

A man with a beard and dark hair, wearing a white suit jacket over a black shirt, stands in a doorway. He is looking towards the left with a serious expression. A speech bubble is positioned above him, containing the text 'ALRIGHT, I GIVE YOU 5 MINUTES!'. The background shows a hallway with a carpeted floor and a wall with a gold-colored decorative strip.

ALRIGHT, I
GIVE YOU 5
MINUTES!

The Perfume

by abimboleh



IT WILL BE
MORE THAN
ENOUGH, YOU CAN
TRUST ME.




MOTHER
FUCKER.

FIRST, HE
STEALS MY
POSITION, THEN HE
FIRES ME, AND
THEN THIS?



AND HE IS
SITTING IN MY
OFFICE.
MY OFFICE!

A woman with long brown hair, wearing a tan long-sleeved top and a red and green plaid skirt with a pink belt, stands in a dark room. A pink speech bubble is positioned to her left, containing text. The background features a dark wall with a gold-colored geometric structure and a chair with a wooden seat.

BUT THAT'S
ALRIGHT. TIME IS ON
MY SIDE. SOON,
EVERYONE WILL SEE
WHAT A FRAUD HE
REALLY IS.

AND I'LL BE
BACK IN MY
POSITION IN NO
TIME!

WELL, GO ON.
WHAT IS IT YOU
WANT TO SHOW
ME?





MY LATEST
PRODUCT OF
COURSE!



A CAPTIVATING
FRAGRANCE, UNLIKE
ANYTHING YOU'VE
EXPERIENCED
BEFORE.



I CALL IT:
LAUREL!



OH, YOU NAMED IT
AFTER YOURSELF? HOW
CONVENIENT! AND JUST A
BIT EGOTISTICAL, DON'T
YOU THINK?



I PREFER TO KEEP MY BEST AND MOST UNIQUE CREATION AS CLOSE TO ME AS POSSIBLE.



NOW, TAKE A
SNIFF,
DICKHEAD.

A man with dark hair and a beard, wearing a white suit jacket over a black shirt, is sitting in a black office chair. He is looking towards the left of the frame. The background consists of wood-paneled walls. To the left, there is a wooden desk with a black folder and a white vase. A pink speech bubble is positioned in the upper left corner of the image.


I'M SURE YOU
GONNA LOVE IT.




SNIFF

A woman with long brown hair, wearing a tan blazer and a red and green plaid skirt, is leaning over a wooden table in a modern office. She is looking towards the camera with a slight smile. A speech bubble is positioned to her left. The background shows office chairs, a staircase, and large windows.

WELL, HOW DO
YOU LIKE IT?

A man with a beard and dark hair, wearing a white suit jacket over a black shirt, is sitting in a black office chair behind a light-colored wooden desk. He has his hands clasped in front of him and is looking towards the left. The background is a wood-paneled wall with a shelf holding a black paper tray, a white vase, and a small potted plant. A speech bubble is positioned to the right of the man. The scene is lit with soft, indoor lighting.

YOU OUTDID
YOURSELF, LAUREL. I
GIVE YOU THAT. WHAT
DO YOU WANT?

A woman with long brown hair, wearing a tan blazer and a red and green plaid skirt with a purple belt, stands in a modern office. She is leaning on a wooden desk. The office has large windows with blinds, potted plants, and a computer monitor. A speech bubble is positioned to her right, containing the text: "YOU KNOW EXACTLY WHAT I WANT: I WANT WHAT'S MINE. EVERY LAST BIT OF IT."

YOU KNOW
EXACTLY WHAT I
WANT: I WANT WHAT'S
MINE. EVERY LAST BIT
OF IT.



OH, HON! YOU KNOW
I CAN'T DO THAT. I
JUST CAN'T GIVE YOU
WHAT YOU WANT.



OH, I KNOW
YOU COULD! BUT IF
YOU DON'T WANT
THAT...


I CAN TAKE THIS
TO OUR
COMPETITOR
INSTEAD.

AND SINCE YOU
HAVEN'T SHOWN
ANYTHING WORTH
MENTIONING, ESPECIALLY
SINCE YOU'RE THE
BOSS HERE...

I DON'T THINK IT
WILL BE LONG
BEFORE YOU'RE
FIRED. WELL, SO
LONG, JAMES!

WAIT!



A man with dark hair and a beard, wearing a white blazer over a dark shirt, is shown from the chest up. He is gesturing with his right hand, palm facing up. A speech bubble is positioned to his left, containing text. The background is a blurred indoor setting with a desk and framed pictures.

I CAN'T GIVE YOU
WHAT YOU WANT, BUT I
CAN OFFER YOU
SOMETHING ELSE YOU
MIGHT FIND
INTERESTING!



INSTEAD OF MY POSITION? FUCK NO JAMES.

JUST ADMIT THAT WITHOUT ME, YOU WORTH NOTHING.



ALRIGHT, YOUR
WORK HERE WAS
IMPORTANT OF
COURSE...

BUT I'M MUCH
BETTER IN THIS
POSITION THAN YOU
EVER COULD!

THAT'S WHY I
COULD OFFER
YOU SOMETHING
ELSE!

FUCK YOU!
BETTER HOW? THIS
COMPANY IS
NOTHING WITHOUT
ME!





I DON'T KNOW
WHO DO YOU THINK
YOU ARE BUT YOU ARE
JUST ANOTHER
PUNK!

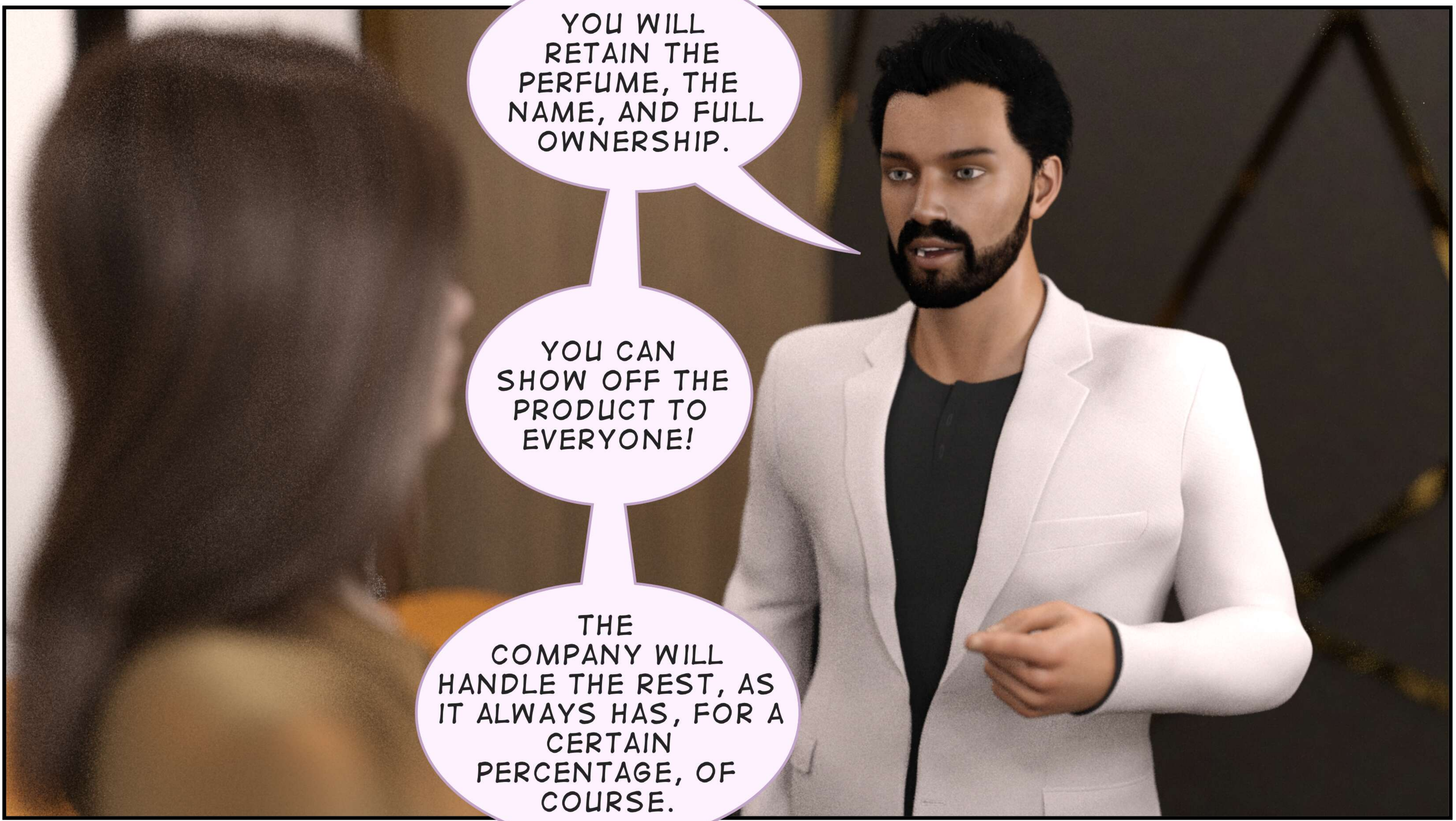
THINKING YOU ARE
BETTER JUST
BECAUSE OF A MAN?
REALLY?

HOW COULD YOU
POSSIBLY HAVE ANY
KNOWLEDGE OF THE
WOMEN'S
INDUSTRY?

NOW DON'T BE SO
DRAMATIC! THIS IS
JUST BUSINESS!

NOW HOW
ABOUT THIS:



A man with a beard and dark hair, wearing a white blazer over a black shirt, is speaking to a woman whose back is to the camera. The scene is set in a dimly lit room with a dark background and some blurred lights.

YOU WILL
RETAIN THE
PERFUME, THE
NAME, AND FULL
OWNERSHIP.

YOU CAN
SHOW OFF THE
PRODUCT TO
EVERYONE!

THE
COMPANY WILL
HANDLE THE REST, AS
IT ALWAYS HAS, FOR A
CERTAIN
PERCENTAGE, OF
COURSE.

A woman with long brown hair, wearing a tan blazer and a red skirt, is looking at a man in a white shirt. The man is in the foreground, out of focus. The woman has a serious expression. A pink speech bubble is next to her.

WHAT'S THE
CATCH? I KNOW
YOU HAVE
SOMETHING UP
YOUR SLEEVE.



THERE IS NO
CATCH!
EVERYTHING WILL
BE AS I SAID!

WE CAN
DISCUSS THE REST
WHILE WE WALK TO THE
BOARD AND SHOW
THEM WHAT YOU
HAVE.

ALL YOU HAVE
TO DO IS SHAKE MY
HAND, AND THE
DEAL IS SET.



IF YOU
KEEP YOUR
PROMISES, I WANT
EVERYTHING IN
DETAIL AND IN
WRITING.



OF COURSE, MY
DEAR.



A woman with long, straight brown hair and a surprised expression is shown from the chest up. She is wearing a tan, open-collared jacket. The background is a dimly lit room with several circular recessed lights. A bright green, glowing energy beam or light effect is visible in the lower-left foreground, partially obscuring her. A pink speech bubble is positioned above her head, containing the text "HUH?! WHAT THE HELL IS THIS?".

HUH?! WHAT THE HELL IS THIS?

A close-up shot of a hand holding a glowing, ethereal energy stream. The energy is primarily green with yellow and white highlights, appearing to flow through a translucent, wavy structure. The hand is positioned on the right side of the frame, with the fingers gently gripping the energy. The background is blurred, showing a warm, golden light source, possibly a lamp or a window, creating a soft, atmospheric glow. The overall scene suggests a moment of magical or technological interaction.

DON'T WORRY,
MY LITTLE
BIMBO.

A woman in a grey suit is touching a man's hand. The man is wearing a bright green shirt. The woman has pink nail polish and is wearing several gold bangles on her wrist. The background is blurred, suggesting an indoor setting.

I'M JUST
MAKING IT
OFFICIAL!

WHAT IN THE
NAME OF...?!

MY HAND! MAKE
IT STOP!





OH, IT'S FAR
FROM OVER, MY
DEAR.

A person wearing a red, green, and white plaid skirt and black leggings is holding a long, bright green, textured object horizontally in front of their legs. The background is a blurred indoor setting with a tiled floor and some structural elements.

NOW THAT
YOU'VE TAKEN THE
POSITION, WE NEED
TO MAKE A FEW
CHANGES.



WHAT
POSITION?! I
DIDN'T TAKE...
OH, GOD!



WHAT ARE YOU DOING TO ME...



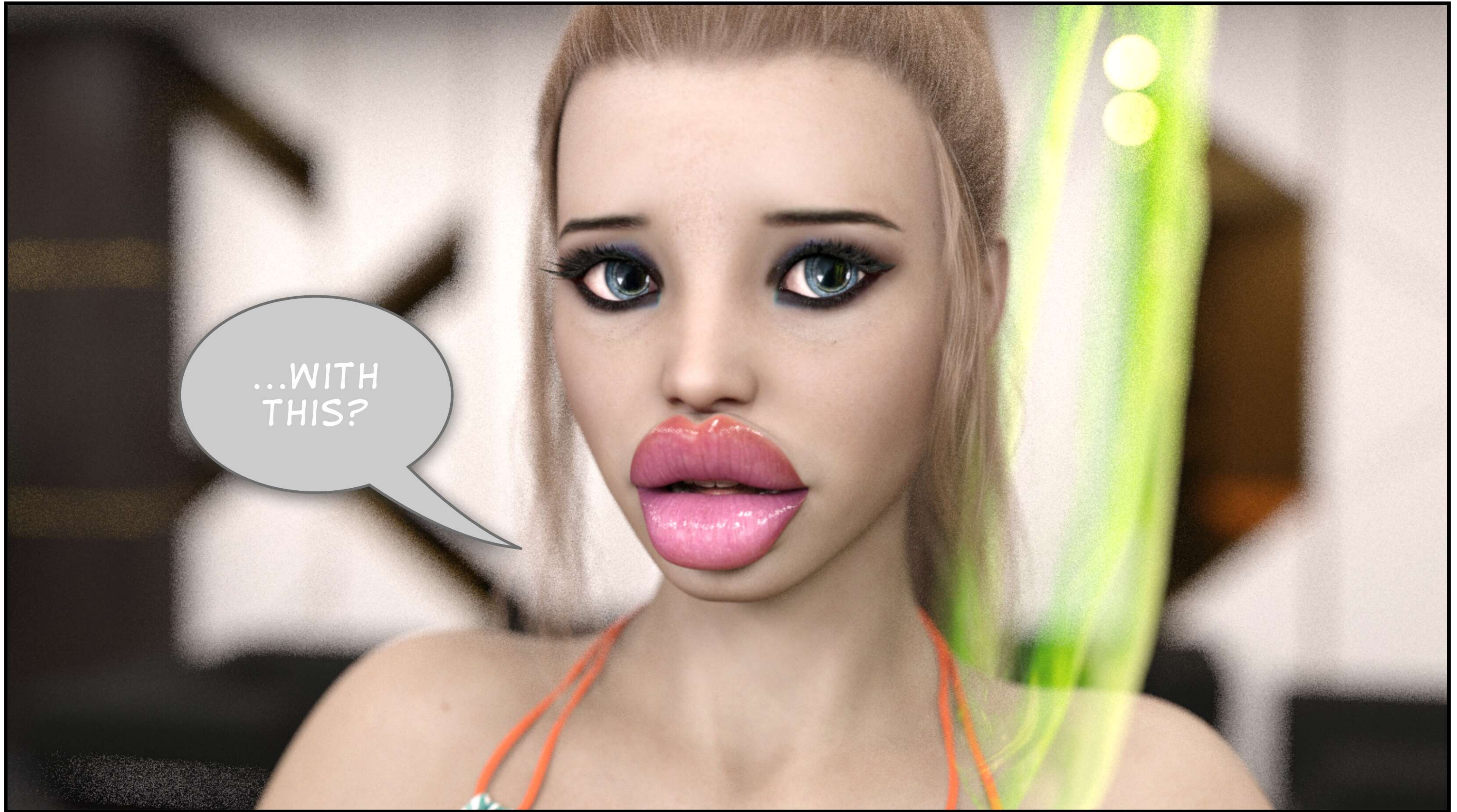
OHH... YOU
MOTHER...
FUCKER...



YOU WON'T
GET...



AWAY...



...WITH
THIS?

A woman with long blonde hair in a high ponytail, wearing a colorful floral halter top and a pink bracelet, is shown from the chest up. She has a surprised or distressed expression. A speech bubble is positioned to her left, containing the text "LIKE, OMG! NO.. PLEASE NO!". The background is a blurred indoor setting with a staircase and a light fixture.

LIKE, OMG!
NO.. PLEASE
NO!



YOU LOOK LIKE
JUST HOW I
IMAGINED!

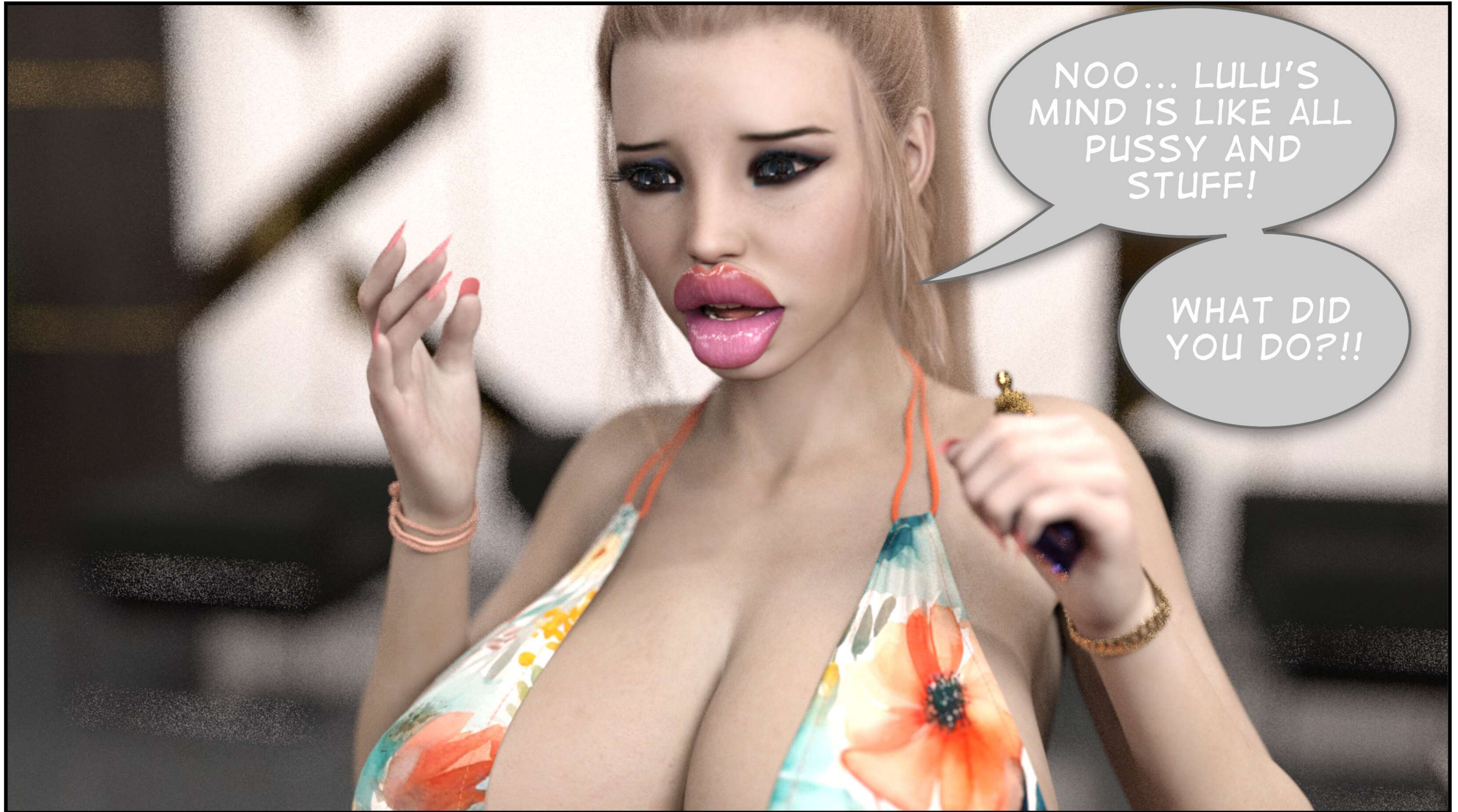


WHAT DID YOU DO WITH LULU?

LULU IS LIKE TOTALLY NOT YOUR WET PUSSY!



WAIT... WHY
DID LULU THINKS
SHE IS JUST SOME
PUSSY?



NOO... LULU'S
MIND IS LIKE ALL
PUSSY AND
STUFF!

WHAT DID
YOU DO?!!



WELL, LULU.
YOU JUST BECOME
MY LITTLE
ASSISTANT.

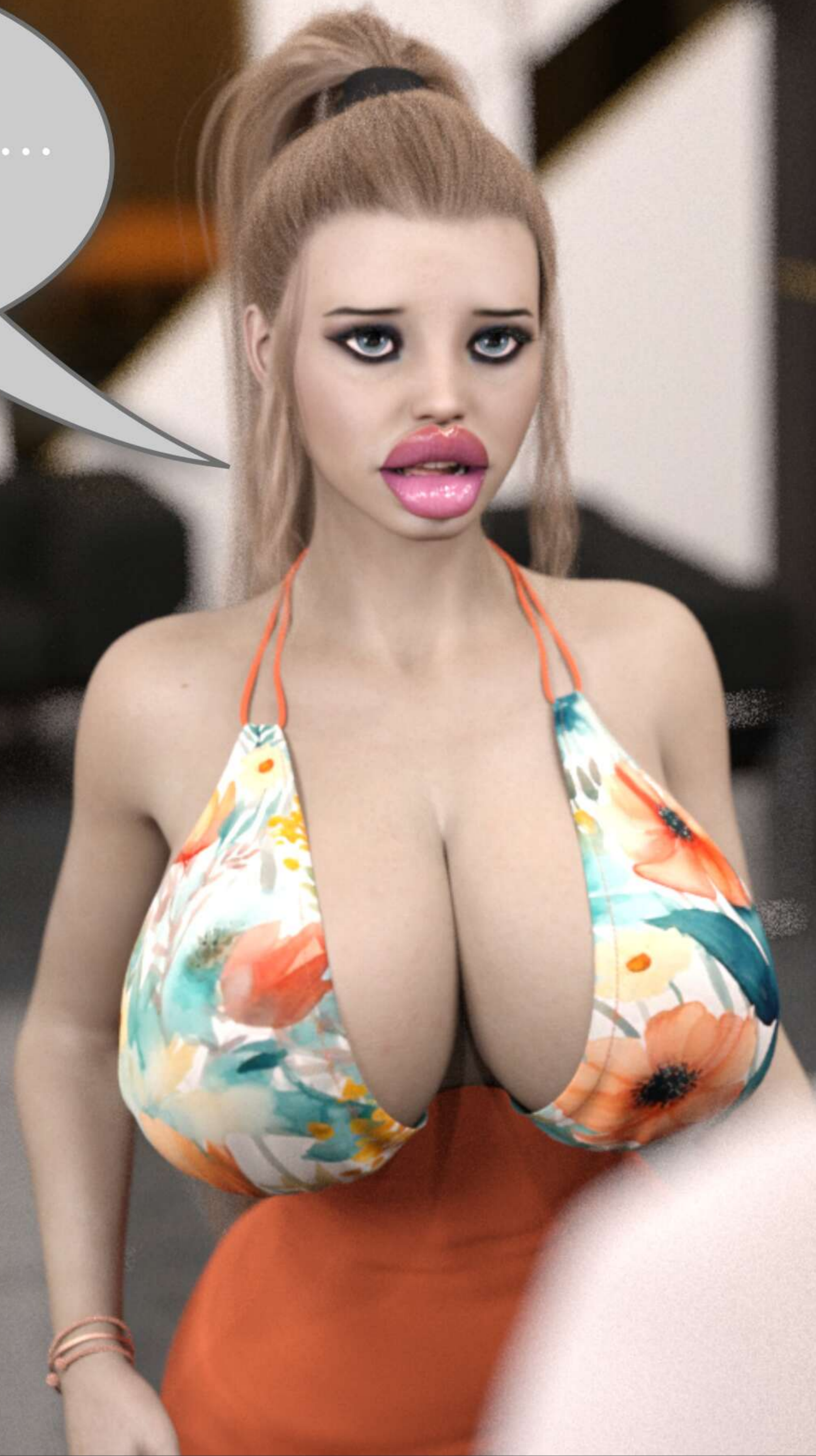
YOU ARE
BASICALLY MY
WALKING POCKET
PUSSY!

YOU ARE
NOTHING MORE
THAN WHAT YOU
AGREED ON!

JUST A LITTLE
BIMBO WITH BIG TITS
WITH MINIMUM WAGE
WHO SHOWS OFF OUR
NEWEST PRODUCTS!



HOW DID YOU
EVEN MAKE LULU...
W-WHAT ARE
YOU--?!





LET'S JUST SAY, I'M
SOMEONE WHO LIKES
TO PLAY WITH MORTALS
LIKE YOU.

IT'S ALWAYS FUN TO
SEE THINGS LIKE YOU
FALL OF FROM THE HIGH
HORSE.

REDUCE TO
SMALL
INSIGNIFICANT
THINGS.



MY LITTLE LULU
PUSSY! YOU ARE MINE!



OH, MY GOD!

SOMETHING LIKE THAT, BUT YOU CAN CALL ME, DADDY OR MASTER. WHATEVER YOU LIKE.

A man with a beard and dark hair, wearing a white blazer over a black shirt, is looking at a woman. The woman has long blonde hair in a high ponytail and is wearing a colorful, floral-patterned bikini top. She is looking back at him. The man's hand is near her face. A speech bubble is positioned above the man, containing text.

NOW, DON'T BE
AFRAID MY LITTLE
PUSSY. YOU ARE SAFE.
I'M GONNA TAKE A
GOOD CARE OF YOU.
FOR A WHILE...



NOW HAND OVER
MY PRODUCT,
PLEASE!

H-HERE YOU
GO... MASTER.





PERFECT! THIS IS
GONNA BE HUGE!
YOU WERE RIGHT!

A man with dark hair and a beard, wearing a white blazer over a black t-shirt, is shown in a nightclub setting. He is looking slightly to his left. In the background, there are blurred lights and a woman in a colorful outfit. A speech bubble is positioned to the left of the man, containing text.

I'M ORGANIZING A
PHOTO SHOOT FOR
TOMORROW. BE
HERE BY 9 AM.

OH AND WHILE I'M
AWAY, DEALING WITH
THE BOARD: I'M
LEAVING YOU WITH
SOMETHING.



JUST TO SEE
THAT I CAN GIVE
AS WELL. ENJOY
PUSSY.

W-WHAT IS
THIS...?





AHH!!!!



OMG, OMG,
OMG!!!

GIGGLE
YESS, YESS!!!
MOAR!!



ME FEEL SO
HOT! ME
PUSSY!





AHHHHH!

A man with a beard and dark hair, wearing a white suit jacket over a black shirt, stands in a doorway. He is looking towards the camera with a slight smile. The background is a wooden door and wall. A speech bubble is positioned above him, and a large blue text graphic is in the bottom left corner.

ENJOY WHILE IT
LASTS!

*THANK YOU,
DADDYYYY!!!*

The End