



BY ALAVGTS

CHAPTER 9
THE REALM OF GARIA



WHAT A LOVELY
BEDROOM, BUT I DOUBT THIS IS
WHAT YOU MEANT BY SHOWING ME
SOMETHING SPECIAL.

A close-up, cinematic shot of a woman with long dark hair, freckles, and a red nose stud. She is smiling broadly, showing her teeth. She is holding a black handgun in her right hand, which is raised near her face. She is wearing a black necklace with a large, dark, cross-shaped pendant. The lighting is warm and dramatic, with strong highlights and shadows. The background is dark and out of focus.

HEHE, HOW
INTUITIVE OF YOU. OF COURSE
I HAVE SOMETHING ELSE IN
MIND.

A man with dark curly hair, wearing a brown tunic and trousers, stands with his back to the camera, looking at a woman. The woman has long, wavy blonde hair and is wearing a black, form-fitting, low-cut dress with long gloves and high-heeled boots. She is standing in front of a large, ornate wooden door set into a stone wall. To the left, there is a small table with several lit candles. The scene is dimly lit, with warm light from the candles and the door's opening.

I CAN'T WAIT
TO SEE WHAT YOU HA-...
WOW, YOU REALLY ARE A
TALL ONE.

OH, I SURE
AM, BUT I THINK YOU'VE SEEN
TALLER LADIES.

YES, I HAVE,
EVEN TALLER THAN YOU
AND NOT TO MENTION
MEANER.

THE MAN UNDRESSED AND LEFT HIS CLOTHES ON THE GROUND,
REVEALING A RATHER BIG LOVE ROD.



A man with long dark hair, shirtless, stands in a medieval-style room. He has his arms raised behind his head and a playful expression. The room features a stone wall, a wooden door, a birdcage, and a candle on a stand. A speech bubble is positioned to his left.

I AM ALL
READY FOR YOU, LOVE. I HOPE
YOU LIKE THE SURPRISE I HAVE
FOR YOU.

RIGHT IN FRONT OF HIM WAS AURORA, WHO HAD JUST FINISHED UNDRRESSING.

NOW
THAT'S A HUGE ARSE...



AS SHE PUT HER ARMOR INTO THE CHEST IN FRONT OF HER, AURORA'S OWN CHEST
SWAYED LEFT TO RIGHT AS HER MEDALLION GLEW IN AN OMINOUS RED LIGHT.





I AM SURE YOU
HAVE A RATHER LARGE SURPRISE FOR
ME, BUT I BELIEVE MINE WILL BE A LEG
UP ON YOURS.



YOU MIGHT BE
A TALL ONE, BUT I BELIEVE I'LL
BE ABLE TO HANDLE YOU.



I LIKE
SOMEONE WITH CONFI-
DENCE. LET'S SEE HOW
YOU WORK.

WITH
PLEASURE, M'LADY.



WITH PLEASURE
YOU SAY? TRUER WORDS HAVE
NEVER BEEN SPOKEN IN THIS IN-
STANCE.

THE MAN THRUST INTO AURORA, AND THEY BOTH MOANED
IN PLEASURE.



THAT PLEASURE, HOWEVER, TURNED INTO SHOCK TO SOME, AS
ONE THING HAPPENED AFTER ALL THIS.



BEFORE THEY HAD BEGUN THEIR LITTLE FLING, AURORA HAD CASTED A SMALL SPELL THAT WOULD STEAL THE SIZE OF ANY VICTIM SHE WANTED.

SHRINK

GROW



COINCIDENTALLY, THAT VICTIM WAS THE SAME MAN SHE
HAD CHOSEN TO HAVE SOME FUN WITH.

SHRINK

GROW



BUT SAID VICTIM WAS TOO PREOCCUPIED WITH OTHER THINGS BEFORE
HE REALIZED WHAT WAS REALLY HAPPENING.

SHRINK

GROW



AND AT THAT POINT IT WAS TOO LATE FOR HIM.

GROW

SHRINK





NO, NO,
NO, NO... WHY ARE YOU
SO HUGE?!

OH, DID YOU
REALLY HAVE TO STOP? WE
WERE JUST GETTING TO THE
BEST PART.





WAIT...
WHAT ARE YOU DOING?

YOU STOPPED
AT THE BEST PART, WHICH
MEANS I'LL HAVE TO DO THIS
THE BORING WAY.

THE BORING
WAY, WHAT ARE YOU
TALKING ABOUT?



N-NO... TH-THIS
CAN'T BE?! A-ARE YOU SHRINK-
ING ME AGAIN?

SHRINK

MORE LIKE
STEALING YOUR SIZE, BUT THAT
DOESN'T MATTER. NOW STAY STILL OR
I MIGHT DO SOMETHING YOU WILL
FIND PAINFUL.

GROW

A woman with large breasts and a man in a workshop. The woman is standing in the center, looking down at the man. She has long, dark hair and is wearing a white thong. The man is standing to the left, looking up at her. He is wearing a white thong. The background is a workshop with stone walls and wooden floors. There are various tools and equipment scattered around.

WHY ARE
YOU DOING THIS?!

SHRINK

GROW

BECAUSE
I WANT TO HAVE SOME FUN
AND THIS IS ONE WAY TO
DO THAT.



AAAND... DONE,
YOU'RE ALMOST PERFECT
NOW. BUT WE CAN'T BE
TOO HASTY.

SHRINK

GROW



HAHAHA,
YES, I KNEW I HIT THE
MARK THIS TIME.

A woman with large breasts and a man in a medieval setting. The woman is standing in the center, looking back over her shoulder at a man who is standing with his back to the camera. They are in a room with stone walls and wooden floors. There are some medieval-style objects in the background, like a cage and a chair.

FUCK... ME,
YOU'RE MONSTROUS!

ME? MONSTROUS?
ECH, I UNDERSTAND, I CAN BE A LITTLE
IMPOSING, BUT I WOULDN'T GO THAT
FAR. AS FOR THE FIRST THING YOU SAID,
THAT IS STILL MY INTENTION.



AHH... I LOVE
THIS SO MUCH. HEY, YOU'RE AW-
FULLY QUIET, DON'T TELL ME
I'VE CRUSHED YOU.



N-N-NO...
I JUST CAN'T BELIEVE
WHAT'S HAPPENING RIGHT
NOW.



TO BE CONTINUED