

SO WHAT IS THIS? SOME DRUG TEST?


THEN WHY DO WE HAVE TO SIGN THIS LIABILITY DOCUMENT?

IT IS NOT A LIABILITY DOCUMENT, IT IS A CONTRACT FOR THE DAY.

NO, IT IS A PHOTO SHOOT, AS IT SAYS ON THE TOP.

THE LIABILITY CLAUSE IS INDEED APPLICABLE DUE TO EXPERIMENTAL DRUG. AS IT IS A TEST DRUG, YOUR SIGNATURE IS REQUIRED TO ACKNOWLEDGE AND ADDRESS POTENTIAL RISKS.

THE PILL BY ABIMBOLEB



THIS IS NOT
WHAT YOU TOLD
ME, LILLY! YOU SAID
IT'S GONNA A BE A
SIMPLE PHOTO
SHOOT! EASY
MONEY!

A PILL THAT
CAN MAKE MY
BODY MORE SEXY?
WHERE DO I
SIGN?

A photograph of a pill bottle and two capsules on a wooden surface. The pill bottle is white with a yellow label and an orange base. The label features a sun icon and some text, including "TAKE DAILY". Two red and white capsules are lying on the wooden surface next to the bottle. The background is a blurred brown wall. The entire image is framed with a black border, and there are four speech bubbles overlaid on the left side.

WAIT, SERIOUSLY? I
DON'T WANT TO TAKE
ANY WEIRD EXPERIMENTAL
STUFF THAT MESSES WITH
MY MIND AND CHANGES
MY BODY!

REST ASSURED, IT'S
ENTIRELY SAFE, AND
IT'S ONLY FOR TODAY'S
PHOTO SHOOT. YOUR
WELL-BEING IS MY
PRIORITY.

MOREOVER, IT'S
MUTUALLY BENEFICIAL: I
CAN AVOID HIRING COSTLY
MODELS FOR MY SHOOT, AND
YOU STILL RECEIVE DECENT
COMPENSATION FOR A
DAY'S WORK.

AND, AS PLEDGED,
SINCE YOUR BODY WILL
UNDERGO CHANGES, YOUR
IDENTITY WILL REMAIN
CONFIDENTIAL. YOU'LL
STAY ANONYMOUS.

I STILL DON'T
GET IT! HOW WOULD
THIS THING CHANGE
ANYTHING ABOUT ME?
WAS THIS TESTED
BEFORE?

OF COURSE!





LILY, WHAT ARE YOU DOING?! YOU CAN'T JUST TAKE IT WITHOUT PROPER CAUTION!

DONE! NOW, HOW SOON CAN WE EXPECT IT TO TAKE EFFECT?

A FEW MOMENTS.

WHA---
NOO!

OH, SHUT UP
ANDREA! YOU ALWAYS
COMPLAINING ABOUT
SOMETHING! WHY CAN'T
YOU JUST BE FUN
THIS ONE TIME?



ALRIGHT,
LADIES! THE
SHOW IS ABOUT
TO BEGIN!

COUGH
WHAT DID YOU
DO?!!
COUGH

BE AWARE
THAT WE'RE
GOING TO DO
SOME ROLE PLAY
TODAY!

NOW DON'T
BE SO UPSET,
LIKE IT'S JUST A
PILL!

WHAT DID
YOU SAY?



MAKE SURE YOU
FOLLOW MY LEAD
UNTIL THE END OF
THE DAY!

LIKE, I'M NOT
SURE... ME FEEL
FUNNY...





YOU'LL GET
YOUR MONEY
WHEN WE'RE
DONE!

OMG, YOUR
BODY! YOUR
TITS!!!

ME TITTIES,
FEEL BIG!

BUT WHY ARE
YOU LIKE, TALK,
LIKE TOTALLY
STUPID?!!

LOOKS LIKE THE
MENTAL CHANGES
KICKED IN!

A comic panel featuring two women in a locker room. The woman on the left has short, wavy pink hair and is wearing a black sports bra and blue jeans. She has her hands clasped over her mouth in a surprised expression. The woman on the right has long, dark red hair styled in a braid and is wearing a grey sports bra and dark blue leggings. She is looking towards the first woman with a playful, slightly smug expression. Three speech bubbles are present: a pink one on the left, a white one in the center, and two yellow ones on the right. The background shows a row of grey lockers.

WELL, IT LOOKS LIKE OUR FIRST BIMBO BABE IS READY!

O. M. G.! LIKE, NOO!! ME VOICE!

GIGGLE
LIKE LOOK AT MY TITTIES! THEY ARE LIKE HUGE!

ME FEEL SO SEXY AND STUFF!

NOW, YOUR
NAME IS NO LONGER
LILY. YOU ARE NOW
CALLED BUNNY. GOT
IT, TITS?

OMG, THAT'S
LIKE SO HOT! ME
BUNNY! ME
BUNNY!



WE JUST NEED TO
WAIT FOR YOUR FRIEND,
DUMMY OVER THERE TO
CHANGE AND THEN WE
CAN START!



LOOKS LIKE
DUMMY IS TRYING
TO FIGHT THE
CHANGE! SO
CUTE!





GIGGLE
SILLY DUMMY!
YOU'RE LIKE,
TOTALLY CHANGING
INTO A BIMBO!



HUH? DUMMY
WEELS,
WUNNY...

DUMMY'S GOT
BIG TITTIES LIKE,
BUNNY! YOU'RE
SUCH A BIMBO!



ME, BIG
TITTIES! ME
WEEL STUPID!

YEAH, LIKE THAT'S
WHY YOU'RE BEING
CALLED DUMMY,
SILLY!

ALRIGHT, TITS!
NOW THAT YOU'RE
BOTH READY IT'S TIME
TO TAKE OFF YOUR
CLOTHES!

YOU'RE GONNA GET
SOME NEW OUTFITS
FROM ME!



GIGGLE
LIKE, DUMMY IS SO
WHICK AND BWIG! ME
IS WIKE, TWOTALLY
SEXY!

YEAH, LIKE,
BUNNY LIKES YOU
SO MUCH MORE... AS
DUMMY.

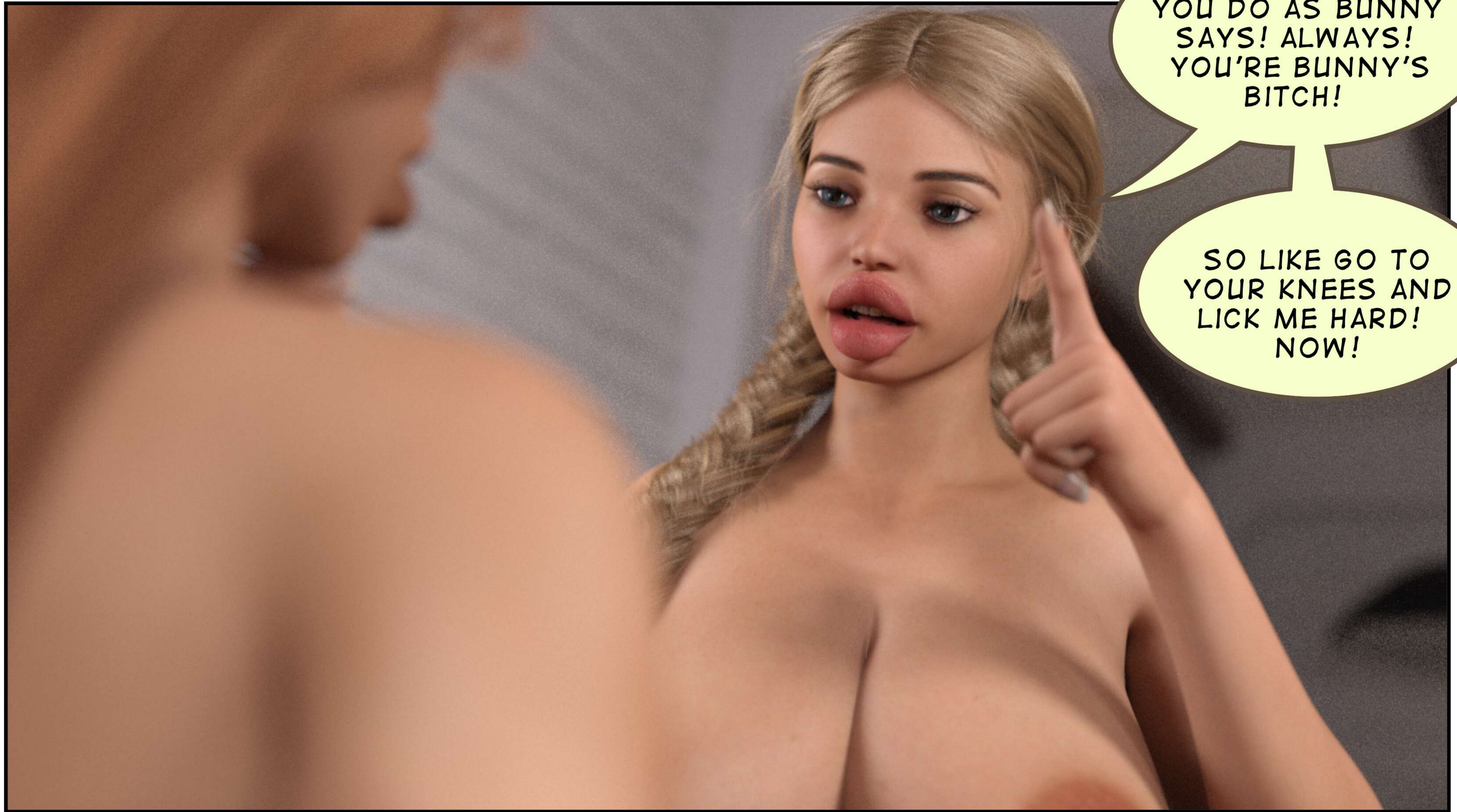




LIKE, NOW
YOU'RE TOTALLY
BUNNY'S BIG TITTIED
BITCH! YOU GOT
IT?

MWE, BIG TITTIED
BITCH?





YEAH, AND LIKE YOU DO AS BUNNY SAYS! ALWAYS! YOU'RE BUNNY'S BITCH!

SO LIKE GO TO YOUR KNEES AND LICK ME HARD! NOW!



**OMG! YEAH!
LIKE, LICK IT!
LICK IT! ME SO
CLOSE!!**

THAT'S ENOUGH,
GIRLS! YOU'RE NOT
HERE TO FUCK! YOU'VE
GOT A JOB TO DO!

AND I'M YOUR
DADDY FOR THE DAY
SO DO AS I SAID AND
GET DRESSED!



ALRIGHT, WE'RE BACK IN
THE OLD AGES, DUMMY IS
A SERVANT AND BUNNY IS
A GODDESS!



A woman with long red hair, wearing a white, low-cut, draped dress, is kneeling on a stone floor in a temple-like setting. She has a look of surprise or concern. In the foreground, the back of a person in a white robe is visible, with their hand pointing towards the woman. The background shows stone walls and a column.

NOW, KNEEL IN
FRONT OF YOUR
GODDESS!

GOOD! NICE!

FEEL HOW
SMALL YOU
ARE!

LOOK AT
YOUR HUMBLE
SERVANT!

NICE!!

FEEL THAT
YOU'RE A
GODDESS!

SHE WORSHIPS
YOU!





DAMN, THIS
PERSPECTIVE LOOKS
AMAZING!

ALRIGHT, NEXT
SCENE! LET'S GO!

THIS TIME,
BUNNY IS A
MISTRESS AND
DUMMY IS HER
FRENCH MAID!



THAT'S RIGHT
SHOW OFF YOUR
HUGE TITS!

NICE CLEAVAGE!
GOOD!



SHE MADE A
MESS! YOU NEED
TO PUNISH HER!

SPANK
HER!

GOOD! I LOVE IT!

SHIT, YOU
LOOK TOO GOOD!
OKAY, CLOTHES
OFF!





THAT'S RIGHT,
SHOW OFF YOUR
BODIES!

A digital illustration of two nude women sitting on a stone ledge. The woman on the left has long, light brown hair styled in a thick braid. The woman on the right has long, straight red hair. They are both looking towards the right. The background shows a window with dark frames and a bright, overexposed outdoor area.

ALRIGHT, NOW
SIT NEXT TO EACH
OTHER!

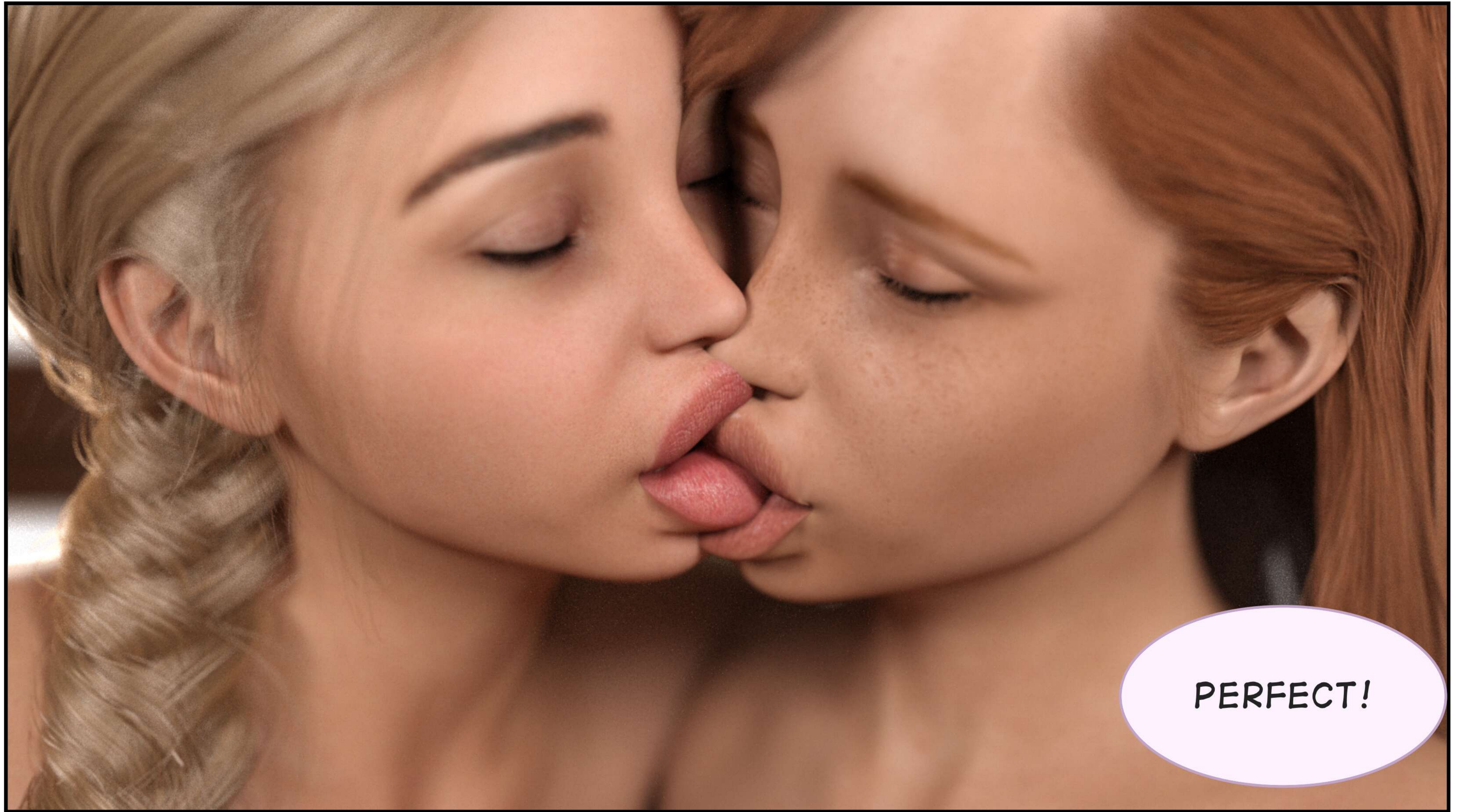
DUMMY, I WANT
YOU TO SHOW HOW
DUMB YOU ARE!

NICEEE!!



ACT LIKE LOVERS!

NICE, NOW I
WANT YOU TO KISS
EACH OTHER!



PERFECT!

OH, SHIT IT'S
ALREADY 5PM?



LOOKS LIKE OUR
DAY IS OVER,
GIRLS!




AND THE PILLS
ARE ALREADY
WEARING OFF!



YOU ARE
RETURNING TO
YOUR ORIGINAL
SELVES ANY
SECOND NOW!



A digital illustration of two nude women sitting on a curved stone ledge. The woman on the left has long, light brown hair styled in a thick braid and is looking towards the woman on the right. The woman on the right has short, reddish-brown hair and is looking back at the first woman. The background consists of a window with dark brown frames and a bright, overexposed view outside. Two speech bubbles are overlaid on the scene.

WELL, I HOPE YOU
BOTH ENJOYED TODAY'S
WORK! YOU DID
OUTSTANDING WORK!

HUH?



W-WHAT'S
WRONG?

OMG! WHAT
THE FUCK ARE
YOU DOING,
LILLY?!!!

WHAT THE
FUCK ARE *WE*
DOING?!



YOU FUCKING
PERV! HOW DARE
YOU!

STOP TAKING
PICTURES!

THOSE HUGE
TITS RUINED MY
SHIRT! WHAT AM I
SUPPOSED TO WEAR
NOW?!

WELL, I'VE GOT
SOME STUFF OVER
THERE... YOU CAN
GO HOME IN
THOSE!

LOOK, THEY FIT
PERFECTLY!

FUCK YOU FOR
MAKING ME WEAR
THIS! WE LOOK LIKE
SOME SLUTS!

THIS ISN'T OVER!
CONTRACT OR NOT,
I'M GOING TO SUE
YOUR ASS OFF!

NOW COME ON,
LILLY! WE'RE OUT OF
HERE!





SEE YOU...
SOON?

GIGGLE