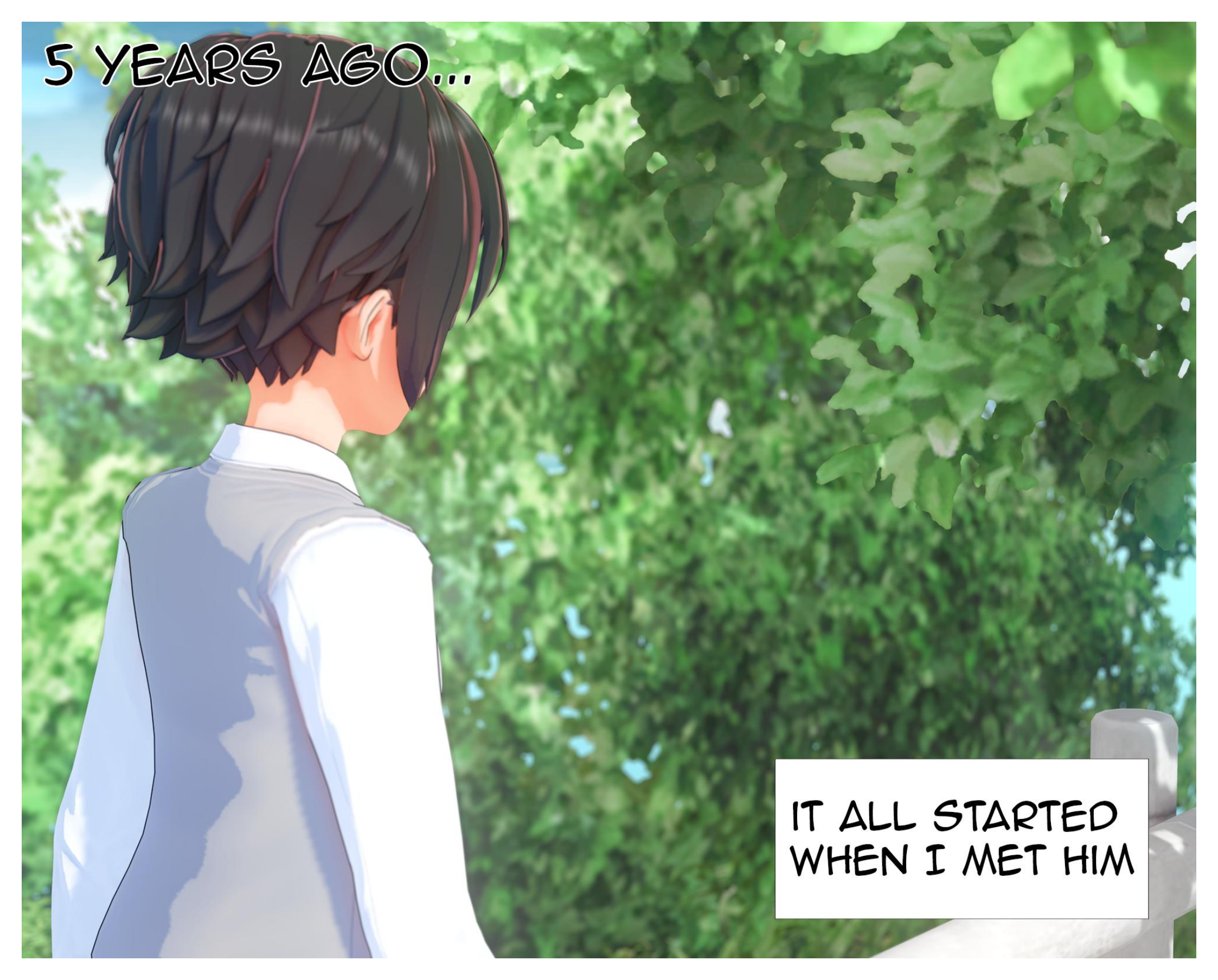




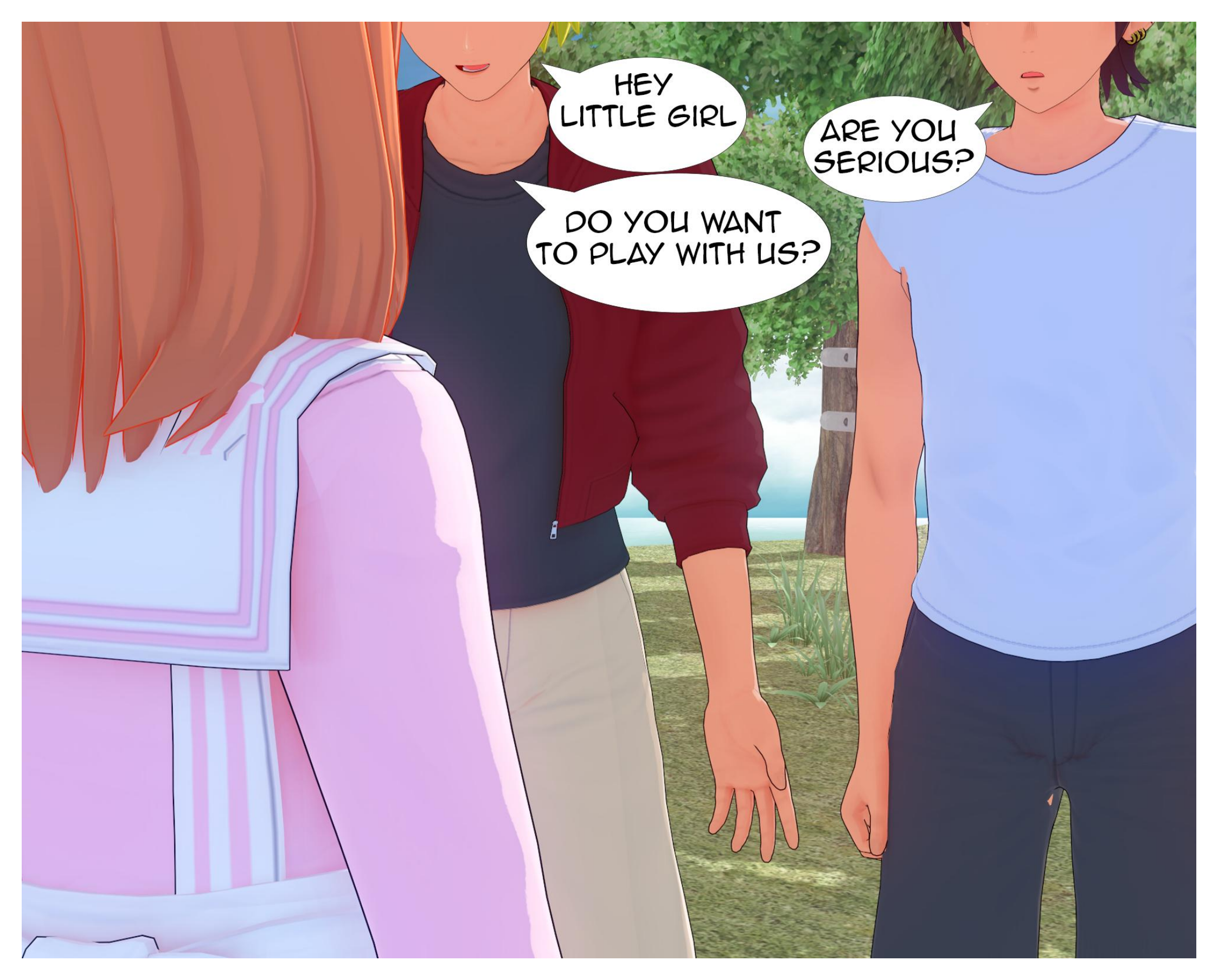


THE PROMISE
my childhood friend



5 YEARS AGO...

IT ALL STARTED
WHEN I MET HIM



HEY
LITTLE GIRL

DO YOU WANT
TO PLAY WITH US?

ARE YOU
SERIOUS?



N-NO

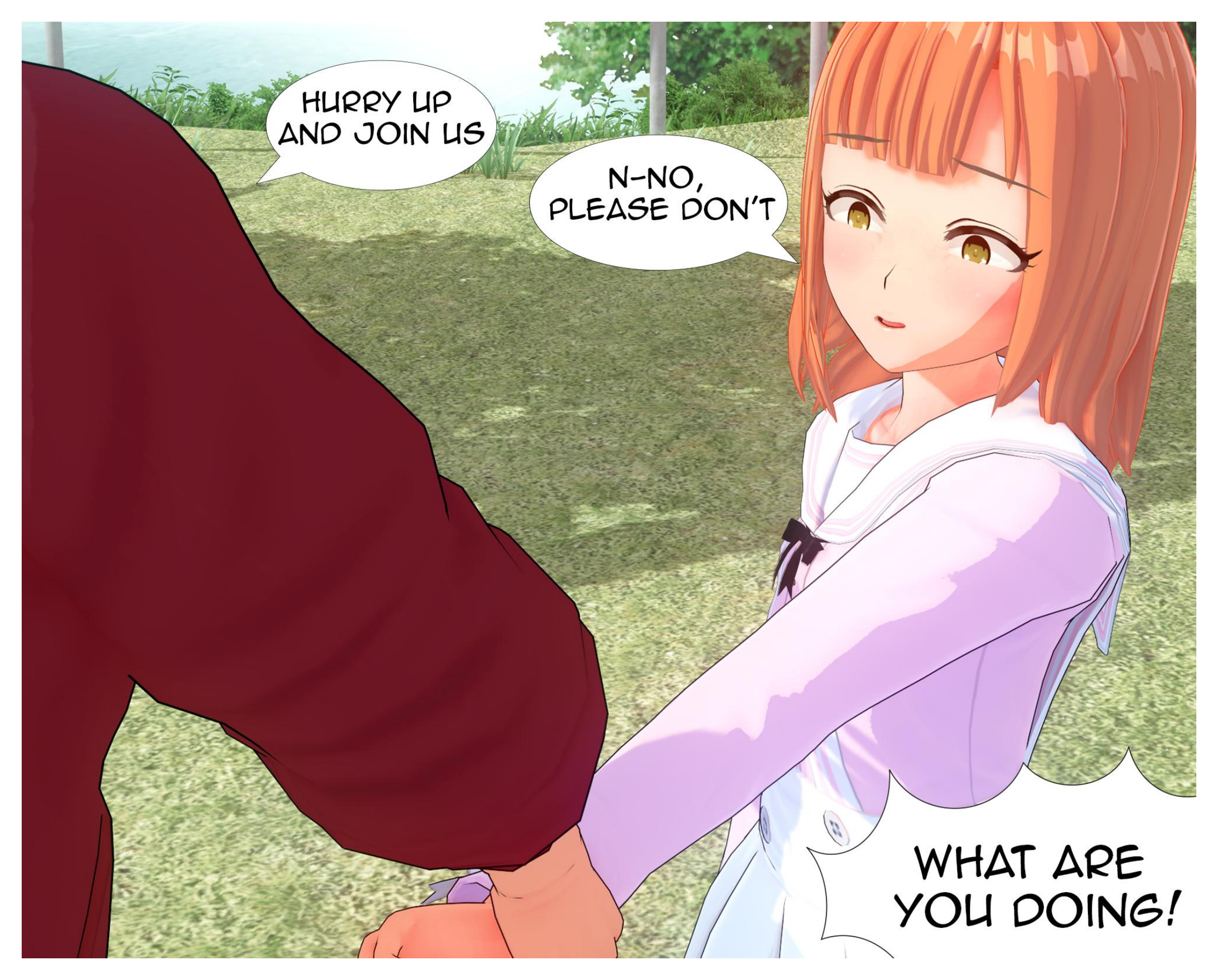
COME ON, DON'T
BE AFRAID



IT CAN'T
BE HELPED

LEAVE
ME ALONE

!?



HURRY UP
AND JOIN US

N-NO,
PLEASE DON'T

WHAT ARE
YOU DOING!





QUICKLY, RUN

W-WAIT

HEY, STOP!



STOP!

DAMN YOU!

THERE ARE POLICE,
LET'S GO

FIUUU!



TCH...YOU BETTER
WATCH OUT

5 YEARS LATER

I STILL REMEMBER
WHAT HAPPENED THEN

EVEN THOUGH
I WAS A
LITTLE SCARED

EIJI WAS ALWAYS
BY MY SIDE





I FEEL WARM WHEN
I THINK OF HIM



I'M REALLY JEALOUS
OF THEIR RELATIONSHIP



I WISH I HAD
A BOYFRIEND
LIKE HIM

B-BOYFRIEND ?



WHAT'S
WRONG, MIKA ?

NNGH...



DON'T WORRY
ABOUT WHAT
THEY SAY

THEY'RE JUST
COMPLAINING
WITHOUT MAKING
ANY EFFORT

ONLY A FOOL
WOULD THINK
THAT WAY!

W-WHAT ?



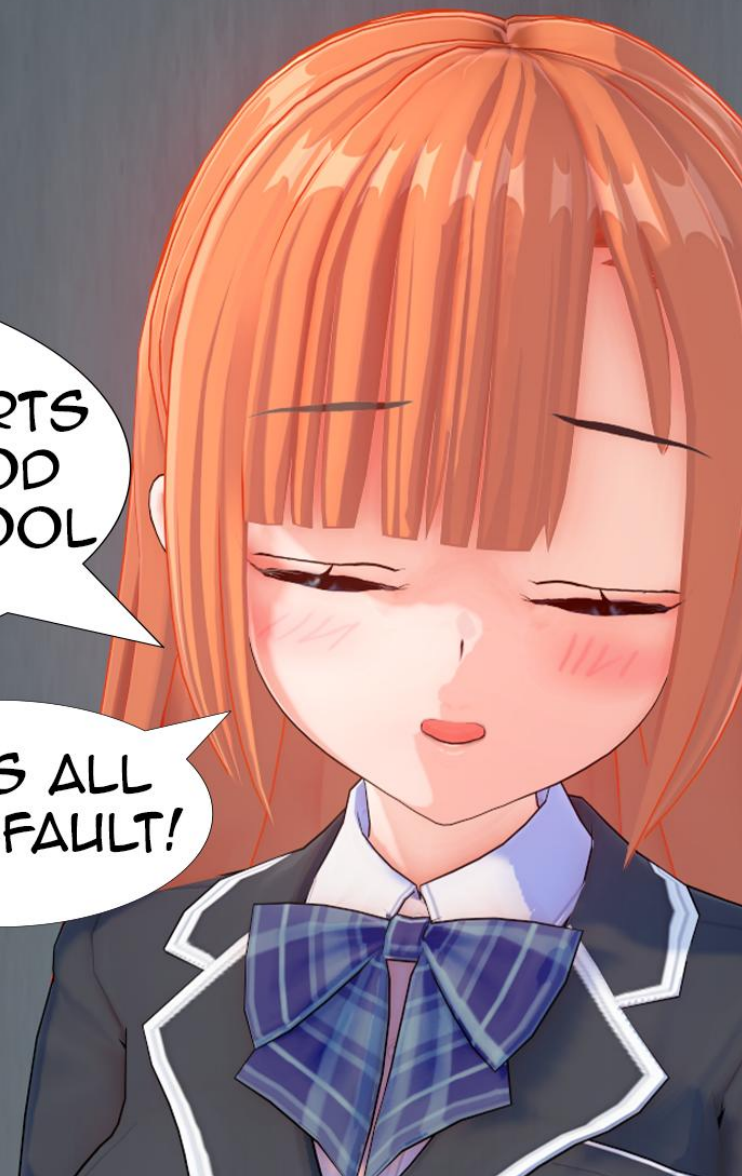
EIJI, YOU'RE
SO RUDE

EH...WHY?



HUFH.., MY HEART HURTS
WHEN MY CHILDHOOD
FRIEND CALLS ME FOOL

WHY DO I FEEL
LIKE IT'S MY FAULT?



THIS IS ALL
EIJI'S FAULT!



SEE YOU
LATER, EIJI

YEAH,
SEE YOU



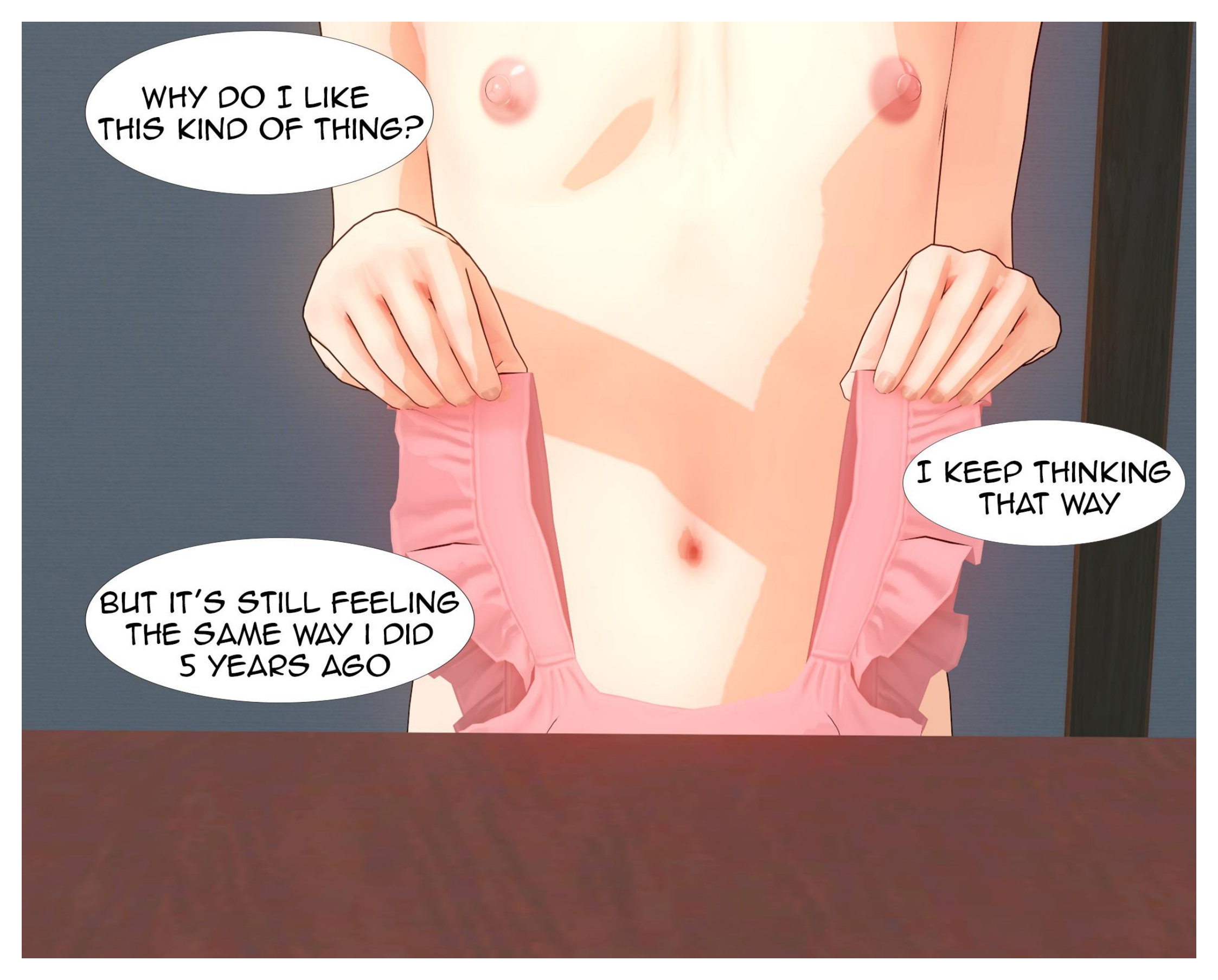


I'VE BEEN WITH
HER FOR QUITE
A LONG TIME







A close-up illustration of a person's midsection. They are pulling down a pink, ruffled garment with both hands. The person's skin is fair, and their navel is visible. The background is a dark blue-grey color.

WHY DO I LIKE
THIS KIND OF THING?

I KEEP THINKING
THAT WAY

BUT IT'S STILL FEELING
THE SAME WAY I DID
5 YEARS AGO



WOULD YOU LIKE
SOMETHING
TO DRINK?

HMM...MILK
IS OKAY

IT HAPPENED WHEN
I WAS PLAYING
AT MIKA'S HOUSE



OKAY, I'LL
TAKE IT

THANKS MIKA





I'M BACK

HERE'S YOUR
DRINK, EIJI

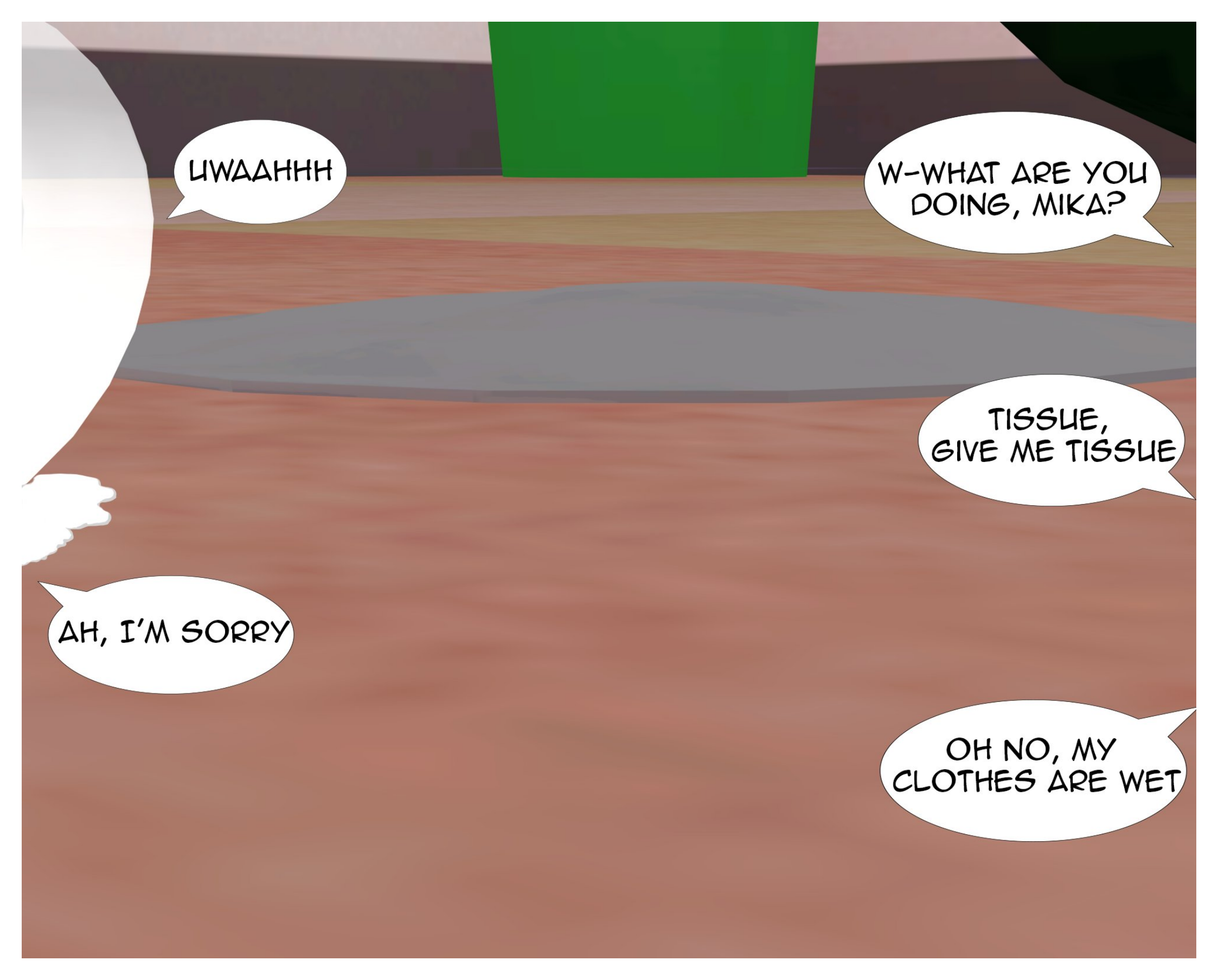




E-EIJI!

WHAT'S UP?





UWAAHHH

W-WHAT ARE YOU
DOING, MIKA?

TISSUE,
GIVE ME TISSUE

AH, I'M SORRY

OH NO, MY
CLOTHES ARE WET

A comic panel featuring two characters. On the left, a woman with long reddish-brown hair is shown from the waist up, wearing a tan, form-fitting leotard. She has her hands near her face. On the right, a younger girl with short reddish-brown hair and bangs, wearing a light blue shirt, is looking at the woman. A large, dark, pleated skirt is visible in the foreground, partially obscuring the bottom of the woman's leotard. Three speech bubbles contain dialogue.

ARE YOU SURE
ABOUT THE OUTFIT?

MIKA KEPT INSISTING
THAT YOU WEAR IT

WOW, YOU'RE
CUTE

C-CUTE ?



IS THAT OKAY,
EIJI?

NO
PROBLEM



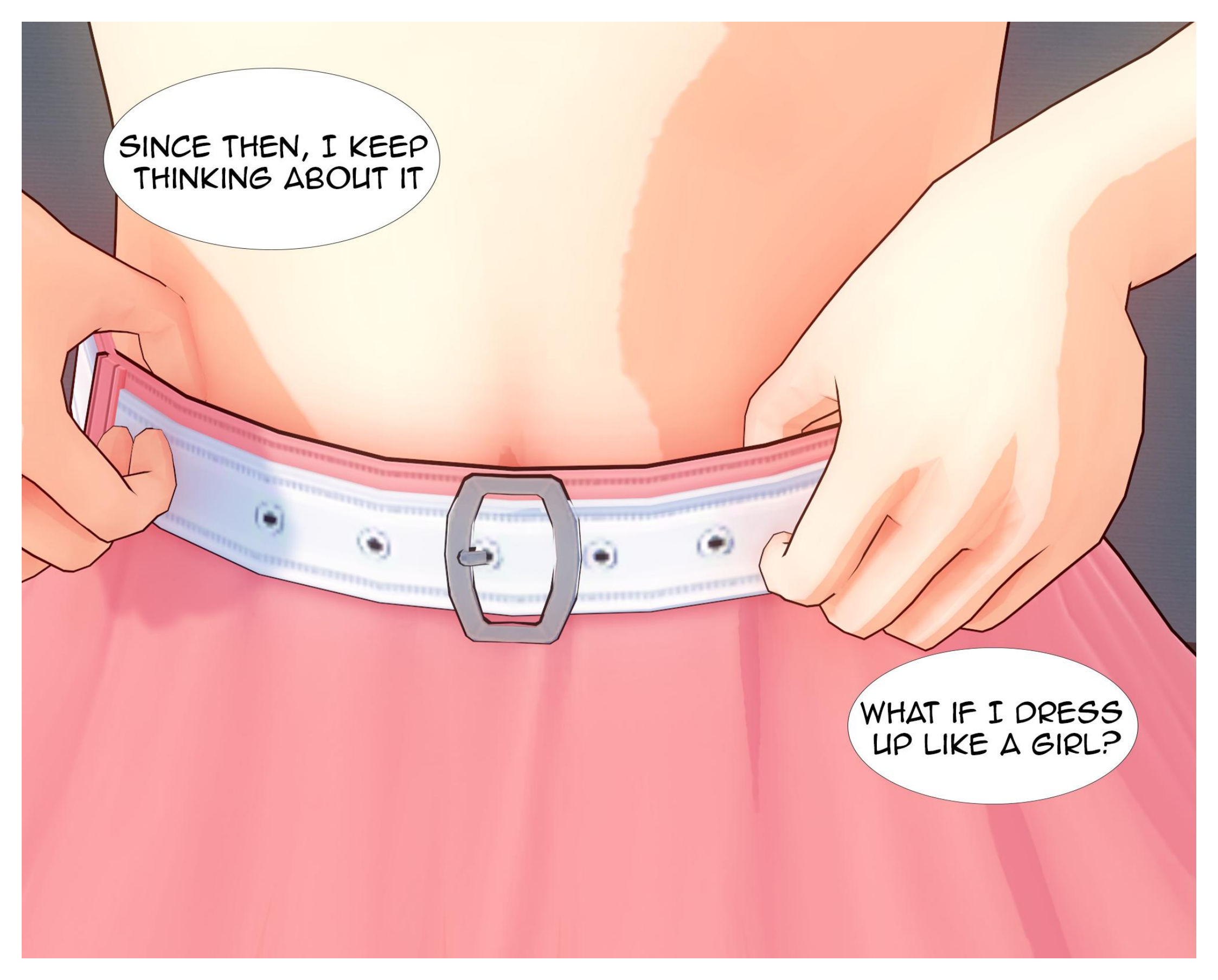
MOM, WHY DO YOU
SEEM TO DISLIKE EIJI
WEARING MY CLOTHES?

EIJI IS A BOY, SO IF HE
WEARS YOUR CLOTHES,
IT'S A LITTLE...

WHAT'S THIS,
WHY AM I...

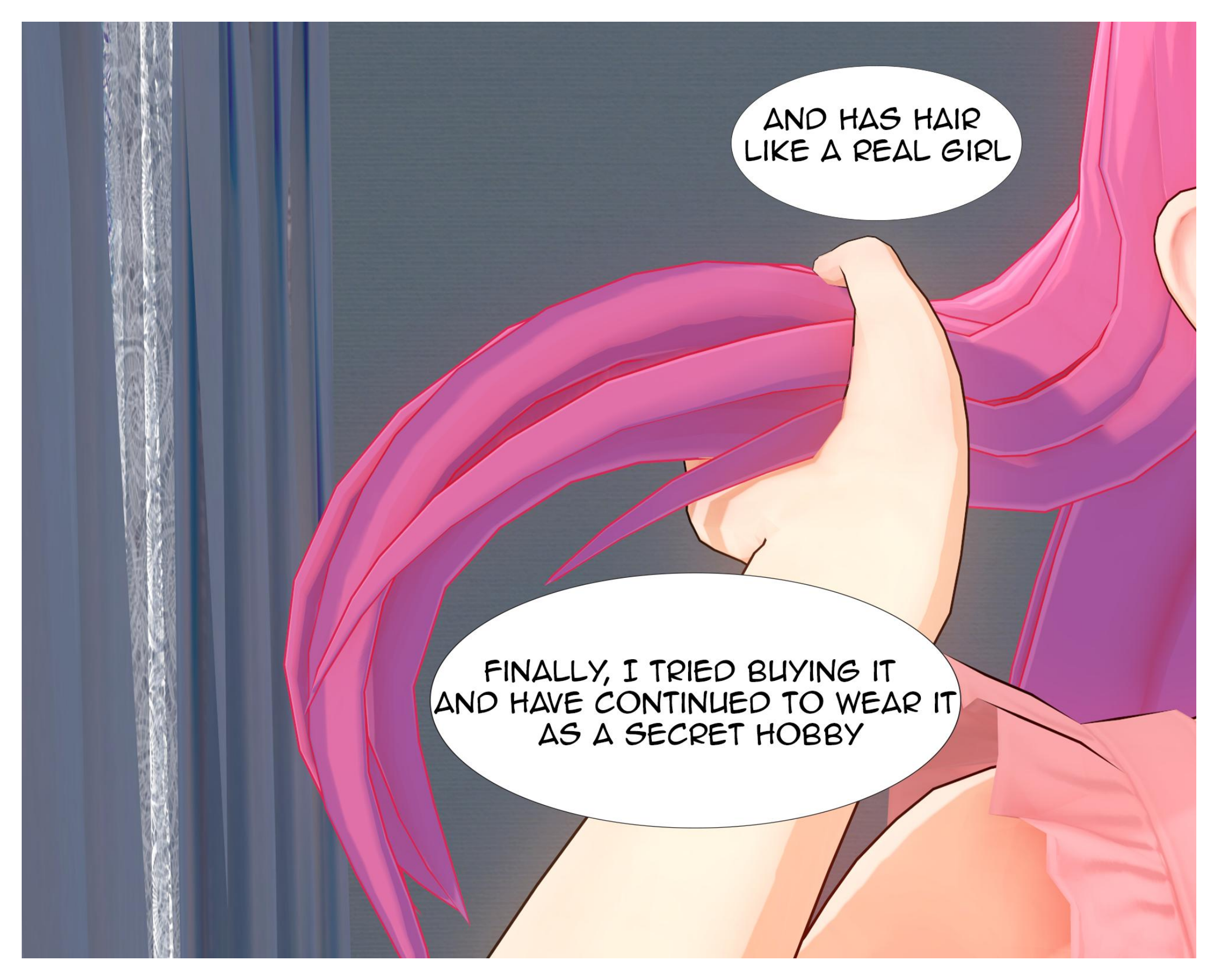
IT'S FINE WITH ME,
AND IT'S MY
FAVORITE OUTFIT

T-THAT'S NOT
THE PROBLEM



SINCE THEN, I KEEP
THINKING ABOUT IT

WHAT IF I DRESS
UP LIKE A GIRL?

A close-up illustration of a person with long, flowing pink hair. A hand is shown holding a large section of the hair, which is curved into a loop. The background is a dark, textured grey. On the left side, there are vertical blue and white lines, possibly representing a window or a wall. Two speech bubbles are present: one at the top right and one in the lower center.

AND HAS HAIR
LIKE A REAL GIRL

FINALLY, I TRIED BUYING IT
AND HAVE CONTINUED TO WEAR IT
AS A SECRET HOBBY



DRESSING UP
LIKE A GIRL



THIS IS HOW IT
FEELS WHEN
I WEAR
GIRLS' CLOTHES

IS THIS ME?
I LOOK PRETTY

HEH
EHE

IT FEELS
ADDICTIVE

HOW IS THIS?
I CAN'T
STOP SMILING



A pink-haired anime girl with bangs is shown from the waist up, looking extremely shocked. Her face is bright red, and her eyes are wide open. She has both hands pressed against her cheeks. She is wearing a two-piece pink outfit consisting of a ruffled crop top and a matching pleated skirt, cinched with a white belt that has a silver buckle. The background is dark and indistinct, possibly a doorway or a corner of a room.

JUST BY WEARING
GIRLS' CLOTHES

I GET TURNED
ON RIGHT AWAY

OH MY GOSH

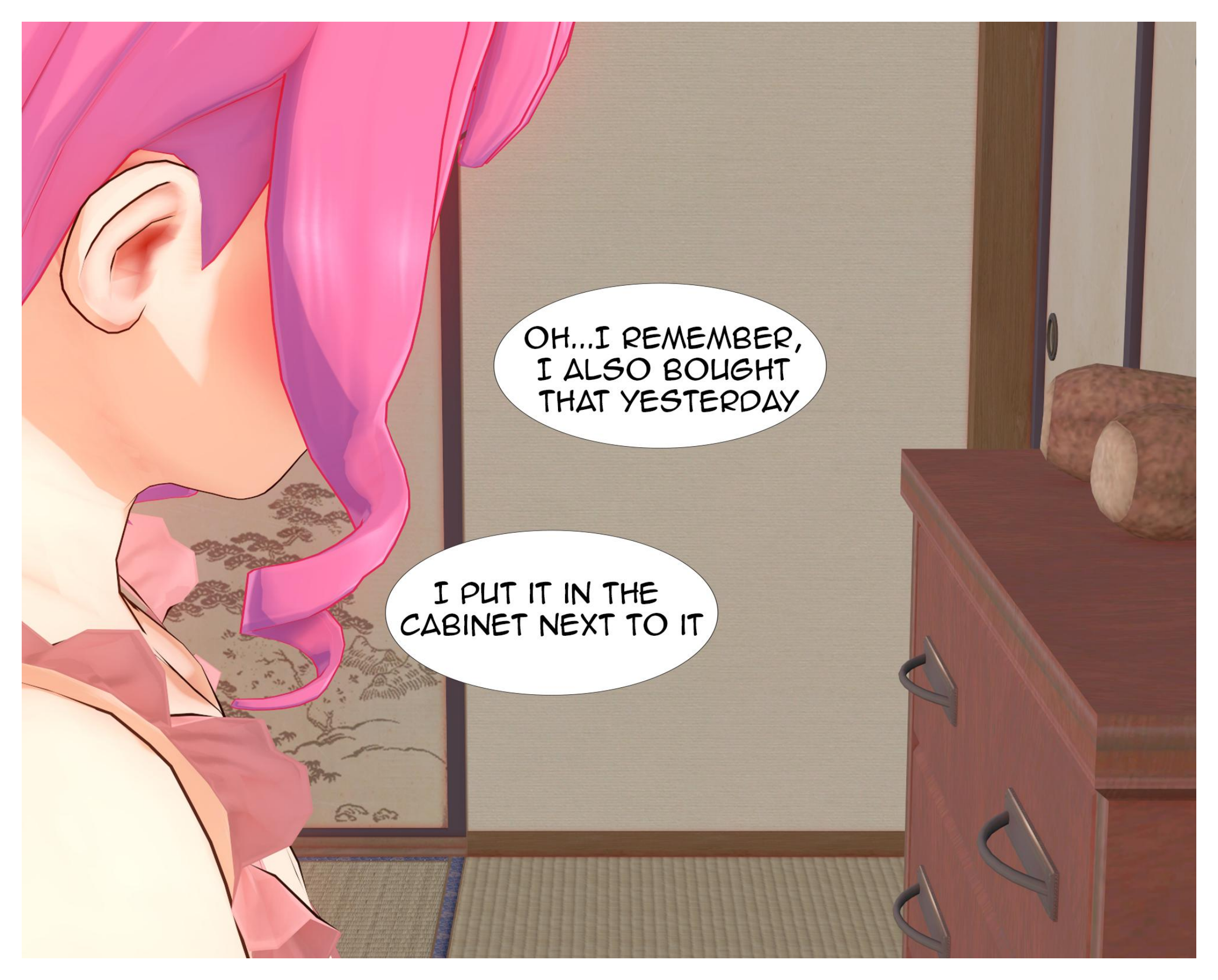


MAYBE AS
A GIRL

I CAN'T DO
WITH THIS, RIGHT?

I CAN'T GET RID
OF THIS FEELING





OH...I REMEMBER,
I ALSO BOUGHT
THAT YESTERDAY

I PUT IT IN THE
CABINET NEXT TO IT

A close-up illustration of a character with long, flowing pink hair. The character is holding a knife with a red handle and a silver blade in their right hand, and a small, dark, cylindrical object in their left hand. They are looking down at the objects. The background shows a light-colored surface with some patterned fabric.

SHOULD I TRY
THIS TOO?

ACTUALLY,
I'M AFRAID
TO DO IT



DID I LEAVE MY
BOOK AT SCHOOL?

WHERE IS
THAT BOOK?





THAT'S THE BOOK
EIJI LENT ME
EARLIER

NO WAY, I COULDN'T
FIND THE BOOK



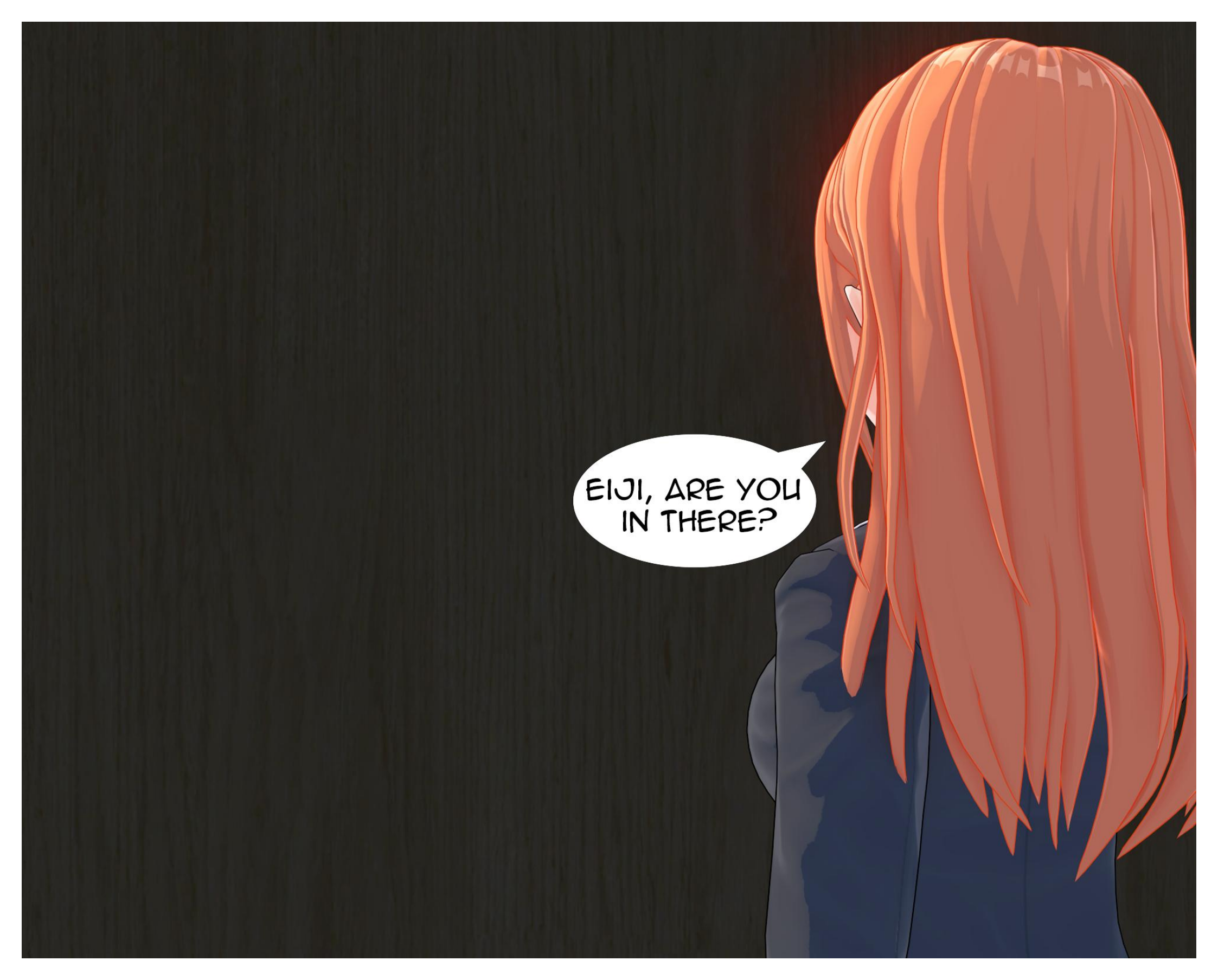
DID I LEAVE IT
AT SCHOOL?

OR EIJI HASN'T
GIVEN IT TO ME YET?
I FORGET

A young woman with long, straight orange hair is walking away from the viewer on a concrete sidewalk. She is wearing a dark blue or black long-sleeved jacket over a dark plaid skirt and red shoes. The sidewalk is bordered by a concrete wall on the right, which has small, square, decorative openings. Green plants are growing along the base of the wall. On the left, there is a road with white painted markings, including a large 'T' and a smaller 'T' with a horizontal bar. A long shadow of the woman is cast onto the road to her left. Two speech bubbles are present: one above her head and one to her left.

I'M GOING TO
EIJI'S HOUSE

MAYBE HE FORGOT
TO GIVE IT TO ME

A character with long, straight, orange hair is shown from the back, looking into a dark, textured void. The character is wearing a dark blue garment. A speech bubble is positioned to the left of the character's head.

EIJI, ARE YOU
IN THERE?



IT'S UNLOCKED



ARE YOU
INSIDE, EIJI?

DID HE GO OUT?



UGH... HE LEFT
HIS PANTS DOWN

AT LEAST PUT
IT ON THE SEAT



UHH, EIJI CAN'T
EVEN TAKE CARE
OF HIMSELF



I'M WORRIED
IF HE'S ALONE

I'VE ALWAYS TIDIED
UP HIS ROOM
ALL THIS TIME



I WANT TO FIND A
BOOK THAT
I WANT TO READ

IS HE STILL
OUT FOR LONG?



HUFF... I'LL HEAD
BACK HOME FOR NOW

FLUCK, I FORGOT
TO LOCK THE DOOR





JUST
KIDDING

CAN YOU
EXPLAIN THIS?

HAAAHH!



H-HOW DID
YOU KNOW?

I SAW YOU REFLECTED
IN THE TV SCREEN



EH ?

EIJI, YOU...



CRAP!

IS THAT A
SEX TOY?

DON'T TELL ME
THAT CAME
OUT OF YOUR BUTT?



NO, DON'T
LOOK

EH, WHY?

YOU MUST HATE
ME FOR BEING SO
WEIRD

NOT REALLY



WHY SHOULD
I HATE YOU ?

BUT THIS
IS DISGUSTING

IN THE END, DO YOU
LIKE THINGS LIKE THIS?



Y-YES

IF SO,
THAT'S FINE

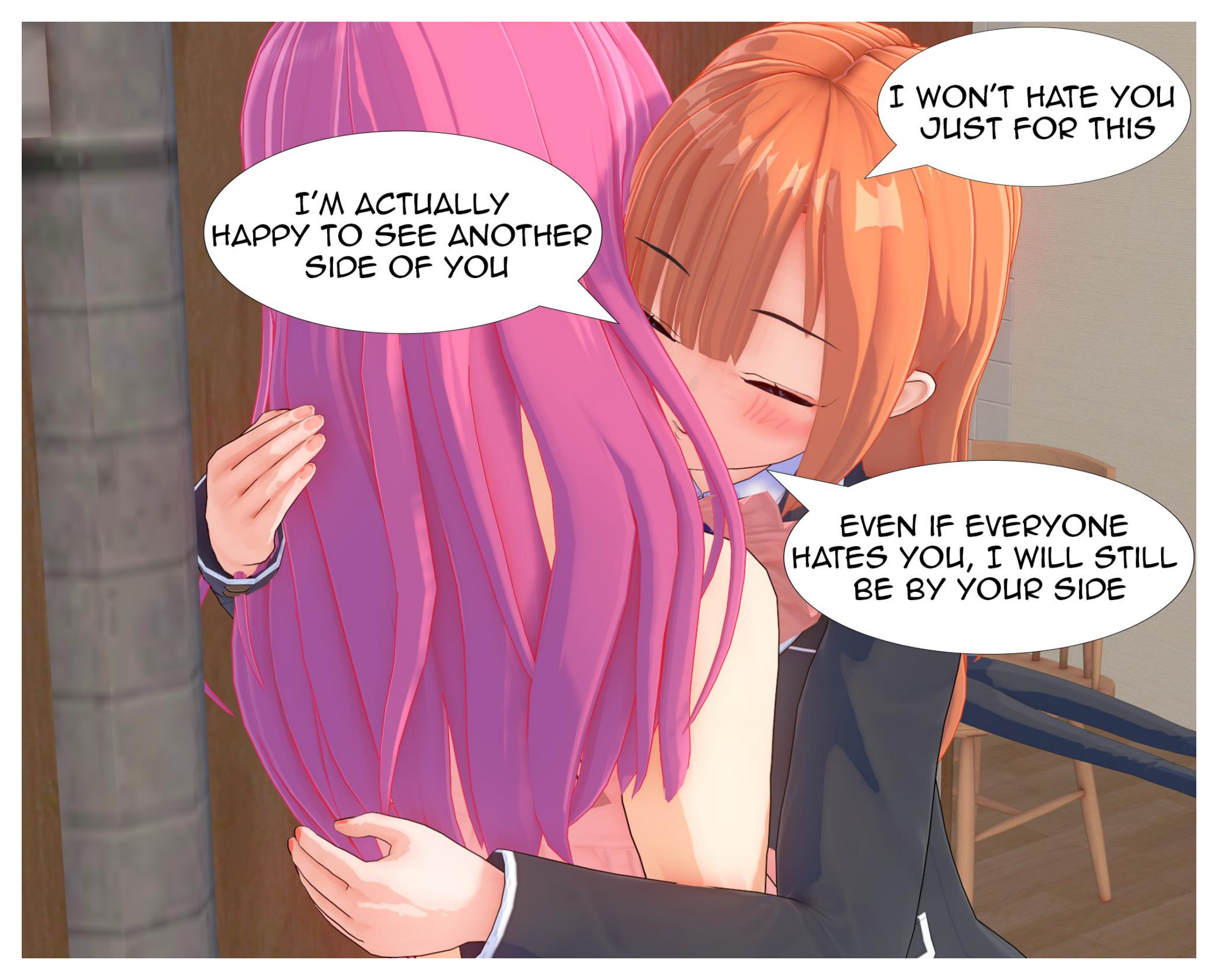
A close-up manga-style illustration of a young woman with long, straight pink hair and bangs. She has blue eyes and is crying, with a single tear visible on her cheek. Her face is flushed with a reddish-orange glow. A hand from an unseen person is gently touching her forehead. She is wearing a pink, ruffled top. The background is dark and out of focus, showing some structural elements.

WHY ARE YOU
BEING SO WHINY?

HIC

I AM AFRAID
YOU WILL HATE ME

THAT'S NOT
LIKE YOU



I'M ACTUALLY
HAPPY TO SEE ANOTHER
SIDE OF YOU

I WON'T HATE YOU
JUST FOR THIS

EVEN IF EVERYONE
HATES YOU, I WILL STILL
BE BY YOUR SIDE



MIKA...

HER HUG WAS
SO WARM

HOWEVER,
EIJI





M-MIKA...
W-WAIT

WHAT ARE YOU
GOING TO DO?

SINCE EIJI
WAS HONEST

IT'S MY
TURN NOW



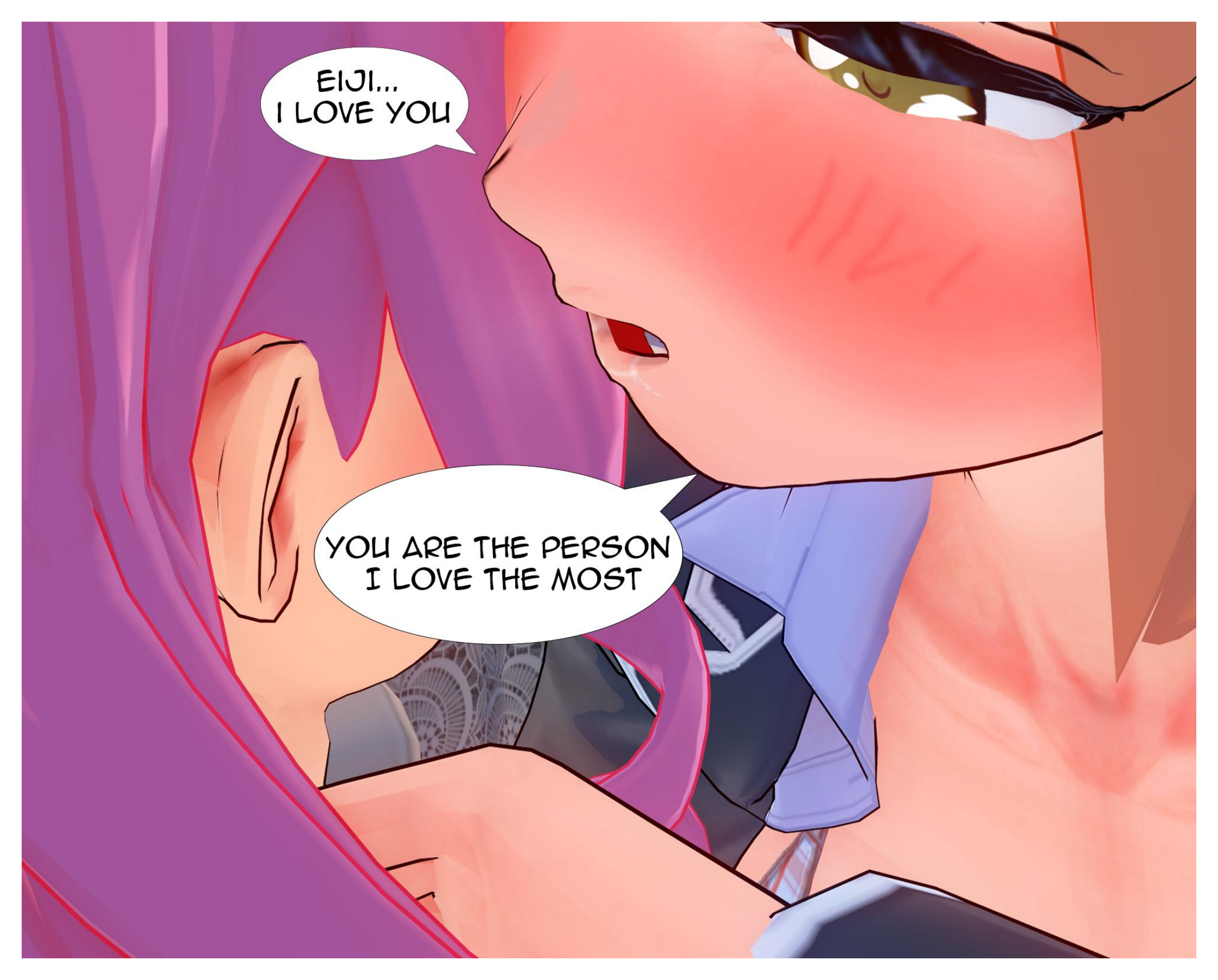
YOU'RE TOO CUTE,
I CAN'T TAKE
IT ANYMORE

EHH ?



I'VE BEEN WANTING
TO DO THIS
FOR A LONG TIME

WHY DID YOU
SUDDENLY
SAY THAT?



EIJI...
I LOVE YOU

YOU ARE THE PERSON
I LOVE THE MOST





H-HEY DONT
BITE MY EAR

IT HURTS

EIJI, DO YOU WANT
TO FEEL WHAT
GIRLS FEEL?

WHAT ARE
YOU SAYING?



YOU'LL FEEL
GOOD WITH THIS

M-MY NIPPLE ?



M-MIKA...
S-STOP!

COME ON
OUT
YOUR MOAN!

N-NO!

OHOO!

SQUISH!

SQUISH!



AHH!

HAA!

PINCHING!

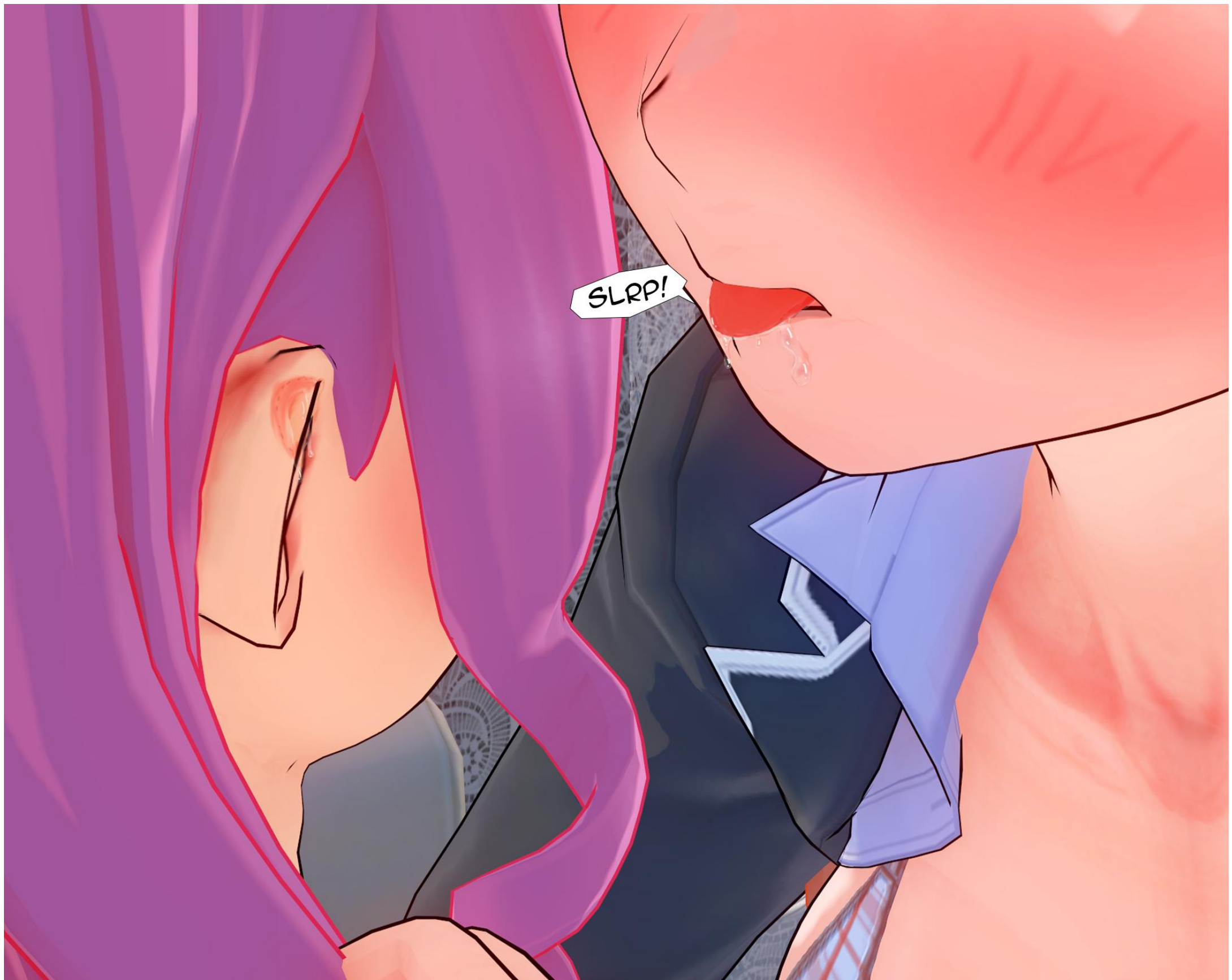


LICK!

LICK!

MIKA...
WAIT, WAIT, WAIT!

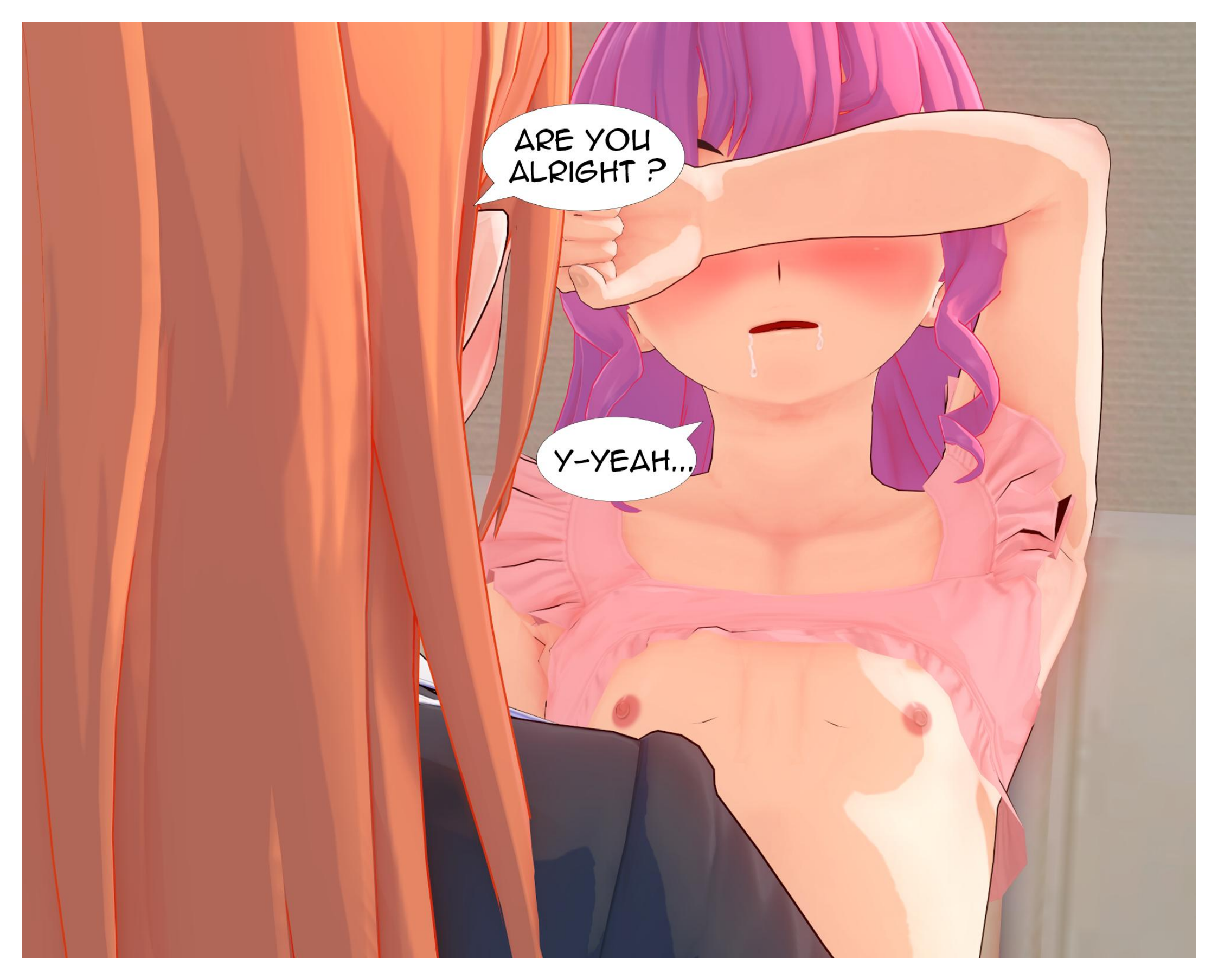






DO YOU
LIKE IT ?

EIJI-KUN ?



ARE YOU
ALRIGHT ?

Y-YEAH...



OKAY, NOW...



EH...

MIKAA!



THUMP!

LIWAH!



IM SORRY
MIKA

W-WAIT...

WHAT ARE YOU
GONNA DO?



WHAT ARE YOUR
HANDS FOR...



WAIT...
DON'T TAKE
OFF MY PANTIES

SHFF!



DON'T SAY YOU'RE
GOING TO DO THAT ?

MY HEART ISN'T
READY YET



SORRY

HUH ?



IM SORRY!

I'M SORRY,
I CAN'T DO IT

EIJI ?



I LET YOU DOWN,
EVEN THOUGH
YOU ACCEPTED ME

I'M TERRIBLE,
RIGHT?



FORGIVE ME,
I WON'T DO
IT AGAIN

WHY ?



IT CANT
BE HELPED

MIKA...
WHAT ARE YOU ?



YOU WANT TO
DO IT, RIGHT?

THEN GO AHEAD
AND DO IT

WET

SQUEEZE

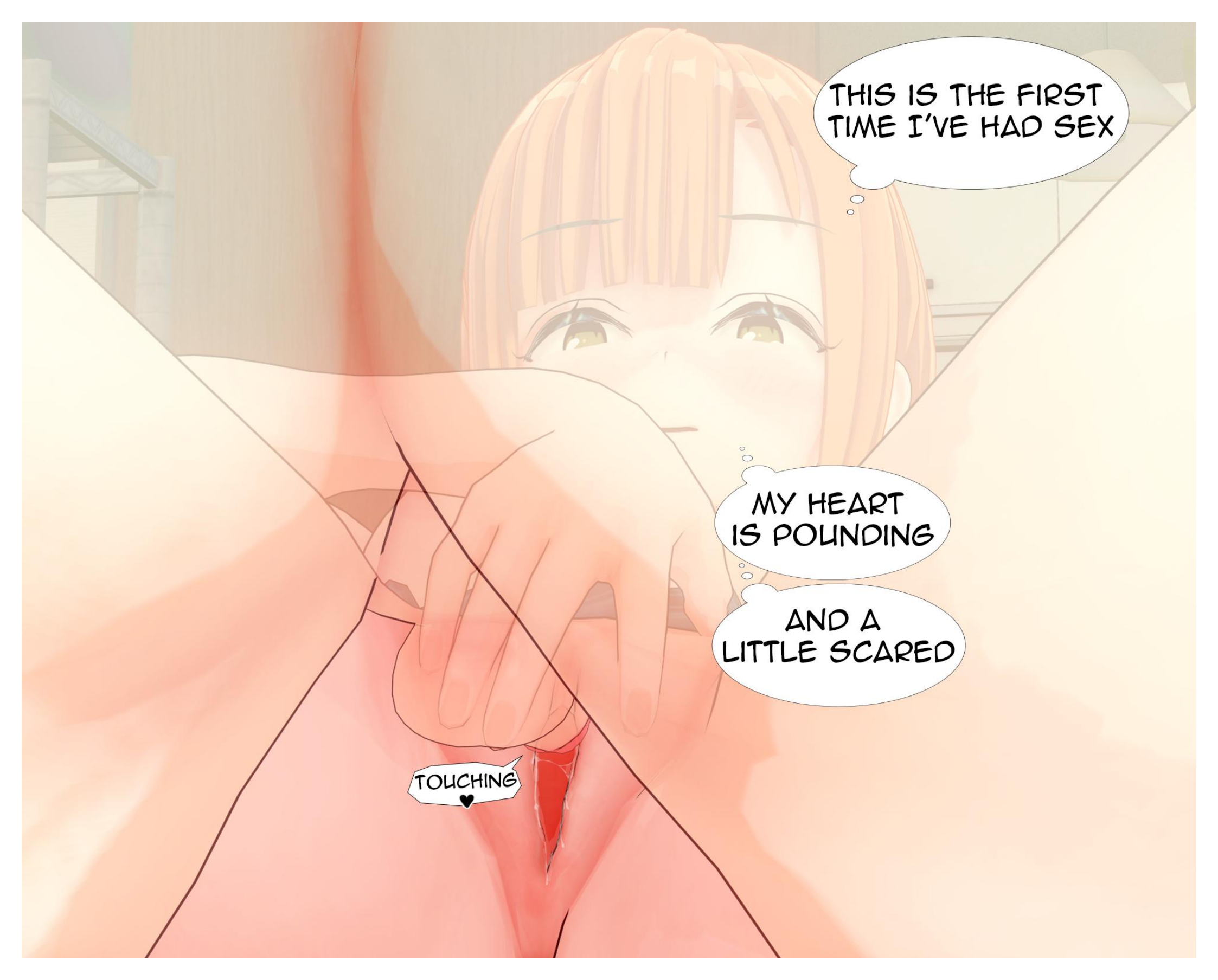


WHY DID YOU
BECOME QUIET, EIJI?

M-MIKA...
ARE YOU SURE?



THEN, ILL DO IT



THIS IS THE FIRST
TIME I'VE HAD SEX

MY HEART
IS POUNDING

AND A
LITTLE SCARED

TOUCHING
♥





A-ARE YOU OKAY?,
SHOULD I JUST STOP?

ITS OK, JUST
GO AHEAD

HA

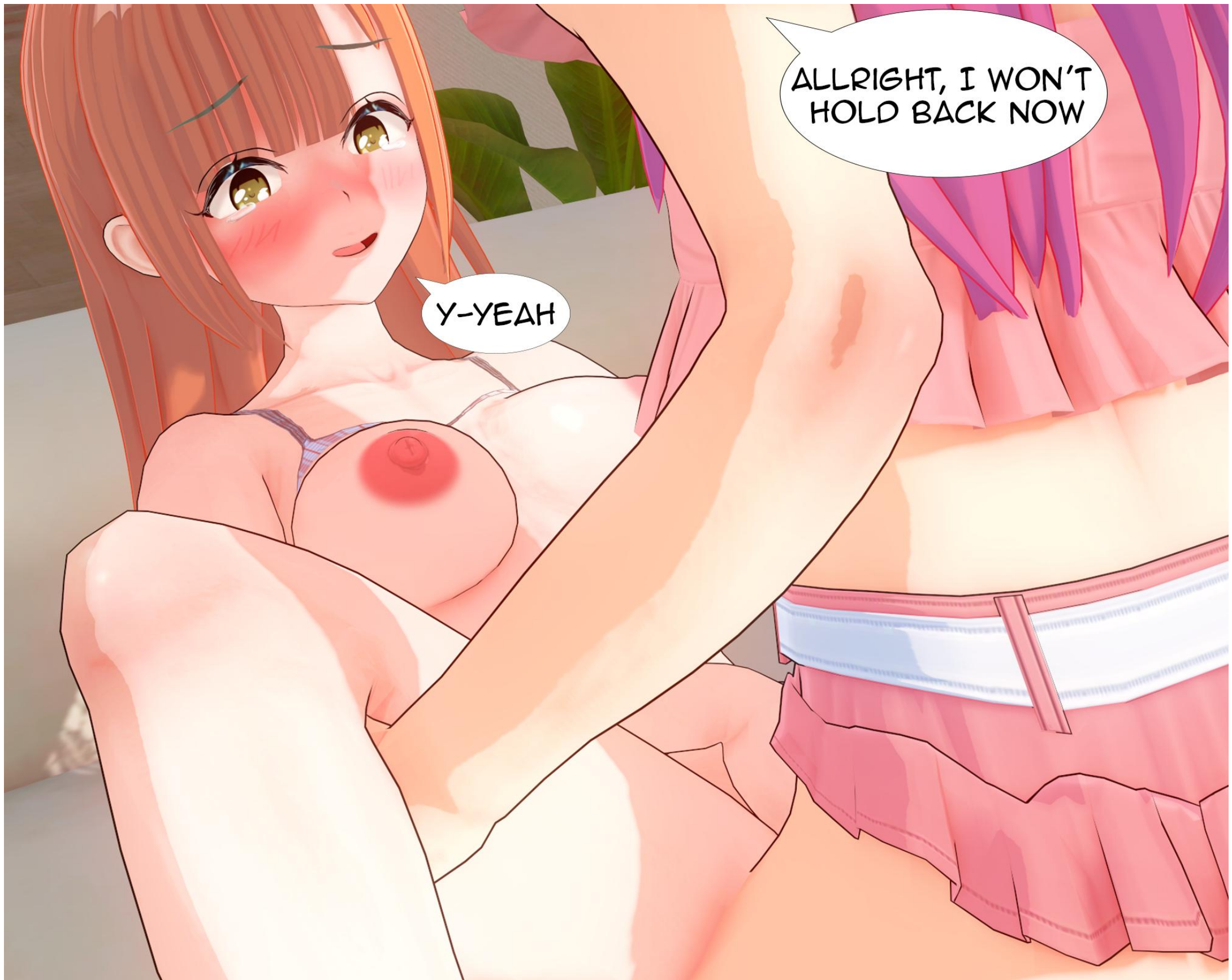
HA



THERE WAS
SO MUCH BLOOD

MY VAGINA FEELS
HOT AFTER
THE HYMEN TORE

WITH THIS,
I AM NO
LONGER A VIRGIN



Y-YEAH

ALLRIGHT, I WON'T
HOLD BACK NOW



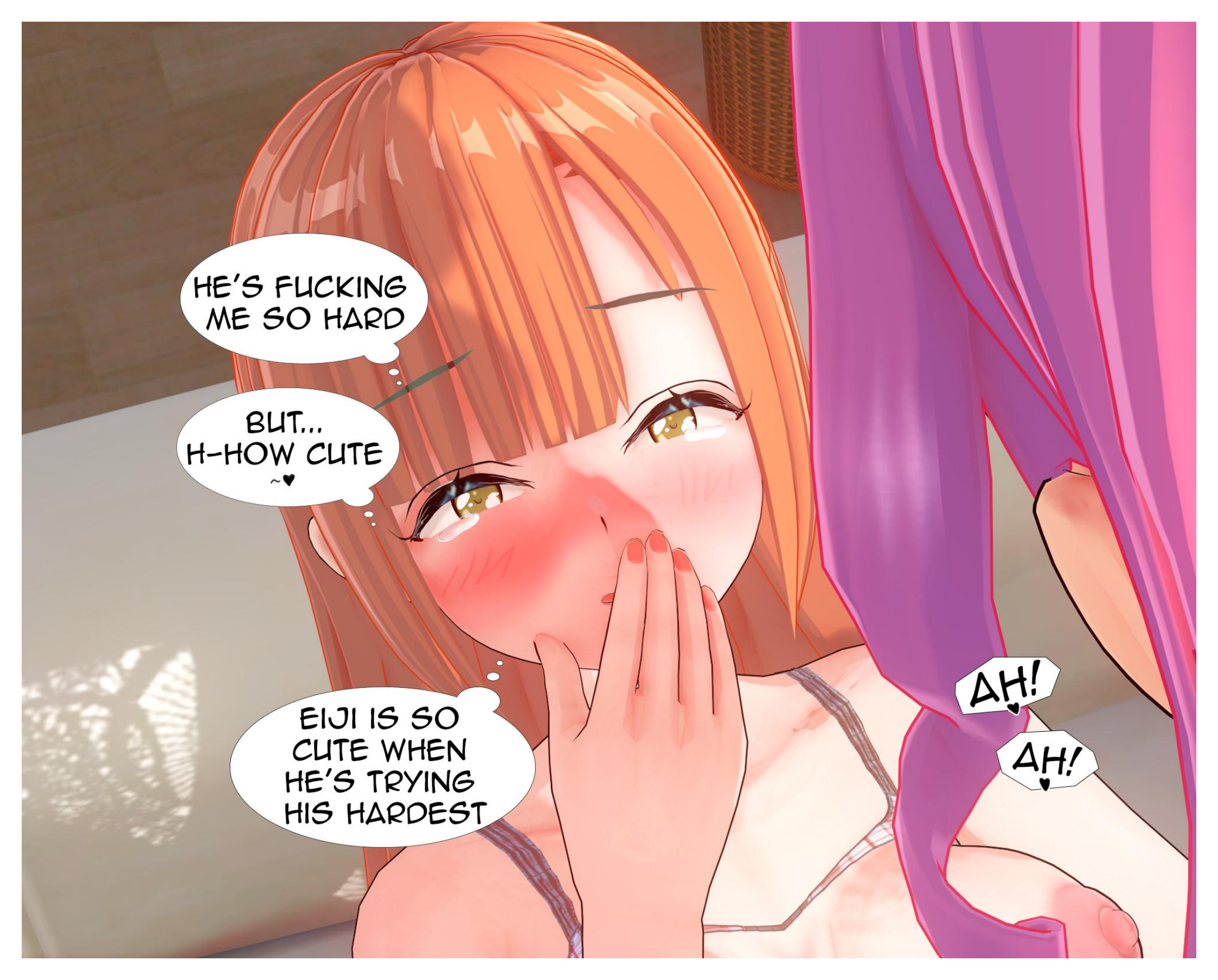
AH!
AH!

YOUR PUSSY
FEELS SO GOOD,
MIKA

OH!!

ME TOO, IT FEELS
SO GOOD
WHEN YOUR COCK
IT GOES IN

DO IT THERE
EIJI...



HE'S FLUCKING
ME SO HARD

BUT...
H-HOW CUTE
~♥

EIJI IS SO
CUTE WHEN
HE'S TRYING
HIS HARDEST

AH!
♥

AH!
♥



MIKA, THIS IS
WAY TOO GOOD

I CAN'T STOP

AHH!

AH!



EIJI-KUN...

AHH!

AHH!



MIKA...

THAT'S ENOUGH,
IT'S MY TURN



WHAT ARE YOU
GOING TO DO...



HYAH!

HAHA, WHY ARE
YOU REACTING
LIKE THAT?♥♥

LET'S KISS

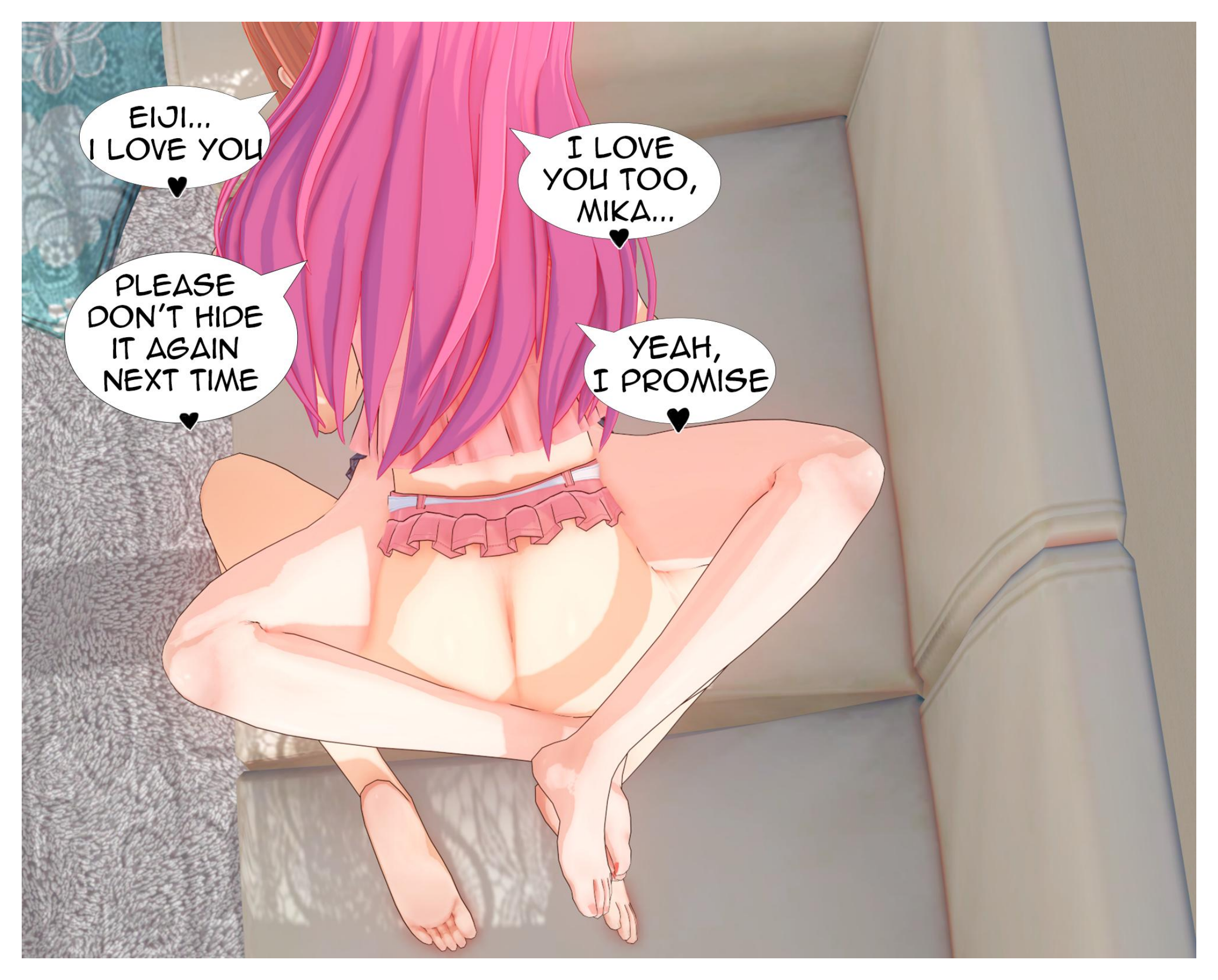




FWAH!

EIJI..

MIKA...



EIJI...
I LOVE YOU



I LOVE
YOU TOO,
MIKA...



PLEASE
DON'T HIDE
IT AGAIN
NEXT TIME



YEAH,
I PROMISE



THE NEXT DAY...





SORRY TO KEEP
YOU WAITING



EIJI...

HUH, MIKA ?

WHAT'S WITH
THAT LOOK?

YOU LOOK
GLOWING TODAY



WHY DID
YOU SAY THAT?

HERE I AM,
AS USUAL

IT'S JUST THAT
YOUR SMILE
IS SO GREAT TO ME



WHAT'S UP?

W-WAIT

CAN WE...



CAN WE
HOLD HANDS?

HOLD
HANDS?

I KNOW THIS
IS WEIRD

BUT WE'RE A
COUPLE, RIGHT?



AT LEAST I CAN
HOLD HANDS WITH
MY BOYFRIEND

IS THAT ALL?
GIVE ME
YOUR HAND

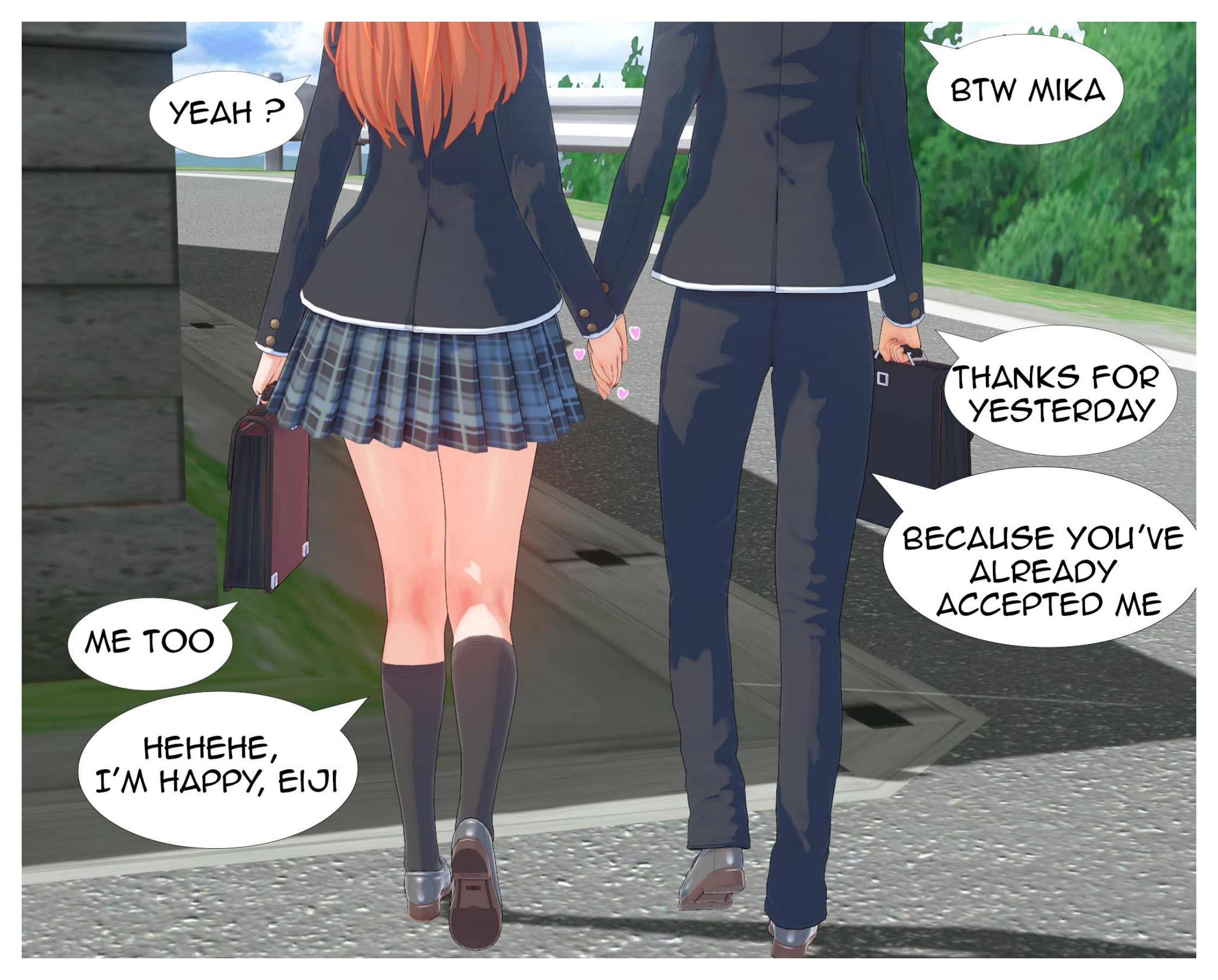
LHM



WHY? DON'T
YOU WANT TO?

NO, IT'S JUST
THAT I'M SHY

HAHA, YOU
REALLY ARE...
I KNOW YOU



YEAH ?

BTW MIKA

THANKS FOR
YESTERDAY

BECAUSE YOU'VE
ALREADY
ACCEPTED ME

ME TOO

HEHEHE,
I'M HAPPY, EIJI

AFTER SCHOOL...





HEY, CUTE!
LOL

TCHH!!



I HOPE YOU HAVE
A GREAT DAY WITH
YOUR NEW NICKNAME
LMAO

DAMN IT!
HIRO

WHO WOULD
WANT TO BE
CALLED THAT?



THIS IS ALL
HER FAULT

WHY DID HE
CALL ME THAT
IN FRONT
OF EVERYONE?

PREVIOUSLY...

WHAT DO YOU
THINK, EIJI?

IS THIS LEVEL
ENOUGH?

IT'S EASY

YOU CAN ALSO
MAKE DO WITH WHATEVER
GEAR YOU HAVE

THIS IS
REALLY HARD

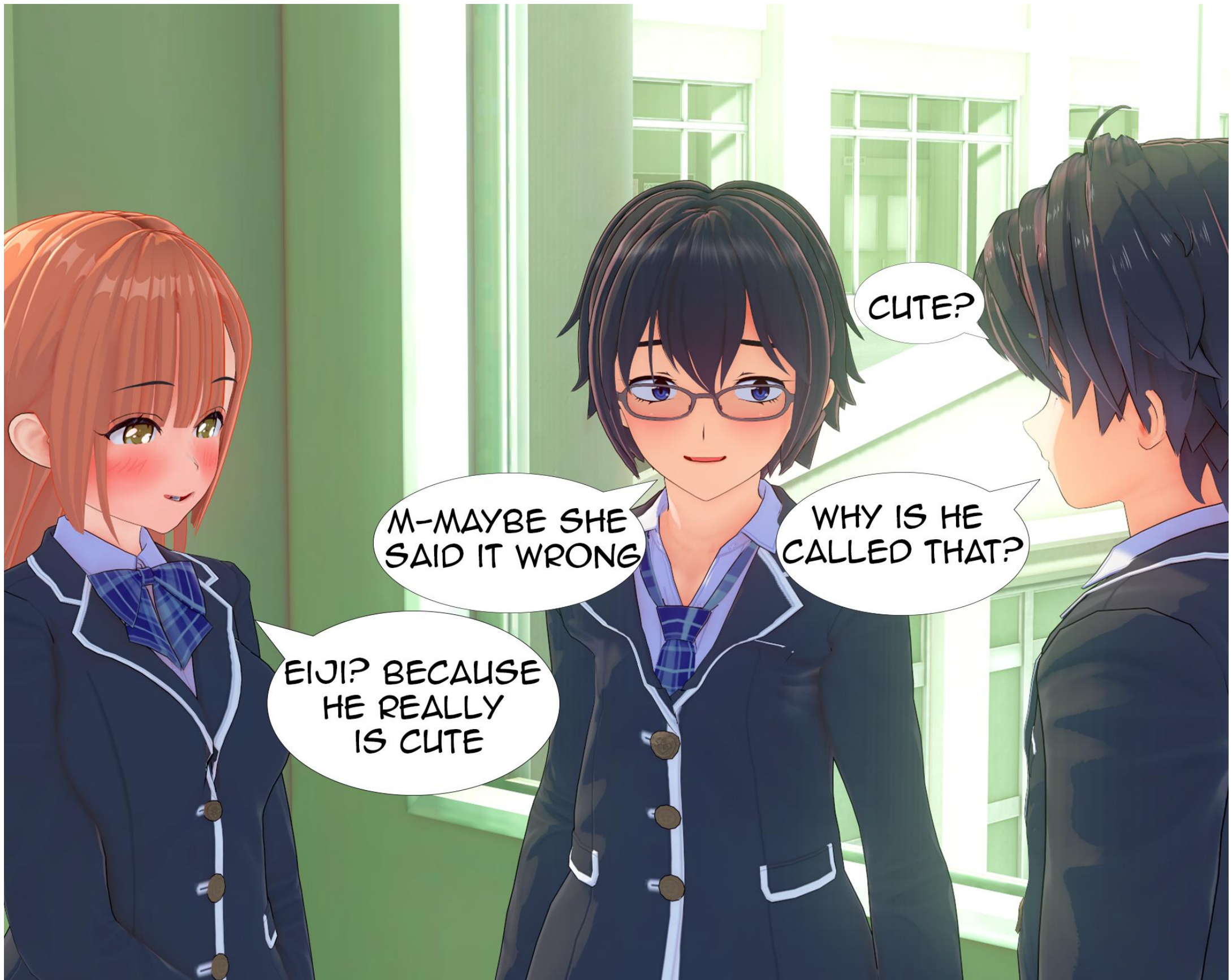




IS THAT GIRL
CALLING US?

HEYY CUTE

STARTLED!

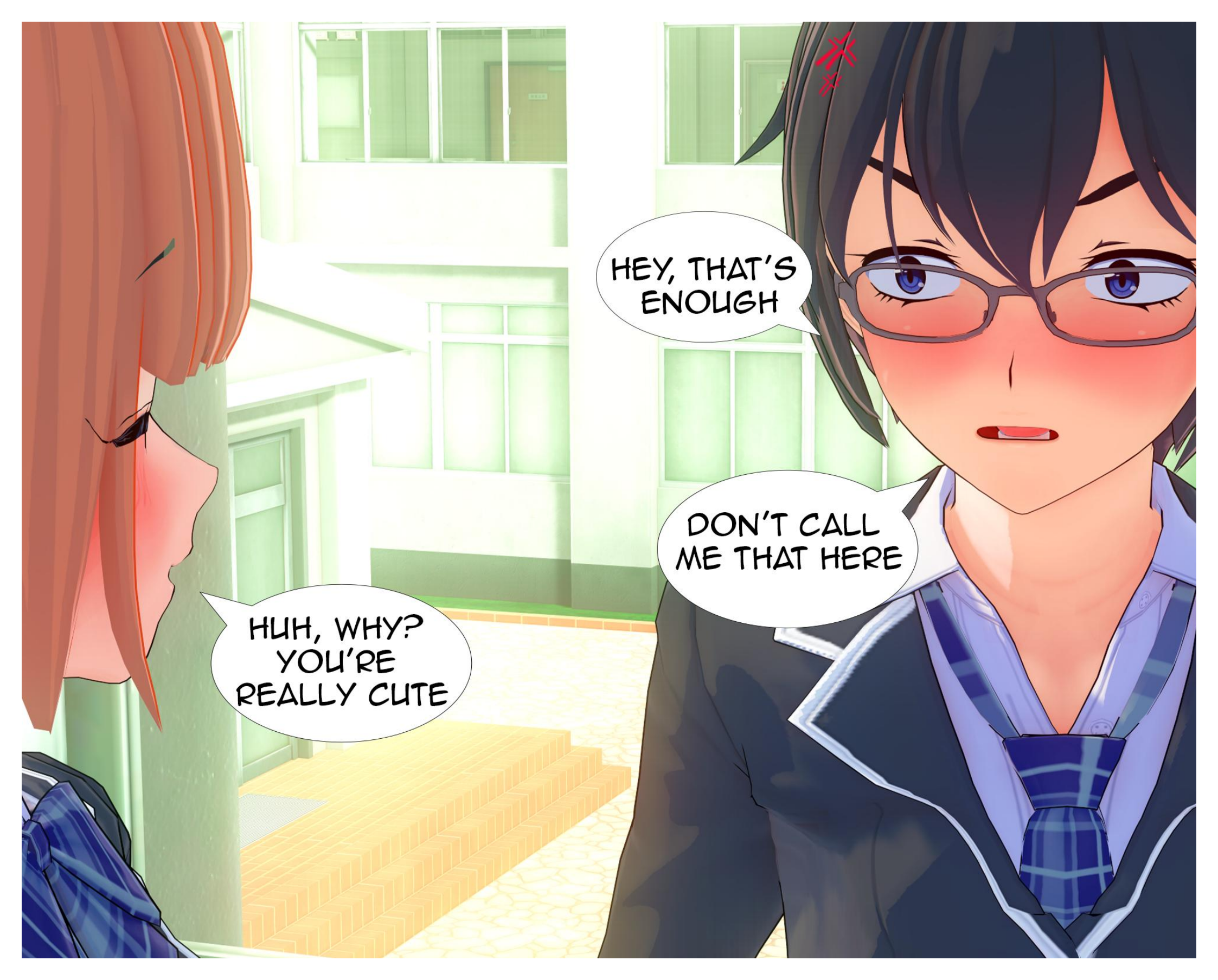


CUTE?

M-MAYBE SHE
SAID IT WRONG

WHY IS HE
CALLED THAT?

EIJI? BECAUSE
HE REALLY
IS CUTE



HUH, WHY?
YOU'RE
REALLY CUTE

HEY, THAT'S
ENOUGH

DON'T CALL
ME THAT HERE

HEY
MY CLTE
GIRLFRIEND

PFFT!!!





C-CUTE ?
PFFT!

A comic panel showing a conversation between two characters. On the left, a boy with long orange hair is seen from the back, wearing a dark blue school uniform. He is looking towards a girl on the right. The girl has short dark hair, wears glasses, a blue plaid tie, and a dark blue school uniform with white trim. She is holding a yellow can. The background features a grey wall with a geometric pattern and a stone-paved ground. There are three speech bubbles: one from the boy saying 'C-CUTE ? PFFT!', one from the boy saying 'DON'T YOU LIKE IT?', and one from the girl saying 'STOP, WHY DO YOU KEEP CALLING ME THAT ?'.

DON'T YOU
LIKE IT?

STOP, WHY DO YOU
KEEP CALLING
ME THAT ?



OF COURSE,
WHO WOULD WANT
TO BE CALLED
THAT IN PUBLIC?

I'D BE SO
EMBARRASSED
IF YOU KEPT
CALLING ME THAT

I DIDN'T MEAN
IT THAT WAY



IM SORRY

I JUST WANT
EUJI TO BE HAPPY



AH, STOP IT,
I GET IT

AS LONG AS
YOU CALL ME
THE USUAL WAY,
I DON'T MIND

UHH,
THANK YOU

AND IN THE END...
MIKA CALLED ME BY ANOTHER NAME

DO I NEED
TO WEAR THIS?

HEHE, DO YOU
LIKE THIS BRA?

OF COURSE,
YOU'RE A
GIRL NOW

OR SHOULD
I CALL
YOU EI-CHAN?







IT'S NOT POSSIBLE
TO WEAR AN
OVERSIZED BRA

LHM

WE HAVE TO BUY
A NEW ONE



N-NOTHING

WHAT'S WRONG
EIJI?



IS THAT SO?

Y-YEAH

ALRIGHT, THEN

ERECTION



IN THAT CASE...
USE THIS NOW

HMM ?
WHAT DO
YOU WANT?





OUTSIDE?
YOU MEAN DOING
THAT OUTSIDE?

WE'RE GOING OUT,
SO PUT THIS
ON FIRST

YES, I'LL COME
WITH YOU TOO



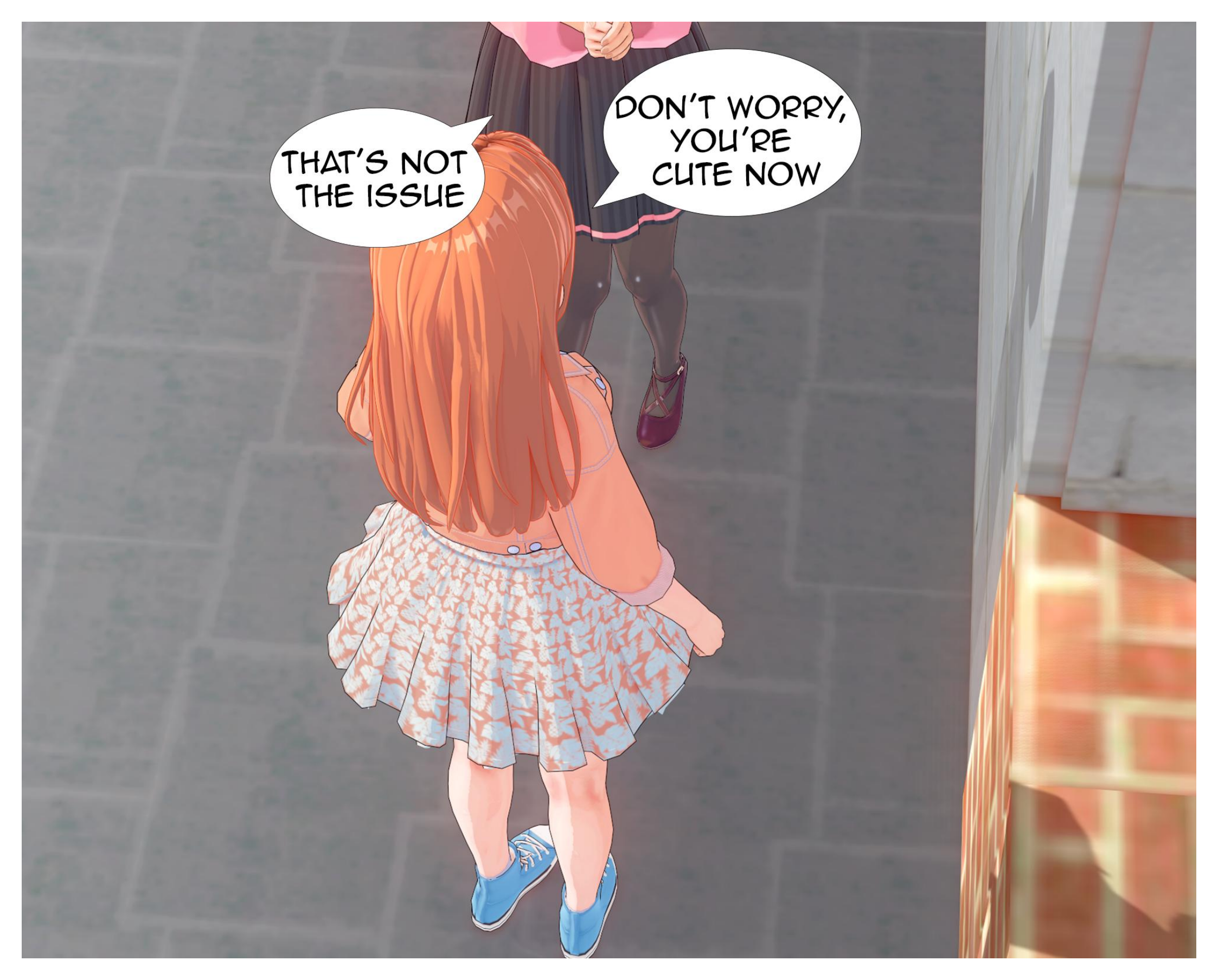
M-MIKA
...
WAIT...

MM-HM



DO I HAVE
TO GO OUT
LIKE THIS?

WHAT IF SOMEONE
I KNOW FINDS
OUT ABOUT ME?



THAT'S NOT
THE ISSUE

DON'T WORRY,
YOU'RE
CUTE NOW



COME ON...
DON'T
KEEP HIDING

W-WAIT...



YOU'RE LOOK
LIKE GIRL NOW

YEAH

R-REALLY ?

An anime-style illustration of two young women standing outdoors. The woman on the left has long, straight orange hair with bangs, is blushing, and has her eyes closed. She is wearing a light blue short-sleeved top under an orange cropped jacket, and a pleated skirt with a blue and orange floral pattern. The woman on the right has long black hair in a high ponytail with a small bow, blue eyes, and is also blushing while looking down. She is wearing a pink off-the-shoulder top and a black pleated skirt with a pink stripe at the hem. They are standing on a dark grey paved surface next to a grey stone wall. In the foreground on the right, there is a brick pillar. Two speech bubbles are present: one from the orange-haired girl and one from the black-haired girl.

NO ONE
WOULD RECOGNIZE
YOU

UGH!



ON THE ONE HAND,
IT'S EMBARRASSING

BUT I'M GLAD
SHE ASKED ME
OUT LIKE THIS



FIRST, LET'S
GO TO THE
UNDERWEAR
STORE

AFTER THAT,
WE'LL GO
ON A DATE

MIKA,
I FORGOT
TO ASK YOU

WHERE ARE
WE GOING?

EHH ?



WAIT...
ARE WE
REALLY GOING
THERE
TO BUY IT ?

HAHA, OF
COURSE

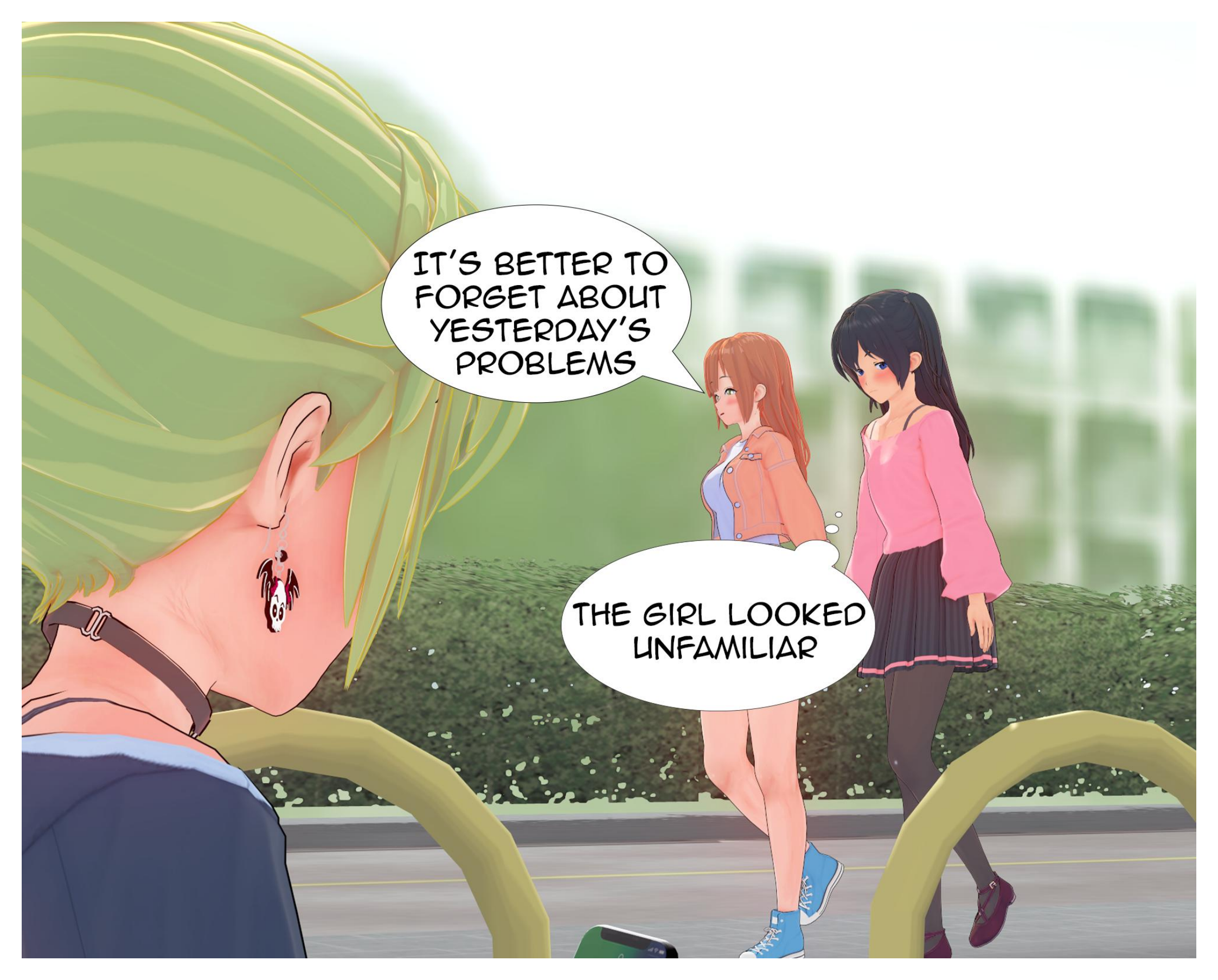
AND YOUR
REACTION
JUST NOW WAS
SO CUTE



DAMN YOU, MIKA
YOU'VE BEEN
CALLING ME
THAT EVER SINCE
YESTERDAY

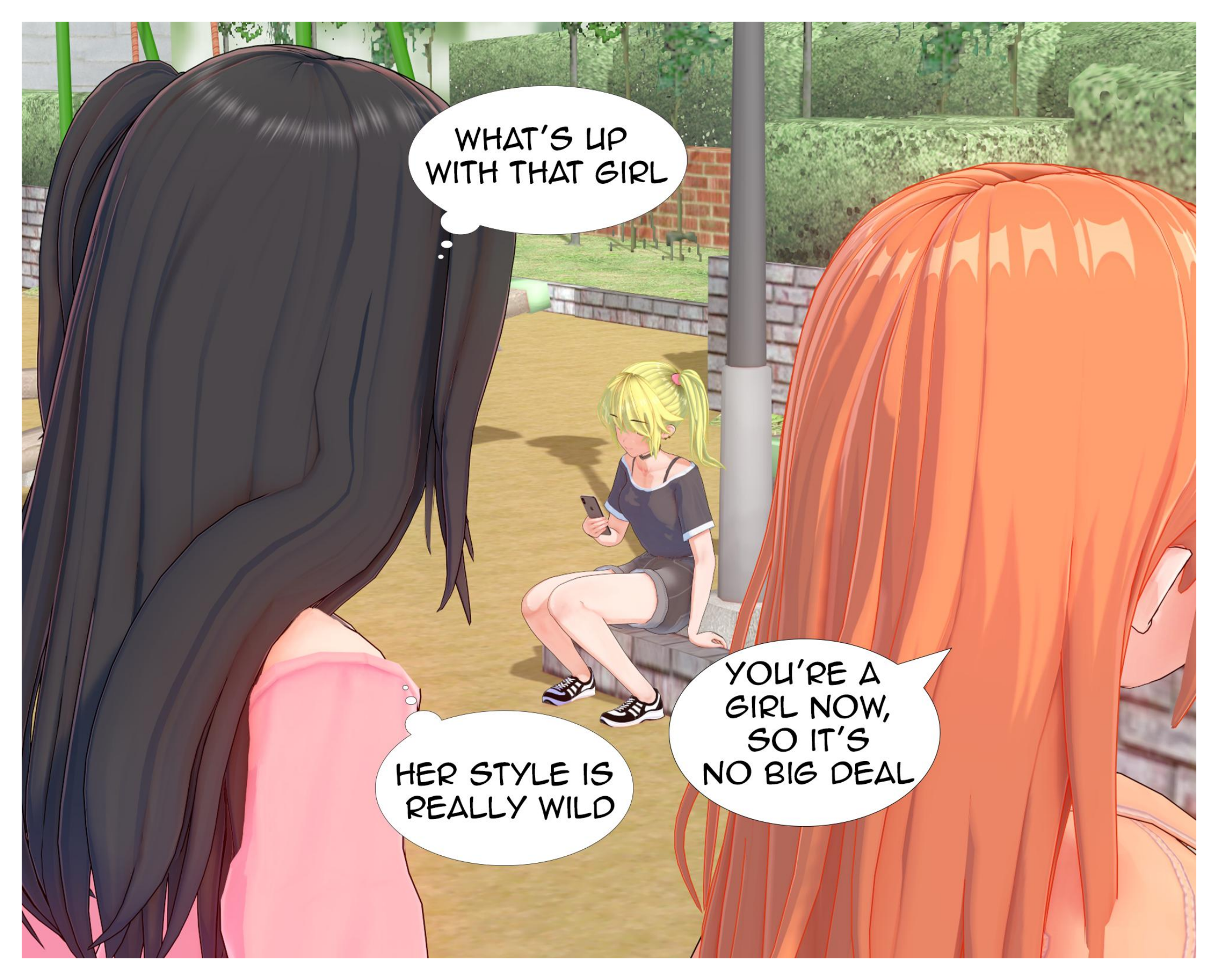
W-WHAT ARE
YOU TALKING
ABOUT?

YOU'RE SUCH A...



IT'S BETTER TO
FORGET ABOUT
YESTERDAY'S
PROBLEMS

THE GIRL LOOKED
UNFAMILIAR



A comic panel showing two girls in the foreground, seen from behind, looking at a third girl sitting on a bench in the background. The girl on the left has long black hair and is wearing a pink shirt. The girl on the right has long orange hair. The girl on the bench has blonde hair in pigtails, is wearing a black off-the-shoulder top and black shorts, and is looking at a smartphone. The background features a brick wall, a grey pole, and green foliage.

WHAT'S UP
WITH THAT GIRL

HER STYLE IS
REALLY WILD

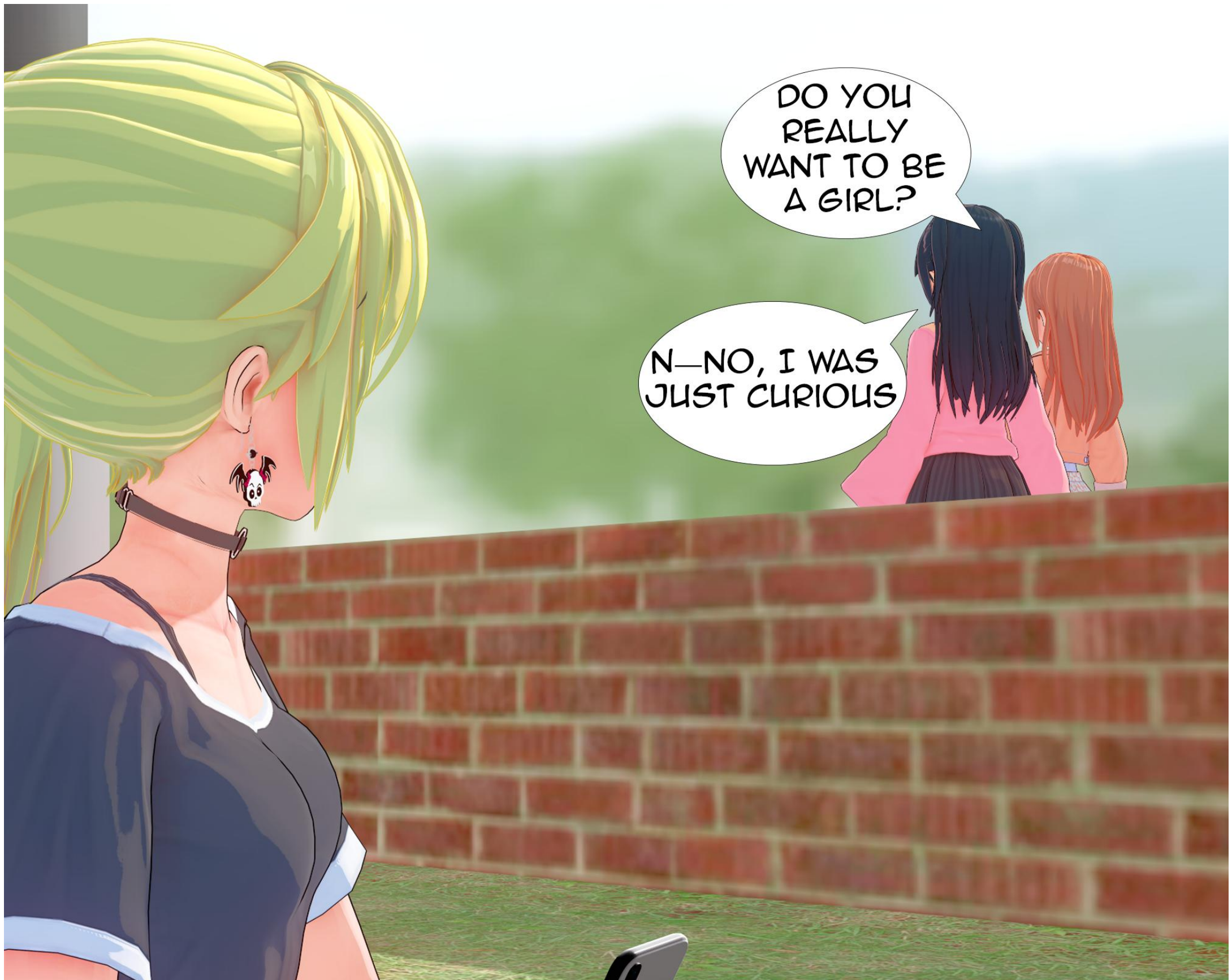
YOU'RE A
GIRL NOW,
SO IT'S
NO BIG DEAL





REALLY ?

MORE IMPORTANTLY,
HOW TO VOICE
LIKE A GIRL



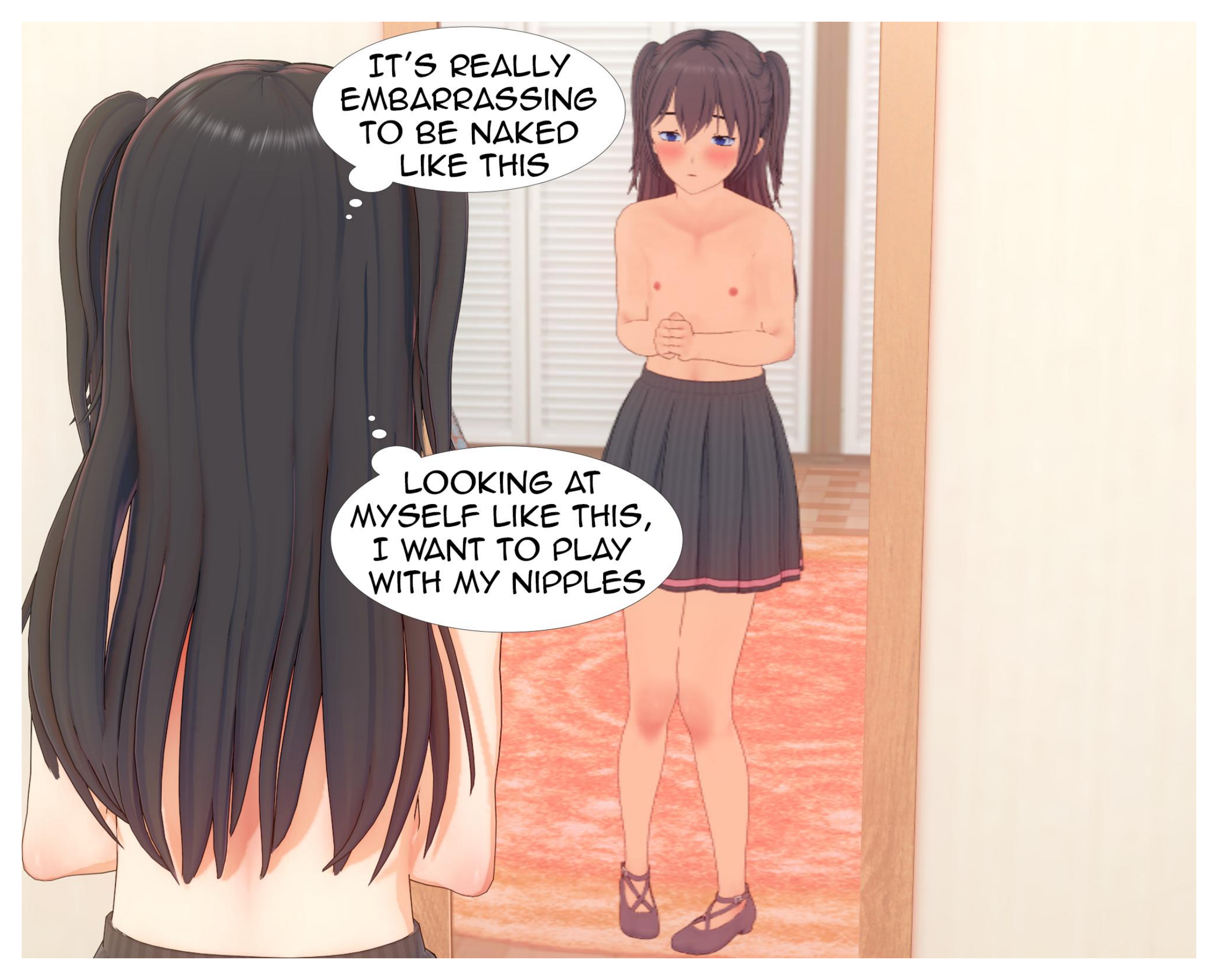
DO YOU
REALLY
WANT TO BE
A GIRL?

N—NO, I WAS
JUST CURIOUS



LHH

WAIT
A MINUTE



IT'S REALLY
EMBARRASSING
TO BE NAKED
LIKE THIS

LOOKING AT
MYSELF LIKE THIS,
I WANT TO PLAY
WITH MY NIPPLES



I CAN'T
HELP IT

I REALLY WANT
TO PLAY WITH
MY NIPPLES
SO BADLY

EIJI-KUN



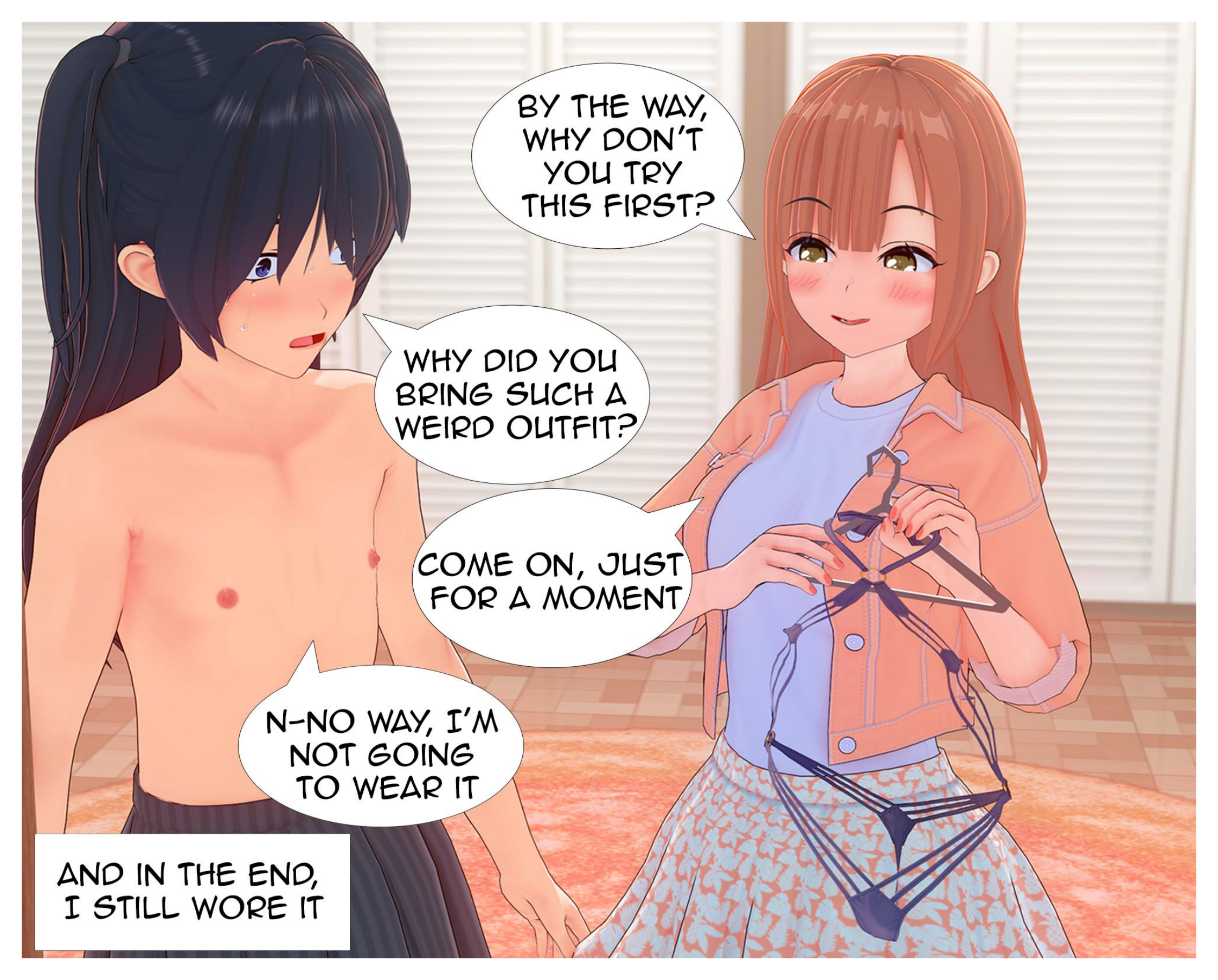
ARE
YOU OKAY
EIJI-KUN ?

GAHHH!



M-MIKA, YOU
REALLY
SURPRISED ME

I'M SORRY,
I DIDN'T MEAN
TO DO THAT



BY THE WAY,
WHY DON'T
YOU TRY
THIS FIRST?

WHY DID YOU
BRING SUCH A
WEIRD OUTFIT?

COME ON, JUST
FOR A MOMENT

N-NO WAY, I'M
NOT GOING
TO WEAR IT

AND IN THE END,
I STILL WORE IT



CUTE

GULP

EHMM



EIJI...
ARE YOU
OKAY?



THAT GIRL
IS CUTE TOO

I WANT TO
TAKE HER HOME

W-WHAT ?

WHY DO SO MANY
PEOPLE PAY
ATTENTION TO ME?

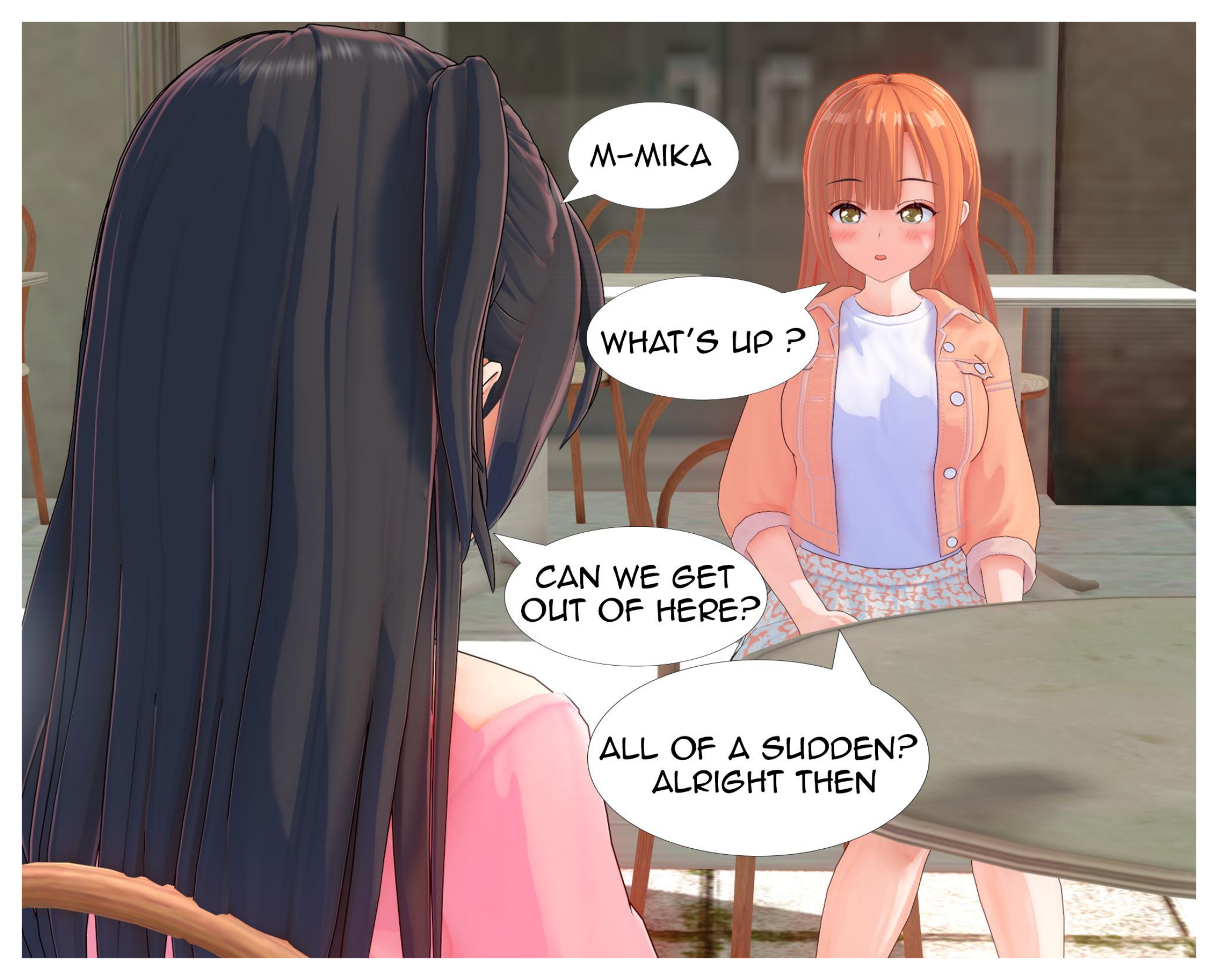


ONEE-CHAN
LOOK AT THAT GIRL
WITH THE BLACK
HAIR

YEAH, THAT'S
SO CUTE

I DON'T WANT
TO HEAR IT
ANYMORE

S-STOP

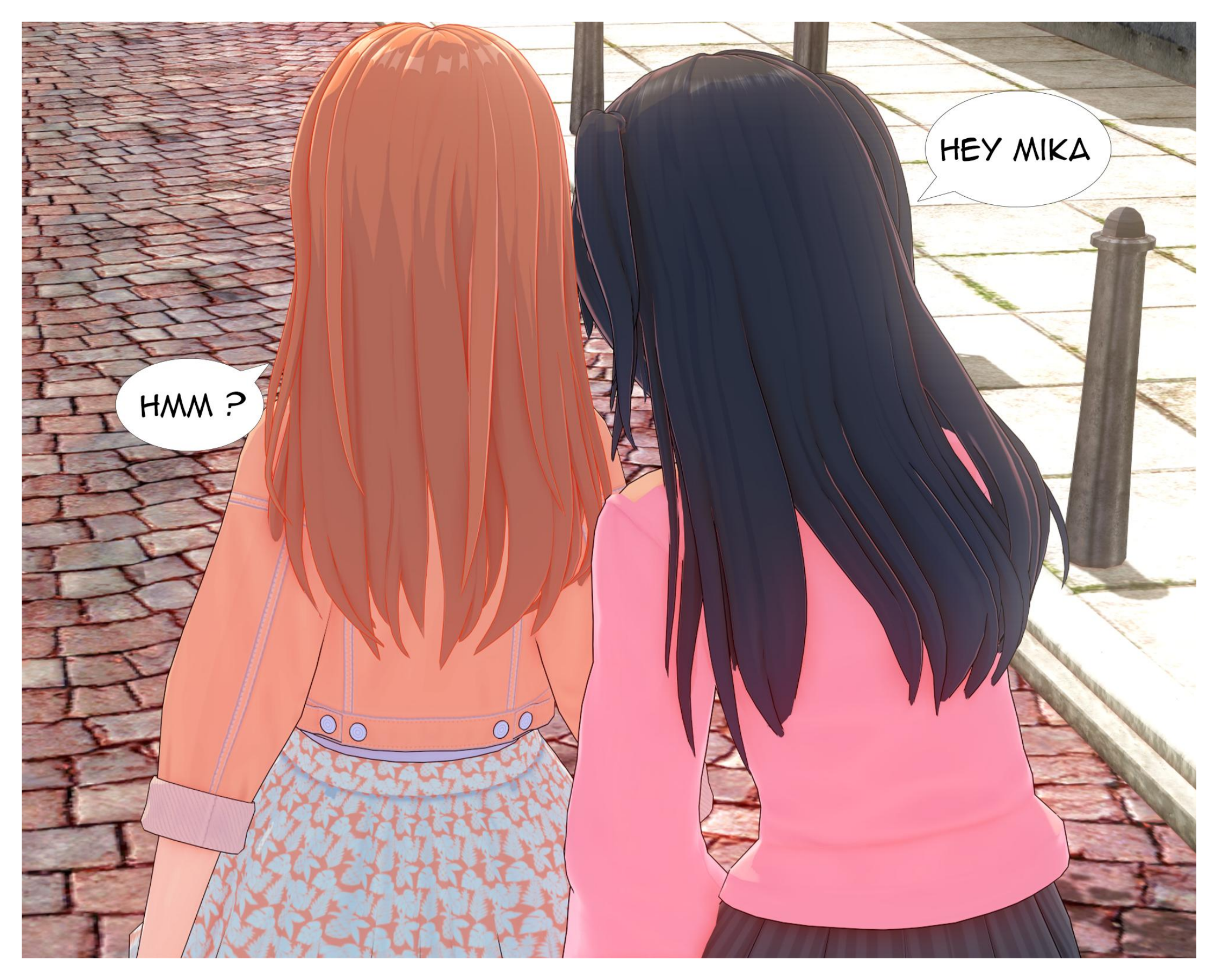


M-MIKA

WHAT'S UP ?

CAN WE GET
OUT OF HERE?

ALL OF A SUDDEN?
ALRIGHT THEN



HMM ?

The image shows two anime-style girls from behind, standing on a cobblestone street. The girl on the left has long, straight, light brown hair and is wearing an orange long-sleeved top with a light blue floral patterned skirt. She has a light blue wristband on her right arm. The girl on the right has long, straight, dark blue hair and is wearing a pink long-sleeved top. They are both looking towards the right. The background shows a cobblestone street, a metal pole, and a concrete curb.

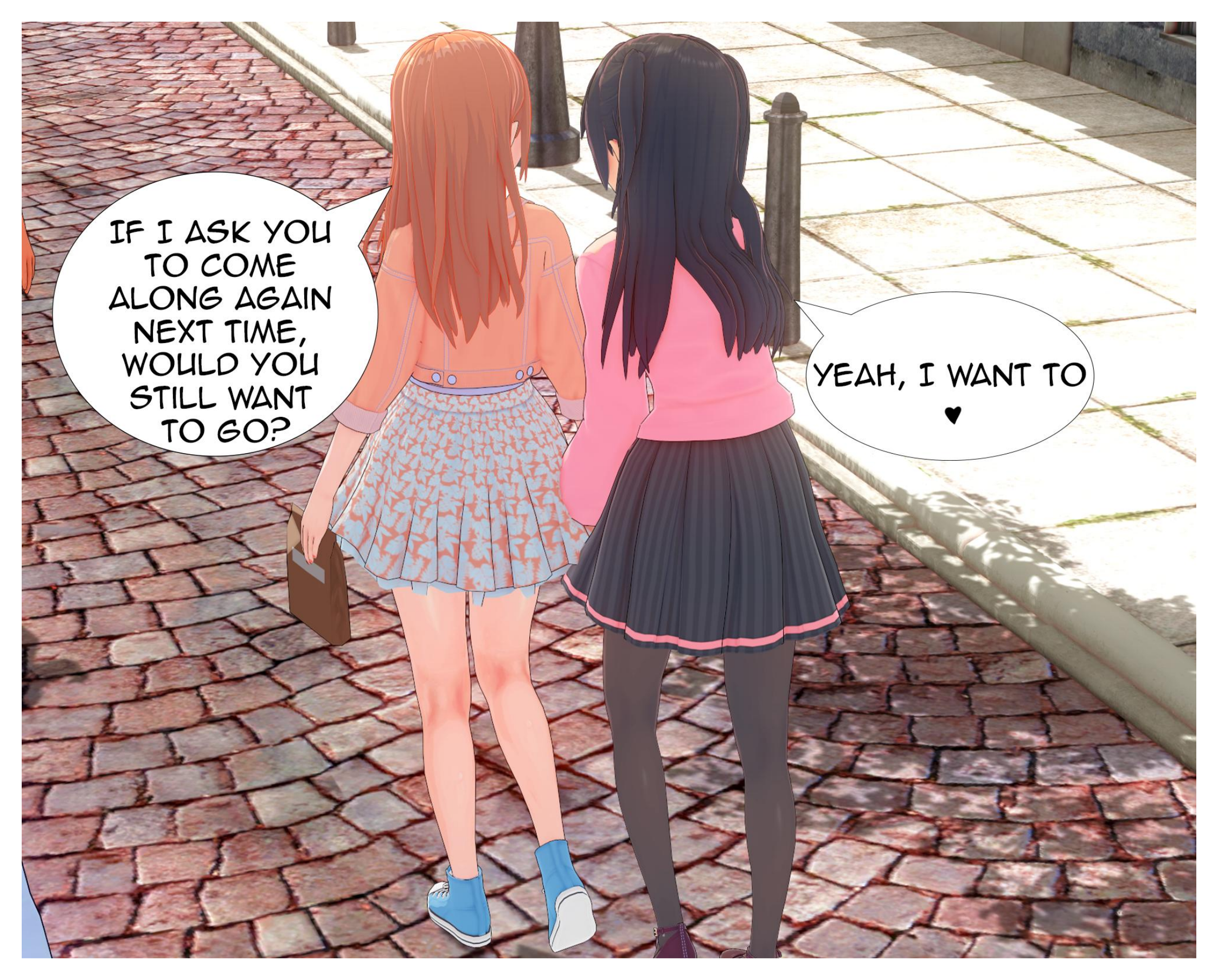
HEY MIKA

An anime-style illustration of two young women standing outdoors. The woman on the left has long black hair in pigtails, blue eyes, and a pink top. She is looking down with a sad expression. The woman on the right has long orange hair, green eyes, and is wearing an orange jacket over a white shirt and a patterned skirt. She is looking at the first woman with a gentle smile. They are standing in front of a brick building with arched windows and a tree. A speech bubble from the black-haired girl says 'SORRY FOR CAUSING YOU TROUBLE'. A speech bubble from the orange-haired girl says 'IT'S OKAY, ARE YOU HAVING A GOOD DAY?'. Another speech bubble from the black-haired girl says 'YES, I'M HAVING A GREAT DAY'.

SORRY
FOR CAUSING
YOU TROUBLE

YES,
I'M HAVING
A GREAT DAY

IT'S OKAY,
ARE YOU HAVING
A GOOD DAY?

An anime-style illustration of two girls walking away from the viewer on a cobblestone path. The girl on the left has long orange hair and is wearing an orange long-sleeved top and a blue and white patterned pleated skirt. She is carrying a brown bag. The girl on the right has long dark hair and is wearing a pink long-sleeved top and a black pleated skirt with a pink trim. They are walking on a cobblestone path that leads to a paved area with a low wall and a black post. The scene is brightly lit, suggesting a sunny day.

IF I ASK YOU
TO COME
ALONG AGAIN
NEXT TIME,
WOULD YOU
STILL WANT
TO GO?

YEAH, I WANT TO





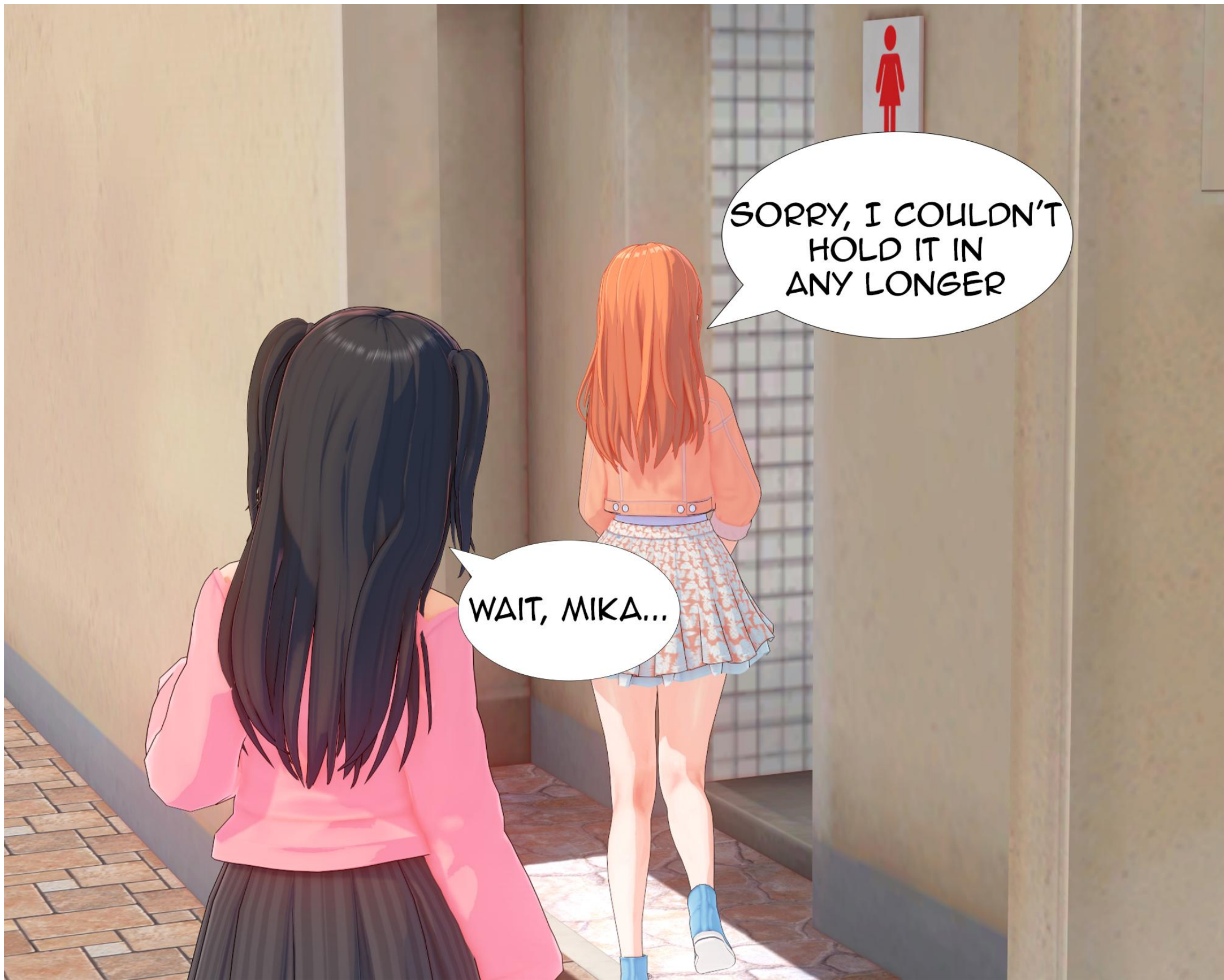
CAN YOU
WAIT FOR ME?

AM I WAITING
ALONE?



MIKA ?
WHAT'S WRONG

SORRY, I'VE
ACTUALLY BEEN
HOLDING IT IN
THIS WHOLE TIME



SORRY, I COULDN'T
HOLD IT IN
ANY LONGER

WAIT, MIKA...



SHE LEFT...



HAA!
HA!

EVEN THOUGH
THERE AREN'T MANY
PEOPLE HERE

I MUST
CALM DOWN

I FEEL NERVOUS
BEING ALONE



HMM ?

WHY IS SHE
LOOKING
THIS WAY?

LWAHHH!



IS SOMETHING
WRONG WITH M-



C-CRAP!

DOES SHE
REALIZE
I'M A GUY?

DID THAT LITTLE
GIRL REALLY
SEE THAT?



H-HOW COULD I FORGET
THAT I'M STILL
DRESSED LIKE A GIRL?

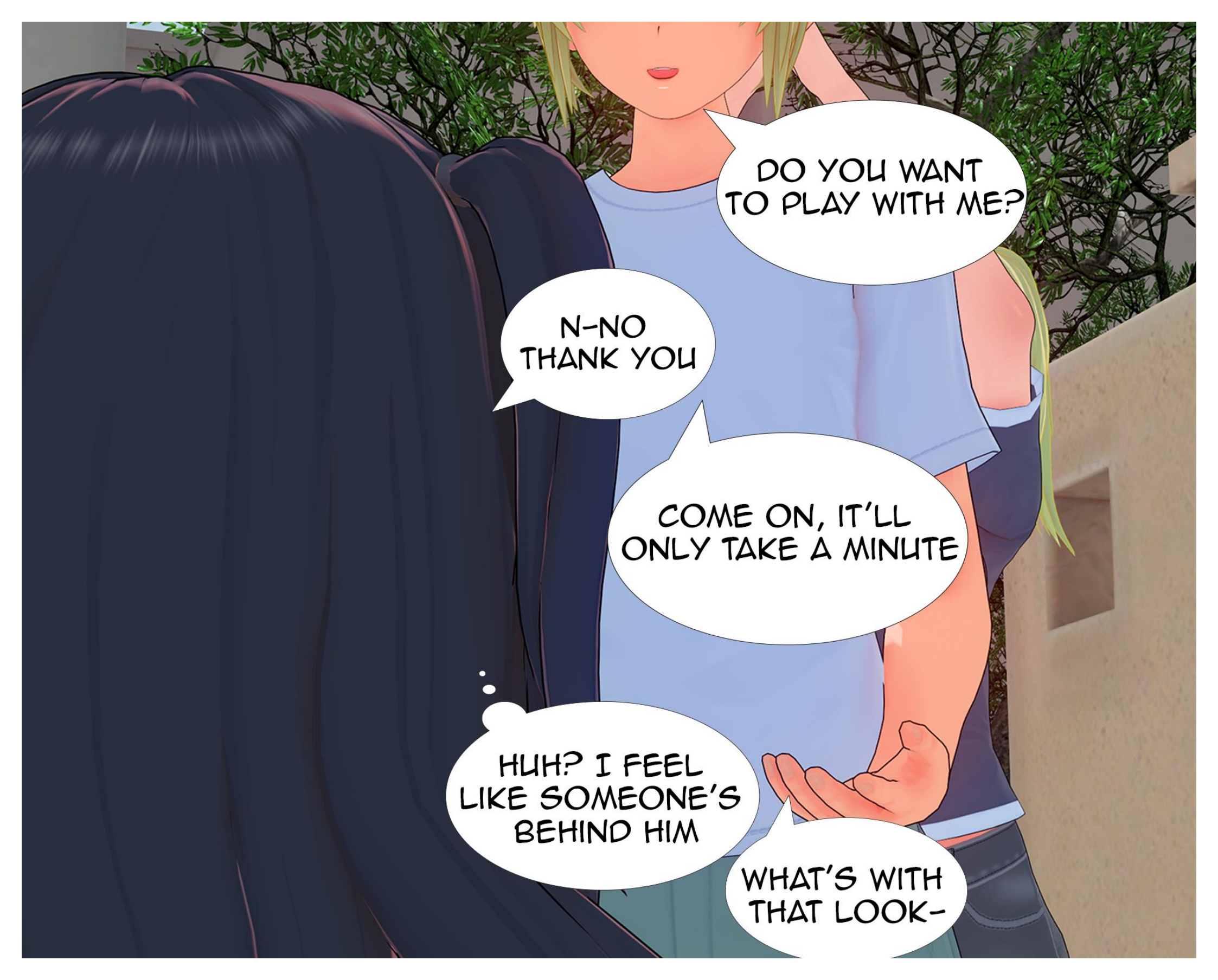
HUFF

BUT LUCKILY, IT WAS
JUST A LITTLE KID
WHO SAW ME



HI, LITTLE GIRL

HUH, WHAT?



DO YOU WANT
TO PLAY WITH ME?

N-NO
THANK YOU

COME ON, IT'LL
ONLY TAKE A MINUTE

...

HUH? I FEEL
LIKE SOMEONE'S
BEHIND HIM

WHAT'S WITH
THAT LOOK-



STAY THERE,
YOU BASTARD

S-SHE REALLY
HIT HIM?

LIGHHH!



YOUR VOICE
SO WEIRD

TT-THANK YOU
*TRYING TO
VOICE LIKE A GIRL*



ANYWAY
ARE YOU OKAY?

Y-YEAH
THANKS TO YOU



CAN I ASK
YOU
SOMETHING?

UHM,
IS SOMETHING
WRONG?



HMM...
WHY YOUR VOICE
IS SO DEEP

UHMM
...



SORRY TO
BOTHER YOU
I'M JUST CURIOUS

I DON'T MEAN
TO BE RACIST

UHH OKAY



HEY, WAKE UP,
YOU IDIOT

TCH...
HOW BAD
HE SMELLS

THIS GUY
IS STILL
UNCONSCIOUS



A manga-style illustration. A young woman with dark hair in pigtails and blue eyes sits on a wooden park bench. She wears a pink long-sleeved top and a dark skirt. She looks down with a somber expression. In the foreground, a person is being dragged across a brick-paved ground. The person is wearing a white t-shirt and green pants. A hand from a person whose body is partially visible on the right is pulling the person by the back of their white t-shirt. The background shows a stone wall and some trees.

I'D BETTER
NOT HAVE
ANYTHING TO
DO WITH HER

SHE REALLY
DRAGGED
HIM ALONG

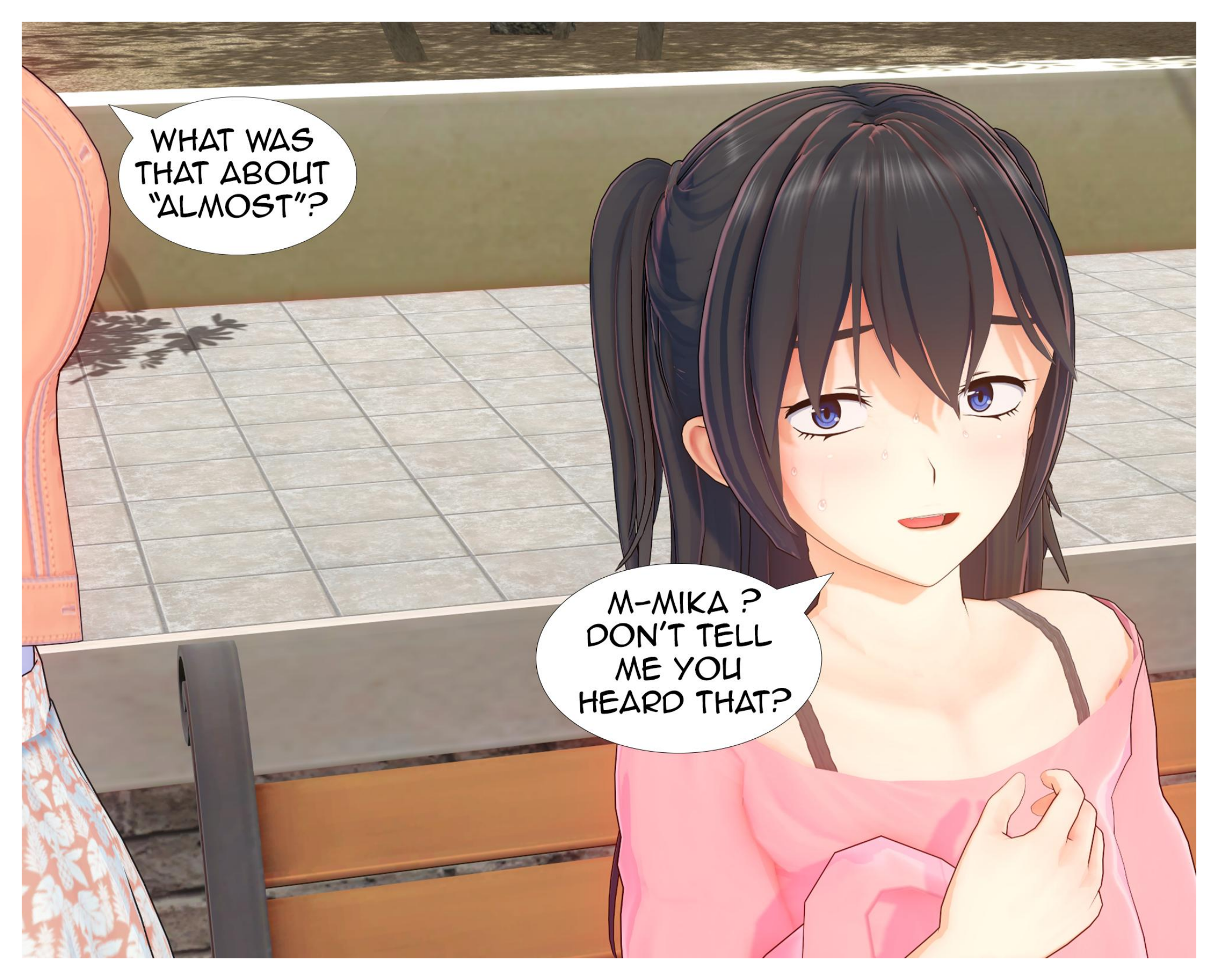
DRAGGING



FINALLY,
I'M ALONE

HUFF...

THAT JUST
ALMOST
HAPPENED



WHAT WAS
THAT ABOUT
"ALMOST"?

M-MIKA ?
DON'T TELL
ME YOU
HEARD THAT?



YEAH, I HEARD
EVERYTHING
FROM
THE BATHROOM

I DIDN'T EXPECT
SOMEONE
TO SEE YOUR
UNDERWEAR



HEHE, THAT'S
SUCH A CUTE
REACTION

W-WHAT

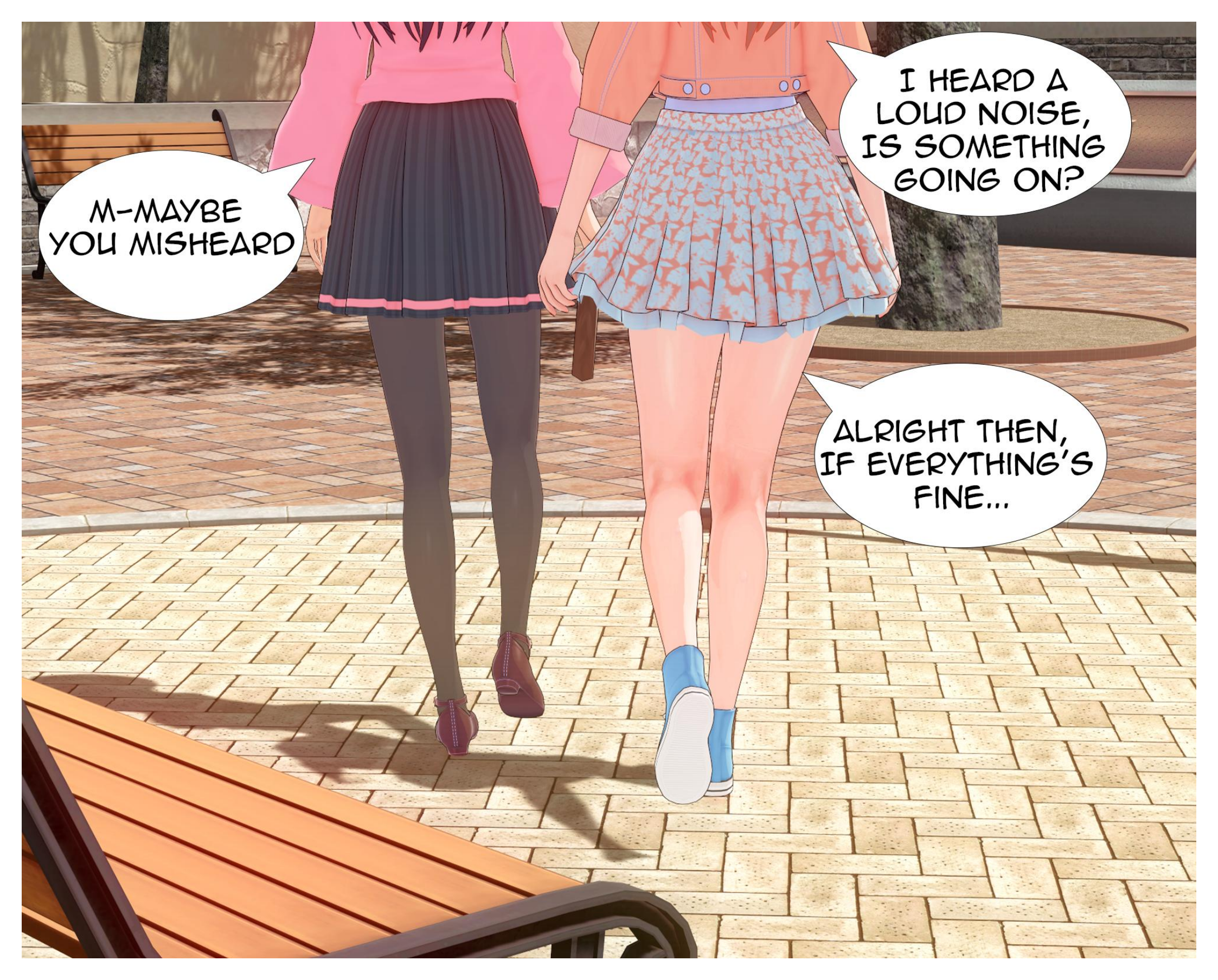
DON'T SAY THAT,
IT'S MAKES ME
EMBARRASSING



I'M GOING
HOME

EHH?
WAIT EIJI...



A full-page illustration from a manga or anime. Two young women are walking away from the viewer on a brick-paved path. The woman on the left is wearing a pink long-sleeved top and a dark pleated skirt with a pink trim. The woman on the right is wearing an orange long-sleeved top and a light blue pleated skirt with a red and white pattern. They are both wearing dark shoes. In the background, there is a wooden bench on the left and a tree on the right. The path is made of light-colored bricks.

M-MAYBE
YOU MISHEARD

I HEARD A
LOUD NOISE,
IS SOMETHING
GOING ON?

ALRIGHT THEN,
IF EVERYTHING'S
FINE...

AFTER RETURNING HOME

WAIT...
DID I JUST
CHOOSE THIS?

I THINK I'LL
JUST BUY
THE BLACK ONE

AND THERE'S
A HEADBAND THAT
LOOKS LIKE A CAT...
COULD THIS BE IT?





HOW COULD I
POSSIBLY
BE A GOOD FIT—

WAIT, WAIT...
WHY DO I
GET AN
ERECTION?

DAMN IT...
MIKA IS TRICKED
ME AGAIN

WHY DID SHE BUY
SUCH EMBARRASSING
UNDERWEAR?



AHH...
MY TOYS
THAT I CAN
PLAY WITH



HAA..
I'M IN HEAT
I WANT PLAY
WITH IT

MAYBE I'LL
PLAY IT FOR A BIT



N-NO, I PROMISED
I WOULDN'T
DO IT AGAIN

I CAN'T BREAK
MIKA'S PROMISE

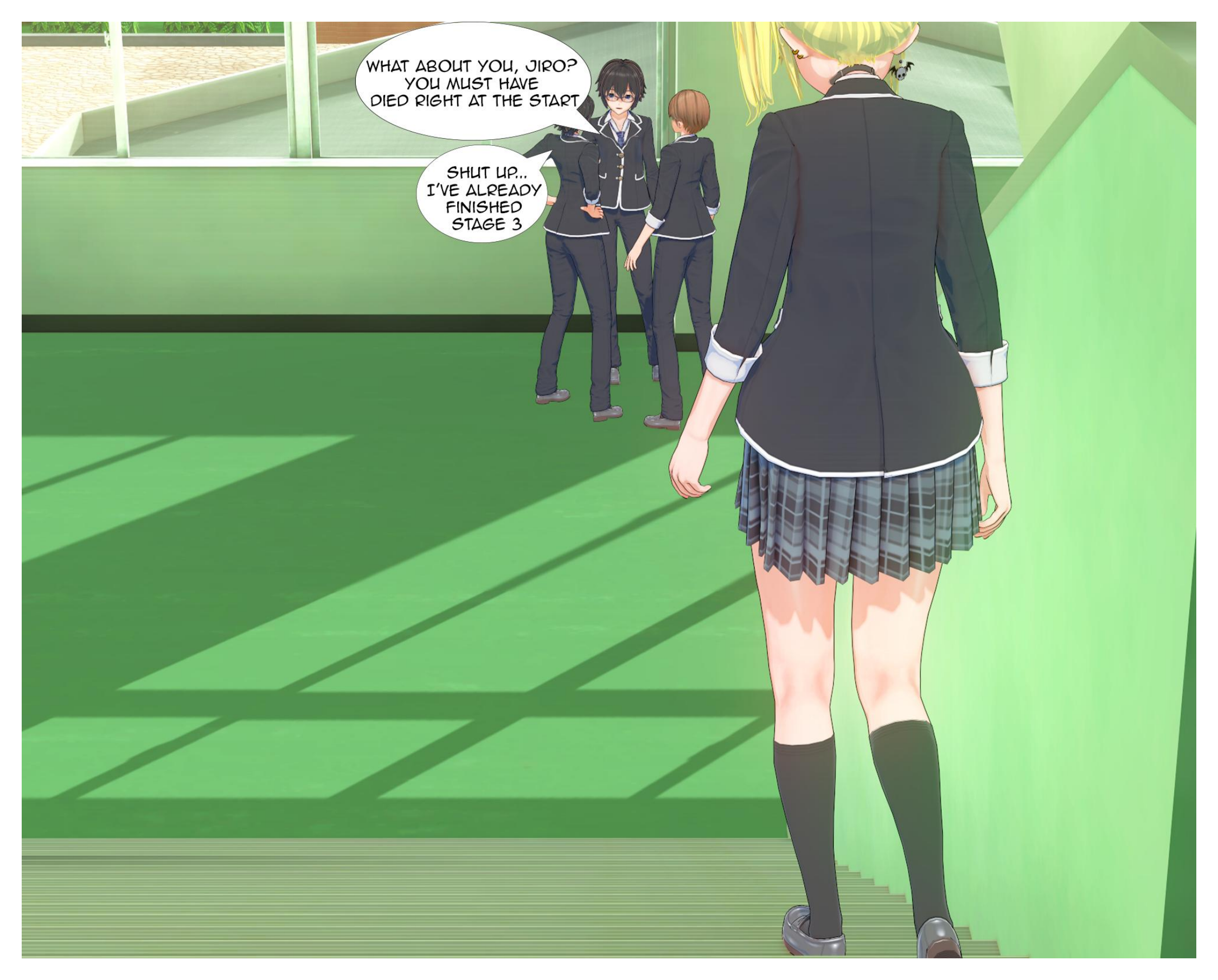
THE NEXT DAY...

HAH, YOU'RE
SO GOOD
AS USUAL

OF COURSE,
THAT'S EASY

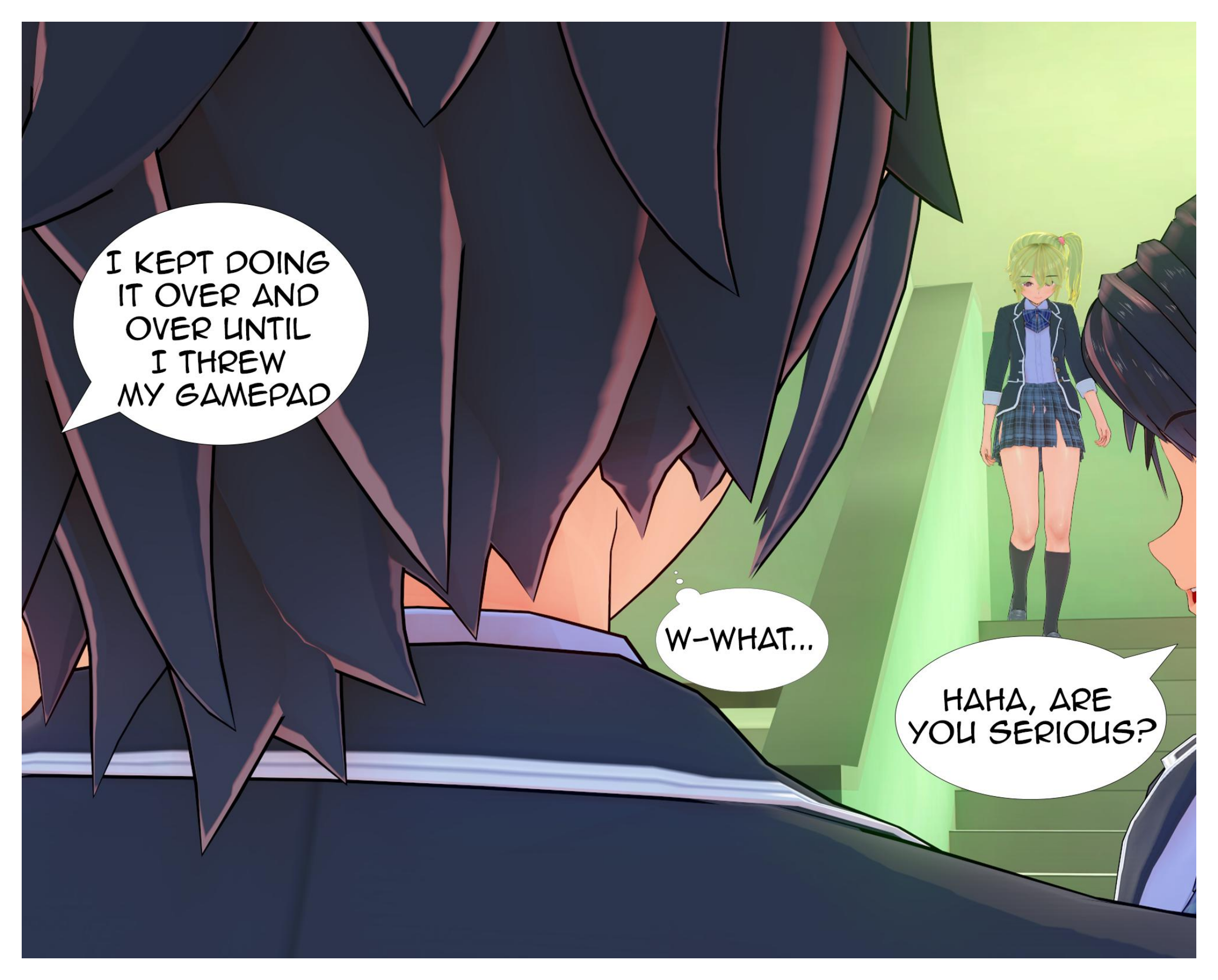
SO, HOW'S
IT GOING?
ARE YOU
DONE YET?





WHAT ABOUT YOU, JIRO?
YOU MUST HAVE
DIED RIGHT AT THE START

SHUT UP...
I'VE ALREADY
FINISHED
STAGE 3



I KEPT DOING
IT OVER AND
OVER UNTIL
I THREW
MY GAMEPAD

W-WHAT...

HAHA, ARE
YOU SERIOUS?



I'M SURE HE'LL
FINISH IT
IN ONE GO

WHAT ABOUT
YOU, EIJI?

ISN'T
THAT HER...



SHE GOES
TO THE
SAME SCHOOL

HEYY!

EIJI? WHAT'S
WRONG?



WHERE ARE
YOU LOOKING-

GEEZ, THAT'S
GIRL IS...

DO YOU
KNOW HER?

I'VE HAD A
BAD EXPERIENCE



BAD EXPERIENCE?
DON'T SAY IT
WAS LIKE YESTERDAY

I WONDER
WHY HE
SAID THAT



I HOPE
I NEVER
SEE HER AGAIN

IT GIVES ME
CHILLS JUST
THINKING ABOUT IT

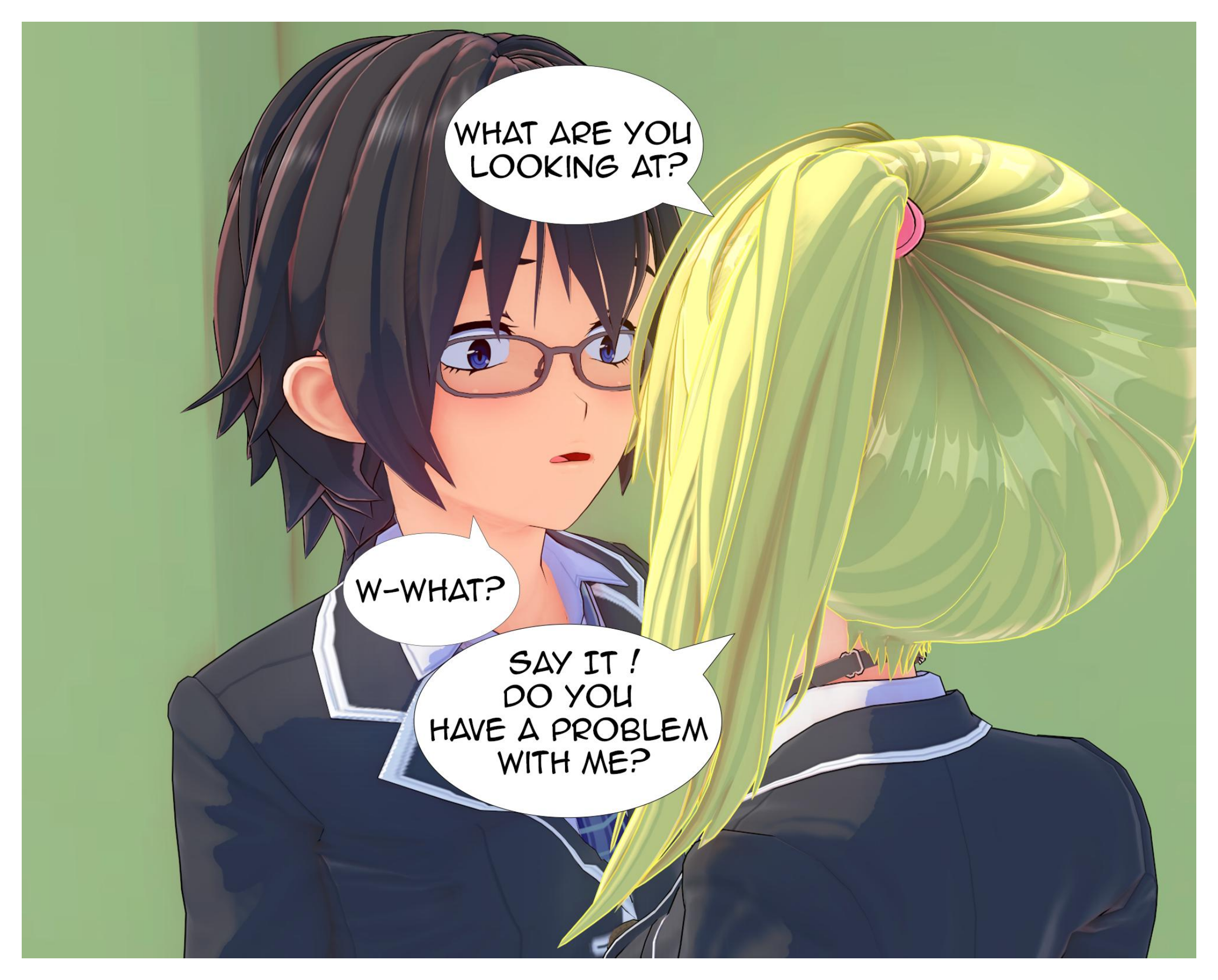




HEY, YOU

OH NO

WHAT DID YOU
MEAN EARLIER?



WHAT ARE YOU
LOOKING AT?

W-WHAT?

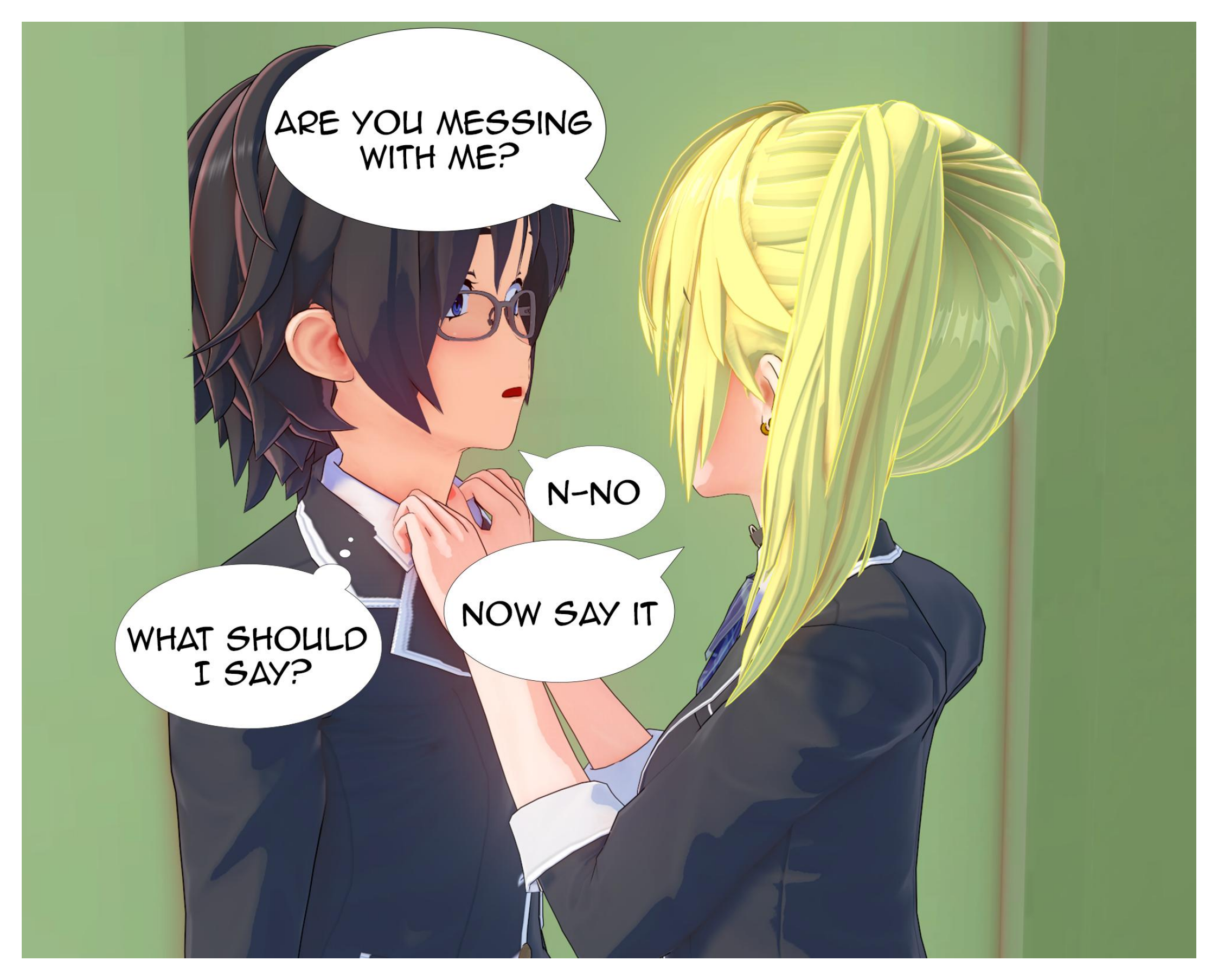
SAY IT !
DO YOU
HAVE A PROBLEM
WITH ME?



W-WAIT

HMM ?

WHAT THE
HECK IS THIS?



ARE YOU MESSING
WITH ME?

N-NO

WHAT SHOULD
I SAY?

NOW SAY IT



W-WAIT...



GHK!



HUUH ?

WHAT WAS THAT?

S-SORRY

IM SORRY

EIJI-KUN ?







ARE YOU OKAY
EIJI-KUN ?

WHY DID SHE
SAY THAT?

...



WHAT'S CLEAR
IS THAT
HE REMINDS ME
OF SOMEONE

BECAUSE I
SUDDENLY REMEMBERED
THAT INCIDENT



I HAVE NO
IDEA WHY I
REMEMBERED THAT





MY HEAD
HURTS AGAIN

WHY CAN'T
I REMEMBER IT?

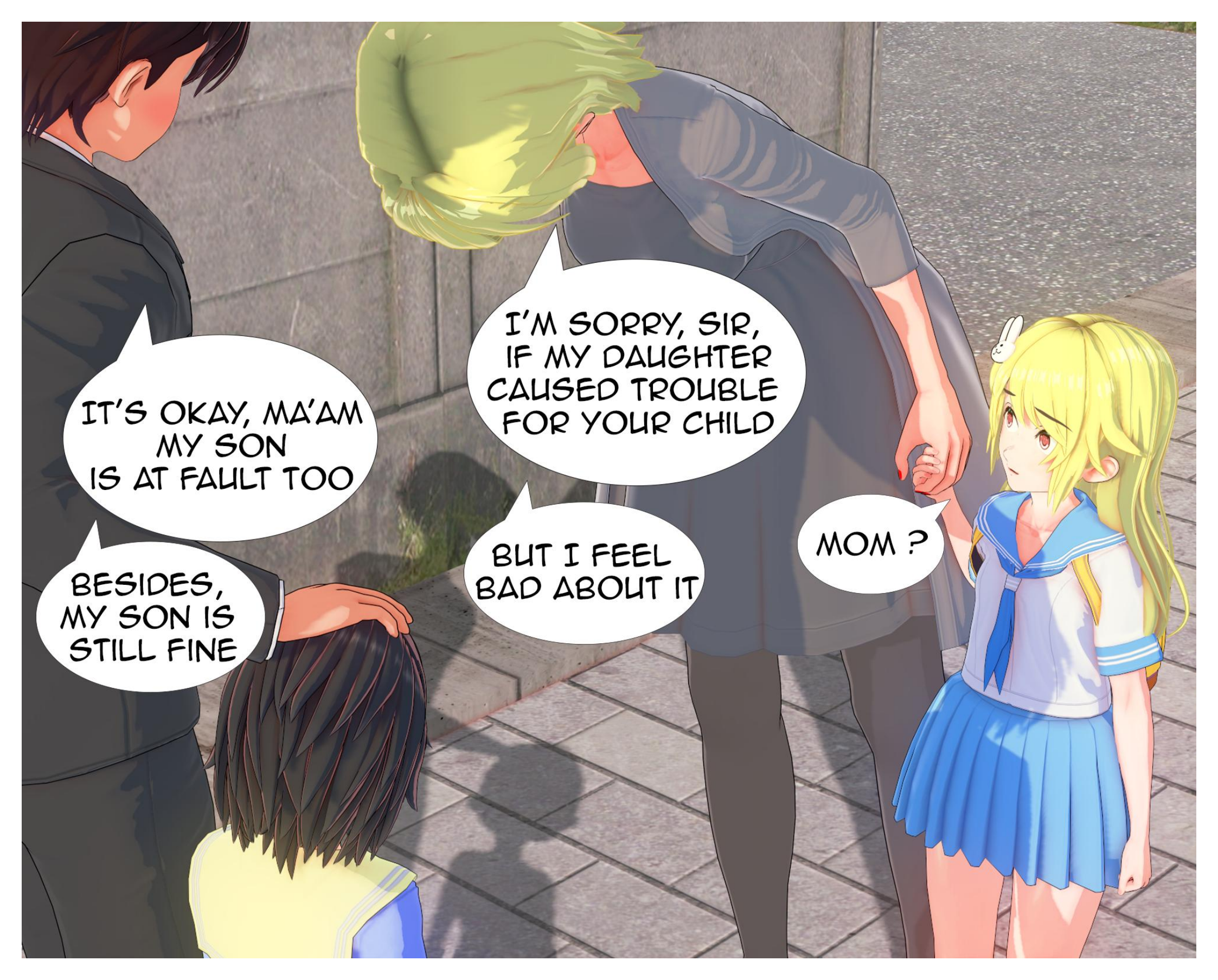
I FEEL AS THOUGH
I'VE FORGOTTEN
SOMETHING IMPORTANT



WHAT SHOULD
I DO?



A FEW YEARS AGO



IT'S OKAY, MA'AM
MY SON
IS AT FAULT TOO

BESIDES,
MY SON IS
STILL FINE

I'M SORRY, SIR,
IF MY DAUGHTER
CAUSED TROUBLE
FOR YOUR CHILD

BUT I FEEL
BAD ABOUT IT

MOM ?



COME ON, YOU
APOLOGIZE TOO

I'M SORRY
I WAS RUDE

EHMM OKAY



AFTER THAT, I DON'T
REMEMBER IT ANYMORE



I NEED TO FIND
OUT WHO HE IS

MAYBE IT HAS
SOMETHING TO DO
WITH THAT MEMORY



HEY, ISN'T THAT
THE GIRL AGAIN?

DO YOU
MEAN MIKA?

A manga-style illustration of two young men in school uniforms. The man on the left has dark, layered hair and wears glasses, a white shirt, a blue plaid tie, and a dark blue jacket with white trim and gold buttons. He is looking towards the right. The man on the right has spiky dark hair and is shown in profile, looking towards the left. They are standing outdoors with green trees and a blue sky in the background. Four speech bubbles contain their dialogue.

NOT HER, BUT THAT
RUDE GIRL AGAIN

GEEZ, WHY IS
SHE STARING
AT US LIKE THAT?

WHICH GIRL
ARE YOU
TALKING ABOUT?

DOES HE HAVE
A GRUDGE
AGAINST US?



IT SURPRISED
ME

AH...

ISN'T THIS
DANGEROUS?
SHE KEEPS
LOOKING THIS WAY

STARE...



W-WELL THEN,
I'LL GO BACK
TO CLASS

WAIT

BY THE WAY,
ME TOO





IT'S ALL
HER FAULT

WE JUST MET,
AND NOW THIS



IF HIDE
TRY PROPERLY,
I CAN STILL
SEE IT

AND WHAT'S
WRONG WITH HER



DURING CLASS BREAK

DURING SCHOOL LUNCH



SHE KEPT
WATCHING ME



IT'S KIND OF
ANNOYING
TO BE TREATED
THAT WAY

BUT I CAN'T
APPROACH HER
DIRECTLY EITHER

AFTER SCHOOL...

HEY EIJI-KU

HMM ?

WHY ARE YOU
SAYING THAT?

HAVE YOU JUST
DONE SOMETHING?





BECAUSE THAT
GIRL HAS BEEN
STARING AT YOU
THE WHOLE TIME

AH SHE IS...

!?

HAH!



IT MUST BE
EMBARRASSING
FOR HER

THAT'S RIGHT, IT'S
DEFINITELY
EMBARRASSING

AT LEAST
HIDE PROPERLY

A STALKER?



DID I GET
CAUGHT?

AND WHO IS
THAT GIRL...
IS SHE HIS
GIRLFRIEND?