

The Quarantine

by BarrosBR



BRANDON

WHERE ARE YOU?

WE ARE ALL HERE

AT THE COMMERCIAL
CITY HALL

A FEW DAYS LATER..

A man with short brown hair, wearing a red leather jacket over a grey t-shirt with a graphic, and black pants, is standing in a parking garage. He is holding a black mobile phone to his ear with his right hand and a red and white can with his left hand. To his left is the front of a red sports car. In the background, there are concrete pillars with red signs that say 'D7' and 'D8'. A large, textured concrete trash can is in the foreground on the right. The scene is lit by overhead fluorescent lights.

OH, HI, ANGELICA

I JUST HAD TO MAKE A
QUICK STOP, I'M AT THE
PARKING LOT

OF THE
BARNABY'S
MALL



ARE YOU
SERIOUS?

AT BARNABY'S

WHAT ARE YOU
DOING IN THERE?

EVERYONE IS
ALREADY...



BARNABY'S MALL, MAIN AREA



NO WORRIES, I
WILL MAKE IT

IT'S NOT THAT FAR

I JUST HAD TO COME FOR AN ATM

THEN WHAT YOU COULD HAVE STOPPED ALMOST ANYWHERE

AND HERE THEY ACCEPT ALMOST ANY CARD

WHY DID HAVE TO...

OMIGOSH, BRANDON!

I LIKE TO HAVE SOME MONEY

JUST IN CASE

FIFTEEN MINUTES

OKAY?



IT'S RIGHT
OVER THERE

UHHHH



WHAT A
HOTTIES

DAMN!

THEY HAVE
IT ALL

IN THE RIGHT
PLACE

I LIKED THE ONE
ON THE LEFT

HEHE



HAHA

GREAT!

NOW I JUST HAVE TO HURRY

A woman with short, dark, curly hair is shown in profile, facing left. She is wearing a dark red, zip-up jacket over a grey top and dark pants. She is standing in a clothing store, with racks of clothes and a display case visible in the background. A speech bubble is positioned above her head, containing the text "I STILL HAVE TWELVE MINUTES...". The lighting is warm and indoor, typical of a retail environment.

I STILL HAVE TWELVE
MINUTES...

HERE THEY ARE

THE TWO HOTTIES GYM
GIRLS FROM EARLIER

WE CROSSED AGAIN, THE
ONE IN BLUE IS...

W-WAIT?!


IS THAT

JAKE????





UMMM

A man with dark hair, wearing a white t-shirt and dark pants, is sitting on a dark grey couch. He is looking down at a black smartphone in his hands. His right hand is resting on his forehead, suggesting he is thinking or stressed. The background shows a room with arched windows and a white ceiling. A series of thought bubbles are connected by dotted lines, starting from the top right and moving down towards the man.

SHOULD I CALL HER

AND ASK IF SHE...

BUT I DON'T WANNA PUT
ANY PRESSURE ON

MAYBE JUST SAY "HI"

AND TALK ABOUT
SOMETHING ELSE

THERE'S STILL TIME

IT'S ONLY NEXT
WEEKEND



LOOKING AT THIS
PHOTO

I DO MISS
THAT DAY

ONLY THE FOUR OF US THERE



WE HAD SO MUCH FUN JUST TAKING SOME PHOTOS IN THAT PHOTO-BOOTH

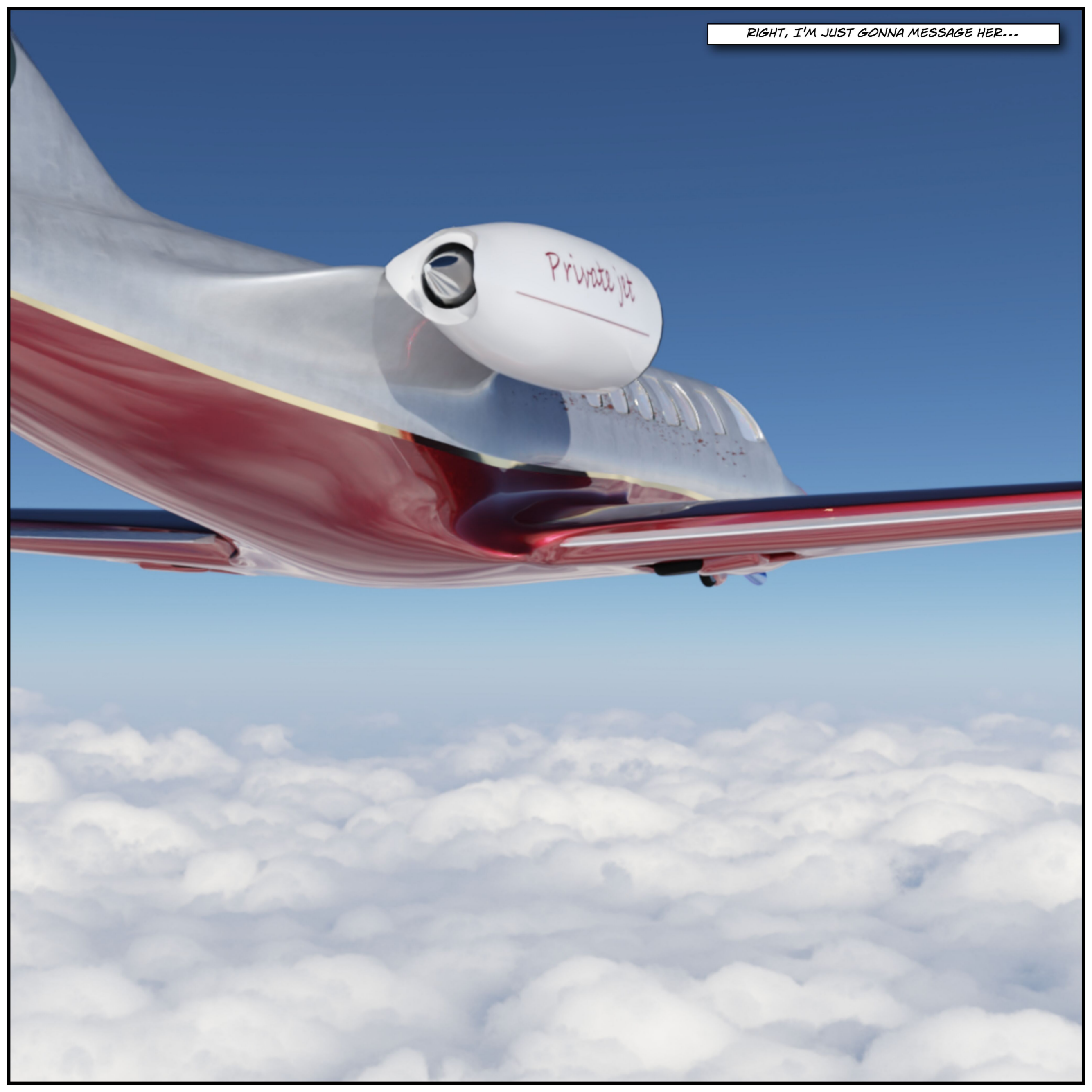


IN A HALL CLOSE TO THE CATWALK RIGHT AFTER THE EVENT

AND THERE'S THAT



RIGHT, I'M JUST GONNA MESSAGE HER...



SOMEWHERE ELSE...



A BIT FAR AWAY



A close-up photograph of a person's leg and foot resting on a light-colored carpet. The leg is positioned diagonally from the top left towards the bottom right. The foot is flat on the carpet. In the upper right area, there are two white speech bubbles with black outlines. The first bubble contains the word 'YAWN' in pink, bold, outlined letters. The second bubble, connected to the first by a thin line, contains the text 'SIGH*' in black, bold, outlined letters. The background is dark and out of focus, showing a white surface and a hand holding a small object.

YAWN

SIGH*



LMM



I WONDER...

WHAT TIME IS IT

...OR HOW

DO I EVEN HAVE
GOT HERE

I...I SHOULDN'T HAVE

DRUNK THAT
MUCH



BUT

THE WINE AND FRUIT
COCKTAILS

WERE SO
GOOD

ALONG
WITH THE
MUSIC



GOOD
MORNING
BEAUTIFUL!
I'M REALLY
ENJOYING THE
VIEW HERE

ROMAN
MUST HAVE
BROUGHT ME
IT'S NOT THE
FIRST TIME I.....

UH
OHH
R-ROMAN?





HELLO,
SWEETIE

HOW HAVE YOU
BEEN?

LONG TIME NO SEE!

OH, HI, DOCTOR SUSIE

I AM FINE



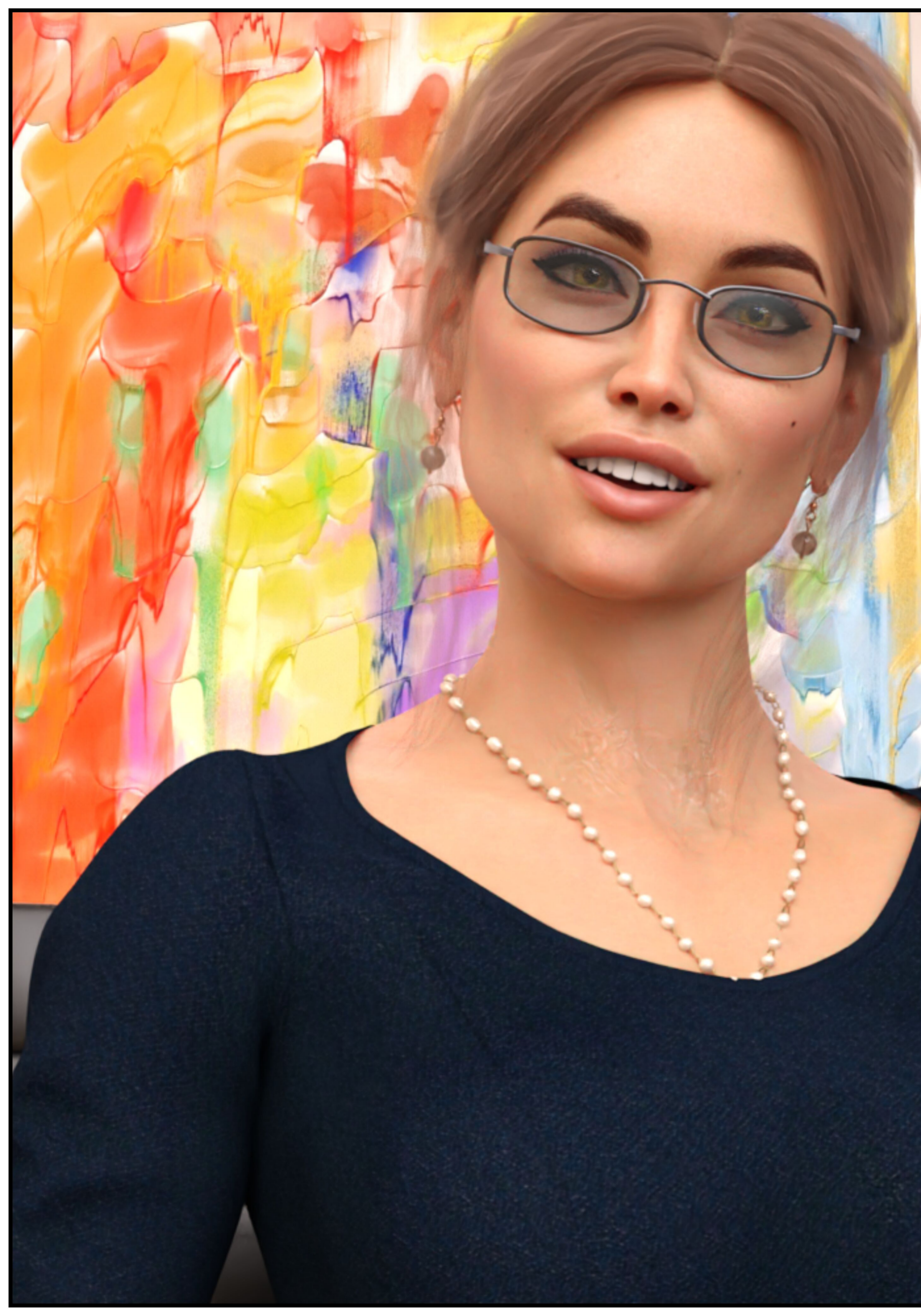


THANK YOU!

BUT IT HAS ONLY BEEN
LIKE A WEEK

SINCE WE LAST
TALKED THROUGH
HERE

AND I ALWAYS
MESSAGE YOU ON
MY PHONE



I KNOW

HONEY

MAYBE THIS IS JUST MY MOTHERLY INSTINCT KICKING IN

BECAUSE ALWAYS LOVE TALK TO MY GIRLS

I AM ALSO A TINY BIT A LITTLE OLD FASHIONED

I PREFER THIS THAN PHONES

EVEN THOUGH OUTSIDE

IT'S QUITE HANDFUL

SO WHAT ARE THE NOVELTIES

OMIGOSH

I LOVE THAT SLEEPWEAR

IT'S SO CUTE!

OHHH

SORRY FOR INTERRUPT YOU

SO WHAT YOU...

ACTUALLY

I...I WANNA

TALK TO YOU ABOUT SOMETHING

SOMETHING

IT'S MY...

T-THANKS

IT WAS A GIFT FROM CAMILA

SHE GOT IT AT MACEY'S

I...

A close-up photograph of a woman's legs from the waist down to the knees. She is wearing light pink floral-patterned underwear. Her hands are placed on her thighs, with her fingers slightly spread. Her fingernails are painted a pale yellow. The background is dark and out of focus.

A-ARE YOU
SURE?

WELL,
SWEETIE

A woman with brown hair, glasses, and a pearl necklace is shown from the chest up. She is wearing a dark blue top. The background features a colorful abstract painting on the left and a bookshelf with blue and white books on the right. Five speech bubbles are arranged in a vertical line on the right side of the image, connected by lines to the woman's mouth.

I'M NOT A PROPER
SPECIALIST IN THIS AREA

BUT FROM MY
EXPERIENCE AS A
PHYSICIAN

AND MY LIFE AS A
WOMAN

I DON'T SEE
ANYTHING WRONG WITH
YOUR GIRL DOWN
THERE

ARE YOU FEELING
SOMETHING?



N-NO

I..I`M

OKAY

I GUESS

IT'S JUST...

OHHH

GOOD!

IF YOU WANNA

I CAN HELP YOU TALK TO A
GOOD FRIEND OF MINE

SHE'S A GYNECOLOGIST

AND AN AMAZING
SURGEON AS WELL

A..A

GYNECOLOGIST?