THE OTHER SIDE
A TG STORY
Teysia

THIS IS AGENT SIMON FARNSWORTH, REPORTING IN. I'VE BREACHED THE SECURITY PERIMETER.
GUARDS AROUND THE PLACE WERE A LOT MORE NUMEROUS THAN I EXPECTED.

PFFFT
AS A RESULT, THIS IS MY LAST STUN ROUND. IF THERE ARE SECURITY FORCES INSIDE, I'D HAVE TO IMPROVISE.

GOING IN. LET'S SEE WHAT THIS TRAFFICKING RING IS ALL ABOUT.
THIS IS CAPTAIN RANGERS. GOOD FORTUNE, SIMON. OVER AND OUT.
UNCANNY
3X Bellen
COUNTERPIXEL
AFBLIJVEN! KUTTEKOP!
LAMBALL BAKRA!!

INSIDE.
DANGER
KEEP OUT
LET'S SEE IF OUR CODE ACCESS WAS WORTH IT.

HEY! STOP! YOU'RE NOT SUPPOSED TO BE HERE. IDENTIFY YOURSELF.

WELL, MISS, YOU SEE. I'M A BURGLAR, AND YOU CAUGHT ME RED HANDED. DO YOU WISH TO FRISK ME FOR WEAPONS?

WHAT ARE YOU TALKING ABOUT? YOU CLEARLY DON'T HAVE ANY WEAPONS.

EEEP!

NOW, ARE YOU SURE YOU DON'T WANNA CHECK MY PANTS?

I WAGER YOU'RE VERY GOOD IN YOUR LOWER BODY SCREENINGS.

I'M... OOHHHH... WHAT ARE... HMMMM...
DANGE

MOMENTS LATER.
YES! YES! YESSSS!!!

I WAS WRONG. YOU'VE GOT AN AMAZING WEAPON.

IT'S SO GOOD. I WANT IT ALL.

MULTIPLE ORGASMS LATER.
YOU GIVE GOOD PUSSY, HONEY. THANKS FOR THE JOYOUS INTERLUDE.

NOW, BACK TO THE TRAFFICKING.
DANGER
ELEVATOR

WAIT. EMPTY? HOW CAN THIS BE? DID WE GET A BAD TIP?

DANGER
KEEP OUT
WHACK

NO, AGENT FARNSWORTH, YOUR TIP WAS GOOD. YOUR PLANS JUST GOT LEAKED.

I HOPE YOU ENJOYED YOUR LAST USE OF YOUR DICK.

LATER.
YUK. WHAT HAPPENED?

YOU'RE MY PRISONER. FOR THE TIME BEING.
IT'S UP TO YOU IF YOU WANT TO STAY LIKE THAT.

FOR THE TIME BEING? YOU'RE GONNA RELEASE ME?

THAT'S UP TO YOU, AND YOUR DECISIONS.

WHO ARE YOU, ANYWAY?

MAY 14TH, LAST YEAR. YOUR ORGANIZATION IS MEDDLING WITH MY BUSINESS AFFAIRS.

SEPTEMBER 29TH, SAME YEAR. YOUR INTERFERENCE HAS CAUSED ME TO HAVE TO SHUT DOWN THREE OF MY HOSTELS.

FEBRUARY 16TH, THIS YEAR. YOU ACTIVELY SPY ON ME AND MY DOINGS.
I ACTIVELY FEEL THREATENED, AND HAD TO TAKE ACTION AGAINST YOUR MEDDLING.

YOU'RE THE HUMAN TRAFFICKER MASTERMIND.
I'LL BE BUSTING OUT OF HERE, YOU'LL SEE. CAPTAIN RANGERS WILL BUST ME OUT.

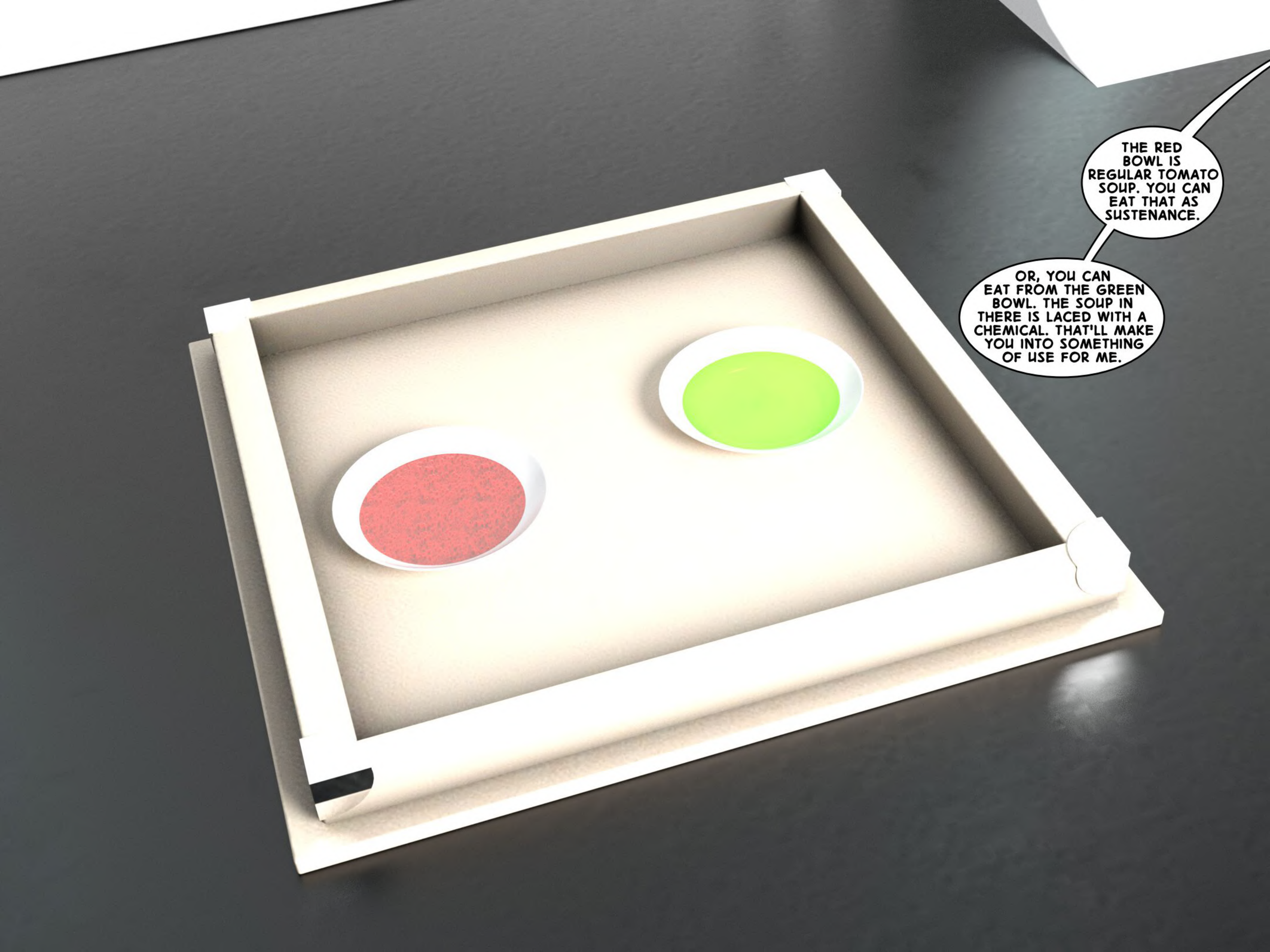
YOU MEAN THE CAPTAIN I MADE A DEAL WITH?
I ACCEPT YOUR OFFER. I'LL LET THE INVESTIGATION FADE INTO NOTHING, AND YOU'LL PROVIDE ME WITH A SEX TOY GIRL.

HE MADE HIS CHOICE. YOU'RE LOST TO HIM.

NOW IT'S TIME FOR YOU TO MAKE YOUR CHOICE.

CHOICE? WHAT CHOICE CAN I EVEN MAKE IN HERE?

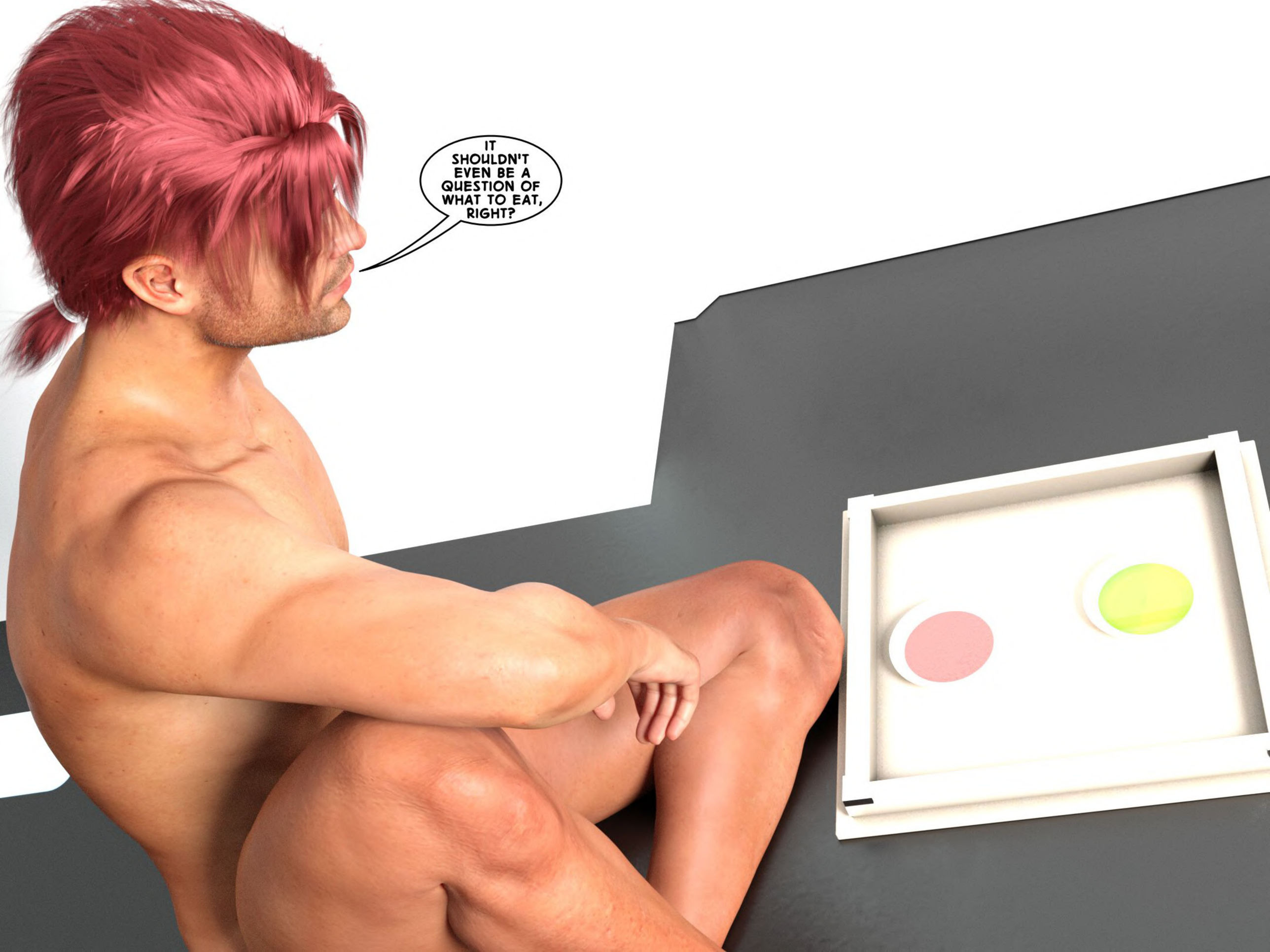
YOU CAN EITHER SIT HERE AND ROT, OR YOU CAN BECOME WHAT I NEED, AND HAVE A LIFE OUTSIDE THESE WALLS AGAIN.

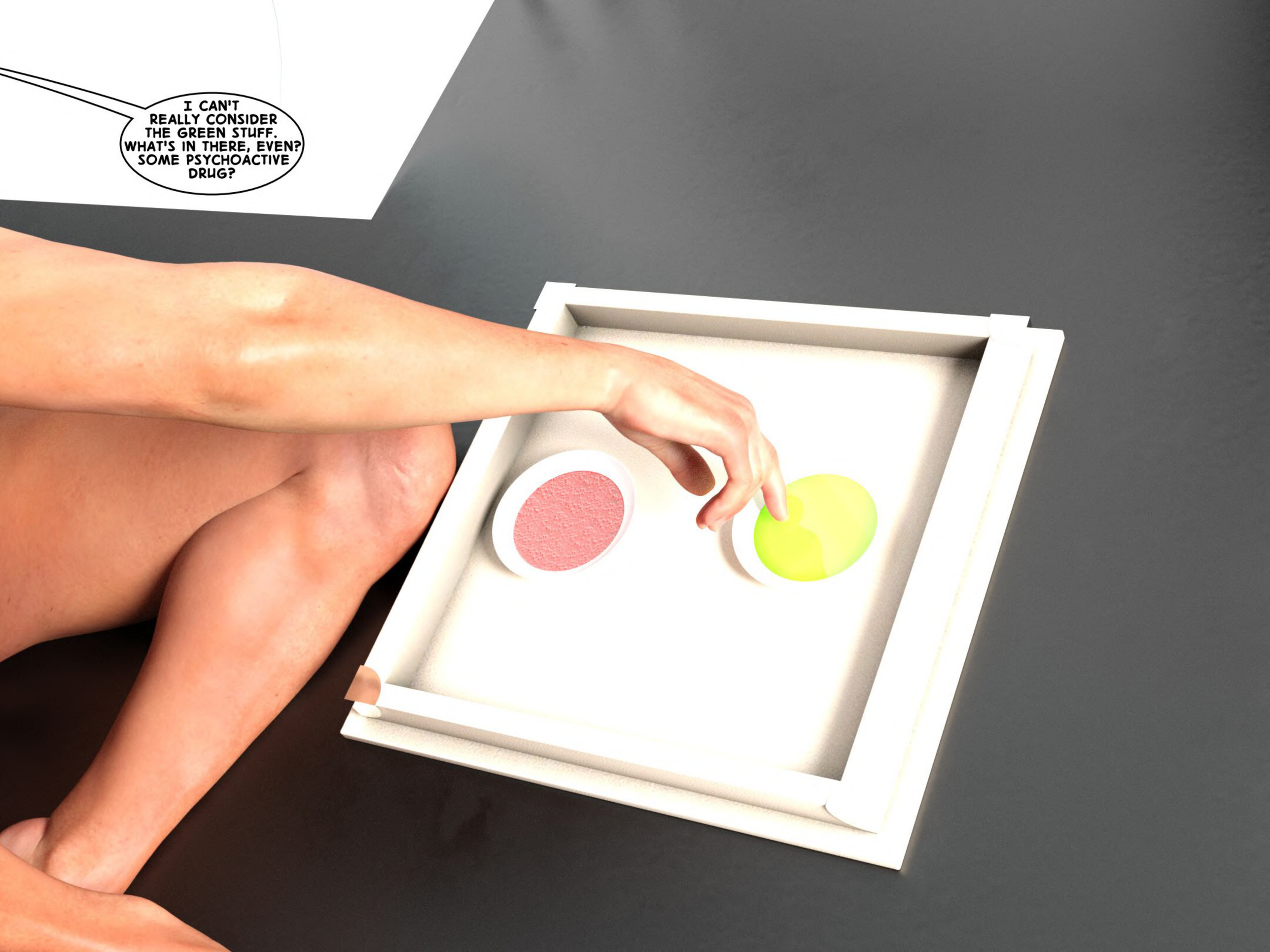

THE RED BOWL IS REGULAR TOMATO SOUP. YOU CAN EAT THAT AS SUSTENANCE.
OR, YOU CAN EAT FROM THE GREEN BOWL. THE SOUP IN THERE IS LACED WITH A CHEMICAL. THAT'LL MAKE YOU INTO SOMETHING OF USE FOR ME.

EITHER WAY, IT'S YOUR CHOICE WHAT YOU'RE GOING FOR.
MUCH LIKE IT'S ALWAYS THE CHOICE OF MY GIRLS TO LIVE A LIFE IN SEXUAL SERVITUDE.

MAKE UP YOUR MIND WHAT IT'S GOING TO BE. I'LL CHECK IN EVERY NOW AND AGAIN, SEE WHERE YOU'RE AT.

THAT GIRL IS ALL MESSED UP. BUT DAMN, LOOKS LIKE I'M REALLY STUCK HERE. NO ONE IS COMING FOR ME.


IT SHOULDN'T EVEN BE A QUESTION OF WHAT TO EAT, RIGHT?


I CAN'T REALLY CONSIDER THE GREEN STUFF. WHAT'S IN THERE, EVEN? SOME PSYCHOACTIVE DRUG?

THIS STUFF TASTES WEIRD.

WHAT EVEN IS IT? THIS SUPPOSED TO DO ANYTHING?

KINDA BIZARRE, NOT GONNA LIE.

LET'S STICK WITH THE GOOD STUFF, I SUPPOSE.

GOOD MIGHT BE PUSHING IT AS A DESCRIPTOR.

AT LEAST IT WAS SOMETHING, I GUESS.

MIGHT AS WELL TRY AND GET SOME SLEEP.

A FEW HOURS LATER.
GROAN. THAT WAS NO FUN AT ALL.

NO REFILL EITHER, IT SEEMS.

MAYBE I CAN TRY THIS STUFF?

IF SHE REALLY LETS ME GET OUT, I CAN MAYBE ESCAPE THEN, AND GET BACK AT HER?

SCREW IT, LET'S DO THAT.

IT DOESN'T SEEM LIKE THIS STUFF MESSES WITH MY MIND, ANYWAYS.

I WONDER WHAT IT'S SUPPOSED TO DO?

IF ANYTHING, I ACTUALLY FEEL BETTER NOW THAT I HAD IT.

STRANGE STUFF.

LATER.
I SEE YOU'VE MADE YOUR CHOICE. EXCELLENT. YOU'LL BE OF MUCH USE TO ME.

DOES THIS MEAN YOU'LL LET ME OUT?

NOT QUITE YET. YOU'LL NEED A FEW MORE DOSES.
BUT YOU'LL BE FREE IN NO TIME, IF YOU'RE A GOOD GIRL.

A GIRL? HOW DO YOU... GAH!

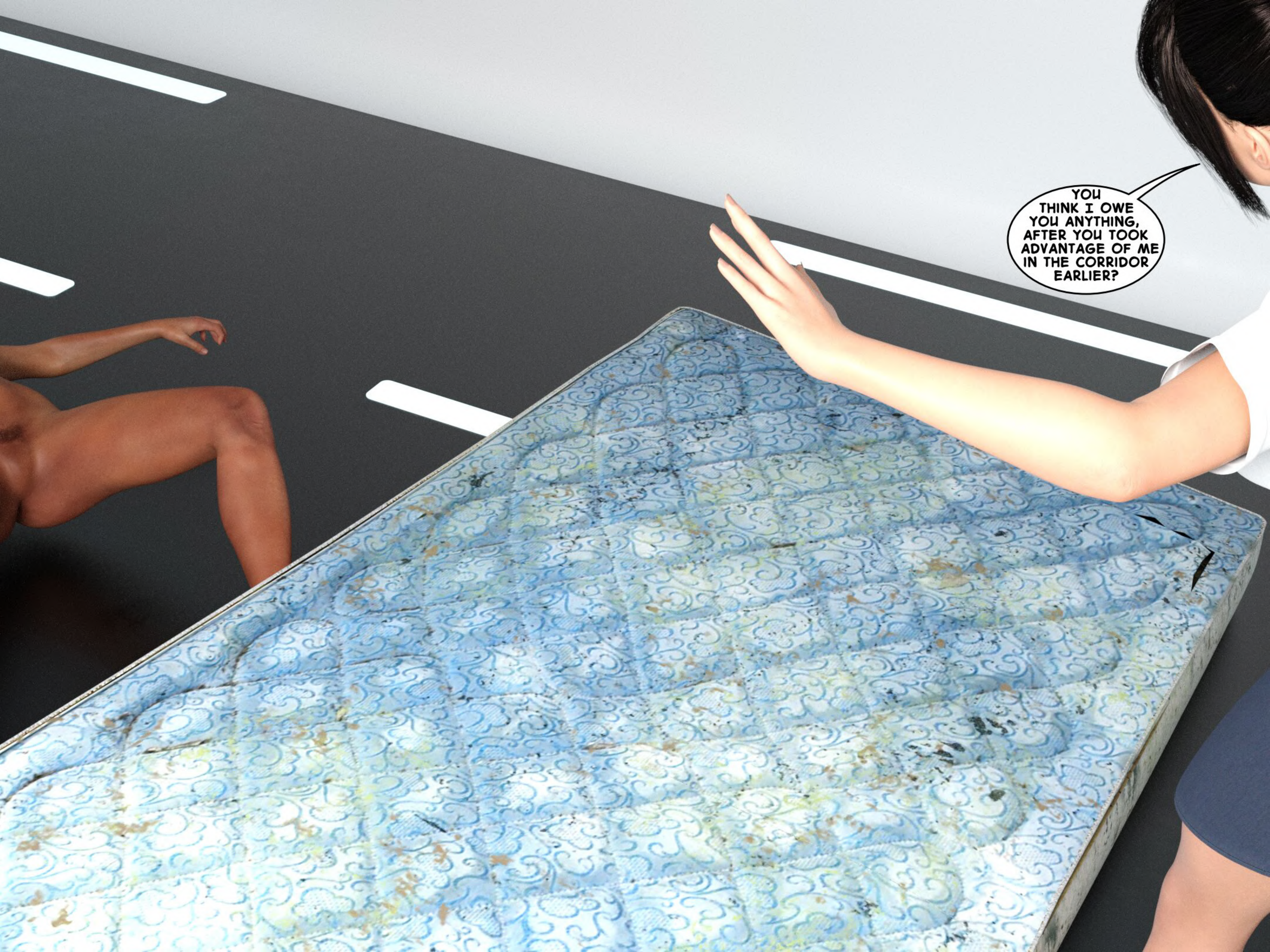
WHAT DID YOU DO TO ME?

DEAREST, I DID NOTHING AT ALL.
YOU CHOSE TO PARTAKE FROM THE GREEN LIQUID, EVEN AFTER I TOLD YOU IT WOULD CHANGE YOU.

BUT, AS YOU'VE BEEN A GOOD GIRL, YOU DESERVE A REWARD. HERE'S SOME COMFORT FOR YOU.

PLEASE. YOU GOTTA HELP ME. THAT WOMAN IS CRAZY. LET ME OUT.

BACK OFF.
SPRONK


YOU THINK I OWE YOU ANYTHING, AFTER YOU TOOK ADVANTAGE OF ME IN THE CORRIDOR EARLIER?

ENJOY YOUR COMFORT ITEM, BITCH.

DISAPPOINTING.

IT SEEMS I OVERESTIMATED HOW READY YOU'VE BECOME TO JOIN US. A SHAME, REALLY.

WAIT. NO! LET ME OUT. PLEASE. I'M BEGGING YOU.

DID I JUST BEG FOR FREEDOM? WHERE DID THAT COME FROM?

.....
AT LEAST I GOT A MATTRESS OUT OF THIS.

THIS DOES FEEL NICE, ACTUALLY.

MAYBE NOW, I CAN GET SOME SLEEP.

LATER.
LOOKS LIKE I'VE BEEN SERVED AGAIN.

MIGHT AS WELL GET SOMETHING INSIDE ME.

THIS IS SO HUMILIATING.

WHAT EVEN CAN I DO?

REALLY RUNNING OUT OF OPTIONS HERE.

FOOD FEELS NICE.
WAIT. DID I GRAB THE GREEN STUFF WITHOUT THINKING ABOUT IT?

I DID GRAB THE GREEN STUFF.

DID I... CHANGE MYSELF FULLY INTO A FEMALE?

EVEN DOWN THERE?

WHAT ARE THESE STRANGE FEELINGS I HAVE?

LIKE, A VOID THAT NEEDS TO BE FILLED.

SO YOU DO WANT TO BE A GOOD GIRL, LOOKS LIKE.

YOU DID TURN OUT QUITE LOVELY, GOTTA SAY.

PLEASE. YOU'VE GOT TO HELP ME.

IS THAT SO? WHAT IS IT YOU'D NEED?

I'VE GOT THESE WEIRD FEELINGS.

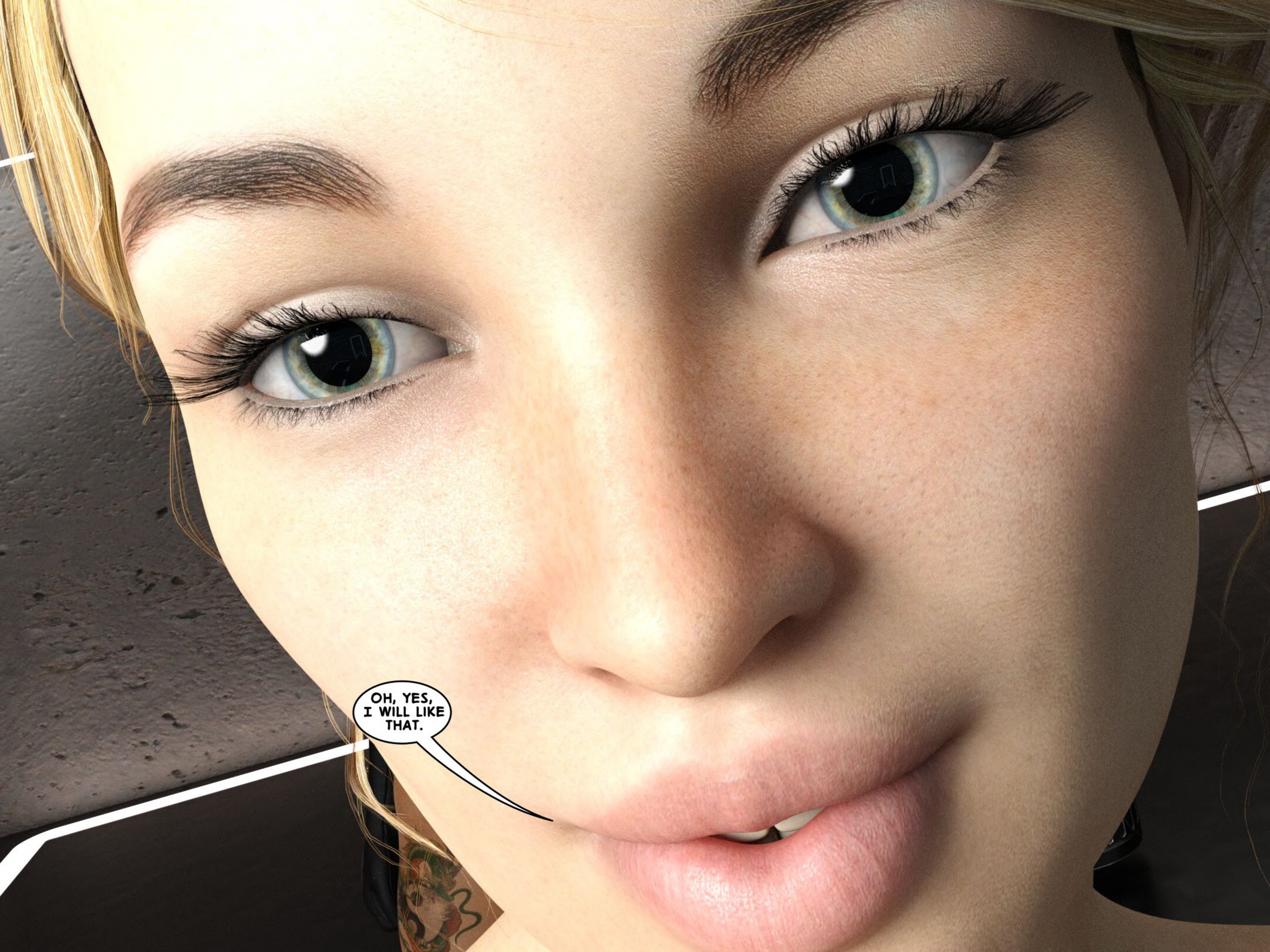
LIKE MY WHOLE BODY IS TINGLING, OR SOMETHING.
I NEED SOMETHING TO FILL ME UP.

THAT CAN EASILY BE ARRANGED. BUT IT'S ANOTHER CHOICE YOU'D HAVE TO MAKE.
WE CAN ONLY GIVE YOU WHAT YOU WANT IF YOU CHOOSE TO BE A GOOD GIRL, AND NOT MAKE ANY TROUBLE.

YES. I'LL BE A GOOD GIRL. I PROMISE.
I NEED YOUR HELP. PLEASE. THIS FEELING IS SO INTENSE.
I'LL CAUSE NO TROUBLE. I SWEAR.

EXCELLENT. IN THAT CASE, YOU CAN GET YOUR REWARD.

I'LL TAKE IT YOU'LL LIKE IT.


OH, YES, I WILL LIKE THAT.

GIVE IT TO ME, PLEASE.

THAT MAGNIFICENT, GORGEOUS COCK TOY.

MY, YOU REALLY CAME AROUND FAST, DIDN'T YOU?
YOU NEED SOME GUIDANCE HOW TO USE THAT?

I'LL TAKE THAT AS A 'NO'. HAVE FUN, GIRLY.

MHHM...

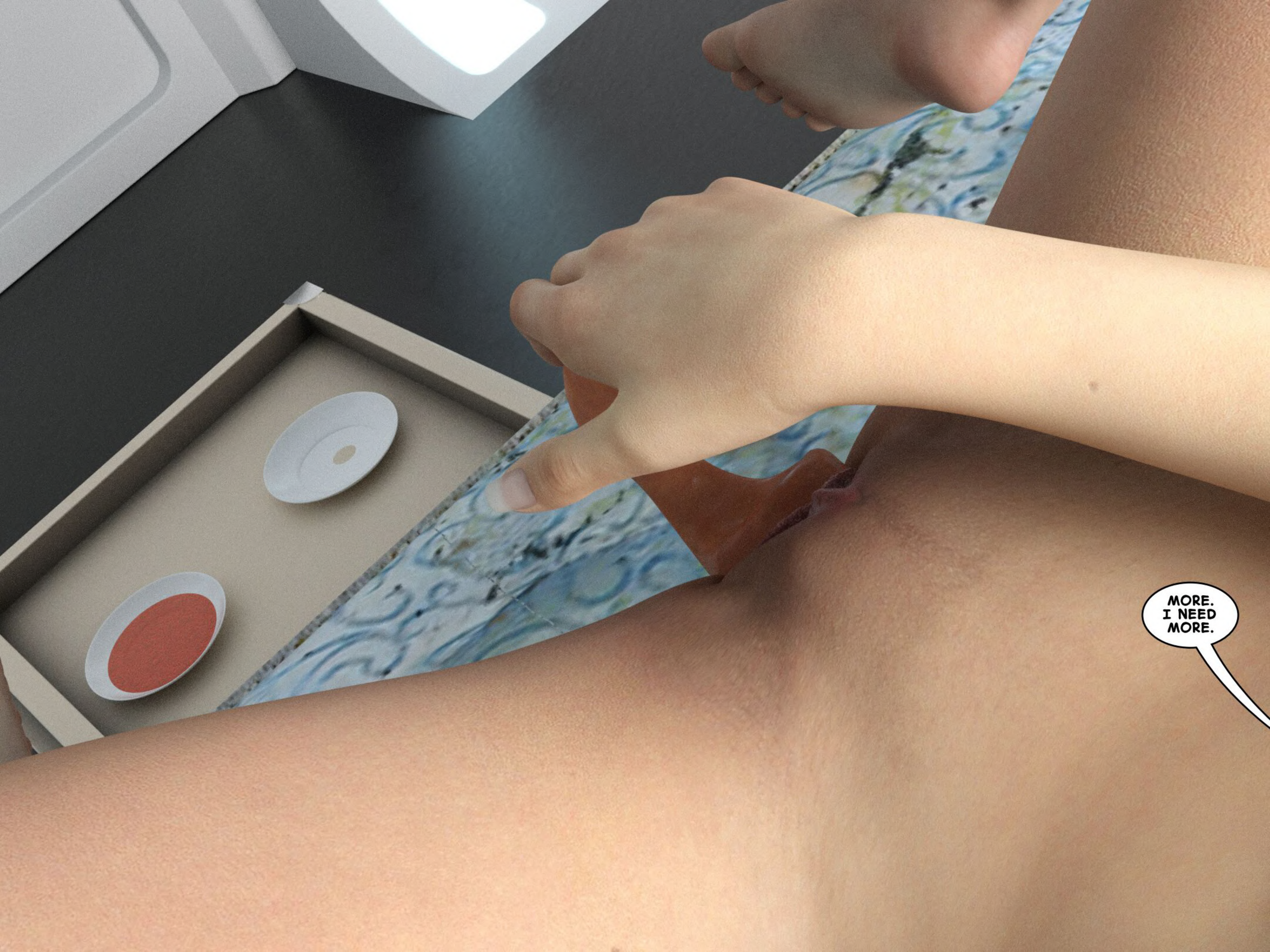
MY BODY WANTS THIS SO BADLY.

I DON'T UNDERSTAND IT. BUT I NEED THIS.

MOAN.

IT'S INSIDE ME.

WHY DOES THIS FEEL SO RIGHT?


MORE. I NEED MORE.

OH, FUCK, YES!

OOOOHHHH!!!!

THAT WAS AMAZING. I'D NEVER IMAGINED IT COULD BE THIS GOOD.

WELL, LOOK AT YOU GO, GIRL.
HAVING FUN WITH YOUR TOY?

I DO, YES. IT'S GREAT.

SWEET. YOU MAKE A GOOD GIRL, AFTER ALL. EAT UP.

MAYBE WE CAN MAKE YOU MORE PRETTY.

WOULD YOU LIKE THAT?

YES. I DO. I WANNA LOOK ALL NICE AND AMAZING.

A MAKEOVER SESSION LATER.
WOW, LOOK AT YOU, HONEY.

YOU'RE QUITE A STUNNER.

ONLY THANKS TO YOU SHOWING ME WHAT AND HOW TO DO STUFF. THANK YOU.

LOOKS LIKE YOU'RE READY FOR SERVICE.
LET'S GET YOU DRESSED, AND WE CAN PROCEED.

THIS DOES FEEL NICE.

SO MUCH DELIGHTFUL SENSATION.

YES. I'M READY.
ALL CLEANED UP? THERE'S ONE MORE THING WE CAN DO, IF YOU'RE READY.

ALRIGHT. WHAT WE NEED IS IN HERE.

THAT THING? OH, MY GOD.
I'VE NEVER SEEN ANY THAT BIG. YOU WANT ME TO TAKE THAT?

YOU THINK YOU CAN? IT'S YOUR CHOICE IF YOU WANT TO.

I THINK I'LL TRY. THERE'S SO MUCH OF IT.

EASY, GIRL. DON'T PUSH YOURSELF TOO HARD.
GLORP

HRRRGL...

COUGH
GARG
GASP

CLEARLY, YOU'RE NOT READY.

NO. I AM. I WANNA LEARN.

THIS MAY HURT YOU. ARE YOU CERTAIN?

I'M CERTAIN, MISTRESS.

PLEASE TEACH ME. SHOW ME HOW TO BE A GOOD GIRL.

OKAY, YOUR CALL.

ARRRRGGGHHH!!!

I TOLD YOU IT WOULD...
¡NO!

I CAN TAKE IT. I WANT TO TAKE IT.

GIVE IT TO ME. MAKE ME A FUCK TOY.

MY, HOW DETERMINED YOU'VE BECOME TO BE A GOOD SUB.

I WANNA BE GOOD. I WANNA BE TAKEN.

DESTROY MY PUSSY.

I WANT TO BE A SLUT FOR FUCKING. IT FEELS SO GREAT TO BE TAKEN.

ALRIGHT. IF THAT'S YOUR CHOICE.

I'LL START MOVING IT.

OH, FUCK.

AND IN AGAIN.

YES! OH, FUCK. IT SLIPPING INSIDE ME. I CAN FEEL... OOHHH...

YOU OKAY THERE, GIRL?

I THINK... SOMETHING... IT'S... OOHHH... WHAT'S... OOOHHHHHH.... THIS IS...

CUMMING!!!!!!

THAT DIDN'T TAKE MUCH.

YOU STILL WITH ME, GIRL?
YES. THIS WAS AMAZING.
I WANT MORE. CAN I GET MORE?

IN TIME, GIRL.
WE NEED TO DRESS YOU. YOU'RE NEW MASTER WILL BE HERE SOON.

HOW DO YOU LIKE IT?

I LOOK AND FEEL SO AMAZING. I LOVE MY NEW SELF.

I HOPE SO WILL YOUR NEW MASTER.

I THINK YOU TWO ARE FAMILIAR WITH EACH OTHER.

HELLO, AGENT SIMON.
GLAD TO SEE YOU DIDN'T FAIL YOUR MISSION.

OH, GOD. YOU SET ME UP, DIDN'T YOU?
I WAS SUPPOSED TO FAIL HERE.

BUT DID YOU FAIL?

YOU HAVE AN AMAZING NEW BODY NOW.

AND I CAN'T WAIT TO ENJOY FILLING YOU UP.

THIS IS SO WEIRD.
I KNOW YOU SCREWED ME OVER, BUT I CAN'T BE MAD AT YOU.

AND WHAT DO YOU WANT TO DO?

I'M NOT SURE IF I CAN, BUT...

OH, YES.

I DO WANT YOU. MY BODY IS BURNING TO BE TAKEN.

THIS IS WHAT I WANT.

COME TO MAMA, YOU BEAUTIFUL PIECE.

LET ME TAKE A GANDER AT THIS.

.....
COME ON, THIS TIME FOR SURE.

IT'S NOT AS BIG AS THAT DILDO.

OH, FUCK. IT'S GROWING.

GET TO IT, YOU WHORE.

HOW ARE YOU SO BAD AT THIS?

I MUST...
FUCK... TAKE IT...
CAN'T BACK OUT...
FUCK...
SO HUGE...

YOU STUPID BITCH. HOW DO YOU NOT KNOW ANYTHING ABOUT HOW TO SUCK A COCK?
GET GOOD, OR I'LL GO BACK ON THE DEAL.

REED

OUCH!

HARF. ARGH.
OH, FUCK. I CAN BREATHE FREELY AGAIN.

WHAT AN ASSHOLE.
GOOD THING I GRABBED THE TECH FOR YOUR STUN ROUND.

ARE YOU OKAY, GIRL?
THIS WAS VERY ROUGH BEHAVIOR BY HIM. DID HE HURT YOU?
I THINK I'M GOOD. THANKS.

GUESS IT'S BACK TO SQUARE ONE WITH THE SPIES.
DEAL'S OFF. NOBODY GETS TO HARM MY GIRLS.

I CAN PULL SOME STRINGS.
SHOULD BE POSSIBLE TO DIVERT ATTENTION AWAY FROM YOU.

AND WHAT WOULD YOUR PRICE BE?
TURNING YOU BACK INTO A MAN?

BUT I DO WANT A LOVER WHO CAN TAKE ME EVERY NOW AND AGAIN.
OH, NO. I'M WAY TOO FAR GONE FOR THAT.

YOU GOT YOURSELF A DEAL. WELCOME ABOARD.
I'M ISABEL, THE SERPENT.
NICE TO MEET YOU.

I'M SIMONE.
YOU CAN CALL ME THE SCORPION. CORNER ME, AND I STING.

NOW, SHALL WE TAKE OUT THE TRASH?
SURE THING. YOU GOT SOMETHING IN MIND?

"AS A MATTER OF FACT, I DO."
GROAN

WHAT'S GOING ON? WHERE AM I?

YOU'RE OUR PRISONER.

YOU! I HAD A DEAL.
THE ORGANIZATION WILL FREE ME.

AND WHAT DID YOU DO TO MY DICK?

THE ORGANIZATION IS DIVERTED, THEIR STRINGS WOVEN INTO PUZZLES THEY WON'T FIGURE OUT FOR YEARS.
AND OF ALL PEOPLE, YOU SHOULD KNOW WHAT HAPPENED TO YOUR DICK.

OH, NO. YOU CAN'T DO THIS TO ME.
YOU'RE RIGHT, WE CAN'T.

IT'S UP TO YOU AND YOUR CHOICES WHAT BECOMES OF YOU.
The end