

The recruitments

OH, HI ROBERT!
WHAT CAN I DO FOR
YOU?

FINALLY! JAMES,
I'VE BEEN CALLING YOU
FOR HOURS NOW!

I'M SORRY, I'VE
BEEN ON A
MEETING.

I DON'T CARE! I'M IN
TROUBLE AND YOU SAID
YOU'LL BE AVAILABLE
24/7!

WHAT'S THE
MATTER JOHN?

by alaimboleb



IT'S THE GIRLS YOU PROMISED ME! THEY DIDN'T SHOW UP!

WHAT? WHAT GIRLS?

THE GIRLS WHO SHOULD BE DOING A SHOW TONIGHT! FOR GOD'S SAKE! I'M RUNNING A BUSINESS HERE AND YOU PROMISED ME IF I CHOOSE YOUR SERVICES EVERYTHING WILL BE COVERED!

RELAX ROBERT!

NO I'M NOT RELAXING! I'M ABOUT TO MAKE A HUGE DEAL HERE AND YOU'RE NOT DOING YOUR PART! WHAT THE FUCK SHOULD I SHOW TO THE BUYERS? AN EMPTY STRIP CLUB OR WHAT?



LISTEN TO ME
ROBERT LET ME SEE
WHAT'S GOING ON!

HMM... IT LOOKS
LIKE ONE OF OUR INTERNS
SCREWED UP THE GIRL'S
SCHEDULE. THEY'RE ON A
DIFFERENT PARTY AT THE
MOMENT!

DON'T WORRY
ROBERT. I KNOW JUST
THE THING YOU NEED. THE
GIRLS WILL BE THERE!

NOT EXACTLY... LET'S
JUST SAY, I ALWAYS KEEP
ONE OF THE BEST AS "SLEEPER
AGENTS". DON'T WORRY, I TELL
THEM TO DROP EVERYTHING
AND GO.

JUST GET
EVERYTHING READY,
THEY'LL BE THERE!

WELL, THAT
EXPLAINS A LOT! SO
WHAT ARE YOU GOING TO DO
NOW? THE SHOW IS ABOUT
TO BEGIN IN TWO
HOURS!

SO YOU STILL HAVE FREE
GIRLS AVAILABLE FOR
TONIGHT? AND HOW ARE THEY
GONNA BE READY IN SUCH A
SHORT NOTICE?

ALRIGHT... I HOPE I
CAN TRUST YOU
JAMES...

A woman in a black suit is admiring a bride in a white gown. The bride is wearing a strapless, off-the-shoulder wedding dress with a full skirt and a white veil. She is also wearing white lace gloves. The woman in the black suit is gesturing towards the bride. The background is a blurred clothing store with racks of white garments.

OH HONEY!
THIS LOOKS
BEAUTIFUL!

YOU'RE RIGHT
MOM! BOB WILL FAINT
WHEN HE SEES ME IN
THIS!

THIS ONE IS
ONE OF OUR FINEST
MATERIAL SO FAR! VERY
COMMON IF YOU ASK
ME!

OH THIS
FEELS JUST LIKE IT
WAS POURED ON ME!
WHAT'S IT'S BOOKING
CODE?

IT' B-00-B.

EMILY? WHAT'S
WRONG HONEY?

B-OO-B...?
B..B... E-EMILY
**PROFILE...
OVERWRITTEN...**

TITTY
PERSONALITY
ACTIVATED...

IS THERE
SOMETHING
WRONG?

WAIT, DID YOUR
CHEST GOT...
LARGER?


POOF

EM?! EMILY! WHAT ABOUT THE WEDDING PREPARATIONS?! WHERE DO YOU GO?!

TITTY GOT TO GO! IT'S DADDY!! DADDY CALLS!

MISS?! MISS!! YOU CAN'T LEAVE WITH THE DRESS ON! COME BACK!



A woman with short blonde hair, wearing a black dress and high heels, stands in a driveway next to a red car. She is holding a mobile phone to her ear. The car is a red Mazda3. In the background, there is a white garage door and a house with beige siding. The scene is set during the day.

--- I DON'T
CARE JACOB! DEAL
WITH IT!

WELL
BECAUSE IT'S YOUR
JOB TO DEAL WITH
IT!

CALL THEM BACK AND
STATE OUR TERMS! THIS
IS NOT HIGH SCHOOL! THIS
IS BUSINESS.


IT'S THEIR
PROBLEM NOT MINE
OR YOURS!



BUT IT COULD BE YOURS
VERY SOON IF YOU CAN'T
HANDLE IT, MARK! I HIRED YOU
TO SOLVE THESE KINDS OF
PROBLEM.

BUT IF YOU HESITATE,
I MIGHT RECONSIDER
KEEPING YOU IN MY COMPANY.
THINK ABOUT IT UNTIL I
ARRIVE! BYE!



A woman with blonde hair, wearing a dark blue jacket over a light blue shirt, is driving a red car. She has a confused expression on her face. The car's interior and the steering wheel are visible. The background shows a blurred outdoor scene.

WHAT IS THIS? WHO
THE HELL PARKED ON MY
DRIVEWAY? I NEVER SAW THIS
CAR BEFORE! IF THE NEIGHBOR
PARKED HERE AGAIN, I
SWEAR...

WAIT... IT DO LOOKS
FAMILIAR NOW THAT... MY
MEMORY... FEEL'S CLOUDY...
IT'S.. IT'S..



IT'S MY TITTY
CAR!

DADDY MUST HAVE
SENT IT! HE NEEDS
TITTY!

BOOOOM





GIGGLE OH MY,
IT'S BEEN LIKE, FOREVE!
SINCE HE SENT ME THE
TITTY CAR!

HE NEEDS ME IN MY
SLUTTIEST FORM! GOTTA
BE SEXY

TITTY IS FINALLY
FREE AGAIN! NO MORE
BORING STUFF!





BUT MORE TITTY
FUCK!

A woman with long blonde hair, heavy makeup (including large eyes, rosy cheeks, and bright red lips), and a white visor is driving a car. She is wearing a light blue, vertically striped, button-down shirt that is open at the chest. Her right hand is on the steering wheel, and her left hand is on a gear shift. The car's interior is visible, including the white seats and a bright orange roll-over protection bar. A speech bubble is positioned in the upper left quadrant of the image.

HMMM.. I LOVE
MY INSTANT MAKE-UP!
ALWAYS READY AND
SLUTTY!



HERE COMES
TITTY!



THANK YOU FOR
SQUEEZING ME IN
SUCH A SHORT NOTICE
JENNIFER!

NO PROBLEM,
HONEY! I'M ALWAYS
HERE FOR YOU! SO WHAT
IS YOUR COMPLAINT?

I WASN'T REALLY
SURE WHERE THE PAIN
COME FROM SO I SENT YOU
A X-RAY BY MAIL BEFORE
I ARRIVED!




ALRIGHT, LET ME SEE
IT MYSELF FIRST! OPEN
PLEASE!

DAVID, CAN YOU CHECK
MS.-THOMSON EMAIL
PLEASE?

YES, DOCTOR! I
THINK I FOUND IT.
HMM... NO, THIS MUST
BE A PRANK OR
SOMETHING!

WHAT IS IT,
DAVID?





IT DO HAVE AN X-RAY
ATTACHED BUT THE SENDER
AND THE RECEIVER ARE
CALLED: "BIGTITTIEDSLUT"

HOW THIS
COULD---

'HIS MUS' BE
'OME----



I THINK I'M JUST
GONNA DELETE THIS, MAYBE
THE X-RAY HAS BEEN CHANGED
TOO. BETTER SAFE THAN
SORRY.

UGHH---

UHHMMM!!





DOCTOR?

TOO TIGHT,
TOO TIGHT! TITTY IS
LIKE, CAN'T
BREATH!


LET TITTY GO!
DADDY NEEDS
TITTY!






FINALLY TITTY
CAN HAVE SOME
FUN!

TITTY CAN LIKE,
USE HER TRUE
SKILLS!



SO WHAT DO YOU
THINK? TWICE A WEEK
MAYBE?

IT DEPENDS. MY
SCHEDULE IS TIGHT. AND I
HAD TO ASSESS YOUR
DAUGHTER'S SKILLS.

A man with dark skin, wearing a pink long-sleeved shirt, is seen from the back, talking to a woman. The woman has blonde hair in a ponytail with a blue headband, wearing a purple leotard and grey leggings. They are in a gym or studio with other people in the background. There are four speech bubbles on the right side of the image.

SHE WAS THE FIRST IN
HER CLASS BACK IN
BOSTON. YOU'LL BE
PLEASED, I'M SURE.

MR. SANDERS, YOU
ARE NOT THE ONLY ONE
WHO CLAIMS HER
DAUGHTER IS THE
BEST.

BUT I CAN ONLY
ACCEPT THE VERY BEST!
I'M SENDING MOST OF MY
STUDENTS TO THE
OLYMPIC!

AND IT'S JUST THAT,
SHE HAS TO BEHAVE
PERFECTLY! I CAN'T LET
ANYONE IN WHO CAN'T
BEHAVE PROPERLY!



WHAT THE...

ATTENTION PLEASE!
THERE'S A DADDY, LOOKING
FOR HIS... JUGGS? TITTY
JUGGS?!




...FUCK?!

BOOM



W-WAIT
WHAT?!

FUCK! LIKE
TOTTALLY!

A woman with blonde hair in a high ponytail, wearing a purple halter-neck top and a purple wristband, looks towards a man in a pink shirt. The man's face is partially visible on the left side of the frame. The scene is set in a room with a wooden wall.

STOP YOU... YOU BITCH? WHAT KIND OF A TEACHER YOU ARE?

AND WHY DO YOU LOOK LIKE A PORN STAR ALL THE SUDDEN?!

STOP? TITTY CAN'T GET A NICE FUCK?



THEN GET
OUT OF TITTY'S
WAY! TITTY'S GOT
FUCK TO DO!



JAMES! I'M JUST WRITING TO YOU THAT THE GIRLS ARRIVED JUST IN TIME AND THEY LOOK STUNNING! I DON'T KNOW HOW YOU DID IT BUT THEY SURELY MOVES LIKE THEY WERE IN THE INDUSTRY FOR YEARS!

THEY DO LOOK FAMILIAR HAVE TO SAY, SOME OF MY CLIENTS WOULD BET THAT THEY FUCK THEIR BUSINESS PARTNER OR THEIR KID'S TEACHER! WELL, I OWN YOU AN APOLOGY! THANKS AGAIN!

The End