

135

THAT'S ODD...

**JUST WHERE DID
THOSE TWO GIRLS GO?**





JENNIFER--

ASHLEY!
WHERE ARE YOU
TWO?

THE POWER: PLAYTIME

A woman with dark hair in a ponytail, wearing a green short-sleeved shirt and black pants, stands in a grassy yard. She is looking over a white picket fence towards a two-story house with white siding and blue trim. The house has a grey roof and a stone foundation. A speech bubble is positioned above her head, containing text.

**JUST WHERE DID THOSE
LITTLE GIRLS WANDER OFF TO?**

**DID JENNIFER FOLLOW ASHLEY BACK HOME NEXT DOOR?
I DON'T SEE HER MOTHER'S CAR THOUGH...**

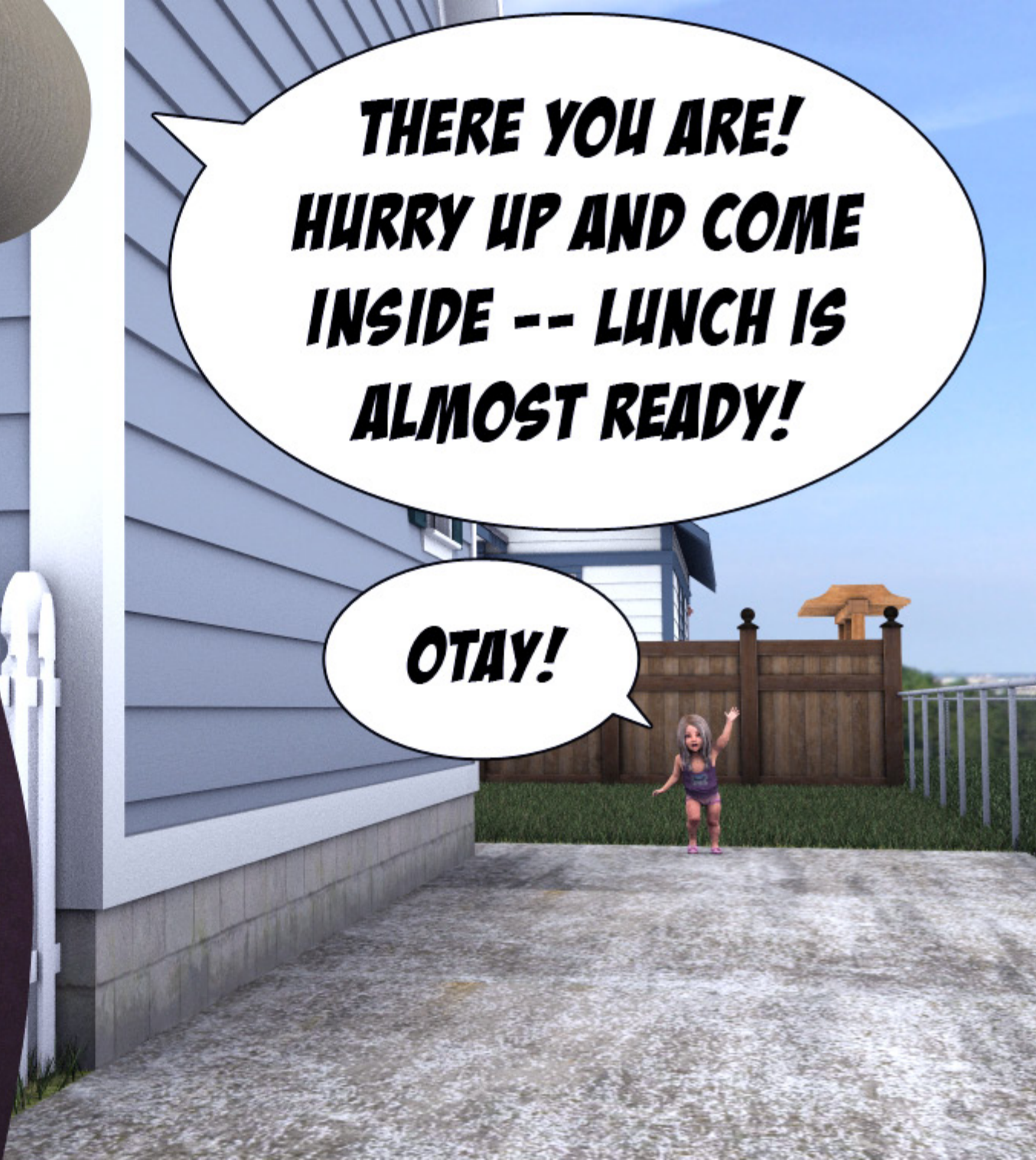


OH?



**THERE YOU ARE!
HURRY UP AND COME
INSIDE -- LUNCH IS
ALMOST READY!**


OTAY!







WELL THEN...



**YOU HEARD YOUR
MOM -- RIGHT JEN?
I THINK IT'S TIME TO
"COME INSIDE"**

**WOULDN'T YOU
AGREE...**



SLUURP

SLUURP

SLUURP

BOBBY?

SLUURP

SUCK

SLUURP

SUCK

SLUURP

SLUURP

**GOOD THING I WAS KEEPING
WATCH -- HUH?**





GLOP

SUCKLE--SUCK

SLUURP

SLUURP



GLOP

SLUURP

SUCK

GLOP

SUCK

SLUURP



SNIFFLING






SWH-- **--POP**



***SHE'S RIGHT
BOBBY...***

***WE SHOULD
FINISH THIS UP
SOON BEFORE MY
MOM DECIDES TO
CHECK-UP ON
US AGAIN***

A 3D rendered scene set in a suburban yard. On the left, a young girl with long, straight blonde hair, wearing a purple tank top and pink underwear, stands with her back to the camera on concrete steps. In the center, a man in a white t-shirt and blue jeans stands with his back to the camera, holding a large, realistic dildo. On the right, a nude woman with long dark hair is kneeling on the grass, looking towards the man and the girl. A large white speech bubble with black text is positioned in the center of the image, overlapping the man and the woman. The background features a house with grey siding and green shutters, and a wooden fence.

**HOW ABOUT
GROWING ASHLEY UP
SO SHE CAN COME
HELP ME?**



OH?

**MY BODY FEELS
SO--**

TINGLY!



GASP!



AH!

THIS FEELS TOO--

GOOD!



W-WAIT BOBBY!

SLOW DOWN A BIT

**MY CLOTHES ARE
GOING TO RIP!**



SHIT!

I NEED TO STRIP--

RIGHT NOW!







FUCK!

**MY ASS
IS ABOUT TO--**

**SPLIT MY SHORTS
IN TWO!**







**WHEW--
LOOKS LIKE I MADE
IT JUST IN TIME**

**A LIL' HEADS-UP
WOULDN'T HURT
YOU KNOW--**



**YOU ALMOST
MADE ME TORE MY CUTE
CLOTHES APART!**



**NOW HURRY UP AND
GET THAT FAT ASS OVER
HERE -- ASHLEY!**

A 3D rendered scene featuring two nude women in a grassy yard. The woman on the left has long, straight blonde hair and is looking back over her shoulder with her hand raised. The woman on the right has long, wavy dark hair and is seen from the back, looking towards the first woman. In the background, there is a white house with blue trim and a chain-link fence. A man in a white shirt and blue jeans is partially visible on the right. A speech bubble is positioned on the left side of the image.

**HOW ABOUT YOU SCOOT
YOUR FAT ASS OVER FIRST?**



SO JUICY!

HEY!

SPANK!



**THIS SURE
TAKES ME BACK TO
WHEN BOBBY FIRST
MADE US ADULTS**



**WE USED TO BE SUCH SWEET
INNOCENT LITTLE GIRLS...**

**--UNTIL BOBBY TAUGHT US HOW GOOD IT
FEELS TO BE NAUGHTY!** ISN'T THAT RIGHT BABY?



♡ SMOOCH ♡





**BEFORE YOU GOT
THAT **POWER** -- YOU HAD TO
ACTUALLY BABYSIT US FROM
TIME TO TIME...**

GLOP

GLURB



**BUT NOW
WE'RE THE ONES
TAKING CARE OF
YOU!**

SHWOOOOMP



SUCK

SUCKLE

SUCK

SMOOCH

SUCKLE--SUCK



SLUURP

SMOOCH

SMOOCH

SUCKLE

SMOOCH

SLUURP



SMOOCH

The image shows two women from the chest up. The woman on the left has long, straight, light brown hair and is seen from the back. The woman on the right has long, wavy, dark brown hair and is facing the first woman. They are both unclothed. The woman on the right is leaning in and touching the back of the woman on the left's head with her finger. The background consists of a grey building with white window frames and a large glass door reflecting the sky and buildings.

SMOOCH

SUCKLE

SUCKLE

SMOOCH



OH?

**ARE YOU
READY TO CUM FOR
US BOBBY?**

03

FWAAP

FWAAP

FWAAP

FWAAP





FWAAAP

FWAAAP

FWAAAP

FWAAAP

FWAAAP





SPWWWRT





TCHC

TCHC

TCHC

TCHC

GLUP!



АНН ♥

ТИЦЦ
ТУ
ТИЦЦ



SP44URT



ALL DONE BABE?

GLUP

A 3D rendered scene featuring two women in a grassy field. One woman has long dark hair and is looking towards the left. The other woman has long blonde hair and is holding a small purple object. A man's arm in a white tank top is visible on the left side of the frame. Two speech bubbles are present, containing text.

**THANKS FOR
THE APPETIZER BOBBY**

**THAT WAS QUITE THE
MOUTHFUL YOU GAVE US**

SO TASTY!



***GIRLS!
IT'S TIME FOR
LUNCH!***



**TALK ABOUT
TIMING**

**SHAME WE HAVE
TO LEAVE IT OFF HERE...**

THINGS WERE JUST GETTING GOOD





JENNIFER REED HENSON!

**I KNOW YOU CAN HEAR ME!
YOU HAVE TILL THE COUNT OF
TEN TO COME OUT -- OR ELSE
YOU'LL BE IN BIG TROUBLE
LITTLE LADY!**



ONE...

TWO...

THREE...



FOUR...

FIVE...

SIX...

A woman with long dark hair in a ponytail, wearing a green short-sleeved shirt and a dark skirt, stands on a concrete path in a yard. She is looking towards a wooden fence and a house with blue siding and green shutters. Three speech bubbles are overlaid on the image, containing the numbers seven, eight, and nine.

SEVEN...

EIGHT...

NINE...



TEN

**BOO! YOU FOUND US
MOMMY!**

A woman with dark hair tied back, wearing a grey short-sleeved polo shirt and a dark skirt, stands with her hands on her hips, looking sternly at two young girls. The girls are standing with their backs to the camera, looking up at the woman. The girl on the left has dark hair and is wearing a teal tank top. The girl on the right has long blonde hair and is wearing a purple tank top and pink shorts. They are standing on a paved area in front of a house with grey siding and a white door. A large speech bubble from the woman contains the text:

**HIDING WHEN MOMMY
IS CALLING FOR YOU?
THIS IS UNACCEPTABLE
BEHAVIOR JENNIFER!**

I'M SOWWY...

**WELL -- LET'S
HURRY ON INSIDE OKAY...
LUNCH IS WAITING**

A woman with dark hair, wearing a green short-sleeved shirt and a dark skirt, is walking away from the viewer on a gravel path. She is holding the hand of a young girl with blonde hair wearing a purple shirt and pink shorts. To her left, another young girl with dark hair in a green tank top is running. In the background, a man with dark hair, wearing a white tank top and blue jeans, is lying on his back on the concrete steps of a house with grey siding and green shutters. He has his hands behind his head and is looking up. A large speech bubble above the woman contains the text "SLOW DOWN HONEY YOU'RE GOING TO TRIP". A smaller speech bubble above the running girl contains the text "YAY! WUNCHTIME!".

***SLOW DOWN HONEY
YOU'RE GOING TO TRIP***

***YAY!
WUNCHTIME!***

TO BE CONTINUED?

BEDTIME BEFORE THE POWER...



**--BUT WE'RE NOT SWEEPY YET
BOBBY!**

**ALRIGHT GIRLS IT'S
BEDTIME!**

BEDTIME AFTER...

***I THINK IT'S BEDTIME
--WOULDN'T YOU AGREE BOBBY?***





AH!--







**COME HERE BIG BOY...
THERE'S ENOUGH ROOM ON THIS BED
FOR YOU TOO**



THE POWER

BONUS



***I CAN'T BELIEVE YOU'RE WATCHING
THAT **BABY** MOVIE AGAIN --JENNIFER!***

**HONESTLY BOBBY...
I FEEL SORRY YOU HAVE TO EVEN SIT
THROUGH THIS**



WHAT ARE YOU PIPSQUEAKS UP TO?

THE POWER:

GROWING SUSPICION









**I JUST WANTED TO SEE WHAT YOU
SQUIRTS WERE UP TO.**

**ASHWEY WAS TELLING
ME DAT SHE WEN SHOPPING WIF
HER MOMMY TODAY...**



A young girl with light skin is shown from the chest up, wearing a bright pink t-shirt. She is holding a small, round, gold-colored coin in the palm of her right hand. The coin has the number '1' and the word 'PUSH' embossed on it. The background consists of a white, textured surface, possibly a rug or blanket, and a portion of a light-colored wooden floor is visible in the top left corner. Three speech bubbles are overlaid on the image, containing text in a stylized, informal font.

DAH NICE OLD MAN INSIDE GAV ME DIS FOR BEING A GUD GURL!


WHOA...

IT -- SHINY!

A young man with dark, wavy hair and a blue and black long-sleeved shirt is looking slightly to his left. He has a neutral expression. The background is a yellow wall with a white door and a patterned curtain featuring small brown teddy bears.

IS THAT A COIN IN HER HAND?

**IT LOOKS LIKE SOME KIND OF
...PENNY?**



...WAT'S IT FOR?

I DUNNO.



--I KNOW!


LES ASK **BOBBY** WEN
HE COMES OVA TODAY!

HE NOES EVERYTHANG!

YAH!

**WOW! --SO BOBBY'S STUCK
BABYSITTING YOU RUNTS AGAIN?**





HE MUST BE BORED OUT OF HIS MIND HAVING
TO ALWAYS PUT UP WITH YOU TWO **BABIES**.

NO! BOBBY SAID WE
ALWAYS **FUN** TO PWAY WIF!

I'M GONNA ASK BOBBY
TO BE MY **BOYFWEND**!



PFFT--

BOBBY WOULD NEVER CONSIDER HAVING
YOU **PIPSQUEAKS** AS **GIRLFRIENDS!**

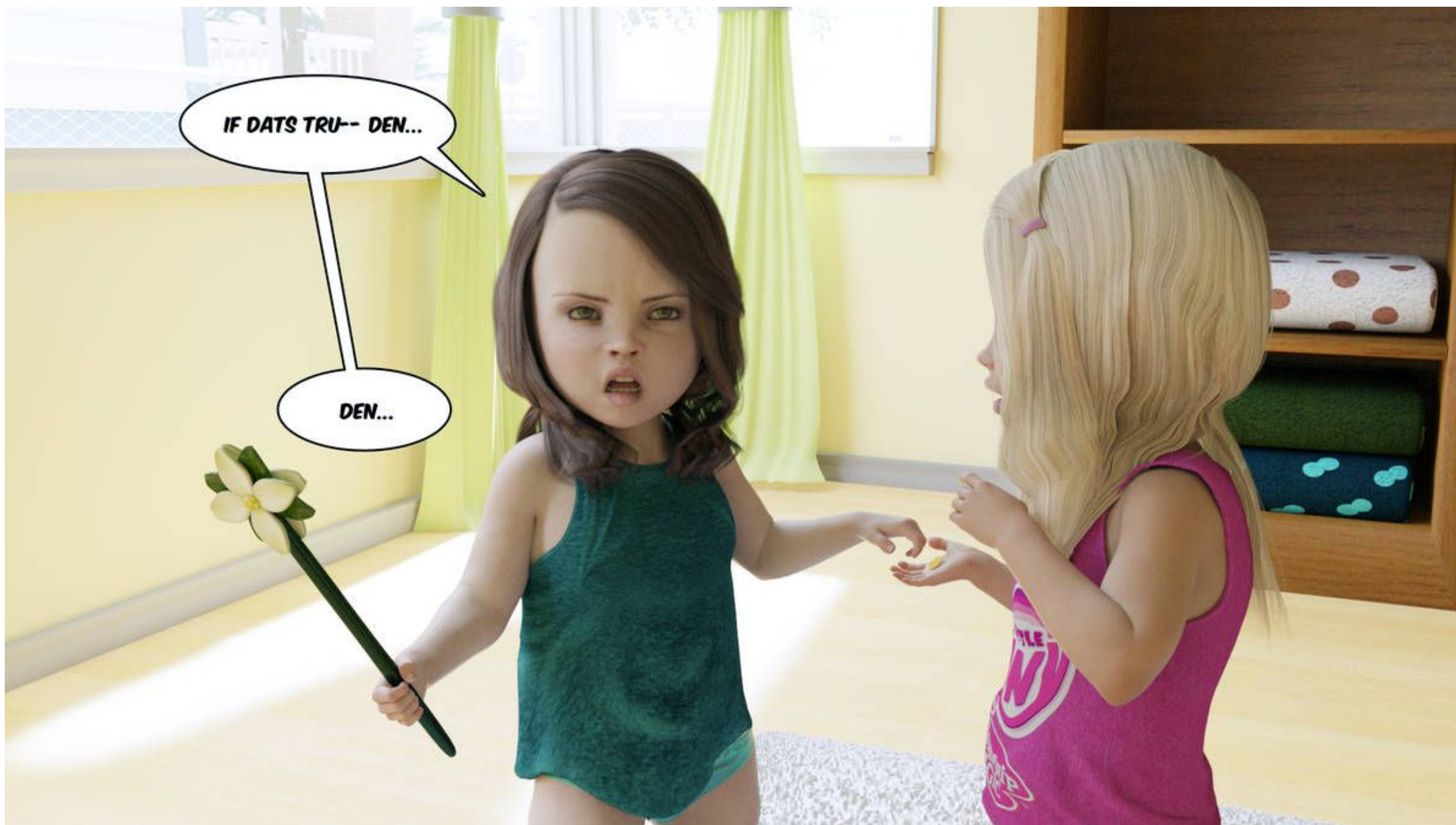
GUYS LIKE BOBBY ARE INTO BIG
FULL-GROWN **ADULT** WOMEN! --NOT
LITTLE BABIES LIKE YOU TWO.



...WHO KNOWS, BOBBY MIGHT
ALREADY **HAVE** A GIRLFRIEND.

...REGARDLESS, IT WOULD TAKE A **MIRACLE**,
OR SOME SORT OF **MAGICAL POWER** FOR YOU
TWERPS TO BECOME HIS **GIRLFRIEND**.

...GURLFWEND?



I WISH...



A 3D-rendered scene featuring two young girls in a brightly lit room. The girl on the left has brown hair and is wearing a dark green sleeveless top; she holds a large yellow flower on a green stem and has her eyes closed with an open mouth as if speaking or singing. The girl on the right has long blonde hair and is wearing a pink tank top with a 'LITTLE MONSTER FRIENDSHIP MAGIC' logo; she is holding a small yellow object in her hand and looking at the first girl with an open-mouthed expression. A speech bubble originates from the girl with the flower. In the background, there is a window with light green curtains, a wooden bunk bed with patterned bedding, and a bed with a colorful patterned blanket and a purple pillow.

I WISH BOBBY HAD DAH **POWER** TO MAKE
US HIS GURLFWEND!

**RIGHT THEN, A FLASH OCCURED --
QUICKIER THAN A BLNK OF AN EYE.**







ASHWEY!
IT GAWN!

UH OH...

...DID WE DWOP IT?



**IT'S GOOD TO SEE YOU AGAIN BOBBY,
THANKS FOR COMING ON SHORT
NOTICE AS ALWAYS!**
















--OH MAN, TYLER! YOU SHOULD OF BEEN THERE! IT WAS *HILARIOUS!*

--HMM? WHAT'S UP?



MY LITTLE SISTER **ACTUALLY** THINKS
THAT BOBBY COULD BE HER **BOYFRIEND**.

...THE KINDERGARTENER?



I BET YOU **ONE** OF THOSE
TWERPS ARE PROBABLY ASKING
BOBBY TO BE THEIR **BOYFRIEND**
RIGHT NOW!

MEANWHILE, BACK AT HOME...

--OOH BOBBY,

MY WHOLE BODY
IS STARTING TO TINGLE!

N-NO, WAIT!

I THINK YOU'RE MAKING
ME **GROW** AGAIN!





SOON, I'LL ACTUALLY BE
BIG ENOUGH TO BE YOUR...

--WHOA!

I DON'T REMEMBER IT FEELING THIS...







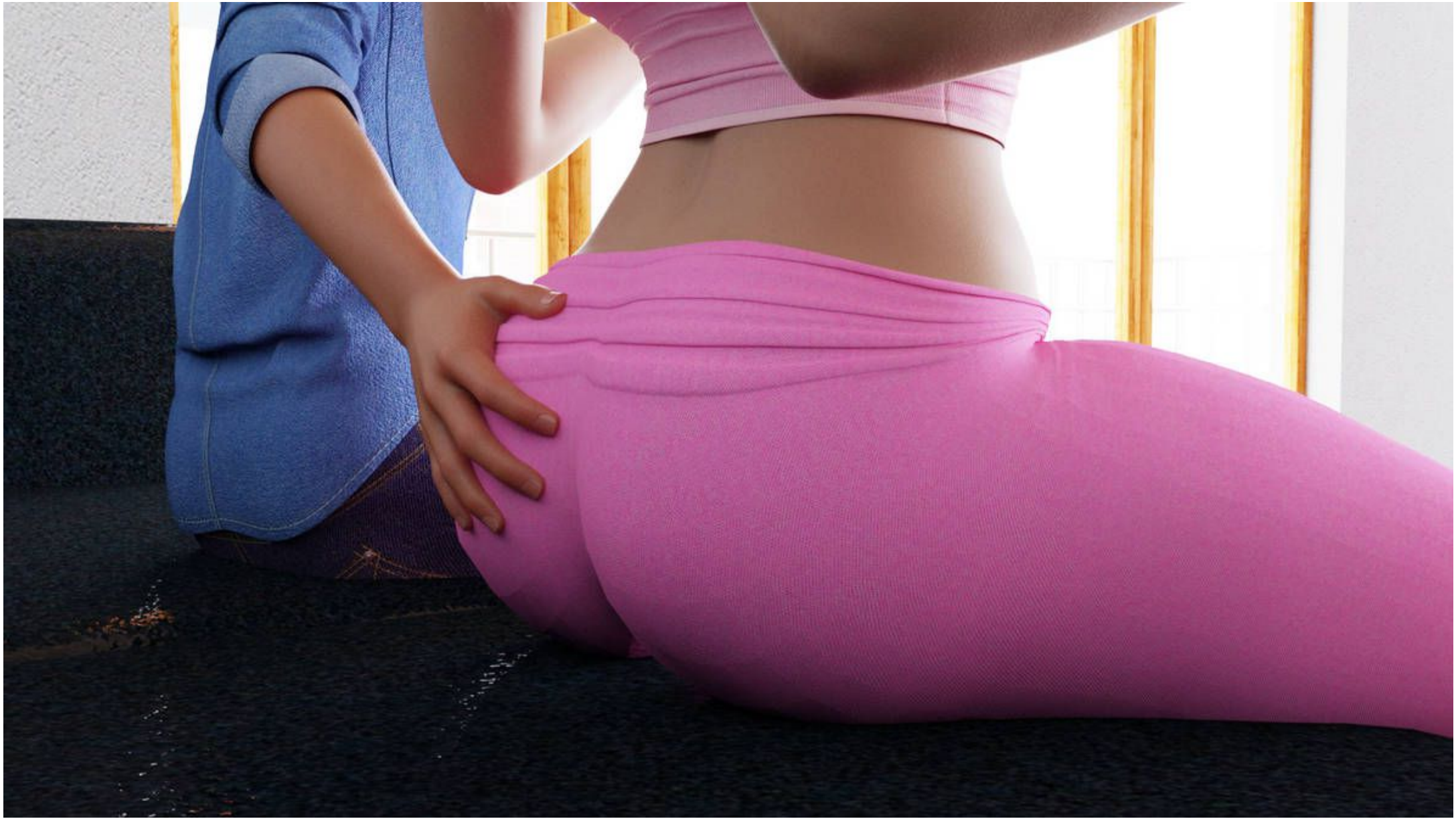



















**HE'S A TEENAGE BOY WHO LIVES
ACROSS THE STREET FROM US. APPARENTLY OUR MOM'S
KNOW EACHOTHER THROUGH WORK, AND RECOMMENDED
HIM TO BE JENNIFER'S BABYSITTER.**



HONESTLY, I KIND OF FEEL SORRY
FOR THE GUY.

HE MUST BE **BORED** OUT OF HIS MIND
HAVING TO DEAL WITH MY **BABY** SISTER
AND HER LITTLE FRIEND THAT LIVES NEXT
DOOR TO US AS WELL.



HE'S PROBABLY ON THE COUCH RIGHT NOW, WISHING THEY
WOULD JUST HURRY UP AND **GROW UP** ALREADY!

MEANWHILE, BACK AT HOME...

--WHOA...

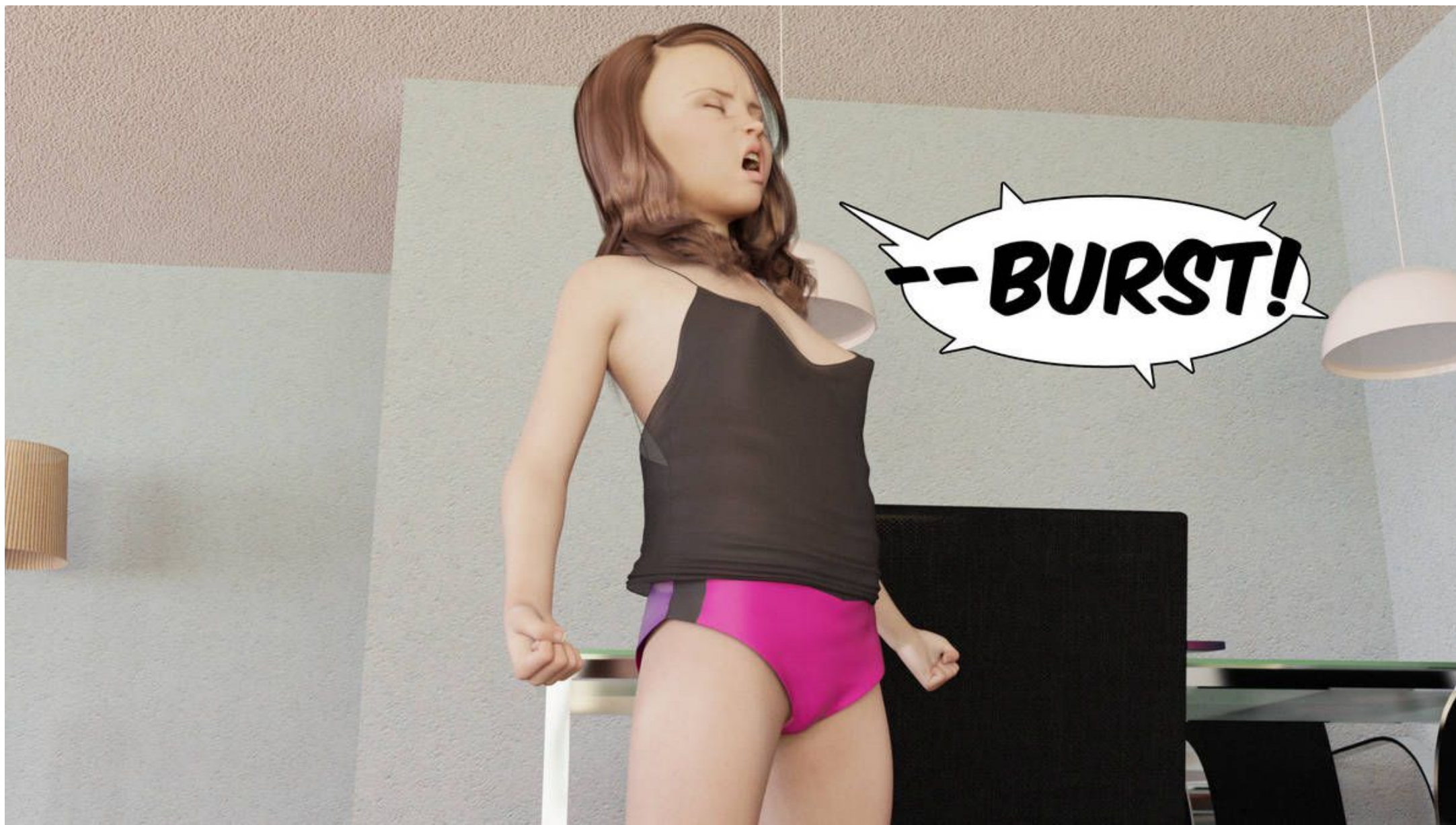
MY BODY FEELS REALLY WEIRD AGAIN...



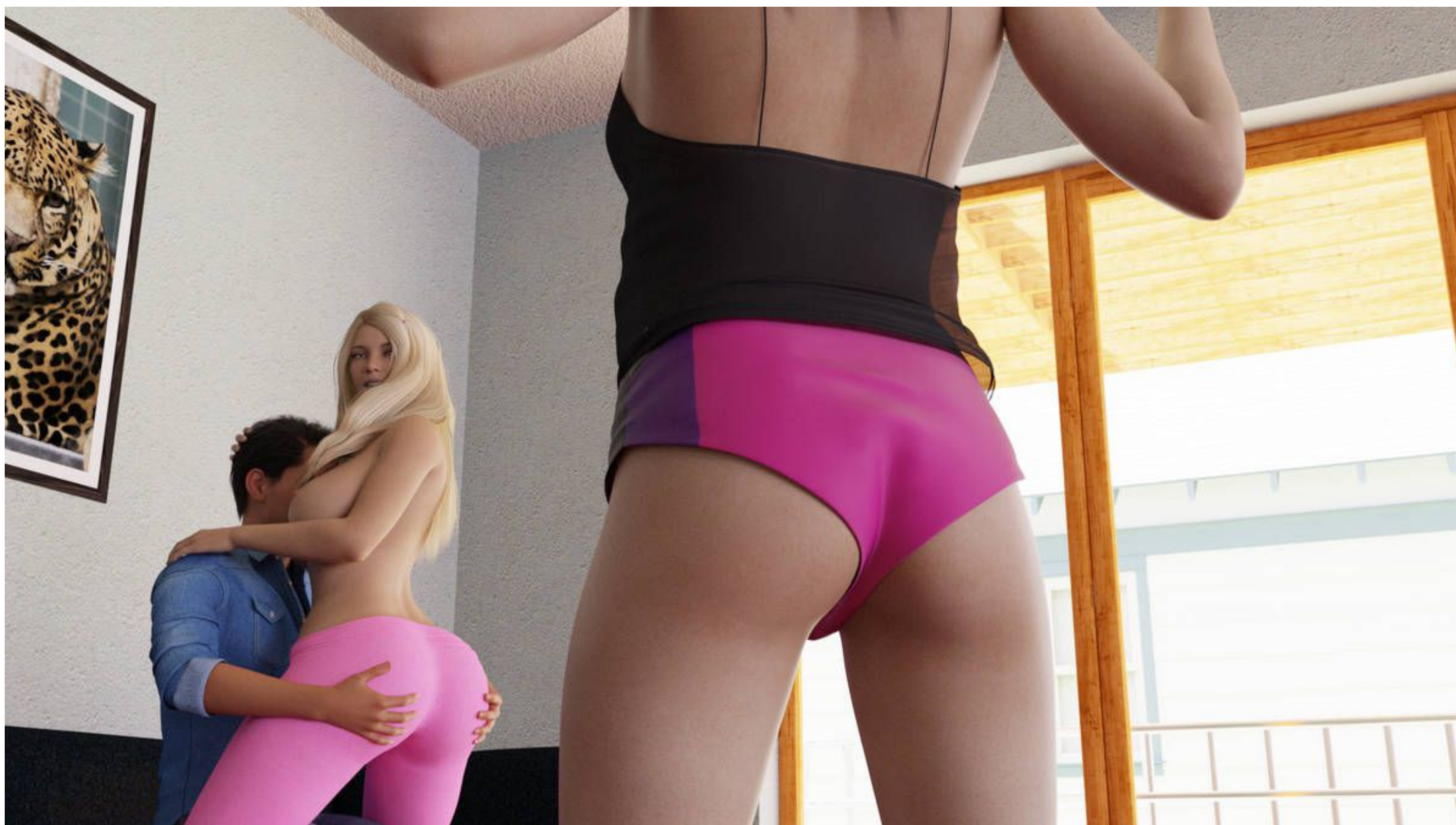


SOME KIND OF PRESSURE
IS **BUILDING UP** INSIDE ME.

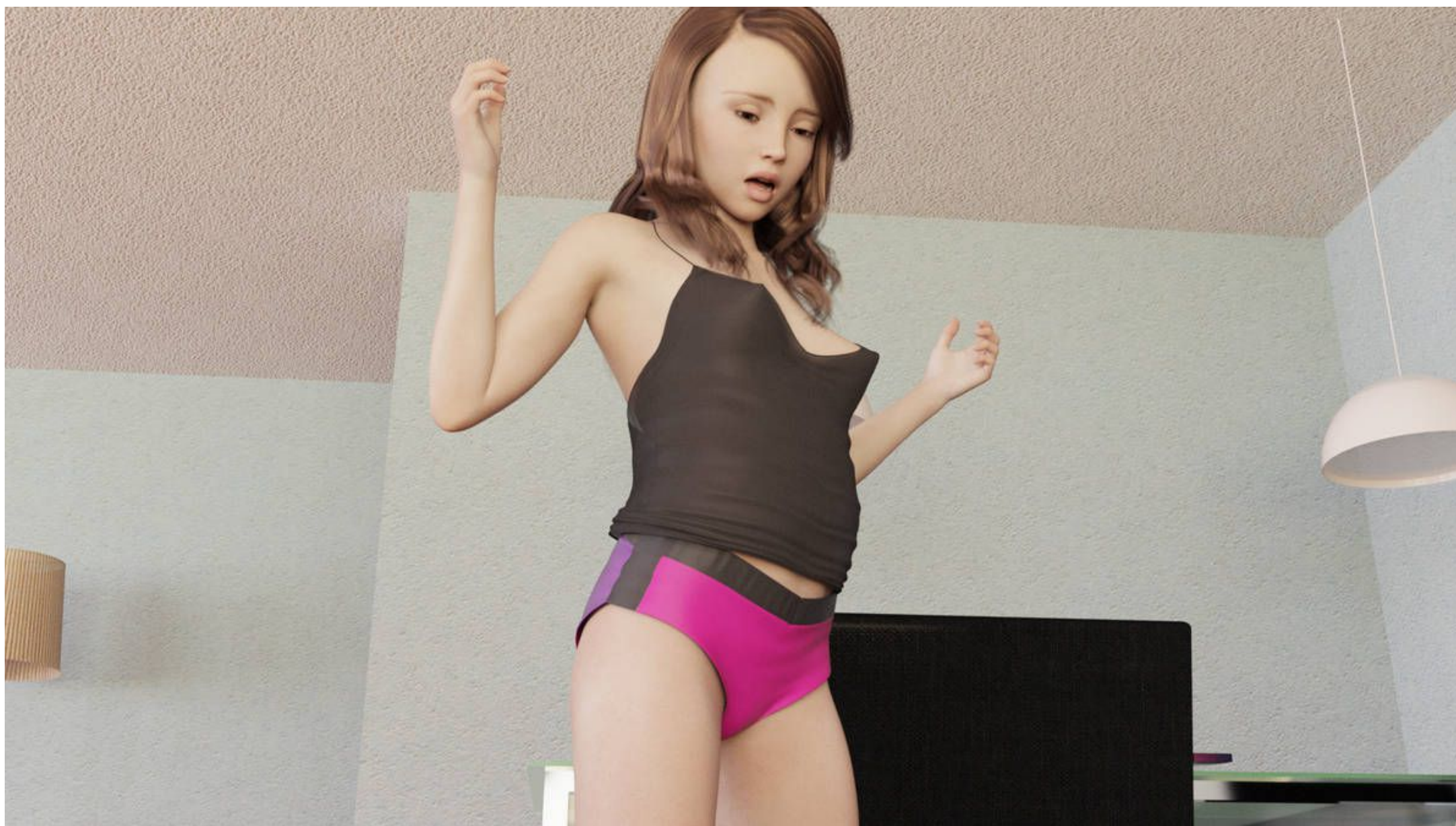
--BUT IT FEELS LIKE IT'S ABOUT TO...

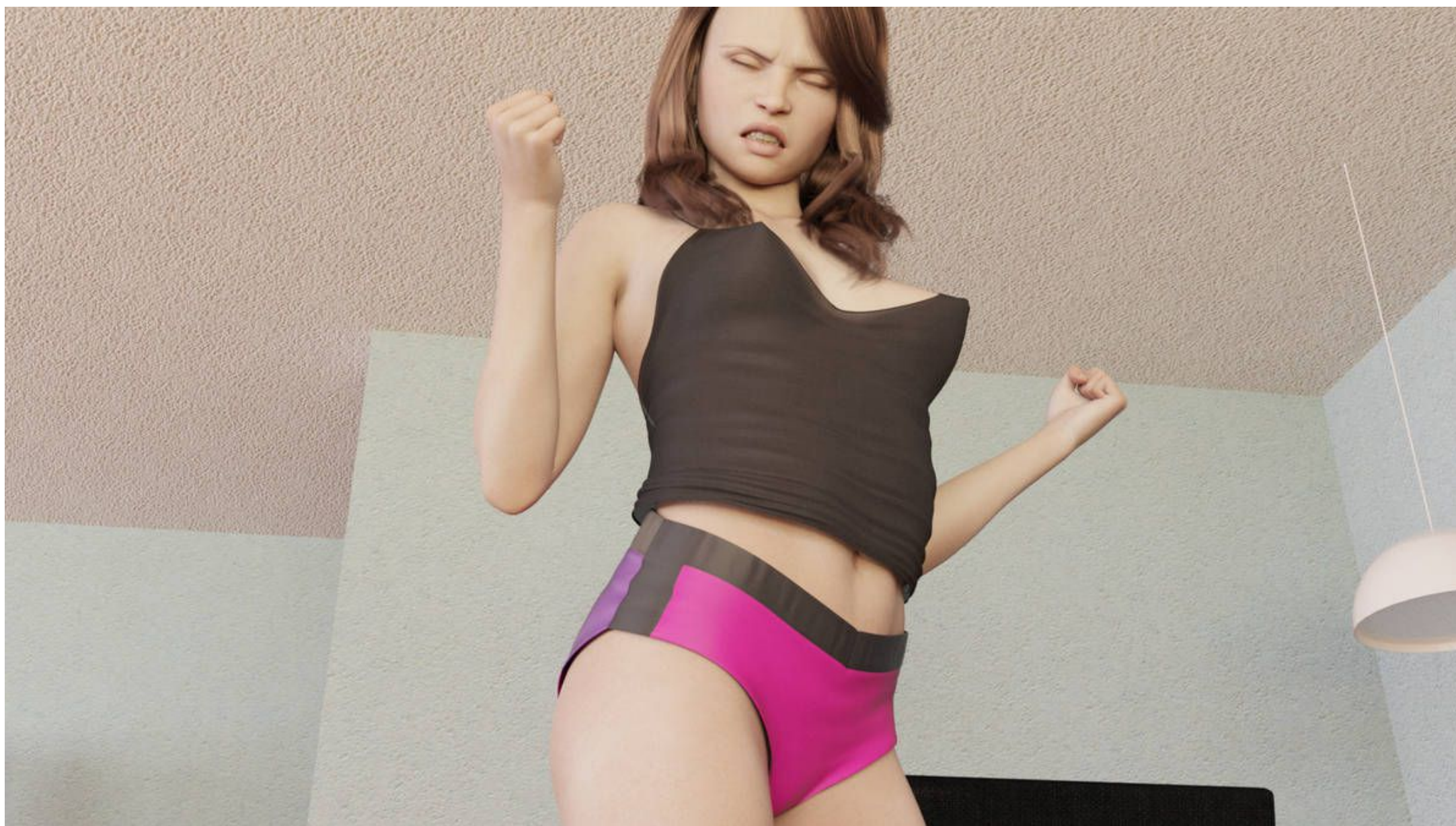










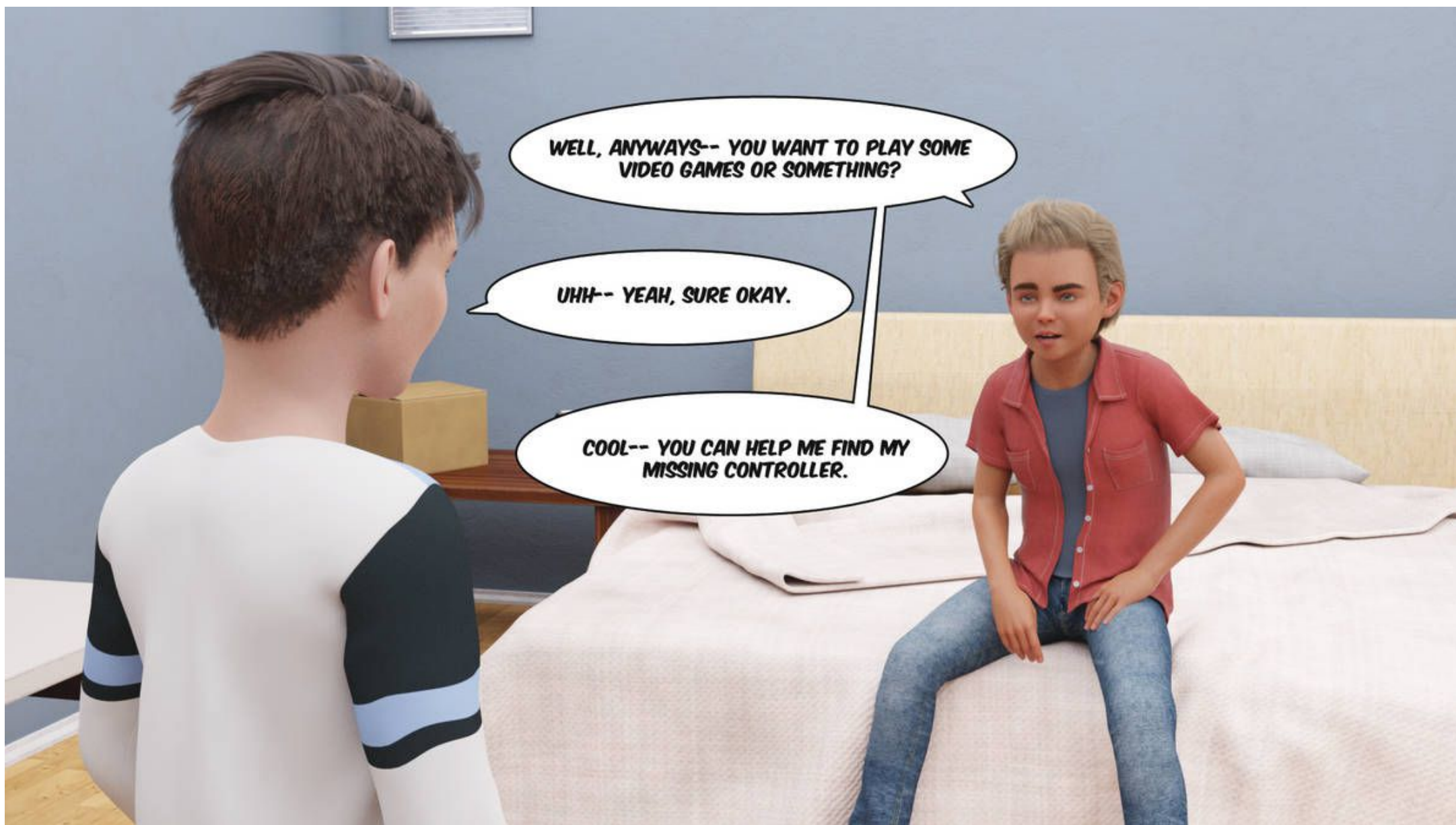












WELL, ANYWAYS-- YOU WANT TO PLAY SOME VIDEO GAMES OR SOMETHING?

UHH-- YEAH, SURE OKAY.


COOL-- YOU CAN HELP ME FIND MY MISSING CONTROLLER.



THIS GAME SUCKS!

YOU'RE JUST BEING A POOR SPORT.

**UNDERSTANDABLE, SINCE YOU BEEN
LOSING AGAINST ME NONSTOP SINCE WE
FIRST STARTED OVER AN HOUR AGO.**

A 3D animated scene showing two young boys sitting on the floor, playing video games. The boy on the left is wearing a light blue long-sleeved shirt with black and white stripes on the sleeves and khaki shorts. He is holding a black video game controller with a glowing yellow screen. The boy on the right is wearing a red button-down shirt and blue jeans, also holding a similar controller. They are in a room with light blue walls. In the background, there is a white desk with a cardboard box and two cans (one blue, one green) on it. Another desk with a box and cans is visible further back. A speech bubble from the boy on the right contains the text: "WELL... AT LEAST THIS IS **STILL** BETTER THEN BEING STUCK HOME ALONE WITH **THOSE TWO**. I DON'T EVEN WANT TO IMAGINE THE STUFF THEY ARE MAKING BOBBY DO WITH THEM RIGHT NOW."

WELL... AT LEAST THIS IS **STILL** BETTER
THEN BEING STUCK HOME ALONE WITH **THOSE TWO**.
I DON'T EVEN WANT TO IMAGINE THE STUFF THEY ARE
MAKING BOBBY DO WITH THEM RIGHT NOW.

MEANWHILE, BACK AT HOME...

THESE **THREE** HAVE BEEN
ALSO GOING AT IT NONSTOP...

--EVER SINCE **THEY** FIRST
STARTED OVER AN HOUR AGO.



**...LATER THAT NIGHT, JOHN
RETURNED HOME TOGETHER
WITH HIS MOTHER.**

**WHERE DID THOSE RUNTS RUN OFF TOO?
I DIDN'T SEE THEM IN THEIR ROOM...**

**-- REGARDLESS! JENNIFER! YOU KNOW MY
ROOM IS FOR **ADULTS** ONLY, NOW GO SIT IN YOUR
ROOM FOR 5 MINUTES AS PUNISHMENTS!**

--HUH?

WHAT ARE **THOSE** TWO TWERPS
DOING IN MOM'S ROOM?

--LOOKS LIKE THEY WERE PLAYING
DRESS-UP?





NICE CLOTHES PIPSQUEAK!

I OVERHEARD MOM.
...SOUNDS LIKE YOU'VE BEEN A
NAUGHTLY GIRL.



W-WHAT THE...

**-- ARE THE RUNTS...
IGNORING ME?**

A FEW DAYS LATER...

HEY TWERP!

WHAT ARE YOU UP TO?









I CAN SEE THAT...

WAIT --ISN'T THAT ONE OF **MOM'S** BOOK?
YOU **SHOULDN'T** BE ABLE TO EVEN
READ SOMETHING LIKE **THAT!**

OH RIGHT...

I'M JUST **PRETENDING** THEN.

NOW QUIT BOTHERING ME.





ACTING ALL **MATURE** AGAIN, HUH?

WHAT IS GOING ON WITH JENNIFER?
SHE'S BEEN ACTING KIND OF **STRANGE** RECENTLY.

...IT'S LIKE SHE'S
TREATING **ME** LIKE A LITTLE KID NOW!



HEY JENNY, LOOK WHAT I FOUND!

LET'S SEE HOW **GROWN UP** YOU
ARE WHEN I DO THIS?





THIS IS A PRETTY NICE **WAND** YOU HAVE HERE.
I THINK I **MIGHT** JUST KEEP IT!

...BUT IF YOU **BEG** ME TO,
I **COULD** CONSIDER GIVING IT BACK.

WHAT ARE YOU GOING TO DO NOW?
--I KNOW THIS IS YOUR MOST
FAVORITE TOY...



OH **THAT?** YOU CAN HAVE IT.

LOOKS LIKE TO ME YOUR HAVING PLENTY
FUN WITH IT BY YOURSELF.












STRANGE? ...IN WHAT WAY?

**I-I DON'T KNOW HOW TO EXPLAIN IT... BUT
SHE'S BEEN ACTING REALLY **GROWN UP**
RECENTLY...**

**FOR EXAMPLE, IT LOOKED LIKE
SHE WAS ACTUALLY READING ONE OF
YOUR BOOKS AND UNDERSTANDING IT!
T-THAT SHOULDN'T BE POSSIBLE FOR
SOMEONE HER AGE!--**

A woman with dark hair, wearing a light green short-sleeved button-down shirt and a dark purple skirt, stands in a kitchen. She has her hands on her hips and is looking towards the left. Behind her is a window with horizontal blinds. The scene is overlaid with three comic-style speech bubbles. The top bubble says "COME ON DEAR, SHE'S OBVIOUSLY JUST PLAYING." The middle bubble says "YOU KNOW SHE HAS A **HUGE CRUSH** ON HER **BABYSITTER** **BOBBY**. MAYBE SHE'S PRETENDING TO BE **OLDER** FOR HIM." The bottom bubble on the left says "B-BUT!...".

COME ON DEAR, SHE'S OBVIOUSLY JUST PLAYING.

YOU KNOW SHE HAS A **HUGE CRUSH** ON HER **BABYSITTER** **BOBBY**. MAYBE SHE'S PRETENDING TO BE **OLDER** FOR HIM.

B-BUT!...


DING-- DONG

DEAR ME--

DO YOU MIND
GETTING THE FRONT DOOR, JOHN?





A 3D animated scene showing a young man with brown hair and a surprised expression standing in a dark doorway. He is wearing a dark grey t-shirt with a yellow dinosaur graphic and the word "Roan!" in white script, and blue jeans. He has his right hand pressed against the dark green door. Outside the doorway, a young girl with blonde hair, wearing a pink t-shirt and tan pants, stands with her back to the camera, looking into the doorway. The background shows a light grey house with green shutters and a multi-paned window.


YEAH, SHE IS...

--HEY, DID YOU GET A **HAIRCUT?**
I ALMOST DIDN'T RECOGNIZE YOU.



TELL ME ABOUT IT, MY LAST HAIRSTYLE WAS
SO **MESSY** AND **CHILDISH**...

I THINK THIS **STYLE** SUITS ME BETTER.



SO, ARE WE JUST GOING
TO CHAT... **OR** ARE YOU GOING
TO LET ME IN?


--OH! UH, --YEAH!



I THOUGHT IT WAS JUST JENNIFER WHO
WAS ACTING **STRANGE** RECENTLY...

BUT IT SEEMS LIKE THE **SAME THING** IS GOING ON
WITH HER FRIEND ASHLEY AS WELL...


SUCKS THAT WE STILL HAVE TO ATTEND KINDERGARTEN.
HONESTLY FEELS LIKE WE BELONG IN **HIGH SCHOOL**, OR MAYBE
EVEN **COLLEGE** NOW.



I SWEAR JEN, IF I HAVE TO **SING**
THE **ABC'S** ONE MORE TIME, I'M GOING TO
LOSE MY **MIND**.

YOU'RE TELLING ME. IT ALSO DOESN'T HELP
THAT MY **LITTLE** BROTHER HAS BEEN CONSTANTLY
HOUNDING ME AS WELL.

...NOT THAT **THAT** IS MUCH **DIFFERENT**
FROM BEFORE...



**SO, DID YOU HAVE A
CHANCE TO SEE--**

**WHO ARE YOU CALLING THE
LITTLE BROTHER?**

SPEAK OF THE DEVIL...



**GOD-- I WISH BOBBY WOULD HURRY
UP AND COME **BABYSIT** US.**





WAIT... YOU **TWO** STILL
HAVEN'T GIVEN UP ON **BOBBY**?

NOTHING **FIRES** UP JENNIFER LIKE TALKING
ABOUT HER **PRECIOUS BABYSITTER!**



...YOU KNOW, I THINK I
OVERHEARD MOM TALKING TO BOBBY
ON THE PHONE JUST EARLIER...

--I THINK HE WAS ASKING TO **PULL OUT**
OF THIS **BABYSITTING GIG!**



HE **MUST** BE TRIED OF WATCHING
OVER YOU **TWERPS!**

BOBBY PULLING OUT?
...NOW THAT'S A FIRST.

OH MY GOD-- **ASHLEY!**





-- HUH?

...WHY ARE THEY LAUGHING?

--WHAT'S SO FUNNY?



**...W-WHAT IS GOING ON
ANYMORE?**

**-- ANYWAYS, SO DID YOU SEE THE TRAILER FOR
THAT ONE **MOVIE** YET?**

YEAH, LOOKS PRETTY **INTERESTING. WE SHOULD
TOTALLY TRY AND GO SEE IT.**



... I JUST DON'T GET IT...

AWESOME! BOBBY IS SUPPOSE TO COME
AND WATCH OVER ME TOMORROW, SO WE CAN
MEET UP AT MY PLACE FIRST.

OKAY!





...THE KINDERGARTENER?

YEAH...

**SHE'S BEEN ACTING REALLY...
GROWN UP LATELY...**



SO... WHAT IS SHE DOING? EATING ALL
HER VEGGIES?

--YOU DON'T UNDERSTAND
TYLER, IT'S NOT LIKE THAT!
S-SOMETHING MUST OF HAPPENED A
FEW DAYS AGO, SOMETHING
CHANGED!



HEY, RELAX MAN.

MAYBE YOU ARE JUST
OVERTHINKING IT, YOU ALWAYS
TEASED YOUR LITTLE **SISTER**, SO
MAYBE SHE FOUND A WAY TO GET
BACK AT YOU.

LEVEL
16
UNLOCKED





A man in a grey t-shirt and dark pants is walking on a sidewalk between two women. The woman on the left has long brown hair, is wearing a black crop top and bright pink leggings, and is holding the man's hand. The woman on the right has long blonde hair, is wearing a red tube top and denim shorts, and is also holding the man's hand. They are walking past a white picket fence and a house with a porch. There are trees and a driveway in the background.

--WHOA!

**CHECK OUT THOSE
GIRLS HE'S WITH!**

**...THOSE ARE SOME
SERIOUSLY SMOKING
HOT BABES!**









H-HEY JOHN--

THEY ARE... UM... AH-







O-OH!...

WHOA-- LOOK AT
THOSE **JUGS**...

WAIT...

"**WE'RE**" AS IN **BOTH** OF YOU?



**WE'RE -- TRYING TO
MAKE OUR WAY OVER TO
THE MOVIE THEATHER...
REMEMBER?**

**OH-- I KNOW, I JUST
WANTED TO TEASE
YOUR BRO-**



- AHEM!

**WE ARE ALREADY RUNNING A LITTLE
LATE, SO LET'S NOT WASTE ANYMORE TIME
HERE, OKAY?**

UHH-- YEAH, MY BAD






OH MY -- GOD!
COME ON BOBBY,
LET'S GO!

IT WAS NICE SEEING
YOU JOHNNY.

--UH YEAH, IT WAS
NICE TO **MEET** YOU TOO!

A group of four people are walking away from the camera on a paved path. From left to right: a man in a tan t-shirt, a woman in a red tube top and denim shorts, a man in a grey t-shirt and dark pants, and a woman in a black tube top and bright pink leggings. The background shows a suburban neighborhood with houses, trees, and a cloudy sky.

**WOW-- I CAN'T BELEIVE BOBBY
ACTUALLY HAD A GIRLFRIEND...**

**...NOT TO MENTION
TWO OF THEM!**



IF JENNIFER FINDS OUT ABOUT THIS...

**--SHE IS GOING TO BE
DEVASTATED!**



--WHICH IS **EXACTLY** WHY I NEED TO
TAKE A **PHOTO** TO **SHOW** HER!



--JESUS **ASH!** I CAN'T BELIEVE **YOU** ALMOST BLEW OUR **COVER!**

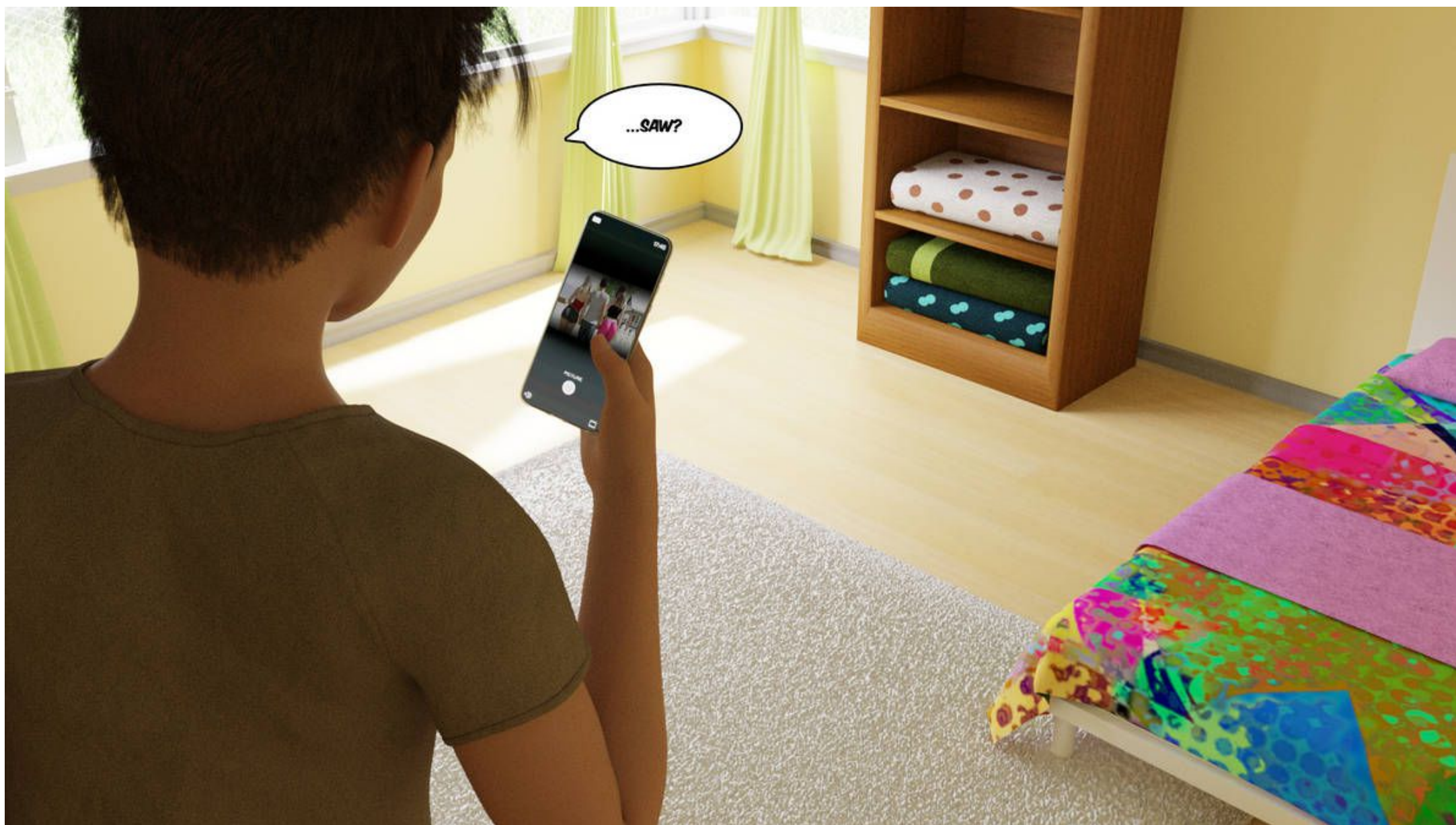
RELAX JEN, I DOUBT HE WOULD OF BEEN ABLE TO **CONNECT** THE DOTS.

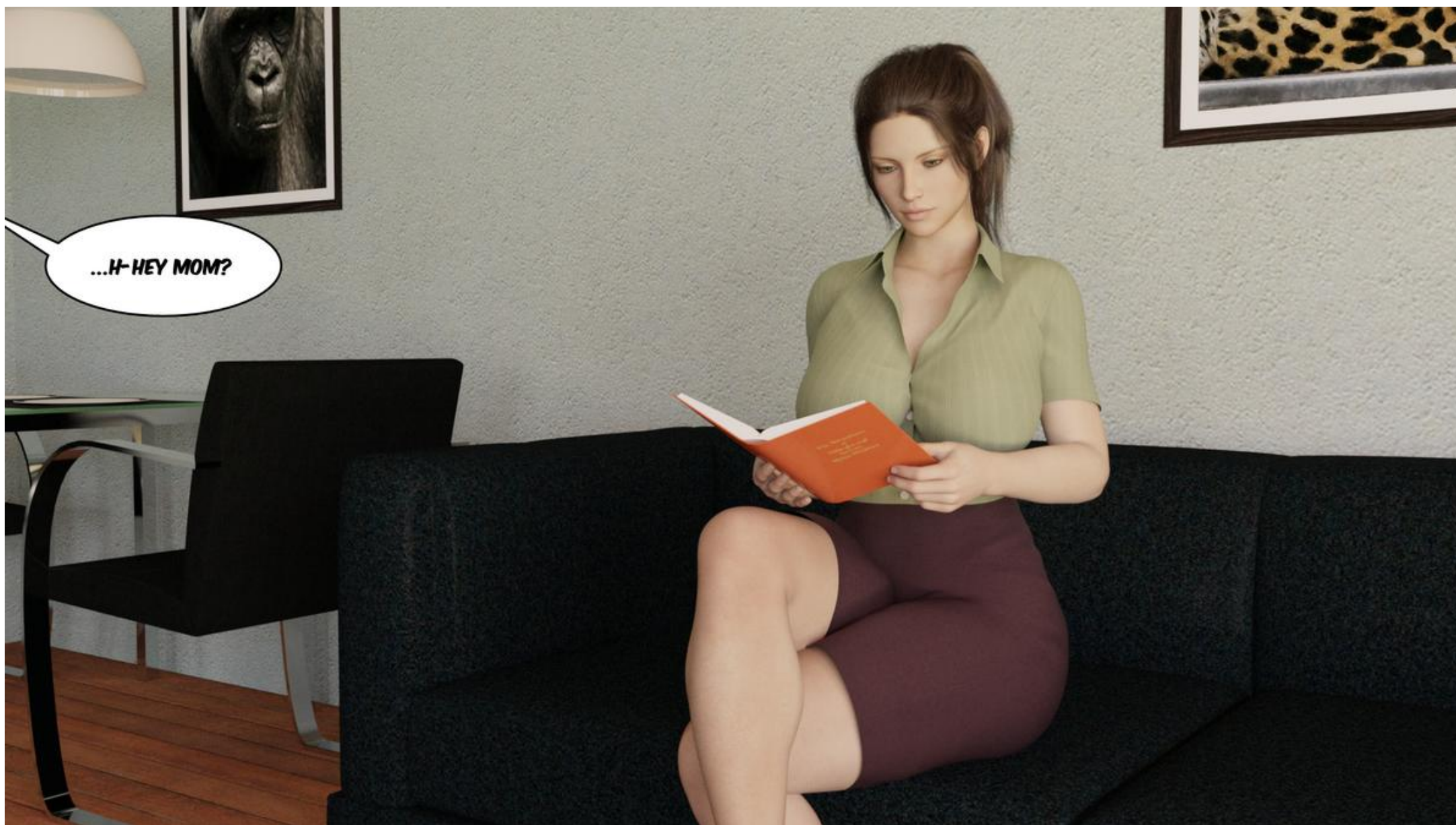
IT SEEMS HE DIDN'T EVEN **NOTICE** US WALKING OUT OF MY **HOUSE.**

**IF THIS DOESN'T RATTLE HER,
NOTHING WILL...**









...H-HEY MOM?





YOUR SISTER WENT TO GO PLAY AT
ASHLEY'S EARLIER TODAY.

O-OH...



NOW THAT I HAVE YOUR ATTENTION...

MIND **EXPLAINING** TO ME WHY I GOT A
PHONE CALL FROM YOUR SCHOOL ABOUT **YOU** BEING
IN **DETENTION** AGAIN, YOUNG MAN?

E-ERM *GLUP*







YOUR SISTER WENT TO GO
PLAY AT **ASHLEY'S** EARLIER TODAY.

... **BOBBY** IS SUPPOSE TO COME
AND **WATCH OVER ME TOMORROW**, SO
WE CAN MEET UP AT **MY PLACE...**

F-IT CAN'T BE...



BOBBY ACTUALLY **DITCHED** THE
TWERPS TO HANG OUT WITH HIS **HOT**
GIRLFRIENDS TODAY!

NO WONDER HE LOOKED SO
SURPRISED TO SEE ME! HE PROBABLY
THOUGHT I **KNEW** HE WAS **SUPPOSE** TO
BE **BABYSITTING** THEM TODAY!

THAT BEING SAID...

THESE GIRLS DO HAVE SOME **BIG BUTTS** THOUGH...



LIKE-- **REALLY BIG...**

A woman with dark hair, wearing a green short-sleeved button-down shirt and a black high-waisted skirt, stands in a doorway. She is looking back over her shoulder towards the left, with her right hand near her face and her left hand on a door handle. The background features a green wall with white stars on the left and a wooden door on the right.

JOHN, HONEY. LUNCH IS READY!



--OH MY GOD!

--M-MOM!

THE GIRLS HAD **UNKNOWNLY** PUSHED JOHN TO TAKE HIS OWN **FIRST** (MISFORUNATE) **STEP** TOWARDS **ADULTHOOD** THAT DAY. ...TO BE CONTINUED?