

The Parole Officer



Story by
Dark Fire
Art by

RedRobot

OH GOD
BABY YOU'RE
SO TIGHT!

I'M ALMOST
THERE...



OH JESS-I CAN'T
HOLD IT ANYMORE...
I'M GONNA
CUUUM!

KEEP *FUCKING*
ME YOU WORTHLESS
BASTARD!!!



FIVE MINUTES!!!

AWW BABY DON'T BE LIKE THAT.

YOU CAME IN FIVE FUCKING MINUTES!



HEY!
DON'T BE
ANGRY.

I DIDN'T
MEAN TO CUM
SO SOON!

HOW AM
I SUPPOSED
TO REACT?

YOU'RE
PATHETIC!



I'M
GOING TO
WORK.

WE'LL
TALK ABOUT
THIS WHEN I
GET HOME.


HEY
JESSICA, GOOD
MORNING!

THERE'S
NOTHING GOOD
ABOUT IT.

OH, A
LITTLE
TROUBLE IN
PARADISE
HUH?

MIND YOUR
OWN BUSINESS
JAKE.

I GOT
WORK TO
DO.



I'M ABOUT
TO HIT THE
STREET TO CHECK
IN WITH MY FIRST
PAROLEE.

I'LL
BE BACK
LATER.

SURE THING.
I'LL GO AHEAD
AND ORDER
LUNCH.

JESSICA ARRIVES AT HER FIRST APPOINTMENT.

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HELLO,
IS TITO
AROUND?

WHO
WANTS TO
KNOW?

OH! HS
LAZY ASS IS
UPSTAIRS.

ME! HIS
PAROLE
OFFICER!

THANK YOU.

SNIFF SNIFF

SMELLS...
LIKE
WEED



DAMN! LOOK AT THE SIZE OF THAT THING!

WELL WELL WELL WHAT DO WE HAVE HERE?

I'M YOUR NEW PROBATION OFFICER. JESSICA STONE.



~~COUGH COUGH~~
WHAT THE FLICK?!

LOOKS LIKE WE HAVE A LITTLE PROBLEM HERE, TITO..

A DIRECT VIOLATION OF YOUR PAROLE STATUS

I JUST CAUGHT YOU SMOKING CANNABIS.

PLEASE OFFICER STONE. DON'T VIOLATE ME.

I JUST GOT HOME. I CAN'T GO RIGHT BACK TO JAIL

I'LL DO ANYTHING YOU ASK. ANY-THING!!!

WELL, THERE MIGHT BE ONE LITTLE THING YOU CAN DO FOR ME



SO TITO,
HERE'S THE
DEAL.

I'M SO
FUCKING HORNY
RIGHT NOW IT'S NOT
EVEN FUNNY.

SO YOU'RE
GONNA FUCK ME
UNTIL I CUM AT LEAST
3 TIMES OR...

....IMMA
VIOLATE YOUR
ASS!

SHIT
THAT'S IT?
BET. IMMA
FUCK YOUR HORNY
ASS REAL
GOOD!

THE
NIGGAS IN
THE HOOD AIN'T
EVA GONNA
BELIEVE
THIS!



WHEN I
SAW THIS MONSTER,
I JUST COULDN'T
RESIST.



DAMN GIRL!
YOU SUCK DICK
GOOD!



THAT'S IT.
VIOLATE MY
DICK BITCH!

TAKE ALL
THAT *BLACK DICK*
DOWN YOUR
THROAT

HMMMM



OH FUCK.
I CAN'T BELIEVE
I TOOK ALL THAT
COCK DOWN MY
THROAT.

YOUR DICK
MAKES MY
HUSBAND'S
LOOK LIKE
A BABY!



LET ME
SEE THOSE BIG
OLE TITTIES
GIRL!

HAHA.
YOU LIKE
MY TITS?

THEY'RE
ALL NATURAL.



DAMN GIRL!
YOU GOT A
FAT ASS

I WANT
YOU TO POUND
THE **FUCK** OUT OF
MY PUSSY!

OKAY.....
IMMA FUCK YOU
LIKE A DOG!



DAMN GIRL
THAT'S JUST
THE TIP!

OUCH.....
SLOW....GO
REAL SLOW.



YEAH
THAT'S
IT!

WORK THAT
*TIGHT PINK
PUSSY.*

IT
HURTS SO
GOOD. YOU'RE
SO DEEP.

DEEPER
THAN MY HUSBAND
HAS *EVER* BEEN.



DIS BITCH
IS SCRATCHING
THE SHIT OUTTA
MY BACK!

THAT'S IT
...I'M ABOUT
TO *CLIM!*



**SHIT
GIRL! I FEEL
YOU SQUEEZING
THAT PUSSY ON
MY DICK!**

**OH I'M
CLIMMING ALL
ON YOUR
HUGE BLACK
COCK!**



COME ON
AND GET SOME
MORE OF THIS
THUG DICK.

OH GOD..
I'M STILL
CUMMING..

THAT'S
IT GIRL .BACK
THAT PUSSY
UP ON MY
DICK.

YOUR
DICK IS
SO *DEEP!*

KEEP
FUCKING
ME!

I'M ABOUT
TO *CLIM!!*



THAT'S
IT GIRL .BACK
THAT PUSSY
UP ON MY
DICK.

YOUR
DICK IS
SO *DEEP!*

KEEP
FUCKING
ME!

I'M ABOUT
TO *CLIM!!*



THE ONLY
THING GETTING
VIOLATED IS YOUR
PUSSY *BITCH!*

FUCK...
HARDER..HARDER..
OH *SHIT* I'M
CUMMING
AGAIN!

DAMN
GIRL I'M ABOUT
TO *CUM!*

YES!!
CUM ALL OVER
MY ASS!





THAT WAS
AMAZING.

FA SHO
GIRL.

I'LL SEE
YOU NEXT MONTH
FOR ANOTHER
VISIT.

THIS DICK
WILL BE RIGHT
HERE WAITING
ON YOU

THAT BIG
BLACK COCK IS
JUST WHAT I NEEDED
TO START MY DAY
OFF RIGHT.



SEE YA
NEXT
MONTH.

YOU BET.



THAT BLACK
DICK WAS
JUST WHAT
I NEEDED.

CAN'T
BELIEVE I'M
STILL HORNY
THOUGH



LET'S SEE.
WHOSE NEXT
ON THE LIST.

OFFICE OF CORRECTIONS

HMMM
BETTER
STOP AT THE
OFFICE AND
FRESHEN UP A BIT
BEFORE MY
NEXT STOP







HEY
JESSICA, YOUR
HUSBAND
CALLED.

IF HE
CALLS BACK
TELL HIM I'M
BUSY.

I'M
HEADING
BACK OUT TO
DO SOME
MORE HOME
CHECKS.

FLUCK HIM!


I HOPE
I'M NOT
DISAPPOINTED WITH
MR. JACKSON.

**KNOCK
KNOCK**



HELLO?


WINNING!



MR. SMITH,
I'M YOUR
NEW PAROLE
OFFICER JESSICA
STONE.

I'M
CONDUCTING
YOUR HOME
MONITORING
CHECK

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SO MR SMITH,
YOU'RE ON PAROLE
FOR A WEAPONS
VIOLATION.

YOU'VE
SERVED THREE
YEARS ON
A SIX YEAR
SENTENCE.

YOU'VE BEEN
HOME A WEEK
AND IF YOU GET
ONE PAROLE VIOLATION
IT'S BACK TO THE
PENITENTIARY.

YEAH. A
NIGGA AIN'T
TRYING TO
GO BACK ON
LOCK DOWN.

YOU KNOW
WHAT I'M
SAYING?




ACCORDING
TO MY FILE,
THIS IS YOUR
GIRLFRIEND'S
PLACE.

YOU'RE
USING THIS AS
YOUR PAROLE
ADDRESS.

IS SHE
HOME
NOW?

NAH, SHE
AT WORK.

IS SHE
NOW..



WELL MR. SMITH, YOU'LL FIND OUT SOON ENOUGH.


THE FIRST STEP TO STAYING OUT OF JAIL IS FOLLOWING DIRECTIONS.

HUH?

SO WE'RE GOING TO HAVE A LITTLE PRACTICE SESSION.

A blonde woman with voluminous hair and dark lipstick is sitting on a table covered with a blue and white plaid tablecloth. She is wearing a black, ribbed, halter-neck top and blue denim jeans. Her right leg is bent and her foot is resting on the table. In the background, there is a kitchen with a stove and a window with green and white striped curtains. A speech bubble is positioned above her head.

FIRST I
WANT YOU TO
COME OVER
HERE AND HAVE A
SEAT BETWEEN
MY LEGS...



WHAT YOU
TALKIN BOUT?
BITCH YOU
TWEAKIN!

**NOW
CONVICT!!!**

YOU'RE
GONNA
COME OVER HERE
AND EAT MY
PUSSY UNTIL
I CUM-

-OR I'M
GOING TO VIOLATE
YOUR ASS!!!




NOW THAT'S
A GOOD
BOY. SEE HOW
EASY THAT
WAS.

DAMN! I'M
GOING BACK TO
JAIL IF I DON'T
DO WHAT THIS
BITCH SAYS.



THAT'S IT.
PULL MY
PANTS
OFF.

IF MY
GIRL COMES
HOME I'M...
FUCKED!!




PLEASE
OFFICER STONE!
A NIGGA WILL
DO ANYTHING
BUT THIS.

MY GIRL
COULD COME
HOME ANY
MINUTE!

WE'LL THEN
YOU BETTER
GET STARTED!

MY TERMS
ARE SIMPLE.
EAT MY PUSSY OR
GET VIOLATED!



DAMN...
A NIGGA AIN'T
GOT NO
CHOICE



BATTER
UP!

A blonde woman with long hair is sitting on the back of a man whose back is to the camera. She is wearing a black, ribbed, one-piece bikini and black high-heeled sandals. She has her mouth open in a scream or shout. The scene is set in a kitchen with a checkered floor, a blue and white patterned tablecloth, and a wooden dish rack. Two speech bubbles are present: one on the left containing the word 'AHHHH!' and one on the right containing the text 'SEE HOW EASY THAT WAS?'.

AHHHH!

SEE
HOW EASY
THAT WAS?



THAT'S IT
CONVICT.

YOU'RE
MAKING ME
SO WET.



THERE YA
GO CONVICT.

PULL ME
CLOSER! STICK
THAT TONGUE
DEEP IN MY
PUSSY!

SLIDE
THAT TONGUE
UP AND DOWN
MY CLIT.

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SUCK IT
....SUCK MY CLIT
....I'M ABOUT
TO!!!!



SLURP!

CUUUUUUUUMM
MMMMMM!!!!!!!



BITE IT....
BITE MY FUCKING
CLIT YOU PIECE
OF SHIT!

MAMA



CHOMP!

oooooooooooo!!!




I'VE
NEVER COME
SO HARD
BEFORE.

LET'S
TAKE A
QUICK
BREAK.

A 3D rendered blonde woman with exaggerated features, including large breasts and thick thighs, is sitting on a bed with a blue and white checkered pattern. She is in a kitchen setting, with a countertop and sink visible on the left. She has a speech bubble above her head. Her right leg is raised and bent, and she has a speech bubble below her. The background shows a tiled wall and a door on the right.

**PHEW! OH
MY GOD THAT
WAS AMAZING!**

**YEAH YOU
MUST HAVE
LOVED IT CAUSE
YO LEG IS STILL
SHAKING**

A 3D rendered blonde woman with large breasts is shown in a kitchen setting. She is crouching on a blue and white checkered floor, looking directly at the viewer with a serious expression. Her right hand is raised in a gesture, with the index and middle fingers extended. The kitchen background includes a stove and a tiled wall. A speech bubble is positioned above her head.

COME GIVE
ME WHAT I
WANT CONVICT.
PLAY TIME IS
OVER!



A
BREAK
HUH?

TAP
TAP

SHIT!
YOUR DICK'S
BIG! IT WON'T
EVEN FIT!





OH HH.

THERE
IT IS.



YOUR SO
....DEEP!

DON'T
START THAT
CRYING SHIT
NOW BITCH!




I CAN
FEEL IT
IN MY
STOMACH!

THAT'S
JUST HALF
MY DICK!

I JUST
CAME ALL
OVER YOU!

SPLOOGE!

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A muscular Black man with a beard and short hair stands on the left, looking towards a blonde woman lying on a massage table on the right. The woman is lying on her back, propped up on her left arm, and looking towards the man. The setting is a spa or massage parlor with a checkered floor, a hot tub in the background, and several massage tables lined up. The man has his hands on his hips. The woman has her legs crossed and is wearing black high-heeled sandals. There are three speech bubbles: one from the man, one from the woman, and one from the man again.

YEAH
YOU DID!

YOU'VE
BEEN HOLDING
THAT NUT FOR
A WHILE!
HAHA

PHEW!

I'M
GONNA MAKE
YOU CUM ON
MY DICK
AGAIN!

oo...
EE...
oooo
oo!



OH GAWD!

SPLOOSH!!!

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YOU DAMN RIGHT!

SLOW DOWN! YOU'RE GONNA CRUSH MY KITTY KAT!!!!

MOVE
THEM FUCKING
HANDS
GIRL!

AHHHHHH!!!



OH...
I'M CUMMING....
OHHHHHH!


SLAP
SLAP!

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DAMN GIRL.
I DON'T
EVEN CUM LIKE
THAT WITH MY
GIRLFRIEND!

YOU JUST
DESTROYED MY
PUSSY!

A woman with long, wavy brown hair, wearing a black, form-fitting, sleeveless dress, stands with her back to the viewer. She is looking towards a wooden door with a glass pane on the right side. A dark shadow is cast on the door. A speech bubble is positioned above her head. She is holding a black handbag with a white and brown patterned strap.

I WONDER
WHAT BABE
IS UP TO?

A close-up inset showing a hand using a key to unlock a door handle. The word "CLING" is written in yellow, bold, capital letters next to the key.

CLING

HEY
BABE, I'M
HOME!



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OH SHIT!

OH SHIT IS RIGHT!

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