

A young man with dark hair, wearing a blue denim button-down shirt and dark jeans, stands in a suburban neighborhood. He is looking off to the side with a thoughtful expression. The background features a white picket fence in the foreground, a light blue house with dark shutters on the left, and a white house with a porch on the right. The sky is bright with scattered clouds.

BOBBY WAS JUST YOUR NORMAL EVERYDAY TEENAGE BOY. CURRENTLY, HE WAS ON HIS WAY TO BABYSIT FOR MS. HENSON THIS AFTERNOON. LITTLE DID HE KNOW THAT TODAY HIS LIFE WAS GOING TO CHANGE FOREVER...

***LARGE PORTION OF THIS STORY TAKES PLACE BETWEEN CHAPTER 1 AND 2 OF THE POWER: GROWING SUSPICION.**

A man with short dark hair, wearing a blue denim shirt and dark blue jeans, is walking away from the camera on a light-colored stone path. He is looking towards a large, two-story house with grey siding and dark green shutters. To the right, there is a white picket fence and a smaller white house with blue trim. The sky is bright blue with scattered white clouds.

SIGH

**I WISH SOMETHING INTERESTING
WOULD HAPPEN FOR ONCE...**

**RIGHT THEN, A FLASH OCCURED --
QUICKIER THAN A BLINK OF AN EYE.**

-- AAAAGGHHH!



A man with dark hair, wearing a blue denim shirt, purple jeans, and blue sneakers, is kneeling on a concrete sidewalk. He has his head buried in his hands, looking distressed. A white speech bubble with a black outline is positioned to his left, containing the text "W-WHAT JUST HAPPENED?...". The background features a white picket fence and a house with white siding and blue trim.

W-WHAT JUST HAPPENED?...

A man with dark hair, wearing a blue denim shirt and dark jeans, stands in a grassy yard. He has a distressed expression, with his right hand to his forehead. In the background, there is a house with light-colored siding and dark shutters. A white picket fence runs across the yard. A stone path leads through the grass. A speech bubble is positioned to the left of the man.

I-I FEEL FINE...

**MUST OF BEEN MY
IMAGINATION OR SOMETHING...**

THE POWER

WELL--

LET'S GET THIS
BABYSITTING JOB OVER WITH.



THUMP

THUMP

THUMP

THUMP

THUMP



BOBBY!

--YUR HERE!

OH, HEY JENNIFER!

A woman with dark hair, wearing a light green short-sleeved button-down shirt and a maroon skirt, stands in a living room. She is looking towards a man whose back is to the camera. The man is wearing a blue denim shirt. In the background, there is a black sofa, a framed picture of a leopard on the wall, and a large window with a wooden frame. Two speech bubbles are positioned to the left of the woman.

**MY LITTLE GIRL HASN'T
STOPPED TALKING ABOUT YOU SINCE
YOU LAST BABYSITTED HER.**

WELL THAT, AND ALSO HER FRIEND--



YAY!

BOBBY CAME TO PWAY!



A-ASHLEY -- YOU'RE HERE AS WELL?



I HOPE YOU DON'T
MIND WATCHING OVER THESE
TWO FOR THE DAY.

THAT'S NO PROBLEM AT ALL!
WHAT ABOUT JOHN THOUGH?

DON'T WORRY, I WILL BE DROPPING
JOHN OVER AT HIS FRIEND'S... IT'LL JUST
BE THE **THREE** OF YOU HERE TODAY.

WHOA!

LES PWAY BOBBY!

YAH-- PWAY WITH US BOBBY!



**WOW! YOU GIRLS SURE
SEEM TO HAVE A LOT OF ENERGY TODAY!**

HEY BOBBY...



CAN I BE YUR GURLFWEND?

H-HUH?

NO FAIR ASHWEY!
BOBBY IS **MY** BOYFWEND!

A woman with dark hair, wearing a green short-sleeved button-down shirt and a purple skirt, stands in a room. She has her hand near her mouth as if speaking. A man in a blue shirt is seen from behind in the foreground. On the wall behind her is a framed picture of a leopard. To the right is a window with a wooden frame. The scene is lit with warm indoor lighting.

**MY-MY, QUITE THE
LADIES' MAN AREN'T YOU BOBBY?**

**HA -- IF THAT WAS TRUE
I WOULDN'T STILL BE A VIRGIN.**

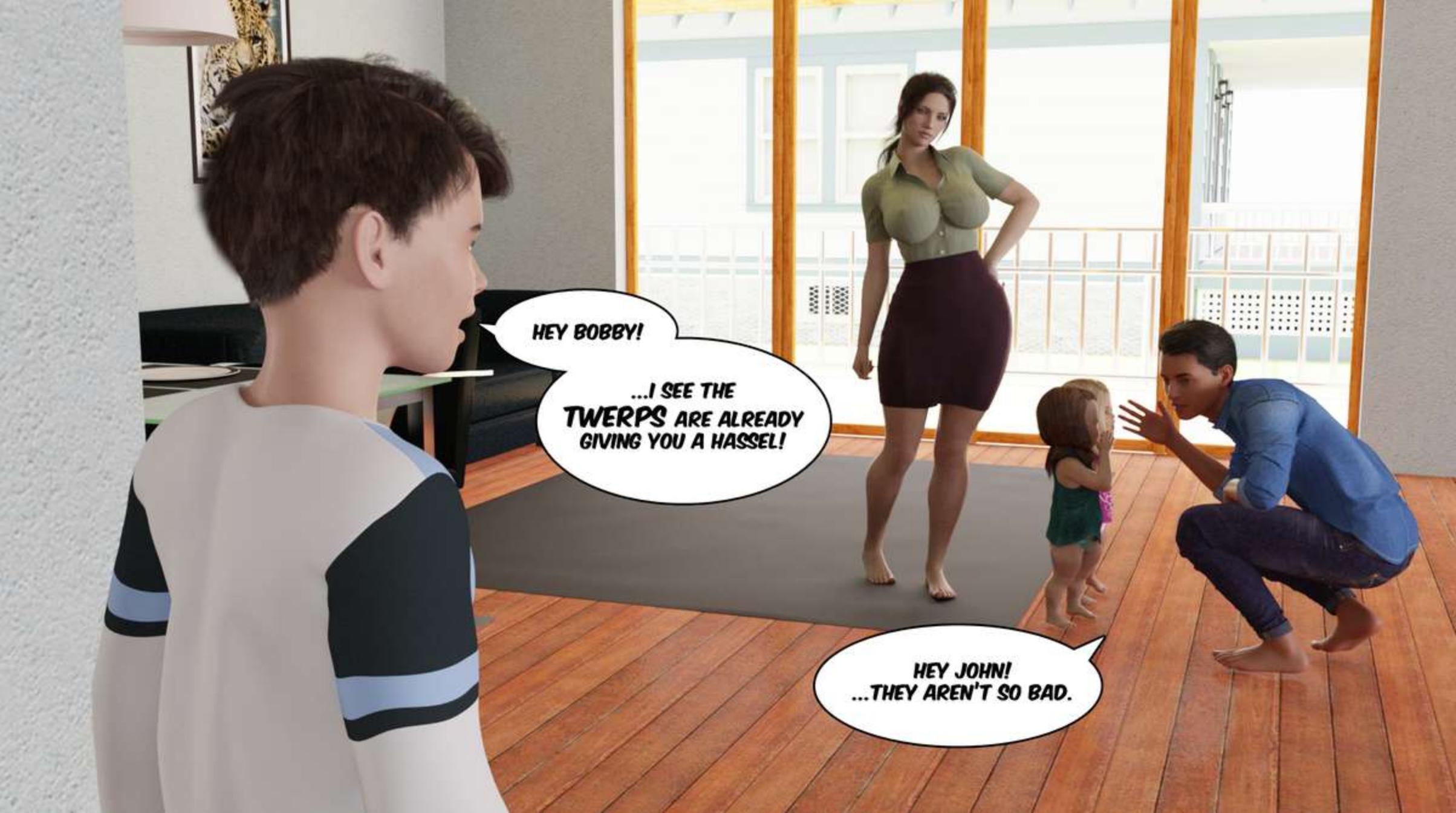


JOHN, HONEY! WHERE ARE YOU?

OTAY, WE BOTH BOBBY'S GURLFWEND!

YAH!





HEY BOBBY!

**...I SEE THE
TWERPS ARE ALREADY
GIVING YOU A HASSEL!**

**HEY JOHN!
...THEY AREN'T SO BAD.**

A woman with long brown hair in a ponytail, wearing a green short-sleeved dress, is sitting and hugging a young girl with long brown hair, also wearing a green dress. They are in a room with a large window with wooden blinds. A dark grey sofa is visible in the bottom left corner.

**ALRIGHT JENNIFER,
MOMMY NEEDS TO GO TO WORK. TRY TO BE
A **BIG GIRL** FOR BOBBY, OKAY?**

OTAY MOMMY!



**TRY NOT TO MAKE A
MESS WHILE WE'RE OUT PIPSQUEAK!**

DUN CALL ME DAT!



**JOHN, HONEY! WE
NEED TO LEAVE NOW!**

COMING MOM!



SO... WHAT SHOULD WE DO NOW, GIRLS?

LES GO PWAY IN MY VOOM!





**SO WHAT DO YOU
GIRLS WANT TO DO TODAY?**

WHAT ABOUT YOU ASHLEY?

PWAY HOUSE?

**I WANNA
PWAY PONY!**

A man in a blue denim shirt and jeans stands in a room, gesturing with his right hand. He is looking towards two young girls. One girl, with long blonde hair, stands with her back to the camera, wearing a pink tank top and white underwear with a pink floral pattern. The other girl, with short brown hair, is on the left, wearing a green tank top and green underwear, looking towards the man. In the background, there are white shelves with books, a potted plant, and a basket. A decorative border with a floral pattern runs along the top of the wall.

SIGH

**SOMETIMES, I CAN'T HELP BUT *WISH* YOU
TWO WERE A BIT OLDER...**



**--MAYBE THEN WE COULD
PLAY A BOARD GAME OR SOMETHING...**

**WELL -- THIS IS GOING TO BE A LONG DAY...
MAYBE I CAN THINK OF A GAME THAT IS A COMBINATION
OF BOTH PONY AND HOUSE?**

ASHWEY... I FEEL A WITTLE FUNNY...

ME TOO JENNIFUR...



--OH!

SORRY GIRLS, DID YOU SAY SOMETHING?





**...GIRLS?
ARE YOU TWO OK--**

**THE LITTLE
PONY**
FRIENDSHIP
MAGIC



WHAT THE--!



Y-YOU TWO ARE...

--G-G-GROWING!





HOLY -- SH!T

WELL, MY BODY
HAS DEFINITELY GOTTEN
A BIT **BIGGER!**

D-DID WE JUST
BECOME A BIT OLDER?

**HEY BOBBY, WERE YOU
THE ONE THAT MADE US GROW?**

**I THINK WE'RE
GOING TO NEED SOME NEW
CLOTHES FIRST, JEN...**

YES!? NO!? ...I DON'T KNOW!
THERE WAS THIS STRANGE FLASH IN FRONT
OF YOUR HOUSE AND...

**REGARDLESS -- HOW DO
YOU GIRLS FEEL? ARE YOU TWO OKAY?**



**I FEEL GREAT!
THIS IS SO AWESOME! HOW
ABOUT YOU JEN?**

**YEAH... I FEEL
SO MUCH BIGGER NOW!**

A scene from a game showing two young girls in a room. The girl on the left has long blonde hair and is wearing a pink crop top and patterned underwear. The girl on the right has long brown hair and is wearing a green crop top and green underwear. She is reaching for a white door handle. In the background, there are white shelves with various items like books, a potted plant, and blocks. A speech bubble is above the blonde girl.

COME ON, ASHLEY! LET'S SEE IF WE CAN FIND SOME **NEW CLOTHES** TO WEAR IN MY MOM'S ROOM!

FINALLY! THESE CLOTHES HAVE BEEN **PINCHING** ME!





WE'LL BE RIGHT BACK, OKAY BOBBY?

I NEED SOME FRESH AIR...

WOW!

**I CAN'T BELIEVE IT...
WE REALLY ARE OLDER!**

**I THINK WE LOOK PRETTY
CUTE IN THESE CLOTHES.**





DO YOU THINK BOBBY REALLY DOES
HAVE THE **POWER** TO MAKE US OLDER?



WELL -- ONLY ONE WAY TO FIND OUT!

A woman with long blonde hair, wearing a pink tank top and pink leggings, is standing in a bedroom. She is looking towards a young girl with brown hair, wearing a black top and pink shorts. The girl is standing in front of a white dresser. A speech bubble is coming from the woman, and another speech bubble is coming from the girl. The room has a window with grey curtains, a wooden floor, and a large mirror on the right side.

I'M GOING TO FIND BOBBY...

**-- AND ASK HIM TO MAKE
ME OLD ENOUGH TO BE HIS GIRLFRIEND!**

OLDER...

**IT WOULD TAKE A MIRACLE,
OR SOME SORT OF MAGICAL POWER FOR YOU
TWERPS TO BECOME HIS GIRLFRIEND.**





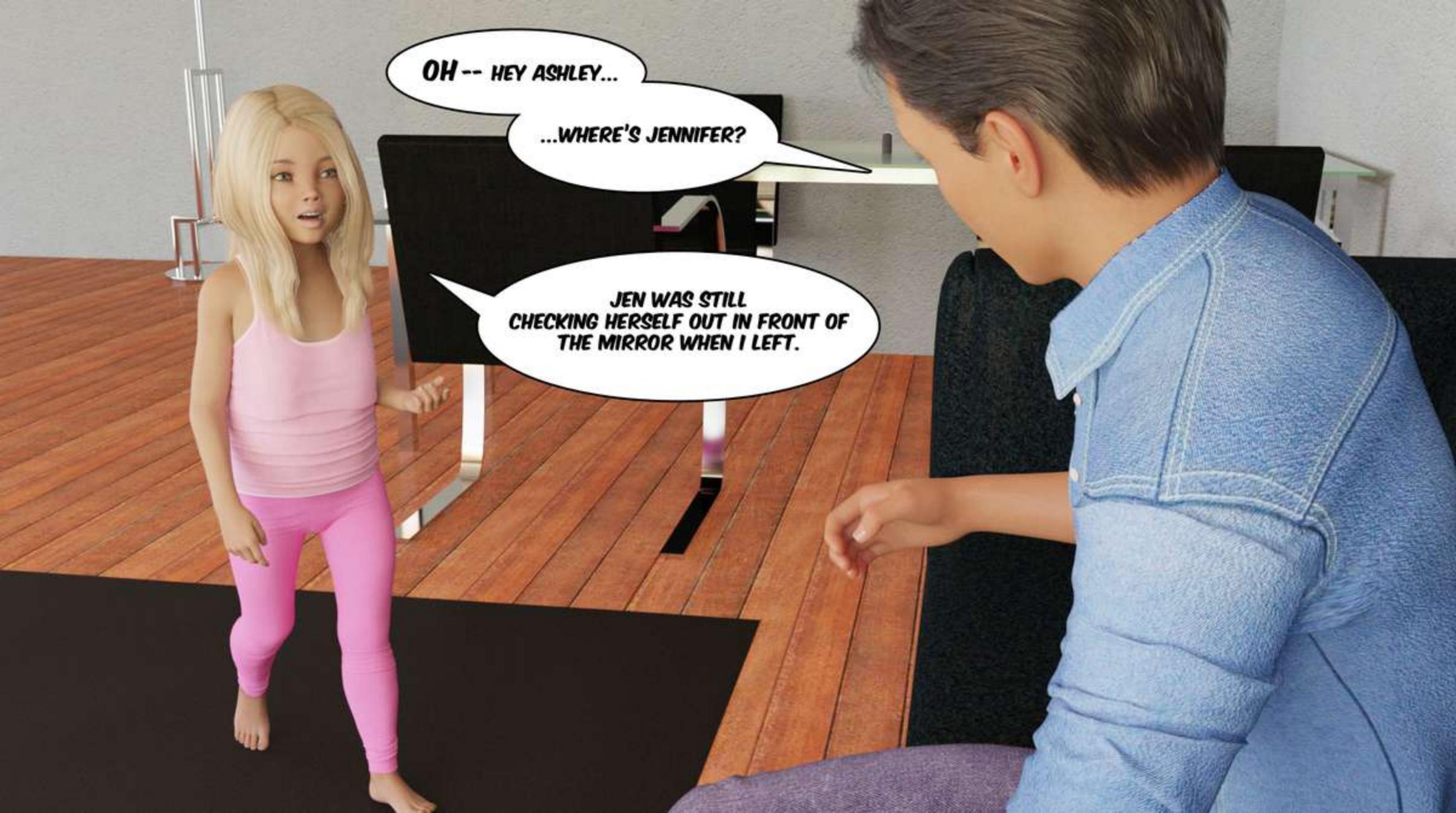
WELL JOHN...

--IT SEEMS LIKE BOBBY JUST
MIGHT HAVE THAT **POWER** NOW.



SO THAT'S WHERE YOU WERE, BOBBY!

--I WAS LOOKING FOR YOU!



OH -- HEY ASHLEY...

...WHERE'S JENNIFER?

**JEN WAS STILL
CHECKING HERSELF OUT IN FRONT OF
THE MIRROR WHEN I LEFT.**



ANYWAYS BOBBY...

**YOU NEVER DID
ANSWER MY QUESTION
FROM BEFORE.**

H-HUH!? YOUR QUESTION?



I ASKED IF I CAN BE YOUR GIRLFRIEND?



M-MY GIRLFRIEND!?

B-BUT YOUR STILL JUST--

A LITTLE GIRL?



**THAT SHOULDN'T
BE A PROBLEM ANYMORE...**

**--WITH THAT NEW
POWER OF YOURS BOBBY...
YOU CAN JUST EASILY MAKE ME
EVEN OLDER, RIGHT?**

WHOA!



**NO NO NO! THIS ISN'T RIGHT!
I'M THEIR **BABYSITTER!**
I NEED TO FOCUS AND TURN THE
GIRLS BACK TO THEIR
NORMAL AGES.**

COME ON BOBBY, WHAT DO YOU SAY?



ASHLEY IS PRETTY **CUTE** THOUGH...

...I DO KINDA **WISH** YOU
WERE AN **ADULT** ASHLEY...



--OOH BOBBY,

**MY WHOLE BODY
IS STARTING TO TINGLE!**

N-NO, WAIT!

FLUUUUUSH

**...I WONDER IF ASHLEY WAS
ACTUALLY ABLE TO CONVINC
BOBBY
TO MAKE HER OLDER?**



MEANWHILE...









A woman with long brown hair, wearing a black spaghetti-strap top and bright pink underwear, stands in a bedroom. She is looking slightly to her left with a thoughtful expression. A speech bubble is positioned above her head. In the background, another woman in similar attire is partially visible, holding a large crystal object. The room features a bed with a patterned coverlet, a nightstand with a black lamp, and a white door.

**--WELL, IN ANY CASE...
I SHOULD PROBABLY HEAD BACK BEFORE
BOBBY STARTS TO WORRY.**

A woman with long brown hair, seen from behind, stands in a doorway. She is wearing a black spaghetti-strap top and bright pink underwear. Her right hand is on a white door handle, and her left hand holds a green bag. The room she is entering has yellow walls, a wooden wardrobe with a clock and folded clothes, and a bed with colorful bedding. A speech bubble above her contains the text "NO ONES... HERE?".

NO ONES... HERE?



...JUST WHERE DID THOSE TWO GO?



--OOH YES BOBBY!

**SUCK ON MY NIPPLE!
--JUST LIKE THAT BABE!**

**T-THAT VOICE... WAS THAT ASHLEY?
SHE SOUNDS KINDA DIFFERENT, MORE MATURE...**



W-WHAT'S GOING ON IN HERE?

**YES BABE! YOUR
TONGUE FEELS SO GOOD!**



OH WELCOME BACK JEN!

**AS YOU CAN SEE,
I WAS JUST HAVING SOME FUN...**

**IS THAT REALLY ASHLEY?
SHE'S SO **BIG** NOW!**

--WITH MY **BOYFRIEND!**



SUCK

SUCK

HMM...





HEY BABE...

**CAN YOU MAKE JENNIFER GROW UP AS WELL?
I DON'T THINK IT'S FAIR IF JENNIFER HAS TO STAY
A LITTLE GIRL WHILE THE REST OF US GET TO BE
MATURE, BEAUTIFUL, ADULTS!**



**NO NO NO! THIS ISN'T RIGHT!
I'M THEIR BABYSITTER!
I NEED TO FOCUS AND TURN THE
GIRLS BACK TO THEIR
NORMAL AGES.**



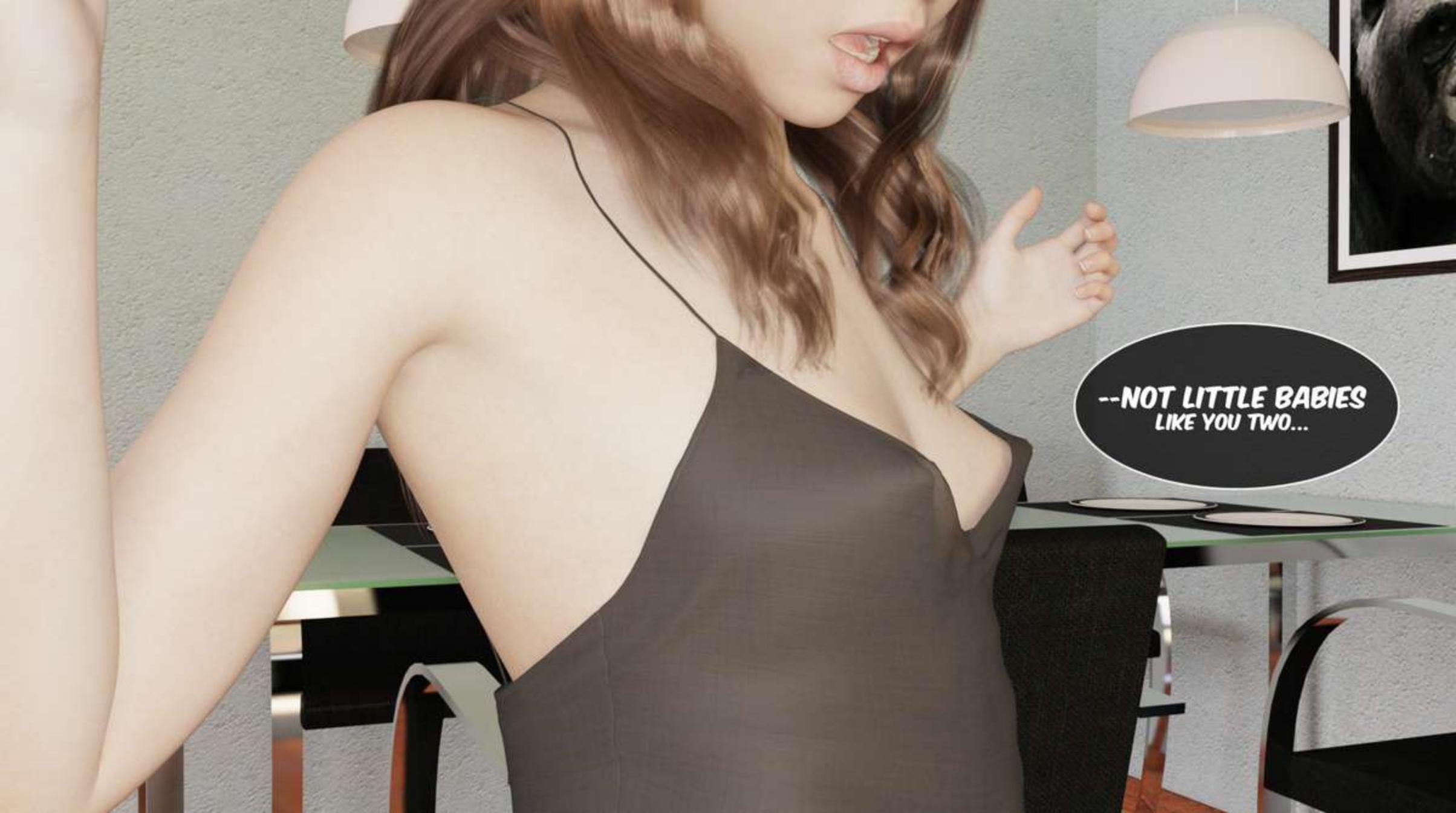
**--WHO AM I KIDDING...
I WISH JENNIFER WOULD HURRY UP AND
BECOME A FULL GROWN ADULT!**

--WHOA...

**MY BODY FEELS
REALLY WEIRD AGAIN...**

A young boy with short dark hair is shown from the chest up. He is wearing a light blue long-sleeved shirt with black stripes on the sleeves and a white cuff on his right sleeve. He has a slightly open mouth as if speaking. A large black speech bubble with a white outline is positioned to his left, containing white text. The background is a dimly lit room with a white door and a shelf with books and toys.

**GUYS LIKE BOBBY ARE INTO
BIG FULL-GROWN ADULT WOMEN!**

A woman with long, wavy brown hair is shown from the chest up, wearing a black spaghetti-strap dress. She is seated at a table in a modern dining area. The background features a light-colored wall, a white pendant lamp, and a framed picture. A speech bubble is overlaid on the image.

**--NOT LITTLE BABIES
LIKE YOU TWO...**









**I-I'M AN ADULT NOW!
BOBBY ACTUALLY MADE ME GROW UP!**

**--WHOA...
THE GROUND SEEMS SO FAR NOW...**



--THIS IS INCREDIBLE!

...I FEEL SO SEXY AND POWERFUL!

--WOW JEN! CHECK YOU OUT!



ROOM FOR ONE MORE?

A man in a blue denim shirt sits on a dark couch, looking surprised. A woman with long blonde hair, wearing a black bra and bright pink leggings, sits on his lap. A speech bubble above her says "YOU GREW UP TO BE HUGE!". In the background, a framed picture of a tiger is on the wall.

YOU GREW UP TO BE HUGE!





**-AND I'M NOT JUST TALKING ABOUT
YOUR HEIGHT...**

**YOU DEFINITLY GOT
THESE FROM YOUR MOM
AS WELL...**



**FUNNY YOU SHOULD
SAY THAT ASH...**

WHO A!

**-- BECAUSE I DON'T RECALL
YOUR MOM HAVING AN ASS THIS JUICY!**



**LOOKS LIKE OUR
NAUGHTY BABYSITTER WAS
ENJOYING OUR LITTLE SHOW.**

**DON'T THINK WE
FORGOT ABOUT YOU BOBBY!**

A man with dark hair, wearing a blue denim shirt, is shown in profile, looking towards two women. The woman on the right has long brown hair and is wearing a black strapless top and purple shorts. The woman on the left has long blonde hair and is wearing a pink top. They are in a room with large windows in the background. Two speech bubbles are present: one from the man and one from the woman with brown hair.

HOW ABOUT YOU COME JOIN US?

--BIG BOY!

DON'T BE SHY, WE WON'T BITE...



SO ASH...
ANY IDEA ON WHAT WE SHOULD
DO NOW?

HMM...



**AWW-- POOR BOY'S
THROBBING SO HARD.**

**HOW ABOUT
WE PLAY WITH BOBBY'S
TOY?**



IS IT JUST ME, OR
DOES HE FEEL PRETTY **BIG?**

ONLY ONE WAY TO FIND OUT!



OH MY --

YOU CERTAINLY
DON'T DISAPPOINT, BOBBY...

WHOA! --CHECK IT OUT JEN!
IT'S HUGE!



**SUCH A NICE FAT
COCK YOU HAVE THERE BOBBY...**

MMM... I LIKE THAT SOUND OF THAT.

**SAY JEN... HOW ABOUT
WE **SUCK** ON BOBBY'S GIANT COCK?**



A-AM I ABOUT TO
HAVE MY **FIRST** BLOW-JOB...

--WITH THESE TWO WOMEN?



T-THIS HAS TO BE A DREAM...

**YES -- A DREAM!
--AND I'M ABOUT TO WAKE UP RIGHT...**



OH -- FUCK!

**BOBBY QUICKLY REALIZES THAT
HE WAS IN FACT AWAKE...**



SUCK

SUCK

SLUURP

BUT THAT DIDN'T MAKE THIS ANY LESS OF A DREAM...

THIS FEELS SO GOOD!

SLUURP

SUCK

SUCK

SUCK





--OH GOD, AM I ABOUT TO CUM?

**THIS ISN'T GOOD, I'M SUPPOSE TO BE THEIR
BABYSITTER... RIGHT? I NEED TO TELL THESE GIRLS
TO STOP BEFORE IT'S TOO LATE!**



HEY GIRLS, I THINK WE SHOULD--

--AAAUGH!





I CAN'T HOLD IT BACK ANY LONGER!

...I'M GONNA--



SPURTS!

CUUUUM!!



THAT WAS QUITE
THE **HEFTY** LOAD BOBBY...

THAT MUST OF FELT
REALLY GOOD, HUH BOBBY?



--SAY JEN, I THINK BOBBY WAS TRYING TO SAY SOMETHING BEFORE HE CAME?

HMMM... YES, I THINK IT WAS...



**HEY GIRLS, I THINK WE SHOULD...
CONTINUE THIS IN THE BEDROOM.**

OHH, I THINK I HEARD THAT AS WELL.

**...WHY ELSE WOULD
BOBBY STILL BE THIS HARD?**



**MY MOM'S BED SHOULD BE
BIG ENOUGH FOR ALL THREE OF US!**

COME ON BOBBY, LET'S GO!



**IT WAS SUPPOSE TO BE A DAY
LIKE ANY OTHER...**



**BOBBY HAD ONCE BELIEVED THAT HE WOULD JUST
BE BABYSITTING TWO LITTLE GIRLS FOR THE DAY.**



A woman with long, dark brown hair is looking over the shoulder of a very muscular man. She has a neutral to slightly questioning expression. The man's back is to the camera, showing his large, rounded shoulders and broad chest. The background is plain white.

WELL BOBBY?

**ARE YOU READY TO
BECOME A **MAN** TODAY?**



**LITTLE DID BOBBY KNOW...
THAT TODAY WOULD BE THE DAY --**





-- HE WOULD BE LOSING HIS VIRGINITY WITH TWO RAVISHING WOMEN.



OH GOD--

YOU'RE **STRETCHING**
ME OUT, BOBBY!

PLAP
PLAP
PLAP
SPLUUURT!

MMPH! -- BOBBY!

I CAN FEEL YOU FILLING ME UP!

THAT DAY THE GIRLS MADE BOBBY CUM...

...OVER AND OVER AGAIN!

**--OOOH BOBBY!
CUM WITH ME!**



PLAP

PLAP

PLAP

SPLUUURT!



THIS FEELS SO FUCKING GOOD!

DON'T STOP, GIRLS!

SUCK

SUCK

SLUUUUURP

SUCK

LINGERING THOUGHTS AND RESPONSIBILITIES OF BEING A BABYSITTING HAVE LONG SINCE FADED...

OH--FUCK! BOBBY!

--YOU'RE GOING TO MAKE ME CUM AGAIN!

PLAP

PLAP

PLAP

PLAP

--AS BOBBY WAS CONSUMED BY CARNAL DESIRES!



I LOVE BABE-Y SITTING!

SERVERAL HOURS LATER...

YOU WERE INCREDIBLE, BOBBY...





I'M AMAZED THAT YOU'RE
STILL SO **HARD** AFTER **CUMMING** SO MUCH.

**ALL OF WHICH WAS
INSIDE OF US EACH AND EVERY TIME...**



HEY JEN...

-- YOU THINK BOBBY MIGHT
OF JUST **KNOCKED** US BOTH UP TODAY AS WELL?





RELAX ASH...

BOBBY HAS THE **POWER** TO CHANGE
OUR **AGES** AT WILL. SOMETHING LIKE MAKING HIS SPERM
STERILE SHOULD BE A BREEZE AS WELL.



BESIDE..

I WOULDN'T MIND HAVING YOUR **BABY, BOBBY!**

FUNNY...

I WAS THINKING THE EXACT SAME THING.





I THINK IT'S TIME WE CONTINUE WHERE WE LEFT US...



HONEY -- I'M HOME!





OH FUCK!

--MY MOM'S HOME!



BOBBY!

**-- YOU NEED TO FOCUS...
AND TURN US BACK NOW!**

SHIT -- I TOSSED MY CLOTHES BACK IN MY OWN ROOM EARLIER.

HEY JEN... MAYBE WE CAN CONVINCe YOUR MOM TO JOIN US IF WE LET HER SEE BOBBY'S FAT COCK.

SHH -- QUIET! SHE'LL HEAR US!

DEAR? ...BOBBY?



HONEY... JUST WHERE ARE YOU HIDING?

OH NO...





A woman with dark hair in a ponytail, wearing a green short-sleeved button-down shirt and a dark skirt, stands in a hallway. She has a surprised expression. A speech bubble is positioned to her left. The hallway has light-colored walls and a dark door behind her.

...BABY?



W-WELCOME BACK MS. H!

MOMMY! YOU'RE HOME!

A woman with dark hair, wearing a light green button-down shirt and a dark purple skirt, stands in a doorway looking towards two children. The child on the left has long blonde hair and is wearing a pink tank top. The child on the right has brown hair and is wearing a black dress. A large hand in a blue sleeve is visible on the right side of the frame, gesturing towards the woman. The room has light-colored walls and a wooden floor.

**JUST WHAT ARE YOU
THREE DOING IN MY ROOM?**

**THE GIRLS... UH--WANTED
TO PLAY DRESS-UP!**



DRESS-UP?

**--I GUESS THAT EXPLAINS
WHY I SAW ONE OF MY SHIRTS ON THE
LIVING ROOM FLOOR...**

REGARDLESS JENNIFER!

**YOU KNOW MY
ROOM IS FOR ADULTS ONLY!**

**--NOW GO SIT IN YOUR
ROOM FOR 5 MINUTES AS PUNISHMENT!**

I'M SORRY MOMMY...



**I'M SORRY TOO, MS. HENSON!
...I SHOULD OF KNOWN BETTER.**

**DON'T WORRY, HUN...
I KNOW YOU WERE TRYING YOUR BEST
TO KEEP THE GIRLS ENTERTAINED.**





**THANKS FOR COMING AND BABYSITTING
AS ALWAYS BOBBY! I HOPE THE GIRLS WEREN'T
TOO MUCH TROUBLE!**

**JUST WHAT WAS
UP WITH THOSE TWO...**

YOU HAVE NO IDEA...

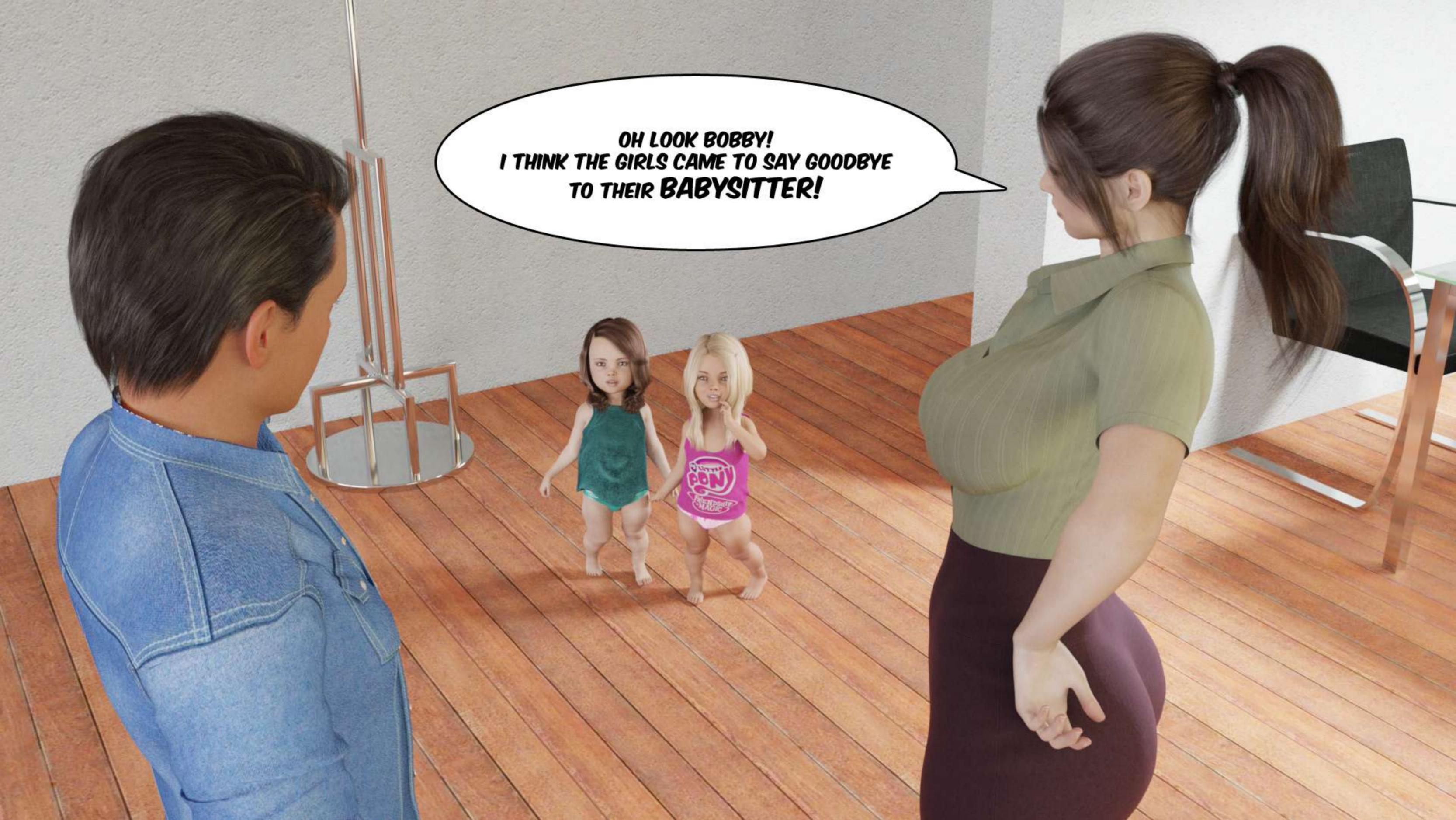


**YOU KNOW YOU'RE ALWAYS
WELCOME TO JOIN US FOR DINNER, HUN.**

THAT SOUNDS--

**EWW -- MOOOOM!
I JUST STEPPED ON SOMETHING STICKY
OVER HERE! I THINK THEY MUST OF SPILT
SOME JUICE OR SOMETHING!**

**--ON SECOND
THOUGHT... I THINK I WILL PASS.**



**OH LOOK BOBBY!
I THINK THE GIRLS CAME TO SAY GOODBYE
TO THEIR BABYSITTER!**



BYE BOBBY!

**LET'S HAVE SOME
MORE FUN NEXT TIME, BIG BOY!**

**WE'LL BE WAITING
FOR YOU, BOBBY!**

**THE GIRLS WERE ABLE TO KEEP THEIR ADULT
MINDS AFTERALL... TO BE CONTINUED?**