

THE REALM OF GARIA

CHAPTER 11



BY ALAVGTS



A NIGHTMARE?
THIS SHOULD BE THE BEST DAY OF
YOUR LIFE. IN FACT, I KNOW HOW
TO MAKE IT EVEN BETTER!

EVEN BETTER?
THIS COULDN'T GET ANY
WORSE IN MY OPINION... JUST
LOOK AT ME.

AURORA BROUGHT THE SMALL MAN CLOSER TO HER FACE, CLOSE ENOUGH TO WRAP HER HUGE LIPS AROUND HIS MANHOOD.

N-NO...
DON'T TELL ME YOU'RE
GOING TO...





SHRINK

SHRINK
ME AGAIN!

SHRINK



SHRINK

SHRINK



SHRINK

SHRINK





THERE, NOW
YOU'RE PERFECT FOR A GAME I HAVE
IN MIND. HONESTLY, YOU EVEN HAVE AN
ADVANTAGE IN IT.

AURORA LET GO OF THE NOW EVEN SHRUNKEN MAN ON THE FLOOR.



WHAT GAME
AND HOW DO I HAVE AN AD-
VANTAGE?



HAHA, WE'RE GOING
TO PLAY A GAME OF HIDE AND SEEK AND TO
SWEETEN THE DEAL, IF YOU WIN, I AM
GOING TO RETURN YOU BACK TO YOUR
NORMAL SIZE.

REALLY?
THEN OKAY. I'LL PLAY YOUR
DAMN GAME.



GREAT! THEN I'LL
START COUNTING TO 50 AND YOU
BETTER START LOOKING FOR A
PLACE TO HIDE.

THE MAN STARTED TO RUN AS FAST AS HE COULD AS THE GIANTESSE COUNT-
ED IN THE BACKGROUND. HER VOICE BOOMING AS SHE DID



THE SECONDS PASSED BY AS HE LOOKED FOR A PLACE TO HIDE UNTIL HE FOUND SOMETHING PROMISING.



HMM...
I GUESS I COULD HIDE
IN HERE.

ALRIGHT,
I AM DONE COUNTING. I HOPE
YOU'VE FOUND A GOOD PLACE TO
HIDE BECAUSE I AM COMING!





HMM... MAYBE
YOU'RE HIDING IN THE CLOSET,
BUT AS YOU'RE A BIT SMALL, I
THINK YOU WOULD BE...

A 3D rendered female character with short, light blue hair and a black choker. She has extremely large, prominent breasts that fill most of the lower half of the frame. She is smiling and pointing her right index finger towards the viewer. A white speech bubble with a black outline is positioned to her right, containing the word "HERE!" in a bold, italicized, black font. The background is a dark, industrial setting with wooden beams and a glowing orange light source in the lower left corner.

HERE!



AWWW...
I GUESS YOU'RE NOT HERE AND
HERE I THOUGHT I HAD YOU ALL
FIGURED OUT...



I GUESS
I'LL HAVE TO LOOK A
LITTLE HARDER.



WOW...

THIS REALLY WAS A GOOD IDEA.
HEHE, I'LL GET MY SIZE BACK AND
THAT BITCH WON'T BE SO TOUGH
AFTER THAT.

UNFORTUNATELY FOR HIM THAT CELEBRATION MIGHT'VE BEEN A LITTLE TOO EARLY. AS AURORA WAS DRAWN TO CHECK HIS SHOES.



AURORA GRABBED THE SHOE AND LIFTED IT UP WITH THE MAN INSIDE. SHE TILTED IT SLIGHTLY SO HE WOULD COME OUT. ONLY FOR HIM TO FIND HIMSELF BEING DANGLED ABOVE AURORA'S GAPING MAW.

WOAH... WOAH!
WHAT ARE YOU DOING?!

OH... DID I FORGET
TO MENTION THAT THERE WAS ALSO A LOSING CON-
DITION? MY BAD, BUT HONESTLY, FROM A MAN SUCH
AS YOURSELF, I'D BE DOING THE VILLAGE WOMEN A
FAVOUR IF I SAVED THAT DETAIL.



UHM... P-PLEASE!
CAN'T WE TALK ABOUT THIS... L-LIKE, I
KNOW I CAN BE A BIT OF A PERVERT AND
M-MEAN, BUT DON'T YOU THINK THIS IS A
LITTLE TOO CRUEL?

AURORA THOUGHT ABOUT IT FOR A MOMENT AS
SHE SLURPED THE MAN IN.



BUT THAT MOMENT WAS ENOUGH TO REINFORCE HER OWN OPINION
AND FINISH HER ACTION WITH AN AUDIBLE GULP.

NO, I DON'T
THINK IT'S TOO CRUEL.



A woman with short blonde hair is lying on a patterned cushion, looking up at a large, pale, inflated object. The object is a large, pale, inflated teat or nipple, which is the focus of her attention. The scene is set in a room with a wooden lattice background.

AHH... WELL,
THAT WAS FUN. NOW IT'S TIME TO GET
A GOOD REST BEFORE I CONTINUE MY
SEARCH TOMORROW.

THE GIRLS HAD BEEN GOING THROUGH THE DUNGEON FOR A LONG TIME,
AND AS CAUTIOUSLY AS THEY COULD, BUT WITH THE INITIAL ENEMIES DE-
FEATED, THEY COULDN'T FIND ANY MORE.



The image depicts two anime-style female characters in a dark, rocky cave. The character on the left has blonde hair in pigtails and is holding a sword. The character on the right wears a witch's hat and a high-collared top. Both characters have extremely large, prominent breasts. The scene is dimly lit with blue and purple tones.

DAMN... WHY ISN'T
THERE ANYONE ELSE TO
FIGHT?! I WANT TO LEVEL UP
MORE!

LEVELING
UP IS THE LEAST OF WORRIES
RIGHT NOW, DIANA. WE HAVE TO
GET BACK TO OUR ORIGINAL
MISSION!

A character, likely a woman, is shown from the waist down, wearing a dark, form-fitting outfit with a yellow trim. She is holding a long, dark pole that extends diagonally across the frame. At the top of the pole is a trident-like object. The background is a dark, rocky environment with a large, arched opening in the distance. A speech bubble is positioned near the top of the pole.

SO NOW
LET'S GO THAT WAY SO WE
CAN GET OUT OF HERE!



TO BE CONTINUED