

The Quarantine

by BarrosBR



BREEZE



SHHHH...






TAYLOR!



Ummm...







UHHH!

DID
SOMEONE
JUST CALLED
ME? I THINK
I...

W-WAIT?!

THIS ROOM??

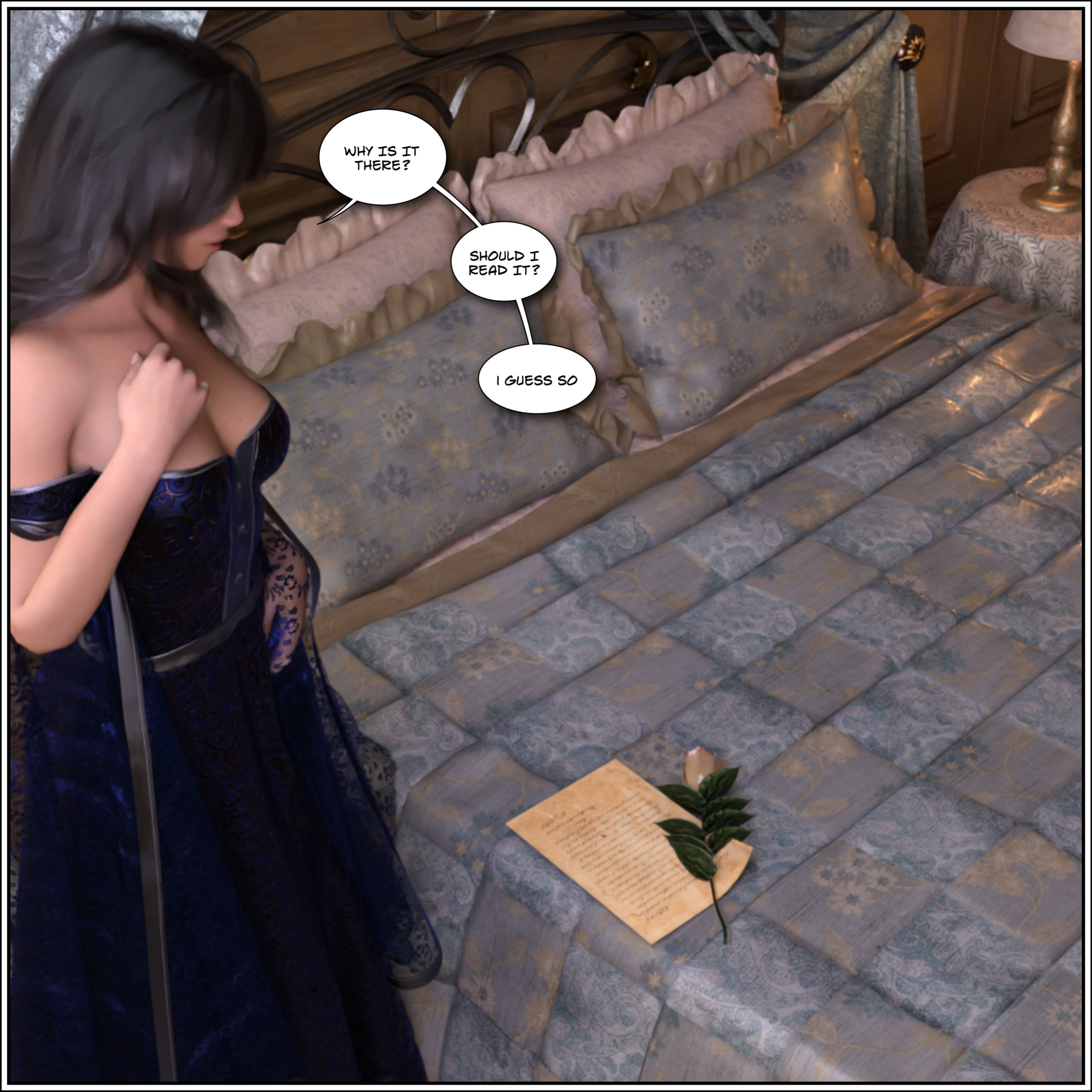
WHERE
AM I?

A woman with long dark hair, wearing a dark blue, intricately patterned dress with a black sash, is looking down at a letter and a flower on a patterned sofa. The sofa has a blue and gold floral pattern. The letter is on a piece of aged, yellowed paper with cursive handwriting. A single white flower with green leaves is placed next to the letter. Three speech bubbles are overlaid on the image, containing the text: "A LETTER?", "AND A...", and "FLOWER".

A LETTER?

AND A...

FLOWER



WHY IS IT THERE?

SHOULD I READ IT?

I GUESS SO



UMMM

LET ME SEE

~MY DEAR ONE, WHEN I
WAS INFORMED ABOUT THE
LAST EVENTS I ALMOST
LOST MYSELF~

~ BUT REALLY I'M
RELIEVED YOU'RE
WELL~

~I AM STILL
FAR~

~HOWEVER~



~PLEASE~ BE
EXTRA CAREFUL

~SOMETHING
STILL MIGHT
HAPPEN~

~PLEASE STAY AWAY
FROM...~

IT'S SO
CONFUSING!

WHO WROTE
THIS?

~WITH LOVE
FROM I TO T~

EH???

[Handwritten text on a piece of aged paper, mostly illegible due to blurring and perspective.]



AND

WHAT IS THIS PLACE???

IT LOOKS LIKE...

W-WAIT!

WHAT AM I WEARI...

KNOCK!
KNOCK!

TAYLOR?



UMMM?

MAY I
COME IN?

IT IS ME

ELENA

WHO IS IT?

HOW DOES SHE
KNOWS

MY NAME

ELENA???

MAYBE SHE
COULD...

YES!



OMIGOSH!

WHAT AWE SIGHT

SO YOU ARE COMPLETELY
FINE AT YOUR FEET

I MEAN...

WHEN I HEARD WHAT HAPPENED I REALLY FEAR FOR IT...

HUH

ELENA?

YES?

I...I...

I DON'T

UNDERSTAND...

WHAT'S GOING ON?
WHAT HAPPENED?
WHERE AM...

OH DEAR

I KNOW, I KNOW
IT'S CONFUSING

CAN YOU COME
WITH ME

I PROMISE I
WILL EXPLAIN IT
ALL TO YOU

O-OK



PERFECT!

BITCH

GO AHEAD!



A woman with long brown hair, wearing a black leather strapless top and a black leather skirt, stands with her back to the camera. She is holding a silver dagger with a black handle, which is pressed against the back of another woman. The second woman has long black hair and is wearing a dark blue, patterned, off-the-shoulder dress with a white sash. She is looking down and to the left. The setting is a library or study with wooden bookshelves filled with books. A lit candle is visible on a table in the background.

I'M
FINALLY
GETTING RID
OF YOU ONCE
FOR ALL

SO
IS THIS...





HEY!!! WHO ARE...

WHAT DID YOU DO?!

SHE'S FINE, JUST SLEEPING

I JUT GOT HER OUT

ARE YOU HURT?

GREAT!

N-NO!

WHY I WOULD BE?@

UH, YE

T-THANKS



WE NEED TO GO!

W-WHAT?



THIS WAY!

WE NEED
TO GET INTO
THE...

W-WAIT?

WHERE ARE WE
GOING?



RUBY!

YE, BUT WE STILL
NEED TO GET INTO A
SAFE PLACE

I KNEW I COULD
TRUST...

STEFAN!

HOW IS
SHE...

OH, THANK GOD! YOU
MADE IT!

YE, BUT DON'T
WORRY THIS AREA
IS ALL CLEAR

I TOOK CARE OF
ALL OF THEM

...Y-YOU?

SWISH!



RUBY!





WHO THE HECK
ARE YOU!

ME?

I AM NOBODY

I'M JUST HELPING
WITH THE CLEANING

SO COME ON, PASS
THE GIRL TO ME
ALREADY

SO COME ON, PASS
THE GIRL TO ME
ALREADY

NO WAY!

TAYLOR!

Y-YES?!

PLEASE

STAY BACK A
FEW METERS
FROM ME

I WILL TAKE
CARE OF HIM!



YOU

WILL

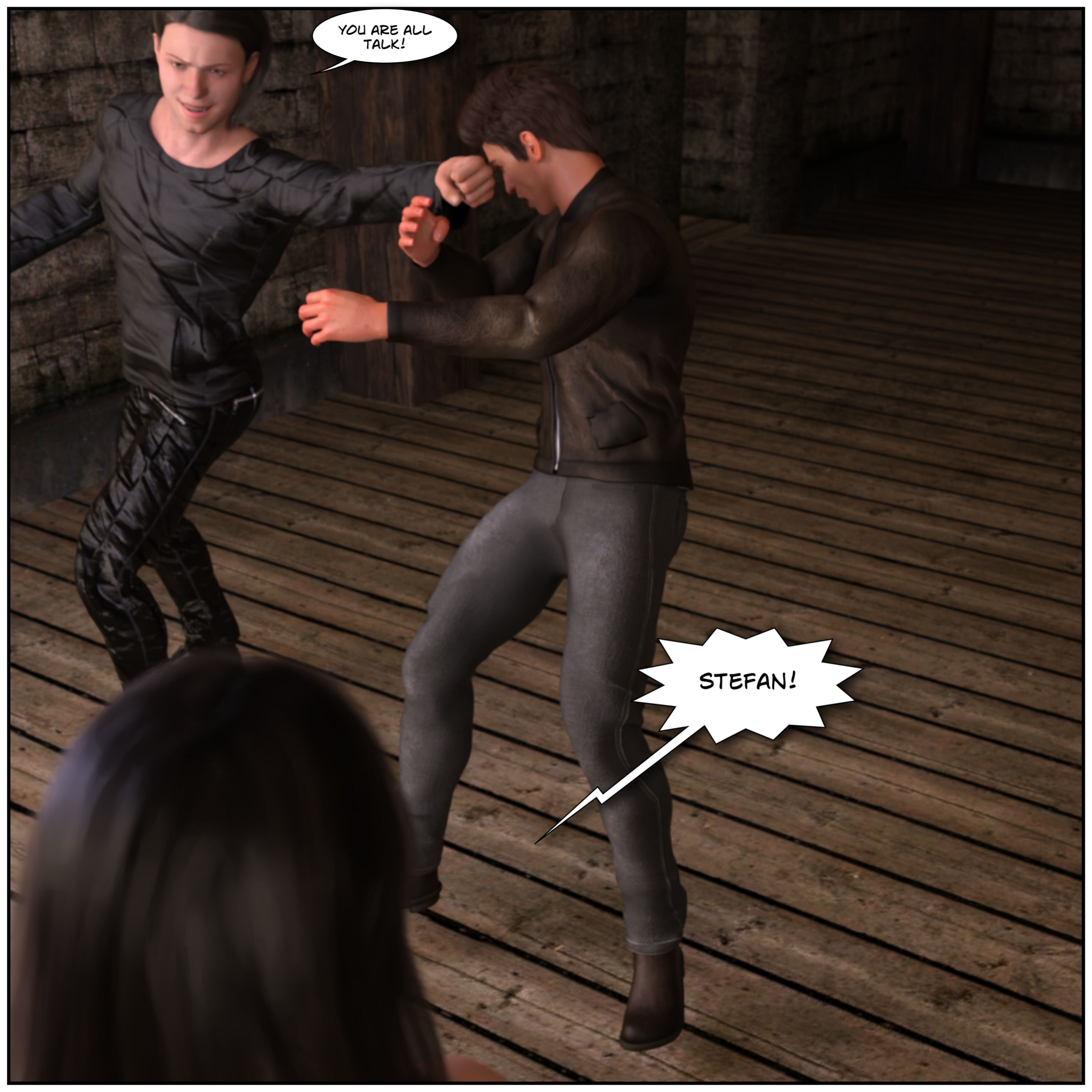
WHAT?

I SEE, I SEE...



YOU ARE ALL TALK!

STEFAN!



HAHA!

RIGHT,
BABE!





THE TIME HAS
COME...



AND I NEED TO GET THINGS DONE!



STAY
AWAY FROM
HER!

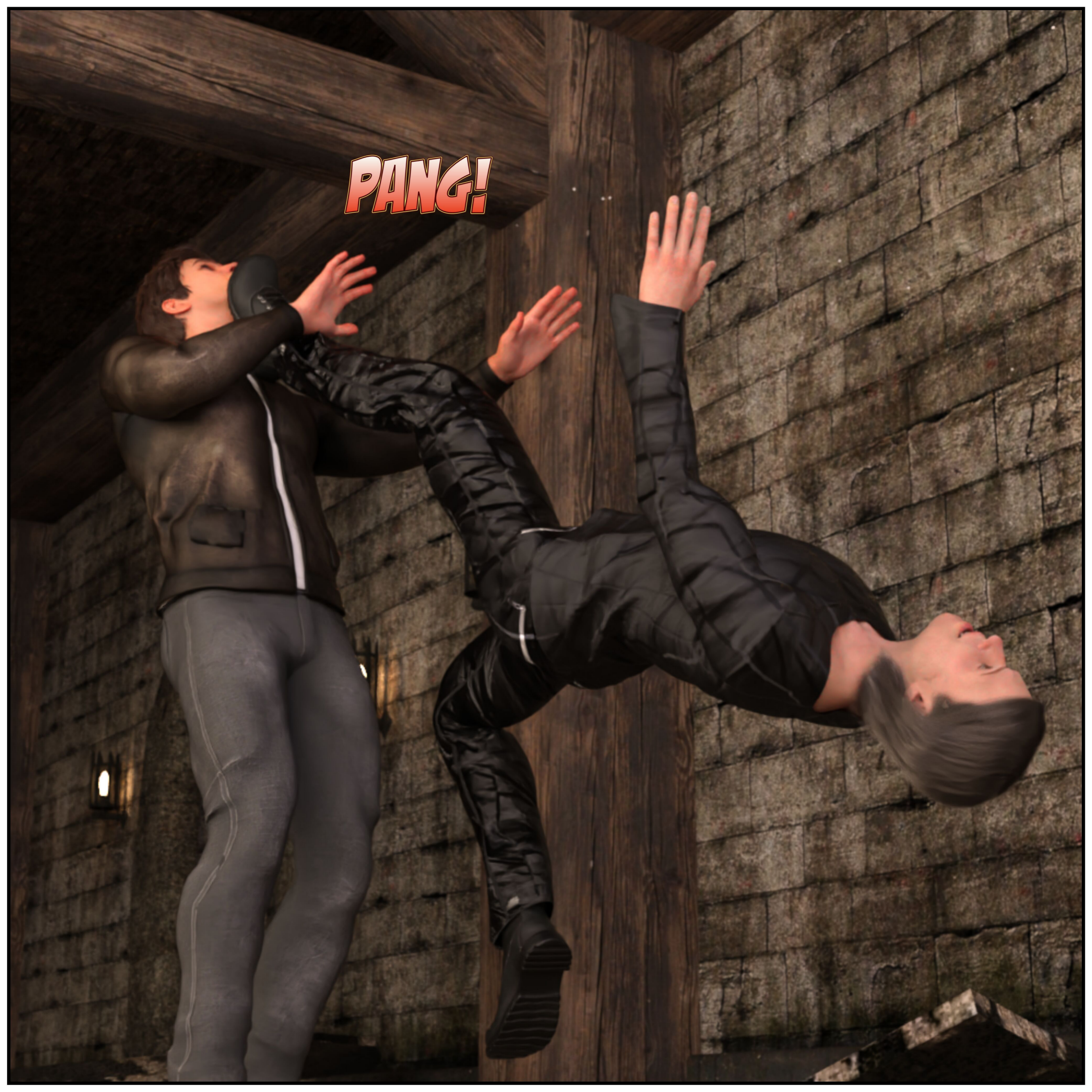


OHhh!

IT'S A
FOOTBALL BOY

NICE MOVE

PANG!





DID YOU WAIT TOO LONG!

NOW WE CAN TALK!

F-FANGS?

W-WHAT IS HE??

A--A VAMPIRE??

WHILE YOUR BOYFRIEND IS
TAKING A SOOTH NAP



MY WHAT?

LISTEN!

THIS...

THIS...



T-THIS

IS NOT R-RIGHT

IT CAN'T BE REAL!

WHY ARE YOU
DOING THIS!

HAHAHAHAHA!

YOU'RE
FUNNY




YOU KNOW WHAT!

LOOKING THIS
CLOSE

I'M REALLY
ENJOYING WHAT
I'M SEEING

H-HEY!



I MIGHT CHANGE A
BIT THE PLANS

WHAT ABOUT YOU AND ME HAVE
SOME FUN, THEN I WILL SHOW YOU
HOW REAL THIS IS, HAHA...

I CAN TELL YOU'RE GONNA
LOVE IT, I COULD EVEN MAKE
YOU MY PERSONAL S--

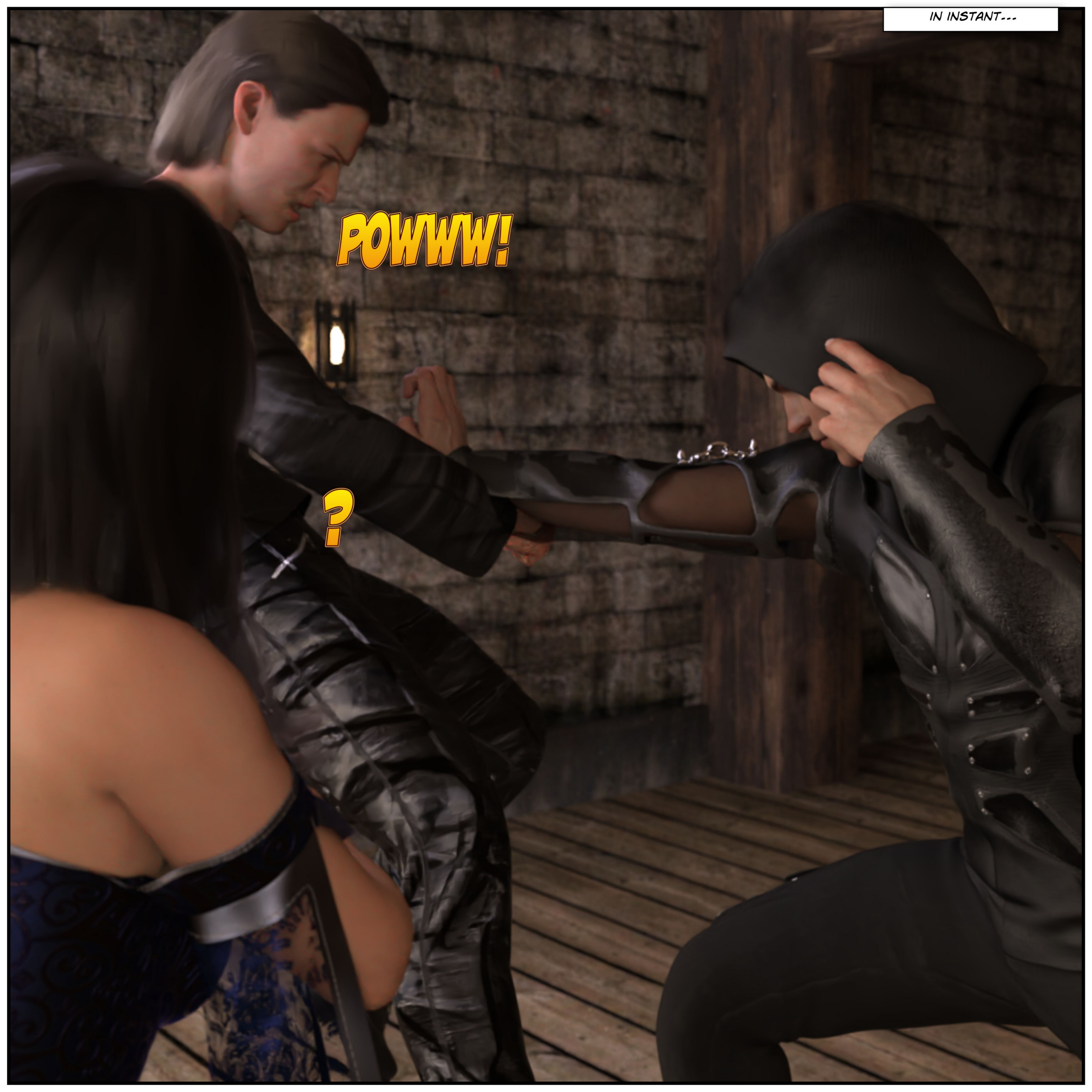
EH!

NO!

D-DON'T COME
CLOSER!

POWWW!

?



OHH
NOOO
ANOTHER
ONE!

TAYLOR!

HUH?





I'M
SORRY FOR
TAKING SO
LONG!

IAN?!

I NEED YOU TO LISTEN TO ME CAREFULLY

O-O-KAY!

I WILL GET YOU OUT OF HERE!

AND YOU?

I WILL MEET YOU THERE!

A woman with long, dark hair, wearing an elegant, floor-length blue dress with intricate gold and red floral patterns and a silver sash, stands in a large, dimly lit stone corridor. She has a concerned expression, looking upwards and to the right, with her hand near her face. The background consists of rough-hewn stone walls and a wooden lattice ceiling. To her right, a series of four speech bubbles are connected by lines, containing text that suggests she is lost in a vast, maze-like environment.

THIS PLACE IS
SO BIG

I`VE ALREADY
PAST SO MANY
CORRIDORS

BUT IAN SAID I SHOULD
KEEP GOING ON THIS
DIRECTION

UNTIL I...



OH!

THIS MUST BE
THE PLACE

IAN SAID


IT LOOKS
EXACTLY LIKE IN HIS
DESCRIPTION

HE TOLD ME TO
WAIT HERE

WHAT IN THE WORLD
IS GOING ON!

THIS CAN'T
BE REAL!

RIGHT?



IT ALREADY HAS
BEEN A LITTLE WHILE
SINCE I...

TAYLOR!



IAN!

OMG!

ARE YOU
ALRIGHT?

YEAH!

I AM

OKAY



AND...

WHAT ABOUT

STEFAN AND
RUBY?!

OH GOOD!

I AM SO
RELIEVED

I WAS REALLY
WORRIED

ABOUT THEM


N Y-YOU

I DON'T UNDERSTAND
WHAT'S GOING ON

I WAS SO SCARED

FINE TOO

ALREADY GETTING
TREATED...



Y-YOU
TOO?

NO!

NOTHING!

IT'S JUST THESE
EVENTS

I DON'T
UNDERSTAND

THIS CAN'T BE
REAL, RIGHT?

ME TOO

TAYLOR

YE

SO ARE YOU
HURT?

DID SOMEONE
OR ANYTHING
HARM YOU?



YOU'RE SO
PERFECT

I MUST BE
DREAM

BUT I AGREE
WITH YOU

ME NEITHER




TAYLOR

I..I LOVE YOU!

AHMMM?



?!?!?!



I..I..AN



TO BE CONTINUED...