

135

THAT'S ODD...

**JUST WHERE DID
THOSE TWO GIRLS GO?**





JENNIFER--

**ASHLEY!
WHERE ARE YOU
TWO?**

THE POWER: PLAYTIME

A woman with dark hair in a ponytail, wearing a green polo shirt and dark pants, stands in a grassy yard looking over a white picket fence. In the background is a house with white siding and blue trim. A large speech bubble is positioned in the upper right, containing text.

**JUST WHERE DID THOSE
LITTLE GIRLS WANDER OFF TO?**

**DID JENNIFER FOLLOW ASHLEY BACK HOME NEXT DOOR?
I DON'T SEE HER MOTHER'S CAR THOUGH...**



OH?



**THERE YOU ARE!
HURRY UP AND COME
INSIDE -- LUNCH IS
ALMOST READY!**

OTAY!







WELL THEN...



**YOU HEARD YOUR
MOM -- RIGHT JEN?
I THINK IT'S TIME TO
"COME INSIDE"**

**WOULDN'T YOU
AGREE...**

SLUURP

SLUURP

SLUURP

BOBBY?



SLUURP

SUCK

SLUURP

SUCK

SLUURP

SLUURP

**GOOD THING I WAS KEEPING
WATCH -- HUH?**



SUCKLE--SUCK

SLUURP

GLOP

SLUURP





GLOP

SLUURP

SUCK

GLOP

SUCK

SLUURP



SHMWO OOOOOWP

A woman with long, dark, wavy hair is lying on her stomach on a green lawn. She is holding a purple, cylindrical object to her mouth with both hands. Her eyes are closed, and she has a serene expression. The background is a dense field of green grass.

SWHUUUWING



SWH--

--POP



**SHE'S RIGHT
BOBBY...**

**WE SHOULD
FINISH THIS UP
SOON BEFORE MY
MOM DECIDES TO
CHECK-UP ON
US AGAIN**

A 3D rendered scene featuring three characters. On the left, a woman with long, straight, light-brown hair is seen from behind, wearing a purple tank top and pink shorts with a white lace trim. She stands on a concrete step. In the center, a man in a white t-shirt and blue jeans is partially visible, holding a large, purple, phallic object. On the right, a woman with long, dark hair is kneeling on a green lawn, wearing a white bikini. She has her hands on her chest and a surprised expression. A large white speech bubble with a black outline is positioned in the center, containing the text:

**HOW ABOUT
GROWING ASHLEY UP
SO SHE CAN COME
HELP ME?**



OH?

**MY BODY FEELS
SO--**

TINGLY!



GASP!



AH!

THIS FEELS TOO--

GOOD!



W-WAIT BOBBY!

SLOW DOWN A BIT

**MY CLOTHES ARE
GOING TO RIP!**



SHIT!

I NEED TO STRIP--

RIGHT NOW!







FUCK!

**MY ASS
IS ABOUT TO--**

**SPLIT MY SHORTS
IN TWO!**







**WHEW--
LOOKS LIKE I MADE
IT JUST IN TIME**

**A LIL' HEADS-UP
WOULDN'T HURT
YOU KNOW--**

**YOU ALMOST
MADE ME TORE MY CUTE
CLOTHES APART!**





**NOW HURRY UP AND
GET THAT FAT ASS OVER
HERE -- ASHLEY!**



**HOW ABOUT YOU SCOOT
YOUR FAT ASS OVER FIRST?**

SO JUICY!

HEY!

SPANK!



**THIS SURE
TAKES ME BACK TO
WHEN BOBBY FIRST
MADE US ADULTS**

A 3D rendered scene featuring two women. The woman on the left has long, straight, light-colored hair and is seen from the back. The woman on the right has long, dark, wavy hair and is looking towards the first woman with a slightly distressed or thoughtful expression. A speech bubble originates from the woman on the right, containing the text:

**WE USED TO BE SUCH SWEET
INNOCENT LITTLE GIRLS...**

The background shows a building with grey horizontal siding and a window with a dark green shutter.

**--UNTIL BOBBY TAUGHT US HOW GOOD IT
FEELS TO BE NAUGHTY!** ISN'T THAT RIGHT BABY?



♡ SMOOCH ♡





**BEFORE YOU GOT
THAT **POWER** -- YOU HAD TO
ACTUALLY BABYSIT US FROM
TIME TO TIME...**

GLOP

GLURB



**BUT NOW
WE'RE THE ONES
TAKING CARE OF
YOU!**

SHWOOOOMP



SUCKLE--SUCK

SMOOCH

SUCK

SUCKLE

SUCK



SLUURP

SMOOCH

SMOOCH

SUCKLE

SLUURP

SMOOCH

SMOOCH

SMOOCH

SUCKLE

SUCKLE

SMOOCH





OH?

**ARE YOU
READY TO CUM FOR
US BOBBY?**

03

FWAAP

FWAAP

FWAAP

FWAAP





FWAAAP

FWAAAP

FWAAAP

FWAAAP

FWAAAP





SPWUWRT





ГЛУП!

ТЧЦГ

ТЧЦГ

ТЧЦГ

ТЧГ



АНН ♥

ТЩЩЩ

ТЩ

ТЩЩЩ



SPUCKWURT



ALL DONE BABE?

GLUP



**THANKS FOR
THE APPETIZER BOBBY**

**THAT WAS QUITE THE
MOUTHFUL YOU GAVE US**

SO TASTY!

A 3D rendered scene featuring a man in a white tank top with a 'd3' logo on his back, standing on a porch with his arms raised. Two women are in the foreground, one with long blonde hair and one with long dark hair, both seen from behind. A large white speech bubble with a jagged edge contains the text 'GIRLS! IT'S TIME FOR LUNCH!' in bold black letters. The background shows a grey house with green shutters and a window.

GIRLS!
IT'S TIME FOR
LUNCH!



**TALK ABOUT
TIMING**

**SHAME WE HAVE
TO LEAVE IT OFF HERE...**

THINGS WERE JUST GETTING GOOD





JENNIFER REED HENSON!

**I KNOW YOU CAN HEAR ME!
YOU HAVE TILL THE COUNT OF
TEN TO COME OUT -- OR ELSE
YOU'LL BE IN BIG TROUBLE
LITTLE LADY!**



ONE...

TWO...

THREE...

FOUR...

FIVE...

SIX...

A woman with long dark hair in a ponytail, wearing a green polo shirt and a dark skirt, stands on a concrete path in a backyard. She is looking towards a wooden fence and a house with blue shutters. Three speech bubbles are overlaid on the scene, containing the numbers seven, eight, and nine.

SEVEN...

EIGHT...

NINE...



TEEN

**BOO! YOU FOUND US
MOMMY!**





**HIDING WHEN MOMMY
IS CALLING FOR YOU?
THIS IS UNACCEPTABLE
BEHAVIOR JENNIFER!**

I'M SOWWY...

**WELL -- LET'S
HURRY ON INSIDE OKAY...
LUNCH IS WAITING**



**SLOW DOWN HONEY
YOU'RE GOING TO TRIP**

**YAY!
WUNCHTIME!**

TO BE CONTINUED?