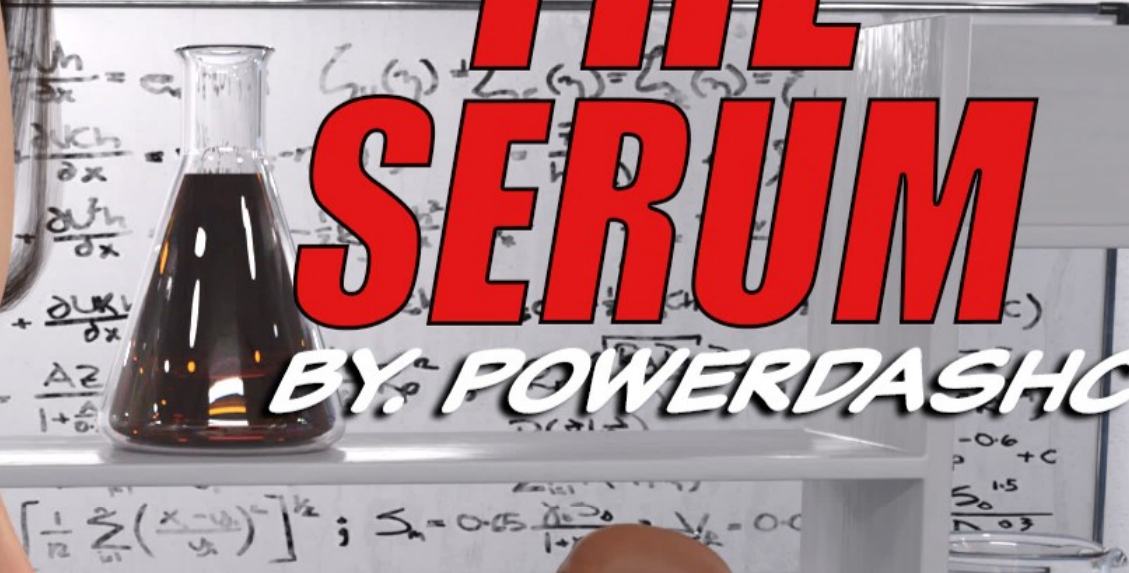
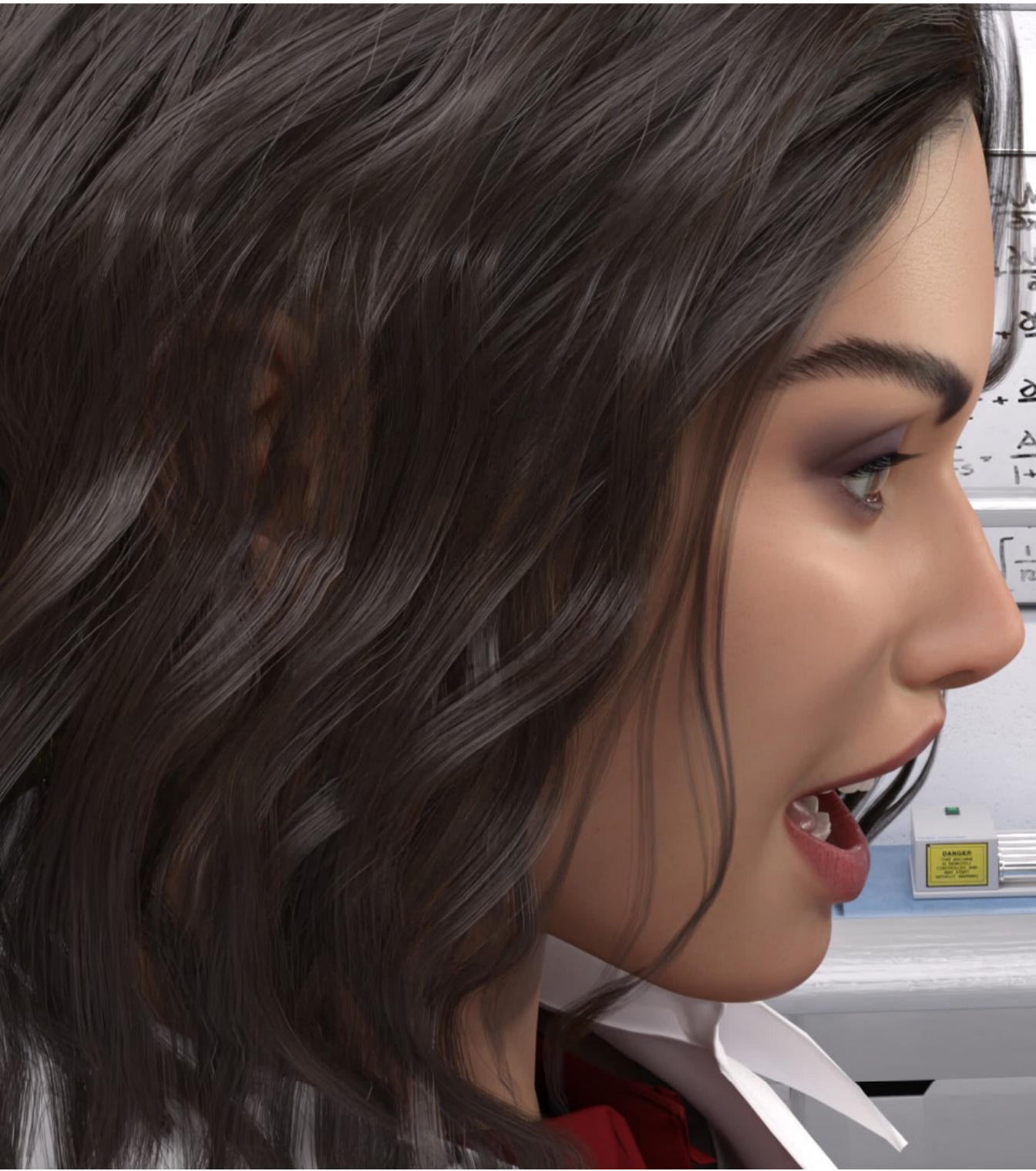
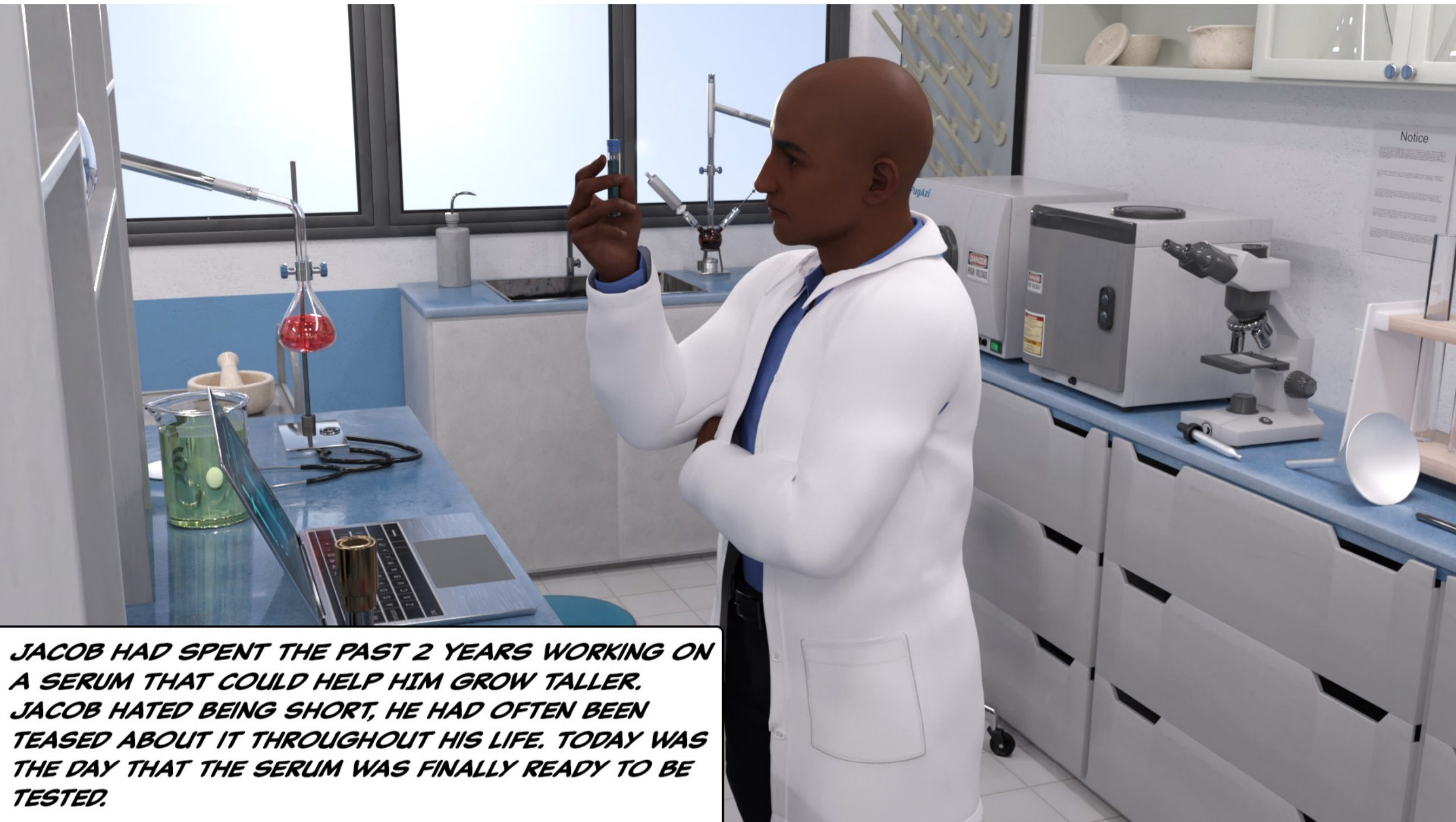


# THE SERUM

BY POWERDASHC



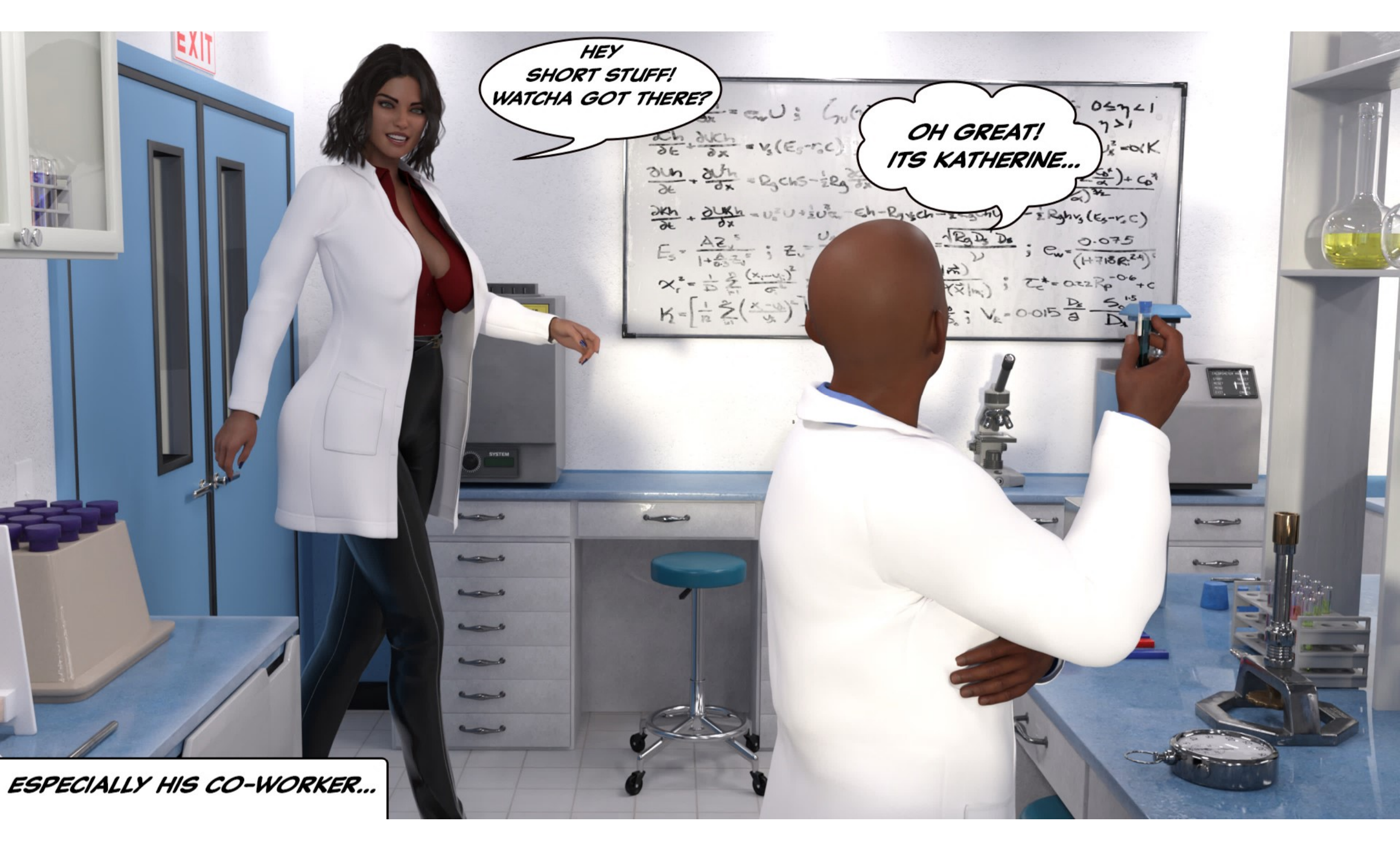


***JACOB HAD SPENT THE PAST 2 YEARS WORKING ON A SERUM THAT COULD HELP HIM GROW TALLER. JACOB HATED BEING SHORT, HE HAD OFTEN BEEN TEASED ABOUT IT THROUGHOUT HIS LIFE. TODAY WAS THE DAY THAT THE SERUM WAS FINALLY READY TO BE TESTED.***



**FINALLY!  
NOW EVERYONE WHO  
MADE FUN OF ME WILL  
EAT THEIR WORDS!**

**JACOB COULDN'T WAIT TO FINALLY TRY THE SERUM  
AND SEE THE LOOK ON EVERYONE'S FACE WHO HAD  
EVER MADE FUN OF HIM.**



HEY  
SHORT STUFF!  
WATCHA GOT THERE?

OH GREAT!  
ITS KATHERINE...

$$\frac{\partial h}{\partial t} + \frac{\partial h}{\partial x} = v_3(E_0 - r_0 C)$$
$$\frac{\partial h}{\partial t} + \frac{\partial h}{\partial x} = R_3 C H S - \frac{1}{2} R_3 \frac{\partial^2 h}{\partial x^2}$$
$$\frac{\partial h}{\partial t} + \frac{\partial h}{\partial x} = v_0^2 U + \frac{1}{2} v_0^2 \frac{\partial^2 U}{\partial x^2} - C h - R_3 \frac{\partial h}{\partial x} - \frac{1}{2} R_3 \frac{\partial^2 h}{\partial x^2} - \frac{1}{2} R_3 h v_3 (E_0 - r_0 C)$$
$$E_0 = \frac{A Z_0^2}{1 + \frac{A Z_0^2}{\epsilon_0}}; Z_0 = \frac{U}{\sqrt{R_3 D_3 D_0}}$$
$$X_1^2 = \frac{1}{D} \sum_{i=1}^n \frac{(x_i - \bar{x})^2}{n}$$
$$K_2 = \left[ \frac{1}{n} \sum_{i=1}^n \left( \frac{x_i - \bar{x}}{s} \right)^2 \right]$$
$$0 \leq \eta < 1$$
$$\eta > 1$$
$$X^2 = \alpha K$$
$$\frac{\partial h}{\partial t} + \frac{\partial h}{\partial x} = \frac{1}{2} R_3 \frac{\partial^2 h}{\partial x^2} + C_0^2$$
$$E_w = \frac{0.075}{(H 718 R^{24})^c}$$
$$Z_c^* = 0.22 R_p^{-0.6} + c$$
$$V_c = 0.015 \frac{D_c}{\theta} \frac{S_0^{1.5}}{D_c}$$

ESPECIALLY HIS CO-WORKER...



***KATHERINE WAS A VERY TALL WOMAN. SHE AMONGST MANY PEOPLE WAS ONE OF JACOBS BULLIES. IN FACT POSSIBLY ONE OF HIS BIGGEST... SHE STOOD 6'6" AND REGULARLY WORE HEELS. WHICH WOULD MAKE HER TOWER EVEN MORE OVER THE ALREADY TINY 4'11" JACOB.***



**I'VE  
FINALLY FINISHED  
MY GROWTH SERUM!**

OH WOW! SO NOW  
YOU'LL BE TALL ENOUGH  
TO GO ON THE RIDES AT  
THE CARNIVAL.

FUCKING  
BITCH...

$\frac{\partial h}{\partial t} + \frac{\partial u h}{\partial x} =$   
 $\frac{\partial h}{\partial t} + \frac{\partial u h}{\partial x} =$   
 $\frac{\partial u h}{\partial t} +$   
 $\frac{\partial h}{\partial t} +$   
 $E_s = \frac{\Delta \phi}{1 + \phi_s}$   
 $\chi_r^2 = \frac{1}{D} \sum_{i=1}^n$   
 $K_2 = \left[ \frac{1}{12} \sum_{i=1}^n \left( \frac{\partial \phi}{\partial x} \right)^2 \right]$

DANGER  
THIS MACHINE  
IS REMOTELY  
CONTROLLED AND  
MAY START  
WITHOUT WARNING



GREAT..  
LOOKS LIKE HES HAVING  
ONE OF HIS LITTLE  
EPISODES...

YOU'RE LAUGHING  
NOW BUT JUST WATCH  
AND SEE THEN YOU WON'T  
BE LAUGHING!

**SURE HOPE  
THIS WORKS...**





OHH  
SHIT I FEEL IT  
WORKING!!





*OUCH!  
WTF HAPPENED!*

***BOOM!***



**HOLY SHIT! THIS  
IS INCREDIBLE!!**



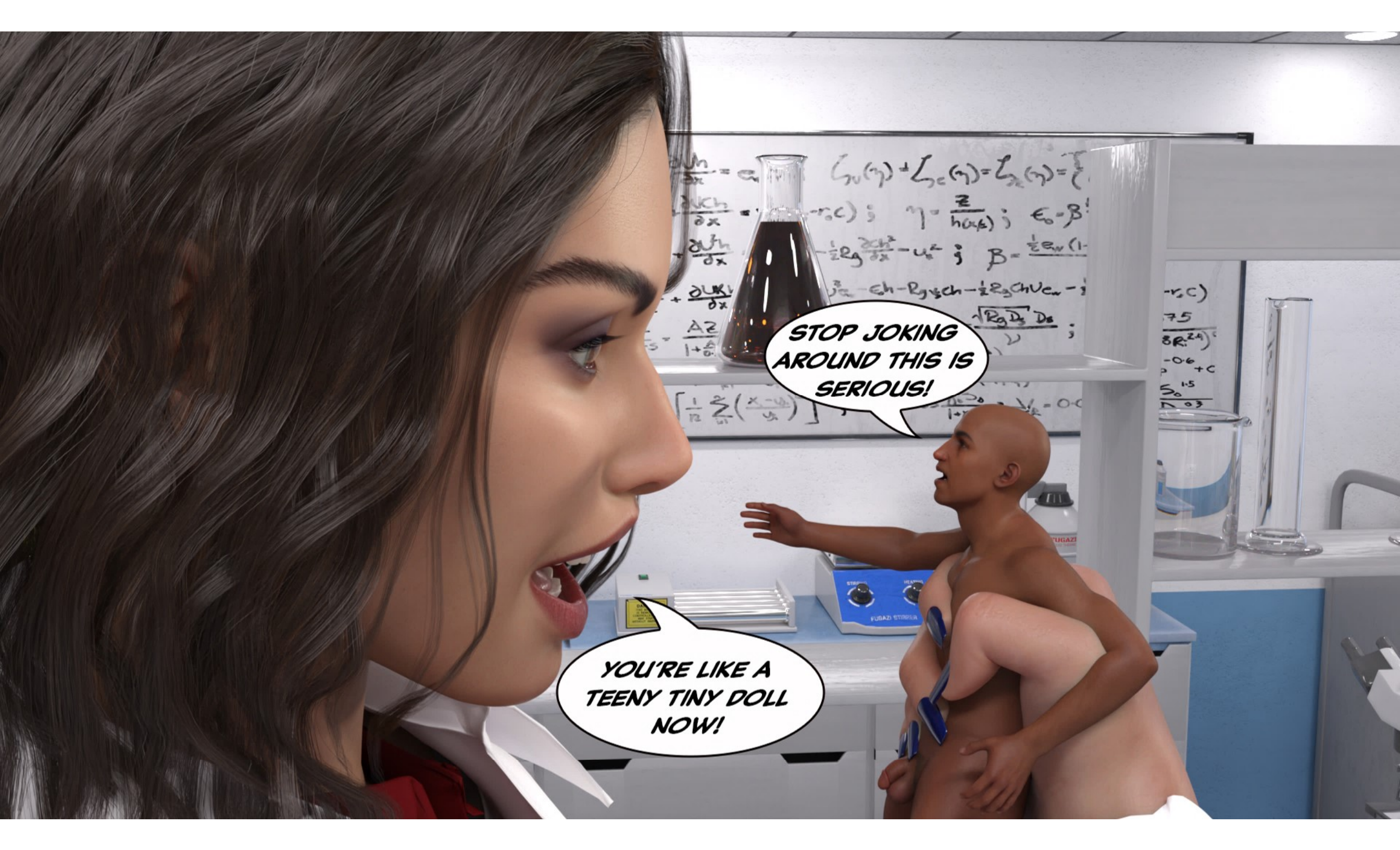
**HOLD STILL  
LITTLE GUY!**

**HEY WAIT!  
BE CAREFUL!**

KATHERINE I NEED YOU TO GO INTO MY DRAWER AND GET THE ANTIDOTE

I MUST BE DREAMING...

$$\frac{\partial h}{\partial t} + \frac{\partial U h}{\partial x} = e_{uv} U ; \quad G_{uv}(\eta) = G_{uv}$$
$$\frac{\partial h}{\partial t} + \frac{\partial U h}{\partial x} = v_3 (E_3 - r_3 c) ; \quad \eta =$$
$$\frac{\partial h}{\partial t} + \frac{\partial U h}{\partial x} = R_3 c h S - \frac{1}{2} R_3 \frac{\partial h^2}{\partial x} - u_3^2$$
$$\frac{\partial h}{\partial t} + \frac{\partial U h}{\partial x} = u_3^2 U + \frac{1}{2} u_3^2 - c h - R_3 v_3 c h$$
$$E_3 = \frac{A Z_3^5}{1 + \frac{1}{\sigma_3} Z_3^5} ; \quad Z_3 = \frac{U_3}{v_3} R_3^2 ; \quad R_3$$
$$X_3^2 = \frac{1}{D} \sum_{i=1}^n \frac{(x_i - u_i)^2}{\sigma_i^2} ; \quad P(\theta|x) = \frac{P(\theta)}{\sum_{i=1}^n P(\theta)}$$
$$K_2 = \left[ \frac{1}{n} \sum_{i=1}^n \left( \frac{x_i - u_i}{\sigma_i} \right)^2 \right]^{1/2} ; \quad S_n = 0.05 \frac{\partial \theta}{\partial t}$$



**STOP JOKING  
AROUND THIS IS  
SERIOUS!**

**YOU'RE LIKE A  
TEENY TINY DOLL  
NOW!**

$\frac{\partial u}{\partial x} = a$       $L_u(\eta) + L_v(\eta) = L_z(\eta) = \dots$   
 $\frac{\partial u}{\partial x} = \dots$       $\eta = \frac{z}{h(x)}$       $\epsilon_0 = \beta!$   
 $\frac{\partial u}{\partial x} + \frac{\partial u}{\partial x} = \dots$       $-\frac{1}{2}R_g \frac{\partial^2}{\partial x^2} - u^2$       $\beta = \frac{1}{\epsilon_0} \epsilon_v(1 - \dots)$   
 $\frac{\Delta z}{1 + \frac{\partial}{\partial x}}$       $\sqrt{R_g D_0} D_0$       $\dots$   
 $[\frac{1}{12} \sum (\frac{x-u}{u})]$       $\dots$

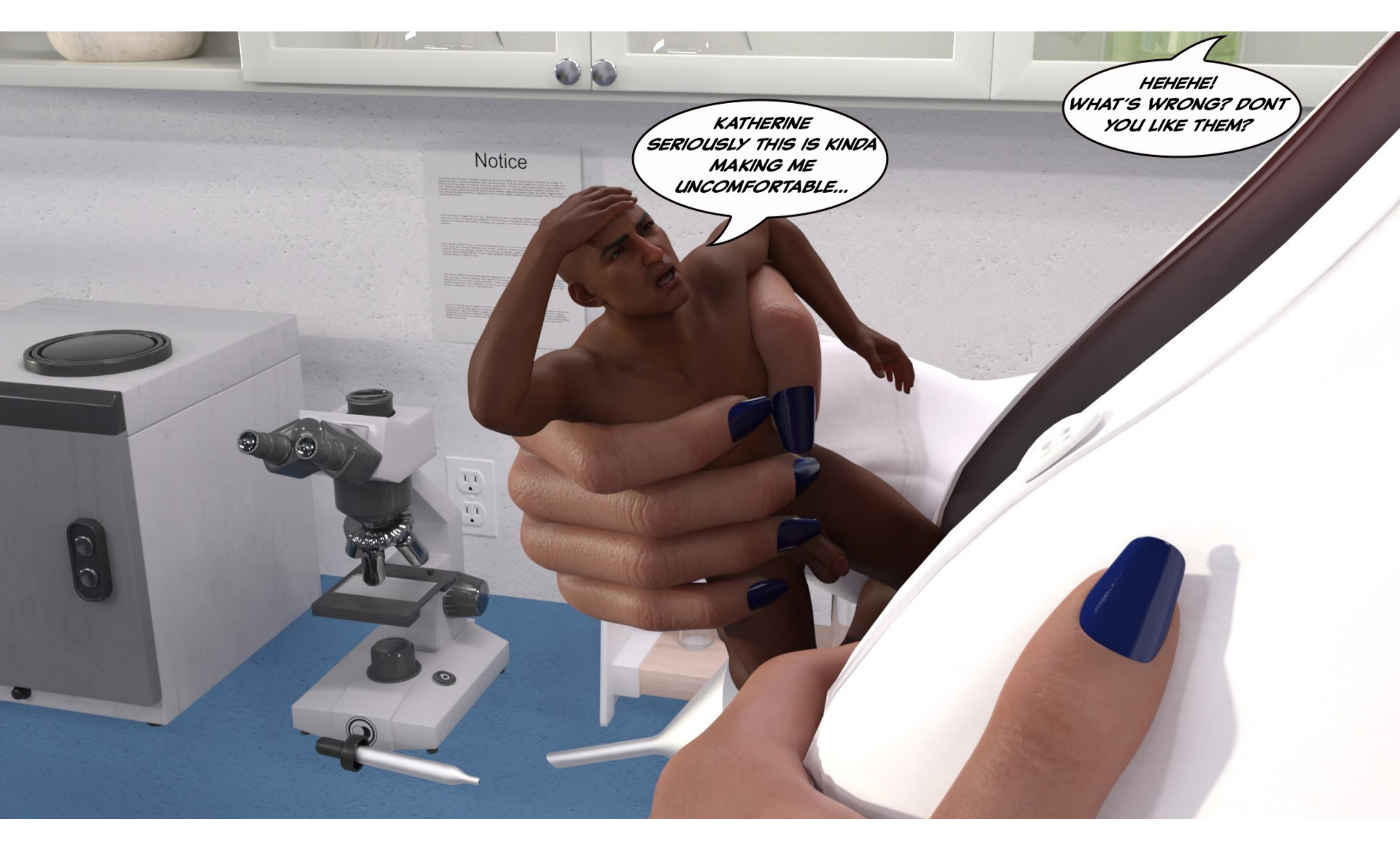
$\dots$   
 $7.5$   
 $8R^{24}$   
 $\dots$   
 $-06 + C$   
 $\dots$   
 $1.5$   
 $7.03$

*JUST LOOK AT THE  
SIZE OF MY BOOBS  
COMPARED TO YOU!  
YOU'RE ABOUT THE SAME  
SIZE AS THEM!*

*UHHHHH...*

**EMERGENCY  
EXIT**

$f(x) + L_c(x) = L_c(x)$   
 $\frac{1}{h(x)}$   
 $\frac{1}{1+8.5}$



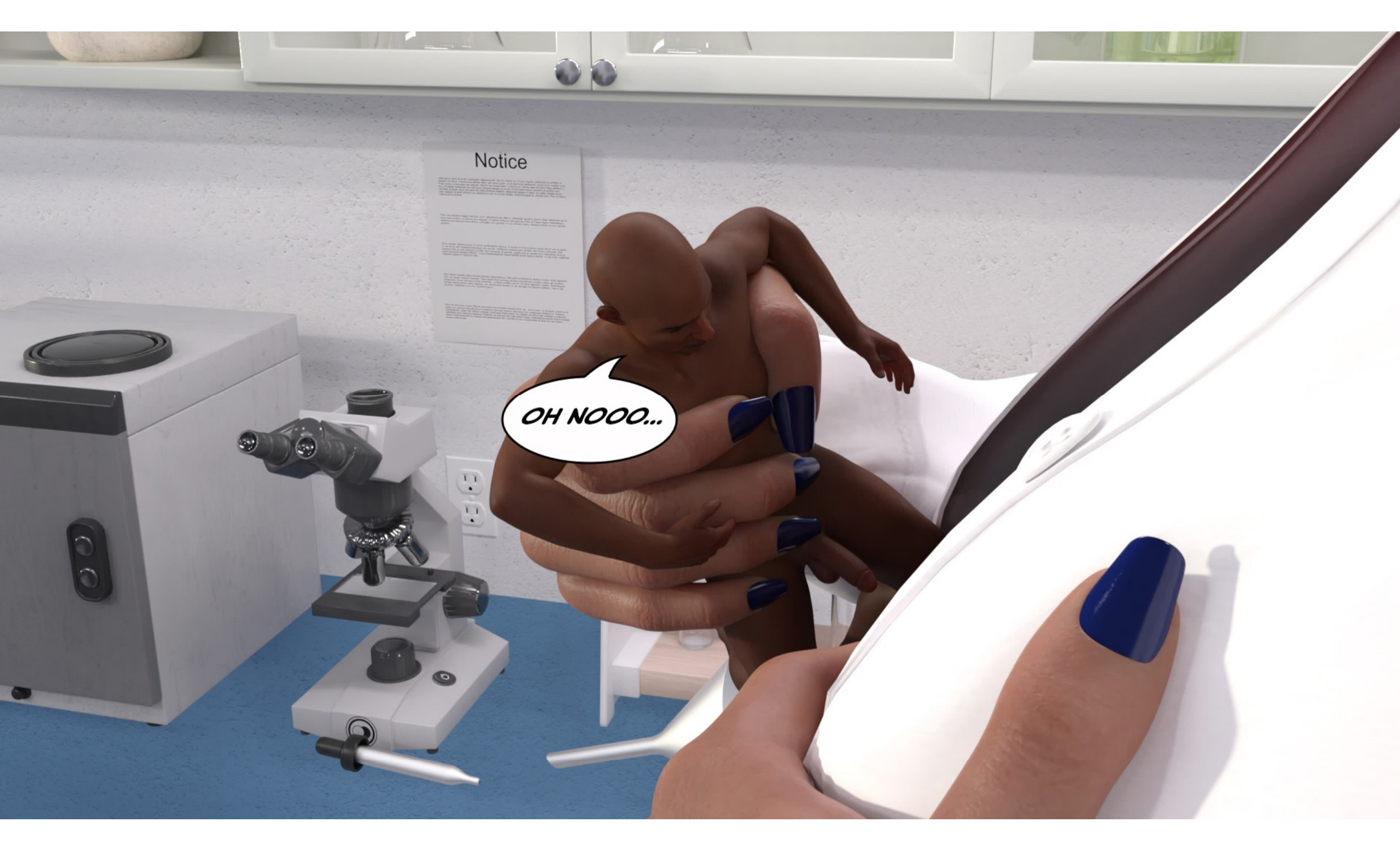
**KATHERINE  
SERIOUSLY THIS IS KINDA  
MAKING ME  
UNCOMFORTABLE...**

**HEHEHE!  
WHAT'S WRONG? DONT  
YOU LIKE THEM?**

Notice

NOTICE  
This notice is to inform you of the following information. Please read this notice carefully and follow the instructions provided. If you have any questions, please contact the appropriate department.





Notice

Notice

Notice

Notice

Notice

Notice

OH NOOO...



**NO  
ITS NOT WHAT IT  
LOOKS LIKE!!**

**I'LL TAKE THAT  
AS A YES!**

HEY I FEEL  
STRANGE AGAIN...



DID I JUST GET  
EVEN  
SMALLER?!?





**OH MY GOD  
YOU JUST SHRANK  
EVEN MORE!**

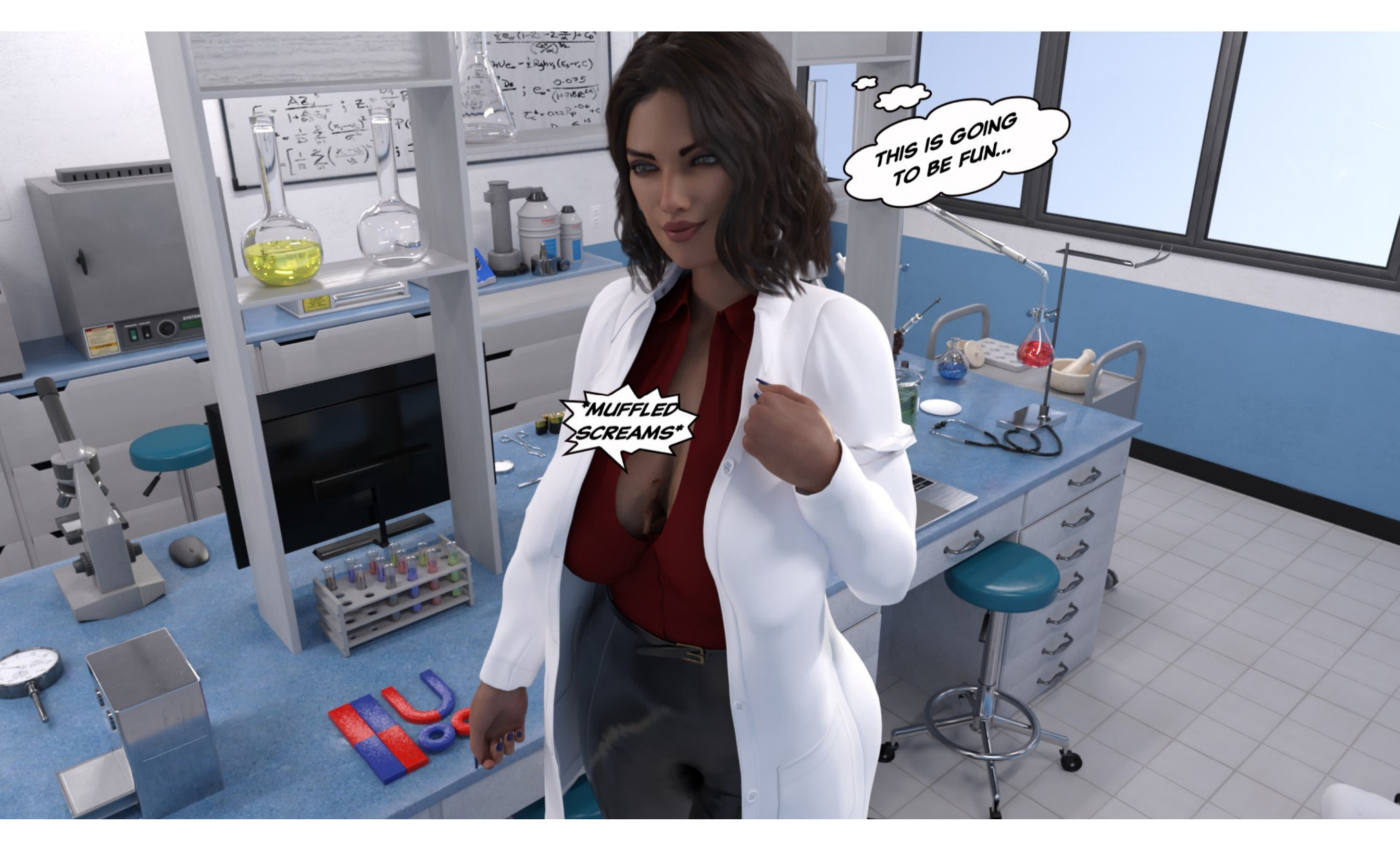
**PLEASE KATHERINE  
JUST GO TO MY  
DRAWER AND GET THE  
ANTIDOTE!**

NO I THINK I'LL  
JUST TAKE YOU HOME  
INSTEAD!

EMERGENCY  
EXIT

NOOOO!

$= \epsilon_0 U ; \int_{V_1} \rho(r) + \int_{V_2} \rho(r) = \int_{V_2} \rho(r)$   
 $\rho(r) = \frac{Q}{V} ; \eta = \frac{z}{h \omega} ;$   
 $-\frac{1}{2} R_0 \frac{\partial^2 \psi}{\partial x^2} - U \psi = 0 ;$   
 $\psi = R(r) Y(\theta, \phi) ; R_p = \frac{\sqrt{R_0 D_0}}{2}$   
 $\frac{A Z}{1 + \frac{A}{0.5} Z}$   
 $\rho = \frac{1}{D} \sum_{i=1}^N \frac{(x_i - \mu)}{\sigma}$   
 $\rho(x) = \frac{1}{\sigma \sqrt{2\pi}} e^{-\frac{(x-\mu)^2}{2\sigma^2}}$   
 $\frac{\partial \rho}{\partial x} = -\frac{(x-\mu)}{\sigma^2} \rho$



THIS IS GOING TO BE FUN...

\*MUFFLED SCREAMS\*



*OKAY LITTLE GUY  
WE'RE HERE!*

***KATHERINE'S APARTMENT***

OH QUIT YOUR SCREAMING ALREADY

\*MUFFLED SCREAMS\*



*CALM DOWN YOU'RE  
BARELY 4 INCHES  
OFF THE GROUND.*

*AHHH!!*





*\*THUD\**

*DID SHE REALLY  
JUST DROP ME..*

**I'LL BE RIGHT  
BACK DONT GO  
ANYWHERE  
OKAY!**

**KATHERINE WHAT  
THE HELL! COME  
BACK HERE!**




*WTF  
IS GOING ON? WHY  
IS SHE NOT TAKING  
THIS SERIOUSLY?*





**MAYBE I SHOULD  
TRY AND GO GET  
HELP.**

A low-angle shot of a modern kitchen island with white cabinets and a dark countertop. A person is perched on the edge of the island, looking down. A speech bubble is positioned above them. In the background, a dining table with dark chairs is visible, along with a living area featuring a large TV and a poster on the wall. The ceiling has recessed lighting and a pendant light hangs over the dining table.

*BUT THAT'S A  
LONGGG WAY  
DOWN...*

**\*SMACK\***

HMM WHAT SHOULD I CHANGE INTO..



*WHAT THE HELL  
WAS THAT?!?*



A 3D rendered scene of a man lying on a mat in a modern living room. The man is lying on his back on a grey mat, with his arms extended and legs bent. He has a speech bubble above him. The room features a wooden floor, a white wall, and a dark grey pillar. In the background, there are several chairs with dark frames and light-colored seats, and a sofa with a yellow cushion. The lighting is soft and even.

*UGHH...  
WHY DID I THINK THAT  
WAS A GOOD IDEA..*



JACOB!  
WHERE ARE  
YOU???

UHH WHERE DID  
HER CLOTHES GO..



**YOU BETTER  
NOT BE HIDING  
FROM ME!**

**HEY!!!  
WATCH OUT!!**

HUH?  
WHAT WAS THAT?

AHHHH!!!!

*\*CRUNCH\**





*OH SHIT...*

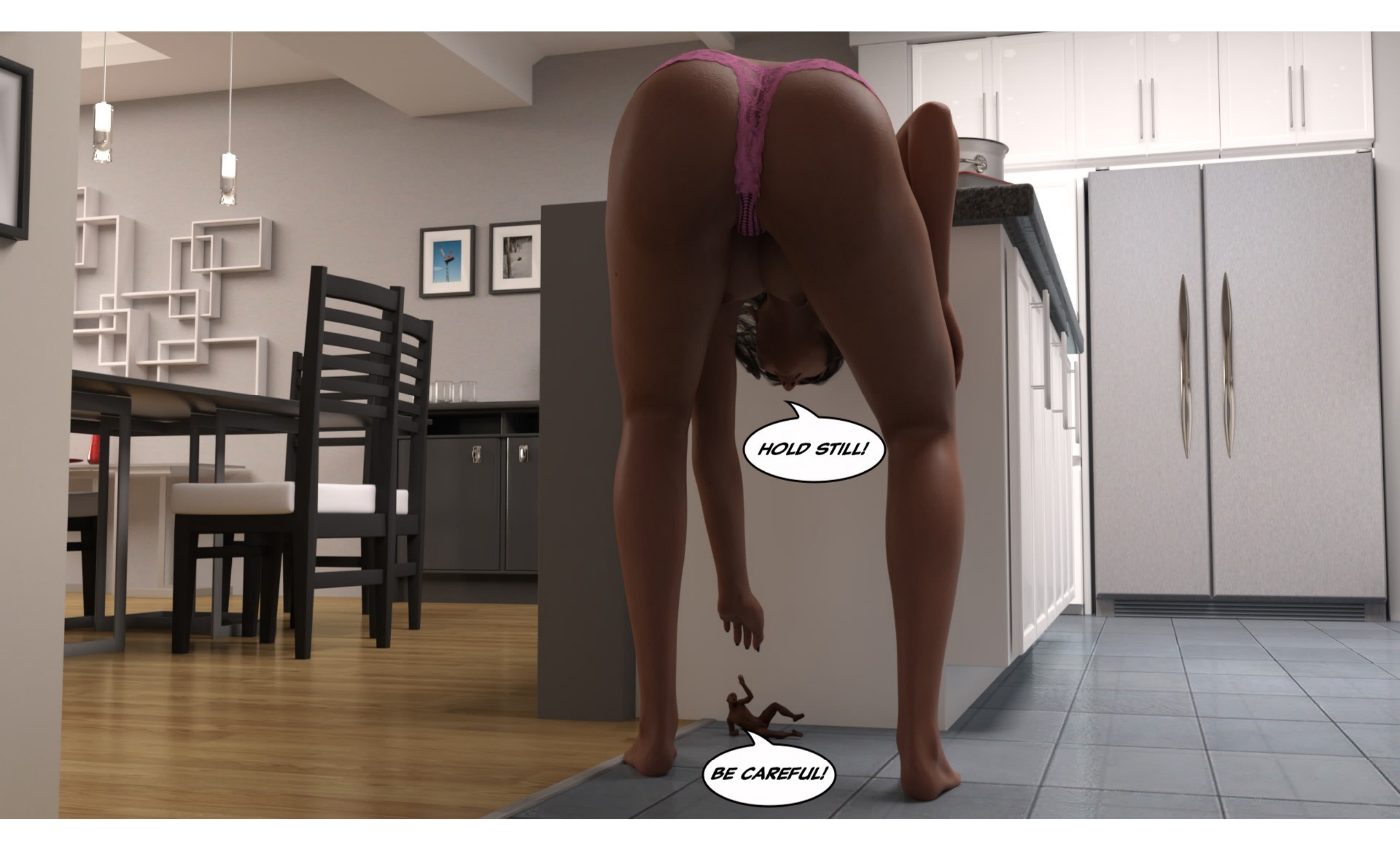


*OOPS...  
MY BAD!*

*YOU  
FUCKING BITCH!  
YOU BROKE MY  
ANKLE!!*



*HEY DON'T YELL  
AT ME I TOLD YOU  
NOT TO MOVE!*



***HOLD STILL!***

***BE CAREFUL!***

**IF  
YOU NEVER  
WOULD'VE TRIED TO  
LEAVE THIS WOULDN'T  
HAD HAPPENED!**

**HER BOOBS ARE  
SO GORGEOUS..**

**WHILE JACOB WAS GETTING A LECTURE FROM  
KATHERINE HE COMPLETELY SHUT OFF HIS BRAIN  
TO STARE AT THE MASSIVE BREASTS IN FRONT OF  
HIM. COMPLETELY IGNORING KATHERINE.**

HEY  
ARE YOU EVEN  
LISTENING?!

I  
WANT TO SUCK  
THEM SO BAD  
RIGHT NOW...



*HUH....*

*SHIT! DID I JUST SHRINK AGAIN??*



A woman with dark, wavy hair and blue nail polish is shown from the chest up. She has a shocked expression with wide eyes and an open mouth. A tiny, dark-skinned person is perched on her chest. Two speech bubbles are present: one on the left and one on the right. The background shows a doorway and a wall.

*OH MY GOD!!*

*WHY DOES  
THIS KEEP  
HAPPENING?*

*THEN IT FINALLY CLICKED FOR  
KATHERINE...*

*THIS IS GOING TO  
BE FUN...*



*OW  
WTF KATHERINE  
THIS HURTS!*



HEY PUT ME  
DOWN!



OKAY SURE!

AHHH!!!

IN THE DARK OF NIGHT

**HEY  
BE CAREFUL! I  
HAVE A BROKEN  
ANKLE REMEMBER!**



UHHHH....



*JERK OFF TO ME..  
NOW!!*

*I  
AM SO TURNED  
ON RIGHT NOW...*



*UHH OKAY!  
YES MAM!!*



*THIS IS AMAZING  
SHE SO HOT!*



*\*FAPPING\**

*AS JACOB JERKED OFF HE BEGAN TO  
SHRINK SMALLER AND SMALLER.*

**YEA  
THATS A GOOD BOY  
STROKE OVER THESE  
HUGE BOOBS!**

**\*FAPPING\***

**THATS RIGHT  
STROKE HARDER  
AND FASTER  
NOW!**

**\*HEAVY  
BREATHING\***

**\*INTENSE FAPPING\***

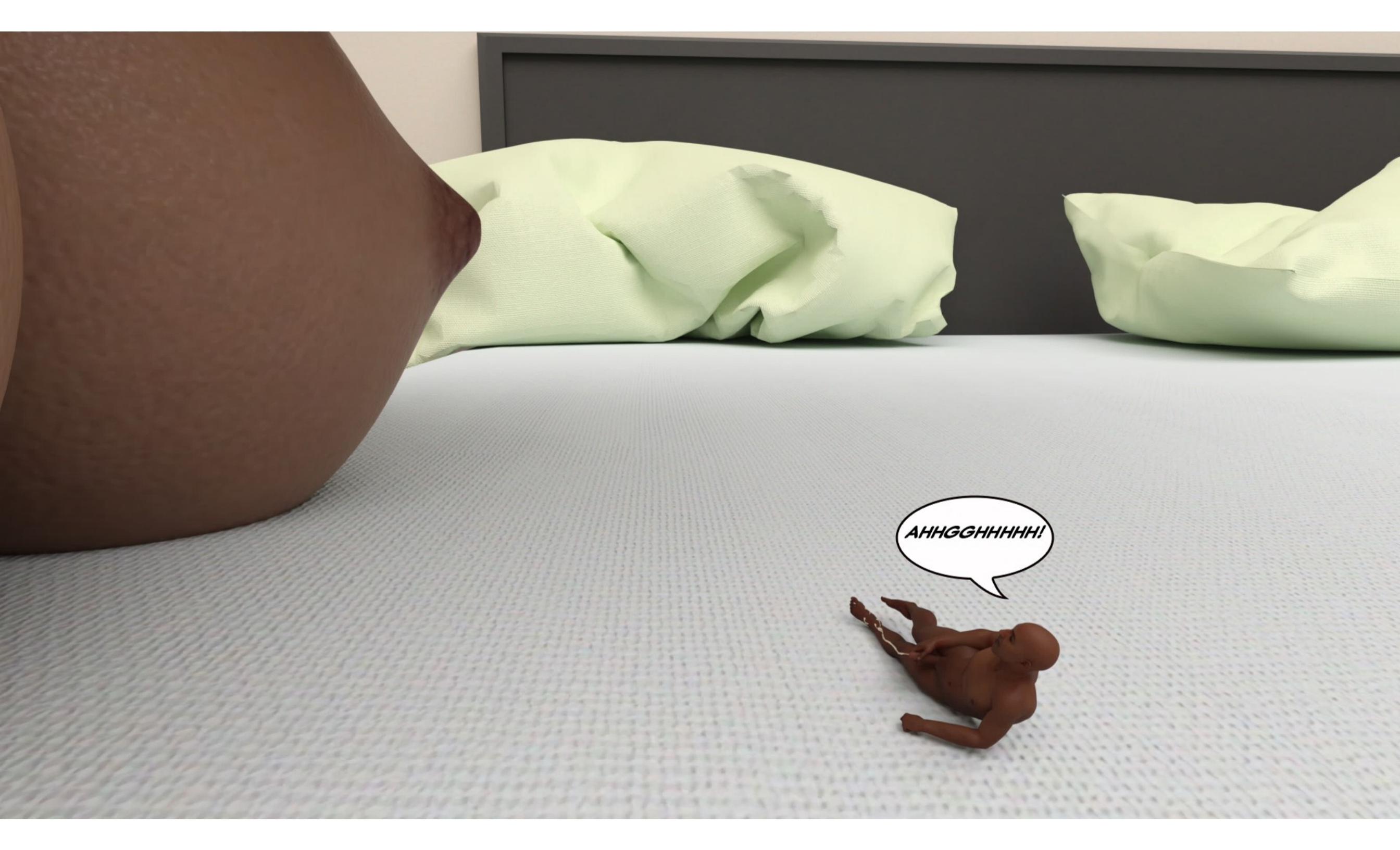




GOOD  
BOY  
NOW CUM!

OH  
FUCK YES!

**\*INTENSE FAPPING\***



**AHHGGHHHHH!**



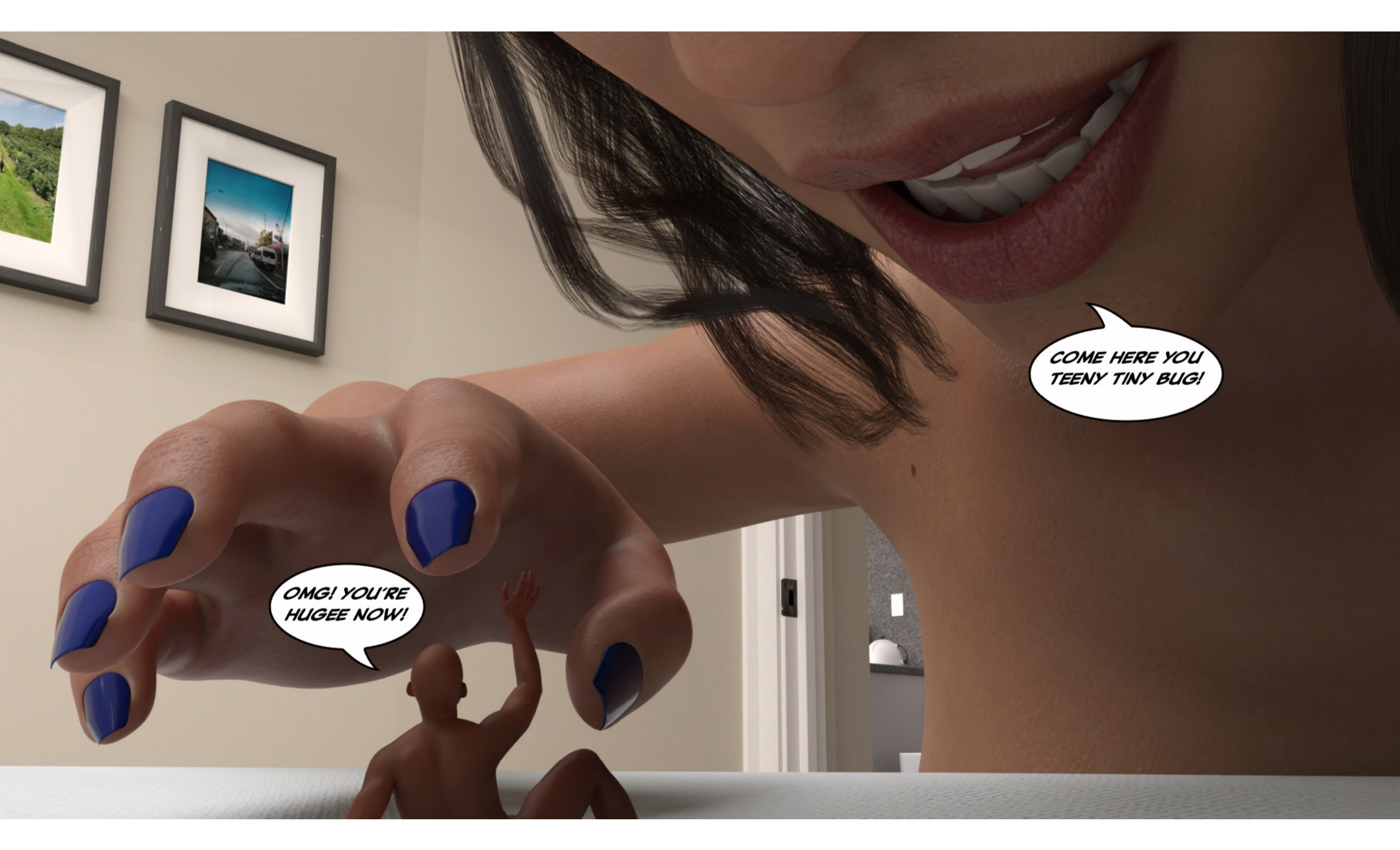
*OMG HE HAS NO  
IDEA WHAT JUST  
HAPPENED DOES  
HE?*

*PHEW! THAT  
WAS AMAZING!*

IN THE DARK OF NIGHT



*OH MY GOD!!*



*OMG! YOU'RE  
HUGE NOW!*

*COME HERE YOU  
TEENY TINY BUG!*



*SHIT.. IM SO STUPID..*

*NOW DO YOU REALIZE?  
EVERY TIME YOU GET HORNY YOU SHRINK!!*



**KATHERINE ITS NOT  
TOO LATE TAKE ME  
BACK TO THE LAB I CAN  
FIX THIS!**

*I  
DONT LIKE  
WHERE THIS IS  
GOING...*

*NO!  
THINK I HAVE A  
WAY BETTER IDEA!*



I STEAL THE SERUM  
AND TAKE ALL THE  
CREDIT WHILE I MAKE  
YOU EVEN SMALLER.

AHHHH!!



THEN DISPOSE OF YOU!

NOOO!



*WATCH OUT HERE  
COME MY FOOT!*

*\*SCREAMS\*  
NO PLEASE!!!*

**RELAX!  
IM NOT GOING TO  
SQUISH YOU!  
YET...**

**HUH!?!**

**I'VE  
SEEN THE WAY YOU  
STARE AT MY FEET AT  
WORK! I KNOW YOU HAVE  
A FOOT FETISH!**

**SHIT...**





I'M  
GONNA MAKE THIS  
SIMPLE... WORSHIP  
THEM OR ILL CRUSH  
YOU

*\*LICKING\**

BECAUSE OF JACOBS FOOT FETISH  
AND WANTING TO LIVE HE WASTED NO  
TIME...

*OOH YEA! THAT  
ACTUALLY FEELS  
REALLY GOOD!*

*\*LICKING\**



LOOKS  
LIKE SOMEONES  
HAVING A GOOD  
TIME...

THIS IS  
AMAZING..

*OKAY THATS  
ENOUGH OF THAT!  
COME HERE.*

*HUH??*



A close-up, cinematic shot of a woman's face. She has long, dark, wavy hair and is looking slightly to the right with a neutral expression. Her mouth is slightly open, showing her teeth. A tiny, nude, 3D-rendered figure is perched on her nose, holding a blue object. A hand is visible on the right side of the frame, holding the blue object. Two speech bubbles are overlaid on the image. The background is a plain, light-colored wall.

**KATHERINE  
PLEASE...  
STOP THIS..**

**WOW YOU'RE  
ABSOLUTLY PUNY  
NOW!**

*NO I  
DONT THINK I WILL..  
IN FACT I HAVE A  
BETTER IDEA..*



A close-up shot of a woman with long, dark, wavy hair and blue nail polish. She is looking down at a tiny baby who is sitting on her chest. The baby is wearing a blue diaper and is holding a small blue object. The woman's expression is one of slight amusement or concern. The background is a blurred outdoor setting with green foliage.

*ALL  
THIS TEASING  
YOU HAS MADE ME  
PRETTY HORNY...*

*NO THIS  
IS INSANE!*



*DONT BE  
RIDICULOUS YOURE  
WAY TOO SMALL FOR  
THAT!*

*YOU CANT BE  
SERIOUS YOU'LL KILL  
ME IN THERE!*



MEET  
MY LITTLE  
FRIEND.

HUH??

IN THE DARK OF NIGHT

*MMMMMM...*

*\*SLURPING\**

*HEY!  
WATCH OUT!*





*HERE WE GO!  
ENJOY THE  
SHOW..*

*WOW THAT  
IS HUGE..*

A close-up photograph of a person's hand and arm. The hand is on the left, with fingers slightly curled. The arm extends towards the right. On the upper arm, there is a small tuft of dark hair. A tiny, bald, brown-skinned figure is crouching on this hair tuft. A white speech bubble with a black border is positioned near the figure. The background is a smooth, light-brown skin tone.

**I WISH  
THAT WAS ME  
INSTEAD...**

**\*WET SOUNDS\***

***\*MOANING\****

***FUCK IM  
TURNED ON..***



***\*MOANING\****  
***OHHHH YESS***  
***FUCK YES!***

***NEED TO GET***  
***CLOSER..***





OH  
FUCK I THINK IM  
GETTING READY  
TO CUM!

I CAN  
ALMOST SEE  
INSIDE!

*KATHERINE CONTINUED TO MASTURBATE WHILE JACOB WATCHED. UNABLE TO CONTROL HIMSELF JACOB WAS GETTING SMALLER AND SMALLER BY THE SECOND. EAGER JACOB KEPT GETTING CLOSER UNTIL HE GOT TOO CLOSE..*

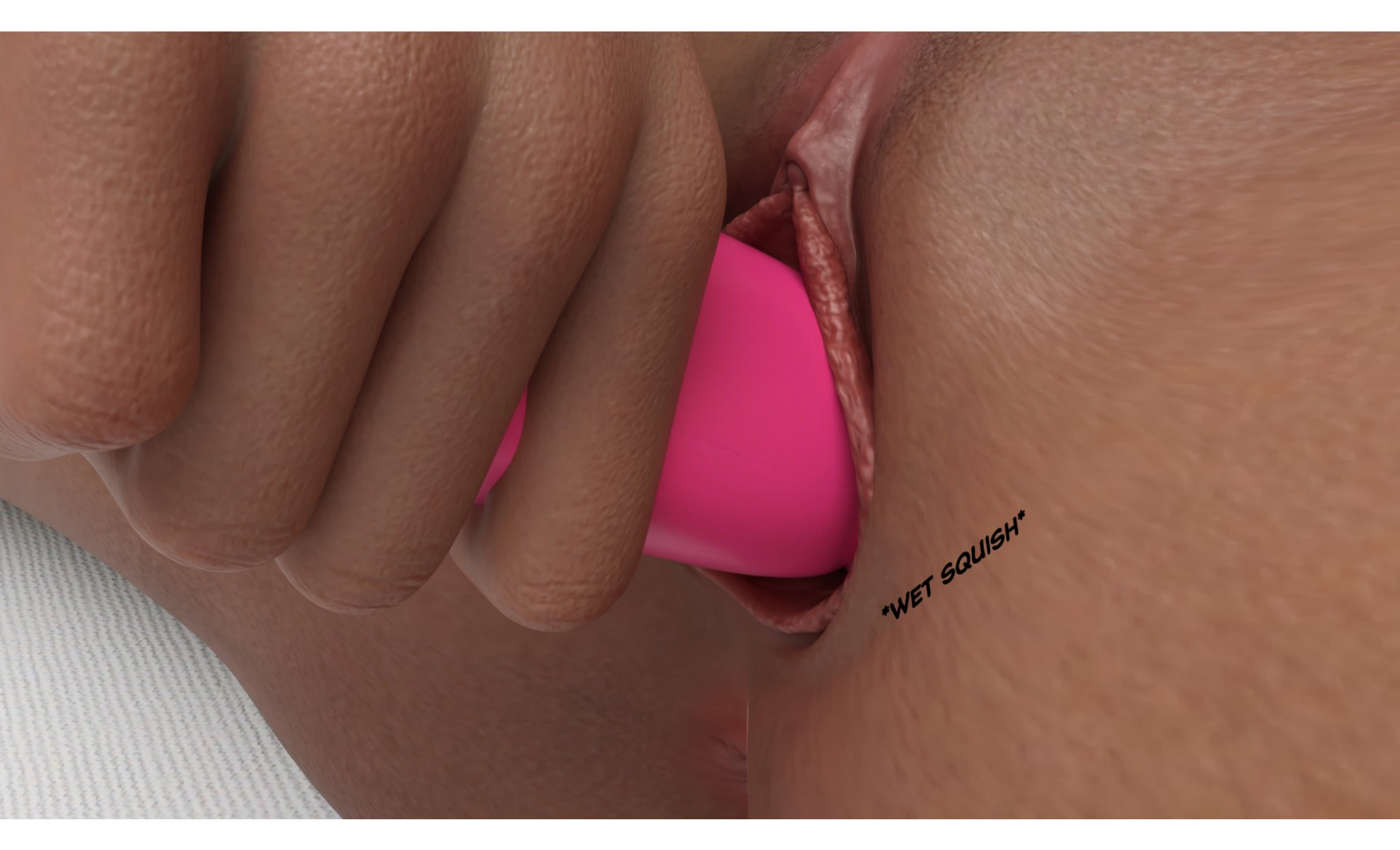


**AHHHHH!!**



OHHHH  
IM ABOUT TO  
CUM!

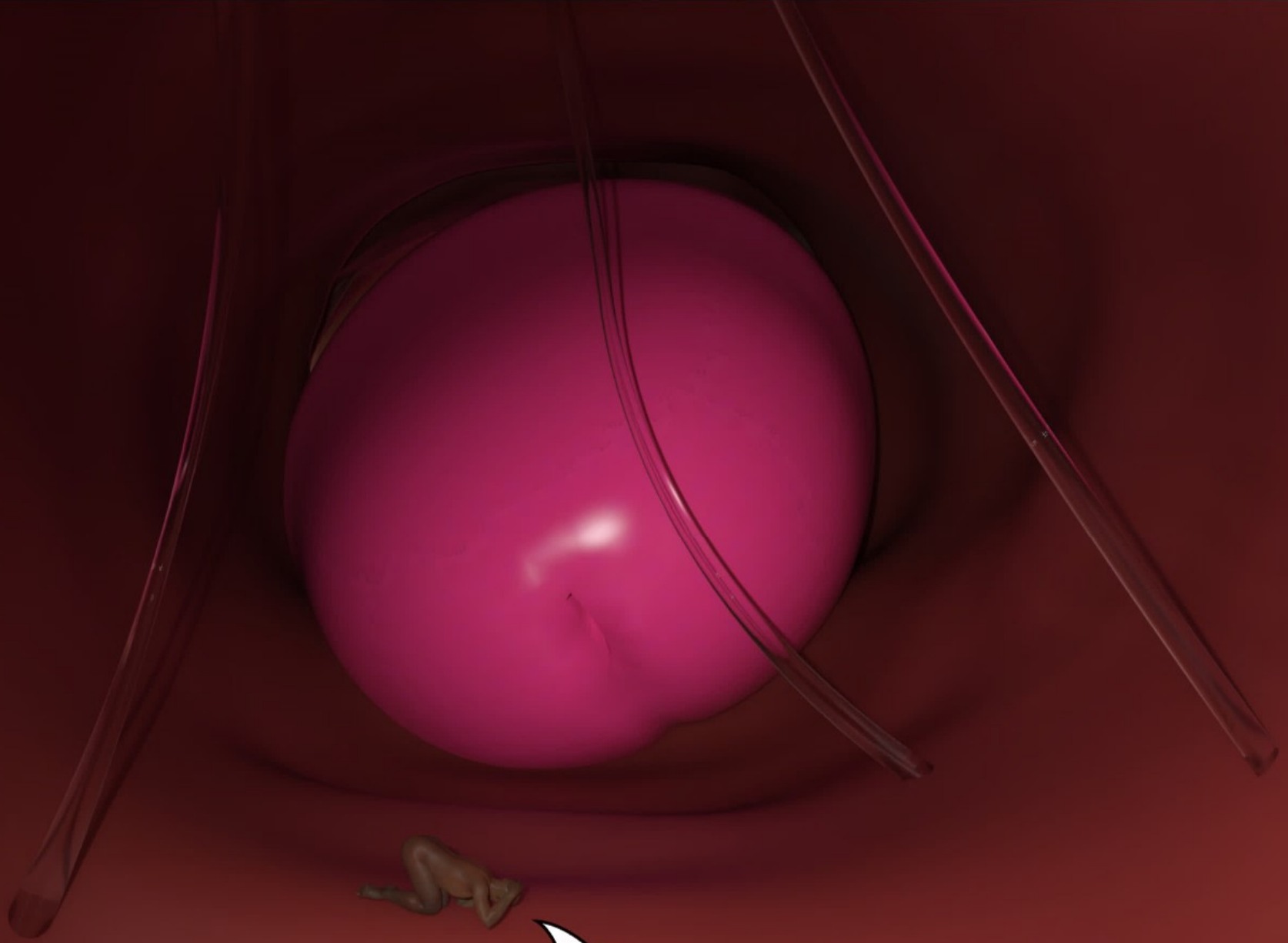
OH SHIT..



**\*WET SQUISH\***



*OH HH MY  
GODDD YESSS!!*



**KATHERINE  
STOP! IM INSIDE  
YOU!!**

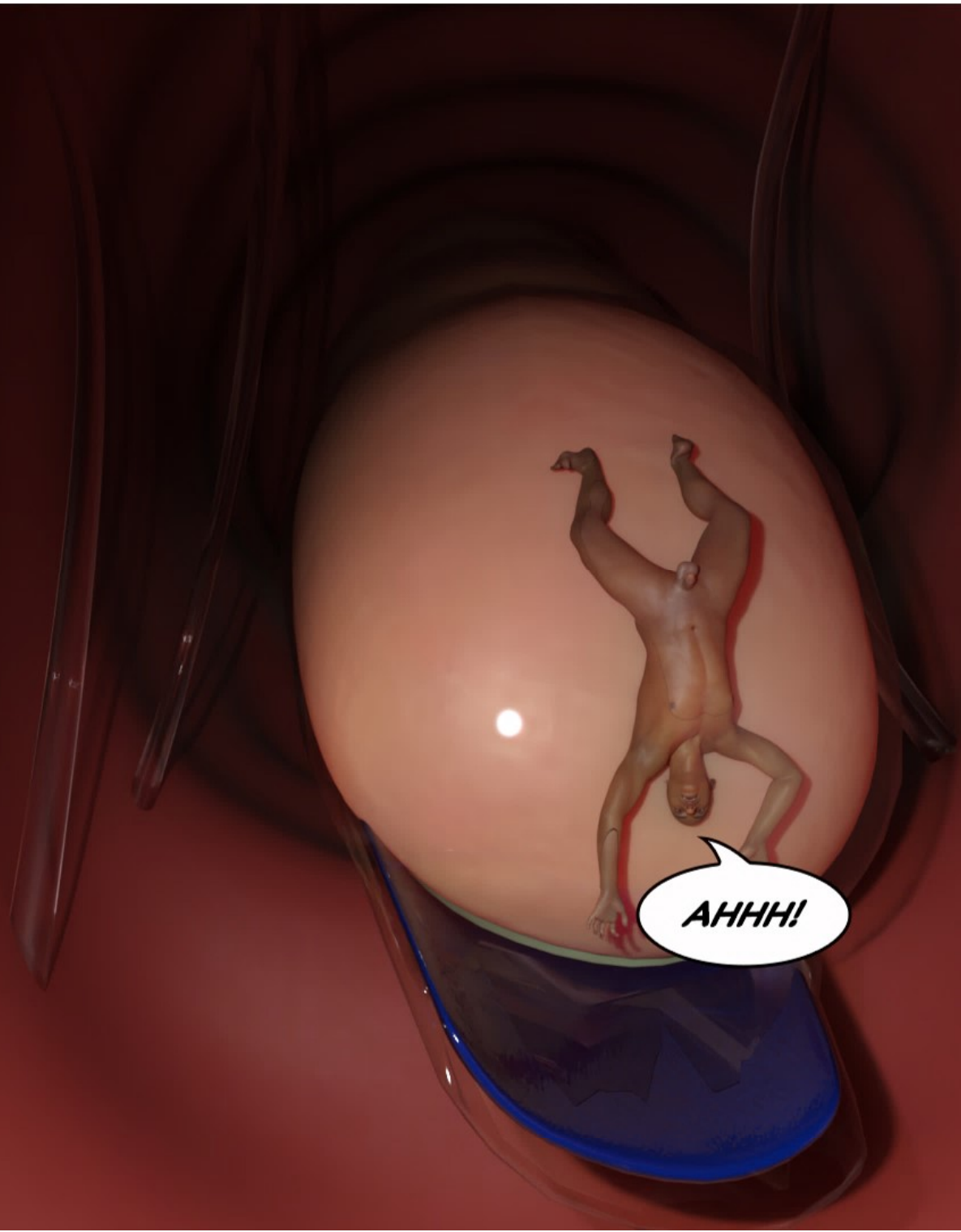


SHIT..  
WHERE DID HE  
GO?

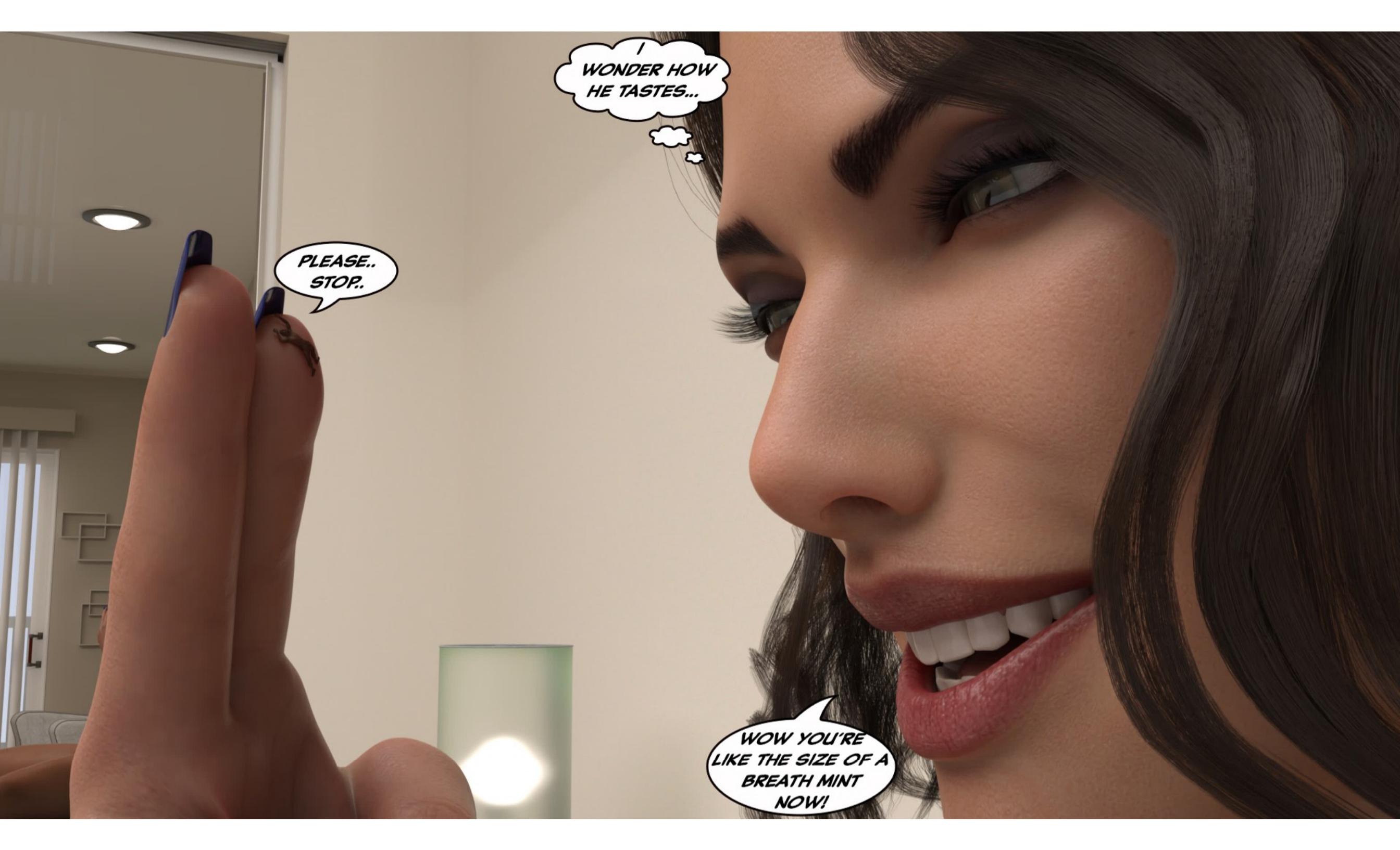
\*SCREAMS\*



*OH  
WAIT I THINK I  
KNOW HEHE...*



**AHHH!**



I  
WONDER HOW  
HE TASTES...

PLEASE..  
STOP..

WOW YOU'RE  
LIKE THE SIZE OF A  
BREATH MINT  
NOW!



LETS FIND OUT...

WTF  
ARE YOU  
DOING?!?!



MMMMM

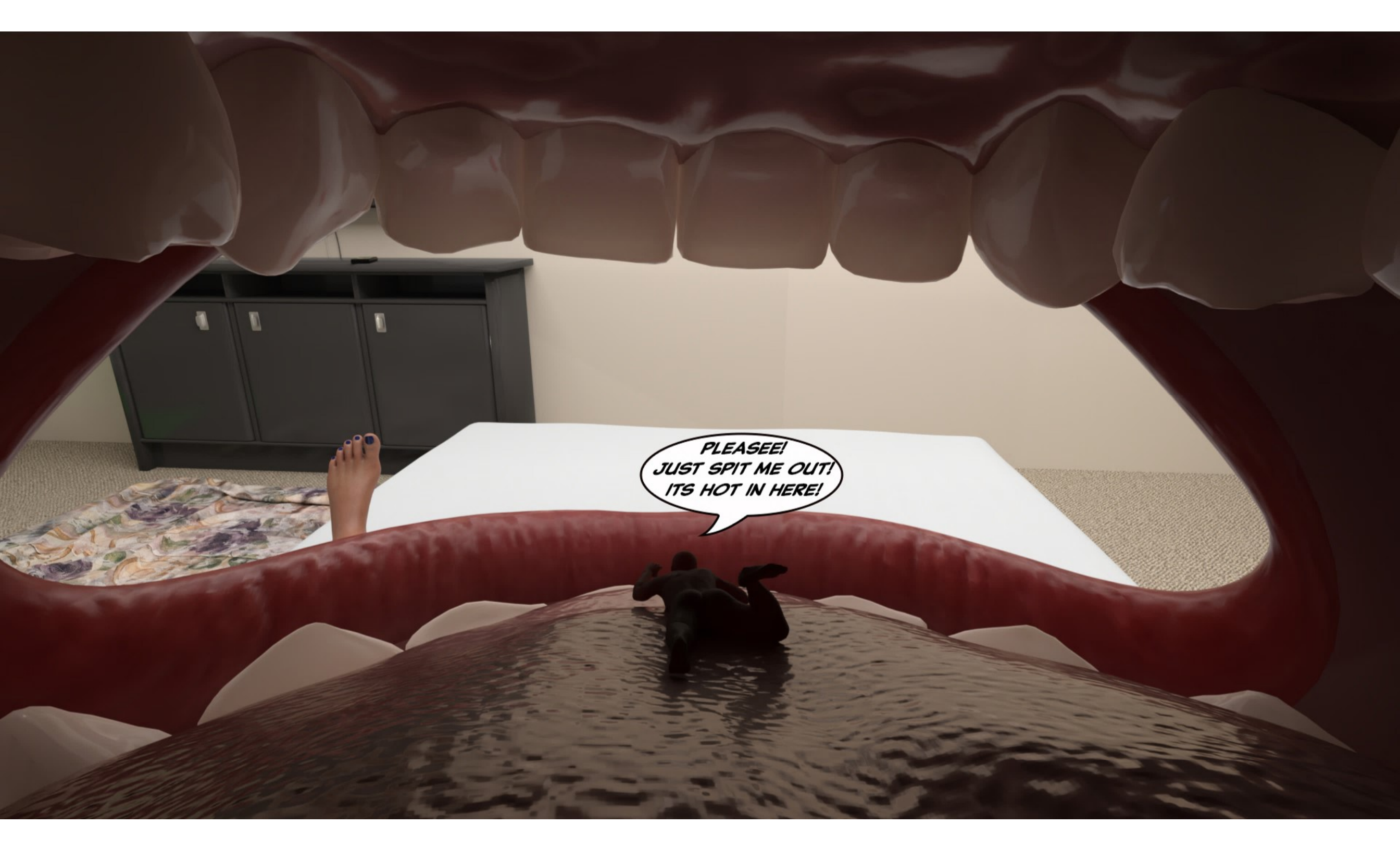
\*SUCK\*





I  
SHOULD PROBABLY  
JUST EAT HIM AND GET  
THIS OVER WITH  
NOW...

LET  
ME OUT!



*PLEASEE!  
JUST SPIT ME OUT!  
ITS HOT IN HERE!*



*KATHERINE BEGAN WIGGLING HER TONGUE  
AROUND TO GET JACOB IN POSITION RIGHT IN  
BETWEEN HER BACK TEETH*



*\*BLOODY  
SCREAMS\*  
NOOOOOO!*



*PERFECT!  
RIGHT WHERE I  
WANT HIM..*

A 3D rendered scene showing a close-up of a mouth. The teeth are white and glossy, with a central gap where a bloody, fleshy pulp is visible. The word '\*CRUNCH\*' is written in red, stylized font on the upper teeth. The background is a dark, reddish-brown color.

**\*CRUNCH\***


*IN A BLINK OF AN EYE JACOB WAS  
TURNED INTO A BLOODY PULP...*



*HEHE WOW I  
FEEL YOU STUCK TO  
MY TEETH!*

*MMMM THAT  
ACTUALLY TASTED  
REALLY GOOD..*

*\*GULP\**



*NOW TO GET BACK TO  
THE LAB AND STEAL THE  
SERUM..  
MAYBE EVEN SHRINK  
SOMEONE ELSE TOO!  
HEHE..*

*THE END...*