

135

**THAT'S ODD...**

**JUST WHERE DID  
THOSE TWO GIRLS GO?**







**JENNIFER--**

**ASHLEY!**  
**WHERE ARE YOU**  
**TWO?**

**THE POWER: PLAYTIME**



A woman with dark hair in a ponytail, wearing a green short-sleeved shirt and black pants, stands in a grassy yard. She is looking over a white picket fence towards a two-story house with white siding and blue trim. The house has a grey roof and a stone foundation. A speech bubble is positioned above her head, containing text.

**JUST WHERE DID THOSE  
LITTLE GIRLS WANDER OFF TO?**

**DID JENNIFER FOLLOW ASHLEY BACK HOME NEXT DOOR?  
I DON'T SEE HER MOTHER'S CAR THOUGH...**





**OH?**





**THERE YOU ARE!  
HURRY UP AND COME  
INSIDE -- LUNCH IS  
ALMOST READY!**

**OTAY!**












**WELL THEN...**





**YOU HEARD YOUR  
MOM -- RIGHT JEN?  
I THINK IT'S TIME TO  
"COME INSIDE"**

**WOULDN'T YOU  
AGREE...**





**SLUURP**

**SLUURP**

**SLUURP**

**BOBBY?**



**SLUURP**

**SUCK**

**SLUURP**

**SUCK**

**SLUURP**

**SLUURP**

**GOOD THING I WAS KEEPING  
WATCH -- HUH?**







GLOP

SUCKLE--SUCK

SLUURP

SLUURP





**GLOP**

**SLUURP**

**SUCK**

**SUCK**

**GLOP**


**SLUURP**



SHMOOOMP







**SUCKING**





SWH--

--POP






***SHE'S RIGHT  
BOBBY...***

***WE SHOULD  
FINISH THIS UP  
SOON BEFORE MY  
MOM DECIDES TO  
CHECK-UP ON  
US AGAIN***



A 3D rendered scene set in a suburban yard. On the left, a young girl with long blonde hair, wearing a purple tank top and pink underwear, stands with her back to the camera on concrete steps. In the center, a man in a white t-shirt and blue jeans stands with his back to the camera, holding a large, realistic dildo. To the right, a nude woman with long dark hair is kneeling on the grass, looking towards the man and the girl. A large white speech bubble with black text is positioned in the center of the image, overlapping the man and the woman. The background features a house with grey siding and green shutters, and a wooden fence.

**HOW ABOUT  
GROWING ASHLEY UP  
SO SHE CAN COME  
HELP ME?**





**OH?**

**MY BODY FEELS  
SO--**

**TINGLY!**





***GASP!***





**AH!**

**THIS FEELS TOO--**

**GOOD!**





**W-WAIT BOBBY!**

**SLOW DOWN A BIT**

**MY CLOTHES ARE  
GOING TO RIP!**





**SHIT!**

**I NEED TO STRIP--**

**RIGHT NOW!**













**FUCK!**

**MY ASS  
IS ABOUT TO--**

**SPLIT MY SHORTS  
IN TWO!**













**WHEW--  
LOOKS LIKE I MADE  
IT JUST IN TIME**

**A LIL' HEADS-UP  
WOULDN'T HURT  
YOU KNOW--**





**YOU ALMOST  
MADE ME TORE MY CUTE  
CLOTHES APART!**





**NOW HURRY UP AND  
GET THAT FAT ASS OVER  
HERE -- ASHLEY!**



A 3D rendered scene featuring two nude women in a grassy yard. The woman on the left has long, straight blonde hair and is looking back over her shoulder with her hand raised. The woman on the right has long, wavy dark hair and is seen from the back, looking towards the first woman. In the background, there is a white house with blue trim and a chain-link fence. A man's legs in blue jeans are partially visible on the right. A speech bubble is positioned on the left side of the image.

**HOW ABOUT YOU SCOOT  
YOUR FAT ASS OVER FIRST?**





**SO JUICY!**

**HEY!**

**SPANK!**





**THIS SURE  
TAKES ME BACK TO  
WHEN BOBBY FIRST  
MADE US ADULTS**





**WE USED TO BE SUCH SWEET  
INNOCENT LITTLE GIRLS...**

A 3D rendered scene featuring two women in a suggestive pose. The woman on the left has long, straight, light brown hair and is seen from the back, wearing a dark blue strapless top. The woman on the right has long, wavy dark hair and is facing the viewer, wearing a dark blue strapless top. She is holding the other woman's hand near her face. A speech bubble from the woman on the right contains the text: "WE USED TO BE SUCH SWEET INNOCENT LITTLE GIRLS...". The background shows a grey building with horizontal siding and a window with a green shutter.



**--UNTIL BOBBY TAUGHT US HOW GOOD IT  
FEELS TO BE NAUGHTY!** ISN'T THAT RIGHT BABY?





♡ SMOOCH ♡







**BEFORE YOU GOT  
THAT **POWER** -- YOU HAD TO  
ACTUALLY BABYSIT US FROM  
TIME TO TIME...**

**GLOP**

**GLURB**





**BUT NOW  
WE'RE THE ONES  
TAKING CARE OF  
YOU!**

**SHWOOOOMP**





**SUCK**

**SUCKLE**

**SMOOCH**

**SUCKLE--SUCK**

**SUCK**





SLUURP

SMOOCH

SMOOCH

SUCKLE

SMOOCH

SLUURP





**SMOOCH**

**SMOOCH**

**SUCKLE**

**SUCKLE**

**SMOOCH**





**OH?**

**ARE YOU  
READY TO CUM FOR  
US BOBBY?**



03

FWAAP

FWAAAP

FWAAAP

FWAAAP







FWAAAP

FWAAAP

FWAAAP

FWAAAP

FWAAAP







**SPWWWRT**







**GLUP!**

**TCHC**

**TCHC**

**TCHC**

**TCHC**





АHH ♥

ТЧЦЦГ

ТЦГ

ТЧЦЦЦГ





SP44URT





**ALL DONE BABE?**

**GLUP**



A 3D rendered scene featuring two women in a grassy field. A woman with long dark hair is in the center, looking down at a small purple object held in her hands. To her right, a woman with long blonde hair is looking up at her. On the left, a man's arm and shoulder are visible, wearing a white tank top with a red 'db' logo. Two speech bubbles are present, containing text from the blonde woman.

**THANKS FOR  
THE APPETIZER BOBBY**

**THAT WAS QUITE THE  
MOUTHFUL YOU GAVE US**

**SO TASTY!**



***GIRLS!  
IT'S TIME FOR  
LUNCH!***







**TALK ABOUT  
TIMING**



**SHAME WE HAVE  
TO LEAVE IT OFF HERE...**

*THINGS WERE JUST GETTING GOOD*







**JENNIFER REED HENSON!**

**I KNOW YOU CAN HEAR ME!  
YOU HAVE TILL THE COUNT OF  
TEN TO COME OUT -- OR ELSE  
YOU'LL BE IN BIG TROUBLE  
LITTLE LADY!**





**ONE...**

**TWO...**

**THREE...**





**FOUR...**

**FIVE...**

**SIX...**



A woman with long dark hair in a ponytail, wearing a green short-sleeved shirt and a dark skirt, stands on a concrete path in a backyard. She is looking towards a wooden fence and a house with blue shutters. Three speech bubbles are overlaid on the image, containing the numbers 'SEVEN...', 'EIGHT...', and 'NINE...' in bold, italicized, black capital letters. The speech bubbles are arranged in a descending sequence from the top left towards the bottom right.

**SEVEN...**

**EIGHT...**

**NINE...**





TEN

**BOO! YOU FOUND US  
MOMMY!**



A 3D-rendered scene depicting a woman with dark hair tied back, wearing a grey short-sleeved polo shirt and a dark skirt, standing with her hands on her hips and looking sternly at two young girls. The girls are standing with their backs to the camera, looking away from the woman. The girl on the left has dark hair and is wearing a teal tank top and dark shorts. The girl on the right has long blonde hair and is wearing a purple tank top and light purple shorts. They are standing on a paved surface next to a grey stone wall. In the background, there is a house with grey siding and a dark roof. A large speech bubble from the woman contains the text: "HIDING WHEN MOMMY IS CALLING FOR YOU? THIS IS UNACCEPTABLE BEHAVIOR JENNIFER!". A smaller speech bubble from the girl with dark hair says: "I'M SOWWY...". A third speech bubble from the woman at the bottom left says: "WELL -- LET'S HURRY ON INSIDE OKAY... LUNCH IS WAITING".

**HIDING WHEN MOMMY  
IS CALLING FOR YOU?  
THIS IS UNACCEPTABLE  
BEHAVIOR JENNIFER!**

**I'M SOWWY...**

**WELL -- LET'S  
HURRY ON INSIDE OKAY...  
LUNCH IS WAITING**





***SLOW DOWN HONEY  
YOU'RE GOING TO TRIP***

***YAY!  
WUNCHTIME!***

***TO BE CONTINUED?***