

BOBBY WAS JUST YOUR NORMAL EVERYDAY
TEENAGE BOY. CURRENTLY, HE WAS ON HIS WAY TO
BABYSIT FOR MS. HENSON THIS AFTERNOON.
LITTLE DID HE KNOW THAT TODAY HIS LIFE WAS
GOING TO **CHANGE** FOREVER...



*LARGE PORTION OF THIS STORY TAKES PLACE BETWEEN
CHAPTER 1 AND 2 OF THE POWER: GROWING SUSPICION.

A man with dark hair, wearing a blue denim shirt, dark blue jeans, and blue sneakers, is walking away from the viewer on a concrete path. He is looking back over his right shoulder. To his left is a two-story house with grey siding, dark green shutters, and a dark green door. To his right is a white picket fence and a white house with dark blue trim. The sky is blue with white clouds.

SIGH

**I WISH SOMETHING INTERESTING
WOULD HAPPEN FOR ONCE...**

**RIGHT THEN, A FLASH OCCURED --
QUICKIER THAN A BLINK OF AN EYE.**

-- AAAAGGHHH!





W-WHAT JUST HAPPENED?...

A man with dark hair, wearing a blue button-down shirt and dark jeans, stands in a grassy yard. He has a distressed expression, with his right hand pressed against his temple. In the background, there is a house with grey siding and dark shutters, and a white picket fence. The scene is brightly lit, suggesting daytime.

I-I FEEL FINE...

**MUST OF BEEN MY
IMAGINATION OR SOMETHING...**

THE POWER

WELL--

LET'S GET THIS
BABYSITTING JOB OVER WITH.



THUMP

THUMP

THUMP

THUMP

THUMP



BOBBY!

--YUR HERE!

OH, HEY JENNIFER!

A woman with brown hair tied back, wearing a light green short-sleeved button-down shirt and a dark red skirt, stands in a living room. She is looking towards a man whose back is to the camera. The man has dark hair and is wearing a blue denim shirt. They are standing on a wooden floor next to a black sofa. A large window in the background shows a view of a modern building. A framed picture of a leopard is on the wall to the left. Two speech bubbles are present, containing text.

**MY LITTLE GIRL HASN'T
STOPPED TALKING ABOUT YOU SINCE
YOU LAST BABYSITTED HER.**

WELL THAT, AND ALSO HER FRIEND--



YAY!

BOBBY CAME TO PWAY!



A-ASHLEY -- YOU'RE HERE AS WELL?



I HOPE YOU DON'T
MIND WATCHING OVER THESE
TWO FOR THE DAY.

THAT'S NO PROBLEM AT ALL!
WHAT ABOUT JOHN THOUGH?


DON'T WORRY, I WILL BE DROPPING
JOHN OVER AT HIS FRIEND'S... IT'LL JUST
BE THE **THREE** OF YOU HERE TODAY.



WHOA!

LES PWAY BOBBY!

YAH-- PWAY WITH US BOBBY!



**WOW! YOU GIRLS SURE
SEEM TO HAVE A LOT OF ENERGY TODAY!**


HEY BOBBY...



CAN I BE YUR GURLFWEND?

H-HUH?

NO FAIR ASHWEY!
BOBBY IS **MY** BOYFWEND!

A woman with long dark hair, wearing a green short-sleeved button-down shirt and a purple skirt, stands in a room. She has her hand near her mouth and is looking down at a man whose back is to the camera. The man is wearing a blue shirt. On the wall behind the woman is a framed picture of a leopard. To the right is a large window with a wooden frame. The scene is lit with warm indoor lighting.

**MY-MY, QUITE THE
LADIES' MAN AREN'T YOU BOBBY?**

**HA -- IF THAT WAS TRUE
I WOULDN'T STILL BE A VIRGIN.**



JOHN, HONEY! WHERE ARE YOU?

OTAY, WE BOTH BOBBY'S GURLFWEND!


YAH!



HEY BOBBY!


**...I SEE THE
TWERPS ARE ALREADY
GIVING YOU A HASSEL!**

**HEY JOHN!
...THEY AREN'T SO BAD.**



ALRIGHT JENNIFER,
MOMMY NEEDS TO GO TO WORK. TRY TO BE
A **BIG GIRL** FOR BOBBY, OKAY?

OTAY MOMMY!



**TRY NOT TO MAKE A
MESS WHILE WE'RE OUT PIPSQUEAK!**

DUN CALL ME DAT!



**JOHN, HONEY! WE
NEED TO LEAVE NOW!**

COMING MOM!



SO... WHAT SHOULD WE DO NOW, GIRLS?





LES GO PWAY IN MY VOOM!



SO WHAT DO YOU
GIRLS WANT TO DO TODAY?

WHAT ABOUT YOU ASHLEY?

PWAY HOUSE?

I WANNA
PWAY PONY!

SIGH

**SOMETIMES, I CAN'T HELP BUT *WISH* YOU
TWO WERE A BIT OLDER...**





**--MAYBE THEN WE COULD
PLAY A BOARD GAME OR SOMETHING...**

**WELL -- THIS IS GOING TO BE A LONG DAY...
MAYBE I CAN THINK OF A GAME THAT IS A COMBINATION
OF BOTH PONY AND HOUSE?**

ASHWEY... I FEEL A WITTLE FUNNY...

ME TOO JENNIFUR...



--OH!

SORRY GIRLS, DID YOU SAY SOMETHING?



**...GIRLS?
ARE YOU TWO OK--**





WHAT THE--!



Y-YOU TWO ARE...

--G-G-GROWING!





HOLY -- SH!T

WELL, MY BODY
HAS DEFINITELY GOTTEN
A BIT **BIGGER!**

D-DID WE JUST
BECOME A BIT OLDER?


A 3D-rendered scene featuring two young girls in a room. On the left, a massive pair of blue jeans is partially visible. In the center, a girl with blonde hair wears a pink crop top with a 'My Little Pony' logo and pink patterned underwear. On the right, a girl with brown hair wears a green crop top and green underwear. They are both looking surprised. A window with yellow curtains is in the background, and a wooden closet is on the right. Two speech bubbles contain text.

**HEY BOBBY, WERE YOU
THE ONE THAT MADE US GROW?**

**I THINK WE'RE
GOING TO NEED SOME NEW
CLOTHES FIRST, JEN...**

YES!? NO!? ...I DON'T KNOW!
THERE WAS THIS STRANGE FLASH IN FRONT
OF YOUR HOUSE AND...





**REGARDLESS -- HOW DO
YOU GIRLS FEEL? ARE YOU TWO OKAY?**



I FEEL GREAT!
THIS IS SO AWESOME! HOW
ABOUT YOU JEN?

YEAH... I FEEL
SO MUCH **BIGGER** NOW!

A comic book illustration of two young girls in a room with yellow walls and white shelves. The girl on the left has long blonde hair and is wearing a pink crop top and pink patterned underwear. The girl on the right has long brown hair and is wearing a green crop top and green underwear. She is reaching for a white doorknob on a white door. On the shelves behind them are various items: a potted plant, books, and colorful blocks. A speech bubble from the blonde girl says, "FINALLY! THESE CLOTHES HAVE BEEN PINCHING ME!". Another speech bubble from the brown-haired girl says, "COME ON, ASHLEY! LET'S SEE IF WE CAN FIND SOME NEW CLOTHES TO WEAR IN MY MOM'S ROOM!".

COME ON, ASHLEY! LET'S SEE IF
WE CAN FIND SOME **NEW CLOTHES** TO WEAR IN
MY MOM'S ROOM!

FINALLY! THESE CLOTHES
HAVE BEEN **PINCHING** ME!





WE'LL BE RIGHT BACK, OKAY BOBBY?


I NEED SOME FRESH AIR...



WOW!

**I CAN'T BELIEVE IT...
WE REALLY ARE OLDER!**

**I THINK WE LOOK PRETTY
CUTE IN THESE CLOTHES.**



DO YOU THINK BOBBY REALLY DOES
HAVE THE **POWER** TO MAKE US OLDER?



WELL -- ONLY ONE WAY TO FIND OUT!



I'M GOING TO FIND BOBBY...

**-- AND ASK HIM TO MAKE
ME OLD ENOUGH TO BE HIS GIRLFRIEND!**

OLDER...

IT WOULD TAKE A MIRACLE,
OR SOME SORT OF MAGICAL **POWER** FOR YOU
TWERPS TO BECOME HIS **GIRLFRIEND**.





WELL JOHN...

--IT SEEMS LIKE BOBBY JUST
MIGHT HAVE THAT **POWER** NOW.



SO THAT'S WHERE YOU WERE, BOBBY!

--I WAS LOOKING FOR YOU!



OH -- HEY ASHLEY...

...WHERE'S JENNIFER?


**JEN WAS STILL
CHECKING HERSELF OUT IN FRONT OF
THE MIRROR WHEN I LEFT.**



ANYWAYS BOBBY...

**YOU NEVER DID
ANSWER MY QUESTION
FROM BEFORE.**

H-HUH!? YOUR QUESTION?



I ASKED IF I CAN BE YOUR GIRLFRIEND?



M-MY GIRLFRIEND!?

B-BUT YOUR STILL JUST--

A LITTLE GIRL?



THAT SHOULDN'T
BE A PROBLEM ANYMORE...


--WITH THAT NEW
POWER OF YOURS BOBBY...
YOU CAN JUST EASILY MAKE ME
EVEN OLDER, RIGHT?

WHOA!



**NO NO NO! THIS ISN'T RIGHT!
I'M THEIR **BABYSITTER!**
I NEED TO FOCUS AND TURN THE
GIRLS BACK TO THEIR
NORMAL AGES.**

COME ON BOBBY, WHAT DO YOU SAY?



ASHLEY IS PRETTY **CUTE** THOUGH...

...I DO KINDA **WISH** YOU
WERE AN **ADULT** ASHLEY...



--OOH BOBBY,

**MY WHOLE BODY
IS STARTING TO TINGLE!**

N-NO, WAIT!

FLUUUUUSH

**...I WONDER IF ASHLEY WAS
ACTUALLY ABLE TO CONVINCE BOBBY
TO MAKE HER OLDER?**



MEANWHILE...











**--WELL, IN ANY CASE...
I SHOULD PROBABLY HEAD BACK BEFORE
BOBBY STARTS TO WORRY.**



NO ONES... HERE?



...JUST WHERE DID THOSE TWO GO?



--OOH YES BOBBY!

SUCK ON MY NIPPLE!
--JUST LIKE THAT BABE!

T-THAT VOICE... WAS THAT ASHLEY?
SHE SOUNDS KINDA DIFFERENT, MORE MATURE...



W-WHAT'S GOING ON IN HERE?

**YES BABE! YOUR
TONGUE FEELS SO GOOD!**



OH WELCOME BACK JEN!

AS YOU CAN SEE,
I WAS JUST HAVING SOME FUN...

IS THAT REALLY ASHLEY?
SHE'S SO **BIG** NOW!

--WITH MY **BOYFRIEND!**



SUCK

SUCK

HMM...

A man with dark hair, wearing a blue denim shirt, is shown from the back and side, looking towards a woman. The woman has long, wavy blonde hair and is topless. She is looking back at the man with a slightly open mouth, as if speaking. Her hand is near the man's face. They are in a room with a window in the background showing a bright, sunny day.

HEY BABE...

CAN YOU MAKE JENNIFER **GROW** UP AS WELL?
I DON'T THINK IT'S FAIR IF JENNIFER HAS TO STAY
A LITTLE GIRL WHILE THE REST OF US GET TO BE
MATURE, BEAUTIFUL, ADULTS!

A young man with dark hair, wearing a blue denim shirt, is looking towards a woman with long, straight blonde hair. The woman's hand is visible, resting on the man's chin. The background is a plain, light-colored wall.

**NO NO NO! THIS ISN'T RIGHT!
I'M THEIR BABYSITTER!
I NEED TO FOCUS AND TURN THE
GIRLS BACK TO THEIR
NORMAL AGES.**



--WHO AM I KIDDING...
**I WISH JENNIFER WOULD HURRY UP AND
BECOME A FULL GROWN ADULT!**

--WHOA...

**MY BODY FEELS
REALLY WEIRD AGAIN...**

A young boy with dark hair is shown from the chest up, wearing a light blue long-sleeved shirt with white sleeves and dark blue accents on the shoulders and cuffs. He is standing in a room with a white door behind him and a white bookshelf to his left. The bookshelf has several books and a small white figurine. A speech bubble is positioned to the left of the boy, containing text.

**GUYS LIKE BOBBY ARE INTO
BIG FULL-GROWN ADULT WOMEN!**

A woman with long, wavy brown hair is shown from the chest up, seated at a table. She is wearing a black spaghetti strap dress. Her mouth is slightly open, and her right hand is raised near her face. The background features a light-colored wall, a white pendant lamp, and a framed picture of a dog's face. A speech bubble is overlaid on the right side of the image.

**--NOT LITTLE BABIES
LIKE YOU TWO...**









**I-I'M AN ADULT NOW!
BOBBY ACTUALLY MADE ME GROW UP!**


**--WHOA...
THE GROUND SEEMS SO FAR NOW...**



--THIS IS INCREDIBLE!

...I FEEL SO SEXY AND POWERFUL!

--WOW JEN! CHECK YOU OUT!



ROOM FOR ONE MORE?

A man with dark hair, wearing a blue denim shirt and dark pants, is sitting on a dark couch. A woman with long blonde hair, wearing bright pink leggings, is sitting on his lap. She is topless. A speech bubble from the woman says "YOU GREW UP TO BE HUGE!". In the background, there is a framed picture of a leopard on the wall.

YOU GREW UP TO BE HUGE!





- AND I'M NOT JUST TALKING ABOUT
YOUR **HEIGHT**...

YOU DEFINITELY GOT
THESE FROM YOUR MOM
AS WELL...

A comic book panel set in a room with light-colored walls. Two women are in the center; one with long brown hair in a black top and purple/pink bottoms, and another with long blonde hair in a black top and bright pink leggings. The blonde woman is touching the brown-haired woman's buttocks. A man in a blue denim shirt is in the bottom right corner, looking up at them. There are two framed pictures of leopards on the wall and a white pendant lamp on the left.

**FUNNY YOU SHOULD
SAY THAT ASH...**

WHOA!

**--BECAUSE I DON'T RECALL
YOUR MOM HAVING AN ASS THIS JUICY!**



LOOKS LIKE OUR
NAUGHTY BABYSITTER WAS
ENJOYING OUR LITTLE SHOW.

DON'T THINK WE
FORGOT ABOUT YOU BOBBY!

A 3D rendered scene featuring three characters. On the left, a man with dark hair, wearing a blue denim shirt, is shown in profile, looking towards the right with an open mouth as if speaking. In the center, a woman with long blonde hair is looking down. On the right, a woman with long brown hair, wearing a black strapless top and purple shorts, is leaning forward with her hands on the man's arms. The background shows a window with a wooden frame and a balcony railing. There are three speech bubbles: one from the man, one from the woman on the right, and one from the woman in the center.

HOW ABOUT YOU COME JOIN US?

--BIG BOY!

DON'T BE SHY, WE WON'T BITE...

SO ASH...
ANY IDEA ON WHAT WE SHOULD
DO NOW?


HMM...





**AWW-- POOR BOY'S
THROBBING SO HARD.**


**HOW ABOUT
WE PLAY WITH BOBBY'S
TOY?**



IS IT JUST ME, OR
DOES HE FEEL PRETTY **BIG**?

The scene is a 3D digital rendering. In the center, a man with dark hair and a surprised expression wears a blue denim shirt and jeans. He is being embraced from both sides by two women. The woman on the left has long brown hair and wears a black strapless top and bright pink underwear. The woman on the right has long blonde hair and wears a pink long-sleeved top. They are all standing against a plain, light-colored wall. In the bottom left corner, a small framed picture of a sloth is visible on the floor.

ONLY ONE WAY TO FIND OUT!



OH MY --

YOU CERTAINLY
DON'T DISAPPOINT, BOBBY...

WHOA! --CHECK IT OUT JEN!
IT'S **HUGE!**



**SUCH A NICE *FAT*
COCK YOU HAVE THERE BOBBY...**

MMM... I LIKE THAT SOUND OF THAT.

**SAY JEN... HOW ABOUT
WE *SUCK* ON BOBBY'S GIANT COCK?**



A-AM I ABOUT TO
HAVE MY **FIRST** BLOW-JOB...

--WITH THESE TWO WOMEN?



T-THIS HAS TO BE A DREAM...

**YES -- A DREAM!
--AND I'M ABOUT TO WAKE UP RIGHT...**



OH -- FUCK!

**BOBBY QUICKLY REALIZES THAT
HE WAS IN FACT AWAKE...**



SUCK

SUCK

SLUURP

**BUT THAT DIDN'T MAKE THIS ANY
LESS OF A DREAM...**

THIS FEELS SO GOOD!


SLUURP

SUCK

SUCK

SUCK





--OH GOD, AM I ABOUT TO **CUM**?

THIS ISN'T GOOD, I'M SUPPOSE TO BE THEIR
BABYSITTER... RIGHT? I NEED TO TELL THESE GIRLS
TO **STOP** BEFORE IT'S TOO LATE!



HEY GIRLS, I THINK WE SHOULD--

--AAAUGH!





A 3D-rendered scene showing two women in a physical relationship. One woman with long brown hair, wearing a black strapless top and pink pants, is leaning over the other woman. The second woman has long blonde hair and is wearing a pink leotard. They are positioned on a dark grey couch. A third person, wearing a blue denim skirt, is partially visible in the background, with their hands resting on the blonde woman's shoulders. The setting includes a wooden floor and a window with a wooden frame in the upper right corner.

I CAN'T HOLD IT BACK ANY LONGER!


...I'M GONNA--



SPLURT!

--CUUUUUM!!





THAT WAS QUITE
THE **HEFTY** LOAD BOBBY...

THAT MUST OF FELT
REALLY GOOD, HUH BOBBY?



--SAY JEN, I THINK BOBBY WAS TRYING TO SAY SOMETHING BEFORE HE CAME?

The scene is set in a room with light-colored walls. On the left, a framed picture of a sloth hangs on the wall. In the center, a man in a blue denim shirt and purple jeans stands with his back to the camera, holding a large, realistic-looking penis. To his left, a woman with long brown hair, wearing a black crop top and pink underwear, looks towards him. To his right, a woman with long blonde hair, wearing a pink skirt, is seen from the back, looking at the man. A black office chair is visible on the far left.

HMMM... YES, I THINK IT WAS...



HEY GIRLS, I THINK WE SHOULD...
CONTINUE THIS IN THE BEDROOM.

OHH, I THINK I HEARD THAT AS WELL.

...WHY ELSE WOULD
BOBBY STILL BE THIS **HARD**?



**MY MOM'S BED SHOULD BE
BIG ENOUGH FOR ALL THREE OF US!**

COME ON BOBBY, LET'S GO!

A bedroom scene with a bed, a nightstand, and clothing on the floor. The bed has a patterned duvet and a black lamp on the nightstand. On the floor, there is a pink shirt, a blue shirt, a pair of jeans, and a pair of black pants. A person is lying on the bed, and another person is sitting on the floor.

**IT WAS SUPPOSE TO BE A DAY
LIKE ANY OTHER...**

**BOBBY HAD ONCE BELIEVED THAT HE WOULD JUST
BE BABYSITTING TWO LITTLE GIRLS FOR THE DAY.**

A woman with long brown hair is looking over the shoulders of a large, muscular man. The man's back is to the camera, and his large, rounded shoulders are prominent. The woman's face is visible, looking directly at the camera with a slight smile. The background is plain white.

WELL BOBBY?

**ARE YOU READY TO
BECOME A *MAN* TODAY?**



**LITTLE DID BOBBY KNOW...
THAT TODAY WOULD BE THE DAY --**





**-- HE WOULD BE LOSING HIS VIRGINITY
WITH TWO RAVISHING WOMEN.**



OH GOD--

YOU'RE **STRETCHING**
ME OUT, BOBBY!



PLAP
PLAP
SPLUUURT!

MMPH! -- BOBBY!

I CAN FEEL YOU FILLING ME UP!

THAT DAY THE GIRLS MADE BOBBY CUM...

...OVER AND OVER AGAIN!

**--OOOH BOBBY!
CUM WITH ME!**

PLAP

PLAP

PLAP

SPLUUURT!



THIS FEELS SO FUCKING GOOD!

DON'T STOP, GIRLS!

SUCK

SUCK

SLUUUUURP

SUCK

**LINGERING THOUGHTS AND RESPONSIBILITIES OF
BEING A BABYSITTING HAVE LONG SINCE FADED...**

OH--FUCK! BOBBY!

--YOU'RE GOING TO MAKE ME CUM AGAIN!

PLAP

PLAP

PLAP

PLAP

--AS BOBBY WAS CONSUMED BY CARNAL DESIRES!



I LOVE BABE-YSITTING!

SERVERAL HOURS LATER...

YOU WERE *INCREDIBLE*, BOBBY...





I'M AMAZED THAT YOU'RE
STILL SO **HARD** AFTER **CUMMING** SO MUCH.

**ALL OF WHICH WAS
INSIDE OF US EACH AND EVERY TIME...**





HEY JEN...

-- YOU THINK BOBBY MIGHT
OF JUST **KNOCKED** US BOTH UP TODAY AS WELL?



RELAX ASH...

BOBBY HAS THE **POWER** TO CHANGE
OUR **AGES** AT WILL. SOMETHING LIKE MAKING HIS SPERM
STERILE SHOULD BE A BREEZE AS WELL.



BESIDE..

I WOULDN'T MIND HAVING YOUR **BABY**, BOBBY!



FUNNY...

I WAS THINKING THE EXACT SAME THING.



I THINK IT'S TIME WE CONTINUE WHERE WE LEFT US...



HONEY -- I'M HOME!



A 3D-rendered scene featuring three nude anime-style characters in a room. On the left, a blonde woman with long hair and blue eyes sits on a couch, looking shocked with her mouth open and hands raised. In the center, a man with dark hair and brown skin sits behind her, also looking shocked. On the right, a woman with long brown hair and blue eyes sits on the couch, looking shocked with her mouth open and one hand near her face. In the foreground, a large, pixelated, reddish-brown phallic object is visible. The background is a light purple wall with three framed pictures of pink flowers. A speech bubble from the man contains the text "OH FUCK!" and "--MY MOM'S HOME!".

OH FUCK!

--MY MOM'S HOME!



BOBBY!

**-- YOU NEED TO FOCUS...
AND TURN US BACK NOW!**

**SHIT -- I TOSSED MY
CLOTHES BACK IN MY OWN ROOM EARLIER.**

**HEY JEN... MAYBE WE CAN
CONVINCE YOUR MOM TO JOIN US IF WE LET HER
SEE BOBBY'S FAT COCK.**

SHH -- QUIET! SHE'LL HEAR US!

DEAR? ...BOBBY?



HONEY... JUST WHERE ARE YOU HIDING?

OH NO...





...BABY?





W-WELCOME BACK MS. H!

MOMMY! YOU'RE HOME!



**JUST WHAT ARE YOU
THREE DOING IN MY ROOM?**

**THE GIRLS... UH--WANTED
TO PLAY DRESS-UP!**



DRESS-UP?

**--I GUESS THAT EXPLAINS
WHY I SAW ONE OF MY SHIRTS ON THE
LIVING ROOM FLOOR...**

A woman with dark hair, wearing a green short-sleeved button-down shirt and a black skirt, stands in a hallway with her arms outstretched, scolding two young girls. The girl on the left has long blonde hair and is wearing a pink tank top and patterned underwear. The girl on the right has brown hair and is wearing a black dress. The hallway has light-colored walls and a dark door in the background.

REGARDLESS JENNIFER!

**YOU KNOW MY
ROOM IS FOR **ADULTS** ONLY!**

**--NOW GO SIT IN YOUR
ROOM FOR 5 MINUTES AS PUNISHMENT!**

I'M SORRY MOMMY...



**I'M SORRY TOO, MS. HENSON!
...I SHOULD OF KNOWN BETTER.**

**DON'T WORRY, HUN...
I KNOW YOU WERE TRYING YOUR BEST
TO KEEP THE GIRLS ENTERTAINED.**

A 3D rendered scene set in a kitchen. On the left, a man in a blue denim jacket is seen from the back, with a woman's hand on his head. In the center, a woman in a green short-sleeved button-down shirt and a dark red skirt stands with her hands on her hips, looking towards the man. On the right, a young man in a light blue and black long-sleeved shirt and khaki shorts stands with his hand on his forehead, looking down. In the background, there is a kitchen counter with a sink and stove, and a dining table with chairs. Two framed pictures hang on the wall.

**THANKS FOR COMING AND BABYSITTING
AS ALWAYS BOBBY! I HOPE THE GIRLS WEREN'T
TOO MUCH TROUBLE!**

**JUST WHAT WAS
UP WITH THOSE TWO...**

YOU HAVE NO IDEA...

A woman with dark hair tied back, wearing a green short-sleeved button-down shirt and a dark skirt, stands with her hands on her hips, looking at a man. The man is seen from the back, wearing a blue denim shirt. They are in a kitchen with a wooden table and a chair visible in the background.

**YOU KNOW YOU'RE ALWAYS
WELCOME TO JOIN US FOR DINNER, HUN.**

THAT SOUNDS--

**EW -- MOOOOM!
I JUST STEPPED ON SOMETHING STICKY
OVER HERE! I THINK THEY MUST OF SPILT
SOME JUICE OR SOMETHING!**

**--ON SECOND
THOUGHT... I THINK I WILL PASS.**



**OH LOOK BOBBY!
I THINK THE GIRLS CAME TO SAY GOODBYE
TO THEIR BABYSITTER!**



BYE BOBBY!

A comic book panel depicting a scene on a wooden deck. Two young girls are standing and talking to a man who is partially visible on the right side of the frame. The girl on the left has brown hair and is wearing a green tank top. The girl on the right has blonde hair and is wearing a pink tank top with a graphic that says "my little PONY". The man is wearing a blue button-down shirt and jeans. There are two speech bubbles from the girls and a yellow text box at the bottom right.

**LET'S HAVE SOME
MORE FUN NEXT TIME, BIG BOY!**

**WE'LL BE WAITING
FOR YOU, BOBBY!**

**THE GIRLS WERE ABLE TO KEEP THEIR ADULT
MINDS AFTERALL... TO BE CONTINUED?**