



#0076
RATED X
100 PAGES

GENDER CHANGE

The Prince and the Plumber

TYLER ADAMS

THE FOLLOWING COMIC IS FOR
ADULTS ONLY!

THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFOREMENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.



PATREON PRODUCERS

[PATREON.COM/SPIRALINGSHAPE](https://patreon.com/spiralingshape)

SEBE
CRANZIE
ARCHER24
JAY
MR. MAYHEM
SHOJI
HARLAY
RALPH
CHARLIE GLENTZ
DAVE PHAM
DAVIV HODGDON
DAVE CHIN
JAISLEY23
SEBASTIAN DIEHL
KEVIN ZAMORSKI
SNOWBIZPUTOIS

CHRIS COOK
FRATSPIN
FRAGGART122
JAMES
FRANK JOHNSTON
JAMES BAKER
GENE
ZELRETCH
TRILOBAY
KEVIN MCPHERSON
MARC
MAXWELL JOHNSON
JULIUS_54
SKIPPY HUGO
VAULTDWELLER101
GRAHAM WALDON

ALEX BURKE
OTSIE
ROBERT WATTERS
SYM 1968
DANIEL
REX429
KAWEE
T
BICLAS
JB
THE JOKER
DARK STAR 1010
ENDER8343
SHAKION
BR UH
XCH

VICTOR GONZALEZ ALMEIDA
JENNYAMARA
DOX1203
BRENT
RIZZ ERTON
JESSICA BALDACCHINO
FAN1231
JAKE PETER
Q BEENS
NICOLE
STEPHANIE
PAPABAERCHEN68
FINDESIECLE'
CHASE
MEWTWO
GORGTON
DAVID DUNCAN

700, 700,
700...





700,
00, 700,
00, 700...



300,
000,
000,

SLAM!



GASP

MMMMM...

A man with short dark hair and blue eyes, wearing a grey t-shirt, black overalls, and black gloves, stands in a room with grey tiled walls. He has his right hand raised to his mouth in a thoughtful or secretive gesture. A white speech bubble with a black outline is positioned to his left, containing the text "YEAH... JUST LIKE THAT...".

YEAH...
JUST LIKE
THAT...

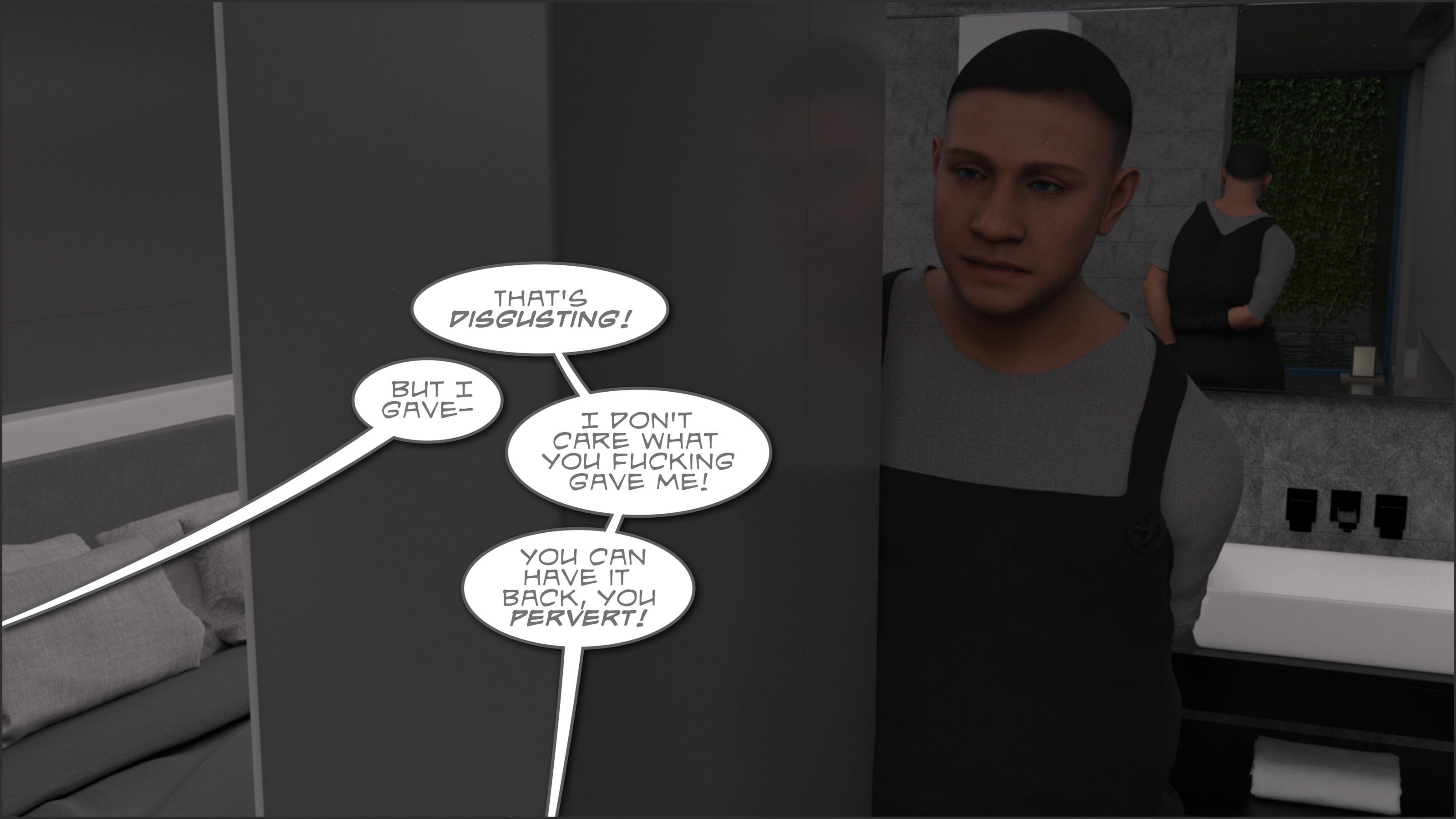


MMMM,
LOOK AT YOU
SO HARD FOR
ME.



NOW
GIVE ME
THAT-

GASP
NO WAY!



THAT'S
DISGUSTING!

BUT I
GAVE-

I DON'T
CARE WHAT
YOU FUCKING
GAVE ME!

YOU CAN
HAVE IT
BACK, YOU
PERVERT!

A woman in a red dress and a man in grey briefs are in a modern living room. The woman is on the left, and the man is on the right. They are both looking at each other. The room has a dark floor, a grey sofa, and a wall with a vertical garden. A third person is visible in the foreground on the right, looking towards the other two.

HEY, THAT THING
IS PRICELESS!

I DON'T
FUCKING
CARE!

YOU KNOW
YOU'LL LOSE
EVERYTHING NOW,
RIGHT?

A woman with long brown hair, wearing a red halter-neck dress, stands with her hands on her hips. She has a determined and slightly angry expression. The background is a dark grey wall with a subtle geometric pattern. Two speech bubbles are overlaid on the image, one on the left and one on the right.

NOTHING IS
WORTH GIVING
YOU SOMETHING
LIKE *THAT!*

I CAN LIVE
WITHOUT THIS
BODY AND ALL
THE MONEY!

A close-up shot of a man with short, reddish-brown hair and a shocked expression. He is looking towards the left of the frame. Three speech bubbles are overlaid on the image, containing text. The background is a dark, textured wall.

THEN
LEAVE!

I'LL
FIND
SOMEONE IT
WON'T BE
WASTED
ON!

GOOD
LUCK,
YOU SICK
CREEP!



SIGH


SLAM!



COUGH
AHEM...

THEY SENT
ME TO FIX THE
TOILET...

CAN
YOU
BELIEVE
HER?



CAN YOU
BELIEVE THAT
SHE WALKED
OUT ON ME?

GAVE UP
EVERYTHING
BECAUSE I ASKED
HER TO GIVE ME
SOMETHING
SPECIAL
TONIGHT?




WHAT'S
YOUR NAME?

I DON'T
THINK MY
BOSS LIKES
ME TALKING
WITH-

M-MY
NAME?

IT'S
MARK,
SIR.






MARK...
THAT'S A
GOOD,
STRONG
NAME.

DO YOU
KNOW WHO
I AM,
MARK?

I, UM... I
DON'T, BUT MY
BOSS-

PLEASE,
YOU DON'T
HAVE TO WORRY
ABOUT YOUR
BOSS RIGHT
NOW...



...AS MY
FATHER'S THE
ONE WHO
EMPLOYS
HIM.

GASP



YOUR
FATHER
OWNS THIS
PLACE?

BUT, HE'S
LIKE A KING OR
SOMETHING-



KING
FERDINAND THE
EIGHTH OF
SOKOVIA...

...AND I
AM HIS SON,
PRINCE
TIMOTHY.



BUT
PLEASE,
CALL ME
TIM.

TIM?

THAT'S
RIGHT,
MARK.

I'M NOT
ONE FOR
STUFFY TITLES
AND ROYAL
ETIQUETTE.



AND THAT
WOMAN?

SHE'S MY...
WELL, MY *FORMER*
CONSORT.

WELL,
I'M SORRY
FOR YOUR
LOSS.

SHE WAS VERY
BEAUTIFUL.



YEAH, TIME
COMES FOR
US ALL, I
GUESS.

HEH,
THAT WON'T
LAST.

YOU
MISUNDERSTAND
ME, MARK.

THAT
BEAUTY
WAS A
GIFT.

OH, LIKE... YOU
PAID FOR HER...
IMPLANTS?

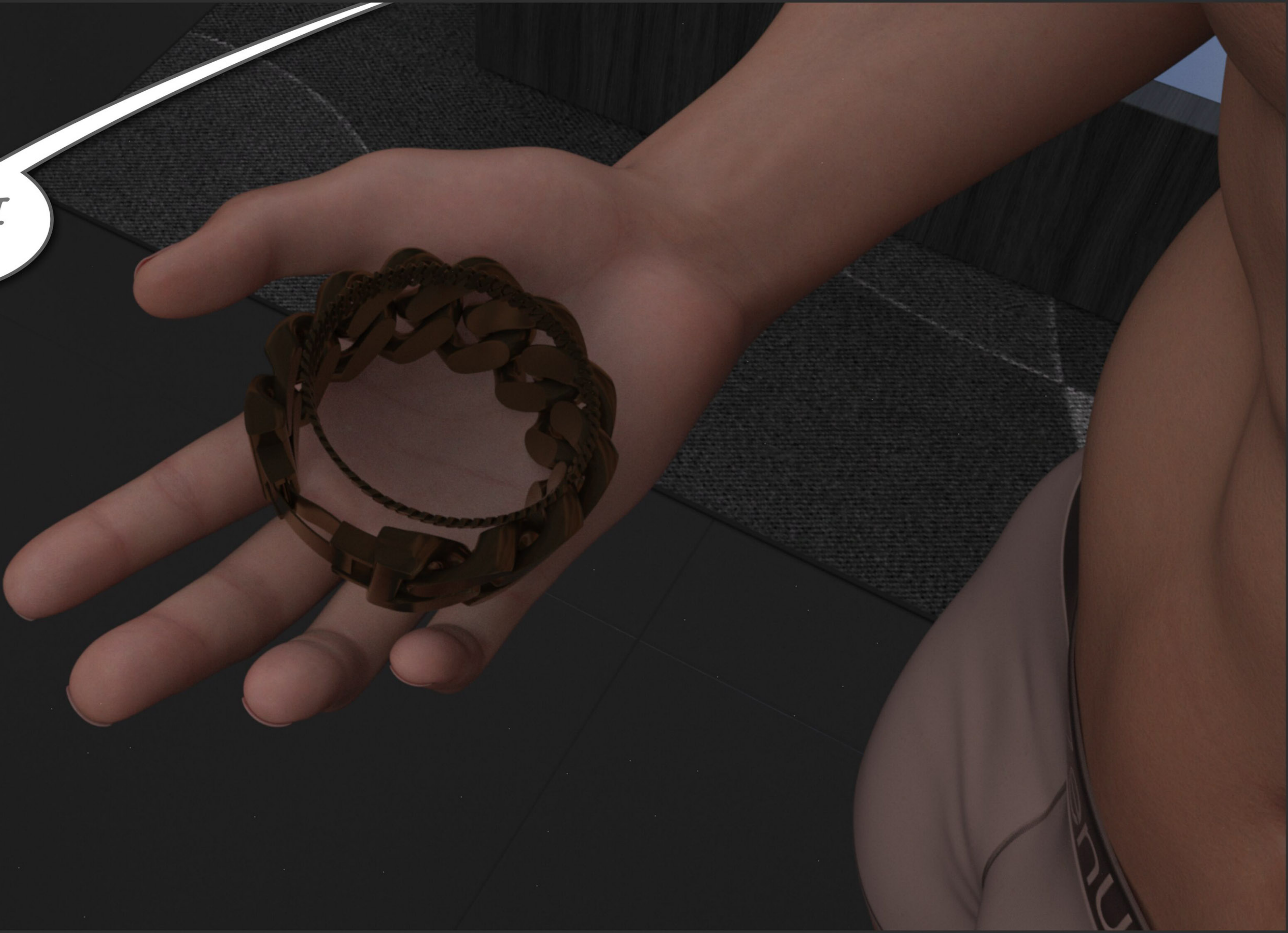
NOTHING
LIKE THAT, MY
NEW FRIEND.

IT WAS
GIVEN TO HER
BY THIS...

ZenUnder

...THE
BRACELET
OF SAINT
TYLER.

SAINT
TYLER?





SORRY,
BUT I'M NOT
FAMILIAR
WITH-

SAINT TYLER IS
THE PATRON SAINT
OF *ROOFERS...

*FACT: THE NAME TYLER IS DERIVED FROM THOSE
WHO MADE TILES OR THOSE WHO TILED ROOFS.



...AND
MORE
IMPORTANTLY,
**BOUNTIFUL
BREASTS.**

THERE'S A
SAINT... FOR *BIG
BOOBS?*

...AND
SHOULDN'T WE
ALL REVERE HIM
FOR THAT?
CHUCKLE

FACT: TYLER LOVES BIG BOOBS.



WELL, TO PUT
THINGS IN THE
SIMPLEST TERMS
POSSIBLE...


SORRY, BUT
I'M STILL NOT
FOLLOWING WHAT
YOU'RE SAYING,
TIM.

A woman's hand is shown holding a hairbrush with a woven basket on top. The basket is made of dark, possibly wooden or bamboo, strips. The woman is wearing a white bra with the brand name 'ZenUndie' visible on the strap. In the background, there is a bed with grey and white pillows. Three speech bubbles are overlaid on the image, containing text.

...WHOEVER WEARS THIS GAINS INCREDIBLE FEMININE BEAUTY.

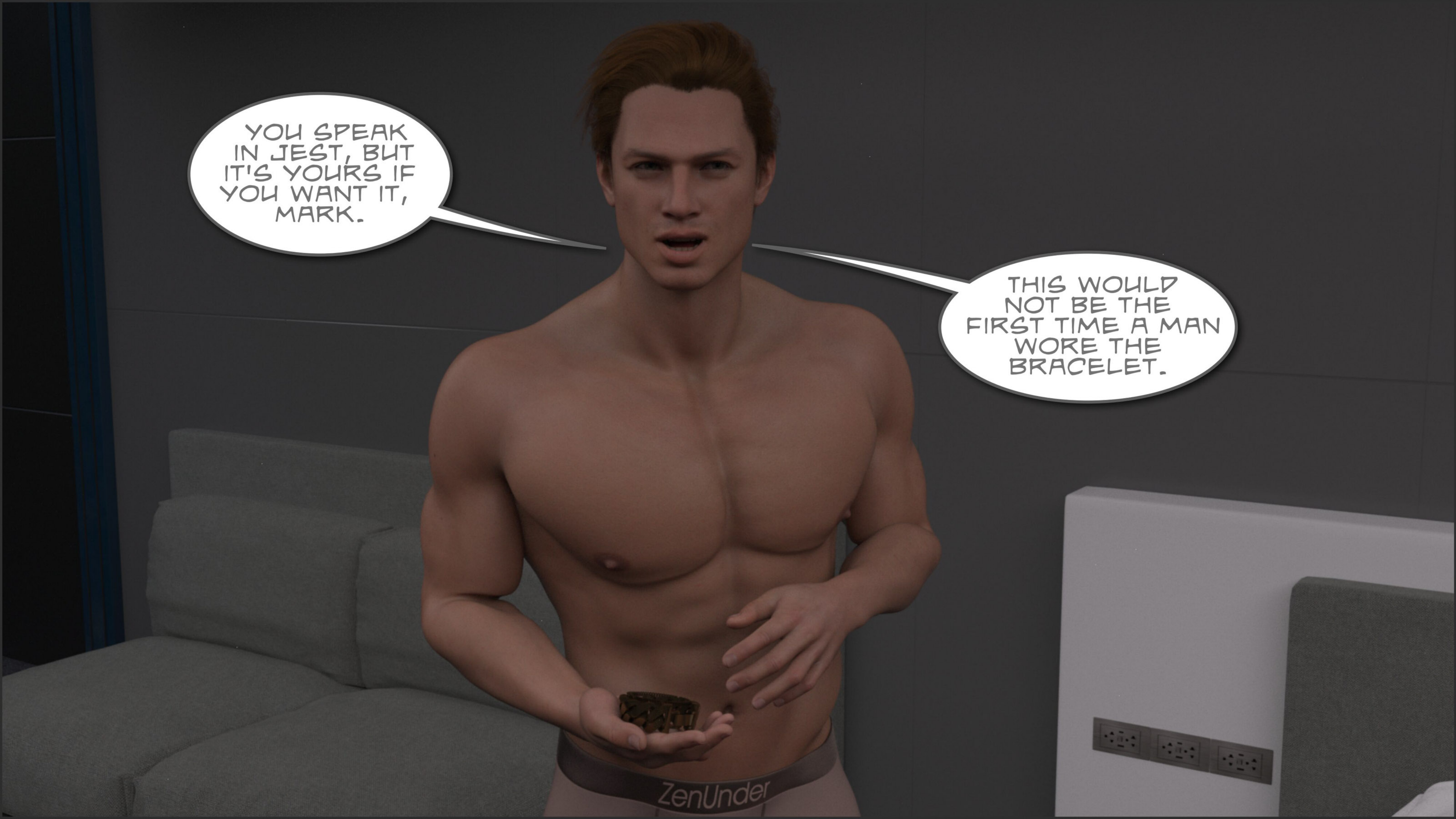
THEY ALSO BECOME MY CONSORT...

...HAVING ACCESS TO A LIFE OF LUXURY THAT FEW WOMEN EVER EXPERIENCE.



SOUNDS
BETTER THAN
BEING A
PLUMBER.
CHUCKLE

HEH, IN
THAT CASE,
SIGN ME
UP.



YOU SPEAK
IN JEST, BUT
IT'S YOURS IF
YOU WANT IT,
MARK.

THIS WOULD
NOT BE THE
FIRST TIME A MAN
WORE THE
BRACELET.

ZenUnder



YOU'RE
SERIOUS?

YOU'RE
TELLING ME... I
PUT THAT
BRACELET ON
AND...

...YOU BECOME A
BEAUTIFUL YOUNG
WOMAN AND MY NEW
CONSORT.



NO, THIS...
SHIT LIKE THIS
DOESN'T JUST
HAPPEN.

WELL, IT'S
HAPPENING TO
YOU, MARK.

HOW...
HOW DO I
KNOW YOU'RE
TELLING THE
TRUTH?

JUST
LIKE
THAT?

PUT IT
ON AND
FIND
OUT.

JUST
LIKE
THAT.





FINE...
I'LL TRY IT
ON.

WHAT DO
YOU HAVE TO
LOSE?

So...





...I
REALLY NEED
TO BE IN MY
LINDIES FOR
THIS?

IT'S NOT
NECESSARY AT
ALL...



...BUT
WATCHING
THE PROCESS
IS QUITE THE
THRILL.

A shirtless man with a black cap is looking down and to the right. He has a speech bubble above him that says "SO...".

SO...

A shirtless man with a black cap is looking down and to the right. He has a speech bubble next to him that says "...DO I HAVE TO SAY SOMETHING, OR-".

..DO I HAVE
TO SAY
SOMETHING,
OR-

































































TAKE A
MOMENT TO
STEADY
YOURSELF,
MARK.

GOD... I
FEEL SO...
DIZZY...

YOU
JUST...

YOU JUST
TRANSFORMED
INTO THE MOST
BEAUTIFUL
WOMAN I'VE
EVER SEEN.

YOU MEAN I
REALLY-






OH, MY
GOD!

I'M SO
THIN... AND
SO SEXY!

AND MY
VOICE!

I SOUND
LIKE A REAL-



TAKE OFF
THOSE UNDIIES
AND SEE JUST
HOW *REAL* YOU
ARE, MARK.

A photograph of a woman's midsection, showing her bare torso and hips. She is wearing a dark, chunky bracelet on her left wrist. Her hands are resting on her hips. A white speech bubble with a black outline is positioned to the left of her waist, containing the text "HOLY SHIT!". The background is a dark, modern interior with a grey wall and a white sofa.

HOLY
SHIT!



A VAGINA!

I HAVE A VAGINA!

SO, IS THAT PROOF ENOUGH, MARK?


I CAN'T... I FUCKING CAN'T BELIEVE THIS.



NOT ONLY AM I A WOMAN... I'M A **GORGEOUS** WOMAN!

HOW DOES THAT MAKE YOU FEEL?

BETTER THAN I HAVE IN **YEARS...** MAYBE **EVER!**



I WAS JUST
TELLING MY THERAPIST
THAT I'VE BEEN
FEELING SO...

...UNMOORED
SINCE I TURNED
THIRTY.

MY PARENTS
DIED WHEN I WAS
YOUNG...

...AND I DON'T
HAVE ANY REAL
FRIENDS-



I CAN
BE YOUR
FRIEND,
MARK.

I'M LOOKING
FOR MORE THAN
JUST A BEAUTIFUL
WOMAN, I'M
LOOKING FOR-

A COMPANION.
SOMEONE WHO
SEES YOU.

EXACTLY.



THEN LET
ME BE THAT
PERSON...

LET ME
BE YOUR
MARIA.

YOUR CONSORT.
YOUR FRIEND.

YOUR WHORE.

MY WHORE?



I'LL GIVE
YOU WHATEVER
YOU WANT...

...EVEN MY
TIGHT, LITTLE
ASSHOLE.

HEH, YOU
DEDUCED WHAT
SHE WOULDN'T
DO.

BUT I
WILL, TIM.



TREAT ME LIKE A
PRINCESS...

...AND I'LL
BE THE LAST
CONSORT YOU'LL
EVER NEED.

I THINK
I'D LIKE
THAT.

OH, YOU'LL
FUCKING LOVE IT.
GIGGLE

GASP



YES...
SLOWLY...
FUCK!



GOD,
YOU'RE SO
TIGHT!



MORE...
DEEPER...

OOOOH...

THAT'S
IT... START
MOVING...



OH,
GOD...





**FUCK
ME, TIM!**

**FUCK MY
ASS!**

UH!
UH!

YES!
YES!
FLUCK!





A muscular man with short brown hair is shown from the chest up, looking down and to the right. He is shirtless and has a serious expression. The background is dark with some metallic surfaces and a light source from the right, creating highlights on his skin and the environment.

**FUCK, MARIA!
YOU'RE PERFECT!**

**YES! I'M
YOUR PERFECT
WHORE!**



AND MY
PERFECT ASS IS
YOURS!

A close-up, high-angle shot of a man's face, looking down with a slightly pensive or focused expression. He has short, dark hair and is shirtless. The background is dark and indistinct. Three white speech bubbles with black outlines are overlaid on the image. The first bubble is on the left, the second is in the middle-right, and the third is on the bottom right. The text inside the bubbles is in a simple, sans-serif font.

THEN
GET ON
TOP OF
ME...

...AND
BOUNCE THIS
PERFECT ASS ON
MY *COCK!*

YES!!!



AHHHHHHH!!!



FUUUUUCK!



AHHHHHH!!!





**FUCK!
MAKE ME
YOURS!**

**MAKE ME
YOUR WHORE
PRINCESS!**

*The
[Encl*

THANKS FOR READING!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, BUSINESSES, PLACES, EVENTS AND INCIDENTS ARE EITHER THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR USED IN A FICTITIOUS MANNER. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, OR ACTUAL EVENTS IS PURELY COINCIDENTAL. ANY DEPICTION OF A SEXUAL NATURE INVOLVES CONSENTING ADULTS OVER THE AGE OF EIGHTEEN.

THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

**©SPIRALINGSHAPECOMICS 2025
ALL RIGHTS RESERVED
SUPPORT MY WORK BY VISITING
[PATREON.COM/SPIRALINGSHAPE](https://patreon.com/spiralingshape)**

