



**THE NEW NEIGHBORS
PART 2**

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where the strong girls live

A COUPLE OF MONTHS LATER, WE FIND KEVIN AND HIS SONS IN THE KITCHEN, , WHERE THE TABLE WAS ALREADY SET FOR LUNCH, LATER. KEVIN HAS CALLED FOR MIKE AND JOHN BECAUSE HE WANTED TO HAVE A CHAT WITH THEM...



HE GOT A BIT NERVOUS AS HE BROACHED THE DELICATE TOPIC HE WANTED TO TALK ABOUT...

BOYS, I KNOW THESE PAST MONTHS THINGS HAVE BEEN... UNUSUAL. YOU HAVE BEEN SPENDING ALOT OF TIME WITH NATASHA.

AND I WAS WONDERING IF SHE... AND EITHER OF YOU MIGHT... EHM... YOU KNOW...



SERIOUSLY, DAD ?!

FIRST OF ALL WE ARE NOT CHILDREN, WE ARE ADULTS. SO DON'T TALK TO US LIKE WE ARE.

YOU HAVE GOT TO BE KIDDING ME!

I DIDN'T MEAN YOU WERE..



AND SECONDLY YOU ARE ONE TO TALK, DAD!

WHAT IS THAT SUPPOSED TO MEAN

ONCE AGAIN... WE ARE NOT CHILDREN.



WE KNOW ABOUT
YOU AND ANA...

EVERY FREE MINUTE YOU
GET YOU SPEND TEXTING
WITH HER.

KEVIN WAS TAKEN ABACK AND STUTTERED AS HE TRIED TO FEND OFF THE ACCUSATIONS.

WHA... THAT'S, THAT'S JUST NOT TRUE!

THERE IS... I MEAN ME AND ANA!

FOR YOUR INFORMATION I HAVEN'T SEEN ANA SINCE SHE WENT BACK TO COLLEGE.

NOT THAT THAT'S ANY OF YOUR BUSINESS. WE ARE TALKING ABOUT YOU BOYS NOT ME.



FORGET IT DAD,

WE HAVE TO HEAD
OUT ANYWAYS

WAIT, WE ARE NOT
DONE YET BOYS!

WE GOT PLANS
DAD...

AND DON'T FORGET TO
CALL ANA. YOU ARE
PICKING HER UP FROM
COLLEGE!.

CALL?! YEAH I
REMEMBER. DON'T
WORRY.


ALL RIGHT DAD,
WHATEVER...



AS SOON AS THE BOYS LEFT,
KEVIN SAT THERE IN SILENCE
FOR A MINUTE, SHOCKED.

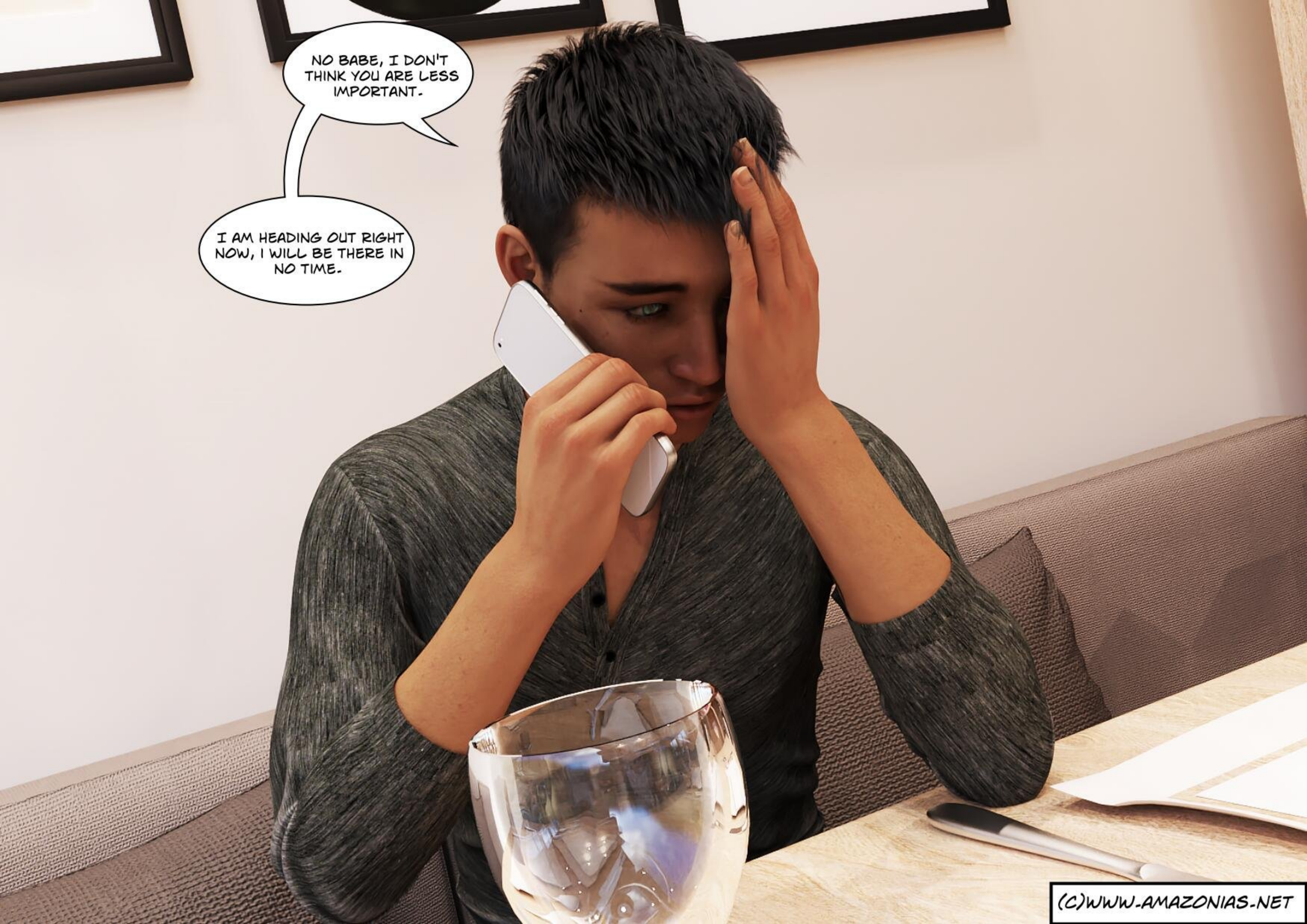
FUCK... I TOTALLY
FORGOT. ANA TOLD ME
TO CALL HER FIRST
THING IN THE MORNING.

I AM IN SO MUCH
TROUBLE!.



HEY ANA, HOW
ARE YOU DOING?

NO I DIDN'T FORGET I
SWEAR. I WAS JUST
HANGING WITH MY BOYS.



NO BABE, I DON'T
THINK YOU ARE LESS
IMPORTANT.

I AM HEADING OUT RIGHT
NOW, I WILL BE THERE IN
NO TIME.

AS SOON AS HE ENDED THE PHONE CALL, KEVIN GOT OUT OF THE HOUSE AND DROVE LIKE A MANIAC.



ANA LIVED IN A SORORITY HOUSE A FEW HOURS AWAY. FOR A SECOND, KEVIN WAS CONFUSED BY THE ROW OF SIMILAR HOUSES, BUT EVENTUALLY HE FOUND THE RIGHT ONE AND PARKED IN THE DRIVEWAY.





LET'S HOPE SHE'S NOT TOO MAD!

Kappa Delta

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MAN UP, KEVIN.

KEVIN WAS STUNNED WHEN THE DOOR WAS OPENED BY A YOUNG MAN DRESSED UP IN A MAID OUTFIT.

HELLO!
CAN I HELP YOU?

AH, I AM LOOKING
FOR ANASTASIA
IVANOV.

32365



I AM SORRY
MISTER, NO
ANASTASIAS HERE!

JUST WAIT, PLEASE!

YET THE DOOR DIDN'T SLAM
COMPLETELY SHUT. ITS PROGRESS
WAS HALTED BY A LARGE HAND...

WHAT DID I SAY
LUKE!..

THE DOOR SWUNG OPEN AND KEVIN WAS STARING, MOUTH AGAPE, AT THE HAND'S OWNER. SHE WAS A PURPLE HAired GIRL WITH OUTLANDISH PROPORTIONS, AND SHE CHIDED THE BOY-IN-MAID-CLOTHING WHO APPARENTLY WAS CALLED LUKE...

WHAT DID I SAY ABOUT PULLING PRANKS ON STRANGERS?

THAT YOU LIKE IT, AND I SHOULD DO MORE OF IT?

THAT'S IT LITTLE MAN, GO WAIT FOR ME IN YOUR ROOM.


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KEVIN WATCHED THE EXCHANGE WITH AMUSEMENT. THEN THE GIRL EXTENDED A LARGE HAND, INTRODUCING HERSELF. HE HESITATED FOR A COUPLE OF SECONDS BEFORE TAKING IT.

HEY, YOU MUST BE MR KEVIN. I AM CAT.

NICE TO MEET YOU CAT.

I AM SORRY ABOUT LUKE. HE JUST LIKES TO MESS AROUND WITH NEWCOMERS.



DO YOU MIND IF I ASKED, IS HE LIKE A MEMBER OF THIS SORORITY?

LUKE? NO SILLY, HE IS A BOY.

THEN HOW COME HE IS HERE, DRESSED LIKE THIS.

WELL... THATS KIND OF A FUNNY STORY.



DO YOU KNOW HOW
SOME FRATERNITIES
DO THESE PANTY
RAIDS?

YEAH?!

HERE, WE DO
RAIDS FOR BOYS!

YOU STEAL...
BOYS?

YUP, WE HEAD OUT TO
CAMPUS AND GRAB A
COUPLE OF CUTE ONES.
KEEP THEM HERE FOR A
COUPLE DAYS, THROUGH A
WEEKEND.

LUKE'S THE EXCEPTION.
HE HAS BEEN HERE FOR
MONTHS. HE KEEPS THE
HOUSE TIDY, AND WE
LET HIM HANG OUT
HERE.

LIKE A SLAVE? ○○

CAT GUIDED KEVIN TO ANA'S ROOM,
HOLDING HIS SMALL HAND IN HER MUCH
LARGER ONE ALL THE WAY. HE STRAINED
HIS NECK STEALING GLANCES AT HER
LARGE FRAME.

FINALLY THEY STOPPED IN FRONT OF A ROOM ON THE SECOND FLOOR.

THANKS, CAT.
ANY ADVICE
BEFORE I GO IN?

HERE WE ARE, THIS
IS ANA'S ROOM

YOU HAVE KEPT HER
WAITING, SHE HATES
THAT. SO MY ADVICE
IS...



KEVIN WAS STUNNED WHEN CAT SQUATTED DOWN AND GAVE HIM A QUICK PECK ON THE CHEEK.

LOTS AND LOTS OF GROVELLING, LITTLE GUY. HERE IS SOMETHING FOR GOOD LUCK!

WOAH!



DON'T TALK BACK,
JUST GROVEL.

WOW!!



KEVIN TURNED TOWARDS THE DOOR,
OPENING IT SLOWLY...

HERE GOES
NOTHING!..



ANA WAS SPRAWLED ON THE BED. FROM AFAR, SHE LOOKED LIKE A TYPICAL COLLEGE GIRL. KEVIN FELT A BIT OF RELIEF...

HEY ANA, I AM
HERE!

FINALLY!

ANA SAT UP STRAIGHT AND SUDDENLY SHE WASN'T SO NORMAL ANYMORE. KEVIN WATCHED HER FROM THE DOORWAY WITH A SURPRISED LOOK ON HIS FACE. IT COULDN'T BE- DID SHE GET BIGGER?

GLAD YOU GOT HERE OKAY LITTLE GUY.

COME CLOSER, BOY...

AH SURE... SORRY FOR BEING LATE...



KEVIN WALKED OVER TO ANA, TO STAND BETWEEN HER OPEN LEGS. AS HE CAME CLOSER HE REALIZED HE WASN'T IMAGINING IT: ANA HAD GROWN IN THE FEW MONTHS SINCE HE HAD LAST SEEN HER.

WHAT YOU GOT TO SAY ABOUT YOURSELF, LITTLE GUY!

YOU KEPT ME WAITING!

I DIDN'T MEAN TO ANA... I WAS HAVING A CHAT WITH THE BOYS AND...



ANA INTERRUPTED KEVIN BY STANDING UP SUDDENLY, FORCING HIM BACK A COUPLE OF STEPS. SHE JUST STOOD THERE, NOT SAYING A WORD, STARING DAGGERS AT HIM.



KEVIN, NECK BENT BACK, WATCHED HER WITH FEARFUL EYES. HE FELT GENUINELY AFRAID NOW, AND REMEMBERED CAT'S ADVICE...

I AM SO SORRY BABY. PLEASE, I SWEAR! IT WON'T HAPPEN AGAIN! PLEASE FORGIVE ME!

AT LEAST HE
LEARNS FAST!

PLEASE, PLEASE,
PLEASE!



ANA WATCHED KEVIN GROVEL FOR A BIT,
ENJOYING THE FEELING HE WAS GIVING HER.

CAN YOU FORGIVE ME,
PLEEEEEEASE?

ANA FINALLY GAVE IN. SHE SNATCHED KEVIN OFF THE FLOOR IN A BIG HUG.

AWWW... COME HERE YOU!

OFFFFF!

I CAN'T STAY MAD AT YOU. NOT IF YOU ARE GONNA GIVE ME THOSE LOST PUPPY EYES.



BUT THIS SHOULDN'T HAPPEN AGAIN!

I GET IT, I SWEAR. THIS IS THE LAST TIME.

NEXT TIME, YOU ARE GETTING A SPANKING LITTLE MAN.

ANA CARRIED KEVIN OVER TO THE BED, SITTING DOWN AND PLACING HIM ON HER LAP.

SO, ANA...

YES?

YOU... YOU'VE GROWN TALLER? HOW- IS THAT POSSIBLE?

HA... YOU SILLY
BOY... I'M A
GROWING GIRL!

YOU ARE NOT
DONE GROWING?

THE IVANOV GIRLS
USUALLY GROW
WELL INTO THEIR
TWENTIES.

THAT'S...
WILD!

ANA LIFTED KEVIN OFF HER LAP AND PLACED HIM ON THE BED, BEFORE STANDING UP AND WALKING TOWARDS THE BATHROOM.

JUST IMAGINE ME STILL TALLER AND BIGGER, HMM? WOULDN'T THAT BE INCREDIBLE?

YOU ARE ALREADY INCREDIBLE, ANA.

AWW, THAT'S SO SWEET LITTLE MAN.

STAY WHILE I GO GET READY.

KEVIN LIED DOWN, PONDERING HIS STRANGE RELATIONSHIP WITH THIS YOUNG WOMAN.

WHAT AM I TO HER?
AM I LIKE LUKE, JUST A
SIMP. OR WORSE, A
SLAVE?

A photograph of a woman with large breasts and long black hair lying on her back. She has a neutral expression. The image is overlaid with three comic-style speech bubbles. The top bubble says "WAKEY WAKEY KEVI P00.", the middle bubble says "PENNY FOR YOUR THOUGHTS.", and the bottom bubble says "OOH!".

WAKEY WAKEY KEVI
P00.

PENNY FOR YOUR
THOUGHTS.


OOH!



EH... JUST THINKING ABOUT YOU... AND PONDERING SOME EXISTENTIAL QUESTIONS...

I GOT SOMETHING TO HELP YOU WITH THAT, MORE LIKE A PAIR OF SOMETHING.

TAKE A DEEP BREATH LITTLE GUY.



WHY ... UMFFF

TIMBERRR!

NOW LET'S GET YOU DEEP IN THERE.

MMMFFFF!

ANA HELD KEVIN DOWN, SMOTHERING HIM IN THE DEEP CHASM OF HER BREASTS. SHE KEPT HIM THERE AS HE SQUIRMED TURNING RED.

FINALLY SHE LET HIM GO. HE JUMPED UP FOR AIR...

GIGGLE

GASP!!

GOR GOD'S SAKE
ANA, YOU NEARLY
KILLED ME!



DON'T TELL ME YOU DIDN'T LIKE IT THOUGH.

LIKED IT? I LOVED IT.

I JUST LOVE YOUR BREASTS ANA.



KEVIN WATCHED TRANSFIXED AS ANA
FLAUNTED HER LARGE BREASTS, SLOWLY
BOUNCING THEM FROM SIDE TO SIDE.
THEIR ALLURE PULLED KEVIN CLOSER,
HANDS REACHING OUT TO TOUCH THEM,
CARRESSING THEIR LARGE EXPANSE.

GO AHEAD LITTLE
GUY, DON'T BE SHY!.

SO SOFT... SO
SUPPLE

ANA'S LARGE HAND CUPPED KEVIN'S HEAD, PATTING IT. GENTLY, SHE PULLED HIM CLOSER UNTIL HIS LIPS TOUCHED HER LARGE NIPPLE. HIS MOUTH WATERED AND HE CLASPED ONTO THE SUCCULENT BOOB.

MMMMMM!!!!

THERE YOU GO, THERE IS A GOOD BOY!



KEVIN WAS DILIGENT IN HIS TASK,
SUCKING AND LICKING. ANA WATCHED IN
FASCINATION AS THE LITTLE GROWN
MAN WAS ATTACHED TO HER LARGER
THAN HIS HEAD-BREAST.

SUCH A GOOD
LITTLE BOY!

KEVIN'S REVERIE WAS INTERRUPTED AS ANA GENTLY PULLED HIM OFF HER BREASTS. HIS DISMAY WAS SHORT AS SHE DEFTLY MOVED HIM TO HER OTHER ONE. THEN THE BIG GIRL'S RIGHT HAND FOUND HER WAY BETWEEN HIS LEGS TO GENTLY CLIP AND MASSAGE HIS GENITALS.

WE DON'T WANT THE OTHER ONE TO FEEL LEFT OUT, DO WE!

HER AROUSAL REACHING A PEAK, ANA SUDDENLY THREW KEVIN ON THE BED AND STOOD UP.

FUCK IT, I CAN'T WAIT ANYMORE.

LET'S CLEAR UP SOME SPACE!

KICK!!!

ANA PULLED KEVIN UP BETWEEN HER LEGS BY THE HAIR. SHE HELD HIM TO HER SEX WITH ONE HAND AS SHE LIFTED BOTH HIS FEET OFF THE BED BY THE OTHER

FUCK... I MISSED YOUR TALENTED LITTLE TONGUE.



AAAAHHHH!!

ANA'S CLIMAX WAS VOLCANIC IN
MAGNITUDE. SHE SHOOK VIOLENTLY
BEFORE FALLING FORWARD ON THE BED.
BURYING KEVIN IN A SEA OF FLESH.

OH MY GOD!!!

MFFFFF!!!!!!

THEN SHE QUICKLY SAT UP AND PLACED
HER BEHIND ON KEVIN'S FACE...

SORRY LITTLE GUY, BUT
WE ARE HARDLY DONE.



ANA BOUNCED ON TOP OF KEVIN'S HEAD, SCREAMING IN PLEASURE. KEVIN COULD BARELY HEAR HER, TRAPPED AS HE WAS. HIS WORLD HAD NARROWED DOWN TO PLEASURING ANA.

AH! AH! AH!



ANA FINALLY CALMED DOWN, REACHING BENEATH HER. SHE PULLED KEVIN UP, HOLDING HIM BY ONE OF HIS LEGS UPSIDE DOWN IN FRONT OF HER.

AWWW POOR GUY. WAS I TOO ROUGH ON YOU?



I... I AM FINE

YOU ARE SUCH A BRAVE
LITTLE SOLDIER.
AND I HAVE GOT QUITE
THE REWARD FOR YOU.

ANA... WHAT AM I
TO YOU?

AM I LIKE LUKE?
AM I LIKE A SLAVE?

WHAT?

ANA DIDN'T ANSWER, SHE JUST PULLED KEVIN IN FOR A DEEP AND SENSUAL KISS. HER TONGUE PUSHED HIS ASIDE, FILLING HIS MOUTH COMPLETELY.



WHEN THEY CAME OUT FOR AIR,
ANA STOOD KEVIN UP ON HER
LAP. THEN STARTED TO
TEASINGLY PULL DOWN ON HIS
PANTS.

SO... DID THAT
ANSWER YOUR
QUESTION LITTLE
MAN?

PRETTY
MUCH.

IF YOU LIKED THAT,
THEN YOU ARE
GONNA LOVE THIS.

HERE IS MY NOT SO
LITTLE FRIEND,
FINALLY FREE.

AND LOOK, HE
IS SALUTING
ME.



OH GOD... OH
GOD!!

I MISSED YOU TOO
LITTLE GUY.
LICK

ANA TREATED KEVIN'S PENIS LIKE A LOLLIPOP, LICKING AND SUCKING AT IT UNTIL HE WAS AT THE BRINK. SHE SUDDENLY STOPPED AND SMILED TEASINGLY AT HIM, THEN PULLED HIM CLOSER TO BURY HIS PENIS BETWEEN HER BREASTS.

OH ANA!!

LET'S JUST GET THIS GUY WARMED UP...

OH LOOK AT THAT, HE'S COMPLETELY LOST IN THERE.



DOES THAT FEEL
GOOD BABY... ARE
YOU HAVING FUN?

AHHHH!!

I GUESS YOU
ARE!

ANA AGAIN STOPPED SHORT OF KEVIN'S CLIMAX, BEFORE PUSHING HIM DOWN ON THE BED.

NOT YET LITTLE GUY, I GOT A BETTER USE FOR THIS ERECTION.





NOW GET READY FOR THE
RIDE OF YOUR LIFE.

ANA TURNED AROUND AND DEFTLY POSITIONED HERSELF ON TOP OF KEVIN'S ERECTION.

GOD... THIS FEELS GREAT!



KEVIN'S MIND WAS BLOWN. ANA WAS CAREFUL TO PUT HER WEIGHT ON HER HANDS AND LEGS. STILL IT WAS INCREDIBLE TO SEE ALL THAT MASS RIGHT IN FRONT OF HIM, AND FEELING HER ON TOP OF HIS BODY.

OH GOD! OH GOD!

AH! AH! AH!!



FUUUCK!!!



A FEW MINUTES LATER, ANA'S PLEASURE
OVERRIDE HER FOCUS ON BEING GENTLE. SHE
STARTED BOUNCING ON TOP OF KEVIN, DRIVING HIS
HIPS DEEP INTO THE MATTRESS. HE SQUEALED
AND BUCKED INTO HER, HOLDING ON TO HER FOR
DEAR LIFE.

THE EXTRA PENETRATION DROVE ANA TO ANOTHER
CLIMAX. HER SCREAMS SHOOK THE ROOM, AND AS
HER VAGINA CONTRACTED ON KEVIN'S PENIS, HE
JOINED HER IN SWEET RELEASE.

AAAAHHHH!!!



ANA DIDN'T GIVE KEVIN MUCH TIME TO RECOVER, AND FELL FORWARD BRINGING HIM ALONG.



COME ON COWBOY, IT'S YOUR TURN.

MY TURN?

ON TOP, GIVE IT TO ME HARD BIG DADDY!

BALANCED ON ANA'S LEG AS HE WAS, KEVIN GAVE IT EVERYTHING HE GOT, UNTIL THEY BOTH CAME AGAIN. ANA FELL FORWARD WITH KEVIN ON TOP OF HER. THEY SHIVERED AND GROANED IN UNISON FROM THE AFTER EFFECT OF THEIR ORGASM.



ANA'S REST WAS BRIEF. SHE SAT UP AND GATHERED KEVIN IN HER ARMS. HIS LIMP HEAD RESTED ON HER BREAST.

HOW IS MY LITTLE STUD DOING?

GROAN

AWW POOR BABY.



NOW YOU KNOW FOR SURE, DON'T YOU, LITTLE GUY!

YES!

NO MORE SILLY TALK ABOUT MY FEELINGS FOR YOU!

NO MORE!



ANA AND KEVIN'S MOMENT WAS INTERRUPTED BY A QUICK KNOCK, AND THE DOOR OPENING.

KNOCK KNOCK, HOPE EVERYONE'S DECENT?

EHM... YOU SHOULD WAIT FOR SOMEONE TO TELL YOU TO COME IN, DON'T YOU KNOW?

A digital illustration of a woman with short, vibrant purple hair. She is exceptionally muscular, with a physique that is a mix of male and female characteristics. She is wearing a dark brown, form-fitting crop top and light blue, vertically striped leggings. She stands in a locker room, with wooden lockers and metal bars visible in the background. Her hands are on her hips, and she has a confident, slightly smug expression. Two speech bubbles are positioned to her left, containing dialogue. The lighting is warm and indoor, typical of a locker room.

AND WHERE IS THE
FUN IN THAT?

THIS WAY I GET TO
CATCH YOU GUYS IN
THE ACT.



WOW WHATEVER HAPPENED HERE, YOU WERE NOT MESSING AROUND ANA.





AWWW YOU GUYS
LOOK SO CUTE.

THANKS BABE.



AND FROM THE SCREAMS I HEARD, I'D SAY YOU ARE QUITE THE STUD, MR K.

AH... THANKS? BUT IT WAS A TEAM EFFORT.

TEAM...? HAHAHA CUTE AND FUNNY, QUITE THE COMBO.

GIGGLE!



I AM GOING TO GO FINISH GETTING READY. HOW ABOUT YOU STAY WITH CAT.

YUP, WE WILL GET TO KNOW EACH OTHER BETTER.

COME HERE LITTLE GUY. DON'T WORRY I AM NOT GONNA BITE, MUCH.

EHM...



SHIT!

I WILL BE BACK IN NO TIME, GO EASY ON HIM CAT.

DON'T WORRY BABE, I WILL TAKE GOOD CARE OF HIM.

LET ME TAKE A GOOD
LOOK AT YOU. WOW
MR. K, YOU ARE EVEN
SMALLER AND LIGHTER
THAN LUKE.

EASY THERE CAT,
HOW ABOUT YOU PUT
ME DOWN SO I CAN
GET DRESSED.

PUT YOU DOWN?
BUT I JUST GOT YOU.
LET ME JUST CHECK
OUT THE MERCHANDISE.

KEVIN FOUND HIMSELF QUICKLY IN THE UNCOMFORTABLE POSITION OF BEING HELD BY CAT'S ONE HAND. SHE HELD HIM BY THE SIDE, MAKING HIM WINCE FROM THE PRESSURE.

GOD... CAT, PUT ME DOWN. WHAT ARE YOU DOING?

DON'T BE SHY MR. K. YOU GOT LUKE BEAT IN THIS DEPARTMENT.

WAIT, WHAT? NOOOO STOP!!

NOW DON'T BE SCARED LITTLE MAN. I AM JUST GONNA HAVE A QUICK TASTE...

CAT CLIPPED KEVIN'S CROTCH IN ONE HAND. AND WITH HARDLY AN EFFORT, LIFTED HIM HIGHER TO SWALLOW HIS PENIS WHOLE. KEVIN PROTESTED LOUDLY, BUT HE COULD HARDLY DO ANYTHING FROM HIS POSITION.

FUCK!
CAT... STOP!

MMMM!



KEVIN'S ORDEAL WAS JUST BEGINNING, AS HE FELT CAT'S FINGERTIP SLIP BETWEEN HIS CHEEKS AND PROBE FOR HIS ANUS.

WHAT ARE YOU DOING... NOOO, DON'T PLEASE!!





AAHH!!!

WHEN SUDDENLY HER FINGER WAS IN, KEVIN GASPED. THEN TO HIS SHAME HE MOANED AS SHE FORCED HER WAY IN DEEPER. HE SQUIRMED TRYING TO ESCAPE BUT IT WAS IN VEIN. FINALLY HE JUST HELD CAT'S HEAD AS HE STARTED TO FORCIBLY EJACULATE.

KEVIN LET OUT LOAD AFTER LOAD,
UNTIL HE COLLAPSED IN EXHAUSTION,
LOSING CONSCIOUSNESS.

DAMMIT... WHY DID
YOU GO AND FEINT
ON ME LITTLE GUY.

ANA IS GOING TO
FUCKING MURDER
ME!



YOU GOT THAT RIGHT
SISTER. WHAT THE
ACTUAL FUCK CAT.

OOPS, BUSTED!

I SWEAR, I HARDLY DID
ANYTHING. THE GUY WAS
JUST TOO TIRED FROM
YOUR ROUGHHOUSING.

ANA YANKED KEVIN OFF CAT'S ARM TO HOLD HIM TO HER SIDE.

MY ROUGHHOUSING?!

FFS CAT, CAN'T KEEP A GUY AROUND YOU FOR 5 MINUTES WITHOU YOU MOLESTING HIM.

AND WAS THAT ANY WAY TO LIFT A GUY? PUTTING ALL THAT PRESSURE ON ONE SPOT!!

I AM SO SORRY ANA, I DIDN'T MEAN TO. I WAS JUST MESSING AROUND A LITTLE.

I... I AM REAL SORRY.

ANA HELD KEVIN CRADLED IN HER ARMS, ROCKING HIM GENTLY AS HE SLOWLY REGAINED CONSCIOUSNESS.

THERE THERE BABYKINS, ANA IS HERE TO TAKE CARE OF YOU!






HEY THERE LITTLE GUY, WELCOME BACK TO THE LAND OF THE LIVING

GROAN
WHAT... WHAT HAPPENED.

CAT GOT A LITTLE CARRIED AWAY. YOU BLACKED OUT.

GOD... YEAH I REMEMBER!

A comic book panel featuring two women and the back of a man's head. The woman on the left has long black hair with bangs and is wearing a red top. The woman on the right has short purple hair and is wearing a tan top. The man's head is in the foreground at the bottom. A large white speech bubble is positioned between the two women. The background is a plain, light-colored wall with a circular light fixture.

FOR A MINUTE, KEVIN WAS LOST FOR WORDS. HE WAS STILL TRAUMATIZED BY HIS EXPERIENCE. STILL, THE GIRLS LOOKED BREATHTAKING...

I AM SORRY LITTLE GUY.

AH, I AM SORRY MR. K. I REALLY DIDN'T MEAN TO GET TOO ROUGH WITH YOU.



DO YOU FORGIVE
ME, MR. K?

I ... GUESS!

NOW LET'S GET YOU
CLEANED UP AND
DRESSED. WE STILL GOT
QUITE THE TRIP AHEAD OF
US.

I AM TAGGING
ALONG! BEEN QUITE
SOME TIME SINCE I
HAVE SEEN ANA'S
FAMILY



20 MINUTES LATER, THE THREE OF THEM WERE OUT AND HEADING TOWARDS THE CAR.

NICE CAR KEVIN. BUT ITS GONNA BE A TIGHT FIT WITH ME AND CAT.





WHAT IF I TAKE THE DRIVER SEAT AND PUSH IT ALL THE WAY BACK.

CAT TAKES THE BACK SEAT AND PUSHES THE PASSENGER SEAT ALL THE WAY FORWARD.

I THINK IT WILL BE A NICE FIT.



BUT, WHAT ABOUT ME?

WHAT?!

IN THE BACK-SEAT WITH ME, MR. K.



DON'T WORRY LITTLE
MAN, I WILL MAKE SURE
SHE BEHAVES.

I WILL BE ON MY
BEST BEHAVIOUR. I
SWEAR.

A woman with black hair and sunglasses is driving a car. She is wearing a dark red top. A passenger is visible in the back seat. The car has a black steering wheel with gold accents. The background shows trees with purple and pink blossoms.

TAKING SOME
BACKROADS. WE'LL BE
THERE BEFORE SUNSET.

GOOD

SO HOW DOES IT FEEL
BACK HERE WITH ME,
LITTLE GUY?

KEVIN DIDN'T WANT TO ADMIT IT,
BUT IT FELT PRETTY GOOD TO
BE WRAPPED UP IN CAT'S ARMS.

OH COME ON, DON'T BE
LIKE THAT. I
APOLOGIZED ALREADY
DIDN'T I.


NOW A LITTLE GUY
LIKE YOU, YOU MUST BE
DYING TO TOUCH MY
MUSCLES.

GO AHEAD.
DON'T BE SHY

FINE I GUESS!.

KEVIN HAD BEEN FASCINATED BY
CAT'S MUSCULARITY, AND THE
INVITATION WAS ALL HE NEEDED
TO TOUCH HER.

WOW... SO
HARD!

A comic book panel showing a man in a car. The man is in the driver's seat, looking out the window. He has a speech bubble that says "THAT'S NOTHING, CHECK OUT MY GUNS!". The car's interior is visible, including the steering wheel and the dashboard. The background outside the car shows a forest with trees and a bright sky. The lighting is dramatic, with strong highlights and deep shadows.

THAT'S NOTHING,
CHECK OUT MY
GUNS!

INCREDIBLE!!

KEVIN SLOWLY MOVED HIS HANDS
ACROSS CAT'S MASSIVE BICEPS.
TRACING THE LARGE VEINS AND
THE CONTOURS OF HER MUSCLES.

THIS IS JUST,
MAGNIFICENT!

I KNOW, RIGHT?
HOW ABOUT YOU
GIVE IT A KISS.

COME ON ANA, ITS
JUST HARMLESS
FUN.

WHAT THE FUCK
ARE YOU DOING
CAT?



CUT IT THE FUCK
OUT, YOU DON'T
WANT ME COMING
BACK THERE CAT.

EASY THERE WOMAN,
ARIGHT ARIGHT, I
WILL STOP.

TRUE TO HER WORD, ANA MADE IT THERE BY DUSK.





MOM, TASHA

WE ARE HERE!!