAA

ME BIG?! TOO  
BIG!


WHAT DID THAT  
BASTARD DO TO ME?! I  
REALLY LOOK LIKE A  
FUCKING COW!

MY CLASSMATES  
WERE RIGHT!

BOING

BOING





JUST LOOK AT  
THESE BEAUTIES!

M-ME NO TRVE...  
YOU...


**HENTAI!!**

I'M NOT SURE  
WHAT'S THE PROBLEM  
SUKI.

MMM... WHAT SUPERB  
SOFTNESS. MY HAND IS  
SINKING IN.

AND THIS NIPPLE IS  
JUST ASKING FOR A  
GOOD PINCH...





W-WHAT IS THIS  
FEELING... MY TITS ARE SO  
SENSITIVE... MY ENTIRE BODY  
IS HEATING UP

YOU SAID IT YOURSELF  
HOW MUCH YOU LOVE OLDER  
MEN WITH AUTHORITY,  
RIGHT?

N-NOOO... NO...  
TRUE... MOAN

WHAT IS HE EVEN TALKING  
ABOUT... I CAN'T THINK OF  
ANYTHING ELSE THAN HOW GOOD  
THIS FEELS...

**MOANNNNN**

THOSE SEXY  
MOANS DON'T LIE...  
HEHE





WHAT A BAD BAD  
LYING GIRL YOU ARE  
SUKI...

**D R I P**





YOU RUINING THE  
FLOOR IN MY  
OFFICE...

N-NO...

ME NO...

NOT YOUR...

DRI

DRI

DRI

MOAN



DON'T LIE TO ME  
YOU LITTLE SLUT...


WHAT IS  
HAPPENING TO  
ME...

I WAS NEVER  
THIS HORNY IN MY  
LIFE...

I CAN'T THINK  
STRAIGHT...

**SLUTSH**





YOU CAN'T DENY  
THIS, CAN YOU?

WHO WILL CLEAN UP  
THIS MESS NOW YOUNG  
LADY? HM?!

T-THAT NO  
TRVE... I NO...

OH GOD NO! DID ALL  
THAT REALLY CAME FROM  
ME?

B-BUT HE'S RIGHT... I  
REALLY LOVE OLDER MEN IN  
POWER... THEY'RE SO EXPERIENCED  
AND RICH...

PANT

PANT

SLUSH



S-SUKI GOOD  
GIRL... ME MAKE  
CLEAN...

LICK



A close-up photograph of a person's face, focusing on the mouth and nose. A hand is positioned near the mouth, with fingers slightly curled. A large, stylized, yellow-to-orange gradient text with a black outline and a drop shadow reads 'SUCK' diagonally across the center of the image. In the top left corner, there is a white speech bubble with a red border containing the text 'GOOD GIRL!'. In the bottom right corner, there are two pink-outlined thought bubbles. The first thought bubble contains the text 'WHAT THE HELL AM I DOING?' and the second, positioned below it, contains the text 'BUT I JUST... I CAN'T... MY JUICES TASTES SO GOOD...'.


GOOD GIRL!

**SUCK**

WHAT THE HELL AM  
I DOING?

BUT I JUST... I  
CAN'T... MY JUICES  
TASTES SO GOOD...





MMM MR. ROBBIE SA  
BIIIG...

JESUS! WAS BOB  
ALWAYS THIS HUGE?


THAT'S PRACTICALLY  
A LOG IN MY TINY  
HAND...

HE WOULD SPLIT  
ME IN HALF WITH  
THAT!

HEHE... I TAKE IT AS A  
COMPLIMENT SUKI. YOU MUST  
REALLY HUNGER FOR IT...

**STROKE**





mmm... xvmmm...

YES... I REALLY DO...  
OH SHIT... I WANT IT SO  
BADLY...


I MUST KNOW HOW THAT  
MONSTER FEELS INSIDE MY  
TIGHT PUSSY... EVEN IF I  
BREAK...

I MEAN, YOU EARNED A LOT OF MONEY AT  
HOME GIVING TITJOBS AND BLOWJOBS TO OLDER  
GUYS WITH THOSE JUGGS AND BIG SOFT  
COCKSUCKING LIPS OF YOURS, RIGHT?



INSERT GIF-103



A close-up, low-angle shot of a woman's face, focusing on her mouth and nose. She has fair skin and is wearing bright red lipstick. Her mouth is slightly open, showing her teeth and tongue. A speech bubble with a pink outline is positioned to the right of her mouth. The background is blurred, showing what appears to be a window or a doorway with a light-colored frame.

Y-YES... ME LOVE  
TASTE... BIG OLD COCK  
BEST...







INSERT GIF-105









mmm...

HE'S RIGHT... I EARNED  
SO MUCH MONEY FOR BEING  
A LITTLE SCHOOLGIRL  
SLUT...

AND I SPENT ALL OF IT  
ON CLOTHES AND GACHA  
GAMES... WHATEVER THOSE  
ARE...

I CAN'T WAIT ANY  
LONGER...





BASTARD! YOU MAKE  
SVKI LITTLE HORNY SLUT!  
YOU SEX WITH SVKI!  
NOW!

I CAN'T BEAR THIS  
ANY LONGER... HE MUST  
FUCK MY BRAINS OUT  
RIGHT NOW!

SIGH! YOU STILL  
DIDN'T LEARN...

**SQUISH**





I'M SORRY SUKI, BUT  
THAT'S NOT HOW THIS  
GOES!

HEEEEEEH?!

WHAT THE FUCK IS HIS  
PROBLEM? I'M A FUCKIN' WET  
DREAM...

B-BUT... NO FAIR! YOU  
NOT CAN DO...



?!


SSSSSSSSSS...

YOU'RE FORGETTING YOUR  
PLACE YOUNG LADY!

I'M TALKING HERE...





A close-up photograph of a woman's face, focusing on her nose and full, red-lipped mouth. She has a slight, enigmatic smile. A red-outlined speech bubble is positioned in the upper left corner of the frame.

IF YOU WANT SOMETHING, YOU  
MUST ASK NICELY AND I MIGHT  
CONSIDER IT... THAT INCLUDES  
TURNING YOU BACK...

mmmm...

THAT FUCKIG BASTARD... LIKE  
I WOULD EVER HUMILIATE  
MYSELF FOR HIM...

HE CAN ROT IN  
HELL... BUT...





MR. ROBBIE... SVKI  
HORNY SO. NEED FVCKY  
ME FAST...

P... PL... PLEASE...

THERE WE GO.  
WAS IT REALLY THAT  
HARD?

SQUISH



**XATTA!**

FINALLY! I CAN'T  
WAIT ANY---

ALRIGHT-ALRIGHT...  
CALM DOWN THERE...

I GIVE YOU WHAT YOU  
WANT...

**JUMP**

**JUMP**

**BOING**

**BOING**

**FONDLE**

**FONDLE**





HVH?!

BUT BEFORE THAT, YOU MUST  
SHOW ME WHAT YOU CAN DO WITH  
THOSE PLUMP LIPS OF YOURS.

WAAAAAAAA





SO? WHAT ARE YOU  
WAITING FOR?

THAT FUCKER! HOW MUCH  
MORE CAN HE HUMILIATE  
ME?!



AREN'T YOU SUPPOSED TO  
BE A PRO IN THIS? I COULD  
BURST!

**TWITCH**

**TWITCH**






BUT...

OOOOHHH...

PANT

PANT





S-SUGOI...

OH GOD... IT'S  
MAGNIFICENT! SO  
MASSIVE!

AND I WANT IT... I  
WANT IT SO BADLY!

**GULP**





WOW! YOU DIDN'T NEED  
MUCH CONVINCING  
THERE...

ITADAKIMASU!

IT STINKS... BUT IT  
TASTES SO GOOD!


LICK



THIS IS SO  
DISGUSTING... I NEVER  
GAVE A BLOWJOB IN MY  
LIFE...

SLURP





BUT IT FEELS SO  
NATURAL... LIKE I DID THIS A  
HUNDRED TIMES BEFORE... I  
CAN'T LIVE WITHOUT THIS...

OH SHIT... THAT  
FEELS SO GOOD SUKI...  
BUT COULD YOU PLEASE  
SLOW DOWN...

WHAT IS HE TALKING ABOUT? I  
CAN'T THINK OF ANYTHING ELSE...  
I NEED MORE!

**SLURP**





THIS FEELS TOO  
GOOD! I THINK I'M GONNA  
CUM SOON...

OH! CAN YOU DO THAT  
FAMOUS DEEP THROAT OF  
YOURS?

**SLURP**

WHAT?! HE CAN'T BE  
SERIOUS THAT I WILL....



?!

OH GOD...

I'M...

I'M  
CLIMMING!



GULP


GULP

SHIT... THERE'S SO  
MUCH...

AND I'M  
SWALLOWING IT  
ALL...

MORE... GIVE ME  
MORE OF THIS HOT  
YUMMY STUFF!





OH SHIT SUSAN...  
EHM! I MEAN SUKI!

I DIDN'T HAD A  
BLOWJOB IN  
YEARS...

EVER SINCE LINDA  
LEFT ME THANKS TO  
YOU.





YOU SHOULD SEE  
YOURSELF ON THE FLOOR  
PANTING.

YOU EVEN SWALLOWED MY  
LOAD WITHOUT A SECOND THOUGHT  
LIKE A REAL SLUT... YOU'RE  
PATHETIC... HEHEHE

Q-QISHIKATTADESV...

I DON'T CARE... IT'S  
FINALLY OVER... NOW HE'S  
GONNA FUCK ME AND I CAN  
TURN BACK TO...



LET'S GO AGAIN SUKI,  
IT FELT JUST TOO  
GOOD...

HEH?!

**WIP**







SOME TIME LATER...

**KNOCK**

COME IN!

**KNOCK**





A man with short brown hair and green eyes, wearing a blue ribbed polo shirt and a black tie, stands in an office hallway. He is looking towards the camera with a neutral expression. The background shows a modern office interior with white walls and a glass door.


EXCUSE ME MR.  
DAWSON.

WHAT CAN I DO  
FOR YOU JOSH.

SORRY SIR, BUT I WAS  
JUST LOOKING FOR MISS  
KOBAYASHI, THE NEW INTERN  
CANDIDATE?

OH DON'T  
WORRY ABOUT  
HER...





I GAVE HER A LONG AND  
HARD TASK TO TEST HER  
ABILITIES. SHE WILL BE BUSY  
FOR A WHILE.

I UNDERSTAND  
SIR. I JUST HEARD  
SOME... NOISES? I  
THOUGHT SHE MIGHT BE  
IN HERE.

WELL? AS YOU CAN SEE,  
SHE'S NOT.

I... SEE... THEN I  
TAKE MY LEAVE SIR.

THANK YOU JOSH. AND  
PLEASE DON'T LET ANYONE DISTURB  
ME IN THE NEXT HOUR. I WILL BE  
DEEPLY OCCUPIED WITH A FOREIGN  
CLIENT.

OF COURSE MR.  
DAWSON.

FLOP

FLOP



CLOSE

I MUST ADMIT, YOU  
SNATCHED A FLASHY BOYTOY  
ASSISTANT. RIGHT?

"MISS KOBAYASHI"

FLOP SLUSH





OH GOD... YOU'RE SO  
GOOD AT THIS YOU LITTLE  
SLUT...

THOSE HUGE SOFT  
TITS FEEL SO GOOD... I  
ALWAYS DREAMED OF  
THIS...


THAT PERVERTED FUCK...  
MAKING ME DO SOMETHING  
SO DISGRACEFUL...

BUT I ADMIT... HIS HUGE  
WARM DICK FEELS GREAT  
BETWEEN THEESE SENSITIVE  
TITS...

RUN

SLUSH





MY PUSSY IS COMPLETELY  
DRENCHED...

I'M NOT SURE HOW LONG  
CAN I TAKE IT...





OH FUCK...

I... I THINK I'M  
CUMMING SOON...

I WANT TO  
FINISH IN YOUR  
MOUTH...

H-HAI MR.  
ROBBIE!

G-GET READY!

HAI!



MOAN


OH SHIT!

D-DON'T YOU  
SWALLOW A DROP JUST  
YET SUKI.

WHAT?! WHY?! BUT I  
WANT TO!

SLURP






NOW BE A GOOD GIRL.  
OPEN YOUR MOUTH AND  
SHOW ME.

THAT FUCKER...

VERY GOOD!





NOW YOU CAN  
SWALLOW IT.

I DON'T WANT TO  
OBEY HIM...


BUT IT FEELS SO  
GOOD TO BE A GOOD  
GIRL...

AND HIS DISGUSTING  
CUM TASTES SO  
GOOD...

GOOD GIRL...  
HEHEHE

**GULP**





I WOULD SAY YOU PASS  
THE ORAL INTERVIEW WITH  
PRAISE SUKI.

OISHI... GIGGLE



WHY DON'T WE MOVE TO THE  
CASTING COUCH FOR A MORE DEEPER  
AND THOROUGH PROFESSIONAL  
EVALUATION?

**XATTA!**

FINALLY YOU  
BASTARD! I CAN'T WAIT  
ANY LONGER...

I CAN'T THINK OF  
ANYTHING ELSE!

**TWITCH**

**PANT**

**PANT**

**PANT**









HARRY MR.  
ROBBIE!

SUKI READY,  
PUSSY WET MUCH  
SO... FUCK SUKI  
HARD...

SORRY SUKI, BUT IT  
STILL SEEMS LIKE YOU  
NEED A LESSON IN WHOSE  
PLACE IS WHERE.

SHAKE

SHAKE





HEEEHH?!

B-BUT YOU PROMISE!  
M-ME SUCKY GOOD, HA?

AND YOU WERE  
AMAZING...





BUT IF YOU WANT  
MY DICK THAT  
BADLY---



YOU MUST COME HERE AND  
CLAIM IT LIKE THE LITTLE  
HORNY SLUT YOU ARE.





WELL? WHAT ARE YOU  
WAITING FOR?


OHhhh...

TWITCH

JIGGLE

JIGGLE





S-SUGOI... SA BIIIG...

DON'T BE AFRAID SUKI,  
JUST IMAGINE THAT ALL OF IT  
WILL BE SOON DEEP INSIDE  
YOU.



**MOAN**

NO GOOD!

TOO BIG! NO FIT!

**RUB**

**RUB**





OH SUKI... WHAT ARE YOU  
DOING THERE? HERE LET ME  
HELP YOU!

JUST A LITTLE PUSH  
AND...

HEH? W-WAIT MR.  
ROBBIE... ME NO  
READY...



**PUSH**

THERE YOU GO...

**GAH!**

**PUSH**



OH SHIT... YOU'RE REALLY  
TIGHT...

KYAAAAA





HEHE... I NEVER IMAGINED  
THAT I WILL TAKE MY BOSS'S  
VIRGINITY WHEN I WOKE UP THIS  
MORNING.

B-BUT SUKI NO...

DID YOU FORGOT THAT  
YOU'RE A... WERE A  
VIRGIN?

OH GOD! THAT HUGE THING  
IS REALLY INSIDE ME... IT  
HURTS SO MUCH... BUT...





...WHAT IS EVEN  
HAPPENING?

MY PUSSY WAS NEVER THIS  
FULL... BUT MY MIND FEELS  
COMPLETELY EMPTY...

IS IT THE PAIN? NO...  
SOMETHING ELSE...

SUKI?



IT HURTS SO MUCH...

SUKI?

WIGGLE

WIGGLE





BUT IT START TO FEEL....

HEY? EARTH TO SUKI?

**RISE**



...SO GOOD!

SEEMS LIKE THE LITTLE  
SLUT IS REALLY GETTING  
INTO IT.

**PUSH**

**PUSH**



GOOD... SA  
GOOD...


I... I HAD SEX  
BEFORE... SO WHY DOES  
THIS FEEL SO MUCH  
BETTER?

SO YOU NOTICED,  
HUH?

H-HEH?

**MOAN**





PUSSY FULL  
SO!

HOW DOES IT FEEL TO  
BE HOOKED ON HUGE DICKS  
SUKI?

YES... SUKI LOVES...  
BIG BEST...

YES! I WANT TO RIDE  
THIS HUGE COCK  
FOREVER...

HEHE... THAT'S GOOD,  
BECAUSE FROM NOW ON, ONLY  
DICK THIS SIZE WILL SATISFY YOU  
LITTLE SLUT, AND NOTHING  
ELSE...

**BOING**

**BOING**






OH FUCK... YOU'RE SO GOOD  
AT THIS...

BUT WHY AM  
SURPRISED? YOU'RE A PRO  
SLUT, RIGHT?

HAI! SVKI IS SLVT!  
SVKI LOVES!

**MOAN**





I ADMIT, I WILL MISS YOUR  
AMAZING BOUNCY TITS.

WHAT MEAN MR.  
ROBBIE?

SUKI BACK  
NORMAL?

**BOING**



A close-up photograph of a man's face and hands. He is holding a black smartphone with a red camera lens. His expression is neutral, and he is looking down at the phone. The background is dark and out of focus.

NOT QUITE DEAR.

HUH? ME NO  
UNDERSTAND.

YOU SEE, I ENJOY HAVING YOUR  
POSITION, AND IT WOULD BE SO  
CRUEL TO TAKE THIS ALL AWAY FROM  
YOU IF YOU LOVE IT SO MUCH.






SO I JUST SAVE YOU LIKE  
THIS, BUT DON'T WORRY, AFTER YOU  
RETURN HOME TO JAPAN, I MAKE SURE  
TO FOLLOW YOUR ONLYFANS  
CAREER.

W-WHA... ME BACK...  
JAPAN?







OF COURSE YOU GO BACK HOME. WE  
CAN'T HIRE AN UNQUALIFIED SLUT LIKE  
YOURSELF HERE, RIGHT?

EH? N-NO... YOU  
CAN'T... YOU PROMISE  
SVKI...

AND NOW I CHANGED MY  
MIND... **POOF**

THAT FUCKING BASTARD! HE  
CAN'T LEAVE ME LIKE THIS! BUT  
WHAT CAN I DO TO...




A close-up, high-resolution photograph of a woman's face, focusing on her eyes and nose. She has dark hair and is looking directly at the camera. Her eyes are brown and have a reflection of a Christmas tree. A speech bubble is positioned in the upper left corner of the frame.

THERE! AND IT'S DONE AFTER WE'RE  
FINISHED HERE... HEHE

NANI?

WAIT... IS  
THAT?




A man with grey hair is looking at a black smartphone. He is shirtless, and his chest is hairy. A woman with long dark hair and pink nail polish is in the foreground, her hands raised as if gesturing or reacting. The scene is set indoors with a dark background.

I'M SURE YOU WILL LOVE IT,  
MAKING SO MANY HORNY GUYS ON  
THE INTERNET SO...

THE PHONE! HE MUST HAVE DONE  
IT WITH THAT THING. MAYBE I HAVE  
ONE MORE CHANCE IF I...





ME NO DO! GIVE  
SUKI PHONE!

WHOA! WHAT THE  
HELL?!





STOP IT YOU CRAZY  
WHORE!

SVKI NO BAKA! SVKI  
TURN BACK!



HEY WATCH IT OR...

NO!

NO!





**THUMP**



ALMOST...





**CRACK**



**THUMP**





WHAT HAVE YOU DONE  
YOU BITCH?!





N-NANI?!

HE CAN'T BE  
SERIOUS...

EH?! M-MY HANDS  
JUST MOVED ON THEIR  
OWN!

GRAB

GRAB



OH GOD! WHAT'S  
HAPPENING?! I... I CAN'T  
STOP MY HIPS!

WHAT YOU MEAN TO...

**THRUST**

**THRUST**

**THRUST**





AAAAAAAAA

WHAT'S  
HAPPENING?!

I CAN'T STOP  
FUCKING YOU!





TOTEMO ARAI! SUGOI!

HE TURNED INTO A FUCKING  
JACKHAMMER ALL OF A  
SUDDEN...

UGH! MY BALLS... THEY  
FEEL LIKE THEY WILL  
EXPLODE!





OH GOD! I THINK I  
WILL CUM SOON... I MUST  
CUM OR I'LL DIE!

NANI?! I-IXA,  
YAMETE! ANZENDE WA  
ARIMASEN! ANZEN'NA  
HIDE WANAI

WHAT?! I CAN'T  
UNDERSTAND YOU...





DAY... DAY NO  
SAFE...

W-WHAT...



OH GOD! I CAN'T PULL  
OUT! GET OFF! GET OFF  
ME NOW!

N-NOOO... SVKI...  
SVKI CAN'T...

I... I CAN'T HOLD IT  
ANY LONGER... I WILL...  
I WILL...

**PULL**

**PULL**









TOTEMO... ATSVI...

WOMB FULL... MR.  
ROBBIE PUT BABY IN  
SVKI...

OH GOD! I CAN'T BE  
PREGNANT WITH HIS KID! M-MAYBE  
I'M NOT?! YEAH! WHAT ARE THE  
CHANCES... RIGHT?

NO! NO! NO! OH GOD...  
WHAT HAVE WE DONE?!





**SHIT!** WHAT HAVE  
WE DONE...

WHAT HAVE I  
DONE!

GET OFF ME ALREADY  
SO WE MIGHT ABLE FIX  
THINGS TO...

mmmm...

**WIGGLE**

**WIGGLE**




A man with short grey hair and a shocked expression is looking at a woman whose back is to the camera. He has a wide-eyed, open-mouthed look. His chest is hairy. The woman has long dark hair and is wearing a light-colored top. The background is dark and indistinct.

HEH?!

W-WHAT THE  
HELL ARE YOU  
DOING?

MOAN





M-ME KNOW  
NO...

SUKI MUST  
KEEP...



GOING!

MUST CONTINUE FUCKY  
GOOD FOR MR ROBBIE!...

I CAN'T STOP  
MYSELF... I JUST KNOW I  
MUST KEEP MILKING HIS  
FUCKIN' BALLS...

MOAN

BOING

BOING





HEH?

AH! OH SHIT...

S-STOP... IT'S  
REALLY GETTING  
DANGEROUS...



A close-up, chest-up shot of a man with short, dark hair and light skin. He is looking slightly to his left with a serious, somewhat uncertain expression. His mouth is slightly open. A white speech bubble with a red outline is positioned to the left of his head. The background is dark and out of focus, with a window visible in the upper right corner showing a blurred outdoor scene.

I... I DON'T KNOW HOW  
LONG CAN I...



INSERT GIF-189





...HOLD IT BACK...

UGH!

WHAT THE HELL WAS  
THAT SHOCK JUST  
NOW?

D-DID HE JUST GET...  
YOUNGER?





GROAN!

I CAN'T...




**BULGE**

**BULGE**







S-SUGOI... TOTEMO  
OKI!

OH GOD... HE  
REALLY DID GET YOUNGER...  
AND EVEN BIGGER AND HARDER!  
H-HE WILL BREAK MY  
PUSSY...

IT HURTS... BUT IT  
FEELS SO GOOD... WHY DO  
I WANT MORE...

EEEEEEWWWW





LOOK AT THESE ROCK HARD  
MUSCLES. HE LOOKS LIKE HE'S  
IN HIS TWENTIES. WAS THIS  
BASTARD REALLY SO RIPPED IN  
HIS YOUTH?

W-WHAT THE HELL  
ARE YOU GAWKING  
AT...

HE DIDN'T EVEN  
NOTICED IT?





SHIT... WHAT IS THIS?  
I... I THINK I'M STILL  
CUMMING...

I FEEL SO FULL OF  
ENERGY... EVEN MY DICK  
FEELS LIKE IT'S EVEN  
STIFFER THAN BEFORE...

HAI... SUKI LOVES BIG  
HARD DICK BEST...

D-DID YOU GET EVEN  
TIGHTER OR SOMETHING?







20 MINUTES LATER...

UGH! I... I DON'T  
KNOW HOW MUCH MORE  
I CAN CUM...

I SHOT AT LEAST  
TEN LOADS IN YOU  
ALREADY...

HOW... HOW CAN YOU  
STILL GOING...

**FUCK!** ANOTHER LOAD  
IS... COMING!

HAI! MORE CUM IN  
SVK!...

**SLUSH**  
**SLUSH**



INSERT GIF-198





UUUUUUHHHHH

S-SHIT... IF YOU  
WERE NOT KNOCKED UP  
BEFORE...

YOU WILL DEFINITELY  
BE AFTER ALL THIS  
JIZZ...

IN YOUR DREAMS  
ASSHOLE!





UGH! DID YOU GET  
HEAVIER OR  
SOMETHING...

WHERE DID ALL THAT  
ENERGY GO FROM BEFORE?  
WAS IT ALL THE CUMMING? THAT  
DAMN APP IS REALLY MESSING  
WITH ME...

CHIGAIMASU KONO BAKA!  
SUKI NO FAT!

TREMBLE

SHAKE





PROBLEM THERE MR.  
ROBBIE? LOOK PALE...  
TIRED... GIGGLE

WHA-WHAT ARE YOU  
GRINNING FOR YOU  
LITTLE...



INSERT GIF-202





CHUCKLE

...BITCH?

H-HEH? WHAT THE  
HELL? D-DID YOU JUST  
GROW?

OH GOD! DON'T TELL  
ME SHE'S TURNING BACK?!  
SHE'S GONNA KILL ME FOR  
SURE!





AAAAA... KAWAII...

SILLY MR. ROBBIE...  
SUKI NO BIGGER...  
CHUCKLE



A close-up photograph of a person's bare feet resting on a dark, ribbed surface, possibly a car seat or a mat. The person is wearing a dark red garment. Two comic-style speech bubbles are overlaid on the image. The first bubble, located in the upper right, contains the text "WHAT THE HELL ARE YOU LAUGHING AT?!". The second bubble, located below the first, contains the text "WHY CAN'T I FEEL THE DAMN FLOOR?".

WHAT THE HELL ARE YOU  
LAUGHING AT?!

WHY CAN'T I FEEL THE  
DAMN FLOOR?





ROBBIE-CHAN SMALL  
AND CUTE LIKE SVKI...  
GIGGLE

HEH? WHAT ARE YOU  
TALKING...





OH MY FUCKIN'  
GOD!

NO! THAT'S  
IMPOSSIBLE!

M-MY BODY... WHAT  
HAPPENED TO MY  
BODY?!



HAHAHAHAHAHA

NOTICE FINALLY? FUNNY  
SO! HA!?

CRIM

YOU! WHAT HAVE YOU  
DONE TO ME YOU  
LITTLE...



WHAT WAS THAT  
JUST...

SHAKE

SHAKE



INSERT GIF-210



A close-up shot of a young man with dark hair and a shocked expression. His eyes are wide open, and his mouth is agape in an 'O' shape. He is holding both hands up in front of him, palms facing forward, with fingers spread. He is shirtless, and his chest hair is visible. The background is dark and out of focus, with a framed picture visible on the right.

...NOW?

H-HEH?!






WHAT THE HELL IS  
HAPPENING HERE?!



INSERT GIF-213




A young man with dark hair and wide, shocked eyes is shown from the chest up. He is holding his right hand up towards the camera, displaying a 'kawaii' manicure. The nails are long, almond-shaped, and have a light pink base with a white tip. His mouth is open in an 'O' shape, showing his teeth. The background is a blurred indoor setting.

GIGGLE... SUKI LIKE  
KAWAII MANICURE, WHERE DO  
GET... CHUCKLE

S-SHUT YOUR MOUTH  
OR I... I...



A close-up shot of a young man with dark hair and a surprised expression, his mouth open. He is shirtless, and a woman's hands are visible on his chest. The background is a blurred interior setting.

YOU WHAT DO?

I... I THINK... I'M  
CUMMING...

...AGAIN!




OH GOD...

KYAAAAAA

ME FEEL WARM... SUKI  
WANTS MORE...





I-IT'S THE  
EJACULATION...

I CHANGE WHENEVER I  
CUM IN YOU, YOU DAMN  
WHORE!

THAT DAMN BROKEN  
PHONE! THE APP MUST HAVE  
GLITCHED...

HE'S RIGHT, HE CHANGES  
MORE AND MORE WITH EVERY  
LOAD HE SHOOTS IN ME. HE'S  
ALMOST...

NOW M-MY HAIR...  
IT'S...

GROW



**GROW**

**GROW**

...FEMININE? NO  
WAY HE'S...

**UGHAAAA**

NO! NO! NO! NOT  
AGAIN! I DON'T  
WANNA...





I... I CAN'T HOLD  
IT ANY...

AAAAAAAAAAAA



INSERT GIF-220



PANT

PANT

I... I FEEL  
WEIRD...






MY SKIN...

W-WHAT ARE THSE  
LUMPS?

HAHAHA... LOOK  
SMALL TEENY BOOBIES  
ROBBIE-CHAN



A 3D rendered scene featuring a woman with short black hair, looking down at her chest. She is unclothed. In the foreground, the back of another person's head and shoulders are visible, slightly out of focus. The background is a dark, reddish-brown color. A speech bubble is located in the upper right corner.

T-THAT'S  
IMPOSSIBLE...



A close-up of a woman with dark hair and bangs, looking directly at the viewer with a shocked expression. Her mouth is wide open, showing her tongue, and her hands are raised near her face with fingers spread. She has long, light-colored nails. The background is dark with white radial lines emanating from behind her head, creating a dramatic effect. Two comic-style speech bubbles are on the left side of the image. The top bubble is white with a red outline and contains the text "WHAT'S HAPPENING TO ME...". The bottom bubble is pink with a purple outline and contains the text "SUKI-CHAN?!".

WHAT'S HAPPENING TO  
ME...

SUKI-CHAN?!






N-NANITE KOTODA?!  
(OH MY GOD!)

W-WHAT'S THAT  
SUPPOSED TO  
MEAN...

...M-ME NO  
UNDERSTAND...





PFFF... CHUCKLE

NANI?! WHY  
LAUGH?

WHAT FUNNY SO  
BAKA!





W-WHAT  
WRONG ME VOICE. NO  
SPEAK GOOD? WHAT  
LOOK AT?

CHUCKLE... LOOK IN  
MIRROR?



ROBBIE-CHAN LOOK SO  
KAWAII...

SLUSH



**MOAN**

SO GOOD...

IS IT ONLY ME OR  
HIS DICK IS BECOMING  
EVEN STIFFER?



SLUSH










**MOAN**

W-WHAT IS THIS  
FEELING... SOMETHING'S  
DIFFERENT...





I NEVER FELT  
SOMETHING LIKE THIS WITH MY  
DICK... SOMEHOW I FEEL SO  
FULL AND STRETCHED!

IT HURTS...

HE FEELS WEIRD  
SOMEHOW...



**SLIDE**





PLOA





AAAAAAAAAA

S-SOMETHING JUST SLIPPED  
OUT OF ME...



HEEEHH?!

W-WHAT IS...





A 3D-rendered woman with dark hair and red lips is lying on a wooden floor. Her legs are raised high in the air, and her arms are outstretched. A speech bubble above her head contains the text "OOOOFFF!".

OOOOFFF!





OUCH!  
NANI DATTE?!

WHAT THE HELL  
WAS THAT? IT'S  
LIKE...



HVH?!

IS THAT...

SLUSH






ROBBIE-CHAN? SEE  
MASSIVE THING?

WHERE DID IT  
COME...





PFFF... BIG MAN LOST  
IMPORTANT THERE...  
CHUCKLE



W-WHA...

TWITCH

DRIP





PANT

WHAT MEAN YOU...  
ME NO...

PANT



KYAAAAA

M-ME DICK...

WHERE ME DICK  
GO?!

HERE... ME GIVE BACK  
HAHAHA







POO

POO





OOOOHHH...

WHAT IS IT  
NOW...





HAPPEN WHAT TO  
ME...

I FEEL WEIRD... LIKE  
SOMETHING'S BUILDING  
UP IN MY...






GAH!

BOOM

BOOM





WHAT THE HELL  
ARE THES THINGS ON  
MY CHEST?

N-NO... PLEASE  
DON'T TELL ME...

POKE

POKE

HOLY FUCK! AM  
I THIS MASSIVE  
TOO?


FLOP





HAHAHA... HOW LIKE  
THEM HUGE? YOU LIKE  
BACK PAIN TOO!





N-NOOO... ME  
CAN NO HAVE  
TITS...

YOU LOOK FUNNY SO.  
HOLDING BIG FUNBAGS...  
HAHAHA



"\_" WHEN THEY SPEAK  
IN JAPANESE


BAKA! NO  
FUNNY!

YOU NO LAUGH AT  
ME!

"I CAN DO WHATEVER I  
WANT YOU ASSHOLE...  
HAHAHAHA!"

"I SAID STOP  
LAUGHING AT ME  
YOU BITCH!"



An anime-style illustration of two nude women with long black hair sitting on a red couch. The woman on the right is speaking and gesturing with her hand. The woman on the left is listening. There are three speech bubbles containing text.

"WAIT! DID YOU  
LOST YOUR BROKEN  
ENGLISH FVKA  
ONEE-SAN?"

"OH GOD, YOU  
TOO SVKI  
ONEE-SAN!"

"DOES THIS  
MEAN WE'RE  
CHANGING..."





"...BACK? HEH?!  
W-WAIT A SEC..."

"HEH?! WHAT DID I JUST  
SAY?"





"PFFF... FVKA,  
HVH?"

"QVITE FITTING,  
DON'T YOU THINK...  
CHUCKLE"

"FVKA?! MY  
NAME IS NOT  
FVKA!"

"I'M FVKA!"

"NO, I'M FVKA  
KOBAYASHI!  
FVCK!"





"HVVH? WHAT ARE YOU..."

"S-SHUT UP! THIS IS  
ALL YOUR FAULT  
ONEE-SAN..."



"MY FAULT?! WHO  
USED THAT CRAP TO MESS  
WITH ME?!"

"I WOULD NEVER  
USED IT IF YOU WERE  
NOT SUCH A HUGE BITCH  
TO ME!"

THAT'S NOT...  
H-HEY... WATCH IT OR  
WE WILL...





"I CAN'T BALANCE  
MYSELF WITH THESE  
HUGE..."

EH?!

AAAAA




SPINSA

UGH!

WHAT IS THIS SOFT  
CUSHY...





"WOULD YOU STOP  
GROPING MY TITS  
FVKA?!"

"SHUT UP SUKI, AND  
STOP CALLING ME  
THAT! I'M NOT FVKA!"

"YEAH-YEAH... DID YOU HAD  
ENOUGH? CAN WE USE THAT  
STUPID PHONE? MAYBE WE CAN  
STILL CHANGE BACK TO NORMAL  
AND..."



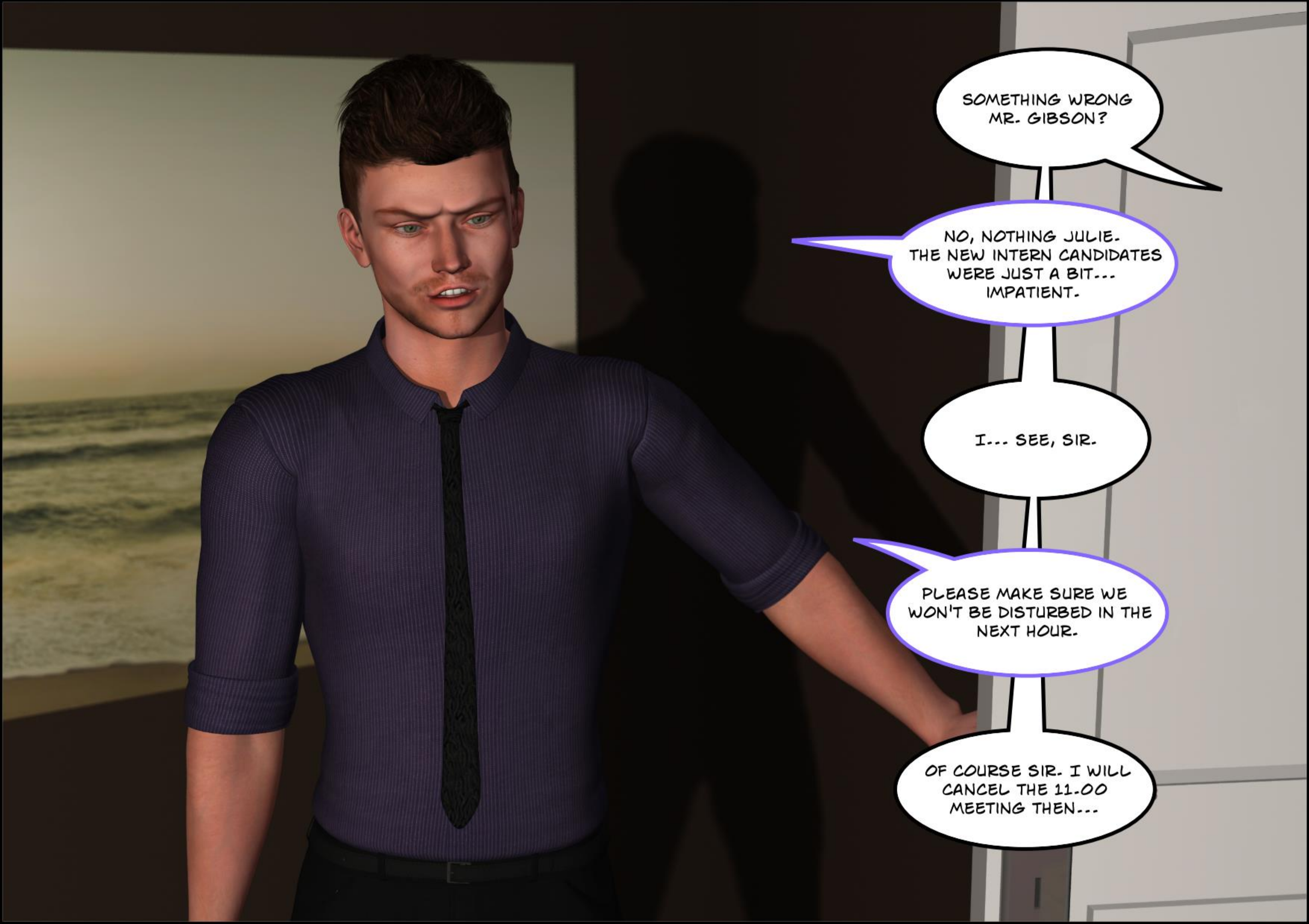
A digital illustration of two women with long black hair and bangs, both with shocked or surprised expressions. They are unclothed. The woman on the left is in the foreground, and the woman on the right is slightly behind her. Three speech bubbles are present: a jagged one in the top left and two oval ones in the center. The background is dark and indistinct.

OKAY! WHAT THE  
HELL IS GOING ON  
HERE?!

HEH?

HEH?





SOMETHING WRONG  
MR. GIBSON?

NO, NOTHING JULIE.  
THE NEW INTERN CANDIDATES  
WERE JUST A BIT...  
IMPATIENT.

I... SEE, SIR.

PLEASE MAKE SURE WE  
WON'T BE DISTURBED IN THE  
NEXT HOUR.

OF COURSE SIR. I WILL  
CANCEL THE 11.00  
MEETING THEN...






WHAT'S GOING  
ONE HERE?

NOOOOW... WHO  
ALLOWED YOU BITCHES TO  
START THE "INTERVIEW"  
WITHOUT ME?





BOTH OF YOU SEEMS  
TO BE QUITE EAGER,  
RIGHT?

BUT WHAT ELSE CAN  
WE EXPECT FROM THE FAMOUS  
"FUCKY&UCKY" SISTERS?  
HM?

SISTERS?

MR... GIBSON?



A 3D rendered man with short brown hair and a slight smile is adjusting his dark tie. He is wearing a blue ribbed long-sleeved shirt. The background shows a window with a view of a beach and ocean at sunset. Three speech bubbles are present: a small pink one at the top right, a medium pink one in the upper middle, and a large blue one on the right side.

"WAIT?  
WHAT?!"

"WHAT'S THE  
ASSISTANT KID DOING  
HERE?"


I STILL CAN'T BELIEVE MY  
LUCK. TWO HOT ONLYFANS GIRLS  
BEING HERE JUST FOR ME...  
HEHE





"WHAT THE HELL ARE  
YOU DOING, STOP  
STRIPPING!"





"NO YOU IDIOT, I'M  
YOUR BOSS HERE FVKA!"  
"YOU NEED TO HELP ME TO  
CHANGE..."

"JOSH! THIS ISN'T  
WHAT IT LOOKS LIKE! IT'S  
ME... SUKI-CHAN YOUR  
BOSS!"

ZIPPPP






I HAVE NO CLUE WHAT YOUR  
SAYING...

"...BACK? H-HEY...  
JUST HOLD ON FOR A  
MOMENT..." ARE YOU DEAF  
OR SOMETHING?!

WHY AREN'T YOU  
RESPONDING?! A-AND WHY  
ARE YOU UNDRESSING?!"

"IS THAT YOUR...  
OH GOD!"





...BUT KEEP TALKING  
LIKE THAT, IT'S SO SEXY. IT  
TURNS ME ON EVEN MORE  
BABE... HEHE

WHAT'S WITH HIM? I CAN  
BARELY UNDERSTAND WHAT  
HE'S SAYING, COULD IT BE  
THAT WE...

M-ME FVKA...  
BOSS... YOU HELP FVKA  
GOOD, HAI?

OH I HELP LITTLE FUKA.  
HOW ABOUT WE START  
WITH...





...THIS?

ME NO... MMMM...

GASP

WHAT THE FUCK?! WHY IS  
HE KISSING ME?! THAT'S SO  
GROSS! SO... MMMM



WHA... WHAT WAS THAT  
JUST NOW... IT WAS SO  
DISGUSTING...


AND YET... MY ENTIRE  
BODY IS SHIVERING... IT  
FELT... GOOD?

PANT

PANT

PANT






OH? LITTLE FVKA HERE IS  
PRACTICALLY SHAKING FROM  
JUST A LITTLE KISS?

AND JOSH SEEMS TO LIKE  
HER TOO... WHY NOT GIVE  
THEM WHAT THEY REALLY  
WANT SO MUCH...

THIS WILL BE FUN...  
CHUCKLE





"HERE SIS, LET ME  
HELP YOU A LITTLE TO  
GET INTO THE PROPER  
POSITION."

**PULL**

**PULL**

"W-WHAT ARE  
YOU..."

"NO WAIT!"






"W-WHAT THE HELL  
ARE YOU DOING?! LET  
ME GO!"

"OH, DON'T BE SO  
ANGRY, I'M SURE YOU WILL  
LOVE WHAT WILL COME  
NEXT."

"WHAT ARE YOU  
TALKING ABOUT? I DON'T  
UNDERSTAND!"

"OH YOU WILL IN A  
MOMENT YOU DUMMY...  
GIGGLE"





I STILL DON'T GET WHAT YOUR  
SAYING, BUT DAMN... STILL HARD TO  
BELIEVE I HAVE TWO HORNY WHORES  
IN MY OFFICE.

"THIS IS MY  
OFFICE!"

"THIS IS MY  
OFFICE!"





JUST LOOK AT THAT  
CUTE FIRM ASS---

IS THAT AN  
INVITATION?

**TWITCH**

**WIGGLE**



AND THIS DRIPPING WET  
PUSSY. I'M REALLY GLAD WE  
CAN SPARE THE FOREPLAY...  
HEHE

"W-WHAT THE HELL IS HE  
DOING?!" "WHAT IS THAT  
ON MY BUTTHOLE?!"

"OH YOU LITTLE NAIVE  
GIRL. YOU STILL DON'T  
GET IT DO YOU?"

"WHAT?!"

"THAT'S NOT YOUR  
BUTTHOLE..."

**POW!**





"IT'S YOUR TIGHT LITTLE  
PUSSY THAT'S BEING  
PENETRATED... HAHHAHA"

GAH!

**PUSH**



"AND YOU SEE, THE  
REASON WHY I HIRED JOSH  
AS MY SECRETARY WAS  
SIMPLE..."

"HE WAS HUGE! EVEN  
BIGGER THAN YOU EVER  
WERE... CHUCKLE"

KYAAA

HUMP



**PINCH**

**PINCH**

"HERE, LET ME MAKE  
YOU FEEL EVEN BETTER  
YOU COW"



"YOU FEEL IT RIGHT?  
OF COURSE YOU DO...  
GIGGLE"

"HE'S HUGE,  
RIGHT?"

PANT

PANT

MOAN

WHAT IS THIS? IS THAT  
HUGE HOT THING REALLY  
HIS DICK IN ME?

I... I FEEL LIKE I'M  
BEING SPLIT IN HALF... SO  
WHY DOES IT FEEL SO  
GOOD...



A close-up, high-resolution digital rendering of a man's face. He has short, dark brown hair styled upwards, light green eyes, and a thin mustache and goatee. He is shirtless and has a smug, slightly mischievous expression on his face, with his lips slightly parted showing his teeth. A white speech bubble with a purple outline is positioned to the left of his face. The background is a blurred interior of a modern office or apartment, featuring large windows and wooden paneling.

YOU LOVE IT DON'T YOU,  
YOU MOAN LIKE A HORNY  
SLUT...



**MOAN**

IE, WATASHI WA SODE  
WA ARIMASEN!  
(NO I'M NOT...)

**BOING**

**BOING**

SHIT! YOU'RE REALLY A  
TIGHT LITTLE WHORE, AREN'T  
YOU? YOU STARTED MOVING  
YOU HIPS...

**HUMP**  
**HUMP**



**BOING**

OH GOD... THEY'RE  
TURNING ME ON SO  
MUCH...

I CAN'T STOP MY  
HANDS...

**RUB**





I CAN'T STOP... MY PUSSY  
AND THESE HUGE TITS FEEL  
SO GOOD...

I... I THINK I WILL  
CUM AGAIN...

MMMMMM

LOOK, YOUR SLUTTY SISTER  
IS MASTURBATING TO YOU,  
WHAT A PERVERT...





GAH! N-NAT SA  
ROUGH...

YOU LIKE IT DON'T  
YOU?!

HA-HAI!

UGH... GET READY  
SLUT... I... I'M  
CUMMING SOON

**SQUEEZE**





OH FUCK... I... I'M  
ALMOST... YOU DON'T  
MIND IF I FINISH INSIDE,  
RIGHT?

HA... HA... HA...

HAI!

W-WHA... INSIDE?  
WHAT WILL BE INSIDE?  
I... I CAN'T THINK  
STRAIGHT...





G-GET READY...

HERE IT COMES!

AAAAAAA

BOING

BOING

PUSH



**GUSGING**







OH... FUCK... THAT FELT  
GOOD BABE...

**PANT**

WHAT IS THIS  
FEELING? I'M SO  
SATISFIED...

**PANT**

M-ME STOMACH  
FULL SO... WARM  
SO...





"OH YOU BIG TITTED  
DUMMY, DID YOU NOT PAY  
ANY ATTENTION IN BIOLOGY  
CLASS?"

H-HEH?

"THAT'S NOT YOUR  
STOMACH, BUT YOUR  
LITTLE FULLY OPERATIONAL  
BABY FACTORY...  
CHUCKLE"

"B-BA-BY? WHAT  
DO YOU MEAN?"




**WIDE**

"OH GOD,  
NO!"

SHIT! I STILL HAVE NO CLUE WHAT  
YOU TWO ARE BABBLING ABOUT, BUT I  
MUST ADMIT. YOU JAPANESE BITCHES ARE  
REALLY SOMETHING ELSE. LIKE YOU  
WERE MADE TO BE FUCKED...





"N-NO... YOU CAN'T  
BE SERIOUS! YOU'RE  
JUST JOKING, RIGHT?  
RIGHT?!"

"TEE-HEE" WHO  
KNOWS? BUT HOW  
DOES IT FEEL YOU  
BITCH?

"THIS ISN'T FUNNY  
SVKI!"

"RELAAAX, WHAT  
ARE THE CHANCES? BUT  
YOU WOULD SO DESERVE IT  
AFTER WHAT YOU DID TO  
ME!"

NOW THAT I'M FINISHED  
WITH MY LITTLE TIGHT  
APPETIZER...





...IT'S TIME TO MOVE ON  
TO THE MAIN DISH. ARE YOU  
READY SLUT?

EH? M-ME READY  
WHAT?







LATER...

OH BOY, LOOK HOW TIME  
FLIES BY IN A GOOD  
COMPANY, AM I RIGHT?  
HEHEHE

OOOHHH...


MMMM...





HUH? WHAT THE...





OH?

DAMN, THIS LOOKS  
BUSTED...IS THIS ONE OF  
YOURS?

WHAT DOES "SAVED"  
MEAN? WHAT WAS  
SAVED?

WAS ONE OF YOU  
MAKING A HOME VIDEO  
OR...





**HOLY FUCK!**





WHAT THE FUCK WAS  
THAT?! IT GAVE ME A FUCKIN'  
HEART ATTACK!

DAMN... NOW IT'S REALLY  
DEAD... MUST HAVE BEEN A  
SAMSUNG...



**THROW**

OH WELL... I BUY YOU A  
NEW ONE. BUT SAY GIRLS...

I HAVE A MEETING IN THIRTY  
MINUTES, BUUT...



A 3D-rendered illustration of two nude women with large breasts and black hair lying on a dark red couch. The woman on the left is reclining with her head tilted back and eyes closed, her right arm raised behind her head. The woman on the right is sitting up, looking directly at the viewer with a surprised expression, her hands held up in front of her chest. Both women have small, glowing red and white objects inserted into their vaginas. Three speech bubbles are present: a purple one at the top left, a pink one at the top right, and a purple one at the bottom left.

I'M STILL HARD FOR SOME  
DESSERT. WHAT DO YOU GIRLS  
SAY FOR ANOTHER FAST  
ROUND?

P-PHONE...

YEAH-YEAH... YOU GET A  
NEW PHONE...





I LET JULIE CALL YOU A TAXI  
TO THE AIRPORT WHEN WE'RE DONE.  
YOU WERE WORT EVERY CENT  
GIRLS.

B-BUT WE HOME...  
WE AMERICAN...

HEHEHE... YEAH... RIIGHT...  
BUT DON'T WORRY, I KEEP  
SUPPORT YOU ONLINE... NOW  
SPREAD THOSE TIGHT PUSSIES  
FOR DADDY...





# THE END

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