

135

THAT'S ODD...

**JUST WHERE DID
THOSE TWO GIRLS GO?**





JENNIFER--

**ASHLEY!
WHERE ARE YOU
TWO?**

THE POWER: PLAYTIME



**JUST WHERE DID THOSE
LITTLE GIRLS WANDER OFF TO?**

**DID JENNIFER FOLLOW ASHLEY BACK HOME NEXT DOOR?
I DON'T SEE HER MOTHER'S CAR THOUGH...**



OH?



**THERE YOU ARE!
HURRY UP AND COME
INSIDE -- LUNCH IS
ALMOST READY!**

OTAY!







WELL THEN...



**YOU HEARD YOUR
MOM -- RIGHT JEN?
I THINK IT'S TIME TO
"COME INSIDE"**

**WOULDN'T YOU
AGREE...**

SLUURP

SLUURP

SLUURP

BOBBY?



SLUURP

SLUURRRP

SLUURRRP

SUCK

SLUURP

SUCK

**GOOD THING I WAS KEEPING
WATCH -- HUH?**



SUCKLE--SUCK

SLUURP

GLOP

SLUURP





GLOP

SLUURP

SUCK

SUCK

GLOP

SLUURP



SHMWO OOOOOWP



SWHUMMING

SWH--

--POP





**SHE'S RIGHT
BOBBY...**

**WE SHOULD
FINISH THIS UP
SOON BEFORE MY
MOM DECIDES TO
CHECK-UP ON
US AGAIN**

A 3D rendered scene featuring three characters. On the left, a woman with long, straight, light-brown hair is seen from behind, wearing a purple tank top and pink shorts with a white lace trim. She stands on a concrete step. In the center, a man in a white t-shirt and blue jeans is partially visible, holding a large, purple, phallic object. On the right, a woman with long, dark hair is kneeling on a green lawn, wearing a white bikini. She has her hands on her chest and a surprised expression. A large white speech bubble with a black outline is positioned in the center, containing the text:

**HOW ABOUT
GROWING ASHLEY UP
SO SHE CAN COME
HELP ME?**



OH?

**MY BODY FEELS
SO--**

TINGLY!



GASP!



AH!

THIS FEELS TOO--

GOOD!



W-WAIT BOBBY!

SLOW DOWN A BIT

**MY CLOTHES ARE
GOING TO RIP!**



SHIT!

I NEED TO STRIP--

RIGHT NOW!







FUCK!

**MY ASS
IS ABOUT TO--**

**SPLIT MY SHORTS
IN TWO!**







**WHEW--
LOOKS LIKE I MADE
IT JUST IN TIME**

**A LIL' HEADS-UP
WOULDN'T HURT
YOU KNOW--**

**YOU ALMOST
MADE ME TORE MY CUTE
CLOTHES APART!**





**NOW HURRY UP AND
GET THAT FAT ASS OVER
HERE -- ASHLEY!**



**HOW ABOUT YOU SCOOT
YOUR FAT ASS OVER FIRST?**

SO JUICY!

HEY!

SPANK!



**THIS SURE
TAKES ME BACK TO
WHEN BOBBY FIRST
MADE US ADULTS**

A 3D rendered scene featuring two women. The woman on the left has long, straight, light-colored hair and is seen from the back. The woman on the right has long, dark, wavy hair and is looking towards the first woman with a slightly distressed or thoughtful expression. A speech bubble originates from the woman on the right, containing the text:

***WE USED TO BE SUCH SWEET
INNOCENT LITTLE GIRLS...***

The background shows a building with grey horizontal siding and a window with a dark green shutter.

**--UNTIL BOBBY TAUGHT US HOW GOOD IT
FEELS TO BE NAUGHTY!** ISN'T THAT RIGHT BABY?



♡ SMOOCH ♡





**BEFORE YOU GOT
THAT **POWER** -- YOU HAD TO
ACTUALLY BABYSIT US FROM
TIME TO TIME...**

GLOP

GLURB



**BUT NOW
WE'RE THE ONES
TAKING CARE OF
YOU!**

SHWOOOOMP



SUCKLE--SUCK

SMOOCH

SUCK

SUCKLE

SUCK



SLUURP

SMOOCH

SMOOCH

SUCKLE

SLUURP

SMOOCH

SMOOCH

SMOOCH

SUCKLE

SUCKLE

SMOOCH





OH?

**ARE YOU
READY TO CUM FOR
US BOBBY?**

03

FWAAP

FWAAP

FWAAP

FWAAPP





FWAAAP

FWAAAP

FWAAAP

FWAAAP

FWAAAP





SPWUWRT





ГЛУП!

ТЧЦГ

ТЧЦГ

ТЧЦГ

ТЧГ



АНН ♥

ТЩЩЩ

ТЩ

ТЩЩЩ



SPUCKURT



ALL DONE BABE?

GLUP



**THANKS FOR
THE APPETIZER BOBBY**

**THAT WAS QUITE THE
MOUTHFUL YOU GAVE US**

SO TASTY!

A 3D rendered scene featuring a man in a white tank top with a 'd3' logo on his back, standing on a porch with his arms raised. Two women are in the foreground, one with long blonde hair and one with long dark hair, both seen from behind. A large white speech bubble with a jagged edge contains the text 'GIRLS! IT'S TIME FOR LUNCH!' in bold black letters. The background shows a grey house with green shutters and a window.

***GIRLS!
IT'S TIME FOR
LUNCH!***



**TALK ABOUT
TIMING**

**SHAME WE HAVE
TO LEAVE IT OFF HERE...**

THINGS WERE JUST GETTING GOOD





JENNIFER REED HENSON!

**I KNOW YOU CAN HEAR ME!
YOU HAVE TILL THE COUNT OF
TEN TO COME OUT -- OR ELSE
YOU'LL BE IN BIG TROUBLE
LITTLE LADY!**



ONE...

TWO...

THREE...

FOUR...

FIVE...

SIX...

A woman with long dark hair in a ponytail, wearing a green polo shirt and a dark skirt, stands on a concrete path in a backyard. She is looking towards a wooden fence and a house with blue shutters. Three speech bubbles are overlaid on the image, containing the numbers seven, eight, and nine in bold, italicized black text.

SEVEN...

EIGHT...

NINE...



TEEN

**BOO! YOU FOUND US
MOMMY!**



A woman with dark hair tied back, wearing a grey polo shirt and a dark skirt, stands with her hands on her hips, looking sternly at two young girls. The girls are seen from behind; one has dark hair and is wearing a teal tank top, while the other has long blonde hair and is wearing a purple tank top and shorts. They are standing in a driveway in front of a house with grey siding and a white picket fence. Three speech bubbles are overlaid on the scene.

**HIDING WHEN MOMMY
IS CALLING FOR YOU?
THIS IS UNACCEPTABLE
BEHAVIOR JENNIFER!**

I'M SOWWY...

**WELL -- LET'S
HURRY ON INSIDE OKAY...
LUNCH IS WAITING**



**SLOW DOWN HONEY
YOU'RE GOING TO TRIP**

**YAY!
WUNCHTIME!**

TO BE CONTINUED?

BEDTIME BEFORE THE POWER...



**--BUT WE'RE NOT SWEEPY YET
BOBBY!**

**ALRIGHT GIRLS IT'S
BEDTIME!**

BEDTIME AFTER...

**I THINK IT'S BEDTIME
--WOULDN'T YOU AGREE BOBBY?**





AH!--







**COME HERE BIG BOY...
THERE'S ENOUGH ROOM ON THIS BED
FOR YOU TOO**



THE POWER

BONUS



**I CAN'T BELIEVE YOU'RE WATCHING
THAT **BABY** MOVIE AGAIN --JENNIFER!**

**HONESTLY BOBBY...
I FEEL SORRY YOU HAVE TO EVEN SIT
THROUGH THIS**



WHAT ARE YOU PIPSQUEAKS UP TO?

THE POWER:

GROWING SUSPICION





GO AWAY, JOHN!

**NOW-NOW...
THAT'S NO WAY TO SPEAK TO
YOUR OLDER BROTHER,
JENNIFER.**



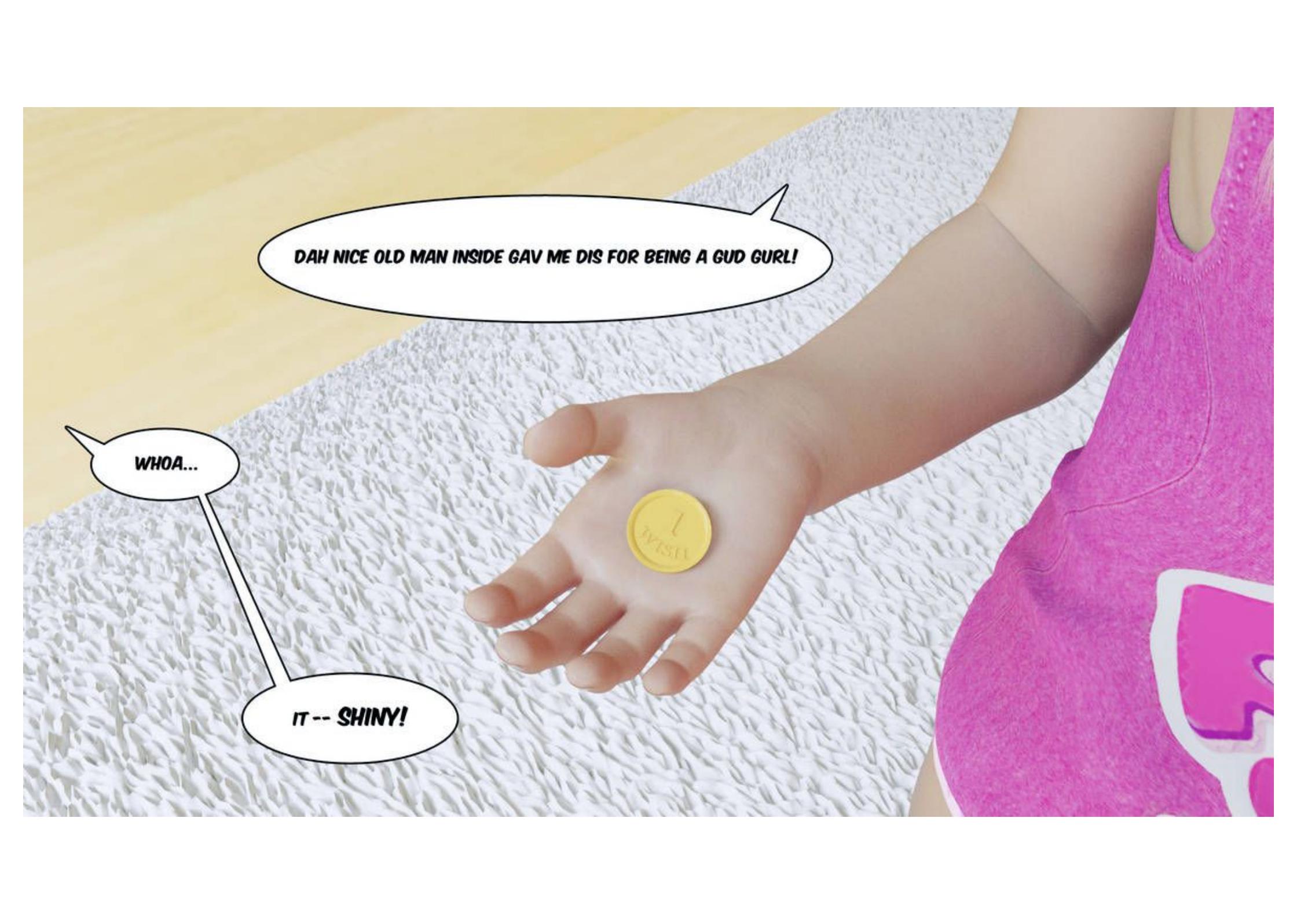


**I JUST WANTED TO SEE WHAT YOU
SQUIRTS WERE UP TO.**

**ASHWEY WAS TELLING
ME DAT SHE WEN SHOPPING WIF
HER MOMMY TODAY...**



SO... I WEN TO A MAGIK SHOP
WIF MOMMY TODAY AND...

A young girl with her right hand held palm up, showing a gold coin. She is wearing a bright pink sleeveless top. The background is a white, textured surface, possibly a rug or blanket, with a wooden floor visible in the upper left corner. Three speech bubbles are overlaid on the image, containing text in a stylized, slightly misspelled font.

DAH NICE OLD MAN INSIDE GAV ME DIS FOR BEING A GUD GURL!

WHOA...

IT -- SHINY!

A young man with dark, wavy hair and a blue and black long-sleeved shirt is shown from the chest up. He has a thoughtful expression, looking slightly to his left. The background is a yellow wall with a patterned border at the top. A white speech bubble is positioned above his head on the left, and another white speech bubble is to his right.

IS THAT A COIN IN HER HAND?

**IT LOOKS LIKE SOME KIND OF
...PENNY?**



...WAT'S IT FOR?

I DUNNO.



--I KNOW!

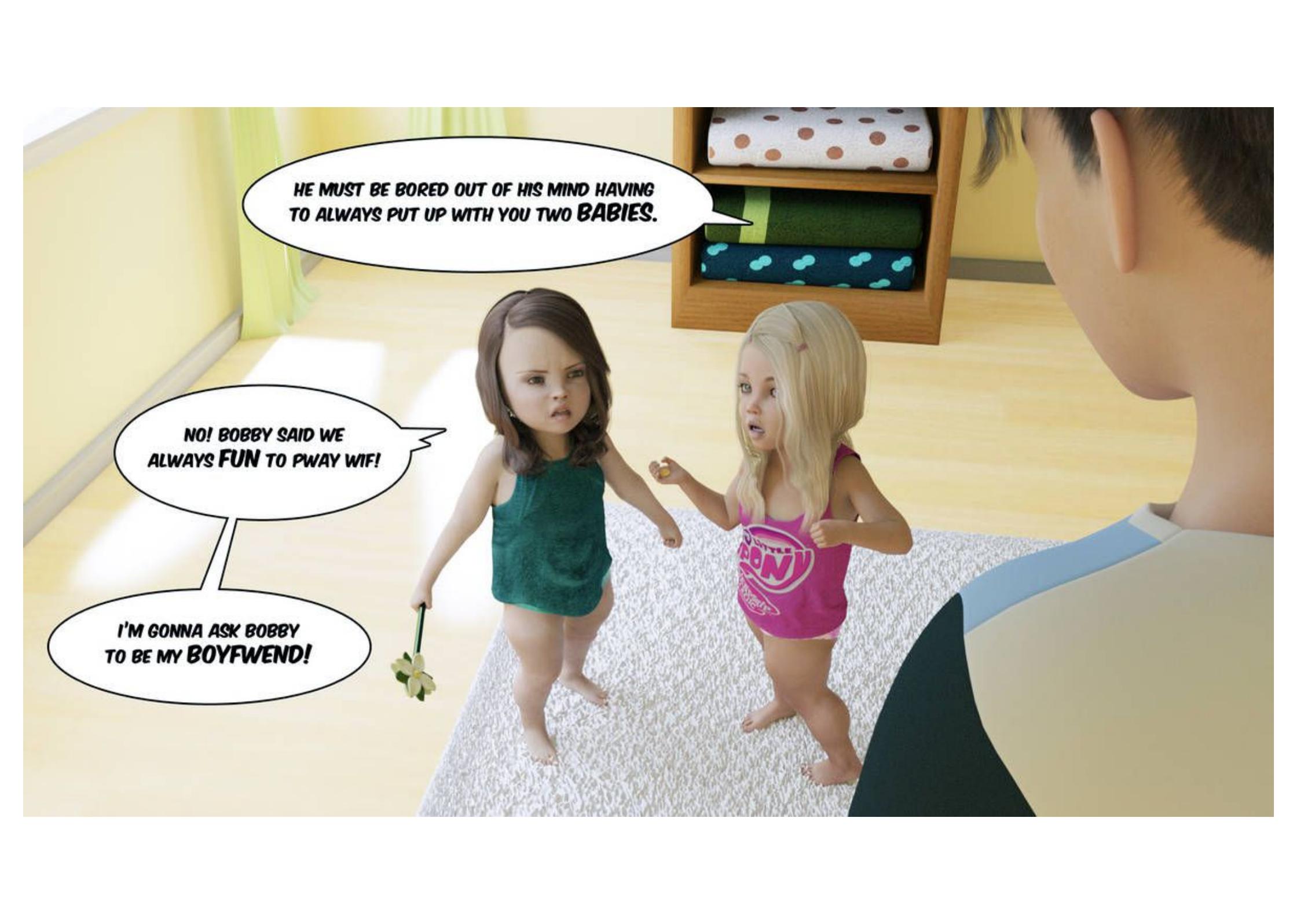
LES ASK **BOBBY WEN**
HE COMES OVA TODAY!

HE NOES EVERYTHANG!

YAH!

**WOW! --SO BOBBY'S STUCK
BABYSITTING YOU RUNTS AGAIN?**





HE MUST BE BORED OUT OF HIS MIND HAVING
TO ALWAYS PUT UP WITH YOU TWO **BABIES**.

NO! BOBBY SAID WE
ALWAYS **FUN** TO PWAY WIF!

I'M GONNA ASK BOBBY
TO BE MY **BOYFWEND!**



PFFT--

**BOBBY WOULD NEVER CONSIDER HAVING
YOU PIPSQUEAKS AS GIRLFRIENDS!**

**GUYS LIKE BOBBY ARE INTO BIG
FULL-GROWN ADULT WOMEN! --NOT
LITTLE BABIES LIKE YOU TWO.**



...WHO KNOWS, BOBBY MIGHT
ALREADY HAVE A GIRLFRIEND.

...REGARDLESS, IT WOULD TAKE A **MIRACLE**,
OR SOME SORT OF **MAGICAL POWER** FOR YOU
TWERPS TO BECOME HIS **GIRLFRIEND**.

...GURLFWEND?



IF DATS TRU-- DEN...

DEN...

I WISH...





I WISH BOBBY HAD DAH **POWER** TO MAKE
US HIS GURLFWEND!

**RIGHT THEN, A FLASH OCCURED --
QUICKIER THAN A BLNK OF AN EYE.**





--HUH?

...WHAT WAS THAT FLASH JUST NOW?

LIGHTING? ON A CLEAR BLUE DAY
LIKE TODAY?



ASHWEY!
IT GAWN!

UH OH...

...DID WE DWOP IT?



**IT'S GOOD TO SEE YOU AGAIN BOBBY,
THANKS FOR COMING ON SHORT
NOTICE AS ALWAYS!**



BOBBY'S HERE!

LITTLE PONY
FRIENDSHIP IS MAGIC









**I SHOULD PROBABLY GET READY TO HEAD
OVER TO TYLER'S MYSELF...**

--OH MAN, TYLER! YOU SHOULD OF BEEN THERE! IT WAS HILARIOUS!

--HMM? WHAT'S UP?



MY LITTLE SISTER **ACTUALLY** THINKS THAT BOBBY COULD BE HER **BOYFRIEND**.

...THE KINDERGARTENER?



I BET YOU **ONE** OF THOSE
TWERPS ARE PROBABLY ASKING
BOBBY TO BE THEIR **BOYFRIEND**
RIGHT NOW!

MEANWHILE, BACK AT HOME...

--OOH BOBBY,

**MY WHOLE BODY
IS STARTING TO TINGLE!**

N-NO, WAIT!

**I THINK YOU'RE MAKING
ME *GROW* AGAIN!**

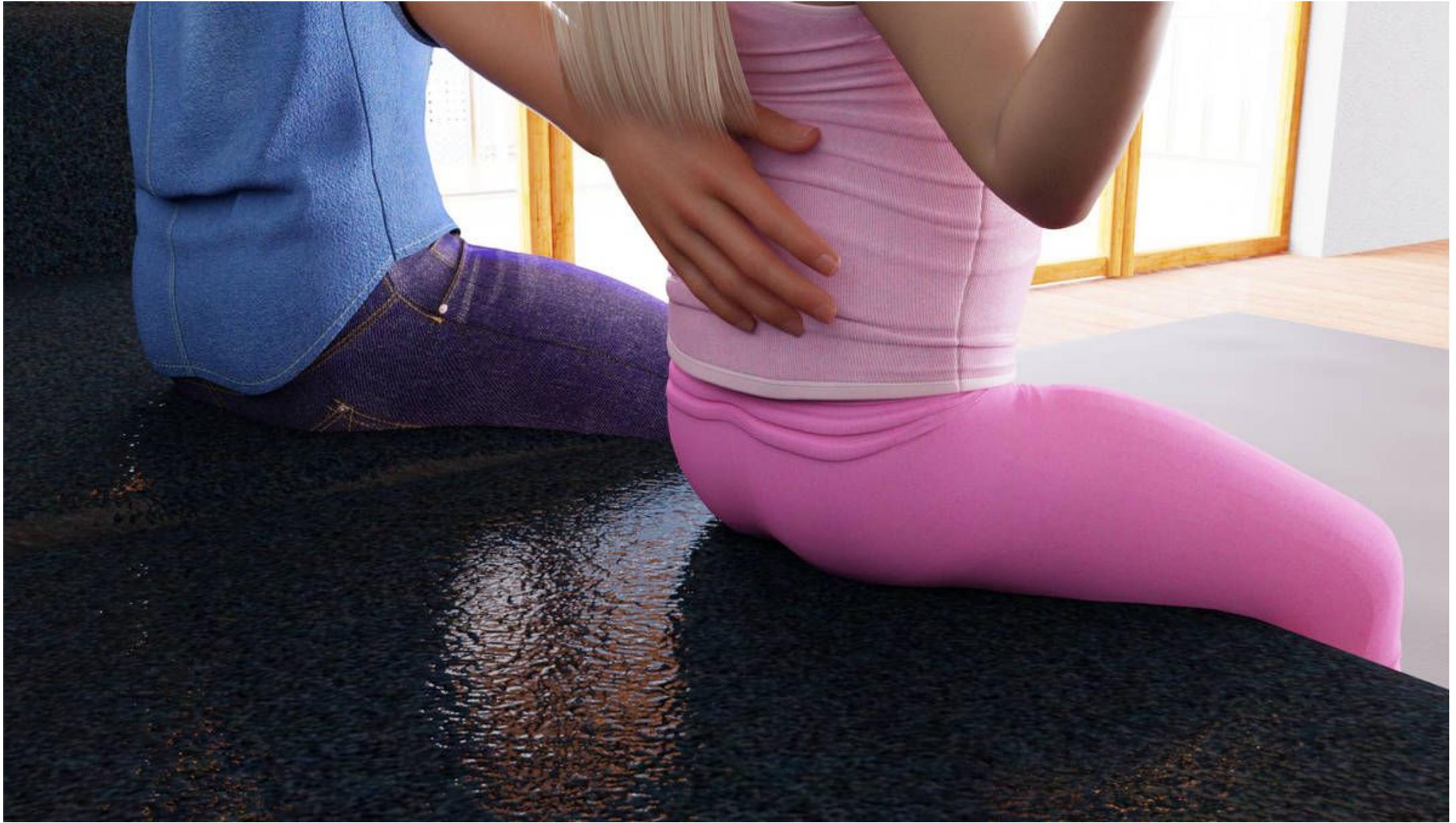




SOON, I'LL ACTUALLY BE
BIG ENOUGH TO BE YOUR...
--WHOA!

I DON'T REMEMBER IT FEELING THIS...























--SO...

WHO'S THIS BOBBY GUY ANYWAYS?



**HE'S A TEENAGE BOY WHO LIVES
ACROSS THE STREET FROM US. APPARENTLY OUR MOM'S
KNOW EACH OTHER THROUGH WORK, AND RECOMMENDED
HIM TO BE JENNIFER'S BABYSITTER.**



HONESTLY, I KIND OF FEEL SORRY FOR THE GUY.

HE MUST BE **BORED** OUT OF HIS MIND HAVING TO DEAL WITH MY **BABY** SISTER AND HER LITTLE FRIEND THAT LIVES NEXT DOOR TO US AS WELL.



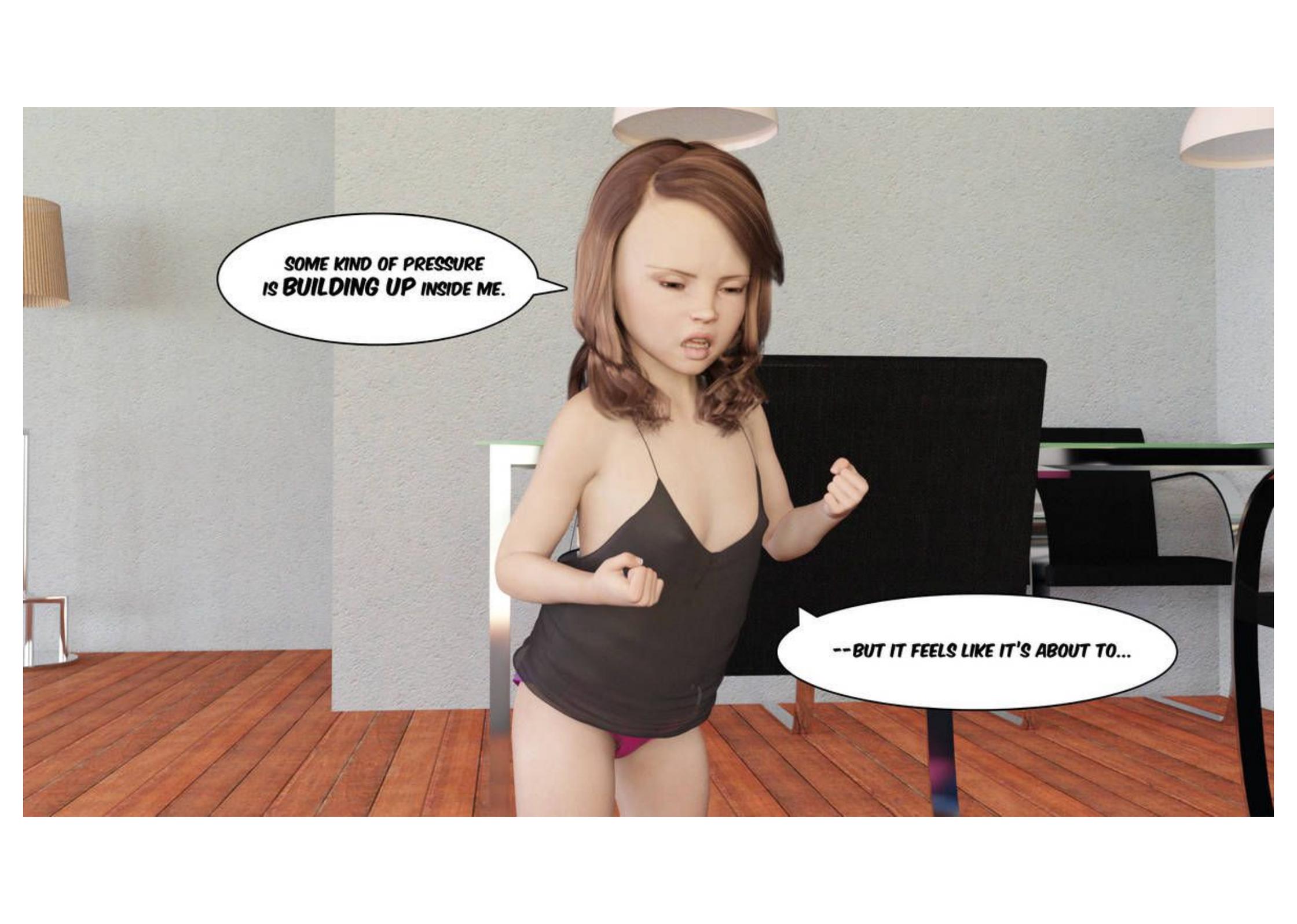
**HE'S PROBABLY ON THE COUCH RIGHT NOW, WISHING THEY
WOULD JUST HURRY UP AND **GROW UP** ALREADY!**

MEANWHILE, BACK AT HOME...

--WHOA...

MY BODY FEELS REALLY WEIRD AGAIN...



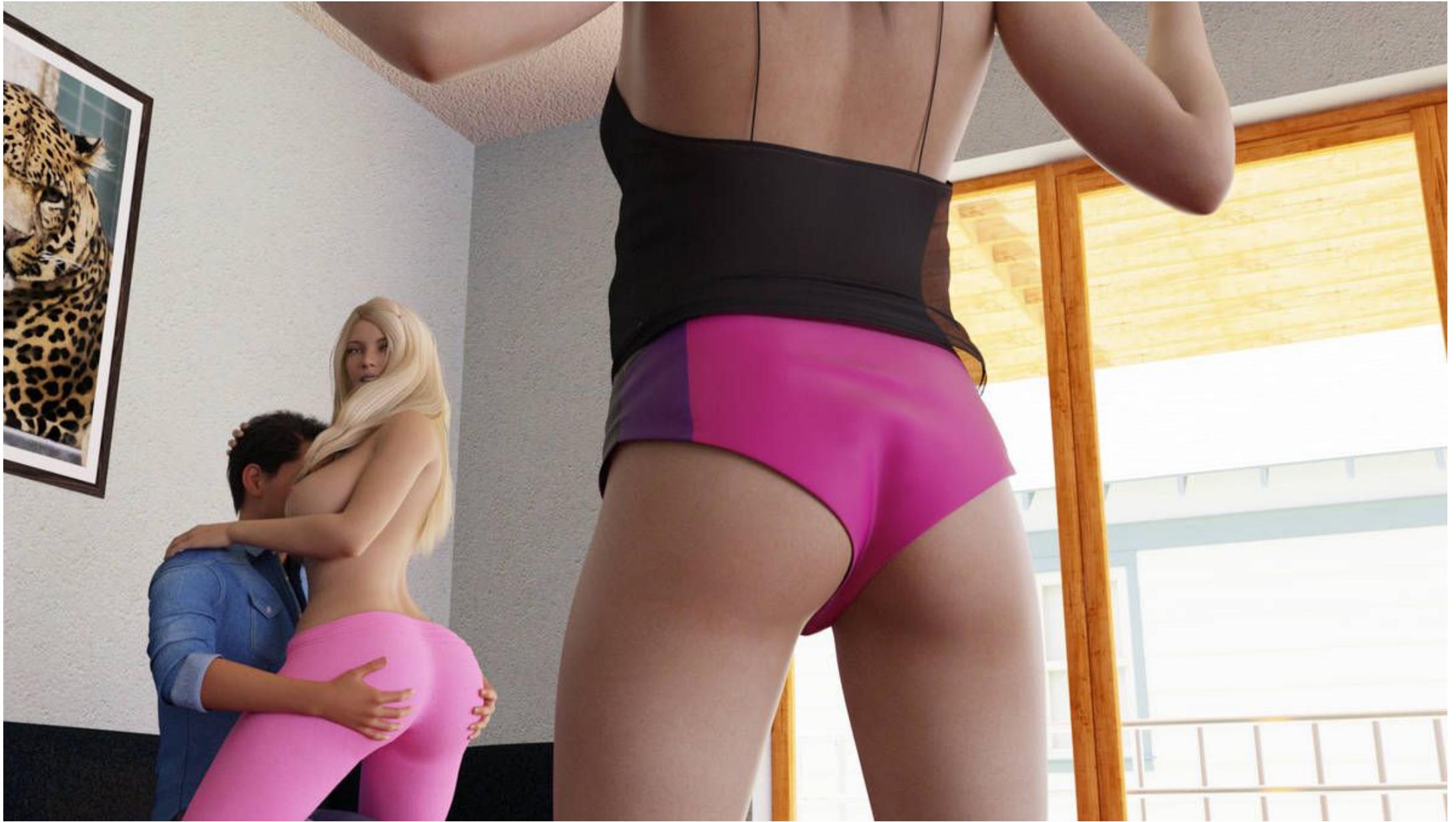


**SOME KIND OF PRESSURE
IS BUILDING UP INSIDE ME.**

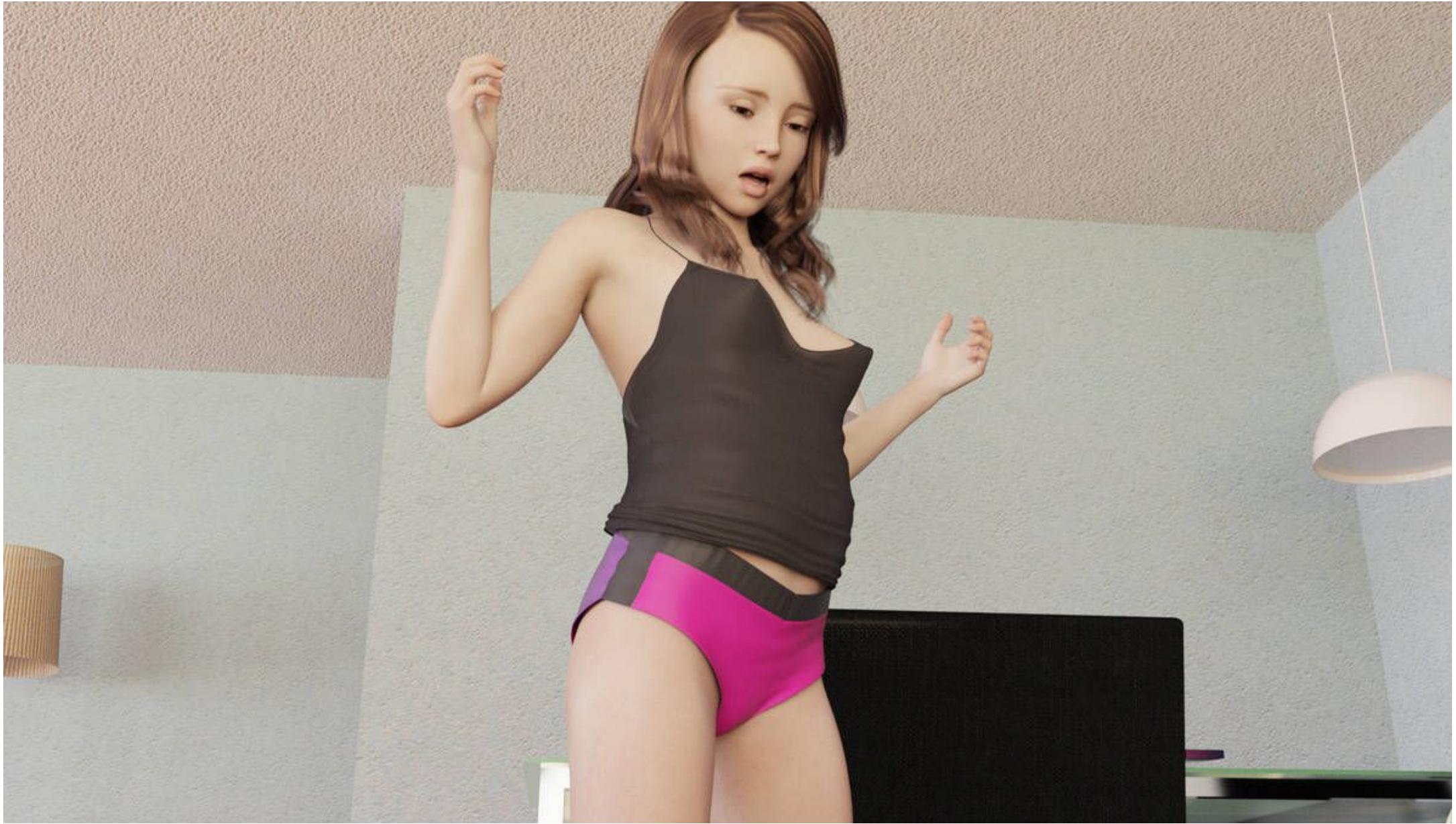
--BUT IT FEELS LIKE IT'S ABOUT TO...

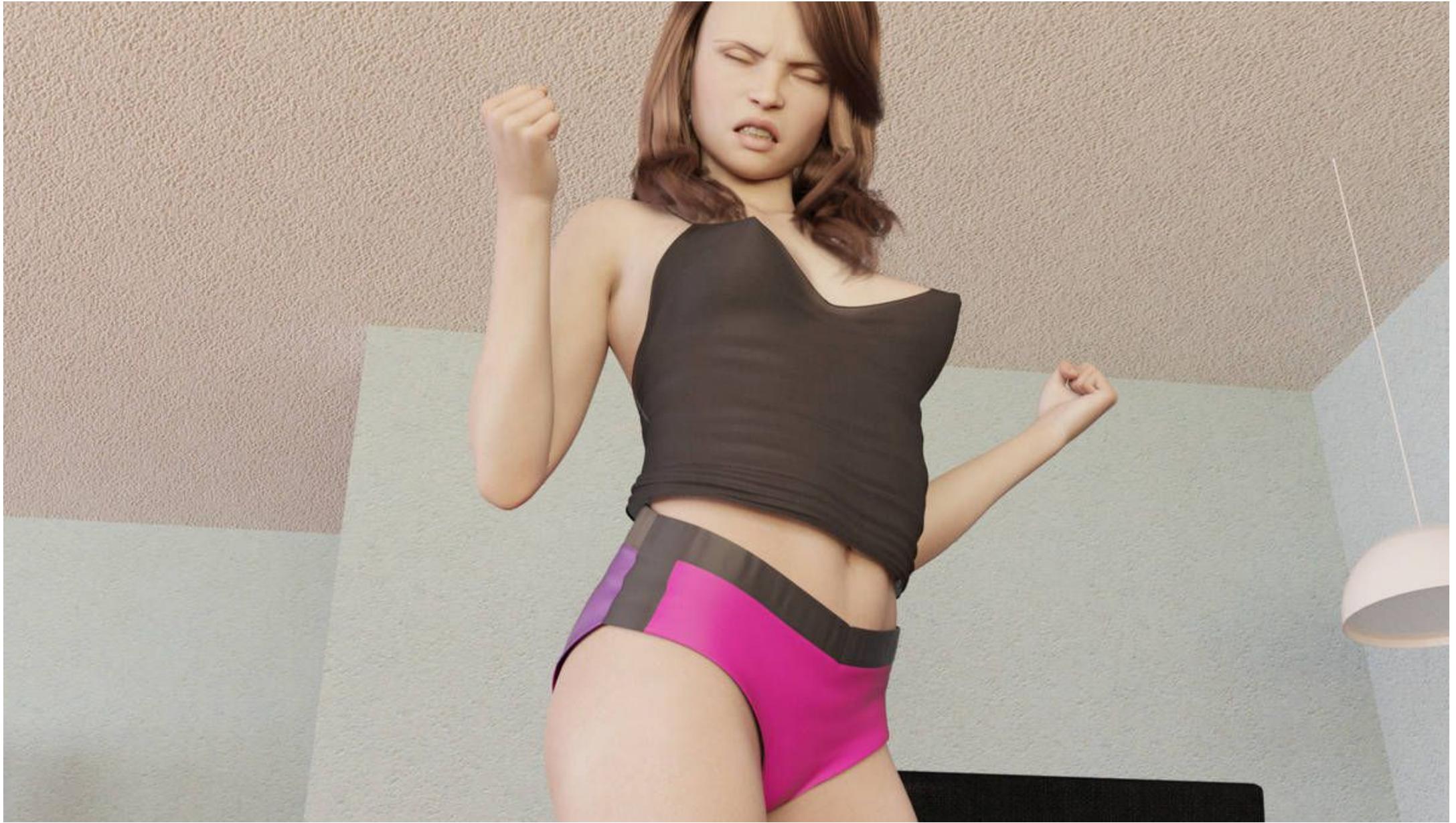






















WELL, ANYWAYS-- YOU WANT TO PLAY SOME VIDEO GAMES OR SOMETHING?

UHH-- YEAH, SURE OKAY.

COOL-- YOU CAN HELP ME FIND MY MISSING CONTROLLER.



THIS GAME SUCKS!

YOU'RE JUST BEING A POOR SPORT.

UNDERSTANDABLE, SINCE YOU BEEN LOSING AGAINST ME NONSTOP SINCE WE FIRST STARTED OVER AN HOUR AGO.



**WELL... AT LEAST THIS IS STILL BETTER
THEN BEING STUCK HOME ALONE WITH THOSE TWO.
I DON'T EVEN WANT TO IMAGINE THE STUFF THEY ARE
MAKING BOBBY DO WITH THEM RIGHT NOW.**

MEANWHILE, BACK AT HOME...

THESE **THREE** HAVE BEEN
ALSO GOING AT IT NONSTOP...

--EVER SINCE **THEY** FIRST
STARTED OVER AN HOUR AGO.



**...LATER THAT NIGHT, JOHN
RETURNED HOME TOGETHER
WITH HIS MOTHER.**



**WHERE DID THOSE RUNTS RUN OFF TOO?
I DIDN'T SEE THEM IN THEIR ROOM...**

**-- REGARDLESS! JENNIFER! YOU KNOW MY
ROOM IS FOR **ADULTS** ONLY, NOW GO SIT IN YOUR
ROOM FOR 5 MINUTES AS PUNISHMENTS!**

--HUH?

WHAT ARE **THOSE** TWO TWERPS
DOING IN MOM'S ROOM?

--LOOKS LIKE THEY WERE PLAYING
DRESS-UP?





NICE CLOTHES PIPSQUEAK!

**I OVERHEARD MOM.
...SOUNDS LIKE YOU'VE BEEN A
NAUGHTLY GIRL.**

W-WHAT THE...

**-- ARE THE RUNTS...
IGNORING ME?**



A FEW DAYS LATER...

HEY TWERP!

WHAT ARE YOU UP TO?





HUH?

WHAT...
ARE YOU DOING?

A young girl with long brown hair is lying on her stomach on a bed. She is wearing a green tank top and yellow shorts. She is looking at an open book in front of her with a questioning expression. A speech bubble above her head contains the text "I'M... READING?". The bed has a purple blanket and a colorful patterned sheet. The background shows a plain wall and a window with yellow curtains.

I'M... READING?



I CAN SEE THAT...

WAIT --ISN'T THAT ONE OF MOM'S BOOK?
YOU **SHOULDN'T** BE ABLE TO EVEN
READ SOMETHING LIKE **THAT!**

Roar!



OH RIGHT...

I'M JUST **PRETENDING** THEN.

NOW QUIT BOTHERING ME.



ACTING ALL **MATURE** AGAIN, HUH?

WHAT IS GOING ON WITH JENNIFER?
SHE'S BEEN ACTING KIND OF **STRANGE** RECENTLY.

...IT'S LIKE SHE'S
TREATING **ME** LIKE A LITTLE KID NOW!



HEY JENNY, LOOK WHAT I FOUND!

LET'S SEE HOW GROWN UP YOU ARE WHEN I DO THIS?



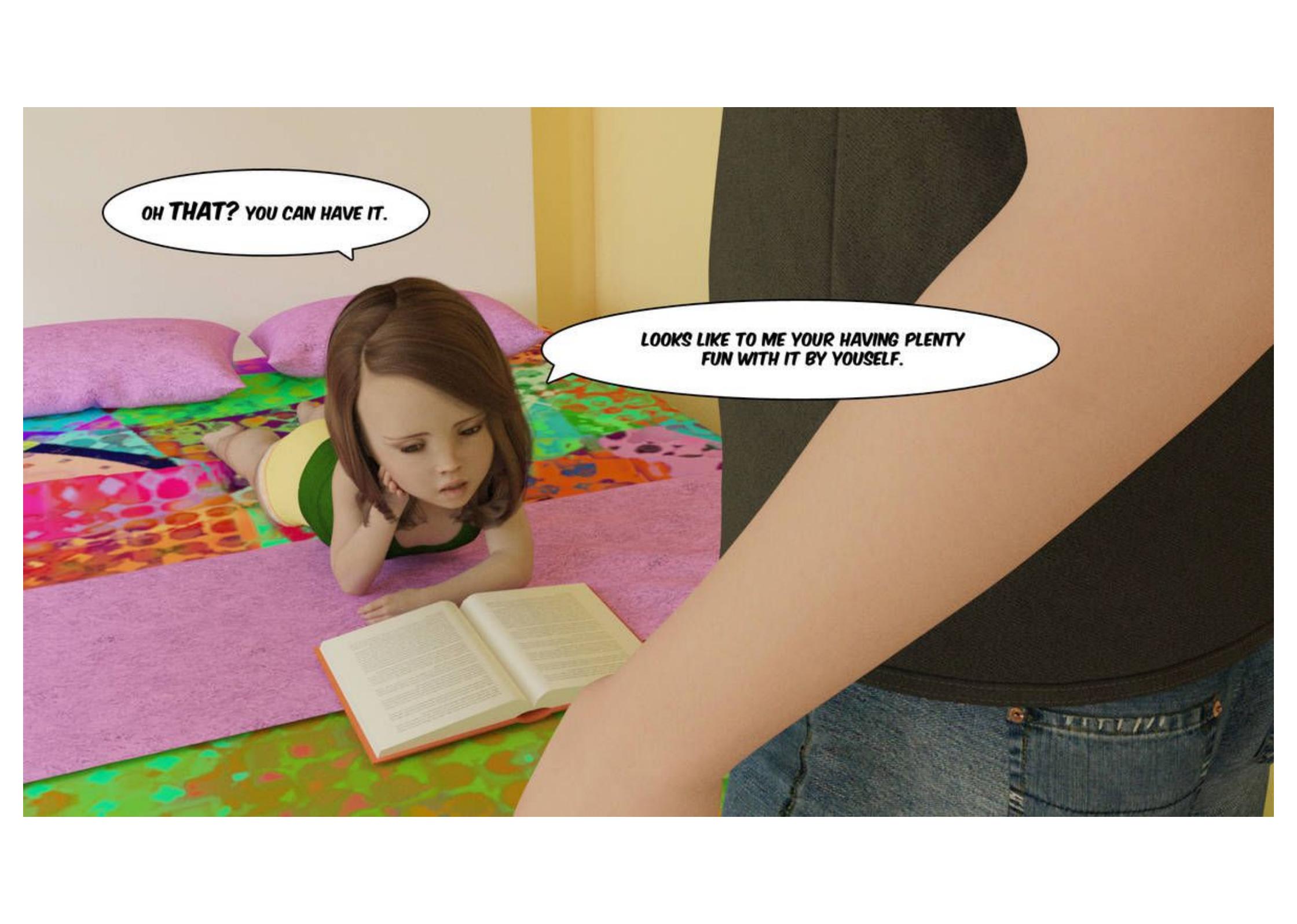
WHAT IS IT NOW?



THIS IS A PRETTY NICE **WAND** YOU HAVE HERE.
I THINK I **MIGHT** JUST KEEP IT!

...BUT IF YOU **BEG** ME TO,
I **COULD** CONSIDER GIVING IT BACK.

WHAT ARE YOU GOING TO DO NOW?
--I KNOW THIS IS YOUR MOST
FAVORITE TOY...



OH THAT? YOU CAN HAVE IT.

**LOOKS LIKE TO ME YOUR HAVING PLENTY
FUN WITH IT BY YOURSELF.**





WHAT A BORE!



H-HEY MOM?





STRANGE? ...IN WHAT WAY?

I-I DON'T KNOW HOW TO EXPLAIN IT... BUT SHE'S BEEN ACTING REALLY GROWN UP RECENTLY...

FOR EXAMPLE, IT LOOKED LIKE SHE WAS ACTUALLY READING ONE OF YOUR BOOKS AND UNDERSTANDING IT! T-THAT SHOULDN'T BE POSSIBLE FOR SOMEONE HER AGE!--

A woman with dark hair, wearing a light green short-sleeved button-down shirt and a purple skirt, stands in a kitchen. She has her left hand on her hip and her right hand near a sink. The background shows a window with blinds. Three speech bubbles are overlaid on the image, containing text.

COME ON DEAR, SHE'S OBVIOUSLY JUST PLAYING.

YOU KNOW SHE HAS A **HUGE CRUSH** ON HER **BABYSITTER BOBBY**. MAYBE SHE'S PRETENDING TO BE **OLDER** FOR HIM.

B-BUT!...

DING-- DONG

DEAR ME--

DO YOU MIND
GETTING THE FRONT DOOR, JOHN?





OH... IT'S JUST YOU ASHLEY.

HEY JOHNNY, IS JENNIFER HOME?



YEAH, SHE IS...

--HEY, DID YOU GET A **HAIRCUT?**
I ALMOST DIDN'T RECOGNIZE YOU.



TELL ME ABOUT IT, MY LAST HAIRSTYLE WAS
SO **MESSY** AND **CHILDISH**...

I THINK THIS **STYLE** SUITS ME BETTER.



SO, ARE WE JUST GOING
TO CHAT... **OR** ARE YOU GOING
TO LET ME IN?

--OH! UH, --YEAH!



I THOUGHT IT WAS JUST JENNIFER WHO WAS ACTING **STRANGE** RECENTLY...

BUT IT SEEMS LIKE THE **SAME THING** IS GOING ON WITH HER FRIEND ASHLEY AS WELL...

SUCKS THAT WE STILL HAVE TO ATTEND KINDERGARTEN. HONESTLY FEELS LIKE WE BELONG IN **HIGH SCHOOL**, OR MAYBE EVEN **COLLEGE** NOW.



I SWEAR JEN, IF I HAVE TO **SING**
THE **ABC'S** ONE MORE TIME, I'M GOING TO
LOSE MY **MIND**.

YOU'RE TELLING ME. IT ALSO DOESN'T HELP
THAT MY **LITTLE** BROTHER HAS BEEN CONSTANTLY
HOUNDING ME AS WELL.

...NOT THAT **THAT** IS MUCH **DIFFERENT**
FROM BEFORE...



**SO, DID YOU HAVE A
CHANCE TO SEE--**

**WHO ARE YOU CALLING THE
LITTLE BROTHER?**

SPEAK OF THE DEVIL...



**GOD-- I WISH BOBBY WOULD HURRY
UP AND COME **BABYSIT** US.**



IT'S A SHAME YOUR MOTHER HAD TO INTERRUPT OUR LITTLE **PLAYTIME** BEHIND YOUR HOUSE THE OTHER DAY...

--WE NEVER DID GET A CHANCE TO CONTINUE WHERE WE LEFT OFF.



WAIT... YOU **TWO** STILL
HAVEN'T GIVEN UP ON **BOBBY**?

NOTHING **FIRES** UP JENNIFER LIKE TALKING
ABOUT HER **PRECIOUS BABYSITTER!**



**...YOU KNOW, I THINK I
OVERHEARD MOM TALKING TO BOBBY
ON THE PHONE JUST EARLIER...**

**--I THINK HE WAS ASKING TO PULL OUT
OF THIS BABYSITTING GIG!**



HE **MUST** BE TRIED OF WATCHING
OVER YOU **TWERPS!**

BOBBY PULLING OUT?
...NOW THAT'S A FIRST.

OH MY GOD-- **ASHLEY!**



YOU DID NOT JUST SAY THAT!

HA HA *SNORT*



-- HUH?

...WHY ARE THEY LAUGHING?

--WHAT'S SO FUNNY?



**...W-WHAT IS GOING ON
ANYMORE?**

**-- ANYWAYS, SO DID YOU SEE THE TRAILER FOR
THAT ONE **MOVIE** YET?**

YEAH, LOOKS PRETTY **INTERESTING. WE SHOULD
TOTALLY TRY AND GO SEE IT.**



... I JUST DON'T GET IT...

AWESOME! BOBBY IS SUPPOSE TO COME
AND WATCH OVER ME TOMORROW, SO WE CAN
MEET UP AT MY PLACE FIRST.

OKAY!



AFTER SCHOOL DENTENTION
SUCH A **DRAG**...

HEY TYLER...

RECENTLY MY LITTLE **SISTER** BEEN
ACTING KIND OF... **STRANGE**.



...THE KINDERGARTENER?

YEAH...

**SHE'S BEEN ACTING REALLY...
GROWN UP LATELY...**



**SO... WHAT IS SHE DOING? EATING ALL
HER VEGGIES?**

**--YOU DON'T UNDERSTAND
TYLER, IT'S NOT LIKE THAT!
S-SOMETHING MUST OF HAPPENED A
FEW DAYS AGO, SOMETHING
CHANGED!**



HEY, RELAX MAN.

MAYBE YOU ARE JUST
OVERTHINKING IT, YOU ALWAYS
TEASED YOUR LITTLE **SISTER**, SO
MAYBE SHE FOUND A WAY TO GET
BACK AT YOU.

LEVEL
16
UNLOCKED





--HUH?

...ISN'T THAT **BOBBY**
OVER THERE?

A man in a grey t-shirt and dark jeans is walking on a sidewalk between two women. The woman on the left has long brown hair, is wearing a black crop top and bright pink leggings, and is holding the man's hand. The woman on the right has long blonde hair, is wearing a red tube top and denim shorts, and is also holding the man's hand. They are walking past a white picket fence on the left and a house in the background. Two speech bubbles are overlaid on the image, containing text that appears to be from a video game or a meme.

--WHOA!

**CHECK OUT THOSE
GIRLS HE'S WITH!**

**...THOSE ARE SOME
SERIOUSLY SMOKING
HOT BABES!**



--WHERE DID A **GUY** LIKE HIM
FIND **GIRLS** LIKE **THAT**?

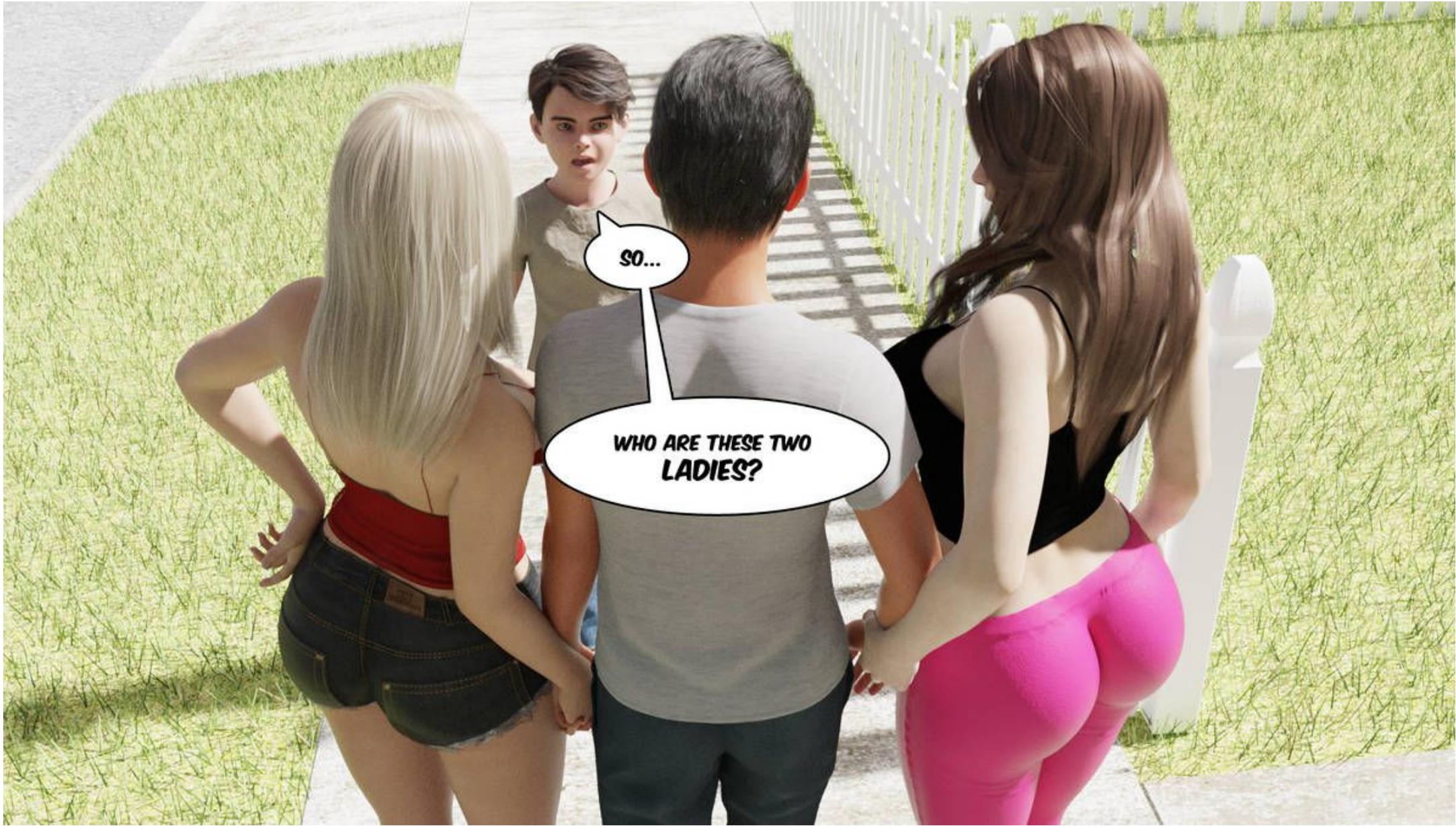


HMM--

FOR SOME WEIRD REASON THOUGH,
I CAN'T HELP BUT FEEL LIKE I SEEN THESE
TWO GIRLS SOMEWHERE BEFORE...



H-HEY BOBBY!



SO...

WHO ARE THESE TWO
LADIES?

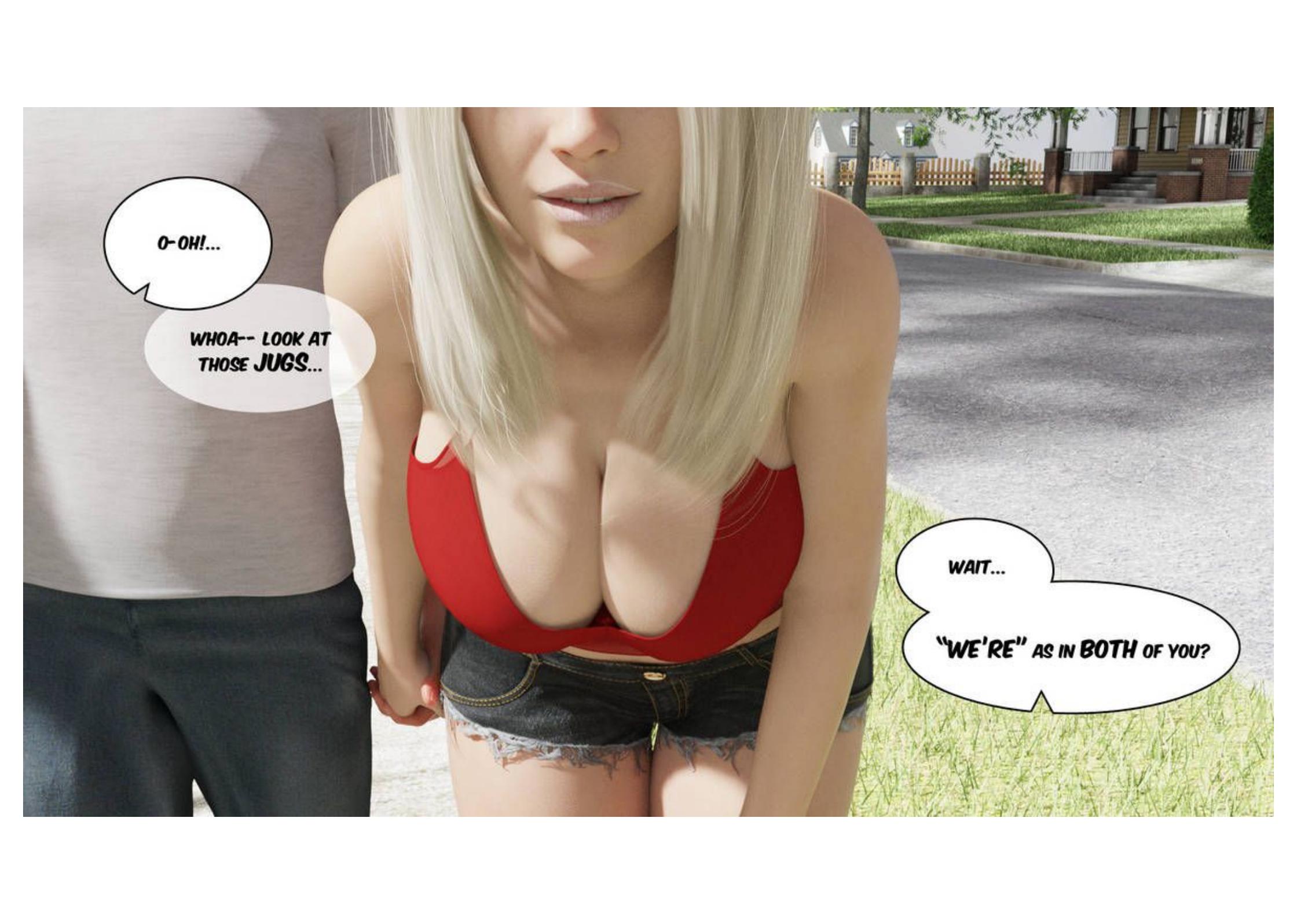
H-HEY JOHN--

THEY ARE... UM... AH-





**WE'RE BOBBY'S
GIRLFRIENDS, JOHNNY!**



O-OH!...

WHOA-- LOOK AT
THOSE **JUGS**...

WAIT...

"WE'RE" AS IN **BOTH** OF YOU?



**WE'RE -- TRYING TO
MAKE OUR WAY OVER TO
THE MOVIE THEATER...
REMEMBER?**

**OH-- I KNOW, I JUST
WANTED TO TEASE
YOUR BRO--**

A woman with long, wavy brown hair, wearing a black strapless dress, is looking towards a man. The man has short dark hair and is wearing a white t-shirt. They are standing in a grassy area with a white picket fence in front of a light-colored house with a white roof and blue trim. The scene is outdoors with trees and a cloudy sky in the background.

- AHEM!

**WE ARE ALREADY RUNNING A LITTLE
LATE, SO LET'S NOT WASTE ANYMORE TIME
HERE, OKAY?**

UHH-- YEAH, MY BAD





OH MY -- GOD!
COME ON BOBBY,
LET'S GO!

IT WAS NICE SEEING
YOU JOHNNY.

--UH YEAH, IT WAS
NICE TO MEET YOU TOO!



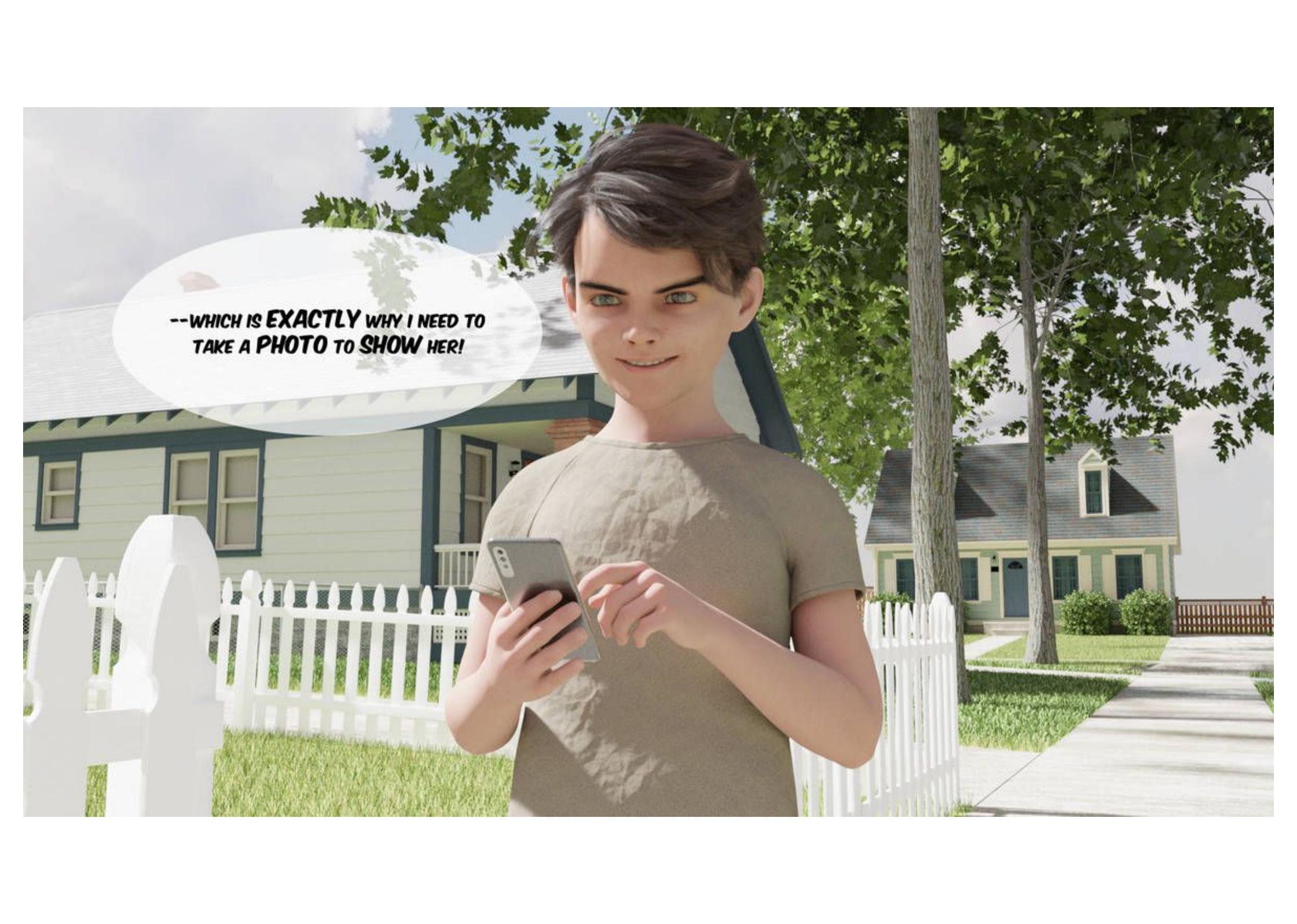
**WOW-- I CAN'T BELEIVE BOBBY
ACTUALLY HAD A GIRLFRIEND...**

**...NOT TO MENTION
TWO OF THEM!**



IF JENNIFER FINDS OUT ABOUT THIS...

**--SHE IS GOING TO BE
DEVASTATED!**



**--WHICH IS EXACTLY WHY I NEED TO
TAKE A PHOTO TO SHOW HER!**



--JESUS ASH! I CAN'T BELIEVE YOU ALMOST BLEW OUR COVER!

RELAX JEN, I DOUBT HE WOULD OF BEEN ABLE TO CONNECT THE DOTS.

IT SEEMS HE DIDN'T EVEN NOTICE US WALKING OUT OF MY HOUSE.

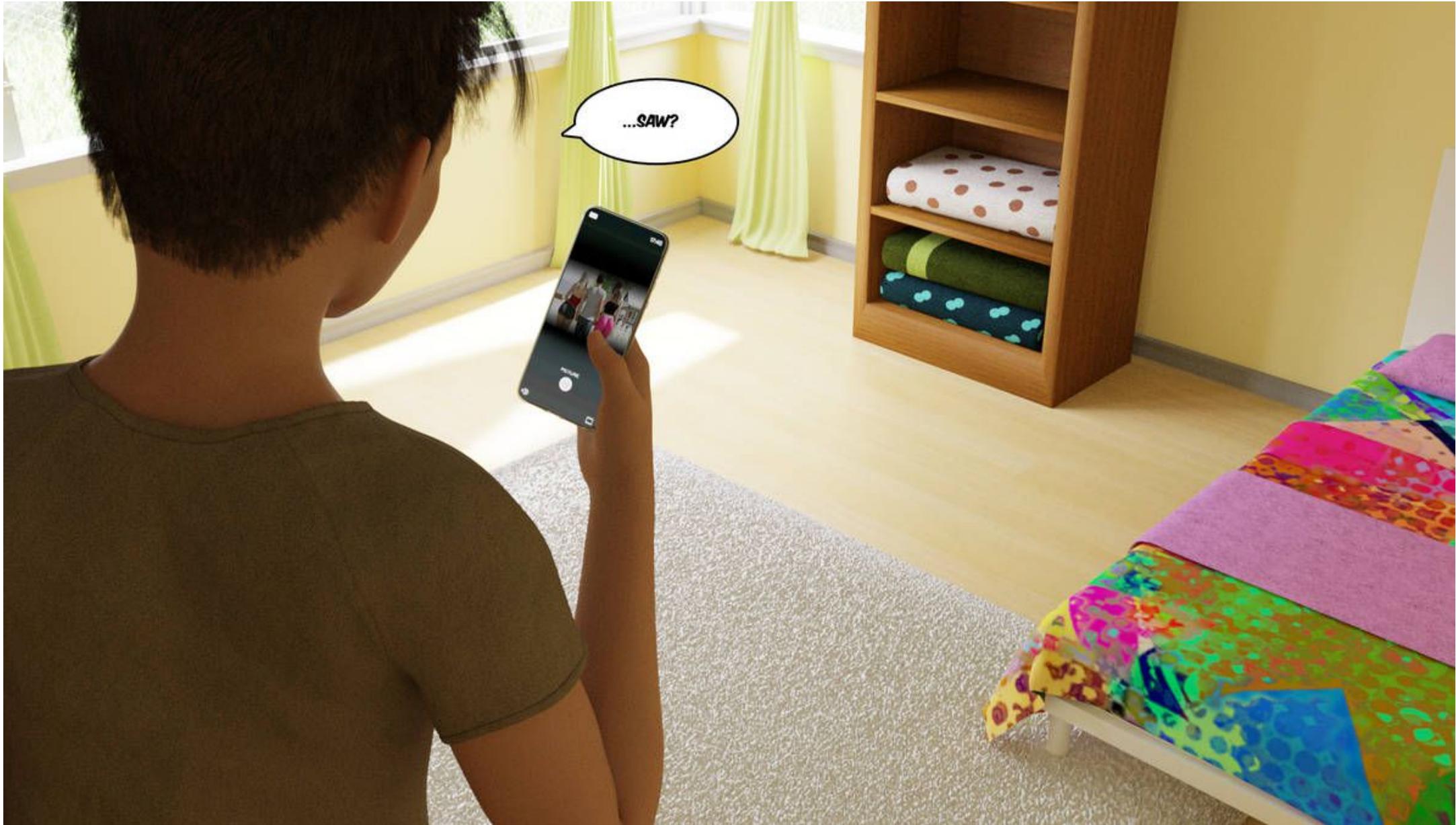
**IF THIS DOESN'T RATTLE HER,
NOTHING WILL...**





HEY JENNIFER!

LOOK AT WHAT I JUST--





...H-HEY MOM?



IS JENNIFER HOME? I DIDN'T SEE HER IN HER ROOM...

WHAT IS IT, HONEY?



YOUR SISTER WENT TO GO PLAY AT
ASHLEY'S EARILER TODAY.

O-OH...



NOW THAT I HAVE YOUR ATTENTION...

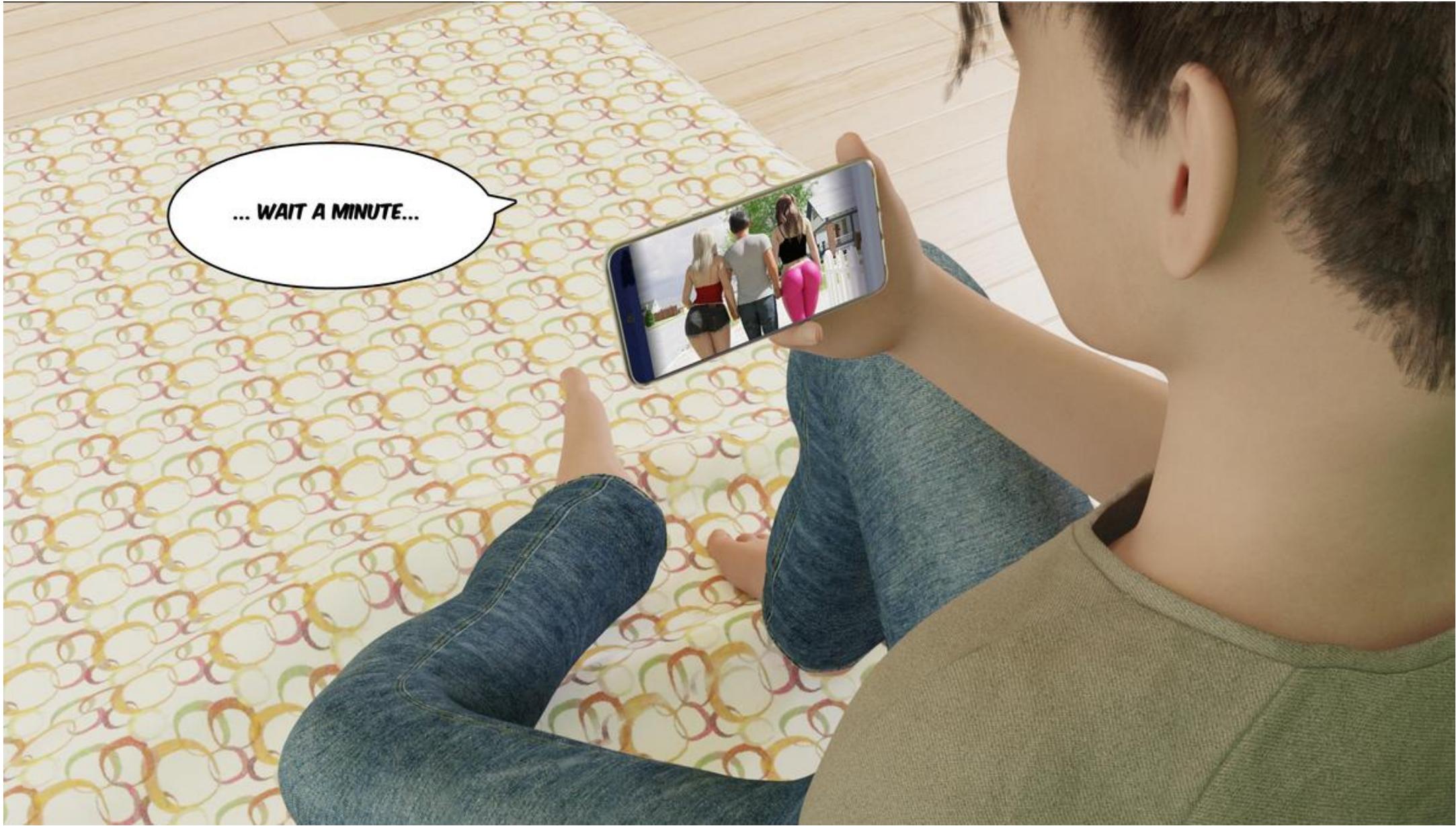
MIND EXPLAINING TO ME WHY I GOT A PHONE CALL FROM YOUR SCHOOL ABOUT YOU BEING IN DETENTION AGAIN, YOUNG MAN?

E-ERM *GLUP*



MAN...

--I GUESS I WILL JUST HAVE TO WAIT
UNTIL JENNIFER COMES HOME...



... WAIT A MINUTE...

**YOUR SISTER WENT TO GO
PLAY AT ASHLEY'S EARLIER TODAY.**



**... BOBBY IS SUPPOSE TO COME
AND WATCH OVER ME TOMORROW, SO
WE CAN MEET UP AT MY PLACE...**



I-IT CAN'T BE...





**BOBBY ACTUALLY DITCHED THE
TWERPS TO HANG OUT WITH HIS HOT
GIRLFRIENDS TODAY!**

**NO WONDER HE LOOKED SO
SURPRISED TO SEE ME! HE PROBABLY
THOUGHT I KNEW HE WAS SUPPOSE TO
BE BABYSITTING THEM TODAY!**

THAT BEING SAID...

THESE GIRLS DO HAVE SOME **BIG BUTTS** THOUGH...



LIKE-- **REALLY BIG...**

A woman with dark hair, wearing a green short-sleeved top and a black skirt, stands in a doorway. She is looking towards the camera with a slight smile, her right hand near her face. The background shows a doorway leading to another room with yellow walls. To the left of the doorway is a green wall with white star patterns. A speech bubble is positioned to the left of the woman, containing the text "JOHN, HONEY. LUNCH IS READY!".

JOHN, HONEY. LUNCH IS READY!



--OH MY GOD!

--M-MOM!

THE GIRLS HAD UNKNOWINGLY PUSHED JOHN TO TAKE HIS OWN FIRST (MISFORUNATE) STEP TOWARDS ADULTHOOD THAT DAY. ...TO BE CONTINUED?